

WHRB PROGRAM GUIDE

October/November 2014
Volume 43, No. 1

95.3 FM



WHRB

95.3 FM

October-November, 2014

Wednesday, October 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Franck: Piano Trio No. 4 in b, Op. 2; Bekova Sisters (Chandos)

Cage: Concerto for Prepared Piano and Orchestra; Takahashi,

Foss, Buffalo Philharmonic Orchestra (Nonesuch LP)

Krommer: Oboe Quartet No. 1 in C; Goodwin, Terzetto
(Harmonia Mundi)

Grieg: Incidental Music to Sigurd Jorsalfar, Op. 56, Suite;

Karajan, Berlin Philharmonic Orchestra (DG LP)

Albicastro: Trio Sonata Op. 8, No. 11; Banchini, ter Brugge,

Murray, Franzen (Harmonia Mundi)

Howells: Mass in Dorian Mode; Spicer, Finzi Singers (Chandos)

Bach: Partita No. 4 in D, S. 828; Gould (Sony)

Adams: Harmonium, for large orchestra and chorus; De Waart,

San Francisco Symphony Orchestra and Chorus (ECM LP)

Beethoven: Quintet for Oboe, Three Horns, and Bassoon in

E-flat., Hess 19; Consortium Classicum (cpo)

Kabalevsky: Violin Concerto in C, Op. 48; Shaham, Pletnev,

Russian National Orchestra (DG)

Mozart: Piano Quartet No. 1 in g, K. 478; Bernstein, Juilliard
Quartet members (Sony)

Saint-Saens: Morceau de Concert for Horn and Orchestra, Op. 94;

Baumann, Masur, Leipzig Gewandhaus Orchestra (Philips)

Erlebach: Sonata for Violin, Viola da gamba, and Continuo

No. 3 in A; Fiori musicali (Recreation LP)

Schubert: Symphony No. 2 in B-flat, D. 125; Wand, Cologne

Radio Symphony Orchestra (RCA Victor)

6:00 pm FIN DE SIECLE VIENNA

Strauss II: Tales from the Vienna Woods, Op. 325; Karajan,

Berlin Philharmonic Orchestra (DG)

Rott: Symphony No. 1 in E-Flat Major (first movement); Järvi,

Frankfurt Radio Symphony Orchestra (Sony)

Brahms: Five Songs, Op. 72; DeGaetani, Kalish (Arabesque)

Wolf: Songs, "Das verlassene Mägdlein," "Heimweh"; Lott,

Parsons (Chandos)

Bruckner: Symphony No. 4 in E-flat, "Romantic"; Jochum,

Berlin Philharmonic Orchestra (DG)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: String Quartet No. 16 in E-flat, K. 428; Alban Berg

Quartet (EMI)

Copland: Appalachian Spring, Suite; Bernstein, New York

Philharmonic Orchestra (Sony)

Kellner: Pieces for Lute in D; Schneiderman (Titanic)

Mendelssohn: Psalm 42, "Wie der Hirsch schreit," Op. 42;

Baumann, Swinnerton, Corboz, Gulbenkian Foundation

Chorus and Orchestra (Erato)

Feldman: Why Patterns?, for Flute, Percussion, and Piano; Blum,

Williams, Feldman (CRI)

Delius: Brigg Fair: An English Rhapsody; Beecham, Royal

Philharmonic Orchestra (EMI)

Boccherini: Guitar Quintet No. 6, G. 450; Yamashita, Tokyo

String Quartet (RCA Victor)

Milhaud: Suite provençale, Op. 152b; Baudo, Orchestra of the

Society of the Conservatoire Concerts (Chant du Monde)

Dvorak: Bagatelles for Two Violins, Cello, and Harmonium, Op.

47; Kampelsheimer, members of Vlach Quartet (Supraphon LP)

Monte: Missa Aspicie Domine; Darlington, Christ Church

Cathedral Choir, Oxford (Metronome)

Debussy: Images, Book II; Jacobs (Nonesuch)

Beethoven: Symphony No. 2 in D, Op. 36; Bernstein, Vienna

Philharmonic Orchestra (DG)

6:00 pm UNFINISHED WORKS

Beethoven: Symphony No. 10 in E-flat; Weller, City of

Birmingham Symphony Orchestra (Chandos LP)

Ives: Universe Symphony; Samuel, Cincinnati Philharmonia

Orchestra (Centaur LP)

**7:00 pm EAST MEETS WEST IN CONTEMPORARY
CLASSICAL MUSIC**

Harrison: Four Strict Songs for Eight Baritones and Orchestra;

Whitney, Bingham, members of Southern Baptist Theological

Seminary Choirs, Louisville Orchestra (Louisville First

Edition LP)

Harrison: Double Music for percussion (written w. Cage);

Grable, Grossman, Heidrich, Trigg (New World)

Harrison: Suite for Percussion; Price, Manhattan Percussion

Ensemble (CRI)

Harrison: Sonatas, Six, for piano or harpsichord; Kroll (Albany)

8:00 pm SAN FRANCISCO SYMPHONY

ORCHESTRA IN CONCERT

Andras Schiff, piano soloist and conductor.

Mendelssohn: Fingal's Cave Overture, Op. 26

Bach: Concerto No. 2 in E, S. 1053

Bach: Concerto No. 1 in d, S. 1052

Mendelssohn: Symphony No. 4, Op. 90, "Italian"

10:00 pm RECORD HOSPITAL

Friday, October 3

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Vivaldi: Concerto da camera in G, RV 102; Musica Antiqua Köln

(DG Archiv LP)

Ropartz: Prelude, Marine, and Chansons for Flute, Violin, Viola,

Cello, and Harp (1928); Ensemble Stanislas (Timpani)

Rosetti: Symphony in D, "La Chasse"; Moesum, Hamburg

Symphony Orchestra (MDG)

Hygons: Salve regina; Blachly, Pomerium (DG Archiv)

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring";

Karajan, Berlin Philharmonic Orchestra (DG)

Korngold: Piano Sonata No. 1 in d; Tozer (Chandos)

Leclair: Violin Concerto, Op. 10, No. 4 in F; Standage,

Collegium Musicum 90 (Chandos)

Perle: Wind Quintet No. 3; Dorian Wind Quintet (New World LP)

Kalinnikov: Symphony No. 1 in g; Svetlanov, U.S.S.R. State

Academic Orchestra (Columbia/Melodiya LP)

Haydn: Piano Trio in E-flat, H. XV No. 30; Beaux Arts Trio

(Philips)

Dorati: Night Music for Flute and Orchestra; Young, Johnson,

Bohuslav Martinu Philharmonic Orchestra (Albany)

Beethoven: Sonata for Cello and Piano No. 3 in A, Op. 69;

Rostropovich, Richter (Philips)

Hailstork: An American Port of Call; Freeman, Chicago

Sinfonietta (Fanfare)

Loeillet: Sonata for Recorder and Continuo in a, Op. 1, No. 1; I.

Mathiesen, Alstrup, A. Mathiesen (Nonesuch LP)

Strauss, R.: Till Eulenspiegels lustige Streiche, Op. 28; Karajan,

Berlin Philharmonic Orchestra (DG)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

Saturday, October 4

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:30 am HARVARD FOOTBALL

Harvard at Georgetown.

3:00 pm CLASSICAL MUSIC (time approx.)

9:00 pm THE DARKER SIDE

Sunday, October 5

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Jonathan L. Walton, Plummer Professor of Christian

Morals and Pusey Minister in The Memorial Church, Harvard

University. Music includes Schubert's Mass in G, D. 167, and

Mozart's Ave verum Corpus, K. 618.

12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES

Serge Koussevitzky conducts the Boston Symphony Orchestra on Victor 78's.

R. Strauss: Don Juan, Op. 20 (Guild)
 Hanson: Symphony No. 3 in a, Op. 63 (Biddulph)
 Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian" (Pearl)
 Bartók: Concerto for Orchestra (Guild)

8:00 pm SUNDAY NIGHT AT THE OPERA
 Puccini: **La Rondine**; Te Kanawa, Domingo, Nicoscolo, Rendall, Nucci, Watson, Knight, Maazel, Ambrosian Opera Chorus, London Symphony Orchestra (CBS)
 Puccini: **Suor Angelica**; Scotto, Horne, Cotrubas, Maazel, Ambrosian Opera Chorus, New Philharmonia Orchestra (Sony)

Monday, October 6

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Schubert: String Quartet No.2 in C.D.32; Melos Quartet (DG LP)
 Telemann: Suite for Two Flutes, Bassoon, Horn, Strings, and Continuo in D, TWV 55, D 23; Schneider, Camerata Köln (Deutsche Harmonia Mundi)

Szymanowski: Variations on a Polish Theme, Op. 10; Roscoe (Naxos)

Abel: Symphony No. 6 in E-flat; Shepherd, Cantilena (Chandos)
 Dahl: Concerto a tre for Clarinet, Violin, and Cello; Lurie, Shapiro, Gottlieb (New World LP)

Dvorak: The Golden Spinning Wheel, Op. 109; Kubelik, Bavarian Radio Symphony Orchestra (DG)

Gombert: Magnificat 7 Septimi toni; Phillips, Tallis Scholars (Gimell)

Giuliani: Guitar Concerto No. 2 in A, Op. 36; Romero, Marriner, Academy of St. Martin-in-the-Fields (Philips LP)

Rameau: Suite for Harpsichord in G; Pinnock (Vanguard LP)
 Tubin: Balalaika Concerto; Sheynkman, Järvi, Swedish Radio Symphony Orchestra (BIS)

Milan: Song, "Aquel caballero, madre"; Berganza, Yepes (DG)
 Suk: Serenade for String Orchestra, Op. 6; Talich, Czech Philharmonic Orchestra (Koch)

Beethoven: Piano Quartet in D, WoO 36, No. 2; Goldstone, Cummings String Trio (Meridian)

Turina: Danzas Gitanas, Op. 55; Mester, Louisville Orchestra (Louisville First Edition LP)

6:00 pm COMPOSERS OF BOSTON
 Fine: Fantasia for String Trio; Boston Symphony Chamber Players (RCA Victor LP)

Fine: Partita for Wind Quintet; Esbjerg Ensemble (Kontrapunkt)

Fine: Symphony; Fine, Boston Symphony Orchestra (Tanglewood concert, August 12, 1962; Phoenix)

7:00 pm SPECIAL CONCERT
 Henri Marteau (March 31, 1874 - October 3, 1934): Clarinet Quintet in c, Op.13; Starke, Endres Quartet (Musica Bavarica)

Paul Paray (May 24, 1886 - October 10, 1979): String Quartet; Manouelian, Tanau, Van Valkenburg, deMaine (Grotto Productions)

Haydn: Symphony No. 96 in D; Paray, Detroit Symphony Orchestra (Mercury LP)
 Music performed by the Walden String Quartet (founded 1934):

Martinu: String Quartet No. 6 (WCFM LP)
 Szymanowski: String Quartet in C, Op. 37 (Lyricord LP)

Music performed by horn player Hermann Baumann (b. August 1, 1934):

Leopold Mozart: Sinfonia di Camera in D for Horn, Violin, Two Violas, Continuo; Schröder, Concerto Amsterdam (BASF LP)

Mozart: Horn Concerto No. 4 in E-flat, K. 495; Hager, Salzburg Mozarteum Orchestra (Teldec LP)

10:00 pm RECORD HOSPITAL

Tuesday, October 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Mozart: Oboe Concerto in C, K. 314; Piguet, Hogwood, Academy of Ancient Music (London)

Pierré: Introduction and Variations on a Folk Dance;

Netherlands Saxophone Quartet (Nonesuch LP)

Corelli: Concerto Grosso in D, Op. 6, No. 1; Banchini, Christensen, Ensemble 415 (Harmonia Mundi)

Czerny: Grande Sonate in f, Op. 178, for Piano, Four Hands; Tal, Groethuysen (Sony)

Hovhanness: Eilibris, Dawn God of Urardu; Still, Yendoll, Braithwaite, New Zealand Chamber Orchestra (Koch)

Caroso: Music for lute, Spagnolella Nuova al modo di Madriglia for lute; C. and R. Strizich (Titanic)

Tippett: Suite in D for the Birthday of Prince Charles; Solti, Chicago Symphony Orchestra (London)

Fiorenza: Concerto for Recorder, Two Violins, and Continuo in a; Festa Rustica (ASV)

Saint-Saëns: Symphony No. 3 in c, Op. 78; Zamkochian, Munch, Boston Symphony Orchestra (RCA Victor)

Beethoven: Sonata for Cello and Piano No. 1 in F, Op. 5, No. 1 (1796); Rostropovich, Richter (Philips)

Lassus: Lamentations of Jeremiah for Holy Saturday; Herreweghe, Ensemble Europeen of the Chapelle Royale (Harmonia Mundi)

Tailleferre: String Quartet; Leipzig String Quartet (MDG)
 Diamond: Concert Piece for Horn and String Trio; Chicago Chamber Musicians (Cedille)

Tchaikovsky: Violin Concerto in D, Op. 35; Heifetz, Reiner, Chicago Symphony Orchestra (RCA Victor)

6:00 pm WORKS ON WATER

Scriabin: Piano Sonata No. 2 in g-sharp, Op. 19; Szidon (DG)
 Hindemith: Piano Sonata No. 1, "The River Main"; Gould (Sony)

Bax: Winter Waters; Parkin (Chandos)

Bax: Water Music; Parkin (Chandos)

7:00 pm BRITISH CHORAL TRADITION

Taverner: Motet, "Audiui vocem de coelo"; Christophers, The Sixteen (Hyperion)

Taverner: Missa Gloria tibi Trinitas (with chant Kyrie);

Darlington, Choir of Christ Church Cathedral, Oxford (Avie)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz Welser-Möst conducting.

Beethoven: Symphony No. 5 in c, Op. 67

Shostakovich: Symphony No. 10 in e, Op. 93

10:00 pm RECORD HOSPITAL

Wednesday, October 8

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Couperin, F.: Apotheosis of Lully; S. Kuijken, van Dael, W. Kuijken, B. Kuijken, van Olmen, Haynes, Dombrecht, Lange, Kohnen (Sony)

Ives: Three Places in New England; Hanson, Eastman-Rochester Orchestra (Mercury)

Hummel: Piano Trio in E-flat, Op. 93; Trio Parnassus (MDG)

Schnittke: Concerto Grosso No. 3; Brautigam, Liberman, van Zweden, Chaillly, Royal Concertgebouw Orchestra (London)

Gombert: Magnificat 1: Primi toni; Phillips, Tallis Scholars (Gimell)

Méhus: Symphony No. 4 in E; Swierczewski, Orchestra of the Gulbenkian Foundation (Nimbus)

Debussy: Suite pour le piano; François (Philips)

Bach: Harpsichord Concerto No. 2 in E, S. 1053; Pinnock, English Concert (DG Archiv)

Satoh: Ruika, for Cello and Strings; Kanda, Uzuka, Endless (New Albion)

Brahms: Gesang der Parzen (Song of the Fates), Op. 89; Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)

Milhaud: Sonata for Flute, Oboe, Clarinet, and Piano, Op. 47; Nicolet, Holliger, Brunner, Maisenberg (Orfeo)

Witt: Flute Concerto in G; Barner, Moesius, Hamburg Symphony Orchestra (MDG)

Ewald: Brass Quintet No. 1 in b; Center City Brass Quintet (Chandos)

Tchaikovsky: Hamlet, Op. 67; Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Requests: 617-495-WHRB

6:00 pm FIN DE SIÈCLE VIENNA

Brahms: Clarinet Quintet in b, Op. 115; Portal, Melos Quartet (Harmonia Mundi)
Mahler: Symphony No. 1 in D, "Titan"; Boulez, Chicago Symphony Orchestra (DG)
Fuchs: Sonata for Cello and Piano No. 1 in d, Op. 29; Green, Palmer (Biddulph)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, October 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Tomkins: Third, or Great, Service; Phillips, Tallis Scholars (Gimell)
Brahms: Four Piano Pieces, Op. 119; Kempff (DG)
Fine: The Hour-Glass (Poems by Ben Jonson); Christophers, The Sixteen (Coro)
Imbrie: String Quartet No. 4; Emerson Quartet (New World)
Scriabin: Symphony No. 3 in c, Op. 43, "Divine Poem"; Järvi, Danish National Radio Symphony Orchestra (Chandos)
Haydn: Sonata No. 59 in E-flat, Hob. XVI:49; Brendel (Philips)
De la Rue: Missa De Sancta Crucis (preceded by Gregorian chant); Wickham, Clerks' Group (ASV)
Telemann: Solo for Harpsichord; Haas (Musicmasters)
Schumann: Bunte Blätter, Op. 99; Egorov (EMI)
Boccherini: Divertimento for Flute, Two Violins, Viola, Two Cellos, and Contrabass No. 6 in C, Op. 16; No. 6, G. 466; Haupt, Lee, Walch, Poppen, Quandt, Teutsch, Laine (Capriccio)
Ravel: *Ma Mère l'Oye*; Boulez, Berlin Philharmonic (DG)
6:00 pm UNFINISHED WORKS
Bizet: Symphony No. 2, "Roma"; Järvi, Orchestre de Paris (Virgin LP)
Nielsen: Symphonic Rhapsody; Rozhdestvensky, Danish National Radio Symphony Orchestra (Chandos)
Bartók: Viola Concerto (ed. Serly); Kashkashian, Eötvös, Netherlands Radio Chamber Orchestra (ECM)
7:00 pm EAST MEETS WEST
Music of Lou Harrison.
Threnody for Carlos Chavez, for Violin and Gamelan; Bates, Gamelan Sekar Kembar (CRI)
Suite for Percussion; Price, Manhattan Percussion Ensemble (CRI)
Main Bersama-Sama for Horn and Gamelan; Hartman, Gamelan Sekar Kembar (CRI)
Double Concerto for Violin and Cello with Javanese Gamelan; Goldsmith, King, Winant, Mills College Gamelan Ensemble (TR LP)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Jaap van Zweden conducting.
Wagner: Prelude to Act I of *Lohengrin*
Mozart: Piano Concerto No. 22 in E-flat, K. 482; David Fray, piano
Brahms: Symphony No. 4 in e, Op. 98
10:00 pm RECORD HOSPITAL

Friday, October 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Tchaikovsky: Marche Slave, Op. 31; Bernstein, Israel Philharmonic Orchestra (DG)
Cherubini: String Quartet No. 5 in F; Melos Quartet (DG)
Boyce: Symphony No. 8 in d; Boughton, English String Orchestra (Nimbus)
Josquin: Motet, "Memor esto verbi tui"; A Sei Voci (Forlane)
Mendelssohn: Violin Concerto in e, Op. 64; Accardo, Dutoit, London Philharmonic Orchestra (Philips)
Bartók: Piano Pieces, Four (Study for Left Hand, Fantasies Nos. 1 and 2, Scherzo); Gabos (Hungaroton LP)
Schnittke: Cello Concerto No. 2; Rostropovich, Ozawa, London Symphony Orchestra (Sony)
Enescu: String Quartet No. 1; Ad Libitum Quartet (Naxos)
Boccherini: Symphony No. 13 in C, Op. 37, No. 1, G. 515; Erxleben, New Berlin Chamber Orchestra (Capriccio)
Tallis: Motet, "O sacrum convivium"; Hillier, Hilliard Ensemble (ECM)

Bach: Harpsichord Concerto No. 6 in F, S. 1057; Pinnock, English Concert (DG Archiv)
Schumann: Piano Sonata No. 3 in f, Op. 14, "Concerto without Orchestra"; Janis (Philips)
Dvorak: Mass in D, Op. 86; Masková, Benacková, Coppola, Mikuláš, Pancik, Prague Chamber Choir, Ksica (ECM)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, October 11

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:30 pm HARVARD FOOTBALL

Harvard vs. Cornell.

4:00 pm CLASSICAL MUSIC (time approx.)

9:00 pm THE DARKER SIDE

Sunday, October 12

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Rabbi Patricia Karlin-Neuman, Senior Associate Dean for Religious Life, Stanford University. Music includes Stephen Paulus's Pilgrims' Hymn and a new commission by Carson Cooman.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

The Flonzaley String Quartet on Victor 78's.
Haydn: String Quartet in D, Op. 64 No. 5, "Lark" (Biddulph)
Schumann: Piano Quintet in E-flat, Op. 44; Ossip Gabrilowitsch (Biddulph)
Mozart: String Quartet No. 15 in d, K. 421 (Biddulph)
Brahms: Piano Quintet in f; Harold Bauer (Biddulph)
Beethoven: String Quartet No. 16 in F, Op. 135 (Biddulph)
8:00 pm SUNDAY NIGHT AT THE OPERA
Gluck: *Iphigénie en Tauride*; Montague, Aler, Allen, Massis, Gardiner, Monteverdi Choir, Orchestre de l'Opéra de Lyon (Philips)

Monday, October 13

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Dvorak: The Noon Witch, Symphonic Poem, Op. 108; Rattle, Berlin Philharmonic Orchestra (EMI)
Glass: Dance II for Organ; Joyce (Catalyst)
Rachmaninoff: Symphony No. 3 in a, Op. 44; Previn, London Symphony Orchestra (EMI)
Chopin: Nocturne Op. 27, No. 2 in D-flat; Lipatti (Jecklin-Disco)
Corbett: Concerto alla Milanese, from Bizzarie Universali, Op. 8; Goodman, European Community Baroque Orchestra (Channel Classics)
Brumel: Lamentations of Jeremiah; Phillips, Tallis Scholars (Gimell)
Cramer: Piano Concerto No 8 in d, Op. 70; Shelley, London Mozart Players (Chandos)
Janacek: String Quartet No. 2, "Intimate Letters"; Enesco Quartet (Forlane)
Lalo: Symphonie espagnole for Violin and Orchestra in d, Op. 21; Vengerov, Pappano, Philharmonia Orchestra (EMI)
Turina: *Rafaga* for Guitar; A. Romero (Seraphim)
Haydn: Symphony No. 56 in C; Solomons, L'Estro Armonico (Columbia LP)
Liszt: *Années de pèlerinage*, Second Year, Italy; Brendel (Philips)
6:00 pm COMPOSERS OF BOSTON
Chadwick: Rip Van Winkle, Symphonic Overture; Järvi, Detroit Symphony Orchestra (Chandos)
Chadwick: Canzonetta for Organ; Granert (Northeastern)
Chadwick: Symphonic Sketches; Järvi, Detroit Symphony Orchestra (Chandos)

7:00 pm SPECIAL CONCERT

Conversation with Scott Metcalfe, Music Director of the Blue Heron Renaissance Choir, as we look forward to their next concert, the 16th-century Missa Sine nomine from the Peterhouse Partbooks (8 pm Saturday October 18, with pre-concert talk at 7:15, at First Church in Cambridge, Congregational; tickets/info: blueheronchoir.org, 617-960-7956), and with additional guest, Thomas Forest Kelly, Morton B. Knafel Professor of Music at Harvard, preview a special multimedia event introducing Prof. Kelly's new book, *Capturing Music: The Story of Notation*, which comes with a CD of early music performed by Blue Heron. The event on November 15 (two parts, one at 3 pm, one at 8 pm, also at First Church) will feature both visual and performance elements. (Again, see blueheronchoir.org for more information.)

Piston: Piano Quintet; Wild, Walden Quartet (founded 1934) (WCFL LP)

Violinist Eudice Shapiro (1914-2007):

Dahl: Concerto a tre for Clarinet, Violin, and Cello; Lurie, Gottlieb (Columbia LP)

Harold Truscott (1914-92): Trio for Flute, Violin, and Viola (Kovács, Nagy, Bársony (Marco Polo)

Truscott: Elegy for String Orchestra; G. Brain, National Symphony Orchestra of Ireland (Marco Polo)

10:00 pm RECORD HOSPITAL

Tuesday, October 14

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Wagner: Symphony in C; De Waart, San Francisco Symphony Orchestra (Philips LP)

Beethoven: String Quartet No. 4 in c, Op. 18, No. 4; Borodin Quartet (Chandos)

Martucci: Piano Concerto No. 1 in d; Caramiello, D'Avalos, Philharmonia Orchestra (ASV)

Field: Nocturne No. 14 in C; O'Rourke (Chandos)

Lloyd: Symphony No. 12; Lloyd, Albany Symphony Orchestra (Albany)

Novák: Violin Sonata in d; Suk, Panenka (Supraphon)

Haydn: Symphony No. 95 in c; Fey, Heidelberg Symphony Orchestra (Hänssler)

Gombert: Magnificat 3 Tertii et octavi toni; Phillips, Tallis Scholars (Gimell)

Hummel: Mass in d; Gritton, Stephen, Padmore, Varcoe, Hickox, Collegium Musicum 90 (Chandos)

Berg: String Quartet, Op. 3; Kronos Quartet (Nonesuch)

6:00 pm WORKS ON WATER

Mendelssohn: The Hebrides, Overture (Fingal's Cave), Op. 26; Szell, Cleveland Orchestra (Sony)

Debussy: La Mer; Bernstein, New York Philharmonic Orchestra (Sony)

Sibelius: The Oceanides, Op. 73; Järvi, Gothenburg Symphony Orchestra (BIS)

7:00 pm BRITISH CHORAL TRADITION

Music of Thomas Tallis.

Motet, "Spem in alium"; Phillips, Tallis Scholars (Gimell)

Magnificat, for four parts; Phillips, Tallis Scholars (Gimell)

Missa "Salve intemerata virgo"; Guest, Choir of St. John's College, Cambridge (ASV)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Marin Alsop conducting.

Barber: Essay for Orchestra No. 2, No. 12

Schumann: Piano Concerto in a, Op. 54; David Fray, piano

Copland: Symphony No. 3

10:00 pm RECORD HOSPITAL

Wednesday, October 15

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Wesley: Symphony No. 6 in B-flat; Wetton, Milton Keynes Chamber Orchestra (Unicorn-Kanchana)

Elgar: Piano Quintet in a, Op. 84; Schiller, Coull String Quartet (ASV)

Druckman: Windows for Orchestra; Weisberg, Orchestra of the 20th Century (CRI LP)

Byrd: Mass for Five Voices, with Propers for All Saints Day; Darlington, Christ Church Cathedral Choir (Nimbus)

Brahms: Symphony No. 3 in F, Op. 90; Bernstein, New York Philharmonic Orchestra (Sony)

Hindemith: Kammermusik No. 3 for Cello and Ten Instruments, Op. 36, No. 2; G. Faust, Abbado, members of the Berlin Philharmonic Orchestra (EMI)

Richter: Symphony No. 40 in F; Häkkinen, Helsinki Baroque Orchestra (Naxos)

Nielsen: Violin Sonata in g, Op. 35; Elbaek, Mogensen (Kontrapunkt)

Haydn: Piano Concerto in D, Hob. XVIII:11; Ax, Franz Liszt Chamber Orchestra (Sony)

Reubke: Sonata on the 94th Psalm for Organ; Terry (Ambassador)

Cowell: Symphony No. 7; Strickland, Vienna Symphony Orchestra (CRI)

6:00 pm FIN DE SIÈCLE VIENNA

Wolf: Penthesilea, Tone Poem; Barenboim, Orchestre de Paris (Erato)

Various: Schrammelmusik (selections); Gumpoldskirchner Schrammeln (Fivestar)

Lehar: The Merry Widow (selections); Maticic, Philharmonia Chorus and Orchestra (EMI)

Brahms: Four Serious Songs, Op. 121; Hynninen, Gothoni (Ondine)

Zeller: Der Vogelhändler (selections); Boskovsky, Vienna Symphony (EMI)

Mahler: Four Rückert Lieder; Fischer-Dieskau, Bernstein (Sony)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 16

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Giannini: Symphony No. 3; Roller, Eastman Wind Ensemble (Mercury)

Beethoven: Piano Sonata No. 31 in A-flat, Op. 110; Kovacevich (EMI)

Cherubini: Solemn Mass in G for the Coronation of Louis XVIII; Muti, London Philharmonic Chorus and Orchestra (EMI)

Tallis: Motet, "Gaude gloriosa"; Wulstan, Clerkes of Oxenford (Seraphim LP)

Clementi: Symphony No. 3 in G, "The Great National"; D'Avalos, Philharmonia Orchestra (Brilliant Classics)

Glazounov: String Quartet No. 4 in a, Op. 64; Utrecht String Quartet (MDG)

Franck: Symphony in d minor; Bychkov, Orchestre de Paris (Philips)

Groneman: Concerto for Flute, Two Violins, and Continuo in G; Wentz, Musica ad Rhenum (NM Classics)

Hanson: Symphony No. 3; Hanson, Eastman-Rochester Orchestra (Mercury)

Lindeman: Quartet in g; Copenhagen String Quartet (Simax LP)

6:00 pm UNFINISHED WORKS

Mozart: Requiem in d, K. 626; Dawson, van Nes, Lewis, Estes, Giulini, Philharmonia Chorus, Philharmonia Orchestra (Sony)

7:00 pm EAST MEETS WEST

Music of Lou Harrison.

Suite for Cello and Harp; Barab, Lawrence (New World LP)

Symphony No. 4, "Last Symphony" (with vocalist); Jarreau, Jekowsky, California Symphony (Argo)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Cowell: Music 1957

Prokofiev: Piano Concerto No. 3 in C, Op. 26; Lang Lang, piano

Rachmaninoff: Symphony No. 2 in e, Op. 27

10:00 pm RECORD HOSPITAL

Friday, October 17

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Giuliani: Grande Overture for Guitar, Op. 61; Smits (Accent)

Victoria: Ave Maria; Higginbottom, Choir of New College, Oxford (Erato)

Franck: String Quartet in D; Juilliard String Quartet (Sony)

Locke: Incidental Music to Shakespeare's *The Tempest*;

Antonini, Giardino Armonico (Teldec)

Afternoon Concert listings continued on next page.

Wieniawski: Variations on an Original Theme; Bell, Sanders (London)
 Sallinen: Symphony No. 5, Op. 57, "Washington Mosaics"; Kamu, Helsinki Philharmonic Orchestra (Finlandia)
 Beethoven: Piano Sonata No. 17 in d, Op. 31, No. 2, "Tempest"; Goode (Nonesuch)
 Martinu: Sinfonia Concertante for Two Orchestras; Belohlavek, Czech Philharmonic Orchestra (Supraphon)
 Liszt: Légendes; Brendel (Philips)
 Le Jeune: Magnificat; Visse, Ensemble Clément Janequin (Harmonia Mundi)
 Haydn: Trio for Two Flutes and Keyboard No. 1 in C, Hob. IV:1; A. Nicolet, C. Nicolet, Canino (Novalis)
 Debussy: Première Rhapsodie for Clarinet and Orchestra; Brymer, Prohaska, Vienna State Opera Orchestra (Vanguard)
 Blavet: Suite for Flute and Continuo in D; Wentz, members of Musicum ad Rhenum (Brilliant Classics)
 Gershwin: Piano Concerto in F; Previn, Kostelanetz, orchestra (Columbia LP)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, October 18

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:30 pm HARVARD FOOTBALL
 Harvard vs. Lafayette.
4:00 pm CLASSICAL MUSIC (time approx.)
9:00 pm THE DARKER SIDE

Sunday, October 19

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Jedediah Mannis, Founder, The Outdoor Church of Cambridge. Music includes Alice Parker's arrangement of "Hark, I Hear the Harps Eternal" and Moses Hogan's arrangement of "Lord, I Want to Be a Christian."
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Sergei Rachmaninoff performs his own music as pianist and (in the Symphony) conductor.
 Piano Concerto No. 2 in c, Op. 18; Rachmaninoff, Stokowski, Philadelphia Orchestra (RCA)
 Symphony No. 3 in a, Op. 44, Rachmaninoff, Philadelphia Orchestra (RCA Victor)
 Rhapsody on a Theme by Paganini, Op. 43; Rachmaninoff, Stokowski, Philadelphia Orchestra (RCA Victor)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Handel: **Theodora**; Daneman, Taylor, Croft, Berg, Christie, Les Arts Florissants (Erato)

Monday, October 20

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Chopin: Ballade No. 1 in g, Op. 23; Kissin (RCA Victor)
 Ligeti: Atmosphères; Bernstein, New York Philharmonic Orchestra (Sony)
 Paganini: Centone di sonate, or Sonatina, for Violin and Guitar, M.S. 112, No. 4 in A; Shaham, Sölscher (DG)
 Browne: Salve Regina; Christophers, The Sixteen (Linn)
 Ravel: String Quartet in F; Borromeo Quartet (Image)
 Scarlatti, A.: Concerto grosso No. 6 in E; Biondi, Europa Galante (Virgin)
 Daniels: Three Observations for Three Woodwinds; McCord, Rabbay, Roseman (Desto LP)
 Marenzio: Madrigal, "Se quel dolor"; Ensemble Clément Janequin (Harmonia Mundi)
 Mozart: Trio for Clarinet, Viola, and Piano in E-flat, K. 498, "Kegelstatt"; Campbell, Dubinsky, Edlina (Chandos)
 Pärt: Magnificat; Parrott, Taverner Choir (Sony)
 Saint-Saëns: Prière for Cello and Organ, Op. 158; Isserlis, Grier (RCA Victor)

Leclair: Violin Concerto in A, Op. 7, No. 6; Huggett, Arion (ATMA)
 Albéniz: Córdoba (arr. for two guitars by Pujol); Bream, Williams (RCA LP)
 Prokofiev: On the Dnieper, Op. 51; Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (London)
 Beethoven: Piano Sonata No. 4 in E-flat, Op. 7; Lewis (Harmonia Mundi)
 Simpson: Symphony No. 7; Handley, Bournemouth Symphony Orchestra (Hyperion)
6:00 pm COMPOSERS OF BOSTON
 Beach: Canticle of the Sun, Op. 123; Buchanan, Capitol Hill Choral Society (Albany)
 Beach: Prelude and Fugue, Op. 81; Polk (Arabesque)
 Beach: Songs, "Dark is the Night," Op. 11, No. 11, "Dearie," Op. 43, No. 1, "Ecstasy," Op. 19, No. 2, "Elle et moi," Op. 21, No. 3; Fortunato, Eskin (Northeastern)
7:00 pm SPECIAL CONCERT
 Preview of the upcoming Boston Philharmonic concerts (October 23, 25, 26; Sanders Theater 7:30 pm/Jordan Hall 8 pm/Sanders Theater 3 pm), Mozart Sinfonia Concertante, K. 364, with Miriam Fried and Kim Kashkashian, Rachmaninoff Symphony No. 2; tickets/information: www.bostonphil.org, 617-236-0999; with Music Director Benjamin Zander.
 Hoffer: MacNeill/Lehrer Variations; Pittman, RTE National Symphony Orchestra (Albany)
 Smetana: Má Vlast; Rafael Kubelik (1914-96), Czech Philharmonic Orchestra (Prague concert of May 12, 1990, the historic return of Kubelik to Czechoslovakia after the fall of the Iron Curtain - Supraphon)
10:00 pm RECORD HOSPITAL

Tuesday, October 21

5:00am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schubert: Symphony No. 8 in b, D. 759, "Unfinished"; C. Kleiber, Vienna Philharmonic Orchestra (DG)
 Flecha: La Guerra; Piffaro (DG Archiv)
 Salieri: Concerto for Flute, Oboe, and Orchestra in C; Becker, Lenczès, Faerber, Württemberg Chamber Orchestra of Heilbronn (MDG)
 Lilburn: Landfall in Unknown Seas; Hillary, Armstrong, New Zealand Chamber Orchestra (Koch)
 Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Volodos, Levine, Berlin Philharmonic Orchestra (Sony)
 Couperin: Suite for Harpsichord in c; Hogwood (Oiseau-Lyre)
 Schoenberg: Verklärte Nacht, Op. 4, orchestral version; Barenboim, Chicago Symphony Orchestra (Teldec) (see October 29 for original sextet version)
 Chopin: Scherzo No. 1 in b, Op. 20; Richter (Columbia-Melodiya LP)
 Marenzio: Madrigal, "Giunto a la tomba"; Jacobs, Concerto Vocale (Harmonia Mundi)
 Stamitz: Octet for Winds No. 1 in B; Consortium Classicum (cpo)
 Shchedrin: Mischievous Melodies (Concerto for Orchestra); Kondrashin, Moscow Philharmonic Symphony Orchestra (Melodiya-Angel LP)
 Fauré: Piano Quartet No. 1 in c, Op. 15; Rubinstein, members of Guarneri Quartet (RCA Red Seal)
 Bach: Cantata, S. 101, "Nimm von uns, Herr, du treuer Gott"; Bryden, Fortunato, Sorensen, Baker, Harbison, Cantata Singers and ensemble (Advent LP)
 Stravinsky: Three Movements for Piano from **Petrushka**; Pollini (DG)
6:00 pm WORKS ON WATER
 Chausson: Poème de l'amour et de la mer; Baker, Previn, London Symphony Orchestra (Angel)
 Saint-Saëns: Prelude to the oratorio Le Déluge, Op. 45, for Violin and Orchestra; Hoelscher, Dervaux, New Philharmonia Orchestra (Seraphim)
 Ravel: Un Barque sur l'océan; Nagano, Orchestre de l'Opéra National de Lyon (Erato)
 Ravel: Jeux d'eau; Argerich (DG)
7:00 pm BRITISH CHORAL TRADITION
 Music of William Byrd.
 Anthems, O God, the proud are risen, O Lord, make thy servant Elizabeth, Sing joyfully unto God; Phillips, Tallis Scholars (Gimell LP)
 Domine Deus omnipotens; Carwood, Cardinal's Musick (ASV)
 Mass for Five Voices; Mackay, Sarum Consort (ASV)
 Come to me, grief, forever; Chance, Fretwork (Virgin)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Fabio Luisi conducting.

Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor";
Hélène Grimaud, piano

Mahler: Symphony No. 4 in G; Maureen McKay, soprano

10:00 pm RECORD HOSPITAL

Wednesday, October 22

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Kraus: Symphony in c, "Trauer", VB 142; Otövös, Vienna Radio
Symphony Orchestra (Westminster LP)

Nielsen: Serenata in vano for Clarinet, Bassoon, Horn, Cello,
and Double Bass; Chamber Music Palm Beach (Klavier)

Marcello: Cantata, "Quando penso agl'affanni"; Scholl, Dantone,
Accademia Bizantina (Decca)

Attainant: Basse Danse, "La brosse"; Calliope (Nonesuch LP)

Brahms: Violin Concerto in D, Op. 77; Hahn, Marriner,
Academy of St. Martin in the Fields (Sony)

Prokofiev: Flute Sonata in D, Op. 94; Pahud, Kovacevich (EMI)

Rochberg: Symphony No. 2; Torkanowsky, New York
Philharmonic Orchestra (CRI)

Mendelssohn: Prelude and Fugue for Organ in d, Op. 37, No. 3;
Scott (Hyperion)

Josquin: Chanson, "Regretz sans fin"; Parrott, Taverner Consort
(EMI)

Beethoven: Sextet for Two Horns, Two Violins, Viola, and Cello
in E-flat, Op. 81b; l'Archibudelli (Sony)

Ives: Orchestral Set No. 2; Thomas, Concertgebouw Orchestra
(CBS)

Chopin: Scherzo No. 3 in c-sharp, Op. 39; Brautigam (Radio
Nederland)

Elgar: In the South (Alassio), Concert Overture, Op. 50;
Gardiner, Vienna Philharmonic Orchestra (DG)

Haydn: String Quartet Op.76, No.5 in D; Amadeus Quartet (DG)

Hindemith: Symphonic Metamorphoses on Themes by Carl
Maria von Weber; Katims, Seattle Symphony Orchestra
(Seattle LP)

6:00 pm FIN DE SIÈCLE VIENNA

Rabl: Piano Quartet in E-flat Major; Cai, Marks, Bodnar, Han
(concert performance)

Zemlinsky: String Quartet No. 1, Op. 4; Schoenberg Quartet
(Chandos)

Mahler: Symphony No. 4 in G for Soprano and Orchestra;
Hendricks, Salonen, Los Angeles Philharmonic Orchestra
(Sony)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Telemann: Concerto for Flute, Oboe d'amore, Viola d'amore,
and Strings in E; Hogwood, Academy of Ancient Music
(Oiseau-Lyre)

Dvorak: Moravian Duets, Op. 32; Zikmundová, Soukupová,
Holeček (Supraphon LP)

Mennin: Symphony No. 7 in One Movement, "Variation-
Symphony" (1963); Schwarz, Seattle Symphony Orchestra
(Delos)

Webern: Rondo for String Quartet; Bartholdy Quartet
(Bellaphon)

Liszt: Mazeppa, Symphonic Poem No. 6; Haitink, London
Philharmonic Orchestra (Philips LP)

Alfonso X El Sabio: Cantiga 195, "Quena festa e o dia"; Binkley,
Schola Cantorum Basiliensis (Harmonia Mundi LP)

Clementi: Symphony in B-flat, Op. 18, No. 1; D'Avalos,
Philharmonia Orchestra (Brilliant Classics)

Martin: Ballade for Viola, Wind Orchestra, and Percussion;
Menuhin, Menuhin Festival Orchestra (EMI LP)

Cimarosa: Concerto for Two Flutes and Orchestra in G; Rampal,
Kudo, Salzburg Mozarteum Orchestra (Sony)

Holborne: Suite for Five Instruments; Pro Arte Recorder
Ensemble of Argentina (Lyricord)

Viotti: Violin Concerto No. 22 in a; Perlman, Foster, Juilliard
Orchestra (EMI)

Seixas: Sonata and Minuet in c; Rosado Fernandes (HMV LP)

Schumann: Symphony No. 2 in C, Op. 61; Muti, Philharmonia
Orchestra (Angel LP)

Josquin: Tu solus qui facis mirabilia; van Nevel, Netherlands
Chamber Choir (NM Classics)

Janacek: Sinfonietta; Szell, Cleveland Orchestra (Columbia LP)

6:00 pm UNFINISHED WORKS

Mahler: Symphony No. 10; Chailly, Berlin Radio Symphony
Orchestra (London)

7:00 pm EAST MEETS WEST

Music of Lou Harrison.

Suite for Violin, Piano, and Small Orchestra (1951);

L. Stoltzman, Jarrett, Hughes, ensemble (New World LP)

Piano Concerto; Jarrett, Otomo, New Japan Philharmonic
Orchestra (New World LP)

**8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT**

Michael Tilson Thomas conducting.

Strauss, R.: Till Eulenspiegels lustige Streiche, Op. 28

Mark Volkert: Pandora

Beethoven: Piano Concerto No. 5 in E-flat, Op. 73; Yefim
Bronfman, piano

10:00 pm RECORD HOSPITAL

Friday, October 24

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Kodály: Sonata for Solo Cello, Op.8; Queyras (Harmonia Mundi)

Schubert: Symphony No. 1 in D, D. 82; Wand, Cologne Radio
Symphony Orchestra (RCA Victor)

Damase, Jean-Marie (French, 1928-): Sonata for Flute and Harp;
Rampal, Laskine (Odyssey LP)

Rachmaninoff: The Bells, Op. 35, for soloists, chorus, and
orchestra; Shumskaya, Dovenman, Bolshakov, Kondrashin,
RSFSR Russian Chorus, Moscow Philharmonic Orchestra
(Melodiya-Angel LP)

Beethoven: String Trio in G, Op. 9, No. 1; Díaz Trio (Artek)

Copland: Suite from music for the film *The Red Pony*; Copland,
New Philharmonia Orchestra (CBS)

Graupner: Overture for Two Flutes, Two Violins, Viola, and
Harpisichord in D (D5); Max, Das kleine Konzert (cpo)

Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102;
Francescatti, Fournier, Walter, Columbia Symphony (CBS)

Buxtehude: Suite for Harpsichord No. 7 in d, BuxWV 234;

Meyerson (ASV LP)

Shostakovich: Symphony No. 1 in F, Op. 10; Bernstein, Chicago
Symphony Orchestra (DG)

6:45 pm HARVARD WOMEN'S HOCKEY

Harvard vs. McGill.

9:20 pm CLASSICAL MUSIC INTERLUDE

(time approx.)

10:00 pm RECORD HOSPITAL

Saturday, October 25

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:30 pm HARVARD FOOTBALL

Harvard at Princeton.

4:00 pm CLASSICAL MUSIC (time approx.)

9:00 pm THE DARKER SIDE

Sunday, October 26

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Deb Richardson Moore, Senior Pastor, Triune
Mercy Center, Greenville, SC. Music includes Bach's "Komm,
Jesu komm."

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Violinist Yehudi Menuhin.

Schubert: Rondeau Brillante in b, D. 895, Op. 70; Hephzibah
Menuhin (Biddulph)

Mendelssohn: Violin Concerto in e, Op. 64; Furtwängler, Berlin
Philharmonic Orchestra (EMI)

Historic Performances listings continued on next page.

Pizzetti: Violin Sonata; Hephzibah Menuhin (Biddulph)
 Bach: Violin Concerto in a, S. 1041; Georges Enescu, Paris
 Symphony Orchestra (EMI)
 Schumann: Violin Sonata No. 2 in d, Op. 121; H. Menuhin
 (Biddulph)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Rossini: *Armida*; Fleming, Kunde, Francis, Kaasch, Bosi,
 Zennaro, Fowler, D'Arcangelo, Zadovorny, Gatti, Teatro
 Comunale di Bologna Chorus and Orchestra (Sony)

Monday, October 27

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Argerich,
 Abbado, Berlin Philharmonic Orchestra (DG)
 Vivaldi: Sonata for Cello and Continuo No. 2 in F, RV 41;
 Bylsma, Galligioni, Zanenghi (Sony)
 Berlioz: Harold in Italy, Op. 16; Suk, Fischer-Dieskau, Czech
 Philharmonic Orchestra (Supraphon)
 Diamond: String Quartet No.2; Potomac String Quartet (Albany)
 Haydn: Symphony No. 46 in B; Hogwood, Academy of Ancient
 Music (Oiseau-Lyre)
 Holst: Quintet for Winds, Op. 14; Auolos Wind Quintet (Koch-
 Schwann)
 Schubert: Symphony No. 9 in C, D. 944, "Great"; Furtwängler,
 Berlin Philharmonic Orchestra (DG)
 Cabezon: Pasacalles Primero Tono; Yates (Chandos)
 Mozart: Quintet for Clarinet and Strings in A, K. 581; Stoltzman,
 Tokyo String Quartet (RCA Victor)
 Balakirev: In the Garden; Kern (Harmonia Mundi)
 Martinu: Symphony No. 3; Thomson, Scottish National
 Orchestra (Chandos)
6:00 pm COMPOSERS OF BOSTON
 Adams: Short Ride in a Fast Machine; Rattle, City of
 Birmingham Symphony Orchestra (EMI)
 Adams: Shaker Loops; Adams, Orchestra of St. Luke's (Nonesuch)
 Adams: China Gates; Lin (BIS)
 Adams: Christian Zeal and Activity; de Waart, San Francisco
 Symphony Orchestra (Nonesuch)
7:00 pm SPECIAL CONCERT
 Scott: Piano Concerto No. 1 in C; John Ogdon (1937-1989),
 Herrmann, London Philharmonic Orchestra (Lyrita LP)
 Kabalevsky: Requiem, Op. 72; Levko, Valaitis, Kabalevsky,
 Artistic Education Institute Choir, Moscow Symphony
 Orchestra (Melodiya rec. 1964 - Olympia)
10:00 pm RECORD HOSPITAL

Tuesday, October 28

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Stravinsky: Symphony of Psalms; Bernstein, English Bach
 Festival Chorus, London Symphony Orchestra (CBS)
 Cherubini: String Quartet No. 6 in a; Melos Quartet (DG)
 Ireland: Legend for Piano and Orchestra; Lane, Lloyd-Jones,
 Ulster Orchestra (Hyperion)
 Lutoslawski: Grave for Cello and Piano; Jablonski, Esztényi
 (Polskie Nagrania)
 Hamerik: Symphony No. 3 in E, Op. 33, "Symphonie Lyrique";
 Dausgaard, Helsingborg Symphony Orchestra (DaCapo)
 Hotteterre: Suite for Transverse Flute and Continuo in e;
 B. Kuijken, W. Kuijken, Leonhardt (Sony)
 Reger: Variations and Fugue on a Theme of Beethoven, Op. 86;
 Järvi, London Philharmonic Orchestra (Chandos)
 Lassus: Prophetiae Sibyllarum; Hilliard Ensemble (ECM)
 Paganini: Fantasia on Themes from Rossini's *Mosé*; Karr,
 Lajovic, Symphony Orchestra of the Bavarian Radio
 (Schwann)
 Medtner: Violin Sonata No. 2 in G, Op. 44; Labko, Svetlanov
 (Russian Disc)
 Handel: Organ Concerto Op. 4, No. 4; Somary, Clark, Manhattan
 Chamber Orchestra (Vox)
 Schubert: Sonata in D, Op. 53, D. 850; Brendel (Philips)
6:00 pm WORKS ON WATER
 Elgar: Sea Pictures, Op. 37; Baker, Barbirolli, London
 Symphony Orchestra (EMI)
 Klami: Sea Pictures; Sakari, Iceland Symphony (Chandos)

7:00 pm BRITISH CHORAL TRADITION
 Music of Handel.
 Zadok the Priest, Coronation Anthem; Neary, Westminster
 Abbey Choir, English Chamber Orchestra (Sony)
 Te Deum in D ("Queen Caroline" Te Deum); Bowman, Ainsley,
 George, King, Choir of New College, Oxford, King's Consort
 (Hyperion)
 Let Thy Hand be Strengthened, The King Shall Rejoice,
 My Heart is Inliding; Cleobury, Choir of King's College,
 Cambridge, Academy of Ancient Music (EMI)
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
Franz Welser-Möst conducting.
 Beethoven: Mass in C, Op. 86; Luba Orgonasova, soprano,
 Kelley O'Connor, mezzo-soprano, Herbert Lippert, tenor,
 Ruben Drole, baritone, Cleveland Orchestra Chorus
 Beethoven: Grosse Fuge in B-flat, Op. 133
 Messiaen: Trois petites liturgies de la Présence Divine; Joella
 Jones, piano, Cynthia Millar, Ondes Martenot
10:00 pm RECORD HOSPITAL

Wednesday, October 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schumann: Kinderszenen, Op. 15; Argerich (DG)
 Bortniansky: Concerto for Choir No. 27; Chernoushenko, Glinka
 State Choir of St. Petersburg (Teldec)
 Berg: Lyric Suite for String Quartet; Schoenberg Quartet
 (Chandos)
 Veracini: Overture No. 2 in F; Goebel, Musica Antiqua Köln
 (DG Archiv)
 Svoboda: Passacaglia and Fugue for Piano, Violin, and Cello,
 Op. 87; Svoboda, Havlák, Vlasankova (Northern Pacific
 Music)
 Karlowicz: Episode During a Masquerade, Op. 14; Nosedá, BBC
 Philharmonic Orchestra (Chandos)
 Sheppard: Western Wind Mass; Christophers, The Sixteen
 (Hyperion)
 Glass: Symphony No. 3; Davies, Stuttgart Chamber Orchestra
 (Nonesuch)
 Beethoven: Horn Sonata in F, Op. 17; Baumann, Hokanson
 (Philips)
 Elgar: The Black Knight, Symphony for Chorus and Orchestra,
 Op. 25; Groves, Liverpool Philharmonic Choir, Royal
 Liverpool Philharmonic Orchestra (EMI)
 Soler: Sonatas Nos. 20 and 21 in c-sharp; van Asperen (Astrée)
 Shostakovich: Violin Concerto No. 1 in a, Op. 77; Mordkovich,
 Järvi, Scottish National Orchestra (Chandos)
6:00 pm FIN DE SIÈCLE VIENNA
 Schoenberg: Verklärte, Op. 4, original sextet version; New
 Vienna String Quartet, Führlinger, Hiller (DG LP)
 Zemlinsky: Die Seejungfrau; Conlon, Gürzenich Orchestra/
 Cologne Philharmonic Orchestra (EMI)
 Mahler: Kindertotenlieder; Fischer-Dieskau, Kempe, Berlin
 Philharmonic Orchestra (EMI)
 Strauss: Festival Prelude for Organ and Orchestra; Chertok,
 López-Cobos, Cincinnati Symphony Orchestra (Telarc)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, October 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Verdi: String Quartet in e; Amadeus Quartet (DG)
 Heinenich: Concerto in G, Seibel 213; Goebel, Musica Antiqua
 Köln (DG Archiv)
 Shostakovich: Piano Trio No. 2 in e, Op. 67; Beaux Arts Trio
 (Philips)
 Rosetti: Flute Concerto in G, Murray C.28, Kaul III:21; Barner,
 Moesus, Hamburg Symphony Orchestra (MDG)
 Pérotin: Organum, "Sederunt principes"; Hillier, Hilliard
 Ensemble (ECM)
 Nielsen: Symphony No. 5, Op. 50; Berglund, Royal Danish
 Orchestra (RCA)
 Rautavaara: Sonata No. 2, Op. 64, "The Fire Sermon"; Tateno
 (Ondine)
 Gounod: Petite Symphonie for Winds; Faldner, Sinfonia
 Orchestra of Chicago (Koch)

Afternoon Concert listings continued on next page.

Schmidt: Quintet for Two Violins, Viola, Cello, and Piano Left Hand; Fleisher, Silverstein, Smirnov, Tree, Ma (Sony)
 Guerrero: In exitu Israel; O'Donnell, Westminster Cathedral Choir, His Majestys Sagbutts and Cornetts (Hyperion)
 Eberl: Grand Quintetto for Piano, Clarinet, Two Violas, and Cello in g, Op. 41; Consortium Classicum (cpo)
 Rubbra: Sinfonia concertante for Piano and Orchestra, Op. 38; Shelley, Hickox, BBC National Orchestra of Wales (Chandos)
6:00 pm UNFINISHED WORKS
 Tchaikovsky: Piano Concerto No. 3 in E-flat, Op. 75; Zhukov, Rozhdestvensky, Moscow Radio Symphony Orchestra (Melodiya-Angel LP)
 Tchaikovsky: Symphony No. 7 in E-flat (compl. Bogatryrev); Järvi, London Philharmonic Orchestra (Chandos)
7:00 pm EAST MEETS WEST
 Takemitsu: Green (November Steps II) for Orchestra; Ozawa, Toronto Symphony Orchestra (RCA LP)
 Cage: In a Landscape for Piano; Henck (ECM)
 Takemitsu: November Steps; Ozawa, Toronto Symphony Orchestra (RCA LP)
 Takemitsu: Toward the Sea for Alto Flute and Guitar; Palma, Starobin (Bridge)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Charles Dutoit conducting.
 Ravel: Rapsodie espagnole
 Lalo: Symphonie espagnole, Op. 21; James Ehnes, violin
 Elgar: Enigma Variations, Op. 36
10:00 pm RECORD HOSPITAL

Friday, October 31

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schubert: Symphony No. 3 in D, D. 200; C. Kleiber, Vienna Philharmonic Orchestra (DG)
 Wigglesworth: Twin Songs for Baroque Flute; Bolotowsky (CRI)
 Delius: In a Summer Garden; Hickox, Bournemouth Symphony Orchestra (Chandos)
 Haydn: String Quartet in B-flat, Op. 71, No. 1; Salomon Quartet (Hyperion)
 Fayrfax: Magnificat Regali; Carwood, Cardinal's Musick (ASV)
 Ponce: Balada Mexicana; Osorio (ASV)
 Vivaldi: Concerto in A for Violin, Three Echo Violins, and Strings, RV 552; Manze, Academy of Ancient Music (Harmonia Mundi)
 Beethoven: Trio in B-flat for Clarinet, Cello, and Piano, Op. 11; Stoltzman, Meunier, Serkin (Sony)
 Carter: **Pocahontas**, ballet, Suite; Dunkel, American Composers Orchestra (CRI)
 Corelli: Trio Sonata in e, Op. 2, No. 4; Standage, Comberti, Pleeth, Pinnock (DG Archiv)
 Reger: Piano Concerto in f, Op. 114; Serkin, Ormandy, Philadelphia Orchestra (Columbia LP)
 Mozart: Divertimento in B-flat, K. 287; Academy Chamber Ensemble (Philips)
 Prokofiev: Symphony No. 3 in c, Op. 44; Järvi, Scottish National Orchestra (Chandos)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, November 1

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC
3:00 pm HARVARD FOOTBALL – UNUSUAL TIME!
 Harvard at Dartmouth.
7:15 pm HARVARD MEN'S HOCKEY
 Harvard vs. Dartmouth.
9:00 pm THE DARKER SIDE (time approx.)

Sunday, November 2

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes excerpts from Fauré's Requiem, Op. 48.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Paul Hindemith plays and conducts his own music.
 Concerto for Orchestra; Berlin Philharmonic Orchestra (DG)
 Der Schwanendreher, Concerto based on Old Folksongs for Viola and Orchestra; Hindemith (viola), Fiedler, Arthur Fiedler's Sinfonietta (Biddulph)
 Trauermusik for Viola and Strings; Reibold, Reibold's String Orchestra (Biddulph)
 Piano Sonata, Four Hands; Jésus Maria Sanroma, Hindemith (Biddulph)
 Viola Sonata No. 3; Jésus Maria Sanroma (Biddulph)
 Symphony, Mathis der Maler; Berlin Philharmonic Orchestra (DG)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Wagner: **Tristan und Isolde**; Windgassen, Nilsson, Ludwig, Talvela, Wächter, Böhm, Bayreuth Festival Chorus and Orchestra (Philips)

Monday, November 3

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schumann: Symphony No. 2 in C, Op. 61; Thielemann, Philharmonia Orchestra (DG)
 Scarlatti, D.: Sonata in B-flat, K. 202; Zacharias (MDG)
 Bruch: Violin Concerto No. 1 in g, Op. 26; Vengerov, Masur, Leipzig Gewandhaus Orchestra (Teldec)
 Bresnick: String Quartet No. 2, "Bucephalus"; Alexander String Quartet (CRI)
 Mozart: Cantata, "Davide penitente," K. 469; Marshall, Vermillion, Blochwitz, Marriner, Südfunk-Chor, Radio Symphony Orchestra of Stuttgart (Philips)

Afternoon Concert listings continued on next page.

WHRB is currently adopting more environmentally conscious practices. Part of this project involves cutting down on our paper use, and for that we need your help. Many listeners have asked about the possibility of **receiving the Program Guide by email**. We would like to encourage our listeners to choose this option.

If you would like us to email the Program Guide to you as soon as it's released, please send an email to programguide@whrb.org.

If you are a current paper Guide subscriber, please include in your message your full name and current mailing address. We will remove you from the postal mailing list and add you to the electronic one, unless you ask to receive the Guide in both forms.

Thank you for helping WHRB to reduce its environmental footprint!

Wednesday, November 5

Prokofiev: Cello Sonata in C, Op. 119; Ma, Ax (Sony)
 Spohr: Notturmo for Winds and Janisary Instruments, Op. 34;
 Klöcker, Consortium Classicum (Orfeo LP)
 Sor: Guitar Sonata in c, Op. 25; Fernández (London)
 Barber: Symphony No. 1, Op. 9; Slatkin, St. Louis Symphony
 Orchestra (RCA)
 Haydn: Piano Trio in G, Hob. XV:25, "Gypsy Rondo"; London
 Fortepiano Trio (Hyperion)
 Saint-Saëns: Cello Concerto No. 1 in a, Op. 33; Piatigorsky,
 Stock, Chicago Symphony Orchestra (Sony)
6:00 pm COMPOSERS OF BOSTON
 Foote: At Dusk, for Flute, Cello, and Harp; Smith, Thomas,
 Yeats (Northeastern)
 Foote: Cantilena for Organ in G, Op. 71; (arr. Marchant for
 Violin and Organ) Murray, Lohuis (Raven)
 Foote: Piano Quintet in a, Op. 38; Barbagallo, Da Vinci Quartet
 (Naxos)
 Foote: Three Pieces for Flute and Piano, Op. 31B; Smith,
 Hodgkinson (Northeastern)
7:00 pm SPECIAL CONCERT
 The first half of the program will be music performed by
 Vladimir Horowitz, who died November 5, 1989.
 Nevett Bartow (November 7, 1934 – November 21, 1973):
 Summershadow, Elegy for Orchestra; Morss, Slovak Radio
 Symphony Orchestra (MMC)
 Cellist Leonard Rose (July 27, 1918 - November 16, 1984):
 Boccherini: Cello Sonata No. 6 in A; Hambro (1953 Columbia
 LP – Sony)
 Debussy: Cello Sonata; Jacob Maxin (1929-2012) (concert
 performance March 31, 1958)
 Strauss, R.: Don Quixote, Op. 35; Lincer, Corigliano, Szell,
 New York Philharmonic-Symphony Orchestra (November 4,
 1945 – Pearl)
10:00 pm RECORD HOSPITAL

Tuesday, November 4

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Respighi: Feste Romane (Roman Festivals); Tortelier,
 Philharmonia Orchestra (Chandos)
 Xenakis: Phlegra; Tabachnik Ensemble Intercontemporain (Erato)
 Kabalevsky: Cello Concerto No. 2 in c, Op. 77; Wallfisch,
 Thomson, London Philharmonic Orchestra (Chandos)
 Archduke Rudolph of Austria: Clarinet Trio in E-flat; Morales,
 G. Kagan, S. Kagan (Koch)
 Haydn: Symphony No. 104 in D, "London"; Davis,
 Concertgebouw Orchestra of Amsterdam (Philips)
 Poulenc: Sextet for Piano and Wind Quintet; Vo. Ashkenazy,
 Reykjavik Wind Quintet (Chandos)
 Vivaldi: Gloria in D, RV 589; Nelson, Kirkby, Watkinson,
 Preston, Choir of Christ Church Cathedral, Oxford, Academy
 of Ancient Music (Oiseau-Lyre)
 Rachmaninoff: Piano Sonata No. 2 in B-flat minor; Kern
 (Harmonia Mundi)
 Adams: The Dharma at Big Sur, for electric violin and orchestra;
 Silverman, Adams, BBC Symphony Orchestra (Nonesuch)
 Mozart: String Quartet in G, K. 156 (134b); Sequoia String
 Quartet (Nonesuch)
 Sibelius: Tapiola, Op. 112; Karajan, Berlin Philharmonic
 Orchestra (DG)
 Beethoven: String Quartet No. 11 in f, Op. 95, "Serious";
 Quartetto Italiano (Philips)
6:00 pm WORKS ON WATER
 Dvorak: The Water Goblin, Symphonic Poem, Op. 107; Järvi,
 Scottish National Orchestra (Chandos)
 Nystroem: Ishavet (La mer arctique), Poème symphonique;
 Järvi, Malmö Symphony Orchestra (BIS)
7:00 pm BRITISH CHORAL TRADITION
 Purcell: O God, thou art my God; Neary, Westminster Abbey
 Choir (Sony)
 Purcell: Ode for St. Cecilia's Day, "Hail, bright Cecilia"; Z. 328;
 Jones, Wilson, Daniels, Le Breocq, Podger, Harvey, Pott, Purves,
 McCreesh, Gabrieli Consort, Gabrieli Players (DG Archiv)
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
Franz Welsch-Möst conducting.
 Brahms: Academic Festival Overture, Op. 80
 Brahms: Violin Concerto in D, Op. 77; Julia Fischer, violin
 Brahms: Symphony No. 4 in e, Op. 98
**10:00 pm RECORD HOSPITAL (may be delayed for
 election results)**

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Stravinsky: *Petrushka*; Rattle, City of Birmingham Symphony
 Orchestra (EMI)
 Handel: Suite for Harpsichord, 1720 Set, No. 8 in f, HWV 433;
 Yates (Chandos)
 Ravel: Concerto for Piano Left Hand and Orchestra in D; De
 Larrocha, Slatkin, St. Louis Symphony Orchestra (RCA Victor)
 Reicha: Quintet for Winds No. 2 in E-flat; Academia Wind
 Quintet of Prague (Hyperion)
 Rouse: Symphony No. 2; Eschenbach, Houston Symphony
 Orchestra (Telarc)
 Gesualdo: Four Marian Motets; Phillips, Tallis Scholars (Gimell)
 Berlioz: Symphonie funèbre et triomphale, Op. 15; Davis, John
 Alldis Choir, London Symphony Orchestra (Philips)
 Harbison: Piano Quintet; Kalish, Lowe, Lin, Fine, Eskin
 (Nonesuch)
 Vanhal: Symphony in G (Bryan No. G11); Watkinson, City of
 London Sinfonia (Naxos)
 Copland: Duo for Flute and Piano; Khaner, Sung (Avie)
 Hellendaal: Concerto Grosso Op. 3, No. 5; Goodman, European
 Community Baroque Orchestra (Channel Classics)
 Grieg: String Quartet No. 1 in g, Op. 27; Chilingirian Quartet
 (Hyperion)
6:00 pm FIN DE SIÈCLE VIENNA
 Schoenberg: Five Pieces for Orchestra, Op. 16; Boulez, BBC
 Symphony Orchestra (Sony)
 Berg: Sonata, Op. 1; Pollini (DG)
 Webern: Five Pieces for Orchestra, Op. 10; Boulez, Ensemble
 InterContemporain (DG)
 Webern: Six Bagatelles, Op. 9 (1911/1913); Schoenberg Quartet
 (Chandos)
 Schreker: Night Interlude, symphonic interlude from the oper
 Der ferne Klang; Rickenbacher, Berlin Radio Symphony
 Orchestra (Schwann)
 Schreker: Suite from the opera *Der Geburtstag der Infantin*
 (Birthdays of the Infanta); Zagrosek, Leipzig Gewandhaus
 Orchestra (London)
 Schoenberg: Pierrot lunaire, Op. 21; DeGaetani, Weiserg,
 Contemporary Chamber Ensemble (Nonesuch)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Reich: Tehillim, Psalms for voices and ensemble; de Leeuw,
 Schönberg Ensemble, percussion group The Hague
 (Nonesuch)
 Françaix: Wind Quintet No. 1; Prague Wind Quintet (Praga)
 Molière: Flute Concerto in d; Dufour, Freeman, Czech National
 Symphony Orchestra (Cedille)
 Josquin: Motet, "Planxit autem David"; A Sei Voci (Forlane)
 Higdon: blue cathedral; Spano, Atlanta Symphony Orchestra
 (Telarc)
 Enescu: Violin Sonata No. 2 in f, Op. 6; Azoitei, Stan (Hänssler)
 Bach, J. S.: Brandenburg Concerto No. 1 in F, S. 1046;
 Pearlman, Boston Baroque (Telarc)
 Chopin: Ballade No. 4 in f, Op. 52; Kissin (RCA Victor)
 Hindemith: Nobilissima Visione, Suite; Hindemith, Philharmonia
 Orchestra (EMI)
 Rebel: Trio Sonata in c, "Le Tombeau de Monsieur de Lully";
 Ensemble Rebel (Ensemble Rebel)
 Mozart: Symphony No. 40 in g, K. 550; Reiner, Chicago
 Symphony Orchestra (RCA Victor)
 Arensky: Piano Trio No. 1 in d, Op. 32; Borodin Trio (Chandos)
 Ibert: Tropismes pour des amours imaginaires; Martinon,
 Orchestre National de l'O.R.T.F. (EMI)
6:00 pm UNFINISHED WORKS
 Borodin: Symphony No. 3 in a; Svetlanov, USSR Symphony
 Orchestra (Melodiya)
 Schubert: Symphony No. 7 in E; Marriner, Academy of St.
 Martin-in-the-Fields (Philips LP)

7:00 pm EAST MEETS WEST

Music of Toru Takemitsu.

To the Edge of Dream, for Guitar and Orchestra; Bream, Rattle,
City of Birmingham Symphony Orchestra (EMI)
Visions; Barenboim, Chicago Symphony Orchestra (Teldec)
Twill by Twilight (In Memory of Morton Feldman); St. Clair,
Pacific Symphony Orchestra (Sony)

Toward the Sea II, for Strings, Alto Flute, and Harp; Hendricks,
Bertand, Werthen, I Fiamminghi (Telarc)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Stravinsky: **Agon**

Stravinsky: Violin Concerto in D; Gil Shaham, violin

Stravinsky: **Le Sacre du printemps**

10:00 pm **RECORD HOSPITAL**

Friday, November 7

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Creston: Walt Whitman Suite, Op 53; Amos, Krakow
Philharmonic Orchestra (Koch)

Monteverdi: Song, "Con che soavità"; Berberian, Hamoncourt,
Concentus Musicus of Vienna (Teldec)

Brahms: Symphony No. 3 in F, Op. 90; Jochum, Berlin
Philharmonic Orchestra (DG)

Gombert: Motet, "O Rex gloriae"; Brown, Henry's Eight
(Hyperion)

Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Hickox,
Collegium Musicum 90 (Chandos)

Regner: Burlesques for Piano, Four Hands, Six, Op. 58; Tal,
Groethuysen (Sony)

Daugherty: Metropolis Symphony; Zinman, Baltimore
Symphony Orchestra (Argo)

Schubert: Adagio and Rondo concertante for Piano, Violin,
Viola, and Cello in F, D. 487; Academy of St. Martin-in-the-
Fields Chamber Ensemble (Chandos)

Sammartini: Oboe Concerto in E-flat; Westermann, Camerata
Köln (Deutsche Harmonia Mundi)

Fine: Music for Piano; Boriskin (New World)

Beethoven: Fantasia for Piano, Chorus, and Orchestra in c, Op.
80; Ashkenazy, Cleveland Orchestra (London)

Saint-Saëns: Preludes and Fugues for Organ, Op. 99; Phillips
Sibelius: Symphony No. 2 in D, Op. 43; Falletta, Buffalo
Philharmonic Orchestra (Beau Fleuve)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm **RECORD HOSPITAL**

Saturday, November 8

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:30 pm HARVARD FOOTBALL

Harvard vs. Columbia.

4:00 pm CLASSICAL MUSIC (time approx.)

9:00 pm THE DARKER SIDE

Sunday, November 9

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Colonel Everett Spain, Academy Professor, United
States Military Academy at West Point. Music includes Vaughan
Williams's "Lord, Thou Has Been Our Refuge" and Parry's "My
Soul, There Is a Country."

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

The Budapest String Quartet.

Grieg: String Quartet No. 1 in g, Op. 27 (Biddulph)

Bartok: String Quartet No. 2, Op. 17 (Biddulph)

Shostakovich: Piano Quintet in g, Op. 57; Artur Balsam (Bridge)

Dvorak: Quartet No. 12 in F, Op. 96, "American" (Biddulph)

8:00 pm SUNDAY NIGHT AT THE OPERA

Dvorak: **Dimitrij**; Vodicka, Drobkova, Hjosysova, Aghova,
Mikulas, Kusnjer, Albrecht, Prague Radio Chorus, Czech
Philharmonic Orchestra (Supraphon)

Monday, November 10

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Prokofiev: Violin Concerto No. 1 in D, Op. 19; Chung, Previn,

London Symphony Orchestra (London)

Scarlatti, D.: Sonatas in f, K. 204a and K. 204 b; Kipnis (EMI)

Dvorak: Serenade for Strings in E, Op. 22; Yoo, Metamorphosen
(Archetype)

Machaut: Ballade, "J'ai miex languir en ma dure douleur";
LIBER unUSUALIS, Sramek (LIBER unUSUALIS)

Salieri: Piano Concerto in B-flat; Ciccolini, Scimone, I Solisti
Veneti (Sound)

Ravel: Menuet antique; Perlemuter (Nimbus)

Druckman: Windows for Orchestra; Weisberg, Orchestra of the
20th Century (CRI)

Mendelssohn: Piano Trio No. 2 in c, Op. 66; Raphael Trio
(Discover International)

De Fesch: Flute concerto Op. 5, No. 2 in g; Wentz, Musica ad
Rhenum (NM Classics)

Kodály: Summer Evening; Orpheus Chamber Ensemble (DG)

Kraus: Symphony in A, VB 128; Sundkvist, Swedish Chamber
Orchestra (Naxos)

Hindemith: String Quartet No. 6 in E-flat; New World String
Quartet (Vox)

Holst: The Planets, Op. 32; Karajan, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra (London LP)

6:00 pm COMPOSERS OF BOSTON

Paine: Larghetto and Humoresque for Piano, Violin, and Cello,
Op. 32; V. Eskin, Silverstein, J. Eskin (Northeastern)

Paine: Overture to Shakespeare's *As You Like It*, Op. 28; Falletta,
Ulster Orchestra (Naxos)

Paine: Prelude for Organ in b, Op. 19, No. 2; Beck (MHS LP)

Paine: Shakespeare's *Tempest*, Symphonic Poem, Op. 31;

Falletta, Ulster Orchestra (Naxos)

7:00 pm SPECIAL CONCERT

Preview of Boston Baroque's season opener, Monteverdi's
Vespers of 1610 (8 pm Friday and Saturday November 14 and
15, Jordan Hall at NEC; tickets/information: bostonbaroque.org, 617-987-8600) with Music Director Martin Pearlman.

Preview of the upcoming Boston Philharmonic concerts
(November 20, 22, 23, Sanders Theater 7:30 pm/Jordan Hall 8
pm/Sanders Theater 3 pm), Sibelius Finlandia, Swan of Tuonela
(Peggy Pearson), and Symphony No. 7, Brahms Concerto No. 2
(HaeSun Paik); tickets/information: www.bostonphil.org, 617-
236-0999; with Music Director Benjamin Zander.

Schumann: Symphony No.3 in E-flat, Op.97; Toscanini, NBC
Symphony Orchestra(broadcast November 12,1949;RCA Victor)

10:00 pm RECORD HOSPITAL

Tuesday, November 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Britten: Nocturne for Tenor and Orchestra, Op. 60; Rolfe-
Johnson, Glover, London Mozart Players (ASV)

Mann: Cassation in D for Flute, Viola, Double Bass, and Two
Horns; Musicians of the Old Post Road (Titanic)

Berwald: Piano Concerto in D; Migdal, Björlin, Royal
Philharmonic Orchestra (EMI)

Morales: Motet, "Emendemus in melius"; McCreesh, Gabrieli
Consort and Players (DG Archiv)

Mozart: Sinfonia concertante for Violin, Viola, and Orchestra
in E-flat, K. 364; J. Fuchs, L. Fuchs, Casals, Prades Festival
Orchestra (Koch)

Fauré: String Quartet in e, Op. 121; Ysaÿe Quartet (Wigmore
Hall Live)

Höller: Symphonic Fantasy on a Theme of Girolamo Frescobaldi,
Op. 20; Jochum, Bavarian Radio Symphony Orchestra (DG)

Schumann: Arabeske in C, Op. 18; Thibaudet (London)

Handel: Concerto Grosso Op. 6, No. 3 in e; Pearlman, Boston
Baroque (Telarc)

Dohnányi: Piano Quintet No. 1 in c, Op. 1; Schiff, Takács
Quartet (London)

Haydn: Symphony No. 26 in G, P. 16, MH 334; Zacharias,
Lausanne Chamber Orchestra (MDG)

Dufay: Missa Ecce ancilla Domini; Dwyer, Church of the
Advent Christ, Boston (Arsis)

Strauss, R.: Oboe Concerto in D; Anderson, Wright,
Philharmonia Orchestra (Nimbus)

6:00 pm WORKS ON WATER

Górecki: Broad Waters, Op. 39; Ding, Lira Chamber Chorus (Nonesuch)

Druckman: Reflections on the Nature of Water, for marimba; D. Druckman (Koch)

Takemitsu: Water-Ways, for Piano, Clarinet, Violin, Cello, Two Harps, Two Vibraphones; Tashi, B. Allen, N. Allen, Frost, Fitz (RCA Victor)

Because of the game tonight, the Cleveland Orchestra broadcast normally on Tuesday evenings will be broadcast tomorrow night at 8 pm.

6:45 pm HARVARD MEN'S HOCKEY

Harvard at Boston College.

9:20 pm CLASSICAL MUSIC INTERLUDE

(time approx.)

10:00 pm RECORD HOSPITAL**Wednesday, November 12****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Boieldieu: Harp Concerto in C; Zabaleta, Märzendorfer, Berlin Philharmonic Orchestra (DG)

Sermisy: Inclina Domine; Visse, Ensemble Clément Janequin (Harmonia Mundi)

Fodor: Symphony No. 2 in G, Op. 13; Halstead, Netherlands Radio Chamber Orchestra (NM Classics)

Hindemith: Trumpet Sonata; Marsalis, Stillman (Sony)

Franck: Les Djinns; Ciccolini, Baudou, Orchestre de Paris (Angel LP)

Hovhanness: String Quartet No.1, Op.8; Shanghai Quartet (Delos)

Hoffmann: Symphony in E-flat; Zagrosek, Berlin Radio Symphony Orchestra (Schwann)

Cartellieri: Quartet for Clarinet and Strings No. 1 in D; Klöcker, Consortium Classicum (MDG)

Gould: Dance Variations for Two Pianos and Orchestra; Pierce, Jonas, Amos, Royal Philharmonic Orchestra (Koch)

Reinecke: Wind Octet, Op.216; Ensemble Villa Musica (MD&G)

Pergolesi: Concerto for Violin and Winds in B-flat; Naganuma, Berstel, Audoli, Jean-Walter Audoli Instrumental Ens. (Arion)

Wolf: Italian Serenade in G; Nomos Quartet (NM Extra)

Martinen: Symphony No.1, Op.2; Vänskä/Lahti Symphony (BIS)

Uccellini: Sonata over Toccata, Op. 4, No. 5; Romanesca (Harmonia Mundi)

Liszt: Hungaria, Symphonic Poem No. 9; Haitink, London Philharmonic Orchestra (Philips LP)

6:00 pm FIN DE SIÈCLE VIENNA

Schoenberg: Gurrelieder; Lakes, Marton, Quivar, Cheek, Garrison, Hotter, Mehta, New York Choral Artists, New York Philharmonic Orchestra (Sony)

Berg: Altenberg Lieder (Five Orchestral Songs to Picture-Postcard Texts by Peter Altenberg), Op. 4; Norman, Boulez, London Symphony Orchestra (Sony)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

SPECIAL TIME this week

because of the game on November 11.

David Robertson conducting.

Rouse: Rapture

Gabriela Lena Frank: Piccolo Concerto; Mary Kay Fink, piccolo

Mozart: Requiem in d, K. 626; Jessica Rivera, soprano,

Elizabeth DeShong, mezzo-soprano, Garrett Sorenson, tenor,

John Relyea, bass-baritone, Cleveland Orchestra Chorus

10:00 pm RECORD HOSPITAL

Finger: Sonata for Trumpet, Oboe, and Continuo in C; Basch, de

Vries, van Asperen (Deutsche Harmonia Mundi)

Schrecker: Chamber Symphony for 23 Solo Instruments; Gielen, Berlin Radio Symphony Orchestra (Schwann)

Boatwright: Clarinet Sonata; Webster, Snyder (CRI)

De Greef: Piano Concerto No.1 in C; vanden Eynden,

Bartholomée, Liège Philharmonic Orchestra (EMI)

Carulli: Nocturne for Flute and Guitar in A, Op. 190; Rampal,

Lagoya (CBS LP)

Daugherty: Bells for Stokowski; Junkin, University of Texas Wind Ensemble (Reference Recordings)

Rebel: Sonata for Violin and Continuo No. 1 in A; Manze, Egarr, ter Linden (Harmonia Mundi)

Gyrowitz: Symphony in E-flat, Op. 6, No. 2; Bamert, London Mozart Players (Chandos)

Dello Joio: Sonata No. 1; Kim (Elan)

Dvorak: Hero's Song, Op. 111; Kosler, Slovak Philharmonic Orchestra (Opus)

6:00 pm UNFINISHED WORKS

Schubert: Symphony No. 10 in D; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Schubert: Symphony No. 8 in b, D. 759, "Unfinished"; C. Kleiber, Vienna Philharmonic Orchestra (DG)

7:00 pm EAST MEETS WEST

Music of Toru Takemitsu.

Piano Distance; Eckhardt (NM)

Rain Tree Sketch; Japan (BIS)

From me flows what you call Time for Percussion Ensemble and Orchestra; St. Clair, Nexus, Pacific Symphony (Sony)

Takemitsu: Rain Tree Sketch II for Piano; Eckhardt (NM)

8:00 pm SAN FRANCISCO SYMPHONY**ORCHESTRA IN CONCERT**

Yan Pascal Tortelier conducting.

Debussy (orch. Bussier): Petite Suite

Strauss, R.: Oboe Concerto; William Bennett

Mendelssohn: Symphony No. 1 in c, Op. 11

10:00 pm RECORD HOSPITAL**Friday, November 14****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Lalo: Piano Concerto in F; Dosse, Kuntzsch, Stuttgart Philharmonic Orchestra (Candide LP)

Telemann: Concerto for Trumpet, Violin, Strings, and Basso Continuo in D; Goebel, Musica Antiqua Köln (DG Archiv)

Husa: Music for Prague 1968; Hunsberger, Eastman Wind Ensemble (CBS)

Alkan: Overture for Solo Piano, Op.39, No.11; Smith (Arabesque)

Haydn: The Storm; Szekeres, Budapest Madrigal Choir,

Hungarian State Orchestra (Hungaroton LP)

Berkeley: Sextet for Clarinet, Horn, and String Quartet, Op. 47;

Nash Ensemble (Hyperion LP)

Gade: Symphony No. 5 in D, Op. 25, with piano obbligato;

Brautgam, Hogwood, Danish National Symphony (Chandos)

Pärt: Stabat Mater; Dawson, James, Covey-Crump, Kremer,

Mendelssohn, Demenga (ECM)

Roussel: Symphony No. 1 in D, Op. 7, "La Poème de la Forêt";

Dutoit, Orchestre National de France (Erato)

Reinagle: Sonata No. 2 in E; Siek (Titanic)

Rózsa: Violin Concerto, Op. 24; Heifetz, Hendel, Dallas

Symphony Orchestra (RCA)

Hummel: Piano Trio in F, Op. 22; Musicians of the Old Post

Road (Meridian)

Walton: Improvisations on a Theme of Benjamin Britten; Previn, London Symphony Orchestra (Angel LP)

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Brown.

10:00 pm RECORD HOSPITAL**Thursday, November 13****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Fauré: Pelléas et Melisande, Op. 80; Bátiz, Mexico City Philharmonic Orchestra (ASV)

Krommer: Sextet for Winds in E-flat; Consortium Classicum (Claves)

Hanson: Mosaics; Hanson, Eastman-Rochester Orchestra (Mercury)

Gautier de Coincy: Amours, qui bien ses enchanter; Pickett, New London Consort (Decca)

Joachim: Violin Concerto No. 2 in D, Op. 11; Barton, Kalmar, Chicago Symphony Orchestra (Cedille)

Saturday, November 15**5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****12:30 pm HARVARD FOOTBALL**

Harvard at Penn.

4:00 pm CLASSICAL MUSIC (time approx.)**6:45 pm HARVARD MEN'S HOCKEY**

Harvard vs. Yale.

9:00 pm THE DARKER SIDE

Sunday, November 16

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Emilie M. Townes, Dean of the Divinity School, Vanderbilt University. Music includes Brahms's "How Lovely is Thy Dwelling Place" and Craig Phillips's "The Risen Sun."

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

5:15 pm HARVARD MEN'S BASKETBALL

Harvard vs. Holy Cross (at the TD Garden).

7:30 pm CLASSICAL MUSIC INTERLUDE

8:00 pm SUNDAY NIGHT AT THE OPERA

Giordano: **Andrea Chénier**; Domingo, Scotto, Milnes, Kraft, Ewing, Levine, John Alldis Choir, National Philharmonic Orchestra (RCA Victor)

Monday, November 17

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Haydn: Symphony No. 45 in f-sharp, "Farewell"; Solomons, L'Estro Armonico (CBS)

Ponce: Balada Mexicana for Piano; Osorio (ASV)

Vivaldi: Violin Concerto in F, Op. 8, No. 3, RV 293, "Fall";

Spivakov, Moscow Virtuosi (RCA Victor)

Frye: Motet, Salve virgo; Hilliard Ensemble (ECM)

Rossini: Theme and Variations for Clarinet and Orchestra;

Stoltzman, Schneider, Mostly Mozart Festival Orchestra

Harrison: Six sonatas for piano or harpsichord arr. for guitar and

harp; Schneider, Shulman (Bridge)

Elgar: Symphonic Study in c, "Falstaff," Op. 68; Barbirolli,

Hallé Orchestra (EMI)

Mozart: Horn Quintet in E-flat, K. 407; Brown, Academy of St.

Martin-in-the-Fields Chamber Ensemble (Philips)

Copland: Statements for Orchestra; Copland, London Symphony

Orchestra (Sony)

Bach: Partita for Violin Solo No.1 in b.S.1002; Milstein (DG LP)

Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Casals,

Marlboro Festiva Orchestra (Columbia LP)

Sheppard: Motet, "Verbum caro factum est"; Shaw, Guest, Choir

of St. John's College, Cambridge (ASV)

Méhul: Symphony No. 1 in g; Rotter, Rhenish Philharmonic

Orchestra (Naxos)

Webern: Five movements for String Quartet or String Orchestra,

Op. 5 (1909); Kronos Quartet (Nonesuch)

Chausson: Viviane, Op.5; Almeida, New Philharmonia (RCA LP)

6:00 pm COMPOSERS OF BOSTON

Parker: Easter Anthem, for chorus and organ; Granert,

Somerville, Harvard University Choir (Northeastern)

Parker: Six Lyrics for Piano, Op. 25; Kairoff (Albany)

Parker: A Northern Ballad; Hegyi, Albany Symphony Orchestra

(New World LP)

6:45 pm HARVARD MEN'S HOCKEY

Harvard at Boston University.

9:20 pm CLASSICAL MUSIC INTERLUDE

(time approx.)

10:00 pm RECORD HOSPITAL

Tuesday, November 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Scharwenka, P.: String Quartet in D, Op. 120; Mannheim String Quartet (MDG)

Beck: Symphony in E, Op. 13, No. 1; Ward, Northern Chamber Orchestra (Naxos)

Britten: Suite for Cello No. 2, Op. 80; Rostropovich (London)

Delius: Florida Suite; Handley, Ulster Orchestra (Chandos)

Taverner.: Gaude plurimum; Phillips, Tallis Scholars (Gimell)

Stamitz: Flute Concerto in D; Galway, Prieur, New Irish

Chamber Orchestra (RCA LP)

Boulez: Piano Sonata No. 2; Pollini (DG)

Respighi: Fountains of Rome; Tortelier, Philharmonia Orchestra (Chandos)

Reinagle: Sonata No. 3 in C; Siek (Titanic)

Guarnieri: Symphony No 2, "Uirapuru"; Neschling, Sao Paolo

Symphony Orchestra (BIS)

Telemann: Paris Quartets: Suite No. 2; Krueger, Stepner,

Jeppesen, Gibbons (Centaur)

Schumann: Symphony No. 2 in C, Op. 61; Sawallisch,

Staatskapelle Dresden (EMI)

6:00 pm WORKS ON WATER

Vaughan Williams: A Sea Symphony (Symphony No. 1);

Armstrong, Case, Boulk, London Philharmonic Choir, London

Philharmonic Orchestra (EMI)

7:00 pm BRITISH CHORAL TRADITION

Music Sir C. H. H. Parry.

I was glad (from Psalm 22); Hickox, London Symphony

Orchestra and Chorus (Chandos)

Blest Pair of Sirens; Hickox, London Symphony Orchestra and

Chorus (Chandos)

The Lotos Eaters, for Soprano, Chorus, and Orchestra; Jones,

Bamert, London Philharmonic Orchestra and Choir (Chandos)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

From the archives, George Szell conducting in the Amsterdam Concertgebouw, June 24, 1965.

Wagner: Overture to **Die Meistersinger von Nürnberg**

Barber: Piano Concerto; John Browning, piano

Schubert: Symphony No. 9 in C, D. 944, "Great"

10:00 pm RECORD HOSPITAL

Wednesday, November 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Picker: Rhapsody for Violin and Piano; Hudson, Picker (CRI)

Pleyel: Symphony in C, Op. 66; Bamert, London Mozart Players (Chandos)

Schoenberg: Drei Klavierstücke, Op. 11; Arrau (BBC Music)

Schumann: Konzertstück for Four Horns and Orchestra in F, Op.

86; Thielemann, Philharmonia Orchestra (DG)

Boccherini: String Trio in A, Op. 14, No. 3; La Real Cámara

(Glossa)

Josquin: Motet, "Planxit autem David" A Sei Voci (Forlane)

Telemann: Kleine Kammermusik, Partita Mp/ 2 om G. TWV

41:G2; Goodwin, North, Sheppard, Toll (Harmonia Mundi)

Weber: Clarinet Concerto No. 1 in f, Op. 73; A. Marriner, N.

Marriner, Academy of St. Martin-in-the-Fields (Philips)

Thomson: String Quartet No. 2; Fukahara, Sato, Yanagit, Finckel (CRI)

Tower: Sequoia; Slatkin, St. Louis Symphony (Nonesuch)

Scriabin: Eight Etudes Op. 42; Laredo (Nonesuch)

Mozart: Piano Concerto No. 13 in C, K. 415; Brendel, Marriner,

Academy of St. Martin-in-the-Fields (Philips)

Lawes: Royall Consort Suite No. 7 in a; Purcell Quartet, North,

O'Dette (Chandos)

Liszt: Hymn to the Virgin Mary, S. 39; Ugrin, Hungarian State

Chorus, Révész (Hungaroton)

Kodály: Duo for Violin and Cello, Op. 7; R. Capuçon, G.

Capuçon (Virgin)

Puccini: Preludio Sinfonico; Pappano, London Symphony

Orchestra (EMI)

6:00 pm FIN DE SIÈCLE VIENNA

Mahler: Symphony No. 8 in E-flat, "Symphony of a Thousand";

M. Price, Blegen, Zeumer, Schmidt, Baltsa, Riegel, Prey,

van Dam, Bernstein, Vienna Boys Choir, Vienna Singverein,

Vienna Concert Choir, Vienna State Opera Chorus, Vienna

Philharmonic Orchestra (DG)

Schoenberg: Six Little Piano Pieces, Op. 19; Uchida (Philips)

Berg: Three Pieces for Orchestra, Op. 6; Dorati, London

Symphony Orchestra (Mercury)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, November 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Thomson: Violin Sonata; Leventhal, Tommasini (Northeastern)

Schumann: Requiem, Op. 148; Donath, Lipovsek, T. Moser,

Rootering, Sawallisch, Bavarian Radio Symphony Orchestra

and Chorus (Eurodisc)

Nielsen: Wind Quintet, Op. 43; Aulos Wind Quintet (Koch-

Schwann)

Afternoon Concert listings continued on next page.

Haydn: Symphony No. 100 in G, "Military"; Davis,
 Concertgebouw Orchestra of Amsterdam (Philips)
 Chadwick: Quartet No. 4; Portland String Quartet (Northeastern)
 Bax: The Tale the Pine-Trees Knew; Thomson, Ulster Orchestra
 (Chandos)
 Liszt: Etudes after Paganini, Six; Simon (Vox)
 Strauss, J., arr. Schoenberg: Emperor Waltzes; Boston Symphony
 Chamber Players (DG)
 Tchaikovsky: Suite for Orchestra No. 3 in G, Op. 55; Svetlanov,
 USSR Symphony Orchestra (Melodiya)
 Mozart: Duo for Violin and Viola No. 1 in G, K. 423; Perlman,
 Zukerman (RCA Victor)
 Bach, J. S.: Cantata, S. 80, "Ein feste Burg ist unser Gott";
 Mathis, Schmidt, Schreier, Fischer-Dieskau, Richter, Munich
 Bach Choir and Orchestra (DG Archiv)
6:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Florida Atlantic.
9:20 pm CLASSICAL MUSIC INTERLUDE
 (time approx.)
10:00 pm RECORD HOSPITAL

Friday, November 21

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Massenet: Scènes alsaciennes (Suite No. 7 for Orchestra);
 Guidarini, Nice Philharmonic Orchestra (Talent)
 Stamitz: Quartet for Flute, Violin, Horn, and Cello in D, Op. 8,
 No. 1; Rampal, Jarry, Coursier, Tournus (Nonesuch LP)
 Tailleferre: Concertino for Harp and Orchestra; Benet, Falletta,
 Women's Philharmonic Orchestra (Koch)
 Vivaldi: Sonata for Oboe and Basso Continuo in c, RV 53;
 Camerata Köln (Deutsche Harmonia Mundi)
 Schnittke: Concerto Grosso No. 1 for Two Violins, Harpsichord,
 Prepared Piano, and Strings; Bergqvist, Swedrup, Pöntinen,
 Markiz, New Stockholm Chamber Orchestra (BIS)
 Wesley: Duet for Organ; T. Nickel, N. Nickel (Arsis)
 Debussy: Sonata for Flute, Viola, and Harp; Ellis, Melos
 Ensemble (London)
 Hertel, J. W.: Concerto for Eight Kettledrums, Winds and
 Strings; Thärichen, Bardach, Handley, Symphony Orchestra
 of the Berlin Radio (Schwann)
 Cage: In a Landscape; Lubimov (ECM)
 Mendelssohn: Symphony for Strings No. 11 in F; Yoo,
 Metamorphosen (Archetype)
 Crecquillon: Motet, "Ecce, ego mitto vos"; Dwyer, Choir of the
 Church of the Advent (Arsis)
 Bach, arr. Webern: Ricercar in Six Voices from Bach's Musical
 Offering; Boulez, Berlin Philharmonic Orchestra (DG)
 Couperin, Louis: Suite for Harpsichord in d; Leonhardt (Philips)
 Jongen: Concerto for Wind Quintet, Op. 124; Sylvan Winds (Koch)
 Hoffmeister: Symphony in G, "La festa della Pace 1791";
 Bamert, London Mozart Players (Chandos)
6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Bentley.
9:20 pm CLASSICAL MUSIC INTERLUDE
 (time approx.)
10:00 pm RECORD HOSPITAL

Saturday, November 22

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD

11:30 pm HARVARD FOOTBALL: THE GAME!
 Harvard vs. Yale in the 131st playing of The Game. Don't
 miss an exciting minute!

4:00 pm CLASSICAL MUSIC (time approx.)
9:00 pm THE DARKER SIDE

Sunday, November 23

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Alanna Copenhaver, Ministry Fellow, The
 Memorial Church, Harvard University. Music includes Britten's
 Hymn to St. Cecilia.

12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Violinist David Oistrakh with the State Symphony Orchestra
 of the USSR, heard on Soviet Melodiya recordings reissued on
 Brilliant Classics.
 Glazounov: Violin Concerto in a, Op. 82; Kondrashin
 Chausson: Poeme for Violin and Orchestra, Op. 25; Kondrashin
 Miaskovsky: Violin Concerto in d, Op. 44; Gauk
 Lalo: Symphonie Espagnole; Kondrashin
8:00pm SUNDAY NIGHT AT THE OPERA
 Prokofiev: **The Fiery Angel**; Gorchakova, Leiferkus, Gergiev,
 Kirov Opera Chorus and Orchestra

Monday, November 24

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schubert: Piano Sonata in E-flat, D. 568; Uchida (Philips)
 Victoria: Motet, "Vidi speciosam"; Hill, Choir of Westminster
 Cathedral (Hyperion)
 Stamitz: Quartet for Oboe, Violin, Horn, and Cello in F, Op. 8,
 No. 3; Pierlot, Jarry, Coursier, Tournus (Nonesuch LP)
 Ives: The Unanswered Question; Bernstein, New York
 Philharmonic Orchestra (DG)
 Corelli: Trio Sonata in f-sharp, Op. 2, No. 9; Standage,
 Combetti, Pleeth, Pinnock (DG Archiv)
 Scriabin: Prometheus, The Poem of Fire (Symphony No. 5),
 Op. 60; Alexeev, Muti, Choral Arts Society of Philadelphia,
 Philadelphia Orchestra (Brilliant Classics)
 Berio: Sequenza XI for Guitar; Fisk (MusicMasters)
 Bach, J. C.: Symphony for Winds No. 6 in B-flat; Consortium
 Classicum (MDG)
 Tallis: Te Deum for Five Voices; Guest, Choir of St. John's
 College, Cambridge (Argo LP)
 Franck: Variations symphoniques for Piano and Orchestra;
 Rubinstein, Wallenstein, Symphony of the Air (RCA)
 Lang: Cheating, Lying, Stealing, for Cello, Piano, Percussion,
 and Bass Clarinet; Beiser, Moore, Schick, Ziporyn (Sony)
 Ravel: Trois Poèmes de Stéphane Mallarmé; von Otter,
 Alin, Rysdström, Paulsson, Billman, Sparf, U. Forsberg,
 Hirvikangas, Lindström, B. Forsberg (DG)
 Marcello, B.: Sonata for Recorder and Continuo in F, Op. 2, No. 1;
 Petri, Malcolm (Philips)
 Bartók: Music for Strings, Percussion, and Celesta, Sz. 106;
 Bernstein, New York Philharmonic Orchestra (Sony)
 Pleyel: Sextet for Winds in E-flat, Benton No. 2050; Consortium
 Classicum (Koch Schwann)
 Tavener: The Lamb; Neary, Westminster Abbey Choir (Sony)
 Janacek: Fairy Tale (Pohádka) for Cello and Piano; Krosnick,
 Kalish (Arabesque)
 Röllig: Horn Concerto No. 14 in E-flat; Tuckwell, Brown,
 Academy of St. Martin-in-the-Fields (London)
 Mendelssohn: String Quartet No. 1 in E-flat, Op. 12; Ysaÿe Quartet
6:00 pm COMPOSERS OF BOSTON
 Music of Walter Piston.
 Suite for Oboe and Piano; Rapier, Amlin (Boston)
 Sonatina for Violin and Harpsichord; Lieberman, Kroll (Albany)
 Prelude and Allegro for Organ and Strings; J. Hancock, G.
 Hancock, Orchestra of St. Luke's (Koch)
 Three New England Sketches; Slatkin, St. Louis Symphony
 Orchestra (RCA Victor)
7:00 pm SPECIAL CONCERT
 Palestrina: Supplicationes; G. Wallace Woodworth (1902-1969),
 Harvard Glee Club (Cambridge LP)
 Byrd: Iustorum Animae; Woodworth, Harvard Glee Club
 Thompson: Alleluia; Woodworth, Harvard Glee Club, Radcliffe
 Choral Society (Cambridge LP)
 Brahms: Ein Deutsches Requiem, Op. 45, in memory of
 G. Wallace Woodworth; Helen Boatwright, Thomas
 Beveridge, James Yannatos, Harvard Glee Club, Radcliffe
 Choral Society, Harvard University Choir, Harvard-Radcliffe
 Orchestra (Sanders Theater concert, November 16, 1969)
 David Liptak (b. December 18, 1949): Spirit, for solo violin;
 Catherine Tait (Albany)
 Beethoven: Symphony No. 9 in d, Op. 125; Novotná, Thorborg,
 Pearce, Moscona, Toscanini, Westminster Choir, NBC Sym-
 phony Orchestra (Carnegie Hall concert December 2, 1939)
10:00 pm RECORD HOSPITAL

Tuesday, November 25

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Grétry: String Quartet in G, Op. 3, No. 5; Haydn Quartet (Koch Schwann)

Holst: The Hymn of Jesus, Op. 37; Hickox, London Symphony Chorus and Orchestra (Chandos)

Veracini: Sonata for Violin and Continuo in g, Op. 1, No. 1;

Biondi, Europa Galante (Virgin)

Bridge: Phantasm, Rhapsody for Piano and Orchestra; Shelley, Hickox, BBC National Orchestra of Wales (Chandos)

Obrecht: Salve Regina; Phillips, Tallis Scholars (Gimell)

Chausson: Poème de l'Amour et de la Mer, Op. 19; de los

Angeles, Jacquillat, Lamoureux Concerts Orchestra (EMI)

Schnittke: Schall und Hall for Trombone and Organ; Skobelev, Golub (Chandos)

Zemlinsky: Symphony No. 2 in B-flat; Seipenbusch, Slovak

Philharmonic Orchestra (Records International LP)

Zelenka: Sonata No. 4 in g for Two Oboes, Bassoon, and Continuo;

Dombrecht, Ebbinge, Bond, van der Meer, Kohnen (Accent)

Offenbach: Serenade in C for Strings; Stárek, RIAS Sinfonietta

Ockeghem: Missa Fors à 5; Urquhart, Capella Alamire (Dorian)

Beach: Symphony in e, Op. 32, "Gaelic"; Järvi, Detroit,

Symphony Orchestra (Gaelic)

6:00 pm WORKS ON WATER

Picker: Old and Lost Rivers for orchestra; Eschenbach, Houston Symphony Orchestra (Virgin)

Smetana: The Moldau; Ancerl, Vienna Symphony Orchestra (EMI)

Moeran: Stalham River, for piano; Parkin (MHS)

Delius: Summer Night on the River; Davis, BBC Symphony

Picker: Old and Lost Rivers for solo piano; Eschenbach (Virgin)

Because of the game tonight, the Cleveland Orchestra broadcast normally on Tuesday evenings will be broadcast tomorrow night at 8 pm.

6:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Houston.

9:20 pm CLASSICAL MUSIC INTERLUDE

(time approx.)

10:00 pm RECORD HOSPITAL

Wednesday, November 26

5:00 am JAZZ SPECTRUM

1:00 pm CLASSICAL MUSIC

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz, Welsler-Möst conducting.

Wagner: *Tristan and Isolde*, Prelude and Liebestod; Christine Brewer, soprano

Wagner: *Die Walküre*, Wotan's Farewell and Magic Fire Music; Alan Held, baritone

Wagner: *Die Götterdämmerung*, Siegfried's Rhine Journey, Siegfried's Death and Funeral March, and Brünnhilde's Immolation; Brewer

10:00 pm RECORD HOSPITAL

Please let your friends know about WHRB's programming and our Program Guide (online at www.whrb.org or free by mail).

You are our best publicity! Thanks.

Program Guide Editor: Will Holub-Moorman

Copyright ©2014 by the Harvard Radio Broadcasting Co., Inc.

The WHRB Program Guide is published four times a year

Subscriptions are free; request one for a friend!

Write: Program Guide, WHRB, 389 Harvard Street,

Cambridge MA 02138.

The Program Guide is available online at www.whrb.org.

Cover: Harvard Yard in early November

Thursday, November 27

5:00 am JAZZ SPECTRUM

1:00 pm CLASSICAL MUSIC

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Mozart: *Zaide*, K. 344, excerpts; Nadine Sierra, soprano

Bruckner: Symphony No. 7 in e

10:00 pm RECORD HOSPITAL

Friday, November 28

5:00 am JAZZ SPECTRUM

1:00 pm CLASSICAL MUSIC

10:00 pm RECORD HOSPITAL

Saturday, November 29

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC

9:00 pm THE DARKER SIDE

Sunday, November 30

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend John H. Finley IV, Co-Founder and Head of Epiphany School, Dorchester, MA. Music includes Nehemiah Shumway's "Schenectady" and Jeremiah Ingalls's "The Appletree."

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Conductor Erich Kleiber.

Tchaikovsky: Symphony No. 4 in f; NBC Symphony Orchestra (Music & Arts)

Beethoven: Symphony No. 7 in A; Concertgebouw Orchestra (Decca)

Mozart: Symphony No. 39, in E-flat; Cologne Radio Symphony Orchestra (Preiser)

Josef Strauss: Village Swallows Waltz; Berlin Philharmonic Orchestra (Biddulph)

8:00 pm SUNDAY NIGHT AT THE OPERA

Mascagni: *Lodoletta*; Spacagna, Kelen, Szilágyi, Polgar, Kálmándi, Rosekrans, Hungarian State Orchestra (Hungaroton)

95.3 FM

Returning in December

The Metropolitan Opera
December 6 at 12 noon

Rossini's *Il barbiere di Siviglia*
starring Isabel Leonard, Lawrence
Brownlee, and Christopher Maltman

and

WHRB's Winter Orgy® Period!

Details will be in the next WHRB Program Guide, online by December 1, 2014, and in the mail.