

WHRB PROGRAM GUIDE

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95.3 FM



WHRB

Program Guide

October - November, 2013

95.3 FM

Tuesday, October 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Nielsen: Quintet for Winds, Op. 43; Bergen Wind Quintet (BIS)

Mozart, L.: Concerto for Two Horns and String Orchestra in E-flat; Baumann, Çakar, Schröder, Concerto Amsterdam (Acanta)

Archduke Rudolph of Austria: Trio for Clarinet, Cello, and Piano in E-flat; Morales, G. Kagan, S. Kagan (Koch)

Martin: Mass for Two Unaccompanied Choirs; Darlington, Christ Church Cathedral Choir (Nimbus)

Penderecki: String Quartet No. 1; Kohon String Quartet (Vox)

Bach: Suite for Orchestra No. 3 in D, S. 1086; Casals, Marlboro Festival Orchestra (Sony)

Bruch: Septet in E-flat, Op. posth.; Klöcker, Consortium Classicum (Orfeo)

Bridge: Oration for Cello and Orchestra; Gerhardt, Hickox, BBC National Orchestra of Wales (Chandos)

Brahms: Piano Sonata No. 3 in F minor, Op. 5; Haefliger (Avie)

Graun (J.G. or C. H.): Horn Concerto in D; Tuckwell, Brown, Academy of St. Martin-in-the-Fields (London)

Fine: Fantasia for String Trio; Quan, Martin, Finckel (CRI)

Fauré: Requiem, Op. 48; Mellon, Kooy, Herreweghe, La Chappelle Royale, Les Petits Chanteurs de Saint-Louis, Ensemble Musique Oblique (Harmonia Mundi)

6:00 pm SOVIET FILM SCORES

Shostakovich: *The Golden Mountains*, Op. 30, Suite; Sinaisky, BBC Philharmonic Orchestra (Chandos)

Shostakovich: *Volochayev Days*, Op. 48; Sinaisky, BBC Philharmonic Orchestra (Chandos)

6:00 pm EVENING CONCERT

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

David Robertson conducting.

Berg: Altenberg Lieder; Anne Sofie von Otter, mezzo-soprano

Lindberg: Era

Zemlinsky: Maeterlinck Lieder; von Otter

Stravinsky: *Le Sacre du printemps*

10:00 pm RECORD HOSPITAL

Wednesday, October 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven: Duo for Clarinet and Bassoon No. 3 in B-flat, WoO 27, No. 3; Klöcker, Hartmann (cpo)

Stenhammar: Serenade in F, Op. 31; Järvi, Gothenburg Symphony Orchestra (DG)

Carter: Cello Sonata; Rider, Shapiro (Centaur)

Mussorgsky: Songs and Dances of Death (orch. Shostakovich); Hvorostovsky, Gergiev, Kirov Orchestra (Philips)

Bridge: Piano Quintet; Schiller, Coull String Quartet (ASV)

Molter: Clarinet Concerto in D; Kriikku, Storgårds, Tapiola Sinfonietta (Ondine)

Chabrier: Trois Valses Romantiques for Piano, Four Hands; Kyriakou, Klien (Vox)

Szymanowski: Violin Concerto No. 1, Op. 35; Kaler, Wit, Warsaw Philharmonic Orchestra (Naxos)

Antes: String Trio No. 3 in C; Sorkin, Loft, Sopkin (Columbia LP)

Dvorak: The Golden Spinning Wheel, Symphonic Poem, Op. 109; Rattle, Berlin Philharmonic Orchestra (EMI)

Haydn, M.: String Quintet in B-flat, P. 105; L'Archibudelli (Sony)

Bizet: Symphony No. 1 in C; Bychkov, Orchestre de Paris (Philips)

6:00 pm EVENING CONCERT

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 3

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Schubert: Adagio and Rondo concertante for Piano, Violin, Viola, and Cello in F, D. 487; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Rameau: Concert en sextuor No. 6; Rousset, Talens Lyriques (Decca)

Bruyñel: *Serène* for Flute and Electronics (1979); Starreveld (NM Classics)

Chadwick: Symphony No. 2 in B-flat, Op. 21; Järvi, Detroit Symphony Orchestra (Chandos)

Frye: Motet, *Salve virgo*; Hilliard Ensemble (ECM)

Mozart: Bassoon Concerto in B-flat, K. 191; Brooke, Beecham, Royal Philharmonic Orchestra (EMI)

Thomson: Autumn (Concertino for Harp, Strings, and Percussion); Stockton, Marriner, Los Angeles Chamber Orchestra (EMI)

Loewe: Piano Concerto No. 2 in A; Kodama, Nagano, Russian National Orchestra (PentaTone)

Granados: Danzas Españolas (1, 2, 5, 6); Osorio (Cedille)

Vivaldi: Flute Concerto in a, P. 80; Taylor, Pini, Philomusica of London (Café)

Kurtág: *Jelek*, Op. 9, for solo viola; Kashkashian (ECM)

Giuliani: Guitar Concerto No. 2 in A, Op. 36; Romero, Marriner, Academy of St. Martin-in-the-Fields (Philips)

Josquin: *In principio erat verbum*; Blachly, Pomerium (DG Archiv)

Tippett: Symphony No. 1 (1945); Davis, London Symphony Orchestra (London)

Haydn: Piano Trio in A-flat, Hob. XV:14; Cohen, Höbarth, Coin (Harmonia Mundi)

6:00 pm THE 20th CENTURY PIANO SONATA

Ives: Sonata No. 2, "Concord, Mass., 1840-1860"; Mandel (Vox)

Griffes: Sonata; Lewin (Naxos)

Copland: Piano Sonata; Parkin (Silva)

Carter: Piano Sonata; Jacobs (Nonesuch)

Barber: Sonata, Op. 26; Cliburn (RCA Victor)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

James Conlon conducting.

Shostakovich: Symphony No. 14, Op. 135; Olga Guyakova, soprano, Sergei Leiferkus, baritone

Mussorgsky (arr. Ravel): Pictures at an Exhibition

10:00 pm RECORD HOSPITAL

Friday, October 4

5:00 am JAZZ SPECTRUM

11:30 am LIVE JAZZ FRIDAY

1:00 pm AFTERNOON CONCERT

Lassus: *Missa pro defunctis*; Brown, Pro Cantione Antiqua of London (Hyperion)

Mozart: Trio for Clarinet, Viola, and Piano in E-flat, K. 498, "Kegelstatt"; Campbell, Dubinsky, Edlina (Chandos)

Elgar: Violin Concerto in b, Op. 61; Znaider, Davis, Staatskapelle Dresden (RCA Red Seal)

Zemlinsky: String Quartet No. 2, Op. 15; Artis Quartet of Vienna (Orfeo)

Couperin: Apotheosis, composed to the immortal memory of the incomparable Monsieur de Lully; S. Kuijken, van Dael, W. Kuijken, B. Kuijken, van Olmen, Haynes, Dombrecht, Lange, Kohen (Sony)

Chopin: Piano Trio in g, Op. 8; Trio Orfeo (Calig)

Hanson: Symphony No. 3; Hanson, Eastman-Rochester Orchestra (Mercury)

Schumann: Piano Sonata No. 1 in f-sharp, Op. 11; Kissin (RCA Victor)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Requests: 617-495-WHRB

Saturday, October 5

5:00 am **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
12:30 pm **HARVARD FOOTBALL**
Harvard at Holy Cross.
4:00 pm **AFTERNOON CONCERT**
6:00 pm **EVENING CONCERT**
9:00 pm **THE DARKER SIDE**

Sunday, October 6

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes the Gloria and Agnus Dei from Mozart's *Missa Brevis* in C, K. 220 and his *Ave Verum Corpus*, K. 618.
12:30 pm **AS WE KNOW IT**
1:00 pm **CRIMSON SPORTSTALK**
2:00 pm **SUNDAY SERENADE**
6:00 pm **HISTORIC PERFORMANCES**
Brahms: *Violin Sonata No. 3* in d, Op. 108; Szeryng, Rubinstein (RCA)
Ponce: *Violin Concerto*; Szeryng, Bätz, Royal Philharmonic Orchestra (Angel LP)
Bach: *Partita for Violin Solo No. 1* in b, S.1002; Szeryng (DG LP)
Mozart: *Violin Concerto No. 5* in A Major, K. 219; Szeryng, Gibson, New Philharmonia Orchestra (Philips LP)
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Handel: **Giulio Cesare**; Berry, Popp, Ludwig, Wunderlich, Ernst, Kohn, Nöcker, Proebstl; Leitner, Bayerischer Rundfunk Choir and the Munich Philharmonic (Orfeo)

Monday, October 7

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Eberl: *Quintour brillant for Piano, Oboe, Violin, Viola, and Cello* in C, Op. 48; Consortium Classicum (cpo)
Rautavaara: *Symphony No. 7*, Angel of Light; Segerstam, Helsinki Philharmonic Orchestra (Ondine)
Beethoven: *Octet for Winds* in E-flat, Op. 103; Consortium Classicum (cpo)
Ibert: **La Licorne: The Triumph of Chastity**; Adriano, Moscow Symphony Orchestra (Marco Polo)
Bartók: *Improvisations on Hungarian Peasant Songs*, Op. 20, Sz. 71; Perahia (Sony)
Lalo: *Cello Concerto* in d; Rostropovich, Dubrovsky, USSR Symphony Orchestra (Russian Disc)
Burgmüller: *String Quartet No. 3* in d, Op. 9; Mannheim String Quartet (MDG)
Benda: *Flute Concerto* in e; Gallois, Schreier, Carl Philipp Emanuel Bach Chamber Orchestra (DG)
Prokofiev: *Sonata for Violin Solo* in D, Op. 115; Kaler (Ongaku)
Vivaldi: *Sinfonia for Strings and Continuo* in G, RV 149; Manze, Academy of Ancient Music (Harmonia Mundi)
Franck: *Chorale for Organ No. 2* in b; Lebrun (Naxos)
Dvorak: *Symphony No. 7* in d, Op. 70; Szell, Cleveland Orchestra (Sony)
6:00pm **EVENING CONCERT**
7:00pm **SPECIAL CONCERT**
Prokofiev: **Romeo and Juliette** ballet suite; Stanislaw Skrowaczewski (b. Oct. 3, 1923), Minneapolis Symphony Orchestra (Mercury)
Bax d. Oct. 3, 1953 *Symphony No. 7*, "To the People of America"; Handley, BBC Philharmonic Orchestra (Chandos)
Jean Cocteau (1889- Oct. 11, 1963)
Cocteau: *Les Toison d'or* and *Les Voleurs d'enfants*; Cocteau, Orchestre Dan Parrish (French Columbia 78, rec. 1929 - Pathé LP)
Stravinsky: *Oedipus Rex*; Cocteau (narrator), Pears, Mödl, Rehfuss, von Rohr, Krebs, Stravinsky, Cologne Radio Symphony Chorus and Orchestra (1951; Odyssey LP)
10:00 pm **RECORD HOSPITAL**

Tuesday, October 8

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Beethoven: *Violin Sonata No. 8* in G, Op. 30, No. 3; Midori, McDonald (Sony)
Lazarof: *Cello Concerto No. 1*; Lesser, Samuel, Oakland Symphony Orchestra (CRI)
Smetana: *Piano Trio* in g, Op. 15; Suk Trio (Supraphon)
Jolivet: *Concertino for Trumpet, Piano, and Strings*; Nakariakov, Markovich, Lopez-Coboz, Lausanne Chamber Orchestra (Teldec)
Hellendaal: *Solo for Cello and Bass Continuo*, Op. 5, No. 5; Linden, Koopman, Zweistra (Radio Nederland)
Scriabin: *Symphonic Poem* in d, Op. Posth.; Golovschin, Moscow Symphony Orchestra (Naxos)
Walther: *Sonata in G major*, "Imitatione del Cucu"; Goebel, Maeder (DG Archiv)
Tubin: *Suite from the ballet Kratt*; Järvi, Bamberg Symphony Orchestra (BIS)
Giuliani: *Grande Overture for Guitar*, Op. 61; Savino (Koch)
Copland: *Connotations for Orchestra*; Bernstein, New York Philharmonic Orchestra (DG)
Dussek: *Piano Sonata* in E-flat, "The Farewell"; Hobson (Arabesque)
Grieg: *Six songs for voice and orchestra*; Kringelborn; Rozhdvestvensky, Royal Stockholm Philharmonic Orchestra (Chandos)
Leclair: *Sonata for Two Violins* in F, Op. 3, No. 4; Perlman, Zukerman (RCA Victor)
Schubert: *Symphony No. 2* in B-flat, D. 125; Böhm, London Symphony Orchestra (BBC Music)
6:00 pm **SOVIET FILM SCORES**
Prokofiev: *Alexander Nevsky*; Gorohovskaya, Temirkanov, Chorus of St. Petersburg Teleradio Company, Chamber Chorus of St. Petersburg, St. Petersburg Chorus Capella "LIK", St. Petersburg Philharmonic Orchestra (BMG)
7:00 pm **EVENING CONCERT**
8:00 pm **ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT**
Vladimir Jurowski conducting.
Rachmaninoff: *Piano Concerto No. 3* in d, Op. 30; Alexander Gavrylyuk, piano
Zemlinsky: *Die Seejungfrau*
10:00 pm **RECORD HOSPITAL**

Wednesday, October 9

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Chopin: *Rondo à la Krakowiak*, Op. 14; Simon, Beissel, Hamburg Symphony Orchestra (Vox/Turnabout)
Rózsa: *String Quartet*, Op. 22; New World String Quartet (Vox)
Handel: *Music for the Royal Fireworks*; Lamon, Tafelmusik (Sony)
Sibelius: *Four Pieces for Violin and Piano*, Op. 115; Kuusisto, Kärkkäinen (Ondine)
Sato: *Ruika*, for Cello and Strings; Kanda, Uzuka, Endless (string ensemble) (New Albion)
Paganini: *Guitar Sonata* in A; Fernández (London)
Taverner: *Gaude plurimum*; Phillips, Tallis Scholars (Gimell)
Busoni: *Violin Sonata No. 2* in e, Op. 36a; Mordkovich, Postnikova (Chandos)
Zwlich: *Flute Concerto*; Dwyer, Sedares, London Symphony Orchestra (Koch)
Mendelssohn: *Sonata* in E, Op. 6; Jones (Nimbus)
Copland: *Dance Symphony*; Copland, London Symphony Orchestra (Sony)
Purcell: *Suite No. 2* in g, Z. 669; Pinnock (Vanguard)
Rimsky-Korsakov: *Oleg the Wise*, for soloists, chorus, and orchestra; Reshetin, Petrov, Khaikin, Bolshoi Theater Chorus and Orchestra (Melodiya-Angel LP)
Ponce: *Theme, Variations, and Fugue on La Folia*; Fisk (Musicmasters)
6:00 pm **EVENING CONCERT**
8:00 pm **NEW RELEASES**
10:00 pm **RECORD HOSPITAL**

Thursday, October 10

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Mozart: Piano Concerto No. 17 in G, K. 453; Anda, Camerata
Academica of the Salzburg Mozarteum (DG)
Delius: Violin Sonata No. 3; G. Heifetz, Wehr (Connoisseur
Society)
Bergsma: Serenade: To Await the Moon; Spain, Northwest
Symphony Orchestra (Albany)
Schubert: String Quartet No. 13 in a, D. 804; Budapest String
Quartet (CBS (or historic section))
Sheppard: Media vita; Phillips, Tallis Scholars (Gimell)
Bartók: Contrasts for Clarinet, Violin, and Piano; R. Stoltzman,
L. Stoltzman, Goode (RCA Victor)
Tartini: Concerto for Violin, Strings, and Continuo in G, D. 83;
Accardo, English Chamber Orchestra (Philips)
Tchaikovsky: Piano Trio in a, Op. 50; Golub Kaplan Carr Trio
(Arabesque)
Clementi: Symphony No. 3 in G, "The Great National";
D'Avalos, Philharmonia Orchestra (Brilliant Classics)
Gallot: Lute Suite in d; Smith (Astrée)
Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Sinopoli,
Philharmonia Orchestra (DG)
6:00 pm THE 20th CENTURY PIANO SONATA
Barber: Sonata, Op. 26; Cliburn (RCA Victor)
Cage: Sonata for Prepared Piano IX; Berman (Naxos)
Cage: Sonata for Prepared Piano XVI; Berman (Naxos)
Wuorinen: Sonata; Miller (CRI)
Johnston: Sonata for Microtonal Piano; Miller (New World)
Dale: Sonata in D Minor; Driver (Hyperion)
**8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT**
Alan Gilbert conducting.
Beethoven: Symphony No. 8 in F, Op. 93
Dutilleux: Violin Concerto, "L'Arbre des songes"; Renaud
Capuçon, violin
Haydn: Symphony No 99 in E-flat
10:00 pm RECORD HOSPITAL

Friday, October 11

5:00 am JAZZ SPECTRUM
11:30 am LIVE JAZZ FRIDAY
1:00 pm AFTERNOON CONCERT
MacMillan: Piano Sonata; York (Black Box)
Witt: Symphony No. 9 in d; Moesus, Hamburg Symphony
Orchestra (MDG)
Mercadante: Decimino I for Flute, Oboe, Bassoon, Trumpet,
Horn, Two Violins, Viola, Cello, and Double Bass; Spada,
Philharmonia Soloists (ASV)
Milhaud: Suite provençale, Op. 152b; Järvi, Detroit Symphony
Orchestra (Chandos)
Manchicourt: Motet "Vidi Speciosam"; Ho. Choir of The Church
of the Advent, Boston (Arsis)
Schubert: Symphony No. 8 in b, D. 759, "Unfinished";
Bernstein, Amsterdam Concertgebouw Orchestra (DG)
Rimsky-Korsakov: Quintet for Piano and Winds in B-flat; Vo.
Ashkenazy, Reykjavik Wind Quintet members (Chandos)
Read: Symphony No. 4, Op. 92; Maazel, Cleveland Orchestra
(CRI)
Rameau: Motet, "Deus noster refugium"; Daneman, Rime,
Agnew, Rivenq, Cavallier, Christie, Les Arts Florissants
(Erato)
Boccherini: Cello Concerto in D, G. 478; Monighetti, Akademie
für alte Musik, Berlin (Berlin Classics)
Berwald: Piano Quintet No. 2 in A, Op. 6; Vienna Philharmonia
Quintet (Explore Records)
Bernstein: Symphony No. 1, "Jeremiah"; Tourel, Bernstein, New
York Philharmonic Orchestra (Sony)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, October 12

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
noon HARVARD FOOTBALL
Harvard at Cornell.
3:00 pm AFTERNOON CONCERT (time very approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, October 13

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Henry G. Brinton, Senior Pastor,
Fairfax Presbyterian Church, Fairfax, VA. Music includes Byrd's
"Laudibus in Sanctis" and Gibbons' "O Clap Your Hands."
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Stamitz, C.: Flute Concerto in G, Op. 29; Rampal, Ristenpart,
Saar Chamber Orchestra (RCA LP)
Beethoven: Six Themes and Variations for Flute and Piano, Op.
105; Rampal, Veyron-Lacroix (Turnabout LP)
Vivaldi: Flute Concerto in D, P. 205; Rampal, Scimone, I Solisti
Veni (Columbia LP)
Martinu: Sonata for Flute and Piano; Rampal, Ritter (Sony)
Frederick the Great: Flute Concerto No. 3 in C; Rampal, J.
Roussel, Orchestre Antiqua Musica (Mercury LP)
Franck: Violin Sonata in A; (arr. for flute) Rampal, Barbizet
(Odyssey LP) (for original version of the Franck, see the first
piece on tomorrow's Afternoon Concert)
8:00 pm SUNDAY NIGHT AT THE OPERA
Puccini: **Manon Lescaut**; Callas, di Stefano, Fioravanti; Serafin,
Orchestra and Chorus of Teatro alla Scala, Milan (EMI)

Monday, October 14

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Franck: Violin Sonata in A; Perlman, Ashkenzay (London)
Baden: Sinfonia Espressiva; Andersen, Oslo Philharmonic
Orchestra (Norwegian Composers)
Scharwenka: Piano Quintet in b, Op. 118; Duis, Mannheim
String Quartet (MDG)
Gerhard: Symphony No. 3, Collages, for electronic tape and
orchestra; Pérez, Tenerife Symphony Orchestra (Montaigne)
Krommer: Sextet for Winds in B-flat; Consortium Classicum
(Claves)
Dargomizhsky: St. Petersburg Serenade for Chorus; Sandler,
Leningrad Radio and Television Choir (Melodiya)
Ginastera: Cello Sonata, Op. 49; Natola-Ginastera, Nissman
(Pierian)
Beethoven: Piano Concerto No. 2 in B-flat, Op. 19; Brendel,
Levine, Chicago Symphony Orchestra (Philips LP)
Chadwick: String Quartet No. 4; Portland String Quartet
(Northeastern)
Hovhanness: Symphony No. 2, Mysterious Mountain, Op. 132;
Reiner, Chicago Symphony Orchestra (RCA Victor)
Scriabin: Sonata No. 1 in f, Op. 6; Hamelin (Hyperion)
Mozart: Symphony No. 29 in A, K. 201; Marriner, Academy of
St. Martin-in-the-Fields (Philips)
6:00 pm EVENING CONCERT

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Program Guide (online at www.whrb.org or free by mail).
You are our best publicity! Thanks.

7:00 pm SPECIAL CONCERT

Preview of the season opening concert by Blue Heron Renaissance Choir (Music for Canterbury Cathedral, 8 pm Saturday October 19, First Church Congregational, Cambridge; info/tickets: www.blueheronchoir.org, 617-960-7956). Music Director Scott Metcalfe will be our guest, with music from their latest CD.

Anthony Iannaccone (b. October 14, 1943): God Be Merciful, from Chautauqua Psalms; Lowe, Emily Lowe Singers (Northeastern)

Iannaccone: From Time to Time, Fantasias on Two Appalachian Folk Songs; Iannaccone, Janacek Philharmonic Orchestra (Albany)

Iannaccone: Waiting for Sunrise on the Sound; Iannaccone, Janacek Philharmonic Orchestra (Albany)
(There's more Iannaccone on tomorrow's Afternoon Concert.)
Preview of Discovery Ensemble's season opener (3 pm October 20, Jordan Hall at NEC, Mozart's Concerto No. 20, K. 466 (Shai Wosner, soloist), Ligeti's Melodien, and Sibelius Symphony No. 6; tickets and info: 617-800-7588 or www.discoveryensemble.org) with Music Director Courtney Lewis.

10:00 pm RECORD HOSPITAL**Tuesday, October 15****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Beethoven: Piano Quartet in D, WoO 36, No. 2; Goldstone, Cummings String Trio (Meridian)

Nielsen: Flute Concerto; Christiansen, Schönwandt, Danish National Radio Symphony Orchestra (Chandos)

Reich: Electric Counterpoint; Metheny (Nonesuch)

Boyce: Concerto Grosso in B-flat; Shepherd, Cantilena (Chandos LP)

Krásá: Chamber Music for Harpsichord and Seven Instruments; Snijders, Spanjaard, Nieuw Ensemble (RN Classics)

Carulli: Concerto for Flute, Guitar, and Orchestra in G; Rampal, Lagoya, Rolla, Franz Liszt Chamber Orchestra (CBS LP)

Lassus: Missa super Bella amfitrit' altera; Gloriam Dei Cantores (GDC)

Iannaccone: After a Gentle Rain for Winds; Plank, Clarion Wind Symphony (Albany)

Mendelssohn-Hensel: Piano Sonata in g; Serbescu (cpo)

Ives: Ragtime Dances, Set of Four; Sinclair, Orchestra New England (Koch)

Appleby: Magnificat; Ives, Choir of Magdalen College, Oxford (Signum)

Kozeluch: Piano Concerto in D; Blumental, Zedda, Prague New Chamber Orchestra (Auditorium LP)

Dvorak: Serenade for Winds in d, Op. 44; Wolff, Saint Paul Chamber Orchestra (Teldec)

Geminiani: Concerto Grosso after Corelli No. 6 in d, Variations on La Follia (Corelli's Op. 5, No. 12); Kuijken, La Petite Bande (Deutsche Harmonia Mundi)

Pixis: Gran Sonata for Oboe and Piano, Op. 35; Dombrecht, Immerseel (Accent)

Hindemith: Concerto for Orchestra; Järvi, Chicago Symphony Orchestra (Chandos)

6:00 pm SOVIET FILM SCORES

Prokofiev: *Ivan the Terrible*; Chistjakova, Stephanovich,

Fedoseyev, Tchaikovsky Symphony Orchestra, Yurlov State Capella, Children's Choir of Studio Vesna (Nimbus)

7:00 pm EVENING CONCERT**8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT**

Herbert Blomstedt conducting.

Beethoven: Piano Concerto No. 4 in G, Op. 58; Hannes Minnaar, piano

Nielsen: Symphony No. 5, Op. 50

10:00 pm RECORD HOSPITAL**Wednesday, October 16****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Victoria: Requiem (Officium defunctorum); Ho, Choir of the Church of the Advent, Boston (Arsis)

Schoenberg: Serenade for Septet and Baritone, Op. 24; Kirchner, Paul, Laredo, Rhodes, Foley, Wright, Stewart, Silverman, Glick (Sony)

Mendelssohn: Symphony No. 3 in a, Op. 56. "Scottish"; Harnoncourt, Chamber Orchestra of Europe (Teldec)

Weiss: Partita Grande for Lute in c; Mangor (Paula)

Stanford: Piano Concerto No. 2 in c, Op. 126; Fingerhut, Handley, Ulster Orchestra (Chandos)

Eybler: String Trio in C, Op. 2; members of Memento Musicale Quintet (MDG)

Falla: Nights in the Gardens of Spain, for Piano and Orchestra; Rubinstein, Jorda, San Francisco Symphony Orchestra (RCA)

Fauré: Piano Quintet No. 1 in d, Op. 89; Hubeau, Quatuor Via Nova (Erato)

Mozart: Symphony in D, K. 73n; Hogwood, Schröder, Academy of Ancient Music (Oiseau-Lyre)

6:00 pm EVENING CONCERT**8:00 pm NEW RELEASES****10:00 pm RECORD HOSPITAL****Thursday, October 17****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Beethoven: Concerto for Piano, Violin, Cello, and Orchestra in C, Op. 56, "Triple"; Zeltser, Mutter, Ma, Karajan, Berlin Philharmonic Orchestra (DG)

Laves: Royall Consort Suite No. 2 in d; Huggett, The Greater Consort (ASV)

Revueltas: La Noche de los Mayas; Salonen, Los Angeles Philharmonic Orchestra (Sony)

Paganini: Quartet for Guitar and Strings No. 7 in E; Gifford, Mozart String Trio (Denon)

Okceghem: Missa Quinti Toni; Wickham, Clerks' Group (ASV)

Debussy: Préludes, Book I; Pollini (DG)

Kancheli: Simi, for Cello and Orchestra; Ivashkin, Polyansky, Russian State Symphony Orchestra (Chandos)

Liszt: Reminiscences of Don Juan (after Mozart); Wild (Vanguard)

Handel: Concerto for Harp, Lute, and Orchestra in B-flat, Op. 4, No. 6; Ellis, Dupré, Jones, Philomusica of London (Boston Skyline)

Moeran: String Quartet No. 1 in e; Melbourne Quartet (Chandos)

Vanhala: Symphony in A (Bryan No. A2); Vacek, Prague Chamber Orchestra (Supraphon)

6:00 pm THE 20th CENTURY PIANO SONATA

Tippett: Sonata No. 1; Perahia (Sony)

Scott: Sonata No. 2; Erickson (Direct to Tape)

Bax: Piano Sonata No. 1; Parkin (Chandos)

Bowen: Sonata No. 6 in b-flat, Op. 160; Celis (Chandos)

Vine: Sonata; Babayan (ProPiano)

Lilburn: Sonata; Nielsen (Kiwi)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Semyon Bychkov conducting.

Strauss, R.: Don Juan, Op. 20

Strauss, R.: Burleske in d for Piano and Orchestra; Kirill Gerstein, piano

Schumann: Symphony No. 2 in C, Op. 61

10:00 pm RECORD HOSPITAL

**The Metropolitan Opera broadcast season returns on Saturday
December 7, with Verdi's Rigoletto starring Dmitri Hvorostovsky,
Aleksandra Kurzak, and Matthew Polenzani.**

Met details will be listed in the **WHRB Program Guide**.

Friday, October 18

5:00 am JAZZ SPECTRUM
11:30 am LIVE JAZZ FRIDAY
1:00 pm AFTERNOON CONCERT
Mozart: Adagio in b, K. 540; Brendel (Philips)
Andriessen: Concertino for Violin and Orchestra; von Altenstadt, T. Fischer, Netherlands Radio Chamber Orchestra (NM Classics)
Zimmerli: Piano Trio No. 1; Yoo, Mermagen, Novacek (Arabesque)
Boyce: Symphony No. 7 in B-flat; Boughton, English String Orchestra (Nimbus)
Szymanowski: Masques, Op. 34; Votapek (Ivory Classics)
Pokorny: Concerto for Two Horns, Strings, and Two Flutes in F; Baumann, Kohler, Schröder, Concerto Amsterdam (Acanta)
Brahms: Schicksalslied (Song of Destiny) for Chorus and Orchestra, Op. 54; Abbado, Chorus of Central German Radio of Leipzig, Berlin Philharmonic Orchestra (Sony)
Dyson: Three Rhapsodies for String Quartet; Divertimenti (Hyperion)
Beethoven: Symphony No. 1 in C, Op. 21; Szell, Cleveland Orchestra (Sony)
Scharwenka: String Quartet in d, Op. 117; Mannheim String Quartet (MDG)
Vaughan Williams: Fantasia on a Theme by Thomas Tallis; Barbirolli, Sinfonia of London (EMI)
Mendelssohn-Hensel: Piano Trio in d, Op. 11; Atlantis Trio (Musica Omnia)
Halffter: Violin Concerto, Op. 11; Szeryng, Bätz, Royal Philharmonic Orchestra (Angel LP)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, October 19

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:30 pm HARVARD FOOTBALL
Harvard vs. Lafayette.
3:30 pm AFTERNOON CONCERT (time very approx.)
6:45 pm HARVARD SOCCER
Harvard vs. Brown.
9:00 pm THE DARKER SIDE (time approx.)

Sunday, October 20

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Professor Dan McKanan, Ralph Waldo Emerson Unitarian Universalist Association Senior Lecturer in Divinity, Harvard Divinity School. Music includes Bach's "Freue dich, geheiligte Schar" and Schein's "Dennoch bleibe ich stehe an dir."
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
5:30 pm HISTORIC PERFORMANCES (*special time*)
Beethoven: String Quartet No. 5 in A, Op. 18, No. 5; Tokyo String Quartet (RCA Victor)
Brahms: Britten Quartet No. 3, Op. 94; Amadeus Quartet (London)
Haydn: String Quartet Op. 103 in d (unfinished); Amadeus Quartet (DG)
Brahms: String Sextet No. 1 in B-flat, Op. 18; Amadeus Quartet, Aronowitz, Pleeth (DG)
7:30 pm SUNDAY NIGHT AT THE OPERA (*special time*)
Berlioz: *Les Troyens*; Vickers, Veasy, Lindholm; Davis, Orchestra & Chorus of the Royal Opera House, Covent Garden (Philips)

Monday, October 21

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Cartellieri: Quartet for Clarinet and Strings No. 2 in E-flat; Klöcker, Consortium Classicum (MDG)
Scriabin: The Poem of Ecstasy, Op. 54; Boulez, Chicago Symphony Orchestra (DG)
Laderman: String Quartet No. 8; Cassatt Quartet (Albany)
Beethoven: Leonore Overture No. 3 in C, Op. 72a; Bernstein, New York Philharmonic Orchestra (Sony)
Ropartz: Prelude, Marine, and Chansons for Flute, Violin, Viola, Cello, and Harp; Ensemble Stanislas (Timpani)
Vaughan Williams: Incidental Music to the play *The Wasps*: Overture; Handley, London Philharmonic Orchestra (Chandos)
Mozart: String Quintet No. 1 in B-flat, K. 174; Amadeus Quartet, Aronowitz (DG)
Saint-Saëns: Piano Concerto No. 4 in c, Op. 44; Collard, Previn, Royal Philharmonic Orchestra (EMI)
Casella: Sonata for Harp, Op. 68; Yoshino (Philips)
Guilmant: Symphony No. 1 for Organ and Orchestra, Op. 42; Tracey, Tortelier, BBC Philharmonic Orchestra (Chandos)
Haydn: String Quartet Op. 76, No. 3 in C, "Emperor"; Amadeus Quartet (DG)
Tubin: Concerto for Double Bass and Orchestra; Ehrén, Järvi, Gothenburg Symphony Orchestra (BIS)
Schumann: Waldszenen, Op. 82; Haefliger (Sony)
Suk: Fantastic Scherzo, Op. 25; Mackerras, Czech Philharmonic Orchestra (Decca)
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
Preview of the Boston Philharmonic Orchestra's upcoming concert of Prokofiev's Piano Concerto No. 2 (Jue Wang, soloist) and Tchaikovsky's Fifth Symphony, October 24, 25, 27 (Sanders 7:30 pm/Jordan 8 pm/Sanders 3 pm; tickets and information: 617-236-0999; www.bostonphil.org)
Ned Rorem (b. October 23, 1923): songs; Gramm, Curtin, d'Angelo, Rorem (Columbia/New World LP)
Rorem: Violin Concerto; Kremer, Bernstein, Israel Philharmonic Orchestra (DG)
Schubert: Die schöne Müllerin, D. 795 (somewhat abridged); Crooks, La Forge (Victor 78's, 1933 - Claremont)
Strauss, R.: Don Quixote, Op. 35; Feuermann, Cooley, Toscanini, NBC Symphony Orchestra (concert October 22, 1938; Opus Kura)
10:00 pm RECORD HOSPITAL

Tuesday, October 22

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Dvorak: String Quartet in E-flat, Op. 51; Prazak Quartet (Praga)
Britten: Piano Concerto, Op. 13; Richter, Britten, English Chamber Orchestra (London)
Vidal: Baron de mon dan covit; Binkley, Early Music Quartet (Teldec)
Melartini: Symphony No. 4, Op. 80, "Summer Symphony"; Grin, Tampere Philharmonic Orchestra (Ondine)
Kupferman: Four Abstractions for Solo Flute; Solum (CRI)
Vivaldi: Concerti for Mandolin, Strings, and Harpsichord in C, RV 425Sand in D, RV 93; Barueco, Pérez, Orquesta Sinfónica de Galicia (Koch)
Ries: Cello Sonata in A, Op. 21; Green, Hierholzer (JRI Recordings)
Knussen: Horn Concerto, Op. 28; Tuckwell, Knussen, London Sinfonietta (DG)
Grieg: Album Leaves, Op. 28; Tabé (Chandos)
Salieri: Variations on La Follia di Spagna; Peskó, London Symphony Orchestra (CBS LP)
Gautier de Coigny: Amours, qui bien ses enchanter; Pickett, New London Consort (Decca)
Glinka: Symphony on Two Russian Themes; Svetlanov, U.S.S.R. Symphony Orchestra (BBC Music)
Luening: Legend for Oboe and Strings; Ostryniec, Alard Quartet, Rossi (CRI)
Baston: Recorder Concerto in D; Munrow, Standage, Sloan, Brookes, Hogwood (Angel LP)

95.3 FM

6:00 pm SOVIET FILM SCORES
 Khachaturian: *Battle for Stalingrad*; Tjeknavorian, Armenian
 Philharmonic Orchestra (ASV)
 Popov: *The Turning Point*; Titov, St. Petersburg State Academic
 Symphony Orchestra (Northern Flowers)
7:00 pm EVENING CONCERT
**8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA
 IN CONCERT**
Iván Fischer conducting.
 Beethoven: Symphony No. 4 in B-flat, Op. 60
 Beethoven: Symphony No. 3 in E-flat, Op. 55
10:00 pm RECORD HOSPITAL

Wednesday, October 23

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Prokofiev: Six Pieces from *Cinderella* for Piano, Op. 102;
 Berman (Chandos)
 Haydn: Symphony No. 47 in G; Hogwood, Academy of Ancient
 Music (Oiseau-Lyre)
 Tallis: Mass for Four Voices; Hillier, Hilliard Ensemble (ECM)
 Brahms: Violin Concerto in D, Op. 77; Oistrakh, Kondrashin,
 Moscow Philharmonic Orchestra (RCA Red Seal)
 Muffat: Sonata for Violin Solo in D; Holloway (ECM)
 Nielsen: Symphony No. 2 in b, Op. 16, FS 29, "The Four
 Temperaments"; Thomson, Royal Scottish Orchestra
 (Chandos)
 Greif: Sonate de Requiem for Cello and Piano, Op. 283;
 Bertrand, Amoyel (Harmonia Mundi)
 Joachim: Violin Concerto No. 3 in G; Nishizaki, Minsky,
 Stuttgart Radio Symphony Orchestra (Marco Polo)
 Bach: English Suite No. 2 in a, S. 807; Perahia (Sony)
 Walton: Belshazzar's Feast; Stone, Shaw, Atlanta Symphony
 Orchestra and Chorus (Telarc)
6:00 pm EVENING CONCERT
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, October 24

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Rubinstein: Violin Concerto in G, Op. 46; Nishizaki, Halász,
 Slovak Philharmonic Orchestra (Marco Polo)
 Bach, W.F.: Concerto for Two Keyboards, F. 10; Hogwood,
 Rousset (Oiseau-Lyre)
 Rubbra: Symphony No. 3, Op. 49; Hickox, BBC National
 Orchestra of Wales (Chandos)
 Beethoven: Fantasia in g/B, Op. 77; Serkin (Sony)
 Telemann: Ouverture in F, TWV 55: F 4; Peire, Collegium
 Instrumentale Brugense (Brilliant Classics)
 Glazounov: String Quartet No. 2 in F, Op. 10; Utrecht String
 Quartet (MDG)
 Freeman: Suite for Wind Orchestra, with percussion and organ;
 Somary, Bronx Arts Ensemble (Premier)
 Mendelssohn: Violin Sonata in f, Op. 4; Kantorow, Rouvier
 (Denon)
 Handel: Chandos Anthem No. 2, "In the Lord put I my trust"
 (Psalms 9, 11, 12, & 13); Partridge, Christophers, The Sixteen
 Choir and Orchestra (Chandos)
 Nielsen: Prelude, Theme, and Variations for Violin, Op. 48;
 Elbaek (Kontrapunkt)
 Haydn: Symphony No. 93 in D; Slatkin, Philharmonia Orchestra
 (RCA Victor)
 Piston: String Quartet No. 4; Portland String Quartet
 (Northeastern)
6:00 pm THE 20th CENTURY PIANO SONATA
 Dukas: Piano Sonata in e; Fingerhut (Chandos)
 Ginastera: Sonata No. 1, Op. 22; Nissman (Pierian)
 Scriabin: Sonata No. 3 in f-sharp, Op. 23; Gould (CBS)
 Berio: Sonata per pianoforte solo; Lucchesini (Avie)

**8:00 pm SAN FRANCISCO SYMPHONY
 ORCHESTRA IN CONCERT**
Michael Tilson Thomas conducting.
 Schubert: Overture to **Alfonso and Estrella**, D. 732
 Schubert: Piano Quintet in A, D. 667; "Trout"; strings from the
 orchestra: Alexander Barantschik, Jonathan Vinocour, Peter
 Wyrick, Scott Pingle; Juho Pohjonen, piano
 Schubert: String Quartet in d, D. 810, "Tod und das Mädchen"
 (arr. by Mahler for orchestral strings)
10:00 pm RECORD HOSPITAL

Friday, October 25

5:00 am JAZZ SPECTRUM
11:30 am LIVE JAZZ FRIDAY
1:00 pm AFTERNOON CONCERT
 Pygott: Missa Veni sancte spiritus; (ed. Sandon) Darlington,
 Christ Church Cathedral Choir, Oxford (Nimbus)
 Louis Ferdinand, Prince of Prussia: Piano Trio in A-flat, Op. 2;
 Parnassus Trio (MDG)
 Novák: Serenade in F; Pfund, Remscheid-Solingen Philharmonic
 Orchestra (MDG)
 Gielen: String Quartet, "Un Vieux Souvenir"; LaSalle Quartet
 (DG)
 Purcell: The Yorkshire Feast Song, Z. 333, "Of old, when heroes
 thought it base"; King, The King's Consort (Hyperion)
 Chausson: Piano Quartet in A, Op. 30; Michiels, members of
 Spiegel String Quartet (MDG)
 Moore: Cotillion Suite; Antonini, Oslo Philharmonic Orchestra
 (CRI)
 Solor: Fandango; Puyana (Oiseau-Lyre)
 Lutoslawski: Symphony No. 2; Lutoslawski, Polish Radio
 National Symphony Orchestra (EMI)
6:00 pm EVENING CONCERT
6:45 pm HARVARD WOMEN'S HOCKEY
 Harvard vs. Quinnipiac.
**9:20 pm CLASSICAL MUSIC INTERLUDE
 (time approx.)**
10:00 pm RECORD HOSPITAL

Saturday, October 26

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:30 pm HARVARD FOOTBALL
 Harvard vs. Princeton.
3:30 pm EVENING CONCERT (time very approx.)
6:45 pm HARVARD HOCKEY
 Harvard vs. Bentley.
9:30 pm THE DARKER SIDE (time approx.)

Sunday, October 27

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. Stephanie A. Paulsell, Houghton
 Professor of the Practice of Ministry Studies, Harvard Divinity
 School. Music includes Hogan's "This Little Light of Mine" and
 Clausen's "Set Me As a Seal."
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Mozart: Sinfonia concertante for Violin, Viola, and Orchestra in
 E-flat, K. 364 (K. 320d); Heifetz, Primrose, Solomon, RCA
 Victor Symphony Orchestra (RCA Victor)
 Hindemith: Viola Sonata in F, Op. 11, No. 4; Primrose, Sanroca
 (Victor 78's - Biddulph)
 Halvorsen: Passacaglia after Handel for Violin and Viola;
 Heifetz, Primrose (RCA Red Seal LP)
 Brahms: Viola Sonata No. 2 in E-flat, Op. 120, No. 2; Primrose,
 Firkusny (Seraphim LP)
 Berlioz: Harold in Italy, for Viola and Orchestra, Op. 16;
 Primrose, Koussevitzky, Boston Symphony Orchestra
 (Victor 78's - Biddulph)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Rossini: **Moïse et Pharaon**; Vaness, Soffel, Araiza, Raimondi,
 Moll; Sawallisch, Bayerisches Staatsorchester (Orfeo)

Monday, October 28

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Brahms: Four Piano Pieces, Op. 119; Kovacevich (Philips)
Simpson: Symphony No. 7; Handley, Bournemouth Symphony
Orchestra (Hyperion)

Liszt: Mephisto Waltz No. 1; Perahia (Sony)

Lobo: Lamentations Ieremiae Prophetae; Trendell, Choir of
King's College, London (ASV)

Giuliani: Six Ariette on poems by Metastasio for Soprano and
Guitar, Op. 95; Ellis, Savino (Koch)

Villa-Lobos: Chôros No. 6 for Orchestra; Leaper, Grand
Canaries Philharmonic Orchestra (ASV)

Saint-Saëns: Clarinet Sonata, Op. 167; Johnson, Back (ASV)

Stanford: Irish Rhapsody No. 4, Op. 141, "The Fisherman of
Loch Neagh and What He Saw"; Handley, Ulster Orchestra
(Chandos)

Antes: String Trio No. 2 in d; Sorkin, Loft, Sopkin (Columbia LP)

Franck: Variations symphoniques for Piano and Orchestra;
Rubinstein, Wallenstein, Symphony of the Air (RCA Victor)

Schobert: Sonata for Harpsichord, Violin, and Cello in B-flat,
Op. 16, No. 1; Four Nations Ensemble (ASV)

Revueltas: Ventanas (Windows) for Large Orchestra; Salonen,
Los Angeles Philharmonic Orchestra (Sony)

Smetana: Souvenirs of Bohemia, Opp. 12 and 13; Kvapil (MHS)

Dyson: Symphony in G; Hickox, City of London Sinfonia
(Chandos)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Eduard Künneke (January 27, 1885 – October 27, 1953):

Tänzerische Suite (Dance Suite for Jazz Band and Orchestra;
1921); Overture; Künneke, Berlin Philharmonic Orchestra
(Telefunken 78 rec. 1938 – Telefunken LP)

music of Emmerich Kálmán (October 24, 1882 – October 30,
1953)

music performed by William Kapell (September 20, 1922 –
Oct. 29, 1953)

Verdi: Messa da Requiem; Milanov, Thorborg, Rosvaenge,
Moscona, Toscanini, BBC Symphony Chorus and Orchestra
(Queen's Hall concert May 27, 1938; Testament)

10:00 pm RECORD HOSPITAL

Tuesday, October 29

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Diabelli: Guitar Sonata in A; Glise (Dorian)

Leclair: Flute Concerto in C, Op. 7, No. 3; Guimond, Arion
(ATMA)

Enescu: Suite No. 1 in g, Op. 3, "Dans le style ancien"; Borac
(Avie)

Gossec: Sinfonia for small orchestra in F, Op. 5, No. 1; Houtmann,
Liège Symphony Orchestra (Musique en Wallonie LP)

Dodgson: Suite for Brass Septet; Philip Jones Brass Ensemble
(Decca)

Strauss, R.: Oboe Concerto in D; Anderson, Wright, Philharmonia
Orchestra (Nimbus)

Meder: Sonata, Der Polnische Pracher; Goebel, Musica Antiqua
Köln (DG Archiv)

Shostakovich: Symphony No. 6 in b, Op. 54; Previn, London
Symphony Orchestra (EMI)

Handel: Trio Sonata, Op. 2, No. 4 in F, HWV 389; Academy of
St. Martin-in-the-Fields Chamber Ensemble (Philips)

Sullivan: Cello Concerto in D (reconst. Mackerras, Mackie);
Lloyd Webber, Mackerras, London Symphony Orchestra
(Angel LP)

Le Jeune: Motet, "Benedicite Dominum"; Higginbottom, Choir
of New College, Oxford (Hyperion)

Danielpour: Celestial Night; Macal, Philharmonia Orchestra
(Sony)

Falla: Seven Popular Spanish Songs; de los Angeles, Soriano (EMI)

Telemann: Suite for Two Flutes, Bassoon, Horn, Strings, and
Continuo in D, TWV 55, D 23; Schneider, Camerata Köln
(Deutsche Harmonia Mundi)

Debussy: Piano Trio in G; Golub Kaplan Carr Trio (Arabesque)

6:00 pm SOVIET FILM SCORES

Shostakovich: *The Fall of Berlin*, Op. 82; (arr. Adriano) Adriano,
Moscow Capella & Youth Chorus, Moscow Symphony
Orchestra (Naxos)

6:50 pm HARVARD HOCKEY

Harvard at Rensselaer.

**9:20 pm CLASSICAL MUSIC INTERLUDE
(time approx.)**

10:00 pm RECORD HOSPITAL

Wednesday, October 30

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Janacek: Taras Bulba, Rhapsody for Orchestra; Gardiner, North
German Radio Symphony Orchestra (DG)

Roman: Assaggio for Solo Violin in A; Schröder (Caprice)

Glass: Symphony No. 3; Davies, Stuttgart Chamber Orchestra
(Nonesuch)

Kuhlau: Trio in G for Two Flutes and Piano, Op. 119; Rampal,
Arimany, Ritter (Delos)

Josquin: Credo De tous biens playne; Urquhart, Capella Alamire
(Dorian)

Kodály: Duo for Violin and Cello, Op. 7; Kennedy, Harrell
(EMI)

Devienne: Concerto for Flute and Orchestra No. 8 in G; Galway,
London Mozart Players (RCA Red Seal)

Glazounov: String Quartet No. 5 in d, Op. 70; St. Petersburg
String Quartet (Delos)

Gade: Symphony No. 5 in d, Op. 25, with piano obbligato;
Brautigam, Hogwood, Danish National Symphony Orchestra
(Chandos)

Berger: Quartet for Woodwinds in C; Pennsylvania Quintet
members (Centaur)

Kraus: Symphony in c, "Trauer", VB 142; Sundkvist, Swedish
Chamber Orchestra (Naxos)

Telemann: Suite No. 6 in d for Transverse Flute, Violin, and
Continuo; B. Kuijken, S. Kuijken, W. Kuijken, Kohnen
(Accent)

Shostakovich: Symphony No. 5 in d, Op. 47; Bernstein, New
York Philharmonic Orchestra (CBS LP)

6:00 pm EVENING CONCERT

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 31

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Berlioz: Mort de Cléopâtre (Scène lyrique); Baker, Davis,
London Symphony Orchestra (Philips)

Molter: Overture for Two Horns, Two Oboes, Bassoon, Strings,
and Continuo in F, BWV III:13; Rampe, Nova Stravaganza
(MDG)

Carter: In Sleep, in Thunder; Garrison, Black, Speculum
Musicae (Bridge)

Bloch: Piano Quintet No. 1; Posnak, Portland String Quartet
(Arabesque)

Brahms: Tragic Overture, Op. 81; Toscanini, NBC Symphony
Orchestra (RCA Victor)

Ebert: Grand Trio for Piano, Clarinet, and Cello in E-flat, Op. 36;
Consortium Classicum (cpo)

Bridge: The Sea; Hickox, BBC National Orchestra of Wales
(Chandos)

Scriabin: Sonata No. 3 in f-sharp, Op. 23; Gilels (RCA Red Seal)

Raff: Symphony No. 3 in F major, Op. 153; Schneider, Czecho-
Slovak State Philharmonic Orchestra (Marco Polo)

Giuliani: Le Rossiniane, for Guitar, Op. 119; Savino (Koch)

Rachmaninoff: Symphony No. 3 in a, Op. 44; Previn, London
Symphony Orchestra (EMI)

6:00 pm THE 20th CENTURY PIANO SONATA

Boulez: Piano Sonata No. 2; Pollini (DG)

Barraque: Piano Sonata; Henck (ECM)

Prokofiev: Sonata No. 8 in B-flat, Op. 84; Richter (DG)

**8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT**

Michael Tilson Thomas conducting.

Schütz: Ich bin ein rechter Weinstock, SWV 389; San Francisco
Symphony Chorus (this work conducted by chorus director
Ragnar Bohlin)

Schoenberg: Five Pieces for Orchestra, Op. 16

Brahms: A German Requiem, Op. 45; Jane Archibald, soprano,
Kyle Ketelsen, baritone, San Francisco Symphony Chorus

10:00 pm RECORD HOSPITAL

Friday, November 1

5:00 am JAZZ SPECTRUM

11:30 am LIVE JAZZ FRIDAY

1:00 pm AFTERNOON CONCERT

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Masur,
London Philharmonic Orchestra (Teldec)

Lang: Cheating, Lying, Stealing, for Cello, Piano, Percussion,
and Bass Clarinet (1995); Beiser, Moore, Schick, Ziporyn
(Sony)

Zemlinsky: Lyric Symphony, Op. 18; Marc, Hagegard, Chailly,
Royal Concertgebouw Orchestra (London)

Haydn: String Quartet in F, Op. 77, No. 2; Lindsay String
Quartet (ASV)

Ginastera: Variaciones Concertantes, Op. 23; Ben-Dor, Israel
Chamber Orchestra (Koch)

Dufay: Recollectio Festorum Beate Marie Virginis; Blachly,
Pomerium (DG Archiv)

Hindemith: Der Schwanendreher, Concerto from Old Folksongs
for Viola and Orchestra; Walther, Blomstedt, San Francisco
Symphony Orchestra (London)

Fibich: Quintet for Piano, Clarinet, Horn, Violin, and Cello in D,
Op. 42; Endymion Ensemble (ASV)

Monteverdi: Lamento d'Arianna; Alessandrini, Concerto Italiano
(Arcana)

Prokofiev: Sonata No. 7 in B-flat, Op. 83; Pletnev (DG)

6:00 pm EVENING CONCERT

6:45 pm HARVARD HOCKEY

Harvard vs. Rensselaer.

**9:20 pm CLASSICAL MUSIC INTERLUDE
(time approx.)**

10:00 pm RECORD HOSPITAL

Saturday, November 2

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm AFTERNOON CONCERT

4:30 pm HARVARD FOOTBALL (special time!)

Harvard vs. Dartmouth.

7:00 pm HARVARD HOCKEY (time approx.)

Harvard vs. Union.

Note: We expect the football game to run past the start of the
hockey game. We will join the hockey game as soon as possible.

9:30 pm THE DARKER SIDE (time approx.)

Sunday, November 3

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor
of Christian Morals and Pusey Minister in The Memorial
Church, Harvard University. Music includes the Kyrie and
Agnus Dei from Palestrina's Missa Papae Marcelli and "Ecce
Vicit Leo" by Peter Philips.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Aubade for Piano and Orchestra; Poulenc, Straram,
Walther Straram Concerts Orchestra (EMI)

Poulenc: Suite française d'après Claude Gervaise, piano version;
Poulenc (Odyssey LP)

Poulenc: Flute Sonata; Poulain, Hovora (Adda)

Satie: Avant-dernières Pensées; Poulenc (Forlane)

Satie: Croquis et agaceries d'un gros bonhomme en bois;
Poulenc (Odyssey LP)

Satie: Descriptions automatiques; Poulenc (Odyssey LP)

Poulenc: Trois Mouvements perpétuels; Poulenc (EMI)

Poulenc: Nocturne in D; Poulenc (Odyssey LP)

Poulenc: Nocturne No. 1 in C; Poulenc (EMI)

Poulenc: Nocturne No. 2 in A, "Bal des jeunes filles"; Poulenc
(EMI)

Poulenc: Nocturne No. 4 in c; Poulenc (EMI)

Poulenc: Piano Concerto; Duchable, Conlon, Rotterdam
Philharmonic Orchestra (Erato)

Poulenc: Violin Sonata; Midori, McDonald (Sony)

8:00 pm SUNDAY NIGHT AT THE OPERA

Janaček: **The Cunning Little Vixen**; Popp, Randová, Jedlička;
Mackerras and the Vienna Philharmonic (Decca)

Janaček: **From the House of the Dead**; Jedlička, Zahradniček,
Zidek, Zitek; Mackerras, Vienna State Opera Choir and the
Vienna Philharmonic (Decca)

Monday, November 4

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rubinstein: Piano Concerto No. 4 in d, Op. 70; Lewenthal, De
Carvalho, London Symphony Orchestra (Columbia)

Maslanka: Mountain Roads, for four saxophones;

Transcontinental Saxophone Quartet (Albany)

Mondonville: Sonate en symphonie No. 6, Op. 3, No. 6;

Minkowski, Musiciens du Louvre (DG Archiv)

Rachmaninoff: Cello Sonata in g, Op. 19; Kurtz, Kapell (RCA
Red Seal)

Gombert: Magnificat 1 Primi toni; Phillips, Tallis Scholars
(Gimell)

Beethoven: Trio for Two Oboes and English Horn in C, Op. 87;
Consortium Classicum (cpo)

Rubbra: Symphony No. 5, Op. 63; Hickox, BBC National
Orchestra of Wales (Chandos)

d'Indy: String Quartet No. 1 in D, Op. 35; Kodály Quartet
(Marco Polo)

Telemann: Concerto for Three Trumpets, Two Oboes, and
Strings in D; Pinnock, English Concert (DG Archiv)

Debussy: Suite bergamasque; Boquet (Tudor)

Mozart: Symphony No. 20 in D, K. 133; Hogwood, Schröder,
Academy of Ancient Music (Oiseau-Lyre)

Pettersson: Fuga for Oboe, Clarinet, and Bassoon in E; members
of the Albert Schweizer Quintet (cpo)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Preview of Boston Baroque's opening concert, Beethoven's
Ninth Symphony (8 pm Friday and Saturday, November 8 and
9, Jordan Hall at NEC; info/tickets: www.bostonbaroque.org,
617.987.8600) with Music Director Martin Pearlman.

Preview of upcoming performance of Ensemble Plus Ultra of
Renaissance composers Morales, Guerrero, Ribera, and Victoria
at the St. Paul Church in Harvard Square, 8 pm Saturday,
November 9, presented by the Boston Early Music Festival (info/
tickets: www.bemf.org, 617-661-1812).

Nielsen String Quartet in E-flat, Op. 14; Danish String Quartet
(performing for the Celebrity Series November 13; Da Capo)

Pierné (b. 1863): Introduction and Variations on a Popular
Round; Paul Brodie Saxophone Quartet (Golden Crest LP)

Pierné: Serenade; Dens, Puig-Roget (Fr. EMI LP)

Pierné: Piano Concerto in c, Op. 12; Raëls, Vachey, Jeune
Orchestre de Douai (Solstice)

Fussell (b. 1938): Wilde, Symphony for Baritone and Orchestra;
Sylvan, Rose, Boston Modern Orchestra Project (BMOP
Sound)

10:00 pm RECORD HOSPITAL

Tuesday, November 5

6:00 pm EVENING CONCERT
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Bach, C.P.E.: Concerto for Oboe, Strings, and Continuo in E-flat, Wq. XXI, No. 165; Glatzner, Pommer, Neues Bachisches Collegium Musicum Leipzig (Capriccio)
Schulhoff: Sextet op. 45; Kremer, Hirschhorn, Imai, Kashkashian, Geringas, Berger (ECM)
Franck: Eight Short Pieces for Small Orchestra; A. Walter, RTBF Symphony Orchestra (Schwann)
Tcherepnin, I.: Flores Musicales; Pearson, Smith, Tcherepnin (CRI)
Haydn: Symphony No. 26 in d, "Lamentatione"; Pinnock, English Concert (DG Archiv)
Ravel: Gaspard de la nuit; Argerich (EMI)
Ung: Grand Spiral for Symphonic Band; Strange, Arizona State University Symphonic Band (CRI)
Hellendaal: Solo for Cello and Bass Continuo, Op. 5, No. 6; Linden, Koopman, Zweistra (Radio Nederland)
Martinu: Symphony No. 3 (1944); Neumann, Czech Philharmonic Orchestra (Supraphon)
Schubert: String Quartet No. 4 in C, D. 46; Tokyo Quartet (RCA Victor)
Bertali: Sonata a 13, Sonata Sancti Placidi; Junghänel, musicians of Cantus Cölln, Concerto Palatino (Harmonia Mundi)
Stravinsky: Divertimento for Violin and Piano; J. Frautschi, Aznavorian (Artek)
Beethoven: Symphony No. 2 in D, Op. 36; Haitink, Concertgebouw Orchestra of Amsterdam (Philips)
6:00 pm SOVIET FILM SCORES
Khachaturian: *Prisoner No. 217*; Tjeknavorian, Armenian Philharmonic Orchestra (ASV)
Shostakovich: *Five Days and Five Nights*, Op. 111a; Judd, Berlin Radio Symphony Orchestra (Capriccio)
6:00 pm EVENING CONCERT
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Riccardo Chailly conducting.
Adams: Lollapalooza
Harbison: Remembering Gatsby
Gershwin: Catfish Row (*Porgy and Bess* Suite)
Gershwin: Piano Concerto in F; Stefano Bollani, piano
10:00 pm RECORD HOSPITAL

Wednesday, November 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Giuliani: Sonatine for Guitar, Op. 71, No. 3; Savino (Koch)
Ligeti: Concert românesc; Nott, Berlin Philharmonic (Teldec)
Zielinski: Four Motets, "In monte Oliveti," "O gloriosa Domina," "Per signum crucis," "Viderunt omnes fines terrae"; Kajdasz, Polish Radio Choir of Wrocław (Olympia)
Stamitz: Clarinet Concerto No. 7 in E-flat; Berkes, Nicolaus Esterházy Sinfonia (Naxos)
Dett: In the Bottoms, Characteristic Suite for Piano; Oldham (New World LP)
Corelli: Concerto Grosso in D, Op. 6, No. 1; McGegan, Philharmonia Baroque (Harmonia Mundi)
Saint-Saëns: Romance for Horn and Piano, Op. 67; Damm, Rösel (Ars Vivendi)
Mysliveček: Cello Concerto in C; Harnoy, Scimone, I Solisti Veneti (RCA Victor)
Bryars: Allegrasco, for Clarinet, Violin, Piano, Electric Guitar, Bass, and Percussion; Heaton, Balanescu, Smith, Frisell, Bryars, Allen, Limbrick (ECM)
Kalinnikov: Symphony No. 2 in A; Järvi, Scottish National Orchestra (Chandos)
Telemann: Solo for Oboe and Basso Continuo No. 5 in B-flat; Aulos Ensemble (MusicMasters)
Rosetti: Symphony in G, A. 40, K. 122; Bamert, London Mozart Players (Chandos)
Dufay: Magnificat sexti toni; Blachly, Pomerium (DG Archiv)
Ives: Three Places in New England; Ormandy, Philadelphia Orchestra (Columbia LP)
Pleyel: Sextet for Winds in E-flat, Benton No. 2050; Consortium Classicum (Koch Schwann)
Saint-Saëns: La Jeunesse d'Hercule, Symphonic Poem, Op. 50; Dervaux, Orchestre de Paris (Angel LP)

Thursday, November 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Boccherini: Symphony for Large Orchestra in C, Op. 21, No. 3; Scimone, I Solisti Veneti (Erato)
Villa-Lobos: String Quartet No. 16; Brazilian String Quartet (Albany)
Carter: Variations for Orchestra; (1967 revision) Levine, Munich Philharmonic Orchestra (Oehms)
Stanford: Clarinet Sonata, Op. 129; Plane, Frith (Naxos)
Chabrier: Suite pastorale; Gardiner, Vienna Philharmonic Orchestra (DG)
Bauer: Viola Sonata, Op. 22; Steinhardt, Eskin (Albany)
Mozart: Bassoon Concerto in B-flat, K. 191; Brooke, Beecham, Royal Philharmonic Orchestra (EMI)
Haas: String Quartet No. 3, Op. 15; Hawthorne String Quartet (London)
Rautavaara: Flute Concerto (Dances with the Winds), Op. 63; Gallois, Segerstam, Finnish Philharmonic Orchestra (Ondine)
Schubert: Violin Sonata in A, Op. 162, D. 574; Schröder, Hogwood (Explore Records)
Bloom: Requiem for Oboe and Strings; Lucarelli, Barrett, Brooklyn Philharmonic Orchestra (Koch)
Fauré: Piano Quartet No. 2 in g, Op. 45; Beaux Arts Trio (Philips)
Gluck: **Alessandro**; Goebel, Musica Antiqua Köln (DG Archiv)
6:00 pm THE 20th CENTURY PIANO SONATA
Hindemith: Piano Sonata No. 2; Gould (Sony)
Janacek: Sonata I.X.1905, "From the street"; Firkusny (DG)
Berg: Sonata, Op. 1; Brendel (Philips)
Martinu: Piano Sonata No. 1; Entwistle (Summit)
Bartók: Sonata, Sz. 80; Argerich (EMI)
Scriabin: Sonata No. 9, Op. 68, "Black Mass"; Hamelin (Hyperion)
Dutilleul: Piano Sonata; Amato (Archduke)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
Wagner: Prelude to Act III of **Lohengrin**
Brahms: Violin Concerto in D, Op. 77; Gil Shaham, violin
Brahms (orch. Schoenberg): Variations on a Theme by Haydn, Op. 56a
10:00 pm RECORD HOSPITAL

Friday, November 8

5:00 am JAZZ SPECTRUM
11:30 am LIVE JAZZ FRIDAY
1:00 pm AFTERNOON CONCERT
Dyson: At the Tabard Inn, concert overture; Hickox, London Symphony Orchestra (Chandos)
Parris: Sonata for Solo Violin; Macomber (CRI)
De Greef: Piano Concerto No. 1 in c; vanden Eynden, Bartholomé, Liège Philharmonic Orchestra (EMI)
Mercadante: Decimino II for Flute, Oboe, Bassoon, Two Violins, Two Violas, Cello, Double Bass, and Piano; Spada, Philharmonia Soloists (ASV)
Foss: Baroque Variations; Foss, Buffalo Philharmonic Orchestra (Nonesuch LP)
Soler: Sonata No. 95 in A; van Asperen (Astrée)
Lajtha: Symphony No. 2, Op. 27; Pasquet, Pécs Symphony Orchestra (Marco Polo)
Saint-Saëns: Six Etudes for Piano, Left Hand, Op. 135; Fleisher (Sony)
Cornago: Missa de la mapa mundi; Hillier, His Majesty's Clerks (Harmonia Mundi)
Haydn: String Quartet Op. 20, No. 1 in E-flat; Quatuor Mosaïques (Astrée)
Dvorak: Symphony No. 3 in e flat, Op. 10; Järvi, Scottish National Orchestra (Chandos)
6:00 pm EVENING CONCERT
6:45 pm HARVARD HOCKEY
Harvard vs. St. Lawrence.
9:20 pm CLASSICAL MUSIC INTERLUDE (time approx.)
10:00 pm RECORD HOSPITAL

Saturday, November 9

- 5:00 am** **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
noon **HARVARD FOOTBALL**
Harvard at Columbia.
3:00 pm **AFTERNOON CONCERT (time approx.)**
6:45 pm **HARVARD HOCKEY**
Harvard vs. Clarkson.
9:30 pm **THE DARKER SIDE (time approx.)**

Sunday, November 10

- 7:00 am** **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: Dr. Brian K. Blount, President, Union Presbyterian Seminary, Richmond, VA. Music includes Elgar's "Light of the World" and Phillips' "I Beseech You Therefore Brethren."
12:30 pm **AS WE KNOW IT**
1:00 pm **CRIMSON SPORTSTALK**
2:00 pm **SUNDAY SERENADE**
6:00 pm **HISTORIC PERFORMANCES**
Rachmaninoff: Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43; Rachmaninoff, Stokowski, Philadelphia Orchestra (RCA Victor)
Rachmaninoff: Concerto for Piano and Orchestra No. 2 in c, Op. 18; Rachmaninoff, Stokowski, Philadelphia Orchestra
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Mozart: **La Clemenza di Tito**; Pendatchanska, Im, Fink, Chappuis, Padmore, Foresti; Jacobs, RIAS Kammerchor and Freiburger Baroque Orchestra (Harmonia Mundi)

Note: Harvard Basketball plays Holy Cross at the TD Garden at some point on November 10. The start time had not yet been announced as of this publication. Please check www.whrb.org for updates. In the event that the game takes time from Sunday Night at the Opera, *La Clemenza di Tito* might not be broadcast tonight, replaced by a shorter opera. If that happens, we would reschedule *Clemenza* for February or March. But please check online or by calling 617-495-4818.

Monday, November 11

- midnight** **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Gyrowetz: Symphony in D, Op. 12, No. 1; Bamert, London Mozart Players (Chandos)
Ginastera: Piano Quintet, Op. 25; Nissman, Laurentian String Quartet (Pieriant)
Barber: Knoxville: Summer of 1915, for Soprano and Orchestra, Op. 24; Upshaw, Zinman, Orchestra of St. Luke's (Nonesuch)
Mendelssohn: String Quartet No. 6 in f, Op. 80; Leipzig String Quartet (MDG)
Sheppard: Cantate Mass; Christophers, The Sixteen (Hyperion)
Rachmaninoff: Variations on a Theme of Corelli, Op. 42; Pletnev
Krommer: Concerto for Two Clarinets and Orchestra in E-flat, Op. 91; Meyer, Bliss, Sillito, Academy of St. Martin-in-the-Fields (EMI)
Schäfer: Violin Sonata No. 2 in F, Op. 6; Thompson, Kuyken (NM Classics)
Mozart: Divertimento in D, K. 251; Koopman, Amsterdam Baroque Orchestra (Erato)
Bizet: Variations chromatiques; Gould (Philips)
Strauss, R.: Sinfonia Domestica, Op. 53; Reiner, Chicago Symphony Orchestra (RCA)

- 6:00 pm** **EVENING CONCERT**
7:00 pm **SPECIAL CONCERT**
Beethoven: Symphony No. 5 in c, Op. 67; Artur Nikisch, Berlin Philharmonic Orchestra (rec. November 10, 1913; HMV LP)
Haydn: Symphony No. 6 in D, "Le Matin"; Antal Dorati (d. November 13, 1988), Philharmonia Hungarica (London)
Strauss, R.: Ein Heldenleben, Op. 40; Fritz Reiner (d. November 15, 1963), Chicago Symphony Orchestra (RCA Victor, 1954)
Cecil Coles (1888-1918): Behind the Lines; Brabbins, BBC Scottish Symphony Orchestra (Hyperion)
Cyril Rotham (1875-1938): For the Fallen; Hinxox, BBC Northern Singers, Northern Sinfonia and Sinfonia Chorus (EMI)
Parry (1848-1918): Lento for String Trio; Thamye String Trio (Altarus LP)
Elgar: The Spirit of England; Cahill, Gibson, Scottish National Orchestra and Chorus (Chandos)

10:00 pm **RECORD HOSPITAL**

Tuesday, November 12

- 5:00 am** **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Ornstein: Piano Sonata No. 4; Weber (Naxos)
Pärt: Symphony No. 3; Järvi, Gothenburg Symphony Orchestra (DG)
Palestrina: Motet, "Stabat Mater dolorosa"; Carwood, Cardinal's Musik (ASV)
Strauss, R.: Violin Concerto in d, Op. 8; Hoelscher, Kempe, Staatskapelle Dresden (Angel LP)
Britten: Suite for Cello No. 3, Op. 87; Lloyd Webber (ASV)
Clementi: Symphony in B-flat, Op. 18, No. 1; D'Alvos, Philharmonia Orchestra (Brilliant Classics)
Chopin: Sonata No. 3 in b, Op. 58; Rubinstein (RCA Red Seal)
Coates: Symphony No. 7; Schmöhe, Stuttgart Philharmonic Orchestra (CPO)
Charpentier: Les Bègères du Hameau for Piano, Four Hands; Corre, Exerjean (Pierre Verany LP)
Böhme: Trumpet Concerto, Op. 18; Ghitalla, Perry, Slovak Philharmonic Orchestra (Bridge)
Antheil: String Quartet No. 3; Mondriaan String Quartet (Etcetera)
Bach: Harpsichord Concerto No. 1 in d, S. 1052; Pinnock, English Concert (DG Archiv)
Liszt: Fantasy and Fugue for Organ on "Ad nos, ad salutarem undam"; Gary (Arsis)
6:00 pm **SOVIET FILM SCORES**
Shostakovich: *The Unforgettable Year 1919*, Op. 89a; (arr. Atovmayan) Adriano, Moscow Capella & Youth Chorus, Moscow Symphony Orchestra (Naxos)
Khachaturian: *Ode in Memory of Lenin*; Khachaturian, Bolshoi Theatre Orchestra (Russian Disc)
Khachaturian: *Admiral Ushakov*; Tjeknavorian, Armenian Philharmonic Orchestra (ASV)
7:00 pm **EVENING CONCERT**
8:00 pm **ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT**
Mariss Jansons conducting.
Mahler: Symphony No. 8 in E-flat; Christine Brewer, Camilla Nylund, Maria Espada, sopranos, Stephanie Blythe, mezzo-soprano, Mihoko Fujimura, alto, Robert Dean Smith, tenor, Tommi Hakala, baritone, Stefan Kocán, bass, National Boys' Choir, National Children's Choir, National Children's Junior Choir, State Choir Latvija, Bavarian Radio Choir, Netherlands Radio Choir
10:00 pm **RECORD HOSPITAL**

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Wednesday, November 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Shostakovich: String Quartet No. 7 in F-sharp, Op. 108; Borodin Quartet (Chandos)
Mozart: Concerto for Flute, Harp, and Orchestra in C, K. 299 (297c); Baker, Jelinek, Janigro, I Solisti di Zagreb (Vanguard)
Josquin: Motet, "Inviolata, integra et casta"; Blachly, Pomerium (DG Archiv)
Stanford: Symphony No. 3 in f, 'Irish'; Handley, Ulster Orchestra (Chandos)
Bryars: Quartet No. 1, "Between the National and the Bristol"; Lyric Quartet (Black Box)
Bach: Brandenburg Concerto No. 2 in F, S. 1047; Immer, Pearlman, Boston Baroque (Telarc)
Copland: Piano Variations; Parkin (Silva)
Haydn: Symphony No. 82 in C, "The Bear"; Fey, Heidelberg Symphony Orchestra (Hänssler)
Dvorak: Romantic Pieces for Violin and Piano, Op 75; G. Shaham, O. Shaham (DG)
Prokofiev: Divertissement (Divertimento), Op. 43; Järvi, Scottish National Orchestra (Chandos)
Zelenka: Sonata No. 5 in F for Two Oboes, Bassoon, and Continuo; Holliger, Bourgue, Thunemann, Stoll, Rubin, Jaccotet (ECM)
Bruckner: Symphony No. 4 in E-flat, "Romantic"; Sawallisch, Philadelphia Orchestra (EMI)
6:00 pm EVENING CONCERT
6:45 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Boston University.
9:00 pm CLASSICAL MUSIC INTERLUDE
10:00 pm RECORD HOSPITAL

Thursday, November 14

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Beethoven: Piano Trio No. 6 in E-flat, Op. 70, No. 2; Barenboim, Zukerman, du Pré (EMI)
Stanley: Concerto in b, Op. 2, No. 2; Goodman, Parley of Instruments (Hyperion)
Bruch: Pieces for Clarinet, Viola, and Piano, Eight, Op. 83; Kanoff, Coletti, Scheja (ASV)
Koppel: Moonchild's Dream, Concerto for Recorder and Orchestra (1991); Petri, Kamu, English Chamber Orchestra (RCA Victor)
Cornysh: Magnificat; Carwood, The Cardinal's Musick (ASV)
Tcherepnin, A.: Harmonica Concerto, Op. 86; Sebastian, Schwiager, Stuttgart Radio Orchestra (Heliodor LP)
Bach, J. C.: Quintet for Flute, Oboe, Violin, Cello, and Keyboard in D, Op. 22, No. 1; English Concert (DG Archiv)
Sibelius: Scenes Historiques, Suite No. 1, Op. 25; Järvi, Gothenburg Symphony Orchestra (BIS)
Handel: Recorder Sonata in d, HWV 367a; Petri, Academy of St. Martin-in the Fields Chamber Ensemble (Philips)
Rheinberger: Organ Concerto No. 1 in F, Op. 137; M. Murray, Ling, Royal Philharmonic Orchestra (Telarc)
Piston: String Quartet No. 5; Portland String Quartet (Northeastern)
Haydn, M.: Symphony No. 22 in D, P. 42; Farberman, Bournemouth Sinfonietta (Vox Turnabout)
Taneyev: Trio for Two Violins and Viola No. 2 in D, Op. 21; Gostelradio Quartet (Vox)
6:00 pm THE 20th CENTURY PIANO SONATA
Rachmaninoff: Sonata No. 1 in d, Op. 28; Kasman (Harmonia Mundi)
Scriabin: Sonata No.7, Op.64, "White Mass"; Hamelin (Hyperion)
Medtner: Sonata in a, Op. 30; Viardo (Nonesuch)
Stravinsky: Sonata; Karis (Bridge)
Prokofiev: Sonata No. 6 in A, Op. 82; Cliburn (RCA)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Esa-Pekka Salonen conducting.
Sibelius: Pohjola's Daughter, Op. 49
Salonen: Violin Concerto; Leila Josefowicz, violin
Wagner: **Götterdämmerung**: Dawn and Siegfried's Rhine Journey, Siegfried's Funeral March, Brünnhilde's Immolation; Christine Brewer, soprano
10:00 pm RECORD HOSPITAL

Friday, November 15

5:00 am JAZZ SPECTRUM
11:30 am LIVE JAZZ FRIDAY
1:00 pm AFTERNOON CONCERT
Yoshimatsu: Cello Concerto, Op. 91, "Centaurus Unit"; Dixon, Fujioka, BBC Philharmonic Orchestra (Chandos)
Röntgen: Sonata for Piano and Cello in a, Op. 41; Hoogveen, Grosz (Radio Nederland)
Mozart: Funeral Music (Grabmusik), K. 42; Murray, Varcoe, Marriner, Stuttgart Radio Chorus, Radio Symphony Orchestra of Stuttgart (Philips)
Sowerby: Florida Suite for Piano; Halliday (Albany)
L'vov: Violin Concerto in a; Stadler, Chernushenko, Leningrad Philharmonic Orchestra (Melodiya)
Scarlatti: Sonatas K. 141, K. 27, K. 125, K. 247, K. 533; Gilels (BBC Music)
Reger: Four Symphonic Poems after Paintings by Arnold Böcklin; Järvi, Royal Concertgebouw Orchestra (Chandos)
Paganini: Quartet for Guitar and Strings No. 1 in a, Op. 4, No. 1; Gifford, Mozart String Trio (Denon)
Graupner: Overture for Flute, Viola d'amore tenore, two Chalumeaux, Horn, Two Violins, Viola, and Continuo in F, GWV 451; Rampe, Nova Stravaganza (MDG)
Burgmüller: String Quartet No. 1 in a, Op. 4; Mannheim String Quartet (MDG)
Lalonde: De Profundis, S. 23; Skidmore, Ex Cathedra Chamber Choir and Baroque Orchestra (ASV)
6:00 pm EVENING CONCERT
6:45 pm HARVARD HOCKEY
Harvard at Quinnipiac.
9:20 pm CLASSICAL MUSIC INTERLUDE
(time approx.)
10:00 pm RECORD HOSPITAL

Saturday, November 16

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:30 am HARVARD FOOTBALL
Harvard vs. Penn.
2:30 pm AFTERNOON CONCERT (time very approx.)
6:45 pm HARVARD SOCCER
Harvard vs. Penn.
9:00 pm THE DARKER SIDE (time approx.)

Sunday, November 17

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes Mendelssohn's "How Lovely Are the Messengers" and Brahms's "Geistliches Lied."
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Enescu: Violin Sonata No.2 in f, Op. 6; Enescu, Lipatti (Everest LP)
Bach: Concerto for Two Violins and Orchestra in d, S. 1043; Menuhin, Enescu, Montoux, Orchestre Symphonique de Paris (EMI)
Chausson: Poème for Violin and Orchestra, Op. 25; Chung, Dutoit, Royal Philharmonic Orchestra (London)
Corelli: La Follia, Op. 5, No. 12; Enescu, Schlüssel (Veritas LP)
Handel: Violin Sonata No. 4 in D; Enescu, Schlüssel (Biddulph)
Enescu, George: Violin Sonata No. 3 in a, Op. 25, In the popular Rumanian style; Enescu, Lipatti (Everest LP)
Enescu: Romanian Rhapsody No. 1 in A, Op. 11, No. 1; Rozhdstvensky, Leeds Festival Chorus, BBC Philharmonic Orchestra (Chandos) Clemens Krauss at Loeb
8:00 pm SUNDAY NIGHT AT THE OPERA
Offenbach: **Orpheus in the Underworld**; Dessay, Podles, Petibon, Smith, Gens, Naouri, Fouchécourt, Beuron, Cole, Minkowski, Opéra National de Lyon Chorus, Orchestre de Chambre de Grenoble (EMI)

Monday, November 18

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Krenek: String Quartet No. 1, Op. 6; Sonare Quartet (MD&G)
Joachim: Violin Concerto No. 2 in d, Op. 11, "In the Hungarian Style"; Barton, Kalmar, Chicago Symphony Orchestra (Cedille)

Holst: Quintet for Winds, Op. 14; Aulos Wind Quintet (Koch-Schwann)

Helps: Symphony No. 1; Rozsnyai, Columbia Symphony Orchestra (CRI)

Gautier de Coigny: Amours, qui bien ses enchanter; Pickett, New London Consort (Decca)

Frederick the Great: Flute Concerto No. 3 in C; Gallois, Schreier, Carl Philipp Emanuel Bach Chamber Orchestra (DG)

Danzi: Quartet for Bassoon and String Trio in B-flat, Op. 40, No. 3; Smith, Coull String Quartet (ASV)

Bruckner: Requiem in d; Rodgers, Denley, Davies, George, Best, Corydon Singers, English Chamber Orchestra (Hyperion)

Bax: Sonata for Two Pianos; Brown, Tanyel (Chandos)

Bruch: Concerto for Violin and Viola with Orchestra, Op. 88; Bashmet, Tretiakov, Järvi, London Symphony Orchestra (RCA Red Seal)

Shostakovich: Piano Quintet in g, Op. 57; Shostakovich, Beethoven String Quartet (Vanguard)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Preview of the Boston Philharmonic Orchestra's upcoming concert of Bartók's Violin Concerto No. 2 (Patricia Kopatchinskaja, soloist) and Brahms's Second Symphony, November 21, 22, 23, 24 (Sanders 7:30 pm/Mechanics Hall, Worcester 8 pm/Jordan 8 pm/Sanders 3 pm; tickets and information: 617-236-0999, www.bostonphil.org).

Pianist/composer Leopold Godowsky (d. November 21, 1938).

Britten (b. November 22, 1913; Four Sea Interludes and Passacaglia from Peter Grimes, Op. 33b; Boulton, London Philharmonic Orchestra (EMI)

Britten: Introduction and Rondo Alla Burlesca; Curzon, Britten (Decca 78 – Pearl)

Britten: Lachrymae. Reflections on a song of Dowland for Viola and Piano, Op. 48; Bashmet, Richter (Revelation)

Britten: Young Person's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell), Op. 34; Sargent, Liverpool Philharmonic Orchestra (Brit. Columbia 78's – Pearl)

10:00 pm RECORD HOSPITAL

6:00 pm SOVIET FILM SCORES

Shostakovich: *King Lear*, Op. 137; Sinaisky, BBC Philharmonic Orchestra (Chandos)

Shostakovich: *Hamlet*, Op. 116, Suite; Serebrier, Belgian Radio Symphony Orchestra (RCA)

7:00 pm EVENING CONCERT

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Iván Fischer conducting.

Beethoven: Symphony No. 1 in C, Op. 21

Beethoven: Symphony No. 2 in D, Op. 36

Beethoven: Symphony No. 5 in c, Op. 67

10:00 pm RECORD HOSPITAL

Wednesday, November 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Telemann: Paris Quartets: Suite No. 2; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)

Smetana: *Má vlast*: The Moldau; Ančerl, Vienna Symphony Orchestra (EMI)

Busnois: Motet, "In hydraulis"; Urquart, Capella Alamire (Titanic)

Cherubini: Symphony in D; Brusilow, Chamber Symphony of Philadelphia (RCA Victor LP)

Ligeti: Sonata for Cello Solo; Haimovitz (DG)

Grieg: Old Norwegian Romance with Variations, Op. 51;

Leppard, Philharmonia Orchestra (Philips LP)

Bach: Partita for Violin Solo No. 1 in b, S. 1002; Kremer (ECM)

Gade: Symphony No. 1 in c, Op. 5 "On Zealand's fair Plains"; Järvi, Stockholm Sinfonietta (BIS)

Haydn, Michael: String Quintet in G; Vienna Philharmonia Quintet (London LP)

Hindemith: Clarinet Concerto; Cahuzac, Hindemith, Philharmonia Orchestra (EMI)

Rachmaninoff: Suite for Two Pianos No. 2, Op. 17; Argerich, Rabinovitch (Teldec)

Scarlatti, A.: Dixit Dominus; Argenta, Attrot, Denley, Stafford, Varcoe, Pinnock, English Concert Choir, English Concert (Näive)

Schumann: Frauenliebe und -leben, Op. 42; Bonney, Ashkenazy (London)

Balakirev: In Bohemia; Sinaisky, BBC Philharmonic Orchestra (Chandos)

6:00 pm EVENING CONCERT

6:45 pm HARVARD HOCKEY

Harvard vs. Boston College.

9:20 pm CLASSICAL MUSIC INTERLUDE (time approx.)

10:00 pm RECORD HOSPITAL

Thursday, November 21

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bloch: Schelomo, Hebraic Rhapsody for Cello and Orchestra; Maily, Bernstein, Israel Philharmonic Orchestra (DG)

Liszt: Sonata in b minor; Ax (Sony)

Tower: Sequoia; Slatkin, St. Louis Symphony Orchestra (Nonesuch)

Arensky: Piano Trio No. 1 in d, Op. 32; Beaux Arts Trio (Philips)

Boccherini: Symphony No. 16 in A, Op. 37, No. 4, G. 518; Erxleben, New Berlin Chamber Orchestra (Capriccio)

Yun: Piri for Oboe Solo; Holliger (ECM)

Rameau: Les Boréades Suite; Brüggem, Orchestra of the Eighteenth Century (Philips)

Szymanowski: String Quartet No. 1, Op. 37; Schoenberg Quartet (Chandos)

Hummel: Trumpet Concerto in E-flat; Nakariakov, Lopez-Coboz, Lausanne Chamber Orchestra (Teldec)

Gibbons, Orlando (English, 1583-1625): Fantasias Nos. 12, 7, 6, 9; Savall, Coin, Casademunt, Sonnleitner (Astrée)

Mahler: Symphony No. 4 in G for Soprano and Orchestra; Hendricks, Salonen, Los Angeles Philharmonic Orchestra (Sony)

Tuesday, November 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Fodor: Symphony No. 3 in c, Op. 19; Halstead, Netherlands Radio Chamber Orchestra (NM Classics)

Zimmerli: Piano Trio No. 2; Yoo, Mermagen, Novacek (Arabesque)

Ponchielli: Trumpet Concerto in F; Ghitalla, Perry, Slovak Philharmonic Orchestra (Bridge)

Beethoven: Piano Sonata No. 10 in G, Op. 14, No. 2; Gilels (DG)

Bartók: Two Pictures for Orchestra, Op. 10; Boulez, Chicago Symphony Orchestra (DG)

Scharwenka, P.: String Quartet in D, Op. 120; Mannheim String Quartet (MDG)

Liszt: Fantasy on Themes from Beethoven's *Ruins of Athens*, for Piano and Orchestra; Howard, Rickenbacher, Budapest Symphony Orchestra (Hyperion)

Cartellieri: Quartet for Clarinet and Strings No. 4 in E-flat; Klöcker, Consortium Classicum (MDG)

Lazzari, Sylvio: Tableaux maritimes; Adriano, Moscow Symphony Orchestra (Marco Polo)

Rheinberger: Organ Sonata No. 17 in B, Op. 181; Innig (MDG)

Sibelius: Luonnotar for soprano and orchestra, Op. 70;

Häggander, Panula, Gothenburg Symphony Orchestra (BIS)

Purcell: Sonata in Four Parts No. 4 in d, Z. 805; Locke Consort (Channel Classics)

Tchaikovsky: Francesca da Rimini, Op. 32; Bernstein, New York Philharmonic Orchestra (DG)

6:00 pm THE 20th CENTURY PIANO SONATA

Rachmaninoff: Sonata No. 2 in b-flat, Op. 36; Horowitz (RCA)
 Kabalevsky: Sonata No. 3, Op. 46; Zak (Monitor)
 Scriabin: Sonata No. 5 in F-sharp, Op. 53 ; Szidon (DG)
 Shostakovich: Piano Sonata No. 2 in b, Op. 61; Viardo
 (Nonesuch)

Rautavaara: Sonata No. 2, Op. 64, "The Fire Sermon"; Mikkola
 (Naxos)

Prokofiev: Sonata No. 7 in B-flat, Op. 83; Pollini (DG)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Liszt: Prometheus, tone poem

Ligeti: Violin Concerto; Christian Tetzlaff, violin

Tchaikovsky: Symphony No. 1 in g, Op. 13, "Winter
 Daydreams"

10:00 pm RECORD HOSPITAL**Friday, November 22****5:00 am JAZZ SPECTRUM****11:30 am LIVE JAZZ FRIDAY****1:00 pm AFTERNOON CONCERT**

Greco: Pastel; Leaper, Orquesta Filarmónica de Gran Canaria
 (ASV)

Liszt: Transcendental Etudes, Harmonies du soir; Bolet (Philips)

Poulenc: Concerto for Organ, Strings, and Timpani in g;

Zamkochian, Firth, Munch, Boston Symphony Orchestra
 (RCA Victor)

Biber: Fidicinium sacro-profanum, Sonata IV; Purcell Quartet
 (Chandos)

Strauss, R.: Oboe Concerto in D; Anderson, Wright,
 Philharmonic Orchestra (Nimbus)

Crecquillon: Motet, "Factus est repente"; Ho, Choir of the
 Church of the Advent (Arsis)

Clementi: Symphony No. 2 in D; D' Avalos, Philharmonia
 Orchestra (Brilliant Classics)

Carter: Night Fantasies; Oppens (Music and Arts)

Hamerik: Symphony No. 3 in E, Op. 33, "Symphonie lyrique";
 Dausgaard, Helsingborg Symphony Orchestra (Dacapo)

Khachaturian: Trio for Piano, Violin, and Clarinet; Ensemble da
 Camera of Washington (Vernissage)

Haydn: Cello Concerto in C, Hob. VIIb:1; Schiff, Marriner,
 Academy of St. Martin-in-the-Fields (Philips)

Caroso: Music for lute; C. and R. Strizich (Titanic)

Schubert/Webern: German Dances, D. 820, orch. Webern;
 Boulez, Berlin Philharmonic Orchestra (DG)

Greene: Overture in D for Harpsichord; Pinnock (Vanguard)

Ravel: **Daphnis et Chloé**; Monteux, Chorus of Royal Opera
 House, Covent Garden, London Symphony Orchestra
 (London)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, November 23**5:00am BLUES HANGOVER****9:00am HILLBILLY AT HARVARD****11:00 am HARVARD FOOTBALL: THE GAME!**

Harvard at Yale in the 130th playing of The Game. Don't
 miss an exciting minute!

3:00 pm AFTERNOON CONCERT (time approx.)**6:00 pm EVENING CONCERT****9:00 pm THE DARKER SIDE****Sunday, November 24****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Ann Stevenson, Affiliated Minister in
 the Memorial Church. Music includes Calvin Hampton's "We
 Plow the Fields" and Nehemiah Shumway's "Schenectady."

12:30 pm AS WE KNOW IT**1:00 pm CRIMSON SPORTSTALK****2:00 pm SUNDAY SERENADE****6:00 pm HISTORIC PERFORMANCES**

Britten: The Holy Sonnets of John Donne, Op. 35; Pears, Britten
 (London)

Beethoven: Piano Trio No. 5 in D, Op. 70, No. 1, "Ghost";

Britten, Menuhin, Gendron (BBC Music)

Debussy: Cello Sonata; Rostropovich, Britten (London)

Britten: Serenade for Tenor, Horn, and Strings, Op. 31; Pears,
 Brain, Britten, Boyd Neel Orchestra (London)

8:00 pm SUNDAY NIGHT AT THE OPERA

Rimsky-Korsakov: **The Legend of the Invisible City of Kitezh**;

Gorchakova, Galuzin, Putilin, Ohotnikov, Marusin, Minjikiev,
 Ognovenko; Gergiev, Kirov Chorus and Orchestra, St.
 Petersburg (Philips)

Monday, November 25**midnight THE DARKER SIDE****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Shostakovich: Cello Concerto No. 2, Op. 126; Gutman,
 Temirkanov, Royal Philharmonic Orchestra (RCA Victor)

Beethoven: Piano Sonata No. 11 in B-flat, Op. 22; Gulda
 (Brilliant Classics)

Schubert: Incidental Music to *Rosamunde*, D. 797, excerpts;
 Wand, Cologne Radio Symphony Orchestra (RCA Victor)

Rosenberg: String Quartet No. 1; Kyndel Quartet (Caprice)

Rochberg: Symphony No. 2; Torkanowsky, New York
 Philharmonic Orchestra (CRI)

Manchicourt: Motet, "Jubilate Deo"; Ho, Choir of The Church of
 the Advent, Boston (Arsis)

Croes: Concerto No. 5 for Flute, Violin, Strings, and Continuo;
 Rampal, Koch, Lemaire, Solistes de Liège (MHS LP)

Farenc: Trio for Flute, Cello, and Piano in e, Op. 45; Ambache
 Chamber Ensemble (Carlton)

Ives: Symphony No. 1; Järvi, Detroit Symphony Orchestra
 (Chandos)

Stamitz: Octet for Winds No. 2 in E-flat; Consortium Classicum
 (cpo)

Strauss, R.: Ein Heldenleben, Op. 40; Mirring, Kempe,
 Staatskapelle Dresden (EMI)

6:00 pm EVENING CONCERT**7:00 pm SPECIAL CONCERT**

Valerius (arr. Johan Wagenaar): Niederländisches Dankgebet
 (Dutch Prayer of Thanksgiving); Mengelberg, Concertgebouw
 Orchestra (November 30, 1938)

Schubert: String Quartet No. 15 in G, D. 887; Busch Quartet
 (rec. November 22 and 30, 1938; EMI)

Schuman: American Festival Overture; Kindler, National
 Symphony Orchestra (RCA Victor 78 - Biddulph)

Bernstein (orch. Ramin): Fanfare for the Inauguration of John
 F. Kennedy; Eschenbach, National Symphony Orchestra
 (Ondine)

La Montaine: From Sea to Shining Sea (Overture); Mitchell,
 National Symphony Orchestra (concert January 19, 1961, the
 night before the Presidential inauguration - Ondine)

Thompson: The Testament of Freedom, first movement;
 Mitchell, Georgetown University Glee Club, National
 Symphony Orchestra (same concert - Ondine)

Mozart: Requiem in d, K. 626, heard as part of a Solemn
 Pontifical Requiem Mass in memory of John Fitzgerald
 Kennedy, celebrated by Richard Cardinal Cushing at the
 Cathedral of the Holy Cross, Boston, January 19, 1964;
 Sara Mae Endich, Eunice Alberts, Nicholas DiVirgilio, Mac
 Morgan, Erich Leinsdorf, Chorus Pro Musica, Harvard
 Glee Club and Radcliffe Choral Society, New England
 Conservatory, St. John's Seminary Choir, Berj Zamkochian
 (organ) (RCA Victor LP's)

10:00 pm RECORD HOSPITAL

Tuesday, November 26**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Albert: Cello Concerto; Ma, Zinman, Baltimore Symphony
 Orchestra (Sony)

Schäfer: Piano Quintet in D-flat, Op. 5; Bogaart, Orpheus String
 Quartet (NM Classics)

Vaughan Williams: The Lark Ascending; Brown, Marriner,
 Academy of St. Martin-in-the-Fields (London)

Thursday, November 28

Brahms: Four Ballades, Op. 10; Rogé (London)
Davaux: Symphonie Concertante for Two Violins and Orchestra
in G; Ehrhardt, Keller, Concerto Köln (Capriccio)
Gretchaninov: Quartet in d, Op.70; Utrecht String Quartet
(MDG)
Dauvergne: Concert de simphonies in four parts in F, Op. 3, No.
2; Christie, Cappella Coloniensis (Harmonia Mundi)
Holborne: Pavan and Galliard; New York Consort of Viols
(Classic Masters)
Handel: Concerto Grosso Op. 3, No. 4 in F; Marriner, Academy
of St. Martin-in-the-Fields (Philips)
Fine: Music for Piano; Boriskin (New World)
Ponchielli: Elegia; Muti, La Scala Philharmonic Orchestra
(Sony)
Bach: Prelude, Fugue, and Allegro in E-flat, S. 998; Landowska
(Victrola LP)
Szymanowski: Symphony No. 2 in B-flat, Op. 19; Botstein,
London Philharmonic Orchestra (Telarc)
6:00 pm SOVIET FILM SCORES
Shostakovich: *The Gadfly*, Op. 97, Suite; Chailly, Philadelphia
Orchestra (London)
6:45 pm HARVARD HOCKEY
Harvard at New Hampshire.
**9:20 pm CLASSICAL MUSIC INTERLUDE (time
approx.)**
10:00 pm RECORD HOSPITAL

Wednesday, November 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm THE 20th CENTURY PIANO SONATA
Sorabji: Piano Sonata No. 4; Powell (Altarus)
**8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT**
Pablo Heras-Casado conducting.
Stravinsky: Concerto in E-flat for Chamber Orchestra,
"Dumbarton Oaks"
Ravel: Piano Concerto in G; Khatia Buniatishvili, piano
Dallapiccola: Piccola musica notturna
Falla: **El amor brujo**, Marina Heredia, flamenco singer
10:00 pm RECORD HOSPITAL

Friday, November 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 30

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
6:45 pm HARVARD HOCKEY
Harvard at Dartmouth.
9:30 pm THE DARKER SIDE (time approx.)

Coming in December

The Metropolitan Opera
December 7 at 12:30 pm
Verdi's Rigoletto
starring Dmitri Hvorostovsky, Aleksandra
Kurzak, and Matthew Polenzani

and

WHRB's Winter Orgy® Period!

Details will be in the next WHRB Program
Guide, online by December 1, 2013,
and in the mail.