

WHRB PROGRAM GUIDE

December 2018
January/February 2019
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Winter Orgy® Period

95.3 FM



The Metropolitan Opera
broadcast season begins
December 1st.

WHRB Program Guide

Winter Orgy® Period, December, 2018

with highlights for January and February, 2019

Saturday, December 1

THE
METROPOLITAN
OPERA

midnight FUNK IT UP

A celebration of the Parliament-Funkadelic collective. Music that rocks, hip-hops, psychedelifies, and, most of all, funks. Ever since Parliament-Funkadelic was founded by George Clinton in a Detroit barbershop, the world has never been the same. UFOs, afrofuturism, and alien invasions, all set to a beat that will drive you wild.

5:00 am HISTORICAL WOMEN OF THE BLUES

Because the blues is a genre of music many associate with men, the significant women who have shaped blues culture often go unnoticed. Since blues was a source of inspiration for many later genres, it is the women who have made particular impacts in shaping the world of music we know today. From Bessie Smith, the “Empress of the Blues” to Sister Rosetta Tharpe, the “Godmother of Rock and Roll,” to Mamie Smith, the first African-American ever to record blues vocals, we will pay homage to the women who have done so much to shape it and further their messages of femininity.

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Boito: *Medistofele*; Angela Meade, Jennifer Check, Michael Fabiano, Christian Van Horn, Joseph Colaneri conducting.

4:30 pm POST-MET PROGRAM (time approx.)

5:30 pm NEO-PSYCHEDELIA

Far from the disco jams that dominated the charts during the 70s, artists of the neo-psychedelic movement experimented with emerging musical technology while integrating the energy of the psychedelic era. Though inspired by beloved artists like Jimi Hendrix and Janis Joplin, most of the bands associated with the genre themselves never entered the mainstream. You’ll hear from a few popular artists like Lenny Kravitz and Prince who experimented with neo-psychedelic elements, but mostly from a diverse and dispersed arrangement of underground bands, starting with the Bevis Frond.

9:00 pm OUR NEW ROBOTIC OVERLORDS

Experience a Matrix-esque battle between people and machines! Human composers are facing off against algorithms and AIs. They may be taking our jobs, but we’re not going down without a fight. This sci-fi set will feature futuristic rock, punk, and electronic music (inspired by robots, dystopias, and revolution), and the weird world of AI-generated tunes. There will also be commentary on the creation and reception of algorithmic composers, and sci-fi book/movie reviews.

Sunday, December 2

1:00 am ALT-ROCK OF THE TWIN CITIES

According to author Steven Blush, early rock n’ roll didn’t take off in Minneapolis and St. Paul because there was “nothing to rebel against.” The cities collectively bottled up their feelings until exploding into a vibrant punk and alt-rock scene in the mid-70s. This Record Hospital Orgy will take us on a journey from the punk performances of Jay’s Longhorn Bar to the innovative sounds of First Avenue Nightclub in the early 80s to the Midwest-touring acts of the early 90s.

5:00 am ALL THAT JAZZ

Combine your love of musicals with your love of jazz! We will hear Sun Ra’s “Somewhere Over the Rainbow,” Frank Sinatra and Bing Crosby’s “Well Did You Evah!”, “Everybody Wants to Be a Cat” from The Aristocats, “Anything Goes”, and Miles Davis’s “Surrey with a Fringe On Top.” Musicals are an exercise in carefully choreographed and perfectly timed production. Jazz explores the world of improvisation and freedom. Musicals use music to move a plot forward while jazz elaborates on single moment. Musicals traditionally lean towards a white audience, jazz towards a black one. And yet, these seemingly culturally and musically clashing genres come together quite often to marvelous and catchy effect. Come explore the wonderful world of the constrained yet unbounded, with everything from Disney to Chicago to Coltrane.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Prof. Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church of Harvard University. Anthems: Palestrina, Missa Aeterna Christi Munera.

12:30 pm AS WE KNOW IT

1:00 pm THE WARHORSE ORGY

Time divisions below are approximate.

Strauss: Also Sprach Zarathustra, Op. 30; Järvi, Scottish National Orchestra (Chandos)
J. S. Bach: Suite for Orchestra No. 3 in D, S. 1068; Gardiner, English Baroque Soloists (Erato)
Mozart: Symphony No. 41 in C, K. 551, “Jupiter”; Marriner, Academy of St. Martin-in-the-Fields (Philips)
Copland: Fanfare for the Common Man; Bernstein, New York Philharmonic Orchestra (Sony)
Mendelssohn: Concerto for Violin and Orchestra in e, Op. 64; Vengerov, Masur, Leipzig Gewandhaus Orchestra (Teldec)
Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Horowitz, Toscanini, NBC Symphony Orchestra (RCA Victor)
Debussy: *Prélude à l’après-midi d’un faune*; Boulez, Cleveland Orchestra (DG)
Vivaldi: The Four Seasons, Op. 8; Mutter, Karajan, Vienna Philharmonic Orchestra (Angel LP)
4:00 pm
Chopin: Ballade No. 1 in g, Op. 23; Zimerman (DG)
Sibelius: Violin Concerto in d, Op. 47; Kavakos, Vänskä, Lahti Symphony Orchestra (BIS)
Mozart: Piano Sonata in C, K. 545; Immerseel (Sony LP)
Berlioz: *Symphonie fantastique*, Op. 14; Davis, London Symphony Orchestra (Philips LP)
Liszt: *Liebestraum* No. 3 in A-flat, S. 541; Ogden (Philips)
Grieg: *Peer Gynt*, Suite No. 1, Op. 46; Karajan, Berlin Philharmonic Orchestra (DG)

7:00 pm

Beethoven: Symphony No. 6 in F, Op. 68, “Pastorale”; Bernstein, New York Philharmonic Orchestra (Sony)
Wagner: *Die Walküre*, Die: Ride of the Valkyries; Arroyo, Ordassy, Yarik, Allen, Okerson, Sarfaty, Verrett, Parker, Stokowski, Symphony of the Air (RCA Gold Seal LP)
J.S. Bach: Suite for Unaccompanied Cello No.1 in G, S.1007; Ma (Sony)
Haydn: Symphony No. 94 in G, “Surprise”; Beecham, Royal Philharmonic Orchestra (EMI)
Mozart: Symphony No. 40 in g, K. 550; Barbiroli, Hallé Orchestra (BBC)
Mozart: *Serenade* No. 13 in G, K. 525, “Eine kleine Nachtmusik”; Amadeus Quartet, Zepperitz (DG LP)
Beethoven: Bagatelle, “Für Elise,” WoO 59; Demus (MHS LP)
Tchaikovsky: 1812 Overture, Op. 49; Temirkanov, Leningrad Military Orchestra, Leningrad Philharmonic Orchestra (RCA)
10:00 pm

YO LA TENGO

Yo La Tengo, the indie-rock outfit formed in 1986 consisting of core duo Ira Kaplan and George Hubley, has garnered a devout following throughout the years that seems to grow only stronger with time. With a discography spanning the course of over three decades, the Hoboken-based band has garnered cult-status for their consistently stunning records, which range from silvery acoustic covers to warm, nostalgia-tinged musings on the twists and turns of everyday life. Mid-March of this year, they released their 15th studio album “There’s a Riot Going On” via long-time label Matador, to widespread critical acclaim. The Yo La Tengo Orgy traces the 30+ year legacy of the beloved indie band through the twists and turns of their own lives, all while the genre of indie rock at large continued to prove itself as an ever-expanding, ever-evolving sound.

Monday, December 3

2:00 am BEST OF MOVIE AND TV SOUNDTRACKS

While visuals make up the most of our movie and TV watching experiences, it is the sound that makes the said experience whole. Think of your favorite visual work, and now think about it without the soundtrack - it is merely a collection of visuals instead of a whole work. OSTs often make or break whether a work will succeed not only commercially, but emotionally, so this Orgy will acknowledge the audio masterpieces that color our watching experiences - and it won’t be limited by genre, either. Be it a horror flick or an experimental short piece, the diversity of sound and its accompanying mood will be appreciated for what it is - the icing on top of a visual work.

5:00 am JAZZ THROUGH THE SEASONS

Hop across the Atlantic for April in Paris. Take a break for Summertime. Stroll through the Autumn Leaves while feeling the breeze of Autumn in New York. Step into the magic of a Winter Wonderland. Join the Jazz Spectrum on a journey through the seasons as we stop and listen to all the classics with some of our favorite renditions of the standards of the seasons.

9:00 am THE 1968 ORGY

1968 was one of the most extraordinary years in modern history. From the Beatles' White Album to the Velvet Underground's "White Light," from Hair on Broadway to "Hey, Jude" on the radio, from the riots in Paris and Chicago to the assassinations of Robert Kennedy and Martin Luther King, Jr., 1968 stands out as a time of revolution, radicalism, and rock and roll. Fifty years later, WHRB remembers 1968 in a radio documentary, featuring hundreds of songs, speeches, and recorded broadcasts – including many from WHRB's and Harvard's own archives.

6:00 pm NOSTALGIA AND WONDERLUST

You can't have an Orgy without some Grouplove. This LA-based band debuted in the early 2010s, but they haven't forgotten their classic roots. Lyrics that reflect on the past are met with masterful guitar and emphatic instrumentals to induce nostalgia via sound waves. Formed just half an hour away in the same year, the Mowgli's have a similar yet distinct all-rock vibe. Their songs will make you look eagerly upon the future with a lust for adventure. This Orgy will explore the complex relation between the two sentiments as expressed in the musical masterpieces of these two bands.

10:00 pm KRAUTROCK: KOSMISCHE MUSIC

Krautrock, also often known as kosmische (cosmic) music, is an experimental genre of electronic rock that came out of the German cities of Munich, Hamburg and Cologne during the late 1960s and early 1970s. It is influenced by many music styles, from 60s psychedelia to jazz improvisation, to create the music of the future (or at least what we thought was the future). Ambient and electronic but also jazzy and funky, krautrock artists fused the music of their home planet with their own experiments to create a soundtrack to space and technology. Join the Record Hospital as we explore the origins of the genre in German rock festivals, its worldwide success with bands like Kraftwerk, Neu! and Faust and more modern interpretations of the genre in British new-wave, grime and American electronic dance music.

Tuesday, December 4

5:00 am PEACHY: THE ETTA JAMES ORGY

No one can blend blues, R&B, soul, jazz, rock and roll, and gospel simultaneously like Etta James. Her deep, gut vocals in songs like "I Just Want to Make Love To You" and "Something's Got A Hold On Me" are contrasted with her soft, honey-like vocals in songs like "Fool That I Am" and "Stormy Weather". The woman could do it all, and her juxtaposition of heavenly tones will put a smile on your face. This Orgy will get you dancing, singing, crying, and feeling all types of ways. More specifically, you will feel peachy.

9:00 am JAZZY MUSICAL THEATRE

Musical theatre often employs many rhythmic and lyrical motifs from jazz, which is not too surprising as both are distinctly American styles of music that have each made a splash in show biz. This Orgy is a combination of the best qualities of both and includes a lot of sing-alongs and fan favorites.

1:00 pm THE BALLET ORGY

How do we approach listening to ballet? As a performance practice, the precision and peculiarities of the art of ballet make for one of classical music's most compelling genres. There is more to the flowing lines of Tchaikovsky, or soaring melodies of Respighi, than just the music, and yet examining some of the best known or unknown works from a variety of composers and nationalities may arm the listener with an understanding of ballet music that reaches beyond the stereotypical and commonplace. The dance on stage, the backbone of the artistry that underpins and necessitates the beautiful music of The Ballet Orgy, is invisible through the radio. Yet the color and character of each individual ballet composer, whether French, American, German, or the quintessential Russian, throws in sharp relief the equally formative and story-telling score that drives forward our intuition for what makes wonderful ballet, and the artistic ethos so firmly bound to it. Over three days, WHRB will feature both complete ballet scores and specific selections – scenes, overtures, and incidental music – from French, American, German, and quintessential Russian composers.

Time divisions below are approximate.

Stravinsky: Petrushka; Rattle, City of Birmingham Symphony Orchestra (EMI)

Prokofiev: Chout Suite Op. 21a; Järvi, Scottish National Orchestra (Chandos)

5:00pm

Prokofiev: Cinderella, Op. 87; Pletnev, Russian National Orchestra (DG)

Prokofiev: Le Pas d'Acier, Op. 41; Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (London)

Minkus: Don Quixote; Todorov, Sofia National Opera Orchestra (Naxos)

10:00 pm THE STARS COLLIDE: A ZODIAC ORGY

Tune in to explore the music of astrological charts! Drawing from music spanning genres of hip-hop, electronica, rap, and reggae, this Orgy will group artists based on their sun signs and look at music they have produced that detail experiences relating to the supposed traits of that sign. How do Gemini negotiate their intellectuality through lyricism and beats? How do Scorpios integrate passion into song? Do astrological signs even influence people's music at all? Explore the nuances of astrology in music at this star-studded Orgy of an astrological invention!

Wednesday, December 5

5:00 am FAUNS AND FAIRIES

In classical music, the portrayal of fairies and fauns has been a medium for composers to express their emotions and stories. Fairies and fauns in the Baroque period were originally used to talk about love and romance in a Western context that praised abstinence and shamed non-marital relationships. As European societies became more liberal over time, love could be more easily expressed, and the ideas of fairies evolved to provide an allegorical account for the composer's feelings. The themes and the musical significance of fauns and fairies have represented a riveting, unexplored current within classical music.

1:00 pm THE BALLET ORGY (continued)

Walton: Quest; Thomson, London Philharmonic Orchestra (Chandos)

Britten: Ballet, "The Prince of the Pagodas," Op. 57; Britten, Orchestra of the Royal Opera House, Covent Garden (London)

Donizetti: Dom Sébastien; La Favorite; Les Martyrs; Almeida, Philharmonia Orchestra (Philips)

4:00 pm

Menotti: Sebastian Suite; Schenck, New Zealand Symphony Orchestra (Koch)

Respighi: Belkis, Queen of Sheba; Oue, Minnesota Orchestra (Reference Recordings)

Respighi: La Boutique Fantasque (music of Rossini); Bonyngé, National Philharmonic Orchestra (London)

Rossini: Moïse, ballet music from the opera; Almeida, National Opera Orchestra of Monte Carlo (Philips LP)

Offenbach: Le Papillon; Bonyngé, London Symphony Orchestra (London)

7:00 pm

Glazounov: Scènes de Ballet, Op. 52; Järvi, Scottish National Orchestra (Chandos)

Massenet: Le Carillon; Bonyngé, National Philharmonic Orchestra (London LP)

Gilière: Chrysis, Op. 65, Suite; Zhuraitis, Bolshoi Theatre Symphony Orchestra (Icône)

Prokofiev: Romeo and Juliet, Suite No. 1, Op. 64a; Jordan, Orchestre de la Suisse Romande (Erato)

Mendelssohn: Overture to A Midsummer Night's Dream, Overture, Op. 21; Abbado, London Symphony Orchestra (DG)

10:00 pm THE "MUMBLE RAP" ORGY

The Mumble Rap Orgy will trace the history of so-called Mumble Rap, a style of hip hop characterized by relaxed syntax, verbal simplicity, and pitched vocals. It will also investigate the distinctive characteristics of Mumble Rap. Does the genre have real organizing features? When rappers and hip hop culturati criticize "Mumble Rap," what precisely do they mean? Do Mumble Rap producers exist? Is Mumble Rap production meaningfully different from other hip hop music? Who should count as a mumble rapper and who should not? As yet, these questions have not been fully and exhaustively explored. The current world of hip hop cannot be understood without an investigation of Mumble Rap, perhaps the genre's most popular and most modern form. The Mumble Rap Orgy will explore the framework of mumble rap, testing the genre's aesthetics and cultural sequelae.

Thursday, December 6

5:00 am RESPECTABILITY AND RESISTANCE

Through blues, black women were able to both engage with music and audiences in ways that resisted authority and white supremacy while challenging patriarchal norms and politics of respectability. This is an exploration of music by and about black women, and the cover art of their albums. In addition, we will examine covers of their songs as performed by Celine Dion, Christina Aguilera, Beyoncé, and Janis Joplin.

9:00 am JEWISH MUSIC IN DISGUISE

This Orgy will take you through Jewish music that mimics the themes of mainstream music from its times. While there is certainly Jewish music that sounds particular in its style and performance and does not resemble the music of the societies in which it was written, there are also pieces that sound almost gentle. Whether Salmone de Rossi was composing a polyphonic Renaissance piece with the Hebrew text of a psalm or Ishay Ribo was composing taking a portion of a prayer service and turning it into a pop song, Jewish composers have often been affected by cultural diffusion and interplay.

1:00 pm THE BALLET ORGY (continued)

Delibes: Coppélia Suite; Golschmann, St. Louis Symphony Orchestra (Odyssey LP)
Shchedrin: The Carmen Ballet (arr. of Bizet); DePreist, Monte-Carlo Philharmonic Orchestra (Delos)
Massenet: Le Carillon; Bonyngge, National Philharmonic Orchestra (London LP)
Roussel: Aeneas, Op. 54; Tovey, EuropaChorAkademie, Luxembourg Philharmonic Orchestra (Timpani)
Bernstein: Fancy Free; Bernstein, Israel Philharmonic Orchestra (DG)
Copland: Billy the Kid; Zinman, Baltimore Symphony Orchestra (Argo)

4:00 pm

Copland: Grohg; Knussen, Cleveland Orchestra (London)
Copland: Rodeo; Zinman, Baltimore Symphony Orchestra (Argo)
Adam: Giselle; Bonyngge, Orchestra of the Royal Opera House, Covent Garden (London)

7:00 pm

Tchaikovsky: Swan Lake, Op. 20; Thomas, London Symphony Orchestra (Sony)

10:00 pm CARRIBEANO AMERICANO

This Orgy will celebrate the success and beauty in the fusion of American and Caribbean popular musics. Before there was Sean Kingston, Sean Paul, Ozuna, Cardi B, Rihanna, Nicki Minaj and Daddy Yankee, there was Bob Marley, Celia Cruz, Gloria Estefan and Harry Belafonte. These artists have all played a role in the long history of American music importing Caribbean sounds. Caribbean styles have been indispensable to the development of the American hip-hop sound from its very beginning. Whether its the calming feelgood vibe of Kingston's reggae that makes you want to sit on a beach and watch the clouds, or the infectious tresillo of San Juan's reggaeton that makes you want to get down and dirty on the dance floor, the sounds of the Caribbean islands are truly something.

Friday, December 7

2:00 am EVOLUTION OF THE GIRL TRIO

From the Andrews Sisters, to the Supremes, to Destiny's Child and the Dixie Chicks, bands featuring a trio of female singers have been consistently popular for the past 100 years. The Evolution of Girl Trios Orgy will explore the longevity of girl groups, beginning with bands popular in the 1920s and 1930s, and ending with some of the most popular trios of today. Spanning many years and genres, this Orgy will compare and contrast these groups, giving listeners an opportunity to listen to and reflect on how the messages portrayed by girl groups have stayed consistent, and how they have changed over time.

7:00 am MORE THAN A SAMPLE

Sampling is a popular modern technique for producing songs but often, the original song that has been sampled never gets the appreciation it deserves. This Orgy hopes to change that by spotlighting the underground songs that have been sampled in pop hits. Along with playing the full song behind the sample, this Orgy will aim to provide information about the history and musicality behind sampling itself.

1:00 pm THE COMIC OPERA OVERTURE

Opera: to many, the word alone conjures images of love, lust, violence, and tragedy. However, opera also has a light, fun, sometimes even saucy side. Nothing illustrates this better than the curtain-raisers and other instrumental music from operas and operettas by some of the canon's greatest composers. Join us for nine whole hours of the repertory's finest suites and overtures from Mozart to Corigliano and back again.

Mozart: Le Nozze di Figaro; Brüggén, Orchestra of the 18th Century (Radio Nederland)
Rossini: Il Barbiere di Siviglia; Leinsdorf, Metropolitan Opera Orchestra (RCA Victor)
Rossini: Le Comte Ory; Gardiner, Lyon Opera Orchestra (Philips)
Sullivan: Patience; Sargent, Pro Arte Orchestra, (EMI)
Suppé: Boccachio; Boskovsky, Johann Strauss Orchestra of Vienna (Angel LP)
Suppé: Poet and Peasant; Karajan, Berlin Philharmonic Orchestra (DG LP)
Suppé: Light Calvalry; Karajan, Berlin Philharmonic Orchestra (DG LP)
Suppé: Die Schöne Galathée; Bernstein, New York Philharmonic Orchestra (Sony)
Suppé: Jolly Robbers; Karajan, Berlin Philharmonic Orchestra (DG LP)
J. Strauss I: Blindekuh; Boskovsky, Johann Strauss Orchestra of Vienna (Angel LP)
J. Strauss I: Die Fledermaus; C. Kleiber, Vienna Philharmonic Orchestra (Sony)
J. Strauss I: Eine Nacht in Venedig; Boskovsky, Johann Strauss Orchestra of Vienna (Angel LP)
Mozart: Così fan tutte; Karajan, Philharmonia Orchestra (EMI)
Offenbach: Barbe-Bleue; Karajan, Berlin Philharmonic Orchestra (DG LP)
Offenbach: La Belle Hélène; Karajan, Berlin Philharmonic Orchestra (DG LP)
Offenbach: La Fille du Tambour-Major; Bonyngge, London Symphony Orchestra (London LP)
Offenbach: Grande-Duchesse de Gerolstein; Karajan, Berlin Philharmonic Orchestra (DG LP)
Offenbach: Vert-Vert; Karajan, Berlin Philharmonic Orchestra (DG LP)
Offenbach, arr. Binder: Orphée aux Enfers; Karajan, Berlin Philharmonic Orchestra (DG LP)
Hoffmann: Die Lustigen Musikanten; Zagrosek, Berlin Radio Symphony Orchestra (Scwann)
Bernstein: Candide; Foss, Milwaukee Symphony Orchestra (Pro Arte LP)
Mozart: Don Giovanni; Mitropoulos, Vienna Philharmonic Orchestra (Sony)
Mozart: Die Zauberflöte; Böhm, Berlin Philharmonic Orchestra (DG)
Mozart: Der Schauspieldirektor; Böhm, Berlin Philharmonic Orchestra (DG)
Barber: The School for Scandal; Schippers, New York Philharmonic Orchestra (Sony)
Corigliano: Phantasmagoria for Orchestra on themes from The Ghost of Versailles; Klas, Tampere Philharmonic Orchestra (Ondine)
Rossini: Torvaldo e Dorliska; Marriner, Academy of St. Martin-in-the-Fields (Philips LP)
Rossini: Bianca e Faliero; Marriner, Academy of St. Martin-in-the-Fields (Philips LP)
Weber: Peter Schmolli; Karajan, Berlin Philharmonic Orchestra (DG LP)
Weber: Abu Hassan; Karajan, Berlin Philharmonic Orchestra (DG LP)
Mahler, after Weber: Die Drei Pintos, Intermezzo; Adler, National Philharmonic Orchestra (London LP)
R. Strauss: Der Rosenkavalier Suite, Op. 59; Järvi, Scottish National Orchestra (Chandos)
R. Strauss: Intermezzo, Symphonie Interludes; Mehta, Berlin Philharmonic Orchestra (Sony)
R. Strauss: Die Leibe der Danae, Symponie Fragment; Mehta, Berlin Philharmonic Orchestra (Sony)
R. Strauss: Capriccio, Prelude; Thielmann, Berlin Deutsche Oper Orchestra (DG)

10:00 pm SMEKKLEYSA'S BAD TASTE: AN OVERVIEW OF ICELAND'S CRAZIET RECORD LABEL

Our Smekkleysa Orgy will take you through the bowels of the Icelandic underground during the late 80s and 90s, with a few more recent pit stops in the 21st century. Piloting releases from bands such as The Sugarcubes, Jagúar, and Þeyr, Smekkleysa pushed the boundaries of what a record label could be, and, in effect, set the stage for a new Renaissance of Icelandic sound.

Saturday, December 8

THE
METROPOLITAN
OPERA

5:00 am TRANSAMERICANA

Oftentimes, it can be difficult to imagine how trans artists find their musical niche and are able to work their identities into the genre of music they produce. We may even have preconceived notions of what kinds of audiences are more accepting of and interested in music produced by queer and trans artists. Trans-america puts those preconceived notions aside by highlighting queer artists' work in a genre not typically associated with queer living: country.

9:00 am HILLBILLY AT HARVARD

12:15 pm PRELUDE TO THE MET (time approx.)

12:30 pm METROPOLITAN OPERA

Puccini: *Il Trittico*; Marcelo Álvarez, Amber Wagner, Kristine

Opolais, Plácido Domingo, Maurizio Muraro, Stephanie

Blythe, Bertrand de Billy conducting.

4:30 pm POST-MET PROGRAM (time approx.)

6:45 pm HARVARD SPORTS

Harvard Basketball at Vermont.

10:00 pm LA VEGA CENTRAL: MUSIC OF THE CENTER CONE

When we look beyond Luis Fonsi and Justin Bieber's "Despacito," it's easy to see that Latin American music rarely gets the attention it deserves within the United States. This Orgy seeks to bring artists from Latin America's Southern Cone into the limelight. From Violeta Parra, the most famous female musician in Chile, to Brazil's legendary samba groups, there is a plethora of music that has yet to be explored by English speakers. Throughout this four-hour show, we will embark on a journey as diverse, colorful, and engaging as Santiago's famous "La Vega Central" market.

Sunday, December 9

2:00 am WHAT IS K-HIP HOP?

Korean hip hop, also known as K-hip hop, is a sub-genre of hip hop music from South Korea. It is widely considered to have originated in the late 1980s and early 1990s. Since then, it has increasingly become popular in both Korea and abroad. Hip hop in South Korea emerged in the late 1980s and 1990s, following the end of authoritarian military rule in Korea. The loosening of state censorship in popular music in the late 1980s and the arrival of 1988 Seoul Olympics brought global musical styles like hip hop, rap, and rhythm and blues to the Korean diaspora.

5:00 am THE GOAT: AN EXPLORATION INTO THE CAREER OF TOM BRADY

From sixth round draft pick to the greatest QB of all time, join us on our journey deep into the career of New England Patriots Quarterback Tom Brady. Our Orgy will be broken up into six chapters, each detailing a key era of Brady's career. Chapter I will focus on Brady's career from 1998-2001 which will detail his time at Michigan and NFL beginnings. Chapter II will explore his first three Super Bowl championships from 2002-2005. Chapter III brings a magnifying glass to the legendary yet heartbreaking 2007 season. Chapter IV chronicles the playoff struggles of the Patriots from 2009-2013. Chapter V focuses on the triumphs of Super Bowls XLIX and LI. Chapter VI leaves us with 2017 through the present where we will discuss Tom Brady's future.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Dr. Brian E. Konkol, Dean of Hendricks Chapel, Syracuse University. Anthems: Arcadelt, Ave Maria; Goldschmidt, A Tender Shoot.

12:30 pm CLASSICAL MUSIC INTERLUDE

1:00 pm CHARLES GOUNOD ORGY

This Orgy season we commemorate not one but two occasions for the French composer Charles Gounod: his 200th birthday and the 125th anniversary of his death. Though much of his work is not often performed or recorded today—he is best known for his Ave Maria and his opera Faust—Gounod composed in a wide range of styles and genres, from piano and chamber pieces to symphonies to cantatas, masses, and operas. The Gounod Orgy features an extensive selection of his music that showcases his masterful versatility as a composer.

Mors et Vita; Hendricks, Nadine Denize, Aler, van Dam, Donostiarra, Orchestre du Capitole de Toulouse Plasson (EMI)

Fantasy on the Russian National Anthem; Prosseda, Shelley, Orchestra della Svizzera Italiana (Hyperion)

Romanian Dance; Prosseda, Shelley, Orchestra della Svizzera Italiana (Hyperion)

Funeral March for a Marionette; Paray, Detroit Symphony Orchestra (Mercury)

Symphony No. 1 in D; Hogwood, St. Paul Chamber Orchestra (London)

4:30 pm CAROL SERVICE – LIVE BROADCAST

The 109th annual Christmas Carol service of the Memorial Church in Harvard Yard. The Harvard University Choir is directed by Gund University Organist and Choirmaster Edward Elwyn Jones.

6:30 pm CHARLES GOUNOD ORGY (continued)

Petite Symphonie for Winds; Faldner, Sinfonia Orchestra of Chicago (Koch)

O Divine Redeemer; Calvert, Di Fiore, Kershaw, Pilskog, Olason, Johnson, Bilski (Ambassador)

Noël; Mayhaus, Bonhoff, Götting, I Vocalisti Chamber Choir, Lustig (Stuttgart)

An Evening Service; Mayhaus, Bonhoff, Götting, I Vocalisti Chamber Choir, Lustig (Stuttgart)

Messe brève No. 5 in C aux séminaires; Mayhaus, Bonhoff, Götting, I Vocalisti Chamber Choir, Lustig (Carus-Verlag)

Chanson de Printemps; Hahn (Pavilion)

Interview with Gil Rose of Odyssey Opera

La Reine de Saba; Sarroca, Py, Serkoyan, Orchestre et Chœur du Capitole de Toulouse, Plasson (Gala)

10:00 pm THE REVOLUTION WILL NOT BE TELE- VISED: A SPOKEN WORD ORGY

Spoken word is a simple genre with a lot of depth. Tune in to hear classic poets such as Jack Kerouac, Allen Ginsberg, William S. Burroughs, and Chuck Bukowski alongside funk artists like Gil Scott-Heron, weirdos like King Missile, and even an album of spoken word pop covers by William Shatner. This Orgy won't make you dance, but it will expose you to one of the most fascinating and underappreciated genres in music today.

Monday, December 10

3:00 am BODY MUSIC EQUINOX

Body Music Equinox is the biannual gulf stream that hits this earth, whipping the summer air our way at the very pinnacle of winter itself. On this exalted day, Body Music (academically referred to as "electronic dance music") from this summer's most riveting festivals, in sonic and social action reverberation, will be detailed extensively, through interviews and featured tracks from select forerunning artists. For chats on lofi's essence, the punk mentality, and the assertion of space with YEAR0001's Oskar Ekman, Kurup, and special feature from Daniel Avery, tune in to 'Body Music Equinox' this darkest day, and move your body.

5:00 am TRAVELIN' TUNES

Follow Marty Robbins – American singer, songwriter, actor, multi-instrumentalist, and racing driver – as he takes us through Southwestern United States with his rockabilly hits. This rhythmic and melodic journey is filled with melancholy legs, unexpected detours, and fast-paced chases – all under the blistering Texas sun. Robbins brings the heart of 1950s country in every track with his iconic dobro and lyrical imagery. If you're looking for true cowboy tunes, Marty Robbins is your guy.

9:00 am ORGASMIC ORGAN

This Orgy will explore the incredibly seductive and exciting world of organ jazz. From the toe-tapping to the give-me-a-glass-of-wine, listeners will get to hear all sides of the sub-genre. Jimmy Smith, Milt Buckner, Shirley Scott, you name 'em. If they've got the feel for the keys, then they have a place in this Orgy. We'll focus on the organ as the lead voice, but will also explore how it works with and against other instruments.

1:00 pm CHARLES GOUNOD ORGY (continued)
Roméo et Juliette; Malfitano, Kraus, van Dam, Plasson, Choeur régional Midi-Pyrénées, Capitole de Toulouse (EMI)

4:00 pm
Marche Pontificale; Chung, Orchestra dell'Academica Nazionale di Santa Cecilia (DG)

Saint Cecilia Mass; Lorengar, Hoppe, Crass, Hartemann, Choeurs René Duclos, Puig-Roget, Orchestre de la Société des Concerts du Conservatoire de Paris (Angel LP)

Six Melodies for Horn and Piano; Bourgue, Kornmann (Forlane Fioretti)

Pater noster; Mayhaus, Bonhoff, Götting, I Vocalisti Chamber Choir, Lustig (Carus-Verlag)

Sixteen Songs; Laplante, Lachance (Analekta)

String Quartet in a; Daniel String Quartet (Discover)

Symphony No. 2 in E-flat; Marriner, Academy of St. Martin in the Fields (Philips)

7:00 pm
Meditation sur le premier prélude de Bach (Ave Maria); Young People's Chorus of New York City, (Cantaloupe)

Faust; Barbier, Carré, Björling, Kirsten, Cleva, Metropolitan Opera (Myto)

10:00 pm DETROIT TECHNO

The history of techno is an interesting one, and many don't really know its origins. When people talk about Detroit's contribution to music, it is often limited to Motown and Eminem. But techno also found its roots in Detroit, and from it grew many different subgenres we recognize today. This Orgy will feature music by those who are considered to be the creators of the genre, specifically Juan Atkins, Kevin Saunderson, and Derrick May, and explore the works of their successors.

Tuesday, December 11

2:00 am THE MUSIC OF ANIME

This Orgy ranges from selections from Hayao Miyazaki's works, to OPs and EDs from television series like Cowboy Bebop, to the scores that set the mood for Fullmetal Alchemist. Tune in to hear some of the best anime music has to offer.

5:00 am OLIVER KNUSSSEN: A RETROSPECTIVE
"I like my music to communicate. It is what it wants to be."

-- Oliver Knussen. The passing of the composer and conductor Oliver Knussen earlier this year left an indelible mark on the global classical music community. We take a final look at this seminal figure in twentieth century music, examining Knussen's prodigious musical talent, his distinctive and expressive compositional language, and his insightful interpretations of works by other modern composers. Through a sustained tribute to his music, we will offer a glimpse into one of the most extraordinary musical minds of the postwar period, one whose legacy continues to inform the richness and complexity of music today.

9:00 am MUSIQUE CONCRÈTE

Musique concrète is an experimental style of composition and production in which sounds are produced by physical means but altered so that their origin is ambiguous or indiscernible to the listener. This style emerged in France immediately after World War II, as music technology progressed to allow more distortion and manipulation of recordings. This Orgy will explore musique concrète from its initial stages, developed by composers such as Pierre Schaeffer and Halim El-Dabh, through its development by groups such as the Groupe de Recherche de Musique Concrète.

1:00 pm SHAKESPEARE ORGY

William Shakespeare (1564-1616) is known for his many famous plays and poems, but his influence on classical music is also profound. The Bard of Avon's works served as an inspiration for several prominent composers, including Tchaikovsky, Berlioz, Prokofiev, and Barber. Across this two-day program, we will hear operas, ballets, symphonic poems, and countless other pieces based on Shakespeare's tragedies, comedies, and sonnets. Throughout them all, one vital thread is common: the Shakespearean mode of telling essentially human stories, with twists of fate and luck along the way.

Time divisions below are approximate.

Vaughan Williams: Serenade to Music, from the Merchant of Venice; Burrowes, Armstrong, Longfield, Hayward, Hodgson, Jennings, Minty, Dickinson, Partridge, Dickinson, Evans, Bowen, Angas, Case, Noble, Keyte, Boulton, London Philharmonic Orchestra (Angel LP)

Sibelius: Incidental Music to The Tempest Suite No. 1, Op. 109, No. 2; Järvi, Gothenburg Symphony Orchestra (BIS)

Berlioz: Roméo et Juliette, Op. 17; Borodina, Moser, Miles, Davis, Bavarian Radio Chorus, Vienna Philharmonic Orchestra (Philips)

Vaughan Williams: Three Shakespeare Songs; Bruffy, Phoenix, Bach Choir (Chandos)

Paine: Overture to As You Like It, Op. 28; Mehta, New York Philharmonic (New World)

Shostakovich: Incidental Music to Hamlet, Op. 32; Serov, Leningrad Chamber Orchestra (Melodiya)

4:00 pm
Verdi: Macbeth; Cappuccilli, Ghiaurov, Verrett, Domingo, Abbado, Chorus and Orchestra of Teatro alla Scala (DG)

Elgar: Symphonic Study in c, Op. 68, "Falstaff,"; Barbirolli, Hallé Orchestra (EMI)

7:00 pm
Bazelon: Overture to The Taming of the Shrew; Farberman, Rousse Philharmonic Orchestra (Albany)

Berlioz: Tristia for Chorus and Orchestra, Op. 18; Gardiner, Monteverdi Choir, Orchestre Révolutionnaire et Romantique (Philips)

Mäntyjärvi: Four Shakespeare Songs; Bruffy, Phoenix, Bach Choir (Chandos)

Nicolaï: Overture to The Merry Wives of Windsor, Overture; Beecham, Columbia Symphony Orchestra (Sony)

Barber: Two Scenes from Antony and Cleopatra, Op. 40; Price, Schippers, New Philharmonia Orchestra (RCA LP)

Tchaikovsky: Fantasy Overture after Shakespeare's Romeo and Juliet; Litton, Bournemouth Symphony Orchestra (Virgin)

Smetana: Symphonic Poem, "Richard III"; Noseda, BBC Philharmonic Orchestra (Chandos)

Zemlinsky: Incidental Music for Shakespeare's Cymbeline, Suite; Kuebler, Conlon, Gürzenich Orchestra/Cologne Philharmonic Orchestra (EMI)

Kurka, Robert: Symphonic Epilogue, Op. 28 "Julius Caesar"; Kalmar, Grant Park Orchestra (Cedille)

Dvorak: Othello Overture, Op. 93; Kertesz, London Symphony Orchestra (London LP)

10:00 pm YOON SANG AND K-POP FROM THE 80s TO NOW

Join WHRB for an exploration of Korean pop music through the creative lens of Lee Yoon-Sang (known professionally as Yoon Sang). Beginning as a bassist supporting legendary K-pop artist Kim Wan-Sun in the 80's, Yoon Sang has had numerous musical transformations since. From synthpop to avant-garde, world music to techno, rap to IDM, Yoon Sang has tried it all to commercial and critical success. His sound has influenced the landscape of K-pop today, especially as the 80's and 90's synthpop sound has resurged in popularity. Highlights include his remix of "Violet Fragrance" by Kang Suji used in the Reply 1988 soundtrack, which was wildly popular in 2016. So if you're ready to ride the Korean Wave, tune in!

Wednesday, December 12

5:00 am THE CHARLES AZNAVOUR ORGY

Trained by Edith Piaf and dubbed the "French pop deity," Charles Aznavour was one of France's most enduring singers. Before he passed earlier this year in October, Aznavour's distinctive mixed baritone-tenor voice had appeared on more than 1,000 songs and 91 studio albums over the timespan of over 70 years. Famous for his Sinatra-like love songs, Aznavour was also a writer of musicals, a performer of arias, and a speaker and singer of over ten languages. This year, we honor Aznavour's life and artistry with a musical look into his roots, career, and legacy.

1:00 pm SHAKESPEARE ORGY (continued)

Locke: Incidental Music to The Tempest; Antonini, Giardino Armonico (Teldec)

Kabalevsky: Musical Sketches to "Romeo and Juliet," Op. 55;

Kitaenko, Moscow Symphony Orchestra (Melodiya)

Martin: Songs of Ariel from Shakespeare's "The Tempest";

Bruffy, Phoenix, Bach Choir (Chandos)

Linley: Shakespearen An Ode on the Witches and Fairies; Pickett, Musicians of the Globe (Philips)

Liszt: Symphonic Poem No. 10, "Hamlet"; Haitink, London Philharmonic Orchestra (Philips LP)

Korngold: Narrenlieder (Songs of the Clown), from Shakespeare's Twelfth Night, Op. 29; von Otter, Forsberg (DG)

MacDowell: Hamlet/Ophelia, Op. 22; Krueger, Royal Philharmonic Orchestra (Bridge)

Shakespeare Orgy continued on next page.

4:00 pm

Prokofiev: Romeo and Juliet, Suite Nos. 1-3, Op. 64a; Jordan, Orchestre de la Suisse Romande (Erato)

Korngold: Suite from Incidental Music to Much Ado About Nothing, Op. 11, Suite; Landau, Westphalian Symphony Orchestra of Recklinghausen (Candide LP)

Finzi, Gerald: Song, "Let us garlands bring," Op. 18; Terfel, Martineau (DG)

Massenet: Scènes dramatiques (Suite No. 3 for Orchestra); Gardiner, Orchestre National de l'Opéra de Monte Carlo (Erato)

Mendelssohn: Incidental Music to A Midsummer Night's Dream, Op. 21 and Op. 61; Szell, Cleveland Orchestra (CBS)

7:00 pm

Walton (arr. Palmer): Symphony Suite from Troilus and Cressida; Thomson, London Philharmonic (Chandos)

Shostakovich: King Lear, Op. 137; Sinaisky, BBC Philharmonic Orchestra (Chandos)

Purcell: The Fairy Queen; Bonney, von Magnus, McNair, Chance, Dale, Hall, Michaels-Moore, Harnoncourt, Arnold Schoenberg Chorus, Concentus musicus Wien (Teldec)

10:00 pm THE MUSIC OF ANIME (continued)**Thursday, December 13****1:00 am MONGOLIAN FOLK METAL**

Mongolian folk metal from artists like Tengger Cavalry, Nine Treasures, and Ego Fall. Seriously metal music with traditional instruments and techniques like Mongolian throat singing.

5:00 am NI KANTU EN BLUES: THE AVANT-JAZZ OF ESP-DISK

"The artists alone decide what you will hear on their ESP-Disk." This simple motto was stamped on every release issued by the eclectic New York City label, but it just barely hints at the radical experiments carried out in the name of jazz between the grooves. Although founded as a vehicle for Esperanto music and poetry, ESP-Disk quickly changed its tune to become one of the most acclaimed sources of avant-garde jazz and free improvisation. Fifty years later, each release still boils and steams with all the intensity as when the "New Thing" was new. Join us as we explore classic releases from Albert Ayler, Sun Ra, Ornette Coleman, Roswell Rudd, Giuseppe Logan, and many more.

12:00 pm VIENNESE SOCIETY FOR PRIVATE MUSICAL PERFORMANCES

2018 marks the 100th anniversary of the Vienna Society for Private Musical Performances. Directed largely by Arnold Schoenberg and his students, the Society was intended to allow new works to be performed and enjoyed without the rowdy Viennese concert audiences. To attend a performance of the Society, you must have received a personal invitation in the mail, attesting to the refinement of your taste. Consider this your invitation, as we hear some of the works performed in the Society's inaugural 1918-1919 season. But remember: clapping at any point is strictly forbidden.

Time divisions below are approximate.

Scriabin: Sonata No. 7, Op. 64, "White Mass"; Hamelin (Hyperion)

Mahler: Symphony No. 7 in e, "Song of the Night"; Bernstein, New York Philharmonic Orchestra (DG)

Reger: Sonata for Cello and Piano in a, Op. 116; M. Schneider, P. Serkin (Columbia LP)

Mahler: Son from Des Knaben Wunderhorn, "Wo die schönen Trompeten blasen"; Schwarzkopf, Walter, Vienna Philharmonic Orchestra (Music and Arts)

Reger: Introduction, Passacaglia, and Fugue for Two Pianos, Op. 96; I. von Vintschger, J. von Vintschger (Jecklin-Disco)

4:30 pm

Debussy: Fêtes galantes, Series I-II; DeGaetani, Kalish (Arabesque)

Debussy: Nocturnes; Boulez, Women of Cleveland Orchestra Chorus, Cleveland Orchestra (DG)

Hauer: Nomos for Piano, Op. 2; Schleiermacher (MDG)

Pitzner: Song, "Gebet," "Nacts," "Mailied," Op. 26, No. 1; Fischer-Dieskau, Höll (Orfeo)

Berg: Sonata, Op. 1; Gould (Philips)

Stravinsky: Three Easy Pieces and Five Easy Pieces for Piano, Four Hands; Alf. Kontarsky, Alo. Kontarsky (Mace LP)

Webern: Passacaglia for Orchestra, Op. 1; Boulez, Berlin Philharmonic Orchestra (DG)

Busoni: Elegies: Seven New Pieces for Piano; Jones (Argo LP)

Reger: Sonata for Clarinet and Piano in B-flat, Op. 107; Gärtner, Laugs (MHS LP)

7:30 pm

Suk: A Summer's Tale, Op. 29; Mogrelia, Slovak Radio Symphony Orchestra (Naxos)

R. Strauss: Sinfonia Domestica, Op. 53; Furtwängler, Berlin Philharmonic Orchestra (Arabesque)

Berg: Lieder, Op. 2; Fischer-Dieskau, Reimann (DG LP)

Suk: Life and Dreams, Op. 20; Kraus (Koch)

Ravel: Gaspard de la nuit; Argerich (DG LP)

9:00 am MATH ROCKS!

What do math and rock have in common? Well for starters, they both can be tricky. While most rock music uses standard time signatures such as 4/4, a relatively new genre called math rock tinkers with time signatures such as 7/8, 11/8 or 13/8. This rhythmic complexity, as well as the dissonant chords and angular melodies, give math rock its unique name and make listening to math rock a visceral experience. Originally developed in the United States during the late 1980s, Math Rock has spread to Japan, China, and France with bands such as toe, Elephant Gym, and TOTORRO.

Friday, December 14**1:00 am SADDLE CREEK RECORDS**

Saddle Creek Records, your favorite vibe-y music from Omaha, Nebraska. Songs to make you feel good, or feel sad, or feel in love, or just feel. This Orgy is best listened to while roadtripping from wherever you are to Omaha, so take that into consideration before tuning in. We will feature music from all 33 of Saddle Creek's diverse and compelling artists and provide lots of background on the hippest and coolest independent label happening right now!

5:00 am CHORUS GIRLS

Do you know what everyone needs in their lives? A sizable group of women singing in dissonant, guttural tones while (possibly) wearing the clothing of their ancestors. Drawing on age-old traditional tales and embracing the innovations of current-day music – Le Mystère des Voix Bulgares recently released a new album featuring the Australian musician Lisa Gerrard – female Slavic folk singing displays deep emotion and incredible talent in a form that can be unfamiliar to the American listener in the best possible way. Starting with the Slavic region and expanding across the globe, the "Chorus Girls" Orgy will highlight the range and skill of women's choruses everywhere.

8:00 am ROOTS TO ROCK: GUITAR THROUGH TIME

Starting with the delta blues, Roots to Rock: Guitar Through Time will take you on a tour of the development of the American guitar sound from the 1920s to the '70s. Buckle your seatbelt and prepare to hear the world of blues, rock, and everything in between unfold before your very ears. Come for the rock and roll, and stay for commentary on the technology that made new guitar sounds and techniques possible. Equal parts history of technology and guitar solos, Roots to Rock: Guitar Through Time offers a look at the development of the iconic American guitar sound.

1:00 pm ASIAN COMPOSERS

For decades, composers of Asian heritage have been pushing the limits of what it means to write music in the classical tradition. Collectively, their work grapples with questions of how to contend with tumultuous histories of war and imperialism; how to stay true to their roots while pioneering a unique sound; and, ultimately, what it means, or if it is even possible, for a piece of classical music to be "Asian." From the legendary film scores of Tan Dun and Joe Hisaishi to socially motivated pieces by Shaw Pong Liu and Vijay Iyer, from traditional folk melodies to the avant-garde, join us as we celebrate the diverse works that composers of Asian heritage over the past century have produced.

Time divisions below are approximate.

Sheng: Seven Tunes Heard in China for solo cello; Ma (Sony)

Sheng: Tibetan Swing; Schwarz, Seattle Symphony Orchestra

Sheng: Melodies of a Flute; Son, Zhu, Schwarz, Cheung

Sheng: Deep Red for Marimba and Orchestra; Sheng, Cheung, Sterling, Wilson, Kwan, Simon, Moermond, Jiang, Wang, Zhao, Ling, Bamping, Jiang, Pearson

Sheng: A Tune from Childhood; Qian

Sheng: Little Cabbage; Qian, Baumbauer

Chou: And the Fallen Petals; Whitney, Louisville Orchestra

Chou: Pien, for Piano, Ten Winds, and Four Percussionists;

Sollberger, Group for Contemporary Music at Columbia

University (CRI)

Tan: For the World (Hero); Dun, Perlman

Zhou: Pianogongs; Beijing New Music Ensemble
 Chen Yi: I hear the siren's call; Wittig, Chanticleer
 Chen Gang: Butterfly Lovers Violin Concerto; Lu, Wang, Beijing
 Central Philharmonic Orchestra

Airang: Jordania, KBS Symphony Orchestra (Koch)
 Lu: Autumn Moon Over A Calm Lake; Lang Lang
 Liu: My Motherland; Lang Lang
 Guang (arr. Wang): Colorful Clouds Chasing the Moon; Li Yundi
 Du Yun: Light moving; Hahn

Excerpt from interview with Vijay Iyer

Iyer: Trouble for violin and chamber orchestra; Koh, Schick,
 International Contemporary Ensemble

Liu: Palpitations; Liu

Excerpt from interview with Shaw Pong Liu

Liu: Valley of Love; Andalibi, Liu
 Satoh: Birds in Warped Time; Anne Akiko Meyers
 Azmeh: Ibn Arabi Postlude; Silk Road Ensemble, A Far Cry
 Siong: Rondo No. 1; Ku, Lu
 Siong: Inner Mongolian Suite; Lu, Chung, Taipei Chinese
 Orchestra
 Zhou and Chen: Symphony, "Humen 1839"; Ang, New Zealand
 Symphony Orchestra
 Yun: Loyang for Chamber Ensemble; Members of the State
 Symphony Orchestra of the Democratic People's Republic of
 Korea; Francis Travis
 Yun: Gasa for Violin and Piano; Gawriloff, Takahashi (Tokyo
 Camerata)
 Yun: Garak for Flute and Piano; Garrison, Zavislak (Centaur)
 Yun: Reak; Berlin Deutsches Symphonie Orchester (Capriccio)
 Yun: Symphony No. 1; The State Symphony Orchestra of
 Democratic People's Republic of Korea; Kim Byung-Hwa
 (Tokyo Camerata)

Hisaishi: Totoro; Long, Razumovsky Symphony Orchestra

Hisaishi: Princess Mononoke; Dubeau, Pieta

Hisaishi: Spirited Away: One Summer Day; Iguchi

Takemitsu: A Flock Descends into a Pentagonal Garden;

Toyama, Tokyo Metropolitan Symphony Orchestra

10:00 pm POP HITS 2001-2018: THE WHISTLE JACKET ORGY

Whistle Jacket is the long-running project of singer-songwriter-guitarist Michael Leyden, who has been based out of the Boston area for over 15 years. Since 2001, the group has produced over 10 records of timeless, big-hearted indie-pop music in the tradition of fellow Cambridge local Jonathan Richman. Say hello to one of the area's most beloved and longest-running bands with Pop Hits 2001-2018: the Whistle Jacket Orgy.

Saturday, December 15 THE METROPOLITAN OPERA

5:00 am POEMS, PRAYERS, AND PROMISES: A SOOTHING MORNING WITH JOHN DENVER

Join us for four sweet, cozy hours of everyone's favorite granny glasses-wearing, flannel-clad crooner: folk icon John Denver. You may know and love Denver for megahits like "Take Me Home Country Roads" and "Leaving On a Jet Plane." Tune in and warm your soul with the musical equivalent of hot apple cider and a cinnamon stick. If you close your eyes, you may be able to snowshoe your way out of this brutal Boston winter toward a sweet Rocky Mountain paradise.

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Verdi: *La Traviata*; Diana Damrau, Juan Diego Flórez, Quinn Kelsey, Stephen Costello, Anita Hartig, Artur Ruciński, Plácido Domingo, Yannick Nézet-Séguin conducting.

4:00 pm POST-MET PROGRAM (time approx.)

5:00 pm FIGHT ME: VIDEO GAME SOUNDTRACKS

Through variations of instrumentation, sound effects and audio cues, music can be just as effective as visuals when it comes to telling stories – particularly in video games. Whether it's a relaxing tune for the tutorial level or a remixed theme for the big bad, music sets the atmosphere for a game and may truly make or break a player's immersion. From the work of Bear McCreary to Gustavo Santaolalla to Junichi Masuda, we'll explore how the original soundtracks from video games old to new have helped build memorable worlds and legendary boss fights. Press Start!

9:00 pm BEHIND BARS: SONGS FROM AMERICA'S PRISONS

Music composed, written, performed, or relating to the experiences of America's prisoners. Prison music is most often associated with the blues, but this program will be varied with punk, rock, and R&B. We will look beyond the classics like Cash's "Folsom Prison Blues," to uncover the songs that have gotten less attention. From rap artists such as 50 Cent that recorded lyrics over prison phones to the Sex Pistols playing a concert in a jailhouse, the tradition of music in prisons is long and diverse.

Sunday, December 16

1:00 am LOVER'S ROCK AND ITS BABY: DANCE-HALL

Lover's Rock is a unique blend of roots reggae and soul from the islands of Jamaica and Great Britain. Expect to hear Freddie McGregor, Gregory Isaacs, and plenty of Dennis Brown (side note: even Bob Marley said Dennis Brown was his favorite reggae artist of his generation). Pivot to 1990's dancehall, the spin-off of lover's rock – less sweet, more hard-hitting, and arguably the most danceable era of Caribbean music to ever exist.

5:00 am TUMBLE IN THE WIND: THE STORY OF JACKSON C. FRANK

The brief and tragic career of Jackson C. Frank culminated in a single studio release before his disappearance into obscurity. As a newcomer to the British folk scene of the 1960s, the clean-cut and terminally shy American stood apart from his wildman contemporaries both aesthetically and socially, as his extreme anxiety in performance limited his exposure to audiences. Nevertheless, his narrative lyrical style and minimalistic guitar playing eventually proved highly influential to Paul Simon, Nick Drake, and Bert Jansch, among many others. Suffering from declining mental health, Frank returned to New York after less than ten years abroad and lived in destitution for decades. The folksinger finally recorded several hauntingly sparse songs shortly before his death with the aid of his small but growing circle of admirers. We will explore Frank's catalogue of recordings, paying tribute to one of the most singular voices of the folk revival.

7:00 am MURDER BALLADS

This Orgy will take on the murder ballad, a staple form of the American folk tradition. The murder ballad spans genres: blues, bluegrass, folk, and rock all converge to some degree on murder ballads. These songs may take the form of the killer singing about his misdeeds, the victims singing of their death, or a narrator retelling the story of the crime. While this may sound deeply macabre, in actuality it can be beautiful and even fun, reflecting the range of the form and the enduring fascination of the folk tale. These are stories of passion and regret, humor and sadness, transgression and retribution. We will explore as many murder ballads as possible – Bob Dylan and others will contribute the story-rich folk songs, delta blues will provide the raw emotion, and bluegrass will give the oldest stories.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Alanna C. Sullivan, Associate Minister, The Memorial Church of Harvard University.

12:30 pm CLASSICAL MUSIC INTERLUDE

1:00 pm FEMALE CONTEMPORARY COMPOSERS

If you were asked to name female classical composers, who comes to mind? Most name Clara Schumann, and perhaps Mendelssohn's sister Fanny Hensel. With all the progress women have made in other fields since suffrage was granted nationwide, why is classical music still the ultimate glass ceiling? Tune in for contemporary classical music all composed by women. Stay for interviews with successful female composers such as Jennifer Higdon, Chaya Czernowin, Caroline Shaw, Molly Joyce, and Dale Trumbore as we explore and discuss the need for female representation and diversity in classical music.

Time divisions below are approximate.

Tower: Fanfare Nos. 1-5 for the Uncommon Woman; Alsop,

Colorado Symphony Orchestra (Koch)

Czernowin: Sahaf; Ensemble Nikel (LP)

Interview with Chaya Czernowin

Czernowin: Maim: The memory of water; Experimentalstudio des SWR, Konzerthausorchester Berlin, Johannes Kalitzke
 Du Yun: Angel's Bone; Fischer, Bielfield, Pfortmiller, Wachner, Choir of Trinity Wall Street (VIA)

Joyce: Lean Back and Release, Body and Being; Molly Joyce

Interview with Molly Joyce

Female Composers continued on next page.

4:00 pm

Zwilich: Symphony No. 1 (Three Movements for Orchestra);
Nelson, Indianapolis Symphony Orchestra (New World LP)
Zwilich: Double Quartet for Strings; Zwilich (New World)
Trumbore: Selections from How To Go On, To Live in Los
Angeles; Choral Arts Initiative, Helix Collective

Interview with Dale Trumbore

Trumbore: Spiritus Mundi; SATB Chorus a cappella
Zwilich: Concerto for Trumpet and Five Players; Smith, Mehta,
Kaufman, Freeman, Lamb, Deak, Wingreen (New World)
Zwilich: Symbolon; Mehta, New York Philharmonic Orchestra
(New World)

Shaw: Partita for 8 Voices; Allemande; Roomful of Teeth

Interview with Caroline Shaw

Shaw: Its Motion Keeps; Brooklyn Youth Chorus
Fine: Missa Brevis for Four Cellos and Taped Voice; DeGaetani,
Barlett, D. Finckel, M. Finckel, Neuman (CRI)
Fine: After the Tradition; Faletta, Bay Area Women's Philhar-
monic Orchestra

7:00 pm

Fine: The Women in the Garden; Pittman, Boston Musica Viva
Players

Higdon: Viola Concerto: Movement I; Diaz, Guerrero, Nashville
Symphony Orchestra (Naxos)

Interview with Jennifer Higdon

Higdon: blue cathedral; Spano, Atlanta Symphony Orchestra
(Telarc)

Auerbach: Sonata for Violin and Piano No. 2, Op. 63; Gluzman,
Yoffe (BIS)

Auerbach: Lonely Suite (Ballet for a Lonely Violinist), Op. 70;
Gluzman (BIS)

Corey: Apertures for Piano; Karis (CRI)

Corey: Designs for Violin, Cello, and Piano; Arioso Trio (CRI)

Corey: Profiles for Clarinet, Cello, and Piano; Blustine, Finckel,
Karis (CRI)

10:00 pm THE ROSTAM ORGY

Rostam Batmanglij, songwriter and multi-instrumentalist
best known for his work on Vampire Weekend's first three
albums, has also composed music for film and theatre, as well
as written/produced music for numerous other artists. Join us as
we dig deeper into works he's collaborated on and influenced,
including songs by Born Ruffians, Hamilton Leithauser, Charli
XCX, Santiagold, Carly Rae Jepsen, Frank Ocean, Tokyo Police
Club, and Dirty Projectors, as well as his own solo works and, of
course, his work with Vampire Weekend.

Monday, December 17

4:00 am WORLD FUNK

This will be definitively the grooviest Orgy to ever grace the
airways of the greater Boston area. Most radio hosts would shy
away from the sheer power of these unpronounceable Ghanaian
artists' names, but never fear, with this Orgy you will finally
get your fill of Gyedu-Blay Ambolley. Music from over a
dozen countries in more than 15 languages will be played. This
Orgy will also explore the music from an ethnomusicological
standpoint, as it demonstrates the ways in which technological
globalization led to a fusion of new Western music with tradi-
tional world musics, culminating in these masterpieces of funky
ear candy. These choice beats will have you bumping in your
seats and singing along in Igbo in no time.

8:00 am JAZZ AND HIP HOP IN THE 21ST CENTURY

Jazz was one of the major influences on the nascent genre of
hip hop in the 1970s and 1980s, but today that influence works in
both directions. A new generation of musicians has incorporated
rhythmic and sonic elements of hip hop into the broader tradition
to create a new and exciting jazz for the 21st century. Jazz artists
such as Robert Glasper, Kamasi Washington, Christian Scott
aTunde Adjuah, Thundercat and more have produced music that
incorporates hip hop beats and instrumentation, while some of
hip hop's biggest names today have used or been inspired by this
music to create some of their biggest hits. This Orgy will explore
both sides of this confluence of musical ideas, and seek to
understand how old traditions like jazz can reinvent themselves
to incorporate modern tastes and themes without compromising
their fundamental nature.

1:00 pm THE DEUTSCHE GRAMMOPHON ORGY

Deutsche Grammophon, the legendary classical music label, is
celebrating its 120th anniversary this year, and WHRB is excited
to commemorate the indelible mark the yellow label has left on
the classical music world. Ever since its founding in 1989 by
the inventor of the gramophone himself, Emile Berliner, DG
has been associated with some of the great names in classical
music. Our four-day Orgy will delve into the catalogue with two
approaches. The first is a chronological survey of DG recordings,
starting from landmark recordings of 1950s and ending with the
label's innovative projects in our own decade. The second part
is a thematic exploration, focusing on some of DG's performers
and its Archiv label, which specializes in historically-informed
performance and early music. The artists featured include
Herbert von Karajan, Martha Argerich, and the Emerson String
Quartet. We have designed this Orgy with an eye towards unique
musical voices, and we hope that you will enjoy long-cherished
recordings in conversation with exciting new discoveries.

Time divisions below are approximate.

Beethoven: Piano Concerto No. 3 in c, Op. 37; Richter, Sander-
ling (LP)

Bruckner: Symphony No. 5 in B-flat; Jochum, Bavarian Radio
Symphony Orchestra

Bartók: Piano Concerto No. 3 in E; Anda, Fricsay, Berlin Radio
Symphony Orchestra

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique";
Mravinsky, Leningrad Philharmonic Orchestra

4:00 pm

Liszt: Piano Concerto No. 1 in E-flat; Argerich, Abbado, London
Symphony Orchestra

Ravel: Concerto for Piano Left Hand in D; M. Haas, Paray, Paris
National Orchestra (LP)

Beethoven: Symphony No. 5 in c, Op. 67; C. Kleiber, Vienna
Philharmonic Orchestr

Bernstein: Symphony No. 2, "The Age of Anxiety"; Foss, Bern-
stein, Israel Philharmonic Orchestra

Chopin: Mazurkas Op. 30, No. 2 in b, No. 3 in D-flat;
Michelangeli

Bruch: Violin Concerto No. 1 in g, Op. 26; Mutter, Karajan,
Berlin Philharmonic Orchestra

Frank: Symphony in d; Bernstein, Orchestre National de France

7:00 pm

Rachmaninoff: Thirteen Preludes, Op. 32; Zilberstein

Mahler: Symphony No. 9 in D; Bernstein, Amsterdam Concert-
gebouw Orchestra

Sibelius: Finlandia, Op. 26; Karajan, Berlin Philharmonic
Orchestra

10:00 pm FRENCH FACTOR

For this Orgy, we will be taking a trip across the Atlantic to
the world of French rap, hip-hop, and pop. We will be explor-
ing "la francophonie" with music from West Africa, Quebec,
Belgium, and France itself. Through this mix, we hope to
expand your musical horizon across the Pacific and Atlantic! As
you listen, you may hear the various local cultural influences
from groups found around the world including West African,
Franco-Spanish, Maghrebi, and even some American, all of
which contribute to the state of French music. We will be hearing
from musicians and groups such as Kendji Girac, Therapie Taxi,
Stromae, Orelsan, Big Flo & Oli, and many others. Bienvenue au
monde francais!

Tuesday, December 18

2:00 am EVOLUTION OF THE DIRTY SOUTH

After being excluded from the East and West coast rap move-
ments, the American South developed its own unique form of
hip-hop music: the "Dirty South". Focused in Atlanta, some of
the most recognizable names in the genre are Outkast, Three 6
Mafia and Lil Wayne. Modern musicians who took inspiration
from these groups include Young Thug, Gucci Mane and Rich
The Kid. As the Dirty South has evolved throughout the years,
its hits have spanned the topics of social commentary and brag-
gadocious rap that focuses on the lavish lifestyle of music icons.
The broad range of music within this subgenre is what makes it
so interesting. Join us as we explore the genre through the years
and watch as it changes into the music we know today.

For exclusive interviews, special online content, and program updates,
subscribe to our monthly newsletter at whrb.org

5:00 am BLUE DEBUT

Among jazz labels, Blue Note remains all but unchallenged as the most influential taste-maker of the pack. Over its nearly eighty years of existence, Blue Note has documented virtually every major trend in jazz, from swing to bebop, to hard bop and the avant-garde. Its reputation for quality and artistic integrity has ensured virtual immortality for any artist that records a side on the label as part of a singular canon in the history of jazz. Listen in for the Blue Note debuts of many of the jazz greats.

1:00 pm THE DEUTSCHE GRAMMOPHON ORGY (continued)

Beethoven: Symphony No. 9 in d, Op. 125; Anderson, Walker, König, Rootering, Bernstein, Bavarian Radio Chorus, members of East Berlin Radio Chorus, Dresden Philharmonic Children's Chorus, Bavarian Radio Symphony Orchestra
Ruggles: Sun Treader; Thomas, Boston Symphony Orchestra
Monteverdi: Vespers; Gardiner, Monoiyos, Chance, Terfel, English Baroque Soloists, Monteverdi Choir (DG Archiv)

4:00 pm

Rodrigo: Concierto de Aranjuez; Sölscher, Orpheus Chamber Orchestr
Stravinsky: Symphony of Psalms; Boulez, Berlin Philharmonic, Rundfunkchor Berlin
Mahler: Symphony No. 9 in D; Abbado, Berlin Philharmonic Orchestra
Beethoven: Violin Concerto in D; Mutter, Masur, New York Philharmonic

7:00 pm

Brahms: Piano Concerto No. 2; Grimaud, Nelsons, Vienna Philharmonic Orchestra
Stravinsky: The Rite of Spring (two pianos); Ott, Tristano
Schumann: Piano Quartet in E-flat; Hope, Neubauer, Finckel, Han
Shostakovich: Symphony No. 10; Nelsons, Boston Symphony Orchestra

10:00 pm ART RAP: AVANT-GARDE?

A marathon of avant-garde, envelope pushing, boundary pressing art rap by the best artists to do it. The philosophical, fictional, metaphysical, astrological, and psychological aspects of life will all be explored. Diverging from the typical messages in hip-hop and rap of sex, drugs, money, fame, and violence, art rap carves its own place in the sonic canon of rap music. From the titting flows of Busdriver, to the heady poetics of Milo, this will be a survey of the genre that challenges conventional rapping norms of masculinity, narrative, and structure. Come listen to the otherside of underground rap including Jonwayne, Milo, Open Mike Eagle, Elucid, Busdriver, Nocando, and many more.

Wednesday, December 19

2:00 am EVOLUTION OF THE DIRTY SOUTH (continued)

5:00 am BLUE DEBUT (continued)

9:00 am FLOWER OF SCOTLAND: SCOTTISH FOLK SONGS

From haunting laments to upbeat jigs, the Scottish folk tradition is inimitable in its sound and its energy. Marked by otherworldly instrumentals and unique vocals, these songs are crucial to the folk tradition. We'll travel from the rolling hills to the craggy coast, featuring artists like Ross Kennedy and Old Blind Dogs along the way. Tune into WHRB for this exploration of Scottish folk music throughout the years. Please note: this event is BYOK (bring your own kilt), but don't worry – we'll bring the bagpipes.

1:00 pm THE DEUTSCHE GRAMMOPHON ORGY (continued)

Mozart: Symphony No. 41; Karajan, Berlin Philharmonic
Dvorak: Cello Concerto; Rostropovich, Karajan, Berlin Philharmonic
Brahms: Variations on a Theme by Haydn, Op. 56a; Karajan, Berlin Philharmonic Orchestra
Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Abbado, London Symphony Orchestra

4:00 pm

Berg: Altenberg Lieder, Op. 4; M. Price, Abbado, London Symphony Orchestra
Mozart: Piano Concerto No. 21 in C, K. 467; Pires, Abbado, Chamber Orchestra of Europe
Scriabin: The Poem of Ecstasy Op. 54; Abbado, Boston Symphony Orchestra (LP)
Beethoven: Symphony No. 8 in F, Op. 93; Abbado, Berlin Philharmonic Orchestr

Tchaikovsky: Symphony No. 6; Nezet-Seguin, Rotterdam Philharmonic

Schumann: Piano Quintet in E-flat, Op. 44; Pressler, Emerson String Quartet

7:00 pm

Schubert: String Quartet No. 14 in d, D. 810, "Death and the Maiden"; Emerson Quartet

Bartók: String Quartet No. 4, Sz. 91; Emerson String Quartet
Bach, J. S.: Cantata, S. 82, "Ich habe genug"; Fischer-Dieskau, Richter, Munich Bach Orchestra (DG Archiv)

Schubert: Die Schöne Mullerin; Fischer-Dieskau, Moore

10:00 pm GYM SHORTS & VINYL: TRANSLATING INTERNATIONAL INDIE POP

If you watch the new music video for Croatia's indie pop sensation Svemirko's track 34.5, which is made up of shots of various indie pop esthetic references, you realize just how many of those trends have remained constant in the genre. Since the 1970s when the genre originated to the present, the outfits, activities, and hairstyles of the artists just haven't changed. What is even more fascinating is that even though indie pop originated as a distinctly suburban, American genre, those same images draw influences from eastern Europe, especially during the socialist era, and the beachy, summery, surf mood of Australia. This may be the main cause of why this particular esthetic, and not just the music, has been able to adapt and spread around the globe. Tune in to the International Indie Pop Orgy to enjoy these chill, often nostalgic tracks, while reminiscing on the use of pastels and confetti in the genre's music videos.

Thursday, December 20

5:00 am HARVARD MISEDUCATED: A TRIBUTE TO LAURYN HILL

The genius of Lauryn Hill was so real that Talib Kweli wrote a song about it. She is an incredibly influential hip hop and R&B artist who nobody has gotten over. Starting with her career as a songwriter and performer in The Fugees, this Orgy will follow her musical career through to the only solo album she released: The Miseducation of Lauryn Hill, receiving 10 Grammy nominations and winning 5. WHRB celebrates the artistry of one of the most influential women in the genre.

10:00 am A SONGSTRESS' TALE: AMY WINEHOUSE

A Songstress's Tale traces the turbulent, beautiful, and jarring life of Amy Winehouse, whose career was filled with incredible music, substance abuse, and heartache. From her jazz sound and witty lyrics on her debut album Frank, to the heart wrenching balads on her posthumous album Hidden Treasures, this Orgy will explore the musical legacy of Amy Winehouse, and the very personal battles and experiences she shared through her music.

1:00 pm THE DEUTSCHE GRAMMOPHON ORGY (continued)

Mozart: Piano Concerto No. 27 in B-flat, K. 595; Bilson, Gardiner, English Baroque Soloists (DG Archiv)
Beethoven: Piano Concerto No. 4 in G, Op. 58; Levin, Gardiner, Orchestre Révolutionnaire et Romantique (DG Archiv)
Handel: Dixit Dominus, HWV 232; Auger, Dawson, Montague, Nixon, Ainsley, Birchall, Preston, Choir and Orchestra of Westminster Abbey (DG Archiv)
Beethoven: Missa Solemnis; Miles, Margiono, Robbin, Kendall, Gardiner, Orchestre Révolutionnaire et Romantique, Monteverdi Choir (DG Archiv)

4:00 pm

Schoenberg: Violin Concerto; Hahn, Salonen, Swedish Radio Symphony Orchestra
Silvestrov: Two Pieces; Hahn, Smythe
Bates: Ford's Farm; Hahn, Smythe
Rautavaara: Whispering; Hahn, Smythe
Lang: Light Moving; Hahn, Smythe
Higdon: Echo Dash; Hahn, Smythe
Ohshima: Memories; Hahn, Smythe
Richter: Mercy; Hahn, Smythe
Mozart: Violin Concerto No. 5 in A, K. 219; Mutter, Karajan, Berlin Philharmoniker
Lutoslawski: Chain No. 2 for Violin and Orchestra; Mutter, Lutoslawski, BBC Symphony Orchestra
Brahms: Scherzo for Violin and Piano in c, WoO posth. 2; Mutter, Orkis
Beethoven: Piano Sonata No. 30 in E, Op. 109; Pollini
Chopin: Polonaise No. 1 in c-sharp, Op. 26 No. 1; Pollini
Schumann: Fantasia in C, Op. 17; Pollini

Deutsche Grammophone continued on next page.

7:00 pm
 Liszt: Soirées de Vienne (Valse-caprice) after Schubert, No. 6;
 Horowitz
 Schubert: Impromptu D. 899, No. 4 in A-flat, Op. 90. No. 4;
 Horowitz (LP)
 Schumann: Kreisleriana, Op. 16; Horowitz
 Scriabin: Piano Sonata No. 2 in G-Sharp Minor, Op. 19 "Sonata
 Fantasy"; Trifonov
 Chopin: Piano Concerto No. 1 in E Minor, Op. 11; Trifonov
 Brahms: Two Rhapsodies Op. 79; Argerich
 Ravel: Piano Concerto; Argerich, Abbado, London Symphony
 Orchestra
10:00 pm **GYM SHORTS & VINYL: TRANSLATING
 INTERNATIONAL INDIE POP (continued)**

**During much of January and all of February,
 our daily schedule will be as usual:
 Jazz from 5 am to 1 pm, Classical from 1-10 pm,
 and Rock from 10 pm to 5 am.
 Hillbilly at Harvard will continue to appear
 each Saturday morning from 9 am to 1 pm
 (depending on the Metropolitan Opera broadcasts).**

Program Guide Editor: Xilin Zhou
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**Cover: Mozart's Don Giovanni
 at the Metropolitan Opera
 (see February 16)**

WHRB warmly thanks

all the listeners who have sent contributions.
 Those contributions, large and small, have made a number
 of special projects possible, and we could not accomplish
 the richness of our broadcasts without them.

For those who would like to help in this effort,
 first you should know that WHRB's staff, management,
 and trustees are not paid. Every dime goes into our station,
 for equipment, recordings, and more. Second, every dollar
 counts – we appreciate every contribution of whatever
 size, since they all add up to the kind of programming
 valued by our listeners.

If you would like to contribute, please send
 a check to President, WHRB, 389 Harvard St.,
 Cambridge, MA 02138, knowing you will be helping
 to keep WHRB's kind of programming coming your way.

Many, many thanks from the staff of WHRB.

Saturday, December 22

THE
 METROPOLITAN
 OPERA

9:00 am **HILLBILLY AT HARVARD**
12:45 pm **PRELUDE TO THE MET (time approx.)**
1:00 pm **METROPOLITAN OPERA**
 Puccini: *La Fanciulla del West*; Eva-Maria Westbroek, Jonas
 Kaufmann, Yusif Eyvazov, Željko Lučić, Marco Armiliato
 conducting.
4:30 pm **POST-MET PROGRAM (time approx.)**
6:00 pm **CHRISTMAS OPERA**
 Tchaikovsky: *Cherevichki*; Morosova, Semciuk, Popov, Scha-
 gidullin, Ognovenko, Rozhdestvensky, Orchestra e Coro del
 Teatro lirico di Cagliari (Brilliant Classics)

Sunday, December 23

7:00 pm **ANNUAL CHRISTMAS PROGRAM**
 WHRB's annual Christmas program, with carols, spoken
 word, and classical music for the season, with Lionel Barrymore
 as Scrooge in Charles Dickens's *A Christmas Carol*.

Monday, December 24

7:00 pm **CHRISTMAS EVE PROGRAM**

Tuesday, December 25

1:00 pm **MUSIC FOR CHRISTMAS DAY**

Saturday, December 29

THE
 METROPOLITAN
 OPERA

9:00 am **HILLBILLY AT HARVARD**
12:45 pm **PRELUDE TO THE MET (time approx.)**
1:00 pm **METROPOLITAN OPERA**
 Mozart: *The Magic Flute*; Erin Morley, Ben Bliss, Nathan
 Gunn, Kathryn Lewek, Harry Bicket conducting.
2:45 pm **POST-MET PROGRAM (time approx.)**

Monday, December 31

7:00 pm **NEW YEAR'S EVE IN VIENNA**
 J. Strauss, Jr.: *Die Fledermaus*; Rothenberger, Holm, Fass-
 baender, Gedda, Fischer-Diskau, Berry, Boskovsky, Chorus
 of the Vienna State Opera & Vienna Symphony Orchestra

Wednesday, January 5

6:45 pm **HARVARD SPORTS**
 Harvard Basketball at North Carolina.

Saturday, January 5

THE
 METROPOLITAN
 OPERA

9:00 am **HILLBILLY AT HARVARD**
12:45 pm **PRELUDE TO THE MET (time approx.)**
1:00 pm **METROPOLITAN OPERA**
 Verdi: *Otello*; Stuart Skelton, Sonya Yoncheva, Dolora Zajick,
 Željko Lučić, Julianna DiGiacomo, Jennifer Johnson Cano,
 Gustavo Dudamel conducting.
4:00 pm **POST-MET PROGRAM (time approx.)**

Saturday, January 12

THE
 METROPOLITAN
 OPERA

9:00 am **HILLBILLY AT HARVARD**
12:45 pm **PRELUDE TO THE MET (time approx.)**
1:00 pm **METROPOLITAN OPERA**
 Cilea: *Adriana Lecouvreur*; Anna Netrebko, Anita Rachvelish-
 vili, Piotr Beczala, Carlo Bosi, Ambrogio Maestri, Maurizio
 Muraro, Gianandrea Noseda conducting.
4:30 pm **POST-MET PROGRAM (time approx.)**

Saturday, January 19

THE
METROPOLITAN
OPERA

9:00 am HILLBILLY AT HARVARD
12:15 pm PRELUDE TO THE MET (time approx.)
12:30 pm METROPOLITAN OPERA
Debussy: *Pelléas et Mélisande*; Isabel Leonard, Marie-Nicole Lemieux, Paul Appleby, Kyle Ketelsen, Ferruccio Furlanetto, Yannick Nézet-Séguin conducting.
3:30 pm POST-MET PROGRAM (time approx.)

Saturday, January 26

THE
METROPOLITAN
OPERA

9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Muhly: *Marnie*; Isabel Leonard, Janis Kelly, Denyce Graves, Iestyn Davies, Christopher Maltman, Robert Spano conducting.
4:15 pm POST-MET PROGRAM (time approx.)

Friday, February 1

6:45 pm HARVARD SPORTS
Harvard Basketball vs. Yale; Harvard Hockey vs. Dartmouth.

Saturday, February 2

THE
METROPOLITAN
OPERA

9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Bizet: *Carmen*; Aleksandra Kurzak, Clémentine Margaine, Roberto Alagna, Alexander Vinogradov, Louis Langrée conducting.
4:30 pm POST-MET PROGRAM (time approx.)
6:45 pm HARVARD SPORTS
Harvard Basketball vs. Brown.

Monday, February 4

4:45 pm HARVARD SPORTS
Harvard Hockey vs. Boston College; Beanpot Semifinals at TD Garden.

Friday, February 8

6:45 pm HARVARD SPORTS
Harvard Basketball vs. Columbia; Harvard Hockey vs. Union.

Saturday, February 9

THE
METROPOLITAN
OPERA

9:00 am HILLBILLY AT HARVARD
12:15 am PRELUDE TO THE MET (time approx.)
12:30 pm METROPOLITAN OPERA
Tchaikovsky: *Iolanta*; Sonya Yoncheva, Matthew Polenzani, Alexey Markov, Elchin Azizov, Vitalij Kowaljow, Henrik Nánási conducting.
Bartók: *Bluebeard's Castle*; Alexey Markov, Vitalij Kowaljow; Angela Denoke, Gerald Finley, Henrik Nánási conducting.
4:00 pm POST-MET PROGRAM (time approx.)
6:45 pm HARVARD SPORTS
Harvard Basketball vs. Cornell.

Monday, February 11

TBD HARVARD SPORTS
Harvard Hockey vs. TBD: Beanpot Finals at TD Garden.

Friday, February 15

6:45 pm HARVARD SPORTS
Harvard Basketball at Princeton.

Saturday, February 16

THE
METROPOLITAN
OPERA

9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Mozart: *Don Giovanni*; Rachel Willis-Sørensen, Federica Lombardi, Aida Garifullina, Stanislas de Barbeyrac, Luca Pisaroni, Ildar Abdrazakov, Brandon Cedel, Štefan Kocán, Cornelius Meister conducting.
4:30 pm POST-MET PROGRAM (time approx.)
6:45 pm HARVARD SPORTS
Harvard Basketball at Penn.

Friday, February 22

6:45 pm HARVARD SPORTS
Harvard Basketball at Brown; Harvard Hockey vs. Brown.

Saturday, February 23

THE
METROPOLITAN
OPERA

9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Verdi: *Rigoletto*; Nadine Sierra, Ramona Zaharia, Vittorio Grigolo, Roberto Frontali, Štefan Kocán, Nicola Luisotti conducting.
4:15 pm POST-MET PROGRAM (time approx.)
6:45 pm HARVARD SPORTS
Harvard Basketball at Yale; Harvard Hockey vs. Yale

The Metropolitan Opera on WHRB

Performances at 1 pm, except as noted.

December 1 Mefistofele (Boito)

December 8 Il Trittico (Puccini) 12:30 pm

December 15 La Traviata (Verdi)

December 22 La Fanciulla del West (Puccini)

December 29 The Magic Flute (Mozart)

January 5 Otello (Verdi)

January 12 Adriana Lecouvreur (Cilea)

January 19 Pelléas et Mélisande (Debussy) 12:30 pm

January 26 Marnie (Muhly)

February 2 Carmen (Bizet)

**February 9 Iolanta (Tchaikovsky)/
Bluebeards Castle (Bartók) 12:30 pm**

February 16 Don Giovanni (Mozart)

February 23 Rigoletto (Verdi)

March 2 La Fille du Régiment (Donizetti)

March 9 Das Rheingold (Wagner)

March 16 Falstaff (Verdi)

March 23 Samson et Dalila (Saint-Saëns)

March 30 Die Walküre (Wagner)

April 6 Tosca (Puccini)

April 13 Siegfried (Wagner) 11:30 am

April 20 La Clemenza de Tito (Mozart)

April 27 Götterdämmerung (Wagner) 11:00 am

May 4 Les Pêcheurs de Perles (Bizet)

May 11 Dialogues des Carmélites (Poulenc) 12:00 pm

WHRB's 2018 Partners

We are proud to recognize all the organizations who have advertised and partnered with WHRB in 2018. We look forward to working with you again in the coming year, and to welcoming new partners for 2019. If you'd like to learn more about how WHRB can help your organization reach the Harvard Radio community in the Boston area and around the world, please contact sales@whrb.org.

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