

WHRB PROGRAM GUIDE

October/November 2015
Volume 44, No. 1

95.3 FM



WHRB 95.3 FM

October-November, 2015

Thursday, October 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Shostakovich: String Quartet No. 4 in D, Op. 83; Borodin String Quartet (EMI)

Lalo: Symphonie espagnole for Violin and Orchestra in d, Op. 21; Oistrakh, Kondrashin, USSR Symphony Orchestra (Brilliant Classics)

Gibbons: Fantasy in C; Gould (Philips)

Gibbons: Lord of Salisbury Pavan and Galliard; Gould (Philips)

Sibelius: Symphony No. 7 in C, Op. 105; Karajan, Berlin Philharmonic Orchestra (DG)

Takemitsu: Entre-temps, for string quartet and oboe; Van Den Hauwe, Werthen, I Fiamminghi (Telarc)

Méhul: Symphony No. 2 in D; Rotter, Rhenish Philharmonic Orchestra (Naxos)

Gesualdo: Canzon francese del Principe; (harpsichord) Rosenstiel (Columbia LP)

Borodin: Symphony No. 3 in a; Svetlanov, USSR Symphony Orchestra (Melodiya)

Bach: Partita for Violin Solo No. 2 in d, S. 1004; Milstein (Bridge)

Beach: Symphony in e, Op. 32, "Gaelic"; Järvi, Detroit, Symphony Orchestra (Chandos)

Haydn: Piano Sonata No. 44 in E-flat, Hob.XVI:49; Gould (Philips)

Salonen: LA Variations; Salonen, Los Angeles Philharmonic Orchestra (Sony)

Scriabin: Sonata No. 5 in F-sharp, Op. 53; Hamelin (Hyperion)

6:00 pm FAIRY TALES

Ravel: Ma Mère l'Oye: Pavanne for Sleeping Beauty (arr. Ronchini); Robinson, Kalichstein, (Arabesque)

Tchaikovsky: **The Sleeping Beauty**, Op. 66, Suite; Stokowski, New Philharmonia Orchestra (BBC Music)

Peterson-Berger: Törnrossagan (Sleeping Beauty) Orchestral Suite; Jurowski, Norrköping Symphony Orchestra (CPO)

7:00 pm THE WELL-TEMPERED WHRB
Music of Bach.

Prelude & Fugue No. 6 in d, BWV 851; Aldwell (Nonesuch)

Prelude & Fugue No. 6 in d, BWV 875; Gould (Sony)

Trio Sonata for Organ No. 3 in d, BWV 527; Chapuis (Valois)

French Suite No. 3 in b, BWV 814; Leonhardt (Pro Arte)

Toccata and Fugue in F, BWV 540; Weinrich (RCA Victor)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Edwin Outwater (former conductor of Harvard's Bach Society Orchestra) conducting.

Ligeti: Concert Romanesc

Prokofiev: Piano Concerto No. 3 in C, Op. 26; Simon Trpceski, piano

Dvorak: Legends for Orchestra, Op. 59, Nos. 2, 6, and 10

Lutoslawski: Concerto for Orchestra

10:00 pm RECORD HOSPITAL

Friday, October 2

12:00 am RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

11:30 am LIVE JAZZ FRIDAY

1:00 pm AFTERNOON CONCERT

Beethoven: Trio for Clarinet or Violin, Cello, and Piano in B-flat, Op. 11; Campbell, Turovsky, Edlina (Chandos)

Palestrina: Missa Descendit Angelus Domini; Patterson, Gloriae Dei Cantores (GDC)

Rachmaninoff: Song, "A Passing Breeze," Op. 34, No. 4; DeGaetani, Kalish (Arabesque)

Telemann: Concerto in E for Flute, Oboe d'amore, Viola d'amore, and Strings; Brown,

Robson, Standage, Collegium Musicum 90 (Chandos)

Finzi: Eclogue for Piano and Strings, Op. 10; Jones, Boughton, English String Orchestra (Nimbus)

Mendelssohn: Symphony No. 5 in D, Op. 107, "Reformation";

Gardener, Vienna Philharmonic Orchestra (DG)

Lutoslawski: Variations on a Theme of Paganini for Two Pianos;

Argerich, Freire (Philips)

Scriabin: Symphony No. 2 in c, Op. 29; Järvi, Scottish National Orchestra (Chandos)

Scarlatti: Sonatas in c, K. 303, L. 9, P. 212, G, K. 201, L. 129, P. 252, and d, K. 52, L. 267, P. 41; Horowitz (Sony)

Poulenc: Concerto in g for Organ, Strings, and Timpani; Preston, Firth, Ozawa, Boston Symphony Orchestra (DG)

Josquin: Chansons, selection; Parrott, Taverner Consort; Lawrence-King (EMI)

Mozart: Piano Concerto No. 17 in G, K. 453; Pollini, Vienna Philharmonic Orchestra (DG)

Bolcom: Graceful Ghost, Concert Variation for Violin and Piano; Lewin-Muresanu Duo (Centaur)

Chopin: Piano Concerto No. 2 in f, Op. 21; Rubinstein, Barbirolli, London Symphony Orchestra (RCA Red Seal)

6:30 pm HARVARD FOOTBALL – UNUSUAL TIME AND DAY!

Harvard vs. Georgetown.

10:00 pm RECORD HOSPITAL

Saturday, October 3

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm AFTERNOON CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 4

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Dr. David N. Hempton, Dean of the Faculty of Divinity, Alonzo L. McDonald Family Professor of Evangelical Theological Studies, and John Lord O'Brian Professor of Divinity, Harvard Divinity School. Music includes Kodaly's Missa Brevis and "Ave verum corpus" by Colin Mawby.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Wilhelm Mengelberg conducts the Concertgebouw Orchestra (Teldec).

Brahms: Symphony No. 2 in D, Op. 73

Brahms: Tragic Overture, Op. 81

Tchaikovsky: Serenade for Strings in C, Op. 48

Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"

8:00 pm SUNDAY NIGHT AT THE OPERA

Verdi: **Falstaff**; Gobbi, Panerai, Alva, Schwarzkopf, Moffo, Simionato, Spataro, Ercolani, Petri, Canali, Karajan, Vienna State Opera (Orfeo)

Monday, October 5

12:00 am THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Vieuxtemps: Violin Concerto No. 5 in a, Op. 37; Perlman,

Barenboim, Orchestre de Paris (Angel LP)

Gabrieli: Canzon II & III; American Brass Quintet (Summit)

Nielsen: Symphony No. 5, Op. 50; Bernstein, New York Philharmonic Orchestra (CBS)

Rameau: Suite for Harpsichord in a; Pinnock (CRD LP)

Britten: Cello Symphony, Op. 68; Rostropovich, Britten, English Chamber Orchestra (London)

Mozart: String Quartet No. 15 in d, K. 421 (417b); Salomon String Quartet (Hyperion)

Boulez: Notations I-IV; Abbado, Vienna Philharmonic Orchestra Saint-Saëns: Cello Concerto No. 1 in a, Op. 33; Du Pré,

Barenboim, New Philharmonia Orchestra (EMI)

Haydn: Symphony No. 88 in G; Rattle, Berlin Philharmonic Orchestra (EMI)

Copland: Four Piano Blues; Parkin (Silva)

Handel: Organ Concerto No. 13 in F, "Cuckoo and the Nightingale"; Preston, Menuhin, Menuhin Festival Orchestra (Angel LP)

Wednesday, October 7

Glinka: Songs, "Barcarolle", "Doubt", "Night in Venice", and "The Lark"; Vishnevskaya, Rostropovich (DG)
Tallis: Motet, "Gaude gloriosa"; Phillips, Tallis Scholars (Gimell)

6:00 pm TONE POEMS

Music of Liszt.

Tasso; Masur, Leipzig Gewandhaus Orchestra (EMI)
Les Preludes; Bernstein, New York Philharmonic Orchestra (Columbia LP)

Mazeppa; Masur, Leipzig Gewandhaus Orchestra (EMI)

7:00 pm SPECIAL CONCERT

Schumann: Frauenliebe und -leben, Op. 42; Germaine Martinelli, Jean Doyen (Columbia 78's issued 1935 - Malibran)
Dukas (October 1, 1865 - May 17, 1935): Variations, Interlude, and Finale on a Theme by Rameau; Lefébure (Victor 78's - Pearl)

Ghedini (d. 1965): Quattro Pezzi di Gerolamo Frescobaldi (orch. Ghedini); Previtali, Orchestra of Accademia di Santa Cecilia (Decca)

Flutist Julius Baker (1915-2003).

Debussy: Syrinx (Cembal d'amour)

Handel: Flute Sonata in F; B. Barère (Cembal d'amour)

Bach: Cantata No. 99, "Was Gott tut, das ist wohlgetan," Aria, "Erschütt' re dich nur nicht, verzagte Seele"; Pearce, Kahn (RCA Victor LP)

Fauré: Fantasy for Flute and Piano; B. Barère (Cembal d'amour)

Mozart: Concerto for Flute and Harp in C, K. 299; Jelinek, Janigro, I Solisti di Zagreb (Vanguard)

Gluck: Dance of the Blessed Spirits from Orfeo ed Euridice; B. Barère (Cembal d'amour)

Schelling: Victory Ball; Rodzinski, New York Philharmonic Orchestra (concert October 14, 1945; New York Philharmonic Orchestra issue)

Copland: **Appalachian Spring**, Suite; Rodzinski (who requested the Suite), New York Philharmonic Orchestra (concert October 7, 1945; New York Philharmonic Orchestra issue)

10:00 pm RECORD HOSPITAL

Tuesday, October 6

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Smetana: Wallenstein's Camp; Kubelik, Bavarian Radio Symphony Orchestra (DG)

Villa-Lobos: Five Preludes for Guitar; Ramfrez (Denon)

Bach, C.P.E.: Flute Concerto in A, H. 438; Haupt, Haenchen, C.P.E. Bach Chamber Orchestra (Capriccio)

Rachmaninoff: Piano Sonata No. 1 in d; Kasman (Harmonia Mundi)

Mondonville: Orchestral Sonata No. 1; Minkowski, Les

Musiciens du Louvre (DG Archiv)

Assmeyer: Octet in E-flat for Winds; Consortium Classicum (Koch Schwann)

Fennelly: In Wildness Is the Preservation of the World; Fischer, Czechoslovak Radio Symphony Orchestra of Prague (New World)

Ravel: Violin Sonata; Sitkovetsky, Davidovich (Orfeo)

Turner: Ode, "The King Shall Rejoice"; Preston, Choir and Orchestra of Westminster Abbey (DG Archiv)

Rheinberger: Sonata No. 5 in f-sharp for Organ, Op. 111; Murray (AFKA)

Shostakovich: Symphony No. 9 in E-flat, Op. 70; Järvi, Scottish National Orchestra (Chandos)

Schubert: String Quintet in C, D. 956; Schiff, Alban Berg Quartet (EMI)

6:00 pm MUSIC OF SCHOENBERG

String Quartet in D; LaSalle Quartet (DG)

Verklärte Nacht, Op. 4 (orch. vers. 1917/43); Orpheus Chamber Orchestra (DG)

7:00 pm IRCAM COMPOSERS

Boulez: Repons; Ensemble InterContemporain (DG)

Boulez: Piano Sonata No. 1; Jumppanen (DG)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Jahja Ling conducting.

Shostakovich: Concerto for Piano and Orchestra, with Trumpet, No. 1, Op. 35; Daniil Trifonov, piano; Michael Sachs, trumpet
Rachmaninoff: Symphony No. 2 in e, Op. 27

10:00 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Shostakovich: Festive Overture, Op. 96; Järvi, Scottish National Orchestra (Chandos)

Weber: Piano Sonata No. 4 in e, Op. 70, J. 287; Ohlsson (Arabesque)

Martucci: La canzone dei ricordi; Yakar, D'Avalos, Philharmonia Orchestra (ASV)

Asia: Quintet for Brass; American Brass Quintet (Summit)

Kullak: Piano Concerto in c, Op. 35; Lane, Willén, BBC Scottish Symphony Orchestra (Hyperion)

Schwartzkopff: Pieces for Three Violas da Gamba; Les Filles de Sainte Colombe (Classic Masters)

Kurka: The Good Soldier Schweik Suite, Op. 22; Schenck, Atlantic Sinfonietta (Koch)

Czerny: Grande Sonate brillante in c for Piano Four Hands, Op. 10; Tal, Groethuysen (Sony)

Krouse: Rhapsody for Violin and Orchestra; Bachmann, Sedares, New Zealand Symphony Orchestra (Koch)

Stanford: Sonata for Clarinet and Piano, Op. 129; Plane, Frith (Naxos)

Charpentier: Te Deum, H. 146; Christie, Les Arts Florissants (Harmonia Mundi)

Schumann: Piano Quintet in E-flat, Op. 44; Pressler, Emerson String Quartet (DG)

6:00 pm EXOTIC INFLUENCES

Rameau, Jean-Philippe (French, 1683-1764): Gavotte; Casadesus (Philips)

Bach: French Suite No. 6 in E, S. 817; Casadesus (Philips)

Schubert: German Dances for Piano, Sixteen, D. 783; Brendel (Philips)

Piazzolla: Tangazo; Castagna, Orquesta Sinfónica de Entre Rios (Chandos)

7:00 pm THE CONCERTO GROSSO

Gregori: Concerto Grosso in C Major, Op. 2 Nos 1-4, 6-10; Capriccio Basel (Capriccio)

Bloch: Concerto Grosso No. 1 for String Orchestra with Piano Obligato; Grier, Marriner, Academy of St. Martin-in-the-fields (Angel LP)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Richter: Sinfonia in G; Warchal, Sloval Chamber Orchestra (Opus)

Coleridge-Taylor: Quintet in f-sharp for Clarinet and Strings; Wright, Hawthorne String Quartet (Koch)

De Fesch: Violin Concerto No. 6 in e; Kraemer, Musica ad Rhenum (NM Classics)

Chabrier: Pièces Pittoresques; Kyriakou (Vox)

Cowell: Persian Set; Clark, Manhattan Chamber Orchestra (Koch)

Stenhammar: String Quartet No. 3 in E, Op. 18; Gotland Quartet (Caprice)

Haydn: Symphony No. 60 in C, "Il distratto"; Orpheus Chamber Orchestra (DG)

Anon.: Dance, "L'homme armé"; Calliope (Nonesuch)

Josquin: Missa L'homme armé sexti toni; Phillips, Tallis Scholars (Gimell)

Mendelssohn: Piano Trio No. 1 in d, Op. 49; Beaux Arts Trio (Warner)

Bartók: Music for Strings, Percussion, and Celesta; Solti, Chicago Symphony Orchestra (London)

6:00 pm FAIRY TALES

Stravinsky: Le Chant du Rossignol (The Song of the Nightingale), symphonic poem; Dorati, London Symphony Orchestra (Mercury)

Stravinsky: La Baiser de la fée; Stravinsky, Cleveland Orchestra (Sony)

7:00 pm THE WELL-TEMPERED WHRB

Beethoven: Piano Sonata No. 8 in c, Op. 13, "Pathétique", first movement; Arrau (Philips)

Beethoven: Piano Sonata No. 16 in G, Op. 31, No. 1; Schnabel
Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor", first movement; Horowitz, Reiner, RCA Victor Symphony Orchestra (RCA Victor)

Requests: 617-495-WHRB

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Beethoven: Leonore Overture No. 3 in C, Op. 72a

Mackey: Eating Greens

Mozart: Piano Concerto No. 25 in C, K. 503; Jeremy Denk, piano

Copland: Symphonic Ode

10:00 pm RECORD HOSPITAL

Friday, October 9

5:00 am JAZZ SPECTRUM

11:30 am LIVE JAZZ FRIDAY

1:00 pm AFTERNOON CONCERT

Rebel: Trio Sonata in c, "Le Tombeau de Monsieur de Lully";

Ensemble Rebel (Deutsche Harmonia Mundi)

Hindemith: Concert Music for Brass and Strings, Op. 50;

Blomstedt, San Francisco Symphony Orchestra (London)

Tallis: Antiphon, Ave Dei patris filia; Phillips, Tallis Scholars (Gimell)

Parry: An English Suite; Boughton, English String Orchestra (Nimbus)

Dussek: *Élégie harmonique en forme de Sonate*, Op. 61; Khouri (Entr'acte)

Schnittke: Concerto Grosso No. 1 for Two Violins, Harpsichord, Prepared Piano, and Strings; Bergqvist, Swedrup, Pöntinen, Markiz, New Stockholm Chamber Orchestra (BIS)

Hoffmann: Quintet for Harp and Strings in c; Nordmann, Jarry, Ghestem, Collot, Tournus (Schwann)

Langgaard: Symphony No. 4, "Fall of the Leaf"; Järvi, Danish National Radio Symphony Orchestra (Chandos)

Morales: Motet, "Lamentabatur Jacob"; Turner, Pro Cantione Antiqua of London (DG Archiv LP)

Respighi: *Trittico Botticelliano*; Wolff, Saint Paul Chamber Orchestra (Teldec)

Boccherini: Sonata for Cello and Continuo in B-flat, G. 8;

Bylsma, Slowik, van Asperen (Sony)

Muffat: Armonico tributo, Suite No. 5: Chaconne in G; Goebel, Musica Antiqua Köln (DG Archiv)

Milhaud: *La Muse ménagère* for solo piano; Johannesen (Turnabout LP)

Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian";

Beecham, New York Philharmonic Orchestra (Sony)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, October 10

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:30 am HARVARD FOOTBALL – EARLY GAME

Harvard at Cornell.

2:30 pm AFTERNOON CONCERT (time approx.)

9:00 pm THE DARKER SIDE

Sunday, October 11

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. David Greenhaw, President and Professor of Preaching and Worship, Eden Theological Seminary, St. Louis, Missouri. Music includes "Cantique de Jean Racine" by Gabriel Fauré.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Ravel: Piano Trio in a; Rubinstein, Heifetz, Piatigorsky (RCA Red Seal)

Schubert: Piano Trio in B-flat, D. 898, Op. 99; Rubinstein, Heifetz, Feuermann (RCA Red Seal)

Mendelssohn: Piano Trio No. 1 in d, Op. 49; Rubinstein, Heifetz, Piatigorsky (RCA Red Seal)

Brahms: Piano Trio No. 1 in B, Op. 8; Rubinstein, Heifetz, Feuermann (RCA Red Seal)

8:00 pm SUNDAY NIGHT AT THE OPERA

Weber: *Euryanthe*; Norman, Hunter, Gedda, Krause, Janowski, Leipzig Radio Chorus, Saxon State Orchestra of Dresden (EMI)

Monday, October 12

12:00 am THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach: Sonata for Viola da Gamba and Harpsichord No. 2 in D, S. 1028; W. Kuijken, Leonhardt (Deutsche Harmonia Mundi)

Berkeley: Oboe Concerto; Daniel, Hickox, BBC National Orchestra of Wales (Chandos)

Chausson: *Quelques Danses*; Johannesen (Vox LP)

Perusio: Ballade, "Puisque la mort"; Nevel, Huelgas Ensemble (Sony)

Stamitz: Sinfonia concertante in D; Stern, Zukerman, Barenboim, English Chamber Orchestra (Columbia LP)

Dohnányi: Sextet in C, Op. 37; Schiff, Takács-Nagy, Ormai, Fejér, Berkes, Vlatkovic (London)

Vivaldi: *In turbato mare*, RV 627; Gritton, King, King's Consort (Hyperion)

Pfitzner: String Quartet No. 2 in c-sharp, Op. 36; Reger Quartet (Vox)

Tower: Flute Concerto; Shifrin, Bragado-Darman, Louisville Orchestra (d'Note)

Beethoven: Serenade for Flute, Violin, and Viola, Op. 25; Galway, Swensen, Neubauer (RCA Victor)

Fayrfax: Antiphon, Aeternae Laudis Liliun; Christophers, The Sixteen (Hyperion)

Thalberg: Fantasy on Donizetti's Don Pasquale, Op. 67; Wild (Vanguard)

Barber: Symphony No. 1, Op. 9; Spano, Atlanta Symphony Orchestra (Telarc)

6:00 pm TONE POEMS

Music of Liszt.

Orpheus; Bosse, Timm, Masur, Leipzig Gewandhaus Orchestra (EMI)

Hungaria; Haitink, London Philharmonic Orchestra (Philips)

Hamlet; Haitink, London Philharmonic Orchestra (Philips)

7:00 pm SPECIAL CONCERT

Preview of Blue Heron's upcoming concert of Ockeghem's *Missa L'homme armé* and music of fifteenth century composers Basiron and Regis, third concert in their tribute to Ockeghem approaching the approximate time of his 600th birthday, 8:00 pm Saturday, October 17, at the First Church in Cambridge, Congregational (tickets/information: <http://blueheronchoir.org>, 617-960-7956). Music Director Scott Metcalfe will be our guest.

Violinist Daniel Guilet (1899-October 14, 1990), second violinist of the Calvet Quartet (under his full name, Daniel Guilevitch), first violinist of the Guilet String Quartet, and founding member of the Beaux Arts Trio.

Bach, J.C.F.: String Quartet No. 4, Allegro Moderato; Calvet Quartet (1931; French Columbia 78's - Lys)

Arriaga: String Quartet No. 2 in A; Guilet String Quartet (Concert Hall LP)

Brahms: Piano Trio in C, Op. 87; Beaux Arts Trio (Philips)

Glazunov (b. 1865): *The Seasons*, Op. 67; Glazunov, orchestra (British Columbia 78's rec. 1929 - Pearl LP)

Glière: Symphony No. 3 in b, Op. 42, "Ilya Muromets"; Fricsay, RIAS Symphony Orchestra of Berlin (DG)

10:00 pm RECORD HOSPITAL

Tuesday, October 13

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Haydn: Piano Trio in E-flat, H. XV No.30; Beaux Arts Trio (Philips)

Berio: *Ritorno degli snovidenia* for Violin and Small Orchestra; Boulez, Ensemble InterContemporain (Sony)

Alkan: Grande Sonate, Op. 33, "Les Quatre Ages"; Smith (Arabesque LP)

Szymanowski: String Quartet No. 1, Op. 37; Schoenberg Quartet (Chandos)

Rheinberger: Organ Concerto No. 1 in F, Op. 137; M. Murray, Ling, Royal Philharmonic Orchestra (Telarc)

Bononcini: Sinfonia decima à 7; Keavy, Parley of Instruments (Hyperion)

Strauss: Symphony for Wind Instruments, "The Happy Workshop"; Op. posth. AV 143; Sawallisch, Munich Wind Soloists Academy (Orfeo)

Barber: Hermit Songs, Op. 29; Studer, Browning (DG)

Witt: Symphony in C, "Jena"; Konwitschny, Saxon State Orchestra of Dresden (DG)
 Taverner: The Last Sleep of the Virgin, for String Quartet and Handbells; Chilingirian Quartet, Simcock (Virgin)
 Brahms: Nanie, Op. 82; Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)
6:00 pm MUSIC OF SCHOENBERG
 Chamber Symphony No. 1, Op. 9; Orpheus Chamber Orchestra (DG)
 String Quartet No. 2, Op. 10, for soprano and string quartet; M. Price, LaSalle Quartet (DG)
7:00 pm IRCAM COMPOSERS
 Harvey: Mortuos Plango, Vivos Voco; (Sargasso)
 Harvey: Speakings; Volkov, BBC Scottish Symphony Orchestra (Aeon)
 Harvey: Ritual Melodies; (Sargasso)
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
Franz Welser-Möst conducting.
 Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"
 Strauss, R.: Symphonica domestica
10:00 pm RECORD HOSPITAL

Wednesday, October 14

5:00 am JAZZ SPECTRUM
 Chausson: Chanson perpétuelle, Op. 37; Esposito, Parrenin Quartet, Barbizet (EMI)
 Vejvanovsky: Harmonia romana; Vleck, Virtuosi di Praga (Discover)
 Dvorak: String Quartet in A-flat, Op. 105; Talich Quartet (Calliope)
 Lassus: Missa super Bella amfitrif' altera; Gloriei Dei Cantores (GDC)
 Petrassi: Elogio per un'ombra (in memory of Alfredo Casella); Makarski (ECM)
 Mozart: Bassoon Concerto in B-flat, K. 191; Brooke, Beecham, Royal Philharmonic Orchestra (EMI)
 Henze: Carillon, Récitatif, Masque; Press, Starobin, Jolles (Bridge)
 Reger: Four Tone Poems after Arnold Böcklin, Op. 128; Botstein, London Philharmonic Orchestra (Telarc)
 Zelenka: Capriccio No. 1 in D; Camerata Bern (DG Archiv)
 Shchedrin: Stihira, Hymn for the Millennium of the Christianisation of Russia; Rostropovich, National Symphony Orchestra (Erato)
 Weber: Piano Sonata No. 2 in A-flat, Op. 39, J. 199; Ohlsson (Arabesque)
 Dufay: Motets, "Magnanime gentes laudes," "Moribus et genere"; Van Nevel, Huelgas Ensemble (Harmonia Mundi)
 Cartellieri: Quartet for Clarinet and Strings No. 2 in E-flat; Klöcker, Consortium Classicum (MDG)
 Vaughan Williams: Partita for Double String Orchestra; Thomson, London Symphony Orchestra (Chandos)
6:00 pm EXOTIC INFLUENCES
 Mozart: Piano Sonata in A, K. 331 (300i), final movement, "Rondo alla turca"; Perahia (Sony)
 Süssmayr: Sinfonia in C, "Sinfonia turchesca"; Erhardt, Concerto Köln (DG Archiv)
 Beethoven: **The Ruins of Athens**, Overture, Op. 113; Karajan, Berlin Philharmonic Orchestra, (DG)
 Haydn: **L'incontro improvviso**, Overture; Karajan, Berlin Philharmonic Orchestra, (DG)
 Mussorgsky: Triumphal March in A-flat "The Capture of Kars" aka Turkish March; Svetlanov, USSR Symphony Orchestra (Melodiya-Angel)
7:00 pm THE CONCERTO GROSSO
 Geminiani: Concerto Grosso No. 1 in D, Op. 3, No. 1 and No. 2 in G, Op. 3, No. 2; Schröder, Mackintosh, Jones, Pleeth, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Martinu: Concerto Grosso for Chamber Orchestra; Belohlavek, Czech Philharmonic Orchestra (Supraphon)
 Bloch: Concerto Grosso No. 2 for String Orchestra; Hanson, Eastman-Rochester Orchestra (Mercury)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, October 15

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bach, J. C.: Quintet in C, Op. 11, No. 1; English Concert (DG Archiv)
 Prokofiev: Symphony No. 1 in D, Op. 25, "Classical"; Masur, London Philharmonic Orchestra (Teldec)
 Schumann: String Quartet No. 3 in A, Op. 41, No. 3; Vogler Quartet (RCA Victor)
 Arne: Organ Concerto No. 5 in g; Williams, Shepherd, Cantilena (Chandos)
 Del Tredici: Virtuoso Alice; Boriskin (New World)
 Wagner: Siegfried Idyll; Karajan, Berlin Philharmonic Orchestra (DG)
 Pérotin: Organa. "Beata viscera," "Alleluia posui adiutorium"; Hillier, Hilliard Ensemble (ECM)
 Stamitz: Sinfonia in B-flat, "Mannheim"; Warchal, Slovak Chamber Orchestra (Opus)
 Feldman: Why Patterns?; Blum, Williams, Feldman (CRI)
 MacDowell: Piano Concerto No. 1 in a, Op. 15; Prutsman, Fagen, National Symphony Orchestra of Ireland (Naxos)
 Diabelli: Guitar Sonata in F; Glise (Dorian)
 Gesualdo: Motets, "In monte Oliveti," "Tenebrae factae sunt"; Rahe, Youth Choir of Osnabrück (Carus)
 Beethoven: Piano Trio No. 3 in c, Op. 1, No. 3; Kalichstein, Laredo, Robinson (Koch)
 Stravinsky: Cantata; Kenny, Aler, Salonen, London Sinfonietta Chorus, London Sinfonietta (Sony)
6:00 pm FAIRY TALES
 Medtner: Szaki (Fairy Tales) for Piano; Various Artists
7:00 pm THE WELL-TEMPERED WHRB
 Music of Mendelssohn.
 Prelude and Fugue in f, Op. 35, No. 5; Jones (Nimbus)
 Sonata for Organ No. 3 in a, Op. 65, No. 3; Scott (Hyperion)
 Concerto for Two Pianos and Orchestra in E; Frith, Tinney, O'Duinn, RTE Sinfonietta (Naxos)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Semyon Bychkov conducting.
 Mozart: Piano Concerto No. 24 in c, K. 491; Till Fellner, piano
 Strauss, R.: An Alpine Symphony, Op. 64
10:00 pm RECORD HOSPITAL

Friday, October 16

5:00 am JAZZ SPECTRUM
11:30 am LIVE JAZZ FRIDAY
1:00 pm AFTERNOON CONCERT
 Chabrier: Souvenirs de Munich, for Piano Four Hands; Kyriakou, Klien (Vox)
 Browne: Salve Regina; Christophers, The Sixteen (Linn)
 Respighi: Sonata for Violin and Piano; Almond, Wolfram (Avie)
 Bach: Cantata, S. 152, "Tritt auf die Glaubensbahn"; Wegmann, Hampson, Harnoncourt, Concentus musicus of Vienna (Teldec)
 Dieren: String Quartet No. 6; Utrecht String Quartet (NM Classics)
 Beethoven: Symphony No. 2 in D, Op. 36; Karajan, Berlin Philharmonic Orchestra (DG)
 Carter: Four Lauds for Violin Solo; Zehetmair (ECM)
 Scriabin: The Poem of Ecstasy, Op. 54; Boulez, Chicago Symphony Orchestra (DG)
 Danzi: Sextet for Winds in E-flat; Klöcker, Consortium Classicum (BASF LP)
 Messiaen: Turangalila Symphony; Y. Liorod, J. Liorod, Chung, Orchestre de la Bastille (DG)
 Schenck: Suite in a for Viola da gamba; Meulenbroeks (STS)
 Franck: Symphonic Variations for Piano and Orchestra; Firkusny, Flor, Royal Philharmonic Orchestra (RCA Victor)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

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95.3 FM

Saturday, October 17

- 5:00 am** **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
1:00 pm **AFTERNOON CONCERT**
3:00 pm **HARVARD FOOTBALL – UNUSUAL TIME!**
 Harvard at Lafayette.
6:00 pm **CLASSICAL MUSIC (time approx.)**
9:00 pm **THE DARKER SIDE**

Sunday, October 18

- 7:00 am** **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Reverend Dr. Jennifer S. Leath, Assistant Professor of Religion and Social Justice, ILIFF School of Theology, Denver, CO. Music includes “Lobet den Herrn,” S. 230, by Bach.
12:30 pm **AS WE KNOW IT**
1:00 pm **CRIMSON SPORTSTALK**
2:00 pm **SUNDAY SERENADE**
6:00 pm **HISTORIC PERFORMANCES**
 Richard Strauss conducts the Berlin State Opera Orchestra in the 1920’s (Koch).
 Beethoven: Symphony No. 7 in A, Op. 92
 Mozart: Symphony No. 40 in g, K. 550
 Mozart: Symphony No. 39 in E-flat, K. 543
 Mozart: Symphony No. 41 in C, K. 551
 Wagner: Prelude to Act 1 of *Tristan und Isolde*
8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Prokofiev: *War and Peace*; Kibkalo, Leonova Vedemikov, Vischnevskaaya, Schegolkov, Melik-Pashayev, Bolshoi Theatre Chorus and Orchestra (Melodiya)

Monday, October 19

- 12:00 am** **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Glazunov, Alexander Konstantinovich (Russian, 1865-1936): From the Middle Ages, Op. 79; Järvi, Scottish National Orchestra (Chandos)
 Mozart: Variations (12) on “La Bergère Célimène” for Piano and Violin in G, K. 359 (374a); Neikrug, Zukerman (RCA)
 Duruflé: Missa Cum Jubilo for Baritone, Chorus, and Organ, Op. 11; Gilfrey, Salamunovich, Los Angeles Master Chorale Men’s Chorus, Swann (RCM)
 Simpson: Prelude and Divisions on a ground for Viol, Theorbo, and Organ; Scaramouche (Channel Classics)
 Bruckner: Symphony No. 4 in E-flat, “Romantic”; Sawallisch, Philadelphia Orchestra (EMI)
 Lobo: Missa O Rex gloriae; Trendell, Choir of King’s College, London (ASV)
 Maslanka: Symphony No. 4; Rowell, University of Massachusetts-Amherst Wind Ensemble (Albany)
 Sor: Sonata for Guitar in c, Op. 25; Fernández (London)
 Chávez: Sinfonía Romántica (Symphony No. 4); Bátiz, Royal Philharmonic Orchestra (ASV)
 Schütz: Motet, “Ist nicht Ephraim mein teurer Sohn” (from Psalms of David); Schmidt, Regensburger Domspatzen, Hamburger Bläserkreis für alte Musik, Ulsamer-Collegium (DG Archiv)
 Foss: Baroque Variations; Foss, Buffalo Philharmonic Orchestra (Nonesuch LP)
 Koechlin: Sonate à sept, Op. 221; Lencsés, Riet, Cericola, Parisi Quartet (CPO)
6:00 pm **TONE POEMS**
 Strauss, R.: Alpine Symphony; Barenboim, Chicago Symphony Orchestra (Erato)
7:00 pm **SPECIAL CONCERT**
 Preview of Boston Baroque’s opening presentation of the season, Vivaldi’s *Juditha Triumphans* (8 pm Friday October 23, Jordan Hall at NEC; tickets/information: www.bostonbaroque.org, 617.987.8600) with Music Director Martin Pearlman.
 Preview of the upcoming Boston Philharmonic Orchestra concert in Symphony Hall October 21, 8 pm: Richard Strauss’s *Also sprach Zarathustra*, Op. 30, Holst’s *The Planets*, Op. 32; tickets/information: www.bostonphil.org, 617-236-0999; with Music Director Benjamin Zander.

- Piston: String Quartet No. 2; Budapest String Quartet (Library of Congress concert October 18, 1945; (New World LP)
 Beethoven: String Quartet No. 6 in B-flat, Op. 18, No. 6;
 Borodin Quartet (formed 1945; Dubinsky, Alexandrov, Shebalin, Berlinsky; Melodiya LP)
10:00 pm **RECORD HOSPITAL**

Tuesday, October 20

- 5:00 am** **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Górecki: Miserere, Op. 44; Nelson, Chicago Symphony Chorus, Chicago Lyric Opera Chorus (Nonesuch)
 Viérne: Pièces de fantaisie for Organ, Twenty-four, Suite No. 1, Op. 51; Litaize (EMI LP)
 Hoffmeister: Viola Concerto in D; Caussé, Les Solistes de Montpellier-Moscou (EMI)
 Morley: Come, Sorrow, Come; Partridge, Ragossnig (Cadenza)
 Smetana: Richard III, Symphonic Poem; Nosedá, BBC Philharmonic Orchestra (Chandos)
 Sweelinck: Under the green Linden (Onder de Linde groene) for keyboard; Meniker (NM Classics)
 Martinu: Symphony No. 1; Belohlavek, Czech Philharmonic Orchestra (Chandos)
 Bruckner: String Quintet in F; Amadeus Quartet, Aronowitz (DG)
 Roman: Sinfonia in E, BeRL 3; Schröder, Drottningholm Baroque Ensemble (Musica Sveciae)
 Riegger: Nonet for Brass, Op. 49; Barnett, Members of National Orchestra Association and American Brass Quintet (CRI)
 Bortniansky: Concerto for Choir No. 28; Polyansky, USSR Ministry of Culture Chamber Choir (Melodiya)
 De la Rue: Missa De Sancta Crucis; Wickham, Clerks’ Group (ASV)
 Rimsky-Korsakov: *Le Coq d’or*, Suite; Pletnev, Russian National Orchestra (DG)
6:00 pm **MUSIC OF SCHOENBERG**
 Klavierstücke, Drei, Op. 11; Gould (Columbia)
 Erwartung, Op. 17; Martin, Boulez, BBC Symphony Orchestra (CBS)
 Little Piano Pieces, Six, Op. 19; Gould (Columbia)
7:00 pm **IRCAM COMPOSERS**
 Music of Magnus Linberg.
 Joy; Saraste, Avanti! Chamber Orchestra (Ondine)
 Bubo bubo; Benjamin, London Sinfonietta (London Sinfonietta)
 Related Rocks; Bernat, Octors, Fafchamps, Plouvier (Megadisc)
8:00 pm **CLEVELAND ORCHESTRA IN CONCERT**
Fabio Luisi conducting.
 Francesconi: Cobalt, Scarlet: Two Colors of Dawn
 Liszt: Piano Concerto No. 2 in A; Jean-Yves Thibaudet, piano
 Beethoven: Symphony No. 7 in A, Op. 92
10:00 pm **RECORD HOSPITAL**

Wednesday, October 21

- 5:00 am** **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Brahms: Sonata for Cello and Piano No. 1 in e, Op. 38; Du Pré, Barenboim (EMI)
 Stravinsky: Canticum Sacrum; Ainsley, Roberts, O’Donnell, Choir of Westminster Cathedral, City of London Sinfonia (Hyperion)
 Boccherini: String Quintet in c, Op. 29, No. 2, G. 314; S. Kuijken, Stuurup, van Dael, Bylsma, W. Kuijken (Sony)
 Lobo: Missa Maria Magdalene; Phillips, Tallis Scholars (Gimell)
 Schmidt: Toccata and Fugue for Organ in A-flat; Juffinger (Capriccio)
 MacMillan: The Confession of Isobel Gowdie; MacMillan, BBC Philharmonic Orchestra (Chandos)
 Dufaut: Suite for Lute in F; Pernaut (Accord)
 Rodrigo: Fantasia para un gentilhombre for Guitar and Orchestra; Williams, Groves, English Chamber Orchestra (Columbia LP)
 Schubert: Song, “Klage der Ceres,” D. 323; Connell, Johnson (Hyperion)
 Hovhanness: Lady of Light, for Soprano, Baritone, Chorus, and Orchestra, Op. 227; Clark, Fyson, Hovhanness, Ambrosian Singers, Royal Philharmonic Orchestra (Poseidon Society LP)
 Beethoven: Piano Sonata No. 1 in f, Op. 2, No. 1; Lewis (Harmonia Mundi)
 Glazunov: Scènes de Ballet, Op. 52; Järvi, Scottish National Orchestra (Chandos)

6:00 pm EXOTIC INFLUENCES

Strauss, R.: *Salomé*, Dance of the Seven Veils; Karajan, Berlin Philharmonic Orchestra (DG)

Rimsky-Korsakov: *Scheherazade*, Op. 35; Staryk, Beecham, Royal Philharmonic Orchestra (EMI)

7:00 pm THE CONCERTO GROSSO

Geminiani: *Concerti Grossi* Nos. 1 in D, Op. 3, No. 1, and 2 in G, Op. 3, No. 2; Schröder, Mackintosh, Jones, Pleeth, Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Vaughan Williams: *Concerto Grosso* for String Orchestra; Thomson, London Symphony Orchestra (Chandos)

Stravinsky: *Concerto in E-flat*, "Dumbarton Oaks"; Boulez, Ensemble InterContemporain (DG)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Thursday, October 22****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Haydn: *Piano Sonata* No. 33 in c, Hob. XVI/20; Weissenberg (RCA LP)

Prokofiev: *Violin Concerto* No. 2 in g, Op. 63; Bell, Dutoit, Montreal Symphony Orchestra (Decca)

Reinecke: *Sextet* for Winds, Op. 271; Ensemble Villa Musica (MD&G)

Fayrfax: *Lauda vivi Alpha et O*; Carwood, Cardinall's Musick (ASV)

Roussel: *Serenade* for Flute, Violin, Viola, Cello, and Harp, Op. 30; Gallouis, Cambreling, Trio à cordes de Paris (Erato)

Thorne: *Symphony* No. 6 for Stringed Instruments; London, Cleveland Chamber Symphony (Albany)

Bach, C.P.E.: *Organ Sonata* No. 4 in a, Wq. 70, No. 4; Tachezi (Telefunken LP)

Rubinstein: *Cello Concerto* No. 2, Op. 96; Thomas, Ahronovitch, Bamberg Symphony Orchestra (Koch-Schwann)

Bliss: *Clarinet Quintet*; Redcliffe Ensemble (Redcliffe)

Beethoven: *Minuets*, WoO 7; Marriner, Academy of St. Martin-in-the-Fields (Philips LP)

Harrison: *String Quartet Set*; Kronos Quartet (CRI)

Rachmaninoff: *The Bells*, Op. 35, for soloists, chorus, and orchestra; Troitskaya, Karczykowski, Krause, Ashkenazy, Concertgebouw Orchestra and Chorus (London)

6:00 pm FAIRY TALES

Music of Dvorak.

The Water Goblin, *Symphonic Poem*, Op. 107; Järvi, Scottish National Orchestra (Chandos)

The Golden Spinning Wheel, *Symphonic Poem*, Op. 109; Kosler, Slovak Philharmonic Orchestra (Opus)

The Wood Dove, *Symphonic Poem*, Op. 110; Inbal, Philharmonic Orchestra (Teldec)

7:00 pm THE WELL-TEMPERED WHRB

Music of Schumann.

Papillons, Op. 2; Kempff (DG)

Piano Sonata No. 1 in F-sharp, Op. 11; Gilels (BBC Music)

Piano Concerto in a, Op. 54; Serkin, Ormandy, Philadelphia Orchestra (Sony)

8:00 pm SAN FRANCISCO SYMPHONY**ORCHESTRA IN CONCERT**

Michael Tilson Thomas conducting.

Beethoven: *Romances* for Violin and Orchestra in G and F, Opp. 40 and 50; Alexander Barantschik, violin

Mason Bates: *The B-Sides*; Bates, electronica

Beethoven: *Symphony* No. 7 in A, Op. 92

10:00 pm RECORD HOSPITAL**Friday, October 23****5:00 am JAZZ SPECTRUM****11:30 am LIVE JAZZ FRIDAY****1:00 pm AFTERNOON CONCERT**

Haydn: *String Quartet* Op. 33, No. 1 in b; Lindsay Quartet (ASV)

Milhaud: *La création du monde*, Op. 81; Hobson, Sinfonia da Camera (Arabesque)

Weber: *Variations on a Theme from Silvana*, for Clarinet and Piano, Op. 33, J. 128; Manasse, Sanders (XLNT)

Palestrina: *Missa Ecce ego Johannes*; O'Donnell, Westminster Cathedral Choir (Hyperion)

Reger: *Sonata* for Violin Solo No. 6 in G, Op. 91, No. 6; Naegele (MHS LP)

Foss: *American Landscapes* for Guitar and Orchestra; Isbin,

Wolff, Saint Paul Chamber Orchestra (Virgin)

Bach: *Tocatta and Fugue* in F, S. 540; Chapuis (Valois)

Schumann: *Cello Concerto* in a, Op. 129; Casals, Ormandy, Prades Festival Orchestra (Sony)

Casals: *Six Songs*; Iglesias, Horszowski (Columbia LP)

Haydn: *Symphony* No. 45 in f-sharp, "Farewell"; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Pärt: *Stabat Mater* for Soprano, Alto, Tenor, Violin, Viola, and Cello; Meyerhoff, Wallace, Bowley, Kemp, Morton, Bradbury (Black Box)

Berwald: *Symphony* No. 3 in C, "Sinfonie singulière"; Järvi, Gothenburg Symphony Orchestra (Chandos)

6:00 pm EVENING CONCERT**10:00 pm RECORD HOSPITAL****Saturday, October 24****5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****11:30 am HARVARD FOOTBALL – EARLY GAME**

Harvard vs. Princeton.

2:30 pm AFTERNOON CONCERT (time approx.)**6:45 pm HARVARD MEN'S HOCKEY**

Harvard vs. New Brunswick

9:15 pm THE DARKER SIDE (time approx.)**Sunday, October 25****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church. Music includes "Verleih uns Frieden" by Mendelssohn and Brahms's *Geistliches Lied*.

12:30 pm AS WE KNOW IT**1:00 pm CRIMSON SPORTSTALK****2:00 pm SUNDAY SERENADE****6:00 pm HISTORIC PERFORMANCES**

Violinist David Oistrakh, with Kiril Kondrashin conducting the USSR Symphony Orchestra (Melodiya).

Brahms: *Violin Concerto* in D, Op. 77

Dvorak: *Violin Concerto* in a, Op. 53

Tchaikovsky: *Violin Concerto* in D, Op. 35

Tchaikovsky: *Sérénade mélancolique*, Op. 26

8:00 pm SUNDAY NIGHT AT THE OPERA

Wagner: *Tristan und Isolde* (premiered in 1865); Melchior, Flagstad, Branzell or Klose, Janssen or Schöffler, S. Nilsson, Beecham, Royal Opera House, Covent Garden Chorus, London Philharmonic Orchestra (live performances June 18 and 22, 1937 – Immortal Performances)

Monday, October 26**12:00 am THE DARKER SIDE****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Reich: *Variations* for Winds, Strings, and Keyboards; de Waart, San Francisco Symphony Orchestra (Philips)

Khachaturian: *Trio* for Piano, Violin, and Clarinet; Ensemble da Camera of Washington (Vernissage)

Weber: *Preziosa Overture* from Incidental Music to the play;

Kubelik, Bavarian Radio Symphony Orchestra (DG LP)

Hovhaness: *Mihir*, for two pianos; Berkofsky, Sari (Black Box)

Dvorak: *Symphony* No. 8 in G, Op. 88; Järvi, Scottish National Orchestra (Chandos)

Bryars: *String Quartet* No. 1, "Between the National and the Bristol" (1985); Balanescu Quartet (Argo)

Bach: *Cantata*, S. 140, "Wachet auf, ruft uns die Stimme"; Mathis, Schreier, Fischer-Dieskau, Richter, Munich Bach Choir and Orchestra (DG Archiv LP)

Liszt: *Reminiscences* of Don Juan (after Mozart); Ogden (Philips)

Karłowicz: *Symphony* in e, Op. 7, "The Revival"; Nosedá, BBC Philharmonic Orchestra (Chandos)

Tchaikovsky: *Songs for Désirée Artôt* de Padilla, Six French, Op. 65; Varady, Reimann (Orfeo)

Mozart: *Sinfonia concertante* for Violin, Viola, and Orchestra in E-flat, K. 364 (K. 320d); Spivakov, Mintz, Moscow Virtuosi (RCA Victor)

6:00 pm TONE POEMS

Strauss, R.: Also Sprach Zarathustra, Op. 30; Reiner, Chicago Symphony Orchestra (RCA)

Strauss, R.: Till Eulenspiegel's Merry Pranks, Op. 28; Szell, Cleveland Orchestra (Sony)

7:00 pm SPECIAL CONCERT

Copland: Piano Quartet (premiered at Library of Congress October 29, 1950); Horszowski, Schneider, Katims, Miller (original performers; Columbia LP)

Beethoven: String Quartet No. 14 in c-sharp, Op. 131; Budapest String Quartet (rec. September-October 1940; Columbia-Sony)

Bruckner: Symphony No. 8 in c; Hans Knappertsbusch (d. October 25, 1965), Vienna Philharmonic Orchestra (concert October 29, 1961; Music & Arts)

10:00 pm RECORD HOSPITAL**Tuesday, October 27****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Herrmann: Symphony No. 1; Sedares, Phoenix Symphony Orchestra (Koch)

Mendelssohn: Sonata for Cello and Piano No. 2 in D, Op. 58; Maisky, Tiemp (DG)

Gesualdo: Responsory, "Caligaverunt Oculi Mei"; Poole, BBC Singers (Odyssey LP)

Mozart: German Dances, Six, K. 509; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Nielsen: Symphony No. 4, Op. 29, "Inextinguishable"; Menuhin, Royal Philharmonic Orchestra (Virgin)

Kirchner, Leon: Five Pieces for Piano; Kirchner (Nonesuch)

Sibelius: Tapiola, Op. 112; Karajan, Berlin Philharmonic Orchestra (DG)

Rameau: Pièces de clavecin, Suite in a; Sykes (Titanic)

Mussorgsky: Night on Bald Mountain; Ozawa, Chicago Symphony Orchestra (RCA Victor)

Bloch: Violin Sonata No. 2, Poème mystique; Weilerstein Duo (Arabesque)

Haydn: Missa in tempore belli in C, H.XXII:9, "Paukenmesse"; Argenta, Denley, Padmore, Varcoe, Hickox, Collegium Musicum 90 (Chandos)

6:00 pm MUSIC OF SCHOENBERG

Five Orchestral Pieces, Op. 16; Barenboim, Chicago Symphony Orchestra (Teldec)

Pierrot lunaire, Op. 21; Stiedry-Wagner, Schoenberg, Kolisch, Auber, Steuermann, Posella, Bloch (Odyssey)

7:00 pm IRCAM COMPOSERS

Manoury: Pluton; Ranta, Manoury (Ondine)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Matthew Halls conducting an all-Haydn program.

L'Isola disabitata, Overture

Concerto for Two Horns and Orchestra (attrib., but doubtful)

Piano Concerto in D, Hob. XVIII:11

Symphony No. 101 in D, "Clock"

10:00 pm RECORD HOSPITAL**Wednesday, October 28****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Morem: Symphony No. 3; Abravanel, Utah Symphony Orchestra (Excelsior)

Saint-Saëns: Seven Improvisations for Organ, Op. 150; Phillips (York)

Haydn: The Seven Last Words of the Savior on the Cross, Op. 51, Hob. XX:2; (string quartet version) Amadeus Quartet (DG)

Josquin: Missa Pange Lingua; Phillips, Tallis Scholars (Gimell)

Couperin: Préludes; Leonhardt (Philips)

Falla: Nights in the Gardens of Spain, for Piano and Orchestra;

Rubinstein, Jorda, San Francisco Symphony Orchestra (RCA)

Prokofiev: Flute Sonata in D, Op. 94; Pahud, Kovacevich (EMI)

Handel: Water Music, Suite No. 1 in F, HWV 348; Koopman, Amsterdam Baroque Orchestra (Erato)

Dvorak: String Quartet in F, Op. 96, "American"; Amadeus Quartet (DG)

Respighi: Fountains of Rome; Tortelier, Philharmonia Orchestra (Chandos)

6:00 pm EXOTIC INFLUENCES

Chopin: Mazurkas Op. 24, Nos. 1-4; Rubinstein (RCA Red Seal)

Chopin: Introduction and Polonaise brillante for Cello and Piano, Op. 3; Rostropovich, Dedyukhin (DG)

Smetana: Ten Czech Dances: Polkas in f-sharp, a, F, and B-flat; Kvapil (MHS)

Dvorak: Dumka, Op. 35; Kvapil (Supraphon)

7:00 pm THE CONCERTO GROSSO

Vivaldi: Concerti Op. 3, No. 1 for Four Violins and Orchestra

in D, RV. 549, P. 146, and Op. 3, No. 7 for Four Violins,

Cello, and Strings in F, RV. 567, P. 249; Standage, Wilcock,

Comberti, Golding, Linden, Pinnock, English Concert (DG Archiv)

Williamson: Concerto Grosso; Gamba, Iceland Symphony (Chandos)

Cowell: Concerto grosso for flute, oboe, clarinet, violoncello, harp, and string orchestra; Lucarelli, Louie, Horne, Gekker, Clark, Manhattan Chamber Orchestra (Koch)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Thursday, October 29****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Brahms: Symphony No. 1 in c, Op. 68; Furtwängler, Berlin Philharmonic Orchestra (DG)

Pärt: Fratres; Springuel, Gleizes (Telarc)

Handel: Water Music, Suite in D and G, HWV 349/350;

Pinnock, English Concert (DG Archiv)

Henselt: Twelve Études caractéristiques, Op. 2; Budiardjo (Pro Piano)

Copland: Quiet City for Trumpet, English Horn, and Strings; Stacy, Smith, Bernstein, New York Philharmonic Orchestra (DG)

Mozart: Divertimento in D, K. 136; Hagen Quartet (DG)

Victoria: Requiem (Officium defunctorum); Phillips, Tallis Scholars (Gimell)

McEwen: String Quartet Nno. 2 in a; Chilingirian Quartet (Chandos)

Tchaikovsky: Suite for Orchestra No. 4 in G, Op. 61, "Mozartiana"; Svetlanov, USSR Symphony Orchestra (Melodiya)

Beethoven: Horn Sonata in F, Op. 17; Bloom, Barenboim (DG LP)

Strauss, R. Macbeth, Symphonic Poem, Op. 23; Järvi, Scottish National Orchestra (Chandos)

6:00 pm FAIRY TALES

Mahler: Das Klagende Lied, Das (incl. Waldmärchen); Shaguch,

DeYoung, Moser, Leiferkus, Thomas, San Francisco

Symphony Orchestra and Chorus (RCA Victor)

7:00 pm THE WELL-TEMPERED WHRB

Music of Liszt.

Etude de concert in D-flat, "Un sospiro"; Arrau (Philips)

Consolation No. 3 in D-flat; Bolet (RCA Red Seal)

Hungarian Rhapsody No. 6 in D-flat; Cziffra (EMI)

Transcendental Etude No. 11 in D-flat, "Harmonies du Soir"; Kissin (Philips)

Années de pèlerinage I, Switzerland: Les cloches de Genève; Nocturne; Berman (DG)

Grandes études de Paganini No. 3, S. 140, "La Campanella"; Li (DG)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Alexander Brankec conducting.

Mozart: Divertimento in F, K. 138

Mendelssohn: Violin Concerto in d; Brankec is also the soloist

Britten: Simple Symphony, Op. 4

10:00 pm RECORD HOSPITAL

Program Guide Editor: David Gonzalez-Dysinger

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Cover: Harvard Yard in the Fall

Friday, October 30

5:00 am JAZZ SPECTRUM
11:30 am LIVE JAZZ FRIDAY
1:00 pm AFTERNOON CONCERT

Davaux: Symphonie Concertante for Two Violins and Orchestra in G, based on Patriotic Airs; Ehrhardt, Keller, Concerto Köln (Capriccio)

Howells: Oboe Sonata; Francis, Dickinson (Helios)

Foerster: My Youth (Meine Jugend), Symphonic Poem, Op. 44;

Friedel, Slovak Radio Symphony Orchestra (Naxos)

Ockeghem: Missa Fors seulement à 5; Urquhart, Capella Alamire (Dorian)

Kalinnikov: Symphony No. 1 in g; Kondrashin, Moscow Philharmonic Symphony Orchestra (Melodiya-Angel LP)

Carter: Eight Etudes and a Fantasy for Woodwind Quartet; Dorian Quintet (Candle LP)

Rameau: Concert en sextuor No. 6; Rousset, Talens Lyriques (Decca)

Schubert: String Quartet No. 14 in d, D. 810, "Death and the Maiden"; Emerson Quartet (DG)

Copland: Dance Symphony; Copland, London Symphony Orchestra (Sony)

Boccherini: Divertimento for Flute, Two Violins, Viola, Two Cellos, and Contrabass No. 1 in A, Op. 16, No. 1, G. 461; Haupt, Lee, Walch, Poppen, Quandt, Teutsch, Laine (Capriccio)

Scriabin: Symphony No. 1 in E, Op. 26; Avdeyeva, Grigoriev, Svetlanov, RSFSR Russian Chorus, U.S.S.R. Symphony Orchestra (Melodiya)

6:00 pm CLASSICAL MUSIC INTERLUDE
7:00 pm HARVARD FOOTBALL – UNUSUAL TIME AND DAY!

Harvard vs. Dartmouth.

10:00 pm RECORD HOSPITAL (time approx.)

Saturday, October 31

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
7:15 pm HARVARD MEN'S HOCKEY

Harvard at Dartmouth.

9:30 pm THE DARKER SIDE (time approx.)

Sunday, November 1

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Dr. Patrick McLeod, Cru Boston Metro Director and Harvard Chaplain for Christian Impact and Athletes in Action. Music includes excerpts from Mozart's Requiem in d, K. 626.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
6:45 pm HARVARD MEN'S HOCKEY
 Harvard vs. Dartmouth.
9:30 pm SUNDAY NIGHT AT THE OPERA (time approx.)
 Blow: *Venus and Adonis*; Bott, Crabtree, George, Pickett, Westminster Abbey School Chorists, New London Consort (Oiseau-Lyre)

Monday, November 2

12:00 am THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Byrd: In Tempore Paschali; Chanticleer (Harmonia Mundi)
 Méhul: Symphony No. 4 in E; Swierczewski, Orchestra of the Gulbenkian Foundation (Nimbus)
 Starer: Sketches in Color for Piano; Arzruni (New World)
 Giuliani: Guitar Concerto No. 1 in A, Op. 30; Savino, Huggett, Portland Baroque Orchestra (Koch)
 Korngold: Piano Trio in D, Op. 1; Beaux Arts Trio (Philips)
 Handel: Music for the Royal Fireworks; Lamon, Tafelmusik (Sony)

Janacek: *Mrádi* (Youth) for Wind Sextet; Quintette à vent Claude Debussy, Martinez (Harmonia Mundi)
 Crecquillon: *Missa D'ung petit mot*; Ho, Choir of the Church of the Advent (Arsis)
 Mozart: Violin Sonata in B-flat, K. 378 (317d); Kagaan, Richter (EMI)

Takemitsu: From me flows what you call Time, for percussion ensemble and orchestra; St. Clair, Nexus, Pacific Symphony Orchestra (Sony)

Chabrier: Valses Romantiques, Trois, for Piano Four Hands; Kyriakou, Klien (Vox)

Bartók: Hungarian Sketches, Op. 38, Sz. 97, BB 103; Boulez, Chicago Symphony Orchestra (DG)

6:00 pm TONE POEMS

Tchaikovsky: Francesca da Rimini; Rozhdestvensky, Leningrad Philharmonic Orchestra (BBC Music)

Tchaikovsky: The Tempest, Symphonic Fantasy after Shakespeare; Abbado, Chicago Symphony Orchestra (Sony)

7:00 pm SPECIAL CONCERT

Violinist Josef Hassid died November 7, 1950, at the age of 26. Afflicted by acute schizophrenia, he had not played since he was seventeen. He underwent a lobotomy the year of his death and died from meningitis. Had he lived a normal life, he likely would have been one of the most admired musicians of his generation. As it was, he left behind recordings made when he was a month short of his seventeenth birthday that show not just a fine technique and tone, but impressive musical expressivity. We'll hear some of those recordings tonight.

Violinist Jacques Israelievitch died on September 5. He served as concertmaster of several important orchestras, including the St. Louis and Toronto (for 20 years) Symphony Orchestras, and at the age of 23 as assistant concertmaster in Chicago under Georg Solti. He was a fine musician and violinist, and we'll pay tribute to him tonight with his solo violin recording on the *Fleur de Son* label.

Bach: Partita No. 3 in E, S. 1006

Ysaÿe: Sonata No. 2, Op. 27, No. 2

Prokofiev: Sonata, Op. 115

Mahler: Symphony No. 1 in D, "Titan"; Mitropoulos, Minneapolis Symphony Orchestra (Columbia 78's rec. November 4, 1940—Sony)
 other music TBA.

10:00 pm RECORD HOSPITAL

Tuesday, November 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schumann, Clara: Piano Trio in g, Op. 17; Macalester Trio (Vox)
 Zelenka: Overture à 7 concertanti in F; Camerata Bern (DG Archiv)
 Mozart: Piano Sonata in C, K. 279; Ciccolini (Discover International)
 Britten: Spring Symphony, Op. 44; Armstrong, Baker, Tear, Previn, St. Clement Danes Boys' Choir, London Symphony Chorus, London Symphony Orchestra (EMI)
 Bruhns: Choral fantasy on Nun komm, der Heiden Heiland; Sykes (Titanic)
 Debussy: Rhapsody for Saxophone and Orchestra; Rascher, Bernstein, New York Philharmonic Orchestra (Sony)
 Vores: Urban Affair; Boston Trio (Irina Muresanu, Astrid Schween, Heng-Jin Park) (Vera)
 Mendelssohn: Concert Overture, "Fingal's Cave," or "The Hebrides," Op. 26; Abbado, London Symphony Orchestra (DG)
 Blavet: Sonata for Flute and Continuo, Op. 2, No. 5 in D; Wentz, members of Musicum ad Rhenum (Brilliant Classics)
 Boccherini: Symphony for Large Orchestra in C, Op. 21, No. 3; Scimone, I Solisti Veneti (Erato)
 Rodrigo: Three Spanish Pieces for Guitar; Fernández (London)
 Finzi: Concerto for Clarinet and Orchestra, Op. 31; King, Francis, Philharmonia Orchestra (Hyperion)
6:00 pm MUSIC OF SCHOENBERG
 Satires for Mixed Chorus, with instruments, Op. 28; Boulez, BBC Singers, members of London Sinfonietta (Sony)
 Variations for Orchestra, Op. 31; Solti, Chicago Symphony Orchestra (London)
 Klavierstücke, Opp. 33a and 33b; Helffer (Harmonia Mundi)
 Begleitungsmusik für eine Lichtspielszene, Op. 34; Bertini, Berlin Radio Symphony Orchestra (Thorofoon)

7:00 pm IRCAM COMPOSERS

Machover: Spectres parisiens; Eötvös, ASKO Ensemble (Bridge)
Machover: Begin again again; Haimovitz (Oxingale)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Giancarlo Guerrero conducting.

Bernstein: Chichester Psalms

Orff: Carmina Burana; Nadine Sierra, soprano, Anthony Roth
Costanzo, counter-tenor, Stephen Powell, bartione, Cleveland
Orchestra Chorus

10:00 pm RECORD HOSPITAL

Wednesday, November 4

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Leopold Mozart: Toy Symphony in G; Goodman, Hanover Band
(Nimbus)

MacDowell: Woodland Sketches, Op. 61; Lythgoe (Philips LP)

Sheng: H'un (Lacerations); Schwarz, New York Chamber

Symphony (New World)

Chopin: Allegro de concert in A, Op. 46; Ohlsson (Arabesque)

Haydn: Violin Concerto in C, Hob. VIIa:1; Spivakov, Moscow
Virtuosi (RCA)

Paganini: Guitar Sonata in A; Fernández (London)

Busnois, Antoine (French, c. 1435-1492): Motet, Victimae

paschali laudes; Urquart, Capella Alamire (Titanic)

Berwald: Piano Trio No. 2 in f; Gaudier Ensemble (Hyperion)

Menotti: Apocalypse; DePreist, Oregon Symphony Orchestra
(Koch)

Beethoven: Trio for Three Flutes in G; Rampal, Veyron-Lacroix
(Turnabout LP)

Elgar: The Black Knight, Symphony for Chorus and Orchestra,

Op. 25; Groves, Liverpool Philharmonic Choir, Royal

Liverpool Philharmonic Orchestra (EMI)

Volans: String Quartet No. 1, "White Man Sleeps"; Duke Quartet
(Black Box)

Liszt: Dante Symphony; Khaikin, Bolshoi Theater Chorus and
Orchestra (Columbia-Melodiya LP)

6:00 pm EXOTIC INFLUENCES

Liszt: Fantasy on Hungarian Folk Tunes for Piano and Orchestra,
S. 123; Wild, Kostelanetz, Columbia Symphony Orchestra
(Columbia LP)

Sarasate: Zigeunerweisen, Op. 20; Bell, Litton, Royal

Philharmonic Orchestra (London)

Dvorak: Gypsy Songs, Op. 55; Benackova, Firkusny (RCA

Victor)

Ravel: Tzigane for Violin and Orchestra; Perlman, Martinon,

Orchestre de Paris (Angel LP)

7:00 pm THE CONCERTO GROSSO

Hellendaal: Concerti Grossi Op. 3, No. 2 in d and Op. 3, No. 3;

Goodman, European Community Baroque Orchestra (Channel

Classics)

Schnittke: Concerto Grosso No. 1 for Two Violins, Harpsichord,

Prepared Piano, and Strings; Bergqvist, Swedrup, Pöntinen,

Markiz, New Stockholm Chamber Orchestra (BIS)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, November 5

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach, CPE: Organ Sonata No. 4 in a, Wq. 70, No. 4; Münch

(Christophorus)

Debussy: Images pour orchestre; Boulez, Cleveland Orchestra
(DG)

Xenakis: Nomos Alpha, for Solo Cello; Palm (DG)

Smith, Alice: Symphony in c; Shelley, London Mozart Players
(Chandos)

Gombert: Magnificat octavi toni; Brown, Henry's Eight

(Hyperion)

Hoffmeister: Concerto for Two Clarinets and Orchestra in E-flat;

W. Boeykens, A. Boeykens, Caeyers, New Belgian Chamber

Orchestra (Harmonia Mundi)

Shostakovich: String Quartet No. 8 in c, Op. 110; Borodin

Quartet (EMI)

Purcell: Ode for St. Cecilia's Day, "Hail, bright Cecilia"; Z. 328;

Jones, Wilson, Daniels, le Breocq, Podger, Harvey, Pott,

Purves, McCreesh, Gabrieli Consort, Gabrieli Players (DG

Archiv)

Tchaikovsky: Piano Trio in a, Op. 50; Argerich, Kremer, Maisky
(DG)

Feldman: Rothko Chapel, for Chorus, Viola, and Percussion;

Phillips, Smith, Gregg Smith Singers, Holland (Odyssey LP)

6:00 pm FAIRY TALES

Hartmann: *The Raven*, Op. 12, Overture; Schmidt, Odense

Symphony Orchestra (Naxos)

Zemlinsky: Die Seejungfrau; Conlon, Gürzenich Orchestra/

Cologne Philharmonic Orchestra (EMI)

7:00 pm THE WELL-TEMPERED WHRB

Music of Rachmaninoff.

Elegie in e-flat, Op. 3, No. 1; Yablonskaya (Connoisseur Society)

Etude-tableau in e-flat, Op. 33, No. 6; Pletnev (DG)

Etude-tableau in e-flat, Op. 39, No. 5; Cliburn (Philips)

Moment Musicale in e-flat, Op. 16, No. 2; Rachmaninoff (RCA)

Prelude in B-flat, Op. 23, No. 2; Richter (DG)

Prelude in b-flat, Op. 32, No. 2; Richter (DG)

Serenade in b-flat, Op. 3, No. 5; Volodos (Sony)

Sonata No. 2 in b-flat, Op. 36; Horowitz (RCA Red Seal)

8:00 pm SAN FRANCISCO SYMPHONY

ORCHESTRA IN CONCERT

Osmo Vänskä conducting.

Sibelius: Night Ride and Sunrise, Op. 55

Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43;

Daniil Trifonov, piano

Stravinsky: Symphonies of Wind Instruments

Sibelius: Symphony No. 6 in d, Op. 104

10:00 pm RECORD HOSPITAL

Friday, November 6

5:00 am JAZZ SPECTRUM

11:30 am LIVE JAZZ FRIDAY

1:00 pm AFTERNOON CONCERT

Paganini: Quartet for Guitar and Strings No. 1 in a, Op. 4, No. 1;

Gifford, Mozart String Trio (Denon)

Tavener: Song for Athene; Llewellyn, Handel and Haydn Society
Chorus (Avie)

Molter: Concerto for Clarinet and Orchestra in A; Kriikku,

Storgårds, Tapiola Sinfonietta (Ondine)

Kodály: Sonata for Solo Cello, Op. 8; Ma (Sony)

Chopin: Concerto for Piano and Orchestra No. 1 in e, Op. 11;

Pollini, Kletzki, Philharmonia Orchestra (EMI)

Gostena: Fantasia ottava for lute; O'Dette (Harmonia Mundi)

Cherubini: Requiem in c; Toscanini, Robert Shaw Chorale, NBC

Symphony Orchestra (RCA Victor)

Riley: Half-Wolf Dances Mad in Moonlight; Kronos Quartet

(Nonesuch)

Brahms: Symphony No. 4 in e, Op. 98; Karajan, Berlin

Philharmonic Orchestra (DG)

Laves: Royall Consort Suite No. 2 in d; Huggett, The Greate

Consort (ASV)

Liadov: Enchanted Lake, The, Op. 62; Järvi, London Symphony

Orchestra (Chandos)

Isaac: Motet, "Regina caeli laetare"; Phillips, Tallis Scholars

(Gimell)

Schoenberg: Verklärte Nacht, Op. 4; (orch. vers. 1917/43)

Barenboim, Chicago Symphony Orchestra (Teldec)

6:00 pm EVENING CONCERT

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Yale.

10:00 pm RECORD HOSPITAL

Saturday, November 7

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:30 pm HARVARD FOOTBALL

Harvard at Columbia.

3:30 pm AFTERNOON CONCERT (time approx.)

6:45 pm HARVARD MEN'S HOCKEY

Harvard vs. Brown.

9:00 pm THE DARKER SIDE (time approx.)

Remember, this Guide covers
two months, October and November.

Sunday, November 8

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dudley Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School; Senior Minister at North Prospect Union UCC, Medford. Music includes Parry's Blest Pair of Sirens.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

8:00 pm SUNDAY NIGHT AT THE OPERA

Saint-Saëns: **Samson et Dalila**; Domingo, Meier, Fondary, Courtis, Ramey, Chung, Opéra-Bastille Chorus and Orchestra (EMI)

Monday, November 9

12:00 am THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Dvorak: Romance for Violin and Orchestra in f, Op. 11; Ughi,

Slatkin, Philharmonia Orchestra (RCA Victor)

Pachelbel: Ciacona in f; Muhr (Motette)

Ligeti: Concerto for Cello and Orchestra; Queyras, Boulez,

Ensemble InterContemporain (DG)

Schubert: Quintet for Piano and Strings in A, Op. 114, D. 667,

"Trout"; Ax, Frank, Young, Ma, Meyer (Sony)

Tallis: Motet, "Spem in alium"; Higginbottom, Choir of New College, Oxford (Erato)

Naumann: Duo for Glass Harmonica and Lute; Hoffmann, Schäffer (Candide LP)

Bridge: Dance Rhapsody (complete first vers.); Hickox, BBC National Orchestra of Wales (Chandos)

Telemann: Fantasie for Flute Solo No. 1 in A, TWV 40: 2; van Hauwe (Channel Classics)

Harrison: Piano Concerto; Jarrett, Otomo, New Japan

Philharmonic Orchestra (New World LP)

Mozart: Sonata for Bassoon and Cello in B-flat, K. 292; Hübner, Latzko (cpo)

Rimsky-Korsakov: Russian Easter Overture, Op. 36; Svetlanov, USSR Symphony Orchestra (Melodiya)

Ciconia: Gloria; van Nevel, Netherlands Chamber Choir (NM Classics)

Mendelssohn: Symphony No. 3 in a, Op. 56, "Scottish"; A. Davis, Bavarian Radio Symphony Orchestra (Sony)

Hindemith: Ludus tonalis for Piano; Mustonen (London)

6:00 pm TONE POEMS

Dvorak: Golden Spinning Wheel, Op. 109; Rattle, Berlin

Philharmonic Orchestra (EMI)

Dvorak: The Hero's Song, Op. 111; Järvi, Scottish National Orchestra (Chandos)

7:00 pm SPECIAL CONCERT

Includes music of Gunther Schuller and Aaron Copland.

10:00 pm RECORD HOSPITAL

Tuesday, November 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102;

Heifetz, Piatigorsky, Wallenstein, RCA Victor Symphony Orchestra (RCA Victor)

Adams: Phrygian Gates, for piano (1977-8); Brubaker (Arabesque)

Witt: Concerto for Two Horns and Orchestra in F; Baumann, Çakar, Schröder, Concerto Amsterdam (Acanta)

Huwet: Fantasie for Lute; O'Dette (Nonesuch LP)

Grieg: Symphonic Dances, Op. 64; Järvi, Gothenburg Symphony Orchestra (DG)

Roman: Assagio for Solo Violin in A; Schröder (Caprice)

Ives: The Celestial Country; John Oliver Chorale and Orchestra (Northeastern)

Wesley: Voluntary in C for Organ, Op. 6, No. 6; Bate (Unicorn-Kanchana)

Górecki: Already It Is Dusk (String Quartet No. 1), Op. 62; Kronos Quartet (Nonesuch)

Chopin: Andante spianato and Grande Polonaise brillante in E-flat, Op. 22; Horowitz (RCA Victor)

Ockeghem: Missa cuiusvis toni; Gottwald, Schola Cantorum

Stuttgart (Bayer)

Roussel: Trio for Flute, Viola, and Cello, Op. 40; Gallois,

Michalakakos, Grout (Erato)

Handel: Concerto Grosso Op. 3, No. 3 in G; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Moeran: Sonata for Violin and Piano in e; Scotts, Talbot (Chandos)

6:00 pm MUSIC OF SCHOENBERG

Violin Concerto, Op. 36; Zeitlin, Kubelik, Bavarian Radio

Symphony Orchestra (DG)

Chamber Symphony No. 2, Op. 38; Orpheus Chamber Orchestra (DG)

7:00 pm IRCAM COMPOSERS

Reynolds: Archipelago; Eötvös, Ensemble InterContemporain (Neuma)

Reynolds: Transfigured wind IV; Sollberger (Neuma)

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz Welser-Möst conducting an all-Brahms program.

Tragic Overture, Op. 81

Symphony No. 3 in F, Op. 90

Symphony No. 2 in D, Op. 73

10:00 pm RECORD HOSPITAL

Wednesday, November 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Liszt: Soirées de Vienne (Valse-caprice) after Schubert, No. 2; Imreh (Connoisseur Society)

Harrison: Symphony on G; Samuel, Royal Philharmonic Orchestra (CRI)

Fauré: Piano Quartet No. 1 in c, Op. 15; Ax, Stern, Laredo, Ma (Sony)

Crecquillon: Motet, "Ecce, ego mitto vos"; Dwyer, Choir of the Church of the Advent (Arsis)

Krommer: Sextet for Winds in B-flat; Consortium Classicum (Claves)

Berg: Orchestral Pieces, Three; Boulez, BBC Symphony Orchestra (Sony)

Hellendaal: Solo for Cello and Bass Continuo, Op. 5, No. 2;

Linden, Koopman, Zweistra (Radio Nederland)

Rachmaninoff: Symphonic Dances, Op. 45; De Waart, London Philharmonic Orchestra (Philips)

Cage: In a Landscape; Henck (ECM)

Borodin: In the Steppes of Central Asia; Svetlanov, USSR Symphony Orchestra (Melodiya)

Copland: Vocalise for Flute and Piano (1928, arr. 1972); Smith, Hodgkinson (Northeastern)

Mozart: Mass in C, K. 317, "Coronation Mass"; Kenny, Kuhlmann, Lewis, Wilson-Johnson, Flor, London Voices, Philharmonia Orchestra (RCA Victor)

Beach: Theme and Variations for Flute and String Quartet, Op. 80; Dwyer, Manhattan String Quartet (Koch)

Elgar: Cello Concerto in e, Op. 85; Du Pré, Barbirolli, London Symphony Orchestra (EMI)

6:00 pm EXOTIC INFLUENCES

Tárrega: Recuerdos de la Alhambra, for guitar; Russell (Telarc)

Liszt: Rhapsodie espagnole (Folies d'Espagne and Jota aragonesa); Gilels (RCA Red Seal)

Lalo: Symphonie espagnole in d for Violin and Orchestra, Op. 21; Stern, Ormandy, Philadelphia Orchestra (Sony)

7:00 pm THE CONCERTO GROSSO

Bach: Brandenburg Concerto No. 2 in F, S. 1047; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Bach: Brandenburg Concerto No. 4 in G, S. 1049; Akademie für alte Musik, Berlin (Harmonia Mundi)

Bach: Brandenburg Concerto No. 3 in G, S. 1048; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Villa-Lobos: Concerto Grosso for Woodwind Quartet and Wind Orchestra; Stopley, Morgan, J. DeRoche, Kirk, D. DeRoche,

DePaul University Wind Ensemble (Albany)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Requests: 617-495-WHRB

Thursday, November 12

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Handel: Fugue in g for Organ; Bate (Unicorn-Kanchana)
 Bervald: Piano Concerto in D; Migdal, Björliin, Royal
 Philharmonic Orchestra (EMI)
 Berkeley: Sonata in A, Op. 20; Fingerhut (Chandos)
 Beethoven: Romance for Violin and Orchestra in F, Op. 50;
 Oistrakh, Rozhdvestvensky, Moscow Philharmonic Orchestra
 (Brilliant Classics)
 Escobedo: Missa Philippus Rex Hispaniae; O'Donnell,
 Westminster Cathedral Choir (Hyperion)
 Bizet: Symphony No. 1 in C; Bernstein, New York Philharmonic
 Orchestra (Sony)
 Leclair: Sonata for Strings No. 3 in d; Purcell Quartet (Chandos)
 Respighi: Pines of Rome; Karajan, Berlin Philharmonic
 Orchestra (DG)
 Palschau: Harpsichord Concerto No. 2 in D; Mortensen,
 Concerto Copenhagen (Da Capo)
 Vaughan Williams: Five Tudor Portraits; Rigby, Shirley-Quirk,
 Hickox, London Symphony Orchestra and Chorus (Chandos)
 Mozart: String Quartet in G, K. 156 (134b); Quartetto Italiano
 (Philips LP)
6:00 pm FAIRY TALES
 Schumann: Märchenerzählungen for Clarinet, Viola, and Piano,
 Op. 132; Brunner, Kashkashian, Levin (ECM)
 Janacek: Fairy Tale (Pohádka) for Cello and Piano; Dolin, Kay
 (Analekta)
 Suk: Fairy Tale, A, Suite from incidental music to *Radúz and*
Mahulena, Op. 16; Suk, Belohlavek, Prague Symphony
 Orchestra (Supraphon)
7:00 pm THE WELL-TEMPERED WHRB
 Music of Chopin.
 Piano Concerto No. 1 in e, Op. 11, first movement; Argerich,
 Abbado, London Symphony Orchestra (DG)
 Nocturnes Op. 27, No. 1 and Op. Posth., No. 20 in c-sharp;
 Pires (DG)
 Ballade No. 3 in A-flat, Op. 47; Kissin (RCA Victor)
 Waltz No. 2 in A-flat, Op. 34, No. 1; Rubinstein (RCA Red Seal)
 Polonaise No. 6 in A-flat, Op. 53, "Heroic"; Pollini (EMI)
8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT
Lionel Bringuier conducting.
 Brahms: Piano Concerto No. 1 in d, Op. 15; Hélène Grimaud,
 piano
 Dutilleul: Metaboles
 Ravel: La Valse
10:00 pm RECORD HOSPITAL

Friday, November 13

5:00 am JAZZ SPECTRUM
11:30 am LIVE JAZZ FRIDAY
1:00 pm AFTERNOON CONCERT
 Clementi: Symphony No. 3 in G, "The Great National";
 D'Avalos, Philharmonia Orchestra (Brilliant Classics)
 Porter: String Quartet No. 7; Potomac String Quartet (Albany)
 Carter: Concerto for Orchestra; Bernstein, New York
 Philharmonic Orchestra (Columbia LP)
 Ravel: Sonata for Violin and Cello; Zimmermann, Schiff (ECM)
 Vanhal: Symphony in D, Bryan No. D4; Viecek, Prague Chamber
 Orchestra (Supraphon)
 Mosonyi: Piano Trio in B-flat, Op. 1; Kassai Trio (Marco Polo)
 Gerhard: Pandora Suite; Colomer, Catalanian National
 Symphony Orchestra of Barcelona (Montaigne)
 Mendelssohn: Variations sérieuses in d, Op. 54; Horowitz (RCA
 Victor)
 Monteverdi: Combattimento di Tancredi e Clorinda, II, from
 Madrigals, Book VIII, Madrigali guerrieri; Rogers, Kwella,
 Thomas, Goebel, Musica Antiqua Köln (DG Archiv)
 Haydn: String Quartet Op. 76, No. 4 in B-flat, "Sunrise";
 Amadeus Quartet (DG)
 Sibelius: Symphony No. 4 in a, Op. 63; Davis, Boston
 Symphony Orchestra (Philips)
6:00 pm EVENING CONCERT
6:45 pm HARVARD MEN'S HOCKEY
 Harvard at Quinnipac.
10:00 pm RECORD HOSPITAL

Saturday, November 14

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:30 am HARVARD FOOTBALL – EARLY GAME
 Harvard vs. Penn.
2:30 pm AFTERNOON CONCERT (time approx.)
6:45 pm HARVARD MEN'S HOCKEY
 Harvard at Princeton.
10:00 pm THE DARKER SIDE

Sunday, November 15

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. Kaia Stern, Director of the
 Prison Studies Project and Lecturer in the Department of
 Sociology, Harvard University; Affiliated Interfaith Minister in
 the Memorial Church. Music includes "Be with Us" by Egil
 Hovland and "Morning Prayers" by Philip Moore.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
 Albeniz: *Merlin*; Álvarez, Domingo, Henschel, Martínez,
 Eusebio, Symphony Orchestra of Madrid (Decca).

Monday, November 16

12:00 am THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schubert: Song, "Auf dem Strom," Op. 119, D. 943 (with French
 horn); Valente, Bloom, Serkin (CBS)
 Handel: Concerto for Organ and Strings Op. 4, No. 4; Somary,
 Clark, Manhattan Chamber Orchestra (Vox)
 Sibelius: String Quartet in B-flat, Op. 4; Sibelius Academy
 Quartet (Finlandia)
 Haydn: Symphony No. 51 in B-flat; Hogwood, Academy of
 Ancient Music (Oiseau-Lyre)
 Cowell: Sonata for Cello and Piano; Krosnick, Kalish
 (Arabesque)
 Gounod: Symphony No. 1 in D; Hogwood, St. Paul Chamber
 Orchestra (London)
 Brumel: Lamentations of Jeremiah; Phillips, Tallis Scholars
 (Gimell)
 Mozart: Cassation in B-flat, K. 99; Marriner, Academy of St.
 Martin-in-the-Fields (Philips)
 Rachmaninoff: Variations on a Theme of Chopin, Op. 22;
 Rodriguez (Elan)
 Veracini: Ouverture No. 2 in F; Goebel, Musica Antiqua Köln
 (DG Archiv)
 Liszt: Sonata in b; Berman (Columbia-Melodiya LP)
 Ives: Symphony No. 4; Stokowski, Katz, Serebrier, Schola
 Cantorum of New York, American Symphony Orchestra
 (Sony)
6:00 pm TONE POEMS
 Rimsky-Korsakov: Scheherazade, Op. 35; Harth, Reiner,
 Chicago Symphony Orchestra (RCA Victor)
 Rimsky-Korsakov: Sadko; Svetlanov, USSR Symphony
 Orchestra (Melodiya)
7:00 pm SPECIAL CONCERT
 Preview with Music Director John W. Ehrlich of the
 upcoming Spectrum Singers concert of music of Fairouz, Foss,
 Ives, and Vaughan Williams, 8 pm (7 pm pre-concert talk
 by Steven Ledbetter) Saturday, November 21, First Church
 Congregational, 11 Garden St., Cambridge; tickets, information:
www.spectrumingers.org, 617-492-8902.
 Preview of the upcoming Boston Philharmonic Orchestra
 concerts (November 18, 21, 22; Sanders Theater 7:30 pm/
 Jordan Hall 8 pm/Sanders Theater 3 pm), all-Wagner concert:
Die Meistersinger excerpts, **Tristan und Isolde** Prelude and
 Liebestod, **Götterdämmerung** excerpts, with soloist Alwyn
 Mellor; tickets/information: www.bostonphil.org, 617-236-0999;
 with Music Director Benjamin Zander.
 other music TBA.
10:00 pm RECORD HOSPITAL

Tuesday, November 17

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

MacDowell: Suite No. 2, Op. 48, "Indian"; Krueger, Royal Philharmonic Orchestra (Bridge)
 Mozart: Concert Aria, "Ch'io mi scordi di te", for Soprano, Piano, and Orchestra, K. 505; Tourel, Horszowski, Casals, Perpignan Festival Orchestra (Sony)
 Cowell: Symphony No. 16, "Icelandic"; Strickland, Iceland Symphony Orchestra (CRI LP)
 Mendelssohn, Fanny: Piano Trio in d, Op. 11; Atlantis Trio (Musica Omnia)
 Bach: English Suite No. 6 in d, S. 811; Anderszewski (Virgin)
 Glinka: Piano Trio in d, "Pathétique"; Zhukov, G. Feigin, V. Feigin (Chant du Monde)
 Gerhardt: Symphony No. 1; Pérez, Tenerife Symphony Orchestra (Montaigne)
 Beethoven: String Quartet No. 3 in D, Op. 18, No. 3; Leipzig String Quartet (MDG)
 Kalinnikov: Symphony No. 2 in A; Järvi, Scottish National Orchestra (Chandos)
 Mozart, L.: Sinfonia da camera for Horn, Violin, Two Violas and Generalbass in D; Jeurissen, Hettema, van der Heide, Oldeman, Waki, van Oosten (MD+G)
 Gouvy: Petite Suite Gauloise for Winds, Op. 90; Graham, Air Combat Command Heritage of America Band (self-published)
6:00 pm MUSIC OF SCHOENBERG
 String Trio, Op. 45; Mann, Hillier, Adam (Columbia LP)
 Three Songs, Op. 48; Vanni, Gould (Columbia LP)
 Theme and Variations, Op. 43a (orig. vers. for wind ensemble/ band); Fennell, Eastman Wind Ensemble (Mercury)
6:50 pm HARVARD MEN'S BASKETBALL
 Harvard vs. University of Massachusetts.
10:00 pm RECORD HOSPITAL

Wednesday, November 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Glass: Violin Concerto; Kremer, Dohnányi, Vienna Philharmonic Orchestra (DG)
 Chopin: Grand Duo Concertante for Cello and Piano on themes from Meyerbeer's *Robert le Diable*; Scholes, Breitman (Titanic)
 Palestrina: Missa Papae Marcelli; Willcocks, King's College Choir (EMI)
 Krommer: Octet-Partita for Winds in F, Op. 57; Chamber Orchestra of Europe Wind Soloists (COE Records)
 Nielsen: Helios Overture, Op. 17; Martinon, Chicago Symphony Orchestra (RCA Victor)
 Vivaldi: Sonata for Two Violins and Continuo in d, RV 63, Op. 1, No. 12, "La Follia"; Banchini, Méjean, Gohl, Christensen (Harmonia Mundi)
 Korngold: Sinfonietta, Op. 5; Bamert, BBC Philharmonic Orchestra (Chandos)
 Beethoven: Piano Sonata No. 5 in c, Op. 10, No. 1; Kempff (DG)
 Delius: Two Pieces for Small Orchestra, On Hearing the First Cuckoo in Spring and Summer Night on the River, RTVI/119; A. Davis, BBC Symphony Orchestra (Teldec)
 Gostena: Susane un jour; O'Dette (Harmonia Mundi)
 Liszt: Totentanz for Piano and Orchestra, R. 457; Zimmerman, Ozawa, Boston Symphony Orchestra (DG)
 Ives: String Quartet No. 1, "From the Salvation Army"; Emerson String Quartet (DG)
 Boyce: Symphony No. 1 in B-flat; Boughton, English String Orchestra (Nimbus)
 Pärt: Adagio for Violin, Cello, and Piano; Kalichstein, Laredo, Robinson (Arabesque)
 Mahler: Kindertotenlieder; Baker, Bernstein, Israel Philharmonic Orchestra (CBS)
6:00 pm EXOTIC INFLUENCES
 Debussy: Estampes; Thibaudet (London)
 Harrison: Main Bersama-Sama for horn and gamelan; Hartman, Gamelan Sekar Kembar (CRI)
 Poulenc: Concerto for Two Pianos and Orchestra in d; Bruk and Taimanov, Katz, Leningrad Philharmonic Orchestra (Philips)
 Ravel: Empress of the Pagodas, from *Ma Mère l'Oye*; Giulini, Royal Concertgebouw Orchestra (Sony)

7:00 pm THE CONCERTO GROSSO

Handel: Concerto Grosso Op. 6, No. 1 in G; Pearlman, Boston Baroque (Telarc)
 Handel: Concerto Grosso Op. 6, No. 4 in a; Hogwood, Handel and Haydn Society (Oiseau-Lyre)
 Penderecki: Concerto Grosso No. 1 for Three Cellos and Orchestra; Monighetti, Nora, Kwiatkowski, Wit, Warsaw National Philharmonic (Naxos)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Méhul: Symphony No. 1 in g; Rotter, Rhenish Philharmonic Orchestra (Naxos)
 Isaac: Motet, "Virgo prudentissima"; Phillips, Tallis Scholars (Gimell)
 Berwald: Violin Concerto in c-sharp, Op. 2; Tellefsen, Björlin, Royal Philharmonic Orchestra (EMI)
 Diamond: String Quartet No. 1; Lee, Chudacoff, Bittner, Honigberg (Albany)
 Sibelius: Belshazzar's Feast, Op. 51, Suite; Järvi, Gotheburg Symphony Orchestra (BIS)
 Buxtehude: Prelude and Fugue in d, BuxWV 140; Rubsam (Bellaphon)
 Grainger: Lincolnshire Posy; Banks, Central Band of the Royal Air Force (Angel LP)
 Schubert: Fantasy in C, D. 760, Op. 15, "Wandererfantasie"; Fleisher (Sony)
 Guerrero: Missa Simile est regnum caelorum; Ho, Church of the Advent Choir, Boston (Arsis)
 Ginastera: Pampeana No. 2 for Cello and Piano, Op. 21; Natola-Ginastera, Nissman (Pierian)
 Mozart: Symphony No. 36 in C, K. 425, "Linz"; Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Takemitsu: Toward the Sea for Alto Flute and Guitar; Palma, Starobin (Bridge)
 Ravel: Alborada del gracioso; Boulez, Berlin Philharmonic (DG)
 Bach: Suite for Lute in g, S. 995; Lislevand (Astrée Naïve)
 Borodin: Symphony No. 2 in b; Gergiev, Rotterdam Philharmonic Orchestra (Philips)
6:00 pm FAIRY TALES
 Prokofiev: Six Pieces for Piano from the ballet *Cinderella*, Op. 102; Berman (Chandos)
 Chopin: Variations in E for Flute and Piano on "Non piu mesta" from Rossini's *La Cenerentola* (Cinderella); Ohlsson (Arabesque)
 Rimsky-Korsakov: Skazka, Fairy Tale for Orchestra; Brusilow, Bournemouth Symphony Orchestra (HNH)
7:00 pm THE WELL-TEMPERED WHRR
 Mozart: Symphony No. 25 in g, K. 183; Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Mozart: String Quintet No. 4 in g, K. 516; Amadeus Quartet, Aronowitz (DG)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Jaap van Zweden conducting.
 Mozart: *Die Entführung aus dem Serail*, K. 384, Overture
 Sibelius: Violin Concerto in d, Op. 47; Simone Lamsma, violin
 Tchaikovsky: Symphony No. 4 in f, Op. 36
10:00 pm RECORD HOSPITAL

Friday, November 20

5:00 am JAZZ SPECTRUM

11:30 am LIVE JAZZ FRIDAY

1:00 pm AFTERNOON CONCERT

Debussy: Cello Sonata in d; Eskin, Thomas (DG LP)
 Corelli: Concerto Grosso Op. 6, No. 2 in F; McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)
 Brahms: Quintet for Clarinet and Strings in b, Op. 115; Leister, Amadeus Quartet (DG)
 Lutoslawski: Symphony No. 2; Lutoslawski, Polish Radio National Symphony Orchestra (EMI)
 Haydn: String Quartet Op. 64, No. 5 in D, "The Lark"; Budapest

String Quartet (Bridge)
 Carpenter: Adventures in a Perambulator; J. M. Williams,
 National Symphony Orchestra of Ukraine (Naxos)
 Victoria: Missa, Laetatus sum; Conte, Saint Clement's Choir of
 Philadelphia (Dorian)
 Cui: Scherzos for Orchestra, Three, Op. 82; Sharova, Polyansky,
 Russian State Symphony Orchestra (Chandos)
 Blow: Ode on the Death of Mr. Henry Purcell; Chance,
 Bowman, King, King's Consort (Hyperion)
 Clementi: Sonata in f-sharp, Op. 26, No. 2; Horowitz (RCA)
 Nielsen: Symphony No. 2 in b; Salonen, Swedish Radio
 Symphony Orchestra (CBS)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 21

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm HARVARD FOOTBALL: THE GAME!
 Harvard vs. Yale in the 132nd playing of The Game. Don't
 miss an exciting minute!
5:30 pm EVENING CONCERT (time approx.)
9:00 pm THE DARKER SIDE

Sunday, November 22

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Rabbi Dr. Jonah Chanan Steinberg, Executive
 Director of Harvard Hillel.
12:30 pm HARVARD MEN'S BASKETBALL
 Harvard at Boston College.
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
 Glinka: A Life for the Tsar; Stich-Randall, Gedda, Christoff,
 Markevitch, Orchestre des concerts Lamoureux (EMI)

Monday, November 23

12:00 am THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Purcell: Music for the Funeral of Queen Mary; Gardiner, Equale
 Brass Ensemble, Monteverdi Choir and Orchestra (Erato)
 Tchaikovsky: The Seasons, Op. 37b; Bronfman (Sony)
 Gregorian Chant: Les Vêpres du Dimanche; Gajard, Choir of the
 Monks of the Abbey of St. Pierre of Solesmes (Accord)
 Schubert: Fantasia for Violin and Piano in C, Op. (posth.) 159,
 D. 934; G. Kremer, E. Kremer (Philips LP)
 Adams: The Chairman Dances; Rattle, City of Birmingham
 Symphony Orchestra (EMI)
 Nadermann: Sonata for Solo Harp in C; Robles (Boston Skyline)
 Martinu: Fantaisies Symphoniques (Symphony No. 6);
 Thomson, Royal Scottish National Orchestra (Chandos)
 Quantz: Sonata for Flute, Recorder, and Continuo in C; Ricercar
 Ensemble (Ricercar)
 Gade: Novelletter No. 2 in E for Strings, Op. 58; Larsen, Aarhus
 Chamber Orchestra (Paula)
 Kodály: Dances of Galánta; Järvi, Chicago Symphony Orchestra
 (Chandos)
 Mozart: Andante for Organ in F, K. 616; Christensen (Arsis)
 Paderewski: Piano Concerto in a, Op. 17; Wild, Fiedler, London
 Symphony Orchestra (RCA LP)
6:00 pm TONE POEMS
 Music of Sibelius.
 Finlandia; Davis, Boston Symphony Orchestra (Philips)
 Swan of Tuonela; Marriner, Academy of St. Martin-in-the-Fields
 (Philips)
 Pohjola's Daughter; Bernstein, New York Philharmonic Orches-
 tra (Sony)
 Tapiola; Vänskä, Lahti Symphony Orchestra (BIS)
7:00 pm SPECIAL CONCERT
 Mahler: Symphony No. 5 in c-sharp; Tennstedt, Royal Concert-
 gebouw Orchestra (concert, December 9, 1990; RCO Live)
 other music preceding the Mahler TBA.

10:00 pm RECORD HOSPITAL

Tuesday, November 24

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Chávez: Suite for Double Quartet (winds and strings); von
 der Schmidt, Stone, Horn, Foschia, Lashinsky, Chr. Frank,
 Gottschewski, Karlin, Edmondson (Cambria)
 Mozart: Symphony No. 38 in D, K. 504, "Prague"; Talich, Czech
 Philharmonic Orchestra (Multisonic)
 Mundy: Motet, "Vox Patris caelestis"; Phillips, Tallis Scholars
 (Gimell)
 Berlioz: Symphonie funèbre et triomphale, Op. 15; Davis, John
 Alldis Choir, London Symphony Orchestra (Philips)
 Bazelon: Fairy Tale; Farberman, ensemble (Albany)
 Dvorak: Piano Concerto in g, Op. 33; Firkusny, Szell, Cleveland
 Orchestra (Columbia LP)
 Vivaldi: Sonata for Two Violins in G, RV 71; Banchini, Méjean
 (Harmonia Mundi)
 Berlioz: Le Mort de Cléopâtre; Minton, Boulez, BBC Symphony
 Orchestra (Sony)
 Gallot: Lute Suite in a; Smith (Astrée)
 Reger: Romantic Suite; Albrecht, Berlin Radio Symphony
 Orchestra (Koch-Schwann)
 Telemann: Solo for Harpsichord in F; Aulos Ensemble
 (MusicMasters)
 Shostakovich: Symphony No. 6 in b, Op. 54; Järvi, Scottish
 National Orchestra (Chandos)
6:00 pm MUSIC OF SCHOENBERG
 Piano Concerto, Op. 42; Pollini, Abbado, Berlin Philharmonic
 Orchestra (DG)
 Kol Nidre for Narrator, Mixed Chorus, and Orchestra, Op.
 39; Shirley-Quirk, Boulez, BBC Chorus, BBC Symphony
 Orchestra (Sony)
 A Survivor from Warsaw for Narrator, Male Chorus, and
 Orchestra, Op. 46; Reich, Boulez, BBC Chorus, BBC
 Symphony Orchestra (Sony)
 Psalm 130, Op. 50b; Boulez, BBC Singers (Sony)
 Weihnachtsmusik (Christmas Music) for two violins, cello,
 harmonium,
 and piano; members of London Sinfonietta (Decca LP)
7:00 pm IRCAM COMPOSERS
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
*Mitsuko Uchida conducting and piano soloist in an all-
 Mozart program.*
 Piano Concerto No. 9 in E-flat, K. 271, "Jenamy" (Jeunehomme)
 Serenade No. 11 in E-flat, K. 375
 Piano Concerto No. 21 in C, K. 467
10:00 pm RECORD HOSPITAL

Wednesday, November 25

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:45 pm HARVARD MEN'S BASKETBALL
 Harvard vs. Bryant.
9:00 pm CLASSICAL MUSIC (time approx.)
10:00 pm RECORD HOSPITAL

Thursday, November 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Friday, November 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 28

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm AFTERNOON CONCERT

4:00 pm HARVARD MEN'S HOCKEY

Shillelagh Tournament. (Not guaranteed. Arrangements not complete at press time.)

7:00 pm CLASSICAL MUSIC (time approx.)

9:00 pm THE DARKER SIDE

Sunday, November 29

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church. Music includes Plainsong: Missa XVII and Conditor Alme Siderum.

12:30 pm AS WE KNOW IT

12:55 pm HARVARD BASKETBALL

Harvard at Holy Cross.

3:00 pm SUNDAY SERENADE (time approx.)

6:00 pm HISTORIC PERFORMANCES

8:00 pm SUNDAY NIGHT AT THE OPERA

Korngold: *Das Wunder der Heliane*; Tomowa-Sintow, Runkel, De Haan, Gedda, Welker, Pape, Mauceri, Berlin Radio Symphony Orchestra and Chorus (Decca)

Monday, November 30

12:00 am THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Cabezón: *Pasacalles Primero Tono*; Yates (Chandos)

Brahms: *Tragic Overture*, Op. 81; Karajan, Berlin Philharmonic Orchestra (DG)

Corelli: *Violin Sonata in C*, Op. 5, No. 3; Grumiaux, Castagnone (Philips LP)

Busoni: *Die Brautwahl*, Orchestral Suite; Järvi, BBC Philharmonic Orchestra (Chandos)

Moravec: *Scherzo for Piano Trio*; Trio Solisti (Bachmann, Gerlach, Klibonoff) (Arabesque)

Viotti: *Violin Concerto No. 22 in a*; Perlman, Foster, Juilliard Orchestra (EMI)

Bax: *Sleepy-Head*; Parkin (Chandos)

Heinichen: *Pastorale in A*; Goebel, Musica Antiqua Köl (DG Archiv)

Chopin: *Introduction and Polonaise brillante for Cello and Piano*, Op. 3; Rostropovich, Dedyukhin (DG)

Penalosa: *Missa Nunca fué pena mayor*; O'Donnell, Westminster Cathedral Choir (Hyperion)

Dohnányi: *String Quartet No. 2 in D-flat*, Op. 15; Guarneri

Quartet (RCA Red Seal LP)

Stamitz: *Flute Concerto in G*, Op. 29; Galway, Prieur, New Irish Chamber Orchestra (RCA LP)

Chihara: *Redwood*, for Viola and Percussion; Kashkashian, Schulkowsky (ECM)

Rimsky-Korsakov: *Symphony No. 2 in f-sharp*, "Antar", Op. 9; Maazel, Pittsburgh Symphony Orchestra (Telarc)

Haydn: *Trio for Two Flutes and Keyboard (or Bassoon) No. 1 in C*, Hob. IV:I; (bassoon) Rampal, Schulz, Audin (Sony)

Prokofiev: *Piano Concerto No. 3 in C*, Op. 26; Kissin, Chistyakov, Moscow Philharmonic Symphony Orchestra (RCA Victor)

6:00 pm TONE POEMS

Music of Respighi, with Toscanini and the NBC Symphony Orchestra (RCA Victor).

Pines of Rome

Fountains of Rome

Roman Festivals

7:00 pm SPECIAL CONCERT

Gershwin: *Piano Concerto in F* (first performed December 3, 1925); Barge, Whiteman, Whiteman Concert Orchestra (Columbia 78's – Pearl)

Piston: *Sonatina for Violin and Harpsichord*; Schneider, Kirkpatrick (Columbia LP)

Honegger (d. November 27, 1955): *Le Roi David*; Micheau, Collard, Mollet, Hervé, Honegger, Elisabeth Brasseur Chorale, Orchestre Nationale, Duruflé (organ) (Telefunken LP's, rec. October, 1951)

10:00 pm RECORD HOSPITAL

PLEASE NOTE:

SPORTS EVENTS MAY GO LONGER THAN LISTED

Returning in December

The Metropolitan Opera December 5 at 1 pm

Puccini's La Bohème

**Barbara Frittoli and Ramón Vargas
with Ana María Martínez and Levente Molnar**

and

WHRB's Winter Orgy® Period!

Details will be in the next WHRB Program Guide, online by December 1, 2015,