



WHRB 95.3 FM September, 2016

Highlights from WHRB's broadcasts during **September, 2016**. We will publish a full Program Guide for October-November. We may also make adjustments or additions to this schedule, so be sure to check back.

Our weekday schedule:

Jazz from 5 am to 1 pm,
Classical Music from 1 pm to 10 pm,
Rock from 10 pm to 5 am.

Saturdays: Blues from 5 am to 9 am.
Hillbilly at Harvard from 9 am to 1 pm, with occasional modifications in October and November when football starts early.

On Saturdays without football, Classical Music is heard from 1 pm to 9 pm.
When there is a football game, Classical Music starts after the game.

Sundays: Blues from 7 am to 11 am,
The Memorial Church services at 11 am,
News at 12:30 pm, Sports at 1 pm,
Classical Music 2 pm to midnight
(Sunday Night at the Opera from 8 pm on).

If you have questions or requests, please e-mail us at mail@whrb.org or telephone 617-495-WHRB.

Sunday, September 4

11:00 am MEMORIAL CHURCH SERVICE
Preacher: Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Professor Jonathan L. Walton. Music includes "How Excellent Thy Name, O Lord" from Handel's Saul and "The Heavens are Telling" from The Creation by Haydn.
8:00 pm SUNDAY NIGHT AT THE OPERA
Special Presentation, Special Time
Wagner: **Die Meistersinger**; James Rutherford, Brandon Jovanovich, Rachel Willis-Sørensen, Sasha Cooke, Alek Shrader, Martin Gantner, Ain Anger, Sir Mark Elder, San Francisco Opera Company

Monday, September 5

7:00 pm SPECIAL CONCERT
Arthur Bliss (August 2, 1891-1975): Welcome the Queen; Bliss, London Symphony Orchestra (London)
Bliss: Rout for Orchestra and Soprano; Woodland, Bliss, London Syphony Orchestra (Lyrita)
Brahms: Piano Trio No. 1 in B, Op. 8; Stern, Rose, Istomin (rec. August 26-27, 1966 – Sony)
Moeran: String Trio in G; Pougnet, Riddle, Pini (1941 British Columbia 78's – Divine Art)
Constant Lambert (1905-August 21, 1951): The Rio Grande; Ripley, Greenbaum, Lambert, BBC Chorus, Philharmonia Orchestra (British Columbia 1949 – EMI)
Lambert: Summer's Last Will and Testament; Shimell, Lloyd-Jones, Opera North Chorus, Leeds Festival Chorus, English Northern Philharmonia (Hyperion)
Earl Robinson (July 2, 1910 – July 20, 1991): Ballad for Americans; Robeson, Shilkret, American People's Chorus, Victor Symphony Orchestra (rec. February 9, 1940 – RCA Victrola LP)

Tuesday, September 6

8:00 pm CLEVELAND ORCHESTRA IN CONCERT
RETURN

Franz Welser-Möst conducting.
Liszt: Orpheus, Symphonic Poem No. 4
Bartók: Violin Concerto No. 2; Frank Peter Zimmermann, violin
Bartók: Music for Strings, Percussion, and Celesta

Thursday, September 8

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Rossini: Overture to *La Gazza Ladra*

Mason Bates: Alternative Energy

Beethoven: Piano Concerto No. 1 in C, Op. 15; Leif Ove

Andsnes, piano

Beethoven: Symphony No. 5 in c, Op. 67

Thursday, September 15

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Bach: Brandenburg Concerto No. 3 in G, S. 1048

Henry Brant: Ice Field

Tchaikovsky: Symphony No. 5 in e, Op. 6

Sunday, September 11

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Preacher: The Rev. Martin B. Copenhaver, President, Andover Newton Theological School. Music includes Mosaic in Remembrance and Hope by Carson Cooiman '04 and "Dona nobis pacem" from Bach's Mass in b.

8:00 pm SUNDAY NIGHT AT THE OPERA

Verdi: *Jérusalem*; Mescheriakova, Giordani, Scandiuzzi, Rouillon, Luisi, Chorus of the Grand Théâtre of Geneva, Orchestre de la Suisse Romande (Philips)

Monday, September 12

7:00 pm SPECIAL CONCERT

Odyssey Opera presents the Boston premiere of Dvorak's rarely heard opera Dimitrij at 7:30 pm on Friday, September 16, at NEC's Jordan Hall. For tickets, go to www.odysseyopera.org or telephone 617-826-1626. Use code "WHRB" for a 10% discount. We preview that performance with Music Director Gil Rose. Strauss, R.: Burleske in d for Piano and Orchestra; Malcolm Frager (1935 - 1991), Kempe, Dresden Staatskapelle (EMI)

Nevin: Etude in Form of a Scherzo, Op.18, No. 2; Frager Gilbert: Mazurka; Frager (New World LP)

Foerster, A. M.: On the Sea; Frager (New World LP)

Paine:Fuga Giocosa,Op.41, No.3;Frager (New World LP)

Hamish McCunn (1864-1916): The Land of the Mountain and the Flood; Brabbins, BBC Scottish Symphony Orchestra (Hyperion)

McCunn: The Lay of the Last Minstrel; Sidhom, Brabbins, Scottish Opera Chorus, BBC Scottish Symphony Orchestra (Hyperion)

Lemmens: The Storm for Organ, excerpt; Wicks (concert September 24, 1966, Royal Albert Hall - Abbey LP)

Jacob: Humpty-Dumpty and his False Relations for Organs, Vocalists, Orchestra, and Percussion; Birch, Bower, Preston, Willcocks, King's Choral Scholars, Jacques Orchestra, Blades (same concert - Abbey LP)

Flor Peeters (1903-1986): Organ Concerto; Pieters, Levi, Flemish Radio Orchestra (Klara)

Tuesday, September 13

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Giancarlo Guerrero conducting.

Chavez: Symphony No. 2, "Sinfonia India"

Shostakovich: Cello Concerto No. 1 in E-flat, Op. 107;

Johannes Moser, cello

Saint-Saëns: Symphony No. 3 in c, Op. 78; Joella Jones, organ

Friday, September 16

6:30 pm HARVARD FOOTBALL – FRIDAY, AND AT NIGHT!

Harvard vs. Rhode Island, one of *three* night games this year, all on Fridays. In two weeks, Harvard football will be played on Friday, September 30, at 6:30 pm, Harvard vs. Georgetown, and a further Friday night game will be played in November.

Sunday, September 18

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church, Professor Jonathan L. Walton. Music includes Herbert Brewer's Magnificat in D and Stanford's Jubilate in B-flat.

8:00 pm SUNDAY NIGHT AT THE OPERA

Handel: *Alessandro Severo*; Neal, Solberg, Hammarström, Karaianni, Bertagnoli, Magoulas, Petrou, Armonia Atenea (MDG)

Monday, September 19

7:00 pm SPECIAL CONCERT

Preview of upcoming concerts by Boston Musica Viva and the New England Philharmonic Orchestra. Music Director (of both) Richard Pittman will be with us.

First BMV concert: 8 pm Saturday September 24, music of David Rakowski (world premiere), Boulez's classic *Le marteau sans maître*, and music of George Perle and Yu-hui Chang, Tsai Performance Center at Boston University, 685 Commonwealth Avenue; tickets/info: 617-354-6910, www.bmv.org.

First N.E. Philharmonic concert: 8 pm Saturday October 29; Andy Vores's *Fanfare* (world premier), Andrew Norman's *Sacred Geometry*, Yehudi Wyner's Piano Concerto "Chiavi in mano" (Geoffrey Burleson, soloist), Carl Ruggles's *Evocations*, and Bartók's Concerto for Orchestra; Tsai Performance Center at Boston University, 685 Commonwealth Avenue; tickets/info: 855-463-7445 (855-4-NEPHIL), www.nephilharmonic.org.

Preview of Chameleon Arts Ensemble's upcoming concert of Rebecca Clark, Brett Dean, Ernest Bloch, John Woolrich, and Schoenberg (*Verklärte Nacht*), 8 pm Saturday October 1 and 4 pm Sunday October 2 at First Church in Boston, 66 Marlborough St.; see www.chameleonarts.org; tel.: 617-427-8200; with music director Deborah Boldin and music from previous concerts.

Tuesday, September 20

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz Welser-Möst conducting.
Prokofiev: Divertissement, Op. 43
Brahms: Double Concerto in a for Violin, Cello, and Orchestra, Op. 102; William Preucil, violin, Mark Kosower, cello
Prokofiev: Symphony No. 3 in c, Op. 44

Thursday, September 22

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.
Mahler: Symphony No. 7 in e

Saturday, September 24

1:30 pm HARVARD FOOTBALL Harvard at Brown.

Sunday, September 25

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Preacher: The Rev. Dr. Lucy Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in The Memorial Church. Music includes Psalm 63 from Chris DeBlasio's The Best-Beloved and "Unclouded Day" arranged by Shawn Kirchner.

8:00 pm SUNDAY NIGHT AT THE OPERA
Anfossi: *La Finta Giardiniera*; Rial, Adam, Espada, Stuber, Turk, Götz, Reinhard, Ehrhardt, L'Arte del Mondo ensemble (Deutsche Harmonia Mundi)

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Monday, September 26

7:00 pm SPECIAL CONCERT

Collins: Hymn to the Earth; Bern, Irwin, Auty, Waddington, Alsop, Royal Scottish National Orchestra and Chorus (Albany)
Bolcom: Songs of Innocence and of Experience (Blake); Brewer, Brueggemosman, Davidson, Hohenfeld, Pelton, Morris, Simpson, Young, Ford, N. Graham, Slatkin, University of Michigan choirs, University of Michigan Musical Society, University of Michigan School of Music Symphony Orchestra (Naxos)

Tuesday, September 27

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz Welser-Möst conducting all-Brahms concert.
Variations on a Theme of Haydn, Op. 55a
Alto Rhapsody, Op. 53; (*from the archives*) Jessye Norman, Lorin Maazel, Cleveland Orchestra Chorus (performance from April 27, 1980)
Piano Concerto No. 2 in B-flat, Op. 83; Yefim Bronfman

Thursday, September 29

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Susanna Malkki conducting.
Griffes: The White Peacock, Op. 7, No. 1
Bartók: Piano Concerto No. 3 in E; Jeremy Denk, piano
Brahms: Symphony No. 2 in D, Op. 73

Friday, September 30

6:30 pm HARVARD FOOTBALL – FRIDAY, AND AT NIGHT!

Harvard vs. Georgetown, the second of *three* night games this year, all on Fridays. The third Friday night game will be played in November.

Our next Program Guide will be posted here by October 1 and should be mailed to magazine subscribers at about the same time.

Please let your friends know about WHRB.
That's the best publicity we could have!

Thank you.

WHRB