

WHRB PROGRAM GUIDE

December 2013
January/February 2014
Volume 42, No. 2

Winter Orgy® Period

95.3 FM



WHRB Program Guide

Winter Orgy® Period, December, 2013

with highlights for January and February, 2014

Sunday, December 1

midnight CUBAN HOUSE MAFIA, DISASTER SERIES ORGY

The most diverse Electronic Dance Music set out there, with performances ranging from top 25 DJ's such as Tiësto, Hardwell, and Avicii, to never before heard sets from up and coming DJ's from the Boston, Miami, and Los Angeles areas. From the classic trance music of legend Armin Van Buuren, to Skrillex's dubstep, to Calvin Harris's house, this set incorporates it all.

5:00 am PIANO MESSENGERS: A TRIBUTE TO CEDAR WALTON & MULGREW MILLER

This year, the world lost two celebrated icons of the jazz piano: Mulgrew Miller (August 13, 1955-May 29, 2013) and Cedar Walton (January 17, 1934-August 19, 2013). Walton, a master of the hard bop idiom, came to prominence in the early 1960's as a member of Art Blakey's Jazz Messengers, and went on to an acclaimed career as a composer and bandleader. Miller, who also honed his soulful, precise style through a stint with the Jazz Messengers, was equally influential on generations of younger musicians. We pay tribute to these two departed masters, presenting highlights of each of their mighty careers.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University. Music includes plainsong chant: Missa XVII and Laetentur Coeli.

12:30 pm CLASICAL MUSIC INTERLUDE

2:45 pm HARVARD WOMEN'S HOCKEY

Harvard vs. Dartmouth.

5:00 pm CURTAIN CALL ORGY (time approx.)

Great show tunes from the last 100 years.

10:00 pm BLACK HIPPIY ORGY

The Black Hippy crew, containing Kendrick Lamar, Ab-Soul, Jay Rock, and Schoolboy Q, are taking over the rap game. For the past three years, all of the crew's members have released critically-acclaimed studio albums, and there have been few recent notable Hip-Hop releases that have not featured at least one of these lyrically-deft MCs. We explore the depth of this group's discography.

Monday, December 2

5:00 am BRECKER BROTHERS BONANZA ORGY

A sweeping review of the careers of Randy Brecker and Michael Brecker, together and apart. Michael and Randy frequently displayed virtuosity and versatility throughout their careers, creating masterpieces of jazz, funk, and R&B. They have an impressive list of collaborators as well. Mingus, James Taylor, Herbie Hancock, Paul Simon, Roy Hargrove, Chick Corea, Frank Sinatra, Bruce Springsteen, and McCoy Tyner all worked with Michael alone. We will cover the startlingly prolific careers of two great talents.

noon BAROQUE MASTERS OF THE HARPSICHORD ORGY

The harpsichord is one of the most iconic instruments of the Baroque era. Despite having faded from the musical scene during the late 18th century with the rise of the piano, it remains a staple especially in historically informed performances to this day. Here we celebrate the work of some of the great Baroque masters of the harpsichord, from virtuoso François Couperin to the great Johann Sebastian Bach.

Frescobaldi: Capricci, etc., Book I: Capriccio sopra la bassetta fiamenga; Van Asperen (Teldec)

Frescobaldi: Toccatas, etc., Book I: Partite 14 sopra l'aria della Romanesca; Van Asperen (Teldec)

Proberger: Capriccio in C (No. 6, DTÖ); Leonhardt (Sony)

Proberger: Ricercar in d (No. 11, DTÖ); Leonhardt (Sony)

Proberger: Suite in A (No. 8, DTÖ); Leonhardt (Sony)

Proberger: Suite in e (No. 7, DTÖ); Leonhardt (Sony)

Proberger: Tombeau sur la mort de Monsieur Blancrocher;

Leonhardt (Sony)

Couperin, F.: L'art de toucher le clavecin; Sempé (Deutsche Harmonia Mundi)

Couperin, F.: Pieces for Harpsichord, "L'évaporée," "La douce et piquante," "La princesse de Chabeuil ou la muse de Monaco," "La régente ou la Minerve," "Le dodo ou l'Amour au berceau," "Les vergers fleuris"; Leonhardt (Philips)

Couperin, F.: Suite for Harpsichord No. 15 (from Book 3 of the Pieces for Harpsichord); Leonhardt (Philips)

3:00 pm

Scarlatti, D.: Selection of sonatas drawing on recordings by Ross (Erato), Pinnock (DG Archiv), Valenti (Westminster LP's), Sempé (Paradizo), Koopman (Philips)

Rameau: Pièce de Clavecin en concert Nos. 1-5; Brüggem, S. Kuijken, W. Kuijken, Leonhardt (Telefunken LP)

Rameau: Les Cyclopes; Sykes (Titanic)

Rameau: Pièces de clavecin, Suite in a (1728); Sykes (Titanic)

Rameau: Suites for Harpsichord in a (1706), e, and G; Pinnock (Vanguard LP's)

Handel: Suites for Harpsichord from the 1720 set, HWV 426-427, No. 1 in A, No. 2 in F; Gilbert (Harmonia Mundi)

7:00 pm

Handel: Suites for Harpsichord from the 1720 set, HWV 428-430, No. 3 in d, No. 4 in e, and No. 5 in E ("Harmonious Blacksmith"); Gilbert (Harmonia Mundi)

Handel: Suites for Harpsichord from the 1733 Set, No. 1 in B-flat, HWV 434, No. 3 in d, HWV 436, No. 5 in e, HWV 438, and No. 8 in G, HWV 441; Pinnock (DG Archiv)

Soler: Sonata No. 34 in e; van Asperen (Astrée)

Soler: Sonatas Nos. 20 and 21 in c-sharp; van Asperen (Astrée)

Soler: Sonatas Nos. 7, 8, and 9 in C, plus Prelude No. 3 in C; van Asperen (Astrée)

Soler: Sonatas No. 119 and 132 in B-flat; van Asperen (Astrée)

Soler: Sonatas No. 45 in C, "por la Princesa de Asturias" and No. 51 in C; van Asperen (Astrée)

Soler: Sonata No. 88 in D-sharp; van Asperen (Astrée)

10:00 pm THE KINSELLAS ORGY

Since the early 90s, brothers Mike and Tim Kinsella have been central figures in the Chicago indie scene. After founding the seminal emo band Cap'n Jazz (at the ages of 12 and 15, respectively), the two Kinsellas went their own ways, leading a variety of bands and collaborating on other projects. We'll explore several of these projects, including Cap'n Jazz, American Football, and Joan of Arc, and we'll discuss the influence the Kinsellas have had on both the Chicago scene and contemporary indie as a whole.

Tuesday, December 3

7:00 am JUMP, JIVE AN' WAIL: THE JUMP BLUES ORGY

Combining the soul of the blues, the swing of jazz, and the backbeat of proto-rock 'n' roll, jump blues is irresistible. We bring you the music of Louis Jordan, Roy Brown, Ray Charles, and other greats as we celebrate the genre that gave us such classics as "Ain't Nobody Here But Us Chickens," "You Run Your Mouth (And I'll Run My Business)," and "I Ain't Drunk."

noon BAROQUE HARPSICHORD (cont.)

Soler: Sonata No. 93 in F; van Asperen (Astrée)

Soler: Prelude in F, R. 8, and Sonata in F, R. 83; Van Asperen

Soler: Sonatas in C, R. 38; e, R. 113; and G, R. 82; Van Asperen (Astrée)

Soler: Sonatas in a, R. 70 and 71; Van Asperen (Astrée)

Soler: Fandango; Puyana (Oiseau-Lyre)

Scarlatti, D.: Selection of sonatas drawing on recordings by Ross

(Erato), Pinnock (DG Archiv), Valenti (Westminster LP's),

Sempé (Paradizo), Koopman (Philips)

Duphy: La Boucon, Courante, d'Héricourt, de Villeneuve, La

Félix, Les Grâces; Meyerson (ASV)

Bach: Concerto for Four Harpsichords and Strings in a, S. 1065;

Pinnock, Gilbert, Mortensen, Kraemer, English Concert (DG

Archiv)

Bach: Concertos for Harpsichord and Orchestra, S. 1053-1056,

No. 2 in e, No. 3 in D, No. 4 in A, and No. 5 in f, S. 1056;

Pinnock, English Concert (DG Archiv)

Bach: Concerto in D for Harpsichord Solo after Vivaldi S. 972;

Landowska (RCA Victor)

Bach: Partita No. 2 in c, S. 826; Landowska (RCA Victor)

Bach: French Suite No. 5 in G, S. 816; Moroney (Virgin)

5:00 pm

Bach: Concerto for Three Harpsichords and Orchestra No. 1 in d, S. 1063; Pinnock, Gilbert, Mortensen, English Concert
Bach: Concerto for Three Harpsichords and Orchestra No. 2 in C, S. 1064; Pinnock, Gilbert, Mortensen, English Concert
Bach: Concerto for Two Harpsichords and Strings No. 1 in c, S. 1060 and 2 in C, S. 1061; Pinnock, Gilbert, English Concert (DG Archiv)

Bach: English Suite No. 2 in a, S. 807; Kipnis (Sony)
Bach: English Suite No. 3 in g, S. 808; Egarr (Harmonia Mundi)
Bach: English Suite No. 4 in F, S. 809; Egarr (Harmonia Mundi)
Bach: English Suite No. 6 in d, S. 811; Egarr (Harmonia Mundi)
Bach: French Suite No. 2 in c, S. 813; Leonhardt (Pro Arte LP)
Bach: French Suite No. 5 in G, S. 816; Leonhardt (Pro Arte LP)
Bach: French Suite No. 6 in E, S. 817; Leonhardt (Pro Arte LP)
Bach: Goldberg Variations, S. 988; Leonhardt (Bach Guild)

Scarlatti, Domenico: Selection of sonatas drawing on recordings by Ross (Erato), Pinnock (DG Archiv), Valenti (Westminster LP's), Sempé (Paradizo), Koopman (Philips)

10:00 pm GODSPEED YOU! BLACK EMPEROR ORGY

Formed in Montreal in 1994, Godspeed You! Black Emperor ushered in a new era of experimental rock music. Originally playing as a trio, GY!BE quickly expanded to a massive nonet, complete with three guitars, two basses, a violin, and two drummers, alongside a projectionist who contributed to their live performances. GY!BE's music is characterized by their lengthy, symphonic song structures, dynamic climaxes, and emphasis on musical texture and soundscapes, as well as their use of samples. Not only have the members of GY!BE gone on to form dozens of side projects in the Montreal music scene, but their expansive sound has inspired virtually every post-rock rock band founded in their wake. We bring you a chronological tour of Godspeed's four monumental albums and one EP.

Wednesday, December 4

4:00 am UMBLUES (cont.)

8:00 am FIRST NIGHTS ORGY

How do we listen to music? In his Harvard music course First Nights, Professor Thomas Forrest Kelly examines five major pieces from the classical repertoire – Monteverdi's *L'Orfeo*, Handel's *Messiah*, Beethoven's *Symphony No. 9*, Berlioz's *Symphonie fantastique*, and Stravinsky's *Rite of Spring* – to teach about more than just musical form and interpretations, but about how we, as individuals, appreciate music. Prof. Kelly delves into the historical, social, and political context surrounding the genesis of each piece and focuses on what it would have been like to attend their respective first performances. From Prince Francesco Gonzaga's surprise at the success of Monteverdi's *Favola in Musica* to the outraged masses at the Théâtre des Champs-Élysées during the first performance of Stravinsky's ballet, Kelly takes students on a musical journey that broadens and deepens musical appreciation.

This orgy aims to give WHRB listeners the same experience. Professor Kelly will bring his knowledge and his voice to the broadcast, ensuring an entertaining and educational experience, creating new perspectives on these classics, as we recreate these first nights.

Monteverdi: *L'Orfeo*; Rogers, Kwella, Kirkby, Smith, Denley, Laurens, Bolognesi, Covey-Crump, Potter, Varcoe, Thomas, Medlam, Rogers, Chiaroscuoro, London Baroque, The London Cornett, Sackbut Ensemble (EMI)

Handel: Organ Concerto No. 4 in F, Op. 4, No. 4; Preston, Menuhin, Menuhin Festival Orchestra (Angel LP)

Handel: Concerto for Organ and Strings No. 13 in F, "Cuckoo and the Nightingale"; Preston, Menuhin, Menuhin Festival Orchestra (Angel LP)

Handel: *Messiah*; Marshall, Robin, Brett, Rolfe-Johnson, Hale, Quirke, Gardiner, Monteverdi Choir, English Baroque Soloists (Philips)

Beethoven: *Missa Solemnis* in D, Op. 123, Kyrie, Credo, Agnus Dei; Margiono, Robin, Kendall, Miles, Gardiner, Monteverdi Choir, English Baroque Soloists (DG Archiv)

2:00 pm

Beethoven: Overture "The Consecration of the House", Op. 124; Gielen, Southwest German Radio Orchestra (EMI)

Beethoven: *Symphony No. 9* in d, Op. 125, "Choral"; Kenny, Power, Walker, Salomaa, Norrington, Schütz Choir of London, London Classical "Players" (EMI)

Berlioz: *Herminie*; Baker, Davis, London Symphony Orchestra (Philips)

Berlioz: *Messe Solennelle* - "Gratias"; Gardiner, Brown, Viala, Cachemaille, Monteverdi Choir, Orchestra Révolutionnaire et Romantique (Philips)

Berlioz: *Chant guerrier*; Villazon, Rivenq, Bismuth, Plasson, Chœur Les Éléments, Orchestre National du Capitole de Toulouse (EMI)

Berlioz: *Symphonie fantastique*, Op. 14; Gardiner, Orchestre Révolutionnaire et Romantique (Philips)

Chopin: *Les Sylphides*; Zimman, Rotterdamer Philharmoniker (Philips)

Weber: *Invitation to Dance*, Op. 65; Golschmann, St. Louis Symphony Orchestra (Odyssey LP)

Borodin: *Polovtsian Dances* from *Prince Igor*; Svetlanov, chorus, USSR Symphony Orchestra (Melodiya)

Stravinsky: *Le Sacre du printemps* (Rite of Spring); Boulez, Cleveland Orchestra (DG)

6:45 pm HARVARD MEN'S BASKETBALL

Harvard at Northeastern.

9:00 pm SLOW IT DOWN: THE ART OF CHOPPED AND SCREWED ORGY

Chopped and screwed is a hip-hop subgenre that originated in Houston during the 1990s. By slowing down records and repeating certain portions of them, DJ Screw created a new sound that is dark, menacing, atmospheric, and strangely beautiful. We will play classic tracks from the legendary "Screw Tapes," as well as remixes of recent hits, and some out-of-left-field material.

Thursday, December 5

GUITAR DAY

5:00 am JAZZ GUITAR ORGY

The legacy of the jazz guitar stretches back to the bluesmen of the Mississippi Delta who accompanied themselves on the acoustic guitar. Since then, the instrument has been a prominent presence in jazz, taking on a wide variety of different roles and sounds in the music. We'll feature a diverse selection of the work of jazz guitar heavyweights across the decades: Django Reinhardt, Joe Pass, Freddie Green, Wes Montgomery, Pat Metheny, Grant Green, Jim Hall, and many more.

11:00 am THE CLASSICAL GUITAR ORGY

From the Renaissance to the modern day, the guitar has occupied a unique position in the history of classical music. As an accompaniment to the troubadour and the head of an orchestra, this instrument has enjoyed a rich and diverse repertoire of solo and ensemble music. We'll works for the guitar by Luis de Narváez, Mauro Giuliani, Malcolm Arnold, and many others.

10:00 pm DON'T HATE THE PLAYER, HATE THE GAME ORGY

"You can't stop it, block it, when I drop it/ Anytime I go rhyme for rhyme on a topic/ You ain't even fit to step in Shaq's arena" begins Shaquille O'Neil's title track on his very own rap album, featuring the infamous Notorious B.I.G. The Hacky Shaq is not the only basketball star to attempt a hip-hop career. His partner, 5 time NBA Champion Kobe Bryant, came out with the Billboard failure "K.O.B.E.", recent inductee to the Basketball Hall of Fame Gary Payton put out a few tracks, and even future Hall-of-Famer point guard (recently turned coach) Jason Kidd spat some rhymes. Today, many successful basketball stars have attempted – or are attempting – failed rap careers. We'll take a brief look into the history of basketball rappers.

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The WHRB Program Guide is published four times a year

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The Program Guide is available online at www.whrb.org.

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Friday, December 6

3:00 am WRAP YOUR TROUBLES IN DREAMS: MUSIC FROM HBO'S TREMÉ ORGY

A tiny neighborhood north of New Orleans' French Quarter, Tremé was the nation's first free black community, and is still one of the most musically-inspired neighborhoods in the world. Though less than a square mile in area, Tremé was home to such artists as Louis Prima, the Rebirth Brass Band, and Kermit Ruffins, to name a few. This legendary neighborhood also inspired the HBO series Tremé, hailed by critics not only for its compelling narrative, but also for its killer soundtrack. This orgy, which coincides with the fourth and final season of the show, celebrates Tremé, its music, and the rich musical history of New Orleans itself.

9:00 am WARHORSE ORGY

WHRB broadcasts a wide variety of classical music, with an emphasis on great music rarely heard on the radio, but twice a year that philosophy is wholeheartedly ignored, and we present the finest of extremely famous pieces: our Warhorse Orgy. As always, the classical fireworks will end with Tchaikovsky's 1812 Overture.

Bach, J. S.: Suite for Cello Solo No. 1 in G, S. 1007; Du Pré (EMI)
Grieg: Piano Concerto in a, Op.16; Perahia, Davis, Bavarian Radio Orchestra (CBS)
Chopin: Ballade No. 1 in G, Op. 23; Horowitz (RCA Victor)
Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Bernstein, New York Philharmonic Orchestra (Sony)
Dvorak: Symphony No. 9 in e, Op.95, "From the New World; Rostropovich, London Philharmonic Orchestra (Angel LP)
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Argerich, Chailly, Berlin Radio Symphony Orchestra (Philips)
noon
Copland: **Appalachian Spring**, Suite; Bernstein, New York Philharmonic Orchestra (Sony)
Vivaldi: The Four Seasons, Concerti for Violin and Orchestra Op. 8, Nos. 1-4, RV 269, 315, 293, 297; Shaham, Orpheus Chamber Orchestra (DG)
Schubert: Piano Trio in B-flat, D. 898, Op. 99; Beaux Arts Trio (Philips)
Mozart: Piano Concerto No. 23 in A, K. 488; Horowitz, Giuliani, La Scala Orchestra (DG)
Strauss, J., Jr: On the Beautiful Blue Danube, Op. 314; Karajan, Berlin Philharmonic Orchestra (DG)
Tchaikovsky: Violin Concerto in D, Op. 35; Ferras, Karajan, Berlin Philharmonic Orchestra (DG LP)

3:00 pm

Liszt: Grande étude de Paganini No. 3 in g-sharp, "La Campanella"; De Waal (Etcetera)
Stravinsky: **The Firebird**, Suite; Chailly, Royal Concertgebouw Orchestra (London)
Pachelbel: Canon and Gigue; King, Musica da Camera (Linn)
Beethoven: Symphony No. 5 in c, Op. 67; Bernstein, New York Philharmonic Orchestra (Sony)
Debussy: Clair de Lune, from Suite bergamasque; François (Philips)
Dvorak: Cello Concerto in b, Op 104; Piatigorsky, Ormandy, Chicago Symphony Orchestra (Sony)
Chopin: Sonata No. 2 in b-flat, Op. 35, "Funeral March"; Andsnes (Virgin)
Barber: Adagio for Strings; Bernstein, Los Angeles Philharmonic Orchestra (DG)
Haydn: Symphony No. 104 in D, "London"; Harnoncourt, Amsterdam Concertgebouw Orchestra (Teldec)
Gershwin: Rhapsody in Blue; Bernstein, Los Angeles Philharmonic Orchestra (DG)
Beethoven: Piano Sonata No. 14 in c-sharp, Op. 27, No. 2, "Moonlight" (Sonata quasi una Fantasia); Kissin (RCA Victor)
Tchaikovsky: Ouverture solennelle, 1812, Op. 49; Dorati, University of Minnesota Brass Band, Minneapolis Symphony Orchestra (Mercury)

6:45 pm HARVARD MEN'S HOCKEY

Harvard at Brown.

9:00 pm SK8 OR DIE ORGY

Soundtracks to all video games in the Tony Hawk Pro Skater series, including the original games I-IV, Underground I-II, and American Wasteland. The music is a genre-spanning mix of punk, ska, alternative rock, and metal from the 70s onwards: everything skaters were listening to in the 90's and early 2000's.

Saturday, December 7

3:00 am TREMÉ (cont.)

9:00 am HILLBILLY AT HARVARD

12:15 pm PRELUDE TO THE MET

12:30 pm METROPOLITAN OPERA

THE
METROPOLITAN
OPERA

3:45 pm

6:45 pm

Harvard at Yale.

9:00 pm THE MEAN REDS ORGY (time approximate)

You don't have to go all the way to Tiffany's to beat the Mean Reds, just listen to this Orgy! Channel your inner Audrey Hepburn (or Joan Jett and Lilly Allen) and beat the angry anti-blues with these frustrated females. Plus, it's a great way to blow off steam after a long day of studying or work.

Sunday, December 8

1:00 am WEEZY & WEEZER ORGY

Inspired by the collaboration between Lil' Wayne and Weezer for the track "Can't Stop Partying," Weezer and Weezer takes a trip through both artists' discographies, illuminating the journey of these two very different groups. Weezer and Weezer represent some of the best of their respective genres, indie rock and hip hop.

5:00 am THE LEONARD COHEN ORGY

A chronological tour through most of the major studio albums by Leonard Cohen, one of the greatest songwriters and strongest literary voices in popular music history.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Bill J. Leonard, James and Marilyn Dunn Professor of Baptist Studies and Professor of Church History, Wake Forest University, Winston-Salem, NC. Music includes Walter Pelz's "Splendor is Coming" and Paul Manz's "E'en So, Lord Jesus."

12:30 pm CHALES-VALENTIN ALKAN ORGY

WHRB celebrates the bi-centenary of French composer and pianist Charles-Valentin Alkan (November 30, 1813 – March 29, 1888). Admired by his such as Liszt, Chopin, Franck, and Busoni, Alkan wrote many dazzling piano works. We'll sample some of his finest compositions.

Alkan: La Vision; Lewenthal (Columbia LP)
Alkan: Toccata in c, Op. 75; Lewenthal (Westminster LP)
Alkan: Le Tambour bat aux Champs; Lewenthal (Columbia LP)
Alkan: Symphony for Solo Piano (Nos. 4-7 of the Twelve Etudes in minor keys, Op. 39); Smith (Arabesque LP)
Alkan: Sonatine; Lewenthal (Columbia LP)
Alkan: Prayers, Op. 64, for Organ; Bowyer (Nimbus)
Alkan: Overture for Solo Piano, Op. 39, No. 11; Smith Alkan: Marcia funèbre sulla morte d'un pappagalio; Lewenthal, Metropolitan Opera Studio singers, ensemble (Columbia LP)

3:00 pm

Alkan: Concerto da camera in c-sharp, Op. 10, No. 2; Hamelin, Brabbins, BBC Scottish Symphony Orchestra (Hyperion)
Alkan: Trois Etudes de bravoure - Scherzi, Op. 16; Smith (Arabesque LP)
Alkan: Haydn Symphony 94, Andante, transcription; Hamelin (Hyperion)
Alkan: Trois Petites Fantaisies, Op. 41; Smith (Arabesque LP)
Alkan: Concerto for Solo Piano (Nos. 8-10 of the Twelve Etudes in minor keys, Op. 39); Ogden (RCA Red Seal)
Alkan: Concerto da camera in a, Op. 10, No. 1; Hamelin, Brabbins, BBC Scottish Symphony Orchestra (Hyperion)
Alkan: Grande Sonate, Op. 33, "Les Quatre Ages"; Smith (Arabesque LP)
Alkan: Petits préludes for Organ; Bowyer (Nimbus)
Alkan: Le Festin d'Ésope, Op. 39, No.12; Smith (Arabesque LP)
Alkan: Impromptu, Op. 69, for Organ; Bowyer (Nimbus)

Cover: Ambrogio Maestri in the Metropolitan Opera production of Verdi's **Falstaff**, heard at 1 pm on December 14. Photo: Catherine Ashmore, Royal Opera, Covent Garden

The Met's broadcast season begins on WHRB on **Saturday, December 7**, at 12:15 pm. See above.

Benjamin Britten was one of England's greatest composers, the first to be made a life peer. Britten was born November 22, 1913 and began writing music at the age of six. In 1928, at the age of 15, he began composition lessons with composer Frank Bridge. In the following years, Britten met two of the most influential people in his life, poet W. H. Auden and tenor Peter Pears. Britten met Auden in 1935 and over the course of his life set many of Auden's poems to music. In 1937 Britten met Pears, who was to become his lifelong partner and the inspiration for and performer of much of Britten's music. Britten died December 4, 1976.

Britten was nearly unparalleled in his day in his ability to write music which both was appreciated by scholars and had great popular appeal. One of the recurring themes in Britten's music is the idea of innocence destroyed. It can be clearly seen in his opera Peter Grimes, as well as in his great War Requiem, Britten's statement on the insanity of war.

Over these five days, through which we commemorate the 100th anniversary of Britten's birth, the complete recorded works of Benjamin Britten will be heard in chronological order (although a few important works are shifted in time for greater convenience of listening), making it possible for the listener to appreciate the development and scope of one of the major figures of the 20th century.

Time divisions below are only approximate.

6:00 pm

Song, "O that I had ne'er been married" (1922); Mackie, Vignoles (EMI)
 Song, "Beware!" (1923); Mackie, Vignoles (EMI)
 Five Waltzes [sic] (1923-25); Hough (Virgin)
 Song, "Epitaph: The Clerk" (1926); Mackie, Vignoles (EMI)
 Juvenalia, Songs, "Joy of Grief," "Lucy," "Prithee," "Virtue in Deeds, Not Words," "A Dirge" ((1926); Broderick, Johnson, Tortoise, Hughes, Geer, Martineau (Onyx)
 Four French Songs (1928); Gomez, Rattle, City of Birmingham Symphony Orchestra (EMI)
 String Quartet in F (1928); Sorrell Quartet (Chandos)
 Song, "Chamber Music (V)" (c. 1929); Clayton, Martineau (Onyx)
 Song, "The Birds" (1929); Birch, Wicks (Abbey LP)
 Song, "Lilian" (1929); Smith, Martineau (Onyx)
 Rhapsody for String Quartet (1929); Endellion String Quartet (EMI)
 Elegy for Solo Viola (1930); Jackson (EMI)
 Quartettino for String Quartet (1930); Endellion String Quartet (EMI)
 Two Portraits for String Orchestra (1930); Nagano, Halle Orchestra (Erato)
 Song, "The Sycamore Tree" (1930); Pears, Wilbye Consort (London)
 Rondo Concertante for Piano and Strings (1930); Hind, Zehetmair, Northern Sinfonia (NMC)
 In Memoriam Dennis Brain for Four Horns and Strings (1930); Thompson, Watkins, Francomb, Griffiths, Zehetmair, Northern Sinfonia (NMC)
 untitled fragment for strings (1930); Zehetmair, Northern Sinfonia (NMC)
 A Hymn to the Virgin (1930); Neary, Westminster Abbey Choir (Sony)

9:15 pm

Three Character Pieces (1930); Hough (Virgin)
Paul Bunyan, Op. 17 (1940-41); Wagner, Lawless, Dressen, Nelson, Ware, Sutton, Fristad, Bohn, Jorgenson, Dahl, Shaffer, Weller, McKeel, Westbrook, Jette, Herber, Hardy, Allison, Allen, Felix, Ramos, Brunelle, Chorus and Orchestra of the Plymouth Music Series (Virgin)
Paul Bunyan, material eliminated before first performance; Forbes, Mills, Murgatroyd, Smith, Dressen, Brunelle, English Chamber Orchestra (Virgin)

midnight SOUTHERN JANGLE ORGY

Centered on three major cities, this orgy explores power pop in the American South. Though it was British groups like Badfinger and the Beatles that gave rise to the genre, Southern Anglophiles like Alex Chilton and Chris Stamey helped define the maddeningly catchy sound in the 1970's. In the early 80's, bands like Let's Active and REM would take the power pop's "jangly" and join it with more experimental songwriting. We'll focus on Memphis, TN, which gave rise to Big Star and the Scruffs; Winston-Salem, NC, where the dB's and Sneakers got their start; and Athens, GA, a university town that spawned Oh-OK and Pylon.

6:00 am BRITTEN (cont.)

Wind Sextet, movement (1930); Nash Ensemble (Hyperion)
 Twelve Variations on a Theme (1931); Hough (Virgin)
 Christ's Nativity (The King's Birthday) (1931); Layton, Holst Singers (Hyperion)
 Tit for Tat (1931); Shirley-Quirk, Ledger (Meridian)
 Phantasy for Oboe Quartet, Op. 2 (1932); Francis, Delmé Quartet (Hyperion)
 String Quartet in D (revised 1974) (1931); Endellion Quartet
 Phantasy in f for String Quintet (1932); Longie, Endellion String Quartet (EMI)
 Double Concerto for Violin, Viola, and Orchestra (1932); Kremer, Bashmet, Nagano, Halle Orchestra (Erato)
 Sinfonietta, Op. 1 (1932); Friend, Nash Ensemble (Hyperion)
 Three Two-Part Songs, "The Ride by Night," "The Rainbow," "The Ship of Rio" (1932); Corp. New London Children's Choir (Naxos)
 Alla Marcia (1933); Gabrieli String Quartet (Unicorn)
 A Boy was Born, Op. 3 (1933); Edwards, London Sinfonietta Chorus, Choristers of St. Paul's Cathedral (Erato)

9:00 am

Two Two-Part Songs, "I lov'd a lass," "Lift Boy" (1933); Halsey, Elizabethan Singers, Parry (Argo LP)
 A Simple Symphony, Op. 4 (1934); Hickox, Northern Sinfonia of England (ASV)
 Te Deum in C (1934); hristophers, The Sixteen (Collins)
 Jubilate Deo in E-flat (1934); Spicer, The Finzi Singers, Lumsden (Chandos)
 Holiday Diary, Op. 5 (1934); Hough (Virgin)
 Suite for Violin and Piano, Op. 6 (1934-35); Little Lane (Chandos)
 Friday Afternoons, Op. 7 (1933-35); Britten, Choir of Downside School, Tunnard (Decca)
 Song, "When you're feeling like expressing your affection" (1935); Gomez, Jones (Unicorn-Kanchana)
 Music for the G.P.O. documentary films *Telegrams and The Men Behind the Meters* (1935); Brabbins, Choir of King Edward's School, Birmingham, Birmingham Contemporary Music Group (NMC)
 Song, "A Poison Tree" (1935); Bostridge, Johnson (Hyperion)
 Music for the G.P.O. documentary film *The King's Stamp*; Brabbins, Choir of King Edward's School, Birmingham, Birmingham Contemporary Music Group (NMC)
 Two Insect Pieces (1935); (1935); Wickens, Constable (Unicorn)
 Music for the G.P.O. documentary film *Coal Face* (1935); Auchincloss, Green, Beale, Brabbins, City of Birmingham Symphony Chorus, Birmingham Contemporary Music Group (NMC)
 Three Divertimenti for String Quartet (1936); Gabrieli String Quartet (Unicorn)
 Temporal Variations for Oboe and Piano (1936); Francis, Dussek (Hyperion)

Britten Orgy continued on next page.

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Tuesday, December 10

12:30 pm

Music for the G.P.O. documentary film *Night Mail*, end sequence (1936); Hawthorne, Nash Ensemble (Hyperion)
 Our Hunting Fathers, Op. 8 (1936); Pears, Britten, London Symphony Orchestra (BBC Music)
 Two Lullabies (1936); Hough, O'Hara (Virgin)
 Russian Funeral for Brass and Percussion (1936); Philip Jones Brass Ensemble (Decca)
 Soirées Musicales, Op. 9 (arr. of Rossini) (1936); Bonyngé, National Philharmonic Orchestra (London)
 Music for the documentary film *Peace of Britain* (1936); Brabbins, Birmingham Contemporary Music Group (NMC)
 Two Ballads for Two Voices and Piano, "Mother Comfort" and "Undemeath the abject willow" (1937); Lott, Murray, Johnson (EMI)
 Incidental Music for the radio play *King Arthur*, Suite (adapted Hindmarsh) (1937); Hickox, BBC Philharmonic Orchestra (Chandos)
 Reveille for Violin and Piano (1937); McAslan, Blakely (Continuum)
 Incidental Music for the play *On the Frontier* (1937); Skidmore, Ex Cathedra (NMC)
 The Company of Heaven (1937); Barkworth, Allen, Pope, Dressen, Brunelle, London Philharmonic Choir, English Chamber Orchestra (Virgin)
3:30 pm
 Incidental Music for the play *The Ascent of F.6* (1937); Rigby, Kennedy, Skidmore, Ex Cathedra (NMC)
 Song, "Not even summer yet" (1937); Bostridge, Johnson (Hyperion)
 Song, "To Lie Flat on the Back" (1937); Bostridge, Johnson (Hyperion)
 Song, "Night Covers up the Rigid Land" (1937); Bostridge, Johnson (Hyperion)
 Song, "For a Song" (1937); Mackie, Vignoles (EMI)
 Music for the Film *Love from a Stranger* (1937); Van Steen, BBC Symphony Orchestra (NMC)
 On this Island, Op. 11 (1937); Kelly, Recchiuti (GM)
 Four Cabaret Songs (1937); Gomez, Jones (Unicorn)
 Music for the documentary film *The Way to the Sea* (1937); Beale, Brabbins, Birmingham Contemporary Music Group (NMC)
 Song, "Fish in the Unruffled Lakes" (1937); Bostridge, Johnson (Hyperion)
 Song, "The Sun Shines Down" (1937); Langridge, Bedford (Collins)
 Variations on a Theme of Frank Bridge, Op. 10 (1937); Marriner, Academy of St. Martin-in-the-Fields (Decca)
 Song from radio play *Hadrian's Wall*, "Roman Wall Blues" (piano part C. Matthews) (1937); Carewe, Watkins (NMC)
 Mont Juic, Op. 12 (suite of Catalan dances composed jointly with L. Berkeley) (1937); Bedford, English Chamber Orchestra (Collins)
 Song "The Red Cockatoo" (1938); Bostridge, Johnson (Hyperion)
 Incidental Music for *On the Frontier, The Clock on the Wall* (arr. Runswick); Gomez, ensemble (Unicorn-Kanchana)
 The World of the Spirit (1938); Chilcott, Stephen, Hill, Varcoe, Gordon, Rigby, Hickox, BBC Philharmonic Orchestra (Chandos)
 Advance Democracy (1938); Spicer, Finzi Singers (Chandos)

7:00 pm

Piano Concerto, Op. 13 (1938); Richter, Britten, English Chamber Orchestra (London)
 Johnson over Jordan: Suite for Orchestra (arr. Hindmarsh) (1939); Bedford, English Chamber Orchestra (Collins)
 Ballad of Heroes for Tenor and Orchestra, Op. 14 (1939); Tear, Rattle, City of Birmingham Symphony Orchestra and Chorus (EMI)
 A.M.D.G. (1939); Edwards, London Sinfonietta Chorus (Virgin)
 Incidental Music for a Radio Adaptation of T. H. White's *The Sword in the Stone* (1939); Friend, Nash Ensemble (Hyperion)
 Young Apollo, Op. 16 (1939); Donohue, Kok, Ballard, Cole, Kaznowski, Rattle, City of Birmingham Symphony Orchestra (EMI)
 Violin Concerto, Op. 15 (1939); Lubotsky, Britten, English Chamber Orchestra (London)
9:30 pm

Peter Grimes, Op. 33 (1945); Rolfe Johnson, Lott, Allen, Payne, Bovino, Webster, Kale, Dean, Walker, Jenkins, Keenlyside, Wilson-Johnson, Haitink, Chorus and Orchestra of the Royal Opera House, Covent Garden (EMI)

midnight SOUTHERN JANGLE ORGY (cont.) 6:00 am BRITTEN (cont.)

Les Illuminations, Op. 18 (1938-39); Bostridge, Rattle, Berlin Philharmonic Orchestra (EMI)
 Canadian Carnival, Op. 19 (1939); Rattle, City of Birmingham Symphony Orchestra (EMI)
 Sinfonia da Requiem, Op. 20 (1940); Britten, New Philharmonia Orchestra (London)
 Diversions on a Theme for Piano and Orchestra, Op. 21 (1940); Donohoe, Rattle, City of Birmingham Symphony Orchestra (EMI)
 Seven Sonnets of Michelangelo, Op. 22 (1940); A. Johnson, G. Johnson (Hyperion)
 Introduction and Rondo alla burlesca, Op. 23, No. 1 (1940); Hough, O'Hara (Virgin)
 Mazurka Elegiaca, Op. 23, No.2 (1940); Hough, O'Hara (Virgin)
 Moderato and Nocturne from Sonatina Romantica (1940); Hough (Virgin)
 Song, "What's on your mind?" (1941); Langridge, Bedford (Collins)
 Matinées Musicales, Op. 24 (arr. of Rossini) (1941); Bonyngé, National Philharmonic Orchestra (London)
 String Quartet No. 1, Op.25 (1941); Belcea String Quartet (EMI)
 Scottish Ballad for Two Pianos and Orchestra, Op. 26 (1941); Donohoe, Fowke, Rattle, City of Birmingham Symphony Orchestra (EMI)
9:30 am
 An American Overture, Op. 27 (1941-42); Rattle, City of Birmingham Symphony Orchestra (EMI)
 Folk Song Arrangements, Vol. I British (selections) (1941); Lott, Langridge, Johnson (Collins)
 Folk Song Arrangements, Vol. II French (selections) (1942); Lott, Langridge, Johnson (Collins)
 Hymn to St. Cecilia (1942); Willcocks, King's College Choir, Cambridge (EMI)
 Music from radio play *Britain to America* (1942); Carewe, Elder, Hallé Orchestra (NMC)
 Beddoes Songs, "Wild with passion" and "If thou wilt ease thine heart" (1942); Bostridge, Johnson (Hyperion)
 Song, "Cradle Song for Eleanor" (1942); Bostridge, Johnson (Hyperion)
 A Ceremony of Carols, Op. 28 (1942); Clark, Godlee, Willcocks, King's College Choir, Cambridge, Ellis (EMI)
 Music from radio play *An American in England* (1942); Elder, Hallé Orchestra (NMC)
 Movement for Clarinet and Orchestra (1943); King, Wordsworth, English Chamber Orchestra (Hyperion)
 Prelude and Fugue for Eighteen Strings, Op. 29 (1943); Britten, English Chamber Orchestra (Decca)
 Ballad of Little Musgrave and Lady Barnard (1943); Christophers, The Sixteen (Collins)
 Movement for Clarinet and Orchestra based on uncompleted Sonata for Orchestra, realized by C. Matthews (c. 1943); Collins, Zehetmair, Northern Sinfonia (NMC)
 Rejoice in the Lamb, Op. 30 (1943); Ledger, Lancelot, Corkhill, King's College Choir, Cambridge (EMI)
 Song, "Now sleeps the crimson petal" (orch. C. Matthews) (1943); Mackie, Bedford, Scottish Chamber Orchestra (EMI)
 A Shepherd's Carol (1944); Pears, Wilbye Consort (London LP)
 Serenade for Tenor, Horn, and Strings, Op. 31 (1943); Pears, Tuckwell, Britten, London Symphony Orchestra (Decca)
 The Rescue of Penelope, for narrator, soloists, and orchestra (concert version of Incidental Music for *The Rescue*, a radio drama) (1943); Baker, Hagley, Wyn-Rogers, Ainsley, Dazeley, Nagano, Hallé Orchestra (Erato)
 Chorale after an Old French Carol (1944); Hickox, Britten Singers (Chandos)
 Festival Te Deum, Op. 32 (1944); Guest, Choir of St. John's College, Cambridge, Runnett (Decca)
 The Holy Sonnets of John Donne, Op. 35 (1945); Britten, Pears (London)
2:15 pm
 String Quartet No. 2, Op. 36 (1945); Endellion String Quartet (EMI)
 Three Unpublished Folk Songs, "Greensleeves," "I wonder as I wander," "The Crocodile" (1945); Langridge, Johnson (Collins)
 Incidental Music for *This Way to the Tomb*, Boogie-Woogie (1945); Gomez, ensemble (Unicorn-Kanchana)

Incidental Music for *This Way to the Tomb*, Deus in adjutorium meum (1945); Hill, Choir of Westminster Cathedral, London (Hyperion)

Incidental Music for *This Way to the Tomb*, Evening, Morning, and Night (1945); Bostridge, Johnson (Hyperion)

Song, "Birthday Song for Erwin" (1945); Bostridge, Johnson (Hyperion)

Five French Folksongs (orch. Britten) (1946); Palmer, Whitfield, Endymion Ensemble (EMI)

The Rape of Lucretia, Op. 37 (1946); Pears, Harper, Shirley-Quirk, Drake, Luxon, Baker, Bainbridge, Hill, Britten, English Chamber Orchestra (London)

Young Person's Guide to the Orchestra (Variations on a Theme of Purcell), Op. 34 (1946); Britten, London Symphony Orchestra (London)

Incidental Music for *The Eagle Has Two Heads*, Fanfare (1946); Philip Jones Brass Ensemble (Decca)

Prelude and Fugue on a Theme of Vittoria (1946); Preston (Argo LP)

Occasional Overture, Op. 38 (1946); Rattle, City of Birmingham Symphony Orchestra (EMI)

6:15 pm

Albert Herring, Op. 39 (1947); Fisher, Peters, Cantelo, Noble, Evans, Brannigan, Ward, Pears, Wilson, Rex, Britten, English Chamber Orchestra (London)

Canticle I, My Beloved is Mine, Op. 40 (1947); Pears, Britten (London)

A Charm of Lullabies, Op. 41 (1947); Watts, Britten (BBC LP)

Men of Goodwill (Variations on a Christmas Carol) (1947); Marriner, Minnesota Orchestra (EMI)

Folk Song Arrangements, Vol. III British (1948); Lott, Langridge, Johnson (Collins)

9:30 pm

Unpublished Folk Song, "Pray Goody" (1948); Langridge, Johnson (Collins)

Saint Nicolas, Op. 42 (1948); Pears, Britten, Aldeburgh Festival Choir and Orchestra (London)

Incidental Music for the play *Stratton* (1949); Britten, English Opera Group Orchestra (Pearl)

A Wedding Anthem, Op. 46 (1949); Farnsworth, Bostridge, Baker, Neary, Westminster Abbey Choir (Sony)

Spring Symphony, Op. 44 (1949); Gale, Hodgson, Hill, Hickox, Southend Boys' Choir, London Symphony Orchestra and Chorus (Chandos)

Five Flower Songs, Op. 47 (1950); Gardiner, The Monteverdi Choir (DG)

Wednesday, December 11

midnight **SOUTHERN JANGLE ORGY (cont.)**

6:00 am **BRITTEN (cont.)**

Lachrymae for Viola and Piano, Op. 48 (1950); Kashkashian, Levin (ECM)

The Little Sweep, from Let's Make an Opera, Op. 45 (1949); Hemmings, Vyvyan, Thomas, Cantelo, Anthony, Pears, boy soloists, Britten, Choir of Allyn's School, English Opera Group Orchestra (Heritage)

Five Unpublished Folk Songs, "The Holly and the Ivy," "Soldier, won't you marry me?" "The Deaf Woman's Courtship" "The Stream in the Valley," "Unidentified Folk Setting" (1950's); Lott, Langridge, Johnson (Collins)

Billy Budd, Op. 50 (1951); Hampson, Rolfe Johnson, Halfvarson, Smythe, Saks, Wilding, Hill, Maltman, Burden, Dazeley, Gillett, Nagano, Manchester Boys Choir, Halle Orchestra and Choir (Erato)

10:00 am

Six Metamorphoses after Ovid, Op. 49 (1951); Francis (Hyperion)

Canticle II, Abraham and Isaac, Op. 51 (1952); Pears, Hohessy, Britten (London)

Variations on Sellenger's Round (1953); Salter, Guildhall Ensemble (RCA)

Winter Words, Op. 52; Pears, Britten (Decca)

Gloriana, Op. 53 (1953); Barstow, Langridge, Jones, Summers, Kenny, Opie, van Allan, Terfel, White, Shirley-Quirk, Ainsley, Mackerras, Orchestra and Chorus of the Welsh National Opera (Argo)

Two Hardy Songs, "The Children and Sir Nameless" and "If it's ever spring again", omitted from Op. 52 (1953); Mackie, Vignoles (EMI)

2:00 pm

Canticle III, Still Falls the Rain, Op. 55 (1954); Rolfe Johnson, Thompson, Vignoles (Hyperion)

The Turn of the Screw, Op. 54 (1954); Pears, Vyvyan, Hemmings, Dyer, Cross, Mandikian, English Opera Group Orchestra, Britten (London)

Hymn to St. Peter, Op. 56a (1955); Guest, Choir of St. John's College, Cambridge (London)

Scherzo for Recorders (1955); Munrow, Turner, Pugsley, van der Beek (Angel)

Antiphon, Op. 56b (1956); Farnsworth, Dickinson, Dunham, Baker, Neary, Westminster Abbey Choir (Sony)

4:30 pm

The Heart of the Matter (1956); Mackie, Vignoles, Tuckwell, Pears (EMI)

The Prince of the Pagodas, Op. 57 (1957); Knussen, London Sinfonietta (Virgin)

7:00 pm

Folk Song, "The Holly and the Ivy" (1957); Feavious, Harris, Kirk, Titus, Joly, BBC Singers (Collins)

Songs from the Chinese, Op. 58 (1957); Pears, Bream (RCA Victor)

Nocturne, Op. 60 (1958); Ainsley, N. Cleobury, Britten Sinfonia (EMI)

Six Holderlin Fragments, Op. 61 (1958); Pears, Britten (London)

Folk Song Arrangements, Vol. IV Moore's Irish Melodies (selections) (1957-58); Lott, Langridge, Johnson (Collins)

Folk Song Arrangements, Vol. V England (selections) (1951-58); Lott, Langridge, Johnson (Collins)

Folk Song Arrangements, Vol. VI England (selections) (1956-58); Langridge, Bonell (Collins)

8:15 pm

War Requiem, Op. 66 (1961); Vishnevskaya, Pears, Fischer-Dieskau, Preston, Britten, The Bach Choir, Highgate School Choir, Melos Ensemble, London Symphony Orchestra and Chorus (Decca)

Noye's Fludde, Op. 59 (1958); Pasco, Maxwell, Ormiston, Gallifant, Lamb, Berry, Hickox, Coull String Quartet, Endymion Ensemble members, Alley, Watson, A. Harwood, Salisbury and Chester Schools' Orchestras (Virgin)

Cantata Academica, Op. 62 (1959); Vyvyan, Watts, Pears, Brannigan, Malcolm, London Symphony Chorus and Orchestra (London)

Fanfare for St. Edmundsbury (1959); Philip Jones Brass Ensemble (Decca)

Missa Brevis in D, Op. 63 (1959); Willcocks, King's College Choir, Cambridge, Hare (EMI)

Song, "Um Mitternacht" (1959-60); Bostridge, Johnson (Hyperion)

A Midsummer Night's Dream (1960) will be broadcast on WHRB by the Metropolitan Opera at 1 pm, *December 21*

Cello Sonata, Op. 65 (1961); Britten, Rostropovich (London)

Jubilate Deo in C (1961); Lancelot, Ledger, King's College Choir, Cambridge (EMI)

Venite (1961); Marlow, Trinity College Choir (Pearl LP)

Fancie (1961); Rolfe Johnson, G. Johnson (Hyperion)

Thursday, December 12

midnight **THE PIPETTES / GWENNO ORGY**

A taste of British indie girl pop with the Pipettes and then some Welsh girl pop with their singer Gwenno.

6:00 am **BRITTEN (cont.)**

The Twelve Apostles (1962); Marlow, Choir of Trinity College, Cambridge (Pearl LP)

Psalms 150, Op. 67 (1962); Hickox, Junior Choirs of the City of London School for Girls and City of London School, City of London School for Girls Orchestra (Chandos)

A Hymn of St. Columba (1962); Guest, Choir of St. John's College, Cambridge (Argo)

Night Piece (Notturmo) (1963); Hough (Virgin)

Song, "The Ship of Rio" (arr. from two-part song) (1963); Woolf, Bedford (Unicorn LP)

Cantata Misericordium, Op. 69 (1963); Pears, Fischer-Dieskau, Britten, London Symphony Chorus and Orchestra (London)

Symphony for Cello and Orchestra, Op. 68 (1963);

Rostropovich, Britten, English Chamber Orchestra (London)

Suite for Solo Cello No. 1, Op. 72 (1964); Mørk (Virgin)

Nocturnal (after John Dowland), Op. 70 (1964); Karamazov

(Alpha)

Britten Orgy continued on next page.

8:15 am

Curlew River, Op. 71 (1964); Pears, Shirley-Quirk, Blackburn, Drake, Webb, Britten, English Opera Group (London)
Gemini Variations for Violin, Flute, and Piano Four Hands, Op. 73 (1965); G. Jeney, Z. Jeney (London)
Songs and Proverbs of William Blake, Op. 74 (1965); Finley, Drake (Hyperion)
Voices for Today, Op. 75 (1965); Willcocks, Choirs of King's College, Cambridge and Cambridge University Musical Society (Argo LP)
Variations for Piano (c. 1965); Hind (NMC)
The Poet's Echo, Op. 76; Vishnevskaya, Rostropovich (London)
Folk Song, "King Herod and the Cock" (1960's); Langridge, Norris, Barnett, The Wenhamton Boys Choir (Collins)

11:00 am

Unpublished Folk Song, "The Bitter Withy" (1960's); Langridge, Norris, Barnett, The Wenhamton Boys Choir (Collins)
The Golden Vanity, Op. 78 (1966); Emney, Wojciechowski, Jago, Thompson, Lovell, Britten, Burgess, Wandsworth Boys Choir (London)

The Burning Fiery Furnace, Op. 77 (1966); Pears, Drake, Shirley-Quirk, Tear, Dean, Leeming, Britten, English Opera Group (London)

The Building of the House, Op. 79 (1967); Britten, Chorus of East Anglian Choirs, English Chamber Orchestra (BBC)
Song, "The Oxen" (arr. Pears) (1967); Mackie, Vignoles (EMI)
A Wealden Trio (1967); Pears, Wilbye Consort (London)
Suite for Solo Cello No. 2, Op. 80 (1967); Rostropovich (London)

1:15 pm

The Prodigal Son, Op. 81 (1968); Pears, Shirley-Quirk, Drake, Tear, Britten, English Opera Group (London)
Children's Crusade, Op. 82 (1968); Emney, Wojciechowski, Jago, Thompson, Hares, Daniels, Morris, Preston, Britten, Burgess, Wandsworth School Choir and Orchestra (Decca)
Britten: Suite for Harp in C, Op. 83 (1969); Ellis (LondonLP)
Who are These Children, Op. 84 (1969); Pears, Britten (Decca)
Three Soutar settings not included in Who are These Children (1969); Spence, Martineau (Onyx)

Three Rhymes by William Soutar, "Dawtie's Devotion," "Tradition," "The Gully" (1969); Mackie, Vignoles (EMI)

3:30 pm

Owen Wingrave, Op. 85 (1971); Luxon, Shirley-Quirk, Douglas, Fisher, Harper, Vyvyan, Baker, Pears, The Wandsworth School Boys' Choir, Britten, English Chamber Orchestra (London)

Canticle IV, Journey of the Magi, Op. 86 (1971); Pears, Bowman, Shirley-Quirk, Britten (London)
Suite for Cello No. 3, Op. 87 (1971); Baillie (Electra)

6:15 pm

Death in Venice, Op. 88 (1973); Pears, Shirley-Quirk, Bowman, Bowen, Bedford, Members of The English Opera Group, English Chamber Orchestra (London)

Canticle V, The Death of St. Narcissus, Op. 89 (1974); Pears, Ellis (London)

Suite on English Folk Tunes (A Time There Was...), Op. 90 (1974); Bernstein, New York Philharmonic (Sony)

Sacred and Profane, Op. 91 (1975); Spicer, The Finzi Singers (Chandos)

A Birthday Hansel, Op. 92 (1975); Pears, Ellis (London)

10:00 pm

Phaedra, Op. 93 (1975); Baker, Bedford, English Chamber Orchestra (London)
String Quartet No. 3, Op. 94 (1975); Amadeus String Quartet (London)

Welcome Ode, Op. 95 (1976); Hickox, Senior Choirs of the City of London School for Girls and City of London School, London Symphony Orchestra (Chandos)

Eight Folk Song Arrangements (1976); Langridge, Ellis (Collins)
Tema-Sacher for Solo Cello (1976); Webber (ASV)

Praise We Great Men (comp. C. Matthews) (1976); Hargan, King, Tear, White, Rattle, City of Birmingham Symphony Orchestra and Chorus (EMI)

Lachrymae, Op. 48 (orch. Britten) (1950, orch. 1976); Kashkashian, Davies, Stuttgart Chamber Orchestra (ECM)

Friday, December 13

midnight **DEATH VALLEY TROLLS DOWN TIN PAN ALLEY ORGY**

Music from a short-lived subgenre of punk music that emerged in New York during the late 1970's. Following experimental noise punk musicians like James Chance and Lydia Lunch (both of whom played in the band Teenage Jesus and the Jerks), this more avant-garde approach to punk music that incorporated free form and often-amateurish musicianship in its composition process became hugely influential on underground rock, jazz, and hip hop music in the subsequent decade. It is generally held in contrast to the new wave genre, from which the term new wave was originally derived, but in fact the movement went beyond merely challenging the popular waves and trends of the music industry. No Wave music was a cultural and artistic movement that reflected the social disarray of the post-Nixon decade in America, molding musical elements from avant-garde performance/production into the format of punk song.

6:00 am **THE ROLE OF THE LISTENER: HOW YOU CONTRIBUTE TO THE MUSICAL EXPERIENCE ORGY**

We explore the interface between the audience/listener and the musician across a variety of genres, with particularly close attention to live recordings and songs designed to evoke a particular sensation or experience for the listener beyond mere enjoyment. We will examine how the construction of an album affects the listening experience, how certain elements of a song can be interpreted differently, and where to draw the line between "active" and "passive" listening, if one even exists. Music will include jazz, classical, hip-hop, and experimental electronic and improvised music, hoping that listeners will acknowledge their own active presence in the music they hear.

10:00 am **TWO PIANO ORGY**

The piano duo was popularized in the 18th and early 19th centuries, when composers such as Mozart and Schubert wrote music to be performed in the comfort and intimacy of the home. It was not until the full Romantic era that the piano duo left the domestic sphere and took the form of a more glamorous and virtuosic style, able to handle the richest of orchestral textures: the two-piano duet.

Mozart: Concerto for Two Pianos and Orchestra in E-flat, K. 365 (316a); Serkin, P. Serkin, Schneider, Marlboro Festival Orchestra (Sony)

Chaminade: Valse carnavalesque for Two Pianos, Op. 73; Forsberg, Jablonski (DG)

Arensky: Suite for Two Pianos No. 2, Op. 23, "Silhouettes"; Bruk, Taimanov (Philips)

Bruch: Concerto for Two Pianos and Orchestra, Op. 88a; Berkofsky, Hagan, Herbig, Berlin Symphony Orchestra (Turnabout LP)

Shostakovich: Suite for Two Pianos, Op. 6; Tanyel, Brown (Chandos LP)

Ravel: Sites auriculaires for Two Pianos; Jacobs, Kalish (Nonesuch)

Hovhannes: Concerto for Two Pianos and Orchestra; Berkofsky, Sari, Krimeys, Globalis Symphony Orchestra (Black Box)

Schubert: Sonata for Two Pianos in B-flat, D. 617; Smith, Sellick (Nimbus)

Poulenc: Sonata for Two Pianos; Alexander, Daykin (Connoisseur Society)

Dussek: Concerto for Two Pianos and Orchestra in B-flat; T. Grünsclag, R. Grünsclag, Angerer, Vienna Volksoper Orchestra (Turnabout LP)

Debussy: Linderaja, for two pianos; Alf. Kontarsky, Alo. Kontarsky (DG)

Pinkham: Holland Waltzes for Two Pianos; Pinkas, Hirsch (Arsis)

Rawsthorne: Concerto for Two Pianos and Orchestra; Tozer, Bamert, London Philharmonic Orchestra (Chandos)

Rachmaninoff: Suite for Two Pianos No. 2, Op. 17; Argerich, Freire (Philips)

Mendelssohn: Concerto for Two Pianos and Orchestra in E (1823); Frith, Tinney, O'Duinn, RTE Sinfonietta (Naxos)

Requests: 617-495-4818

3:00 pm THE FRITZ KREISLER ORGY

Fritz Kreisler (1875-1962) was one of the most beloved violinists of the last century. Known for charm, grace, and humor, both in his life and music, Kreisler was an artist of remarkable passion and depth. Even today, when many years have passed since his vibrant tone echoed in the concert hall, the sweetness of his sound manages to charm and delight us. In a program featuring many of his recorded works, from grand Romantic concerti to beautiful melodies Kreisler wrote for violin and piano, we honor the musical life of this legendary violinist. Dvorak (arr. Kreisler): Humoresque; Lamson (rec. 1927) (Biddulph)

Mendelssohn: Violin Concerto in e, Op. 64; Blech, Berlin State Opera Orchestra (1926) (Naxos)

Beethoven: Violin Sonata No. 3 in E-flat, Op. 12, No. 3; Rupp (rec. 1935) (Pearl)

Schumann (arr. Kreisler): Romance in A, Op. 94, No. 2; Raucheisen (rec. 1927) (Naxos)

Tchaikovsky (arr. Kreisler): Humoresque; Lamson (rec. 1926) (Biddulph)

Mozart: Violin Concerto No. 4 in D, K. 218; Sargent, London Philharmonic Orchestra (rec. 1939) (Biddulph)

Kreisler: String Quartet in a; Petre, Primrose, Kennedy (rec. 1935) (Biddulph)

Kreisler: Scherzo (in the style of Dittersdorf); Kreisler, Petre, Primrose, Kennedy (rec. 1935) (Biddulph)

Kreisler: Tambourin Chinois; O'Connell, Victor Symphony Orchestra (rec. 1942) (Biddulph)

Brahms: Violin Concerto in D, Op. 77; Barbirolli, London Philharmonic Orchestra (rec. 936) (Biddulph)

6:00 pm

Beethoven: Violin Sonata No. 8 in G, Op. 30, No. 3;

Rachmaninoff (rec. 1928) (Biddulph)

Kreisler: La Gitana; Victor Symphony Orchestra (rec. 1942) (Biddulph)

Kreisler: Schön Rosmarin; Raucheisen (rec. 1930) (Biddulph)

Bach (arr. Kreisler): Gavotte from Partita No. 3 in E; Rupp (rec. 1938) (Biddulph)

Mozart (arr. Kreisler): Rondo from "Haffner" Serenade, K. 250; Rupp (rec. 1938) (Biddulph)

Brahms (arr. Hochstein): Waltz in A, Op. 39, No. 15; Rupp (rec. 1938) (Biddulph)

Bruch: Violin Concerto No. 1 in g, Op. 26; Goossens, Royal Albert Hall Orchestra (rec. 1925) (Pearl LP)

Kreisler: La Précieuse (in the style of Couperin); Raucheisen (rec. 1930) (Biddulph)

Kreisler: Caprice Viennois; Rupp (rec. 1936) (Biddulph)

Grieg: Violin Sonata No. 3 in c, Op. 45; Rachmaninoff (rec. 1928) (RCA Victor LP)

Paganini (arr. Kreisler): Violin Concerto No. 1 in D, 1st movt.; Ormandy, Philadelphia Orchestra (rec. 1936) (Biddulph)

Gluck (arr. Kreisler): Mélodie from *Orfeo ed Euridice*; Raucheisen (rec. 1930) (Biddulph)

Bach: Concerto in d for Two Violins, Strings, and Continuo, S. 1043; Zimbalist, unnamed string quartet (rec. 1915) (Biddulph)

Chopin (arr. Kreisler): Mazurka in a, Op. 67, No. 4; Rupp (rec. 1938) (Biddulph)

Falla (arr. Kreisler): Jota from "Suite Populaire Espagnole"; Raucheisen (rec. 1930) (Biddulph)

Kreisler: Polichinelle; Raucheisen (rec. 1930) (Biddulph)

Schubert: Violin Sonata No. 5 in A, "Duo"; Op. 162, D. 574; Rachmaninoff (rec. 1928) (RCA Victor LP)

Beethoven: Violin Concerto in D, Op. 61; Blech, Berlin State Opera Orchestra (rec. 1926) (Grammofono)

Kreisler: Liebesfreud; Lamson (rec. 1926) (Biddulph)

10:00 pm THE KATIE AND ALLISON CRUTCHFIELD ORGY

In the past two years, Katie and Allison Crutchfield have each reached new heights of critical acclaim and popularity with their most recent musical projects, Waxahatchee and Swearin'. But these talented twins have been part of the punk scene since way back in 2004, when they were only 15 years old. Starting together as The Ackleys, and then moving on to other projects (P.S. Eliot, Bad Banana, King Everything, Dear Marje, etc.) as a duo, as individuals, and with other musicians, the Crutchfield sisters have made some of the most articulate, infectious pop-punk of the past decade. The Katie and Allison Crutchfield Orgy aims to compile every album and EP, and all the odds and ends in between, that these prolific artists have put out since their very first show in Birmingham, Alabama.

Saturday, December 14

9:00 am

1:00 pm

THE
METROPOLITAN
OPERA

HILLBILLY AT HARVARD

METROPOLITAN OPERA

Verdi: **Falstaff**; Ambrogio Maestri, Lisette Oropesa, Angela Meade, Stephanie Blythe, Jennifer Johnson Cano, Paolo Fanale, Franco Vassallo, James Levine conducting.

4:15 pm

8:00 pm

POST-MET VOCAL PROGRAM (time approx.)

IF I COULD TURN BACK TIME:

THE CHER ORGY

She is the only artist to have a number-one single on a Billboard chart in each of the past six decades. She has top-five albums spanning over 48 years, a record for a female artist. With the release of her 26th studio album, it's time to take a look at the amazing career and discography of Cher.

Sunday, December 15

5:00 am

75 YEARS OF CHARLES LLOYD ORGY

On March 15, 2013, jazzman Charles Lloyd celebrated his 75th birthday. This acclaimed saxophonist and flautist began his career at the age of 12, performing alongside blues legends like B.B. King and Howlin' Wolf. Lloyd went on to play with such jazz artists as Cannonball Adderley, Don Cherry, Billy Higgins, and Herbie Hancock. In 1967, he was named Downbeat magazine's "Jazz Artist of the Year," and his quartet with Keith Jarrett, Cecil McBee, and Jack DeJohnette became the first jazz group to play at the Fillmore Auditorium in San Francisco; their blend of straight-ahead postbop, free jazz, and world music attracted jazz and rock fans alike. Though he took several years' hiatus after the quartet disbanded in 1970, Lloyd returned to the jazz scene in the late 1980s and remains active today, collaborating most frequently with Eric Harland, Jason Moran, and Reuben Rogers. WHRB honors the 75th birthday of this esteemed creative force in jazz with music spanning his lengthy career.

11:00 am

MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dudley C. Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School. Music includes Otto Goldschmidt's "A Tender Shoot" and Britten's "Hymn to the Virgin."

12:30 pm

PROCESS MUSIC, OR "BACH TO BASINSKI" ORGY

This orgy will try to engage listeners with "process" music and explore different modes of deterministic composition from its genesis to the present day, to give a small glimpse into the diverse possibilities in music for which "schemata of transformation" are followed to a high degree. Some of these schemata will be compositional processes as in Bach's Fugues (ca. 1720), meta-compositional as in Laurie Spiegel's beautiful hybrid of modal counterpoint and modular synthesis *The Expanding Universe* (1980), conceptual as in Steve Reich's "Piano Phase" (1967) or Terry Riley's "In C" (1964), physical as in William Basinski's highly emotional and melancholy tape-based "Disintegration Loops" (1981 - 9/11/2001), electrical as in Los Angeles musician M. Geddes Gengras' recent "Systems" (2012/13), long form wholly generative pieces for modular synthesizer ("performed by the machine"), recursive-effect-loop driven as in Brain Eno's delay-based "Discreet Music" (1975) or Alvin Lucier's haunting "I am sitting in a room" (1969), mathematical, as in Katarina Miljkovic's fractal compositions (ca. 2006 - Miljkovic is a professor at NEC), or Karlheinz Stockhausen's pioneering serial piece "Kontakte" (1958). One theme explored sonically will be the interplay between rigid determinism, chance-influenced determinism, and iteration/recursion. The orgy will illuminate the aesthetic separation between process and product. Although process can be intellectually engaging independent of the product, we will present pieces where the product is never sacrificed for the process but rather where the two mutually reinforce each other and transcend. Process will be the thread that unites pieces of ambient synthesis, tape experimentation, minimal composition, sound studies, and more. We hope to show that experimental process music can be simultaneously intellectually beautiful and viscerally emotional.

The Process Music Orgy continues tomorrow.

10:00 am

CHER (cont.)

Monday, December 16

10:00 am **PROCESS MUSIC (cont.)**
7:00 pm **CLASSICAL MUSIC INTERLUDE**
7:30 pm **CHRISTMAS CAROLS SERVICE FROM THE MEMORIAL CHURCH**

The 104th annual Christmas Carol Service, live from The Memorial Church in Harvard Yard, presided over by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, with music provided by the Harvard University Choir directed by Gund University Organist and Choirmaster Edward Elwyn Jones and Associate University Organist Christian Lane, who plays the prelude. (See also Sunday, December 22.)

9:30 pm **CLASSICAL MUSIC INTERLUDE (time approximate)**

Tuesday, December 17

4:00 pm **ANTHONY COLLINS ORGY**

Conductor Anthony Collins, who died fifty years ago, December 11, 1963, at the age of 70, was recognized both as a composer of lighter works and film scores and as a conductor of that music and of more serious fare. His recorded Sibelius symphony cycle (the first under a single conductor) was significant in its day and still has adherents today. We remember him with recordings he conducted, primarily for Decca, in the 1950's.

Time divisions below are only approximate.

Sibelius: Symphony No. 3 in C, Op. 52; London Symphony Orchestra (Decca Eloquence)
 Delius: Brigg Fair; London Symphony Orchestra (Decca)
 Strauss, R.: Burleske for Piano and Orchestra; Gulda, London Symphony Orchestra (Decca)
 Elgar: Falstaff; London Symphony Orchestra (Decca - Beulah)
 Collins: Elegy in Memory of Edward Elgar; Lloyd-Jones, BBC Concert Orchestra (Dutton)
6:00 pm
 Tchaikovsky: Francesca da Rimini; London Symphony Orchestra (Decca)
 Vaughan Williams: Fantasia on a Theme by Thomas Tallis; New Symphony Orchestra strings (London LP LP)
 Mozart: Clarinet Concerto in A, K. 622; De Peyer, London Symphony Orchestra (London LP LP)
 Collins: Eire Suite; G. Sutherland, Royal Ballet Sinfonia (Sanctuary Classics)
 Heming (arr. Collins): Threnody for a Soldier Killed in Action; Barbirolli, Hallé Orchestra (EMI)
 Collins: Sir Toby and Sir Andrew, Overture; Barbirolli, Philharmonic-Symphony Orchestra of New York (1942 concert - Barbirolli Society)

7:45 pm
 Walton: Façade; Sitwell, Pears, English Opera Group Ensemble (London)
 Mozart: Symphony No. 40 in g, K. 550; Sinfonia di London (EMI/WRC - Discover Classical Music LP)
 Sibelius: Symphony No. 4 in e, Op. 63; London Symphony Orchestra (Decca Eloquence)
 Sibelius: Symphony No. 7 in C, Op. 105; London Symphony Orchestra (Decca - Beulah)
 Elgar: Serenade in e, Op. 20; New Symphony Orchestra strings (Decca - Beulah)

Wednesday, December 18

1:00 pm **MORTON GOULD ORGY**

Morton Gould was born 100 years ago, on December 10, 1913, and died in 1996. In his long career he was acknowledged a fine composer of colorful works, if not of the first rank, and a strong and enterprising conductor. We pay tribute to him first with his own compositions (some conducted by him) and then by music of others conducted by him.

Time divisions below are only approximate.

1939: American Symphonette No. 2; Gould, Louisville Orchestra (Albany)
 1940: Latin American Symphonette, movements II and III; Gould and His Orchestra (RCA Gold Seal)
 1943: Interplay; Gould and His Orchestra (RCA Gold Seal)

1943: Boogie Woogie Etude; Cherkassky (DG)
 1945: **Billion Dollar Baby**, excerpts; Williams, McKean, McCormick, Mason, Lehman (Premier); Comden, Green (DRG); Charleston Sequence; Gemignani, orchestra of Jerome Robbins' Broadway (RCA Victor)
 1947: Symphony No. 3; Miller, Albany Symphony Orchestra (Albany)
 1948: **Fall River Legend**; Gould and His Orchestra (RCA Gold Seal)
 1950: **Arms and the Girl**, excerpts; Fabray, Guétary, Bailey, Dvornch, orchestra (Decca)
 1952: Dance Variations for Two Pianos and Orchestra; Pierce, Jonas, Amos, Royal Philharmonic Orchestra (Koch)
4:00 pm
 1952: Concerto for Tap Dancer and Orchestra; Alexander, Freeman, Czech National Symphony Orchestra (Albany)
 1955: Derivations for Clarinet and Dance Band; Goodman, Gould, Columbia Jazz Combo (CBS)
 1957: Jekyll and Hyde Variations; Mitchell, National Symphony Orchestra (RCA Victor LP)
 1957: Declaration Suite; Mitchell, National Symphony Orchestra (RCA Gold Seal)
 1962: Benny's Gig for Clarinet and Double Bass; Combs, Opland (Summit)
 1975: Symphony of Spirituals; Smith, Louisville Orchestra (Albany)
 1976: Something to Do, labor cantata, excerpts; Williams, McKean, McCormick, Mason, Lehman (Premier)
 1978-79: **Enter Juleen**, excerpts; Mason, McKean, Lehman, ensemble (Premier)
 1981: Burchfield Gallery; Falletta, Buffalo Philharmonic Orchestra (Beau Fleuve)
7:00 pm
 1982: Housewarming; Smith, Louisville Orchestra (Albany)
 Gould arrangements: Gould and His Orchestra (Columbia LP)
 Gershwin: Second Rhapsody for Piano and Orchestra; Levant, Gould and His Orchestra (CBS)
 Copland: **Billy the Kid**, Suite; Gould and His Orchestra (RCA Victor)
 Ives: Variations on America (orch. Schuman); Gould, Chicago Symphony Orchestra (RCA Victor LP)
 Ives: Symphony No. 1 in d; Gould, Chicago Symphony Orchestra (RCA Victor LP)
 Ives: The Unanswered Question; Gould, Chicago Symphony Orchestra (RCA Victor LP)
 Nielsen: Symphony No. 2, Op. 16, "The Four Temperaments"; Gould, Chicago Symphony Orchestra (RCA Victor)
 Miaskowski: Symphony No. 21, Op. 51; Gould, Chicago Symphony Orchestra (RCA Victor LP)
 Copland: **Rodeo**, Suite; Gould and His Orchestra (RCA Victor)

Thursday, December 19

noon **BRITTEN AS PERFORMER ORGY**

Benjamin Britten was not only the most celebrated British composer of his generation, he was also an admired conductor, although his repertoire beyond his own music was highly selective, according to his particular taste. Having heard all his own music last week, we celebrate his interpretation and performance skills in recordings mostly drawn from the Decca catalogue and now available in a *Britten the Performer* box from that company. Although most releases below are from Decca, we explicitly indicate Decca only for a handful of live performances, to distinguish them from a few other sources.

Time divisions below are only approximate.

Britten: Fanfare from *Gloriana*, Op. 53, and God Save the Queen (arr. Britten); chorus of East Anglian choirs, English Chamber Orchestra (1967 concert - Decca)
 Mozart: Symphony No. 38 in D, K. 504, "Prague"; English Chamber Orchestra (Decca)
 Grainger: Folksong settings; Pears, Shirley-Quirk, Ambrosian Singers
 Butterworth: Song, "Is my team ploughing?"; Pears
 Bridge: Song, "When you are old"; Pears
 Holst: Twelve Songs, Op. 48; Pears
 Mozart: Piano Concerto No. 22 in E-flat, K. 482; Richter, English Chamber Orchestra (Aldeburgh performance, 1967)
2:00 pm
 Janacek: Pohádka for Cello and Piano; Rostropovich
 Shostakovich: Seven Blok Romances, Op. 127; Vishesnenskaya, Hurwitz, Rostropovich (Aldeburgh, June, 1968)

Bridge: Piano Trio; Menuhin, Gendron (BBC Music)
 Haydn: Symphony No 45 in f-sharp, "Farewell"; Aldeburgh Festival Orchestra (Aldeburgh performance June, 1956 - Decca)

Vaughan Williams: On Wenlock Edge, for tenor, string quartet, and piano; Pears, Zorian Quartet
 Purcell: Fantasia Upon One Note; Zorian Quartet, Britten
 Purcell: Celebrate this Festival, Birthday Ode for Queen Mary, 1693, Z. 321; Harper, Veasey, Bowman, Pears, Shirley-Quirk, Ambrosian Singers, English Chamber Orchestra (Queen Elizabeth Hall performance March, 1967 - Decca)
 Mahler: What the Wild Flowers Tell Me (Britten's reduced-orchestra version of second movement of Symphony No. 3); English Chamber Orchestra (Aldeburgh, 1969 - BBC Music)

5:00 pm
 Schumann: Szenen aus Goethes *Faust*; Harwood, Vyvyan, Pears, Fischer-Dieskau, Lloyd, Aldeburgh Festival Singers, English Chamber Orchestra

7:00 pm
 Mozart: Symphony No. 40 in g, K. 550; English Chamber Orchestra

Schubert: Song, "Ganymed," D. 544; Ferrier
 Schubert: Song, "Harfenspieler I," D. 478; Pears
 Schubert: Song, "Geheimes," D. 719; Pears
 Schubert: Song, "Die Stadt," D. 957; Pears

8:00 pm
 Mahler: Symphony No. 1 in d, Blumine movement; (first performance, Aldeburgh 1967)

Schubert: Die Winterreise, D. 911; Pears
 Elgar: The Dream of Gerontius; Minton, Pears, Shirley-Quirk, King's College Choir, London Symphony Chorus and Orchestra
 Schubert: Song, "Du bist die Ruh," D. 776; Pears

Friday, December 20

6:00 pm FOREVER, MICHAEL: A TRIBUTE TO MICHAEL JACKSON ORGY

"In the world of pop music, there is Michael Jackson and there is everybody else." - *The New York Times*

Michael Joseph Jackson (1958-2009) was born, in the words of James Brown, with "talent running out of his ears." He was already a preternaturally polished performer by the age of ten, and his first single went to the top of the charts; he remained at the top of the music world for thirty years. Whether belting bubblegum soul on the Ed Sullivan Show or moonwalking across the stage at Motown 25, his dizzying fluidity and breathtaking precision captivated audiences across racial and cultural lines. From rarely heard Jackson 5 singles from the vaults of Motown to the solo megahits from *Thriller*, still the world's best-selling album, we celebrate the inimitable career of one of the most ingenious and influential figures in 20th century popular music.

Saturday, December 21

9:00 am HILLBILLY AT HARVARD

1:00 pm METROPOLITAN OPERA

Britten: *A Midsummer Night's Dream*; Kathleen Kim, Erin Wall, Elizabeth DeShong, Iestyn Davies, Joseph Kaiser, Michael Todd Simpson, Matthew Rose, Riley Costello; James Conlon conducting (performance from earlier this season).

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

5:45 pm OPERA SPECIAL (time approximate)

Humperdinck: *Hansel and Gretel*; Grümmer, Schwarzkopf, Schürhoff, von Ilosvay, Metternich, Felbermayer, Karajan, Choirs of Loughton High School for Girls and Bancroft's School, Philharmonia Orchestra (EMI)

8:00 pm MUSIC FOR CHRISTMASTIME (time approx.)

Vaughan Williams: On Christmas Night (based on *A Christmas Carol*); Fox, Williams, Hickox, Joyful Company of Singers, City of London Sinfonia (Chandos)
 William Henry Fry (1813-1864): Santa Claus Symphony; Rowe, Royal Scottish National Orchestra (Naxos)

Sunday, December 22

11:00 am CAROL SERVICE

Repeat broadcast of the 104th annual Christmas Carol Service from The Memorial Church in Harvard Yard, presided over by Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, with music provided by the Harvard University Choir directed by Gund University Organist and Choirmaster Edward Elwyn Jones and Associate University Organist Christian Lane, who plays the prelude.

1:30 pm CLASSICAL MUSIC (time approximate)

7:00 pm CHRISTMAS SPECIAL

Britten: Saint Nicolas, Op. 42; Frank Kelley, Boys from the St. Paul Choir School, Edward Elwyn Jones, Harvard University Choir, River Charles Ensemble

Piñré: Les Enfants à Bethléem; Chamonin, Schaer, Orliac, Frémau, Deiber, Lasserre de Rozel, Radio France Chorus and Philharmonic Orchestra (Erato)

Respighi: L'adorazione dei Magi, from *Trittico botticelliano*; Heltay, Argo Chamber Orchestra (London)

Boughton: Bethlehem; Field, Bryan, Bryson, Evans, Bowen, Peacock, Opie, MacDougall, Van Allen, Melville, New London Children's Choir, Holst Singers, City of London Sinfonia (Hyperion)

Monday, December 23

7:00 pm ANNUAL CHRISTMAS PROGRAM

WHRB's annual Christmas Program, with carols, spoken word, classical music for the season, and, as always, Lionel Barrymore as Scrooge in Charles Dickens's *A Christmas Carol*.

Tuesday, December 24

5:00 pm CHRISTMAS EVE SPECIAL

Mattheson: Das grösste Kind (Christmas Oratorio); Rydén, Gramss, Schmid, Hegney, Türk, Cordes, Friedrich, Dahlmann, Willens, Cologne Akademie (cpo)

Handel: Messiah; Harper, Watts, Wakefield, Shirley-Quirk, Davis, London Symphony Choir, London Symphony Orchestra (Philips)

Heinrich von Herzogenberg: Die Geburt Christi (The Birth of Christ); Schudel, Eggers, Maus, Schramm, Grube, Berlin Hochschule der Künste Chamber Chorus, National and Cathedral Choir of Berlin, Ensemble Oriol (Hänssler)

Wednesday, December 25

noon WHITEMAN SPECIAL

Paul Whiteman's Carnegie Hall Concert of December 25, 1938, his eighth and last Experiment in Modern American Music concert. Because of the combined jazz and classical elements, we straddle our normal times for jazz and classical music, with this Special ending about 2:15 pm. Musicians include Artie Shaw (soloist in a lengthy piece), Roy Barge, 25-year-old Al Gallodoro (who died in 2008, still regularly performing at 95!), Jack Teagarden, Louis Armstrong (in two spirituals), and many others. Some pieces were commissioned for this concert from Duke Ellington and others. Gershwin, who had died the previous year, was remembered in two works, the Cuban Overture (completed by the soloist, Rosa Linda) and Rhapsody in Blue (short version). Even Richard Rodgers was included, with a rarity, the Nursery Ballet. Introductions are by Deems Taylor.

2:15 pm MUSIC FOR CHRISTMAS DAY (time approx.)

Palestrina: Missa O Magnum Mysterium; Christophers, The Sixteen (Coro)

Lutheran Mass for Christmas Morning, assembled by Paul McCreesh, drawing primarily on music of Michael Praetorius; McCreesh, Gabrieli Consort and Players (DG Archiv)

Stradella: Christmas Cantata, Ah! Troppe è ver"; Bertotti, Galli, Zanichelli, Balconi, Sciuto, Lepore, E. Gatti, Baroque Orchestra of Milan's Scuola di Musica (Arcana)

Music for Christmas Day continued on next page.

95.3 FM

Weyse: Christmas Cantata No. 3, "Jubler, o jubler i salige toner"; Arnesen, Larsen, Dolberg, Grønlund, Milling, Schönwandt, Tivoli Concert Choir and Symphony Orchestra (Dacapo)
 Barber: Die Natali, Op. 37; Mester, Louisville Orchestra (Albany)
 Puce: Christmas Cantata; An. Jansons, RLB Chamber Choir "Austrums", Youth Choir "Balsis", New York Latvian Concert Choir, Latvian National Opera Chamber Orchestra (Albany)
 McEwen: Hymn on the Morning of Christ's Nativity; Watson, Hitchell, Brighton Festival Chorus, London Philharmonic Orchestra (Chandos)
 Vaughan Williams: The First Nowell; Fox, Williams, Hickox, Joyful Company of Singers, City of London Sinfonia (Chandos)
7:15 pm CHRISTMAS DAY SPECIAL. (time approx.)
 Tchaikovsky: **The Nutcracker**, Op. 71; Nézet-Séguin, Rijnmond, Rivierenland, and Waterland Boys Choirs, Rotterdam Philharmonic Orchestra (concert, December 23, 2010 - Radio Nederland)

Saturday, December 28

9:00 am HILLBILLY AT HARVARD
12:30 pm METROPOLITAN OPERA
 Puccini: **Tosca**; Sondra Radvanovsky, Marcello Giordani, George Gagnidze, John Del Carlo, Marco Armiliato conducting.
3:45 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm HINDEMITH COMMEMORATION
 Composer Paul Hindemith died fifty years ago today, December 28, 1963. We commemorate him with historical recordings.
 Symphony, "Mathis der Maler"; Hindemith, Berlin Philharmonic Orchestra (1934 Telefunken - Koch Schwann)
 String Trio No. 2; Hindemith Trio (Szymon Goldberg, Hindemith, Emanuel Feuermann) (1934 Columbia - EMI)
 Nobilissima visione, Suite; Hindemith, Philharmonia Orchestra (EMI)
 Theme and Variations, "The Four Temperaments"; Haskil, Hindemith, Bavarian Radio Orchestra (1961 concert - Orfeo)
 Der Schwanenreher, Concerto for Viola and Orchestra Based on Old Folk Songs; Hindemith, Fiedler, Arthur Fiedler's Sinfonietta (1939 Victor - Biddulph)
 String Quartet, Op. 22; Amar-Hindemith Quartet (1927 Polydor - Koch Schwann)
 Symphony, Die Harmonie der Welt; Furtwängler, Vienna Philharmonic Orchestra (Salzburg, August 30, 1953 - EMI)

Sunday, December 29

6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs Russian Red Stars.

Tuesday, December 31

4:00 pm CHORAL SPECIAL
 Palestrina: Missa Papae Marcelli, arranged for double choir by Francesco Soriano in the context of the Pontifical High Mass of St. Syllester as it might have been conducted in the Sistine Chapel, Rome, on Sunday, December 31, 1613 (music for the Ordinary by Soriano); Turner, William Byrd Choir (BBC)
5:00 pm NEW YEAR'S EVE IN VIENNA
 WHRB's traditional program of Viennese music for New Year's Eve, including:
 c. 6:30 pm: Strauss, J., Jr.: **Die Fledermaus**. Normally, WHRB presents a festive gala performance of this operetta on New Year's Eve, but because the Metropolitan Opera is presenting Die Fledermaus on January 11, we thought we'd take the opportunity to present one without the additional festive material, an historic recording which many believe to be the best recorded **Fledermaus** of all time. Performers: Hilde Guden, Julius Patzak, Anton Dermota, and others, with the Vienna Philharmonic Orchestra and conductor Clemens Krauss (London LP's, rec. September 16-22, 1950)
 c. 8:15 pm: Kalman: **Countess Maritza**; Rothenberger, Miljakovic, Moser, Gedda, Brokmeier, Böhme, Mattes, Bavarian State Opera Chorus, Graunke Symphony Orchestra (EMI)

SAVE THIS COPY OF YOUR WHRB PROGRAM GUIDE.

IT INCLUDES HIGHLIGHTS FOR JANUARY AND FEBRUARY.

The next issue will be March-April.

While Harvard's calendar means that this issue of the Program Guide must be published before all the programming for January and February has been decided upon, you may rest assured we will have much great music for you throughout the months covered by this Guide (which goes to the end of February).

We hope to add more details to the online version of this Program Guide from time to time, and we urge you to check our website, www.whrb.org, at useful intervals.

During January and February, with some exceptions, our daily schedule will be as usual: **Jazz from 5 am to 1 pm, Classical from 1-10 pm, and Rock from 10 pm to 5 am.**

Hillbilly at Harvard will appear each Saturday morning as usual from 9 am to 1 pm.

Some sports broadcasts will displace classical music during the upcoming period, and we apologize for those cases in which the athletic powers-that-be change planned gametimes. In addition, we enter tournament season (e.g., Beanpot hockey, the first two weeks of February), and game times after the initial round are unpredictable.

We will do our best to keep you informed.

Thursday, January 2

3:15 pm HARVARD WOMEN'S HOCKEY
 Harvard vs. Northeastern.

Saturday, January 4

1:00 pm METROPOLITAN OPERA
 Mozart: **The Magic Flute**, K. 620 (in English and abridged, which the Metropolitan Opera believes is the way to hold the attention of younger audience members); Heidi Stober, Kathryn Lewek, Alek Shrader, Nathan Gunn, Eric Owens, Shenyang, Jane Glover conducting.
3:00 pm POST-MET VOCAL PROGRAM (time approx.)
4:30 pm MARY MARTIN CENTENARY TRIBUTE
 One of the most admired and beloved of performers, Mary Martin was born in December of 1913, as we acknowledged after a Metropolitan Opera broadcast last month. We now take the opportunity to program a more extensive selection of her recordings, including songs from her Broadway appearances (**Leave It to Me!**, **Lute Song**, **South Pacific**, **Peter Pan**, **The Sound of Music**, **Jennie**), touring shows (**Hello, Dolly!**), radio, film, and television.
6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Boston University.

WHRB would like to thank those listeners who have sent us contributions. Many come with extremely warm messages about our programming. They are all, large and small, most gratefully received, and they have helped with some of our more unusual programming.

But with or without a contribution, communications we receive by mail or e-mail (at mail@whrb.org), with approval *or* criticism, are the most welcome of gifts. They let us know you are listening and you care about what we do. Thank you, as always, for your devotion to WHRB.

The Management of WHRB.

Sunday, January 5

1:00 pm COLIN DAVIS TRIBUTE

Conductor Colin Davis died last April at the age of 85. We pay tribute to him with a few of his finest recordings.

Time divisions below are only approximate.

Mozart: Symphony No. 29 in A, K. 201; Sinfonia of London (EMI)

Tippett: Piano Concerto; Ogden, Philharmonia Orchestra (EMI)

Rossini: *L'Italiana in Algeri*, Overture; Royal Philharmonic Orchestra (EMI)

Berlioz: *Béatrice et Bénédict*, Act 1, concluding duet; Cantelo, Watts, London Symphony Orchestra (Oiseau-Lyre LP)

Sibelius: Symphony No. 4 in a, Op. 63; Boston Symphony Orchestra (Philips)

3:00 pm

Stravinsky: Oedipus Rex; Richardson, Dowd, Johnson, Herincx, Blackburn, Remedios, Sadler's Wells Opera Chorus, Royal Philharmonic Orchestra (EMI)

Haydn: Symphony No. 93 in D; Concertgebouw Orchestra (Philips)

Reger: Variations and Fugue on a Theme of Mozart, Op. 132; Bavarian Radio Symphony Orchestra (Philips)

Berlioz: *Les Troyens*, exc.; Vickers, Veasey, Orchestra of Royal Opera, Covent Garden (Philips)

Britten: *Peter Grimes*, exc.; Vickers, Orchestra of Royal Opera, Covent Garden (Philips)

Tippett: *The Midsummer Marriage*, exc.; Chorus, Orchestra of Royal Opera, Covent Garden (Lyrita)

Haydn: Symphony No. 102 in B-flat; Concertgebouw Orchestra (Philips)

6:00 pm

Tippett: A Child of Our Time; Norman, Baker, Cassilly, Shirley-Quirk, BBC Singers, BBC Choral Society, BBC Symphony Orchestra (Philips)

Sibelius: Symphony No. 6; Concertgebouw Orchestra (concert January 20, 1983 - RCO Live)

Sibelius: The Swan of Tuonela, Op. 22, No. 2; Thorstenberg, Boston Symphony Orchestra (Philips)

Vaughan Williams: Symphony No. 4 in f; Boston Symphony Orchestra (1973 concert performance - BSO)

9:00 pm

Tippett: Rose Lake; London Symphony Orchestra (RCA Victor)

Sibelius: Symphony No. 7 in C, Op. 105; London Symphony Orchestra (LSO Live)

Beethoven: Mass in C, Op. 86; Hargan, Watkinson, K. Lewis, Oosterkap, Concertgebouw Orchestra and Chorus (concert January 23, 1986 - RCO Live)

Tuesday, January 7

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Quinnipiac.

Wednesday, January 8

6:45 pm HARVARD MEN'S BASKETBALL

Harvard at Connecticut.

Friday, January 10

6:45 pm HARVARD WOMEN'S HOCKEY

Harvard vs. Brown.

Saturday, January 11

1:00 pm METROPOLITAN OPERA

Strauss, J., Jr.: *Die Fledermaus* (new English version);

Susanna Phillips, Christine Schäfer, Michael Fabiano,

Christopher Maltman, Paulo Szot, Patrick Carfizzi,

Anthony Roth Costanzo (countertenor, Orlovsky),

Adam Fischer conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Yale.

Friday, January 17

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Cornell.

Saturday, January 18

1:00 pm METROPOLITAN OPERA

Tchaikovsky: *Yevgeny Onegin* Op. 24; Anna Netrebko,

Oksana Volkova, Piotr Beczala, Mariusz Kwiecen,

Alexei Tanovitski, Valery Gergiev conducting.

(Performance from earlier in the season.)

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Colgate.

Sunday, January 19

6:00 pm HISTORIC PERFORMANCES

Recital by pianist Rosita Renard (1894-1949) at Carnegie Hall, January 19, 1949 (VAI).

Bach: Partita No. 1 in B-flat, S. 825

Mozart: Sonata No. 15 in a, K. 310

Mendelssohn: Variations sérieuses, Op. 54

Mozart: Rondo in D, K. 485

Chopin: Etudes, selection

Ravel: Valses nobles et sentimentales

encores

Friday, January 24

6:45 pm HARVARD MEN'S HOCKEY

Harvard at Union.

Saturday, January 25

1:00 pm METROPOLITAN OPERA

Donizetti: *L'elisir d'amore*; Anna Netrebko, Ramón

Vargas, Nicola Alaimo, Erwin Schrott,

Maurizio Benini conducting.

3:45 pm POST-MET VOCAL PROGRAM (time approx.)

Sunday, January 26

3:45 pm HARVARD MEN'S BASKETBALL

Harvard at Dartmouth.

Friday, January 31

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Princeton.

Saturday, February 1

1:00 pm METROPOLITAN OPERA

Puccini: *Madama Butterfly*; Amanda Echazal, Elizabeth

DeShong, Bryan Hymel, Scott Hendricks, Philippe Auguin

conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

8:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Penn.

www.whrb.org

Sunday, February 2

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Harvard University.

8:00 pm SUNDAY NIGHT AT THE OPERA

Handel: **Giulio Cesare**; Berry, Popp, Ludwig, Wunderlich, Ernst, Kohn, Nöcker, Proebstl; Leitner, Bayerischer Rundfunk Choir and the Munich Philharmonic (Orfeo) (*postponed from an earlier date*)

During this period, classical music gives way to a number of broadcast games. The Beanpot Tournament particularly affects programming on Monday and Tuesday February 3 and 4 and

Monday and Tuesday February 10 and 11.

On the latter two days, the time of the second-round games is not known until the first-round games are concluded.

We apologize to classical listeners for the uncertainty.

Monday, February 3

4:45 pm HARVARD MEN'S HOCKEY BEANPOT round 1

Harvard vs. Northeastern.

Tuesday, February 4

4:45 pm HARVARD WOMEN'S HOCKEY BEANPOT round 1

Harvard vs. Northeastern.

Thursday, February 6

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Herbert Blomstedt conducting.

Mozart: Piano Concerto No. 9 in E-flat, "Jenamy" (older: "Jeune Homme"); Garrick Ohlsson, piano

Tchaikovsky: Symphony No. 5 in e, Op. 64; Robert Ward, principal horn

Friday, February 7

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Dartmouth.

Saturday, February 8

1:00 pm METROPOLITAN OPERA

Dvorak: **Rusalka**; Renée Fleming, Emily Magee, Dolora Zajick, Piotr Beczala, John Relyea, Yannick Nézet-Séguin conducting.

5:00 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Yale.

Sunday, February 9

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Diane D'Souza, Director of Continuing Education at the Episcopal Divinity School, Cambridge, Massachusetts.

8:00 pm SUNDAY NIGHT AT THE OPERA

Special archival presentation from the San Francisco Opera of a 1974 performance.

Verdi: **Luisa Miller**; Ricciarelli, Pavarotti, Quilico, Tozzi, Tourangeau, Jones, Weller, Frank, Lopez-Cobos, San Francisco Opera Chorus and Orchestra

Monday, February 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

TBA HARVARD MEN'S HOCKEY BEANPOT, round 2
Harvard vs. TBA.

10:00 pm RECORD HOSPITAL (time approx.)

Tuesday, February 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

TBA HARVARD WOMEN'S HOCKEY BEANPOT, round 2
Harvard vs. TBA.

10:00 pm RECORD HOSPITAL (time approx.)

Thursday, February 13

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Herbert Blomstedt conducting.

Bruckner: Symphony No. 5

Friday, February 14

6:45 pm HARVARD MEN'S BASKETBALL

Harvard at Columbia.

Saturday, February 15

1:00 pm METROPOLITAN OPERA

Strauss, R.: **Die Frau ohne Schatten**; Anne Schwanewilms, Christine Goerke, Ildikó Komlósi, Torsten Kerl, Johan Reuter, Vladimir Jurowski conducting.

(Performance from earlier in the season.)

5:00 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S BASKETBALL

Harvard at Cornell.

Sunday, February 16

11:00 am MEMORIAL CHURCH SERVICE

Today's preacher was not announced at press time for the WHRB Program Guide.

8:00 pm SUNDAY NIGHT AT THE OPERA

Haydn: **Il Mondo della Luna**; Augér, Mathis, von Stade, Terrani, Alva, Johnson, Trimarchi, members of the Choeurs de la Radio Suisse romande; Dorati, Orchestre de chambre de Lausanne (Philips)

Monday, February 17

7:00 pm SPECIAL CONCERT

Adler: Waltz and Love Theme from *Genevieve*; Adler, orchestra
Mozart: Oboe Quartet in F, K. 370; Larry Adler (b. February 10, 1914), Winterthur Quartet (Baronet LP)

A. Benjamin: Harmonica Concerto; Adler, Gould, Royal Philharmonic Orchestra (RCA Victor LP)

Vaughan Williams: Romance for Harmonica and String Orchestra; Adler, Gould, Royal Philharmonic Orchestra (RCA Victor LP)

George Kleinsinger (February 13, 1914-July 28, 1982): I Hear America Singing; Thomas, Shilkret, ILGWU Radio Chorus, RCA Victor Symphony Orchestra (Victor 78's rec.. 1941 - RCA Victrola LP)

Kleinsinger: *Archy and Mehitabel* and *Echoes of Archy*; Carol Channing, Eddie Bracken, David Wayne, Kleinsinger, orchestra (Columbia LP)

Kleinsinger: Clarinet Quintet; N. Drucker, Wong, Sato Martin, Finckel (Elysium)

Kleinsinger: Brooklyn Baseball Cantata; Merrill, Case, chorus and orchestra (Victor 78's - Pearl)

Kleinsinger: Tubby the Tuba; Danny Kaye, Victor Young and his Concert Orchestra (Decca LP)

Tuesday, February 18

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Valery Gergiev conducting.

Dutilleux: *Métaboles*

Sibelius: Violin Concerto in d, Op. 47; Leonidas Kavakos, violin

(who performs an all-Beethoven recital for the Celebrity

Series at NEC's Jordan Hall on February 23)

Prokofiev: Symphony No 5 in B-flat, Op. 100

Thursday, February 20

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Edo de Waart conducting.

Schreker: Prelude to Act I of *Die Gezeichneten*

Rachmaninoff: Piano Concerto No. 4 in g, Op. 40; Simon

Trpeski, piano

Saint-Saëns: Symphony No. 3 in c, Op. 78

Friday, February 21

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Yale.

Saturday, February 22

1:00 pm METROPOLITAN OPERA

Strauss, R.: *Der Rosenkavalier*; Martina Serafin,

Alice Coote, Mojca Erdmann, Eric Cutler,

Hans-Joachim Ketelsen, Peter Rose, Edward Gardner

conducting. (Performance from earlier in the season.)

5:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Brown.

9:00 pm HARVARD MEN'S BASKETBALL (time approx.)

Harvard at Princeton.

THE
METROPOLITAN
OPERA

Sunday, February 23

11:00 am MEMORIAL CHURCH SERVICE

Today's preacher was not announced at press time for the WHRB Program Guide.

8:00 pm SUNDAY NIGHT AT THE OPERA

Tchaikovsky: *The Oprichnik*; Doljenko, Ulianov, Grinov, De Mola, Savenko, Durseneva, Ognovenko, Lassoskaya, Rozhdvestvensky, Cagliari Theater Chorus and Orchestra (Brilliant Classics)

Monday, February 24

7:00 pm SPECIAL CONCERT

Preview of the upcoming Boston Philharmonic Orchestra concert performance of Bruckner's Symphony No. 7 and Mozart's Piano Concerto No. 25 (Robert Levin, soloist) at 8 pm Friday February 28, Symphony Hall, Boston; tickets/information: www.bostonphil.org, 617-236-0999). Music Director Benjamin Zander will be our guest.

Music performed by violinist Riccardo Odnoposoff (February 24, 1914 - October 26, 2004)

Paganini: Violin Concerto No. 2 in b, Op. 7, third movement, La

Campanella; Hupperts, Utrecht Symphony (MMS LP)

Beethoven: Violin Sonata No. 8 in G, Op. 30, No. 3; Hertz (Allegro LP)

Beethoven: Concerto for Violin, Cello, Piano, and Orchestra in C, Op. 56, "Triple Concerto"; Weingartner, Vienna

Philharmonic Orchestra (Columbia 78's - Naxos)

Elgar (d. February 23, 1934): Prelude to The Kingdom, Op. 51;

Elgar, BBC Symphony Orchestra (HMV 78, April 11, 1933 EMI)

Elgar: Elegy, Op. 58; Elgar, London Philharmonic Orchestra (HMV 78, August 29, 1933 - EMI)

Elgar: The Dream of Gerontius, Op. 38, conclusion of Part 1; Heyner, Elgar, Royal Choral Society, Royal Albert Hall Orchestra (concert perf. February 26, 1927, HMV 78 - EMI)

Tuesday, February 25

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Mariss Jansons conducting.

Verdi: *Missa da Requiem*; Aga Mikolaj, soprano, Olesya

Petrova, mezzo-soprano, Dimitri Pittas, tenor, Yuri Vorobiev, bass, Netherlands Radio Choir

Thursday, February 27

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Charles Dutoit conducting.

Stravinsky: *Le Chant du rossignol*

Tchaikovsky: Violin Concerto in D, Op. 35; Arabella

Steinbacher, violin

Bartók: Concerto for Orchestra

Friday, February 28

6:45 pm HARVARD MEN'S HOCKEY

Harvard at Colgate.

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