

WHRB **PROGRAM** **GUIDE**

October/November 2016
Volume 45, No. 1

95.3 FM



WHRB 95.3 FM

October-November, 2016

Saturday, October 1

5:00 am **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
1:00 pm **AFTERNOON CONCERT**
5:00 pm **EVENING CONCERT**
9:00 pm **THE DARKER SIDE**

Sunday, October 2

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Mozart's Missa Brevis in D, K. 194, and his Ave verum corpus, K. 618.
12:30 pm **AS WE KNOW IT**
1:00 pm **SPORTSTALK**
2:00 pm **SUNDAY SERENADE**
6:00 pm **HISTORICAL PERFORMANCES**
Artur Rubinstein plays Chopin issued on RCA Red Seal CD's. Piano Concerto No. 1 in e, Op. 11; Barbirolli, London Symphony Orchestra
Twenty-four Preludes, Op. 28
Piano Concerto No. 2 in f, Op. 21; Barbirolli, London Symphony Orchestra
Mazurkas, Op. 17, Nos. 1-4 (rec. early 1950's)
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Massenet: **Manon**; de los Angeles, Legay, Dens, Borthayre, Monteux, Opéra-Comique Chorus and Orchestra (EMI)

Monday, October 3

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Ariaga: String Quartet No.2 in A; Voces String Quartet (MD+G)
Feldman: Rothko Chapel, for Chorus, Viola, and Percussion; Abel, Brett, University of California, Berkeley, Chamber Chorus, Rosenak, Winant (New Albion)
Scriabin: Piano Sonata No. 9, Op. 68, "Black Mass"; Hamelin (Hyperion)
Haydn: Horn Concerto No. 1 in D, Hob. VIIId:3; Brown, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Ventadorn: Tant ai mo cor ple de joya; Best (Hyperion LP)
Ives: Symphony No. 1; Järvi, Detroit Symphony Orchestra (Chandos)
Corelli: Sonata for Violin and Continuo, Op. 5, No. 12 in d, "La Folia"; Grumiaux, Castagnone (Philips LP)
Janacek: Sinfonietta; Rattle, Philharmonia Orchestra (EMI)
Nancarrow: Study for Player Piano No. 37; Ampico Reproducing Piano (Wergo)
Couperin: La Piémontoise (Quatrième Ordre of Les Nations); Savall, Hespèrion XX (Astrée)
Kodály: Sonata for Solo Cello, Op. 8; Ma (Sony)
Hummel: Piano Concerto in a, Op. 85; Palovic, Slovák, Slovak Philharmonia Orchestra (Schwann)
Mundy: Vox Patris caelestis; Phillips, Tallis Scholars (Gimell)
6:00 pm **PIANO FOR FOUR HANDS**
Bach: Concerti for Two Harpsichords and Strings No. 1 in c, S. 1060, and No. 2 in C, S. 1061; Pinnock, Gilbert, English Concert (DG Archiv)
Bach, C.P.E.: Concerto for Two Harpsichords, Two Horns, Strings, and Continuo, Wq. 46; Schornsheim, Alpermann, Akademie für alte Musik of Berlin (Berlin Classics)
7:00 pm **SPECIAL CONCERT**
Kathleen Fay, Executive Director of the Boston Early Music Festival, previews the 2016-17 season and the 2017 BEMF with music. (For information, see www.bemf.org or telephone 617-661-1812.)
Brief tribute to Neville Marriner.

Tristan Keuris (October 3, 1946 – December 15, 1996):
Symphony in D; van Zweden, Netherlands Radio Chamber Philharmonic Orchestra (concert performance – Quattro Live)
Mahler: Das Lied von der Erde; Ludwig, Fritz Wunderlich (d. September 17, 1966), Klemperer, Philharmonia and New Philharmonia Orchestras (EMI – Warner Classics)
10:00 pm **RECORD HOSPITAL**

Tuesday, October 4

5:00 am **JAZZ SPECTRUM**
10:00 am **JAZZ CONCERT OF THE WEEK**
Jazz Goes to College: Dave Brubeck, Paul Desmond, Bob Bates, Joe Dodge (Columbia, 1954)
11:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Dvorak: The Water Goblin, Symphonic Poem, Op. 107; Kosler, Slovak Philharmonic Orchestra (Opus)
Gombert: Magnificat 8 Octavi toni; Phillips, Tallis Scholars (Gimell)
Haydn: Symphony No. 21 in A; Góberman, Vienna State Opera Orchestra (Odyssey LP)
Shostakovich: String Quartet No. 10 in A-flat, Op. 118; Borodin Quartet (earlier traversal, 1962-72) (Chandos)
De Greef: Piano Concerto No. 1 in c; vanden Eynden, Bartholomée, Liège Philharmonic Orchestra (EMI)
Brahms: String Sextet No. 2 in G, Op. 36; Leipzig String Quartet, Rohde, Bruns (MDG)
Kelterborn: Symphony No. 4; Stein, Bamberg Symphony Orchestra (ex libris)
Strauss, R.: Sonata in b, Op. 5; Golub (Arabesque)
Charpentier: Grand Magnificat; Angelici, Chamonin, Mallabrera, Corazza, Abdoun, Louis-Martini, Jeunesses Musicales Chorus, Jean-François Paillard Orchestra (Bach Guild LP)
Revueltas: Alcancías; Atherton, London Sinfonietta (Catalyst BMG)
Mozart: Violin Concerto No. 1 in B-flat, K. 207; Perlman, Levine, Vienna Philharmonic Orchestra (DG)
Greif: Piano Trio; Weithaas, Bertrand, Amoyel (Harmonia Mundi)
6:00 pm **VIOLA!**
Bach: Suite No. 4 in E flat, BWV 1010; Callus (Analekta)
Hindemith: Sonata for Viola Solo, Op. 31, No. 4; Kashkashian (ECM)
Reger: Suite for Solo Viola No. 1, Op. 131, No. 1; Trampler (RCA Victor LP)
7:00 pm **ETUDES**
8:00 pm **CLEVELAND SYMPHONY ORCHESTRA IN CONCERT**
Franz Welser-Möst conducting.
Tchaikovsky: Romeo and Juliet, Fantasy Overture after Shakespeare
Schumann: Piano Concerto in a, Op. 54; Leif Ove Andsnes, piano
Tchaikovsky: Symphony No. 1 in g, Op. 13, "Winter Dreams"
10:00 pm **RECORD HOSPITAL**

Wednesday, October 5

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Szell, Cleveland Orchestra (Sony)
Farina: Capriccio stravagante; Ricercar Consort (Ricercar)
Mozart: Symphony No. 32 in G, K. 318; Marriner, Academy of St. Martin-in-the-Fields (Philips)
Salzedo: Eight Dances for Harp; Lehwalder (Nonesuch LP)
Charpentier: Caecilia, Virgo et Martyr, H. 397; Degelin, De Reyghere, Mols, James, Meens, Van Croonenborgh, Devos, Ghent Madrigal Choir and Ghent Singers, Musica Polyphonica (Erato)
Foerster: Violin Sonata, Op. 10; Suk, Hála (Supraphon)
Lutoslawski: Dance Preludes for Clarinet and Orchestra; Brunner, Lutoslawski, Bavarian Radio Symphony Orchestra (Philips)
Louis Ferdinand: Piano Trio in E-flat, Op. 10, "Grosses Trio"; Parnassus Trio (MDG)
Gruenberg: The Enchanted Isle, Symphonic Poem for Orchestra, Op. 11; Freeman, Czech National Symphony Orchestra (Albany)
Beethoven: String Quartet No. 16 in F, Op. 135; Quartetto Italiano (Philips)
Rubinstein: Don Quixote (Humoresque for Orchestra), Op. 87; Halász, Slovak Philharmonic Orchestra (Marco Polo)
Tallis: Mass for Four Voices; Hillier, Hilliard Ensemble (ECM)
Strauss, R.: Violin Concerto in d, Op. 8; Hoelscher, Kempe, Staatskapelle Dresden (Angel LP)

6:00 pm CLASSICAL GODS, HEROES, AND MYTHS

Holst: The Planets, Op. 32; Rattle, Berlin Radio Chorus, Berlin Philharmonic Orchestra (EMI)

7:00 pm MUSIC INSPIRED BY WAR

Napoleonic Wars.

Kodály: Hány János Suite, Op. 35a; Järvi, Chicago Symphony Orchestra (Chandos)

Beethoven: Wellington's Victory, Op. 91; Karajan, Berlin Philharmonic Orchestra (DG)

Tchaikovsky: 1812 Overture, Op. 49; Temirkanov, Leningrad Military Orchestra, Leningrad Philharmonic Orchestra (RCA Victor)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 6

5:00 am JAZZ SPECTRUM

9:00 am JAZZ NEW RELEASES

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven: Violin Concerto in D, Op. 61; Bell, Norrington, Camerata Salzburg (Sony)

Gombert: Magnificat 3 Tertii et octavi toni; Phillips, Tallis Scholars (Gimell)

Cramer: Piano Concerto No. 2 in d, Op. 16; Shelley, London Mozart Players (Chandos)

Bartók: Fifteen Hungarian Peasant Songs; Kraus (Vanguard)

Cambini: Sinfonia for Large Orchestra in e, Book II, No. 2;

Mangiacavallo, Academia Montis Regalis (Opus 111)

Rachmaninoff: Etudes-tableaux, Op. 33; Ogden (Philips)

Maslanka: Symphony No. 6, "Living Earth"; Anderson,

Appalachian Symphony Orchestra (Albany)

Haydn: String Quartet Op. 76, No. 2 in d, "Quinten" or "Fifths";

Tátrai Quartet (Hungaroton LP)

Ives: Symphony No. 2; Thomas, Concertgebouw Orchestra

(Sony)

Zelenka: Capriccio No. 4 in A; Camerata Bern (DG Archiv)

Hummel: Bassoon Concerto in F; Gonella, Dini-Ciacci,

Orchestra Internazionale d'Italia (Naxos)

6:00 pm SPHERES OF MUSICAL INFLUENCE IN

20th CENTURY SPAIN

Tárrega: Gran Jota for Guitar; Yepes (London LP)

Pujol: Guajira for Guitar; Bream (RCA Victor)

Llobet: Mazurka; Christense (Paula)

Pedrell: Canciones Arabescas; Chamorro, Franco (Vergara)

Albéniz: Cantos de España, Op.232; de Larrocha (Turnabout LP)

Gerhard: Soirées de Barcelone, Ballet Suite; Colomer, Catalanian National Symphony Orchestra of Barcelona

(Montaigne)

Falla: Fantasia Baetica; de Larrocha (RCA Victor)

Granados: Dante, Symphonic Poem for Soprano and Orchestra,

Op. 21; Maull, Mester, Louisville Orchestra (Louisville

First Edition LP)

8:00 pm SAN FRANCISCO SYMPHONY

ORCHESTRA IN CONCERT

Herbert Blomstedt conducting.

Mozart: Piano Concerto No. 19 in F, K. 459; Peter Serkin, piano

Sibelius: Symphony No. 2 in D, Op. 43

10:00 pm RECORD HOSPITAL

Friday, October 7

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Symphony No. 20 in D, K. 133; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Byrd: Mass for Five Voices; Phillips, Tallis Scholars (Gimell)

Mendelssohn: Piano Concerto No. 1 in g, Op. 25; Katsaris,

Masur, Leipzig Gewandhaus Orchestra (Teldec)

Adams: Shaker Loops; (original string septet version) Ridge

Quartet, Smiley, JudiYaba, Lowendusky (Arch LP)

Corelli: Concerto Grosso Op. 6, No. 9 in F; Banchini,

Christensen, Ensemble 415 (Harmonia Mundi)

Grieg: Cello Sonata in a, Op. 36; Mork, Gimse (Virgin)

Picker: Old and Lost Rivers; Eschenbach, Houston Symphony

Orchestra (Virgin)

M. Haydn: String Quintet in C, P. 108; L'Archibudelli (Sony)

Prokofiev: Lieutenant Kijé, Suite, Op. 60; Temirkanov, St.

Petersburg Philharmonic Orchestra (EMI)

Brahms: Three Intermezzi, Op. 117; Lupu (London)

Handel: Concerto for Oboe, Strings, and Continuo No. 3 in g, HWV 287; La Ricordanza (MDG)

Dutilleul: Sonatine for Flute and Piano; Pahud, Le Sage (EMI)

Cherubini: Symphony (aka Sinfonia) in D; Schwarz, Los

Angeles Chamber Orchestra (Nonesuch LP)

Arensky: Piano Trio No. 1 in d, Op. 32; Borodin Trio (Chandos)

10:00 pm RECORD HOSPITAL

Saturday, October 8

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:30 pm HARVARD FOOTBALL

Harvard vs. Cornell.

5:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 9

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Dudley Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School;

Senior Minister at North Prospect Union UCC, Medford;

Affiliated Minister, The Memorial Church. Music includes

James Whitbourn's Pure River of Water of Life and Stephen

Paulus's Pilgrims' Hymn.

12:30 pm AS WE KNOW IT

1:00 pm SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORICAL PERFORMANCES

Artur Rubinstein plays Chopin, as issued on RCA Red Seal CD's.

Scherzos No. 1 in b, Op. 20; No. 2 in b-flat, Op. 31; No. 3 in c-sharp, Op. 39; No. 4 in E, Op. 54 (rec. 1949)

Impromptus No. 1 in A-flat, Op. 29; No. 2 in F-sharp, Op. 36,

No. 3 in G-flat, Op. 51 (rec. early 1950's)

Fantaisie-Impromptu in c-sharp, Op. 66 (rec. 1951)

Ballades Nos. 1-4, Opp. 23, 38, 47, 52

8:00 pm SUNDAY NIGHT AT THE OPERA

Bellini: **Norma**; Caballé, Cossotto, Domingo, Raimondi,

Cillario, Ambrosian Opera Chorus, London Philharmonic Orchestra (RCA Victor)

Monday, October 10

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Haydn: Symphony No. 17 in F; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Hotteterre: Suite in B-flat for Recorder and Continuo from Pièces pour la flûte, Op. 2; Brüggem, W. Kuijken, Leonhardt (Sony)

Pierné: Concertstück for Harp and Orchestra, Op. 39; Michel,

Froment, Radio Luxembourg Orchestra (Turnabout LP)

Monteverdi: Mass "In illo tempore"; Christophers, The Sixteen (Hyperion)

Britten: Variations on a Theme of Frank Bridge, Op. 10;

Boughton, English String Orchestra (Nimbus)

Schumann: Frauenliebe und -leben, Op. 42; von Otter, Forsberg (DG)

Eötvös: Replica for Viola and Orchestra; Kashkashian, Eötvös,

Netherlands Radio Chamber Orchestra (ECM)

Dvorak: Bagatelles for Two Violins, Cello, Harmonium, Op. 47;

Kampelsheimer, members of Vlach Quartet (Supraphon LP)

Golabek: Symphony No. 1 in D; Stanowski, Poznan Chamber

Philharmonic Orchestra (Olympia)

Nielsen: String Quartet No. 4 in F, Op. 44; Danish String Quartet (Da Capo)

Liszt: Piano Concerto No. 1 in E-flat; Richter, Kondrashin, London Symphony Orchestra (Philips)

Kapsberger: Aria di Fiorenza for chitarrone; O'Dette (Harmonia Mundi)

Tubin: Music for Strings; Järvi, Swedish Radio Symphony Orchestra (BIS)

Mozart: Piano Quartet No. 1 in g, K. 478; Curzon, Amadeus Quartet members (Decca)

6:00 pm PIANO FOR FOUR HANDS

Mozart: Sonata for Piano, Four Hands in F, K. 497; Reisenberg, Balsam (Bridge)

Mozart: Concerto for Three Pianos and Orchestra in F, K. 242, "Lodron"; K. & M. Labèque, Bychkov, Berlin Philharmonic Orchestra (Philips)

Beethoven: Sonata for Piano, Four Hands, in D, Op. 6; Demus, Shetler (DG LP)

7:00 pm SPECIAL CONCERT

Preview of Blue Heron's upcoming concert of Ockeghem's Missa Ecce ancilla domini and music of Du Fay and Regis, fourth concert in their tribute to Ockeghem approaching the approximate time of his 600th birthday, 8:00 pm Saturday, October 15, at the First Church in Cambridge, Congregational (tickets/information: <http://blueheronchoir.org>, 617-960-7956). Music Director Scott Metcalfe will be our guest.

The Boston Cecilia's season begins Friday, October 14, with Handel's Dixit Dominus and Mozart's Davide Penitente. (Information at www.bostoncecilia.org or telephone 617-232-4540.) We welcome Boston Cecilia's Music Director Nicholas White for a brief preview.

Vivaldi: Concerto Grosso in d, Op. 3, No. 11 (arr. Siloti); Koussevitzky, Boston Symphony Orchestra (1936 Victor 78's - Pearl)

Sibelius: Pohjola's Daughter, Op. 49; Koussevitzky, Boston Symphony Orchestra (1936 Victor 78's - Pearl)

Arcady Dubensky (October 15, 1890 - October 14, 1966): The Raven (Poe); De Loache, Stokowski, Philadelphia Orchestra (Victor 78's - Andante)

Roussel: Petite Suite, Op. 39; Munch, Paris Conservatoire Orchestra (Decca 78's rec. October 9, 1946 - Dutton)

Mozart: Piano Concerto No. 12 in A, K. 414; Britten, Aldeburgh Festival Orchestra (1956 concert performance - Decca)

Mozart: Symphony No. 38 in D, K. 504, "Prague"; Klemperer, Philharmonia Orchestra (British Columbia 1956 - Warner)

10:00 pm RECORD HOSPITAL**Tuesday, October 11****5:00 am JAZZ SPECTRUM****10:00 am JAZZ CONCERT OF THE WEEK**

Benny Goodman Live at Carnegie Hall, with Martha Tipton, Mary Lou Williams, Lionel Hampton, and many others, 1978.

11:00 am JAZZ SPECTRUM**1:00 pm AFTERNOON CONCERT**

Gottschalk: Symphony, "A Night in the Tropics"; Abravanel, Utah Symphony Orchestra (Vanguard LP)

Soler: Sonatas Nos. 20 and 21 in c-sharp; van Asperen (Astrée)

Haydn: Missa brevis Sancti Joannis de Deo in B-flat, H. XXII:7, "Kleine Orgelmesse"; Ameling, Münchinger, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (London LP)

Hindemith: Viola Sonata; Trampler, Turini (RCA Victor LP)

Bach, C. P. E.: Concerto for Harpsichord, Strings, and Basso Continuo in c, Wq. 43, No. 4; Staier, Hengelbrock, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)

Schumann: Sonata No. 2 in g, Op. 22; Berman (Columbia LP)

Hovhaness: Symphony No. 25, Op. 275, "Odysseus"; Hovhaness, Polyphonia Orchestra of London (Poseidon Society LP)

Strauss, R.: Suite for Thirteen Winds in B-flat, Op. 4; De Waart, Netherlands Wind Ensemble (Philips LP)

Telemann: Concerto for Recorder, Transverse Flute, Strings, and Continuo in e; Petri, Bennett, Brown, Academy of St. Martin-in-the-Fields (Philips LP)

Britten: Cello Suite No. 1, Op. 72; Baillie (Etcetera)

Pokorny: Concerto for Two Horns, Strings, and Two Flutes in F;

Baumann, Kohler, Schröder, Concerto Amsterdam (BASF LP)

Chadwick: Quartet No. 3; Portland String Quartet (Northeastern)

Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish"; Muti, Philharmonia Orchestra (EMI LP)

6:00 pm VIOLA!

Hindemith: Sonata for Viola Solo, Op. 11, No. 5; Kashkashian (ECM)

Bax: Fantasy Sonata for Viola and Harp; Vardi, Ross (MHS LP)

7:00 pm ETUDES**8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT**

Franz Welsch-Möst conducting.

Brahms: Academic Festival Overture

Brahms: Violin Concerto in D, Op. 77; Julia Fischer, violin

Brahms: Symphony No. 4 in e, Op. 98

10:00 pm RECORD HOSPITAL**Wednesday, October 12****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Webern: Six Pieces for Orchestra, Op. 6; Karajan, Berlin Philharmonic Orchestra (DG)

Taverner: O splendor gloriae; Christophers, The Sixteen (Linn)

Tchaikovsky: Piano Concerto No. 3 in E-flat, Op. 75; Tozer, Järvi, London Philharmonic Orchestra (Chandos)

Zelenka: Sinfonia a 8 concertanti in a; Camerata Bern (DG Archiv)

Shostakovich: Violin Concerto No. 2 in c-sharp, Op. 129;

Oistrakh, Rozhdestvensky, Moscow Philharmonic Orchestra (Brilliant Classics)

Liszt: Prelude and Fugue on BACH for Organ; K. Richter (DG LP)

Diamond: Symphony No. 4; Bernstein, New York Philharmonic Orchestra (Sony)

Reger: String Trio in a, Op. 77b; String Trio Bell'Arte (Lautenbacher, Koch, Blees) (Vox LP)

Mozart: Serenade No. 5 in D, K. 204 (213a); Vegh, Salzburg Mozarteum Camerata Academica (Capriccio)

Lassus: Missa super Bella amfritrit' altera; Glorae Dei Cantores (GDC)

Weber: Horn Concertino in E, Op. 45; Halstead, Goodman, Hanover Band (Nimbus)

Bach: Partita No. 2 in c, S. 826; Goode (Nonesuch)

Haydn: Symphony No. 54 in C; Solomons, L'Estro Armonico (Columbia LP)

6:00 pm CLASSICAL GODS, HEROES, AND MYTHS

Handel: Apollo and Daphne; Hampson, Alexander, Harmoncourt, Concentus Musicus Wien (Teldec)

Schubert: Song, "Apollo, lebet noch dein hold Verlangen," D. 628; Fischer-Dieskau, Demus (DG LP)

Britten: Young Apollo, Op. 16, for Solo Piano, String Quartet, and Orchestra; Donohoe, Kok, Ballard, Cole, Kaznowski, Rattle, City of Birmingham Symphony Orchestra (EMI)

7:00 pm MUSIC INSPIRED BY WAR

Napoleonic Wars.

Haydn: Missa in tempore belli in C, H.XXII:9, Paukenmesse; Argenta, Denley, Padmore, Varcoc, Hickox, Collegium Musicum 90 (Chandos)

Haydn: String Quartet in C, Op. 76, No. 3, "Emperor"; Amadeus Quartet (DG)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Thursday, October 13****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Bruch: Konzertstück for Violin and Orchestra, Op. 84; Accardo, Masur, Leipzig Gewandhaus Orchestra (Philips LP)

Fayrfax: Lauda vivi Alpha et O; Carwood, Cardinall's Musick (ASV)

Punto: Horn Concerto No. 5 in F; Tuckwell, Marriner, Academy of St. Martin-in-the-Fields (Angel LP)

Bax: Piano Sonata No. 3 in g-sharp; Parkin (Chandos)

Purcell: Music for the Funeral of Queen Mary; Gardiner, Equale Brass Ensemble, Monteverdi Choir and Orchestra (Erato)

Chopin: Ballade No. 1 in g, Op. 23; Rubinstein (RCA Red Seal)

Bolcom: Symphony No. 5; Davies, American Composers Orchestra (Argo)

Dvorak: String Quartet in d, Op. 34; Vlach Quartet (Naxos)

Rebel: Les Elémens; Goebel, Musica Antiqua Köln (DG Archiv)

Prokofiev: Five Melodies for Violin and Piano, Op. 35 bis; Oistrakh, Bauer (Philips LP)

Mozart: Symphony No. 31 in D, K. 297 "Paris"; Hogwood, Schröder, Academy of Ancient Music (Oiseau-Lyre)

Harbison: Quintet for Winds; Aulos Quintet (CRI LP)

Wilms: Symphony No. 6 in d, Op. 58; Ehrhardt, Concerto Köln (DG Archiv)

6:00 pm SPHERES OF MUSICAL INFLUENCE IN 20th CENTURY SPAIN

Pedrell: Cantos Andaluces; Chamorra, Franco (Vergara)

Falla: El Amor Brujo; Walker, Simon, London Symphony Orchestra (Chandos)

Granados: Valses Poéticos, Op. 10; de Larrocha (RCA Victor)

Gerhard: Symphony no. 3, Collages for Electronic Tape and Orchestra; Pérez, Tenerife Symphony Orchestra (Montaigne)

Albéniz: Azulejos; de Larrocha (Turnabout)

Gerhard: Pandora Ballet Suite; Colomer, Catlonian Nationaly Symphony Orchestra of Barcelona (Montaigne)

**8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT**

Michael Tilson Thomas conducting.

J. L. Adams: The Light that Fills the World; Christian Baldini, cond.

Brahms: Violin Concerto in D, Op. 77; Anne-Sophie Mutter, violin

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"

10:00 pm RECORD HOSPITAL

Friday, October 14

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Paganini: Maestosa Sonata sentimentale for Violin and Orchestra; Accardo, Dutoit, London Philharmonic Orchestra (DG LP)

Sheppard: Western Wind Mass; Phillips, Tallis Scholars (Gimell)
Strauss, R.: Don Juan, Op. 20; Reiner, Chicago Symphony Orchestra (RCA)

Bach: Partita No. 6 in e, S. 830; Schiff (London)

Britten: Les Illuminations, Op. 18; Bostridge, Rattle, Berlin Philharmonic Orchestra (EMI)

Mendelssohn: String Quintet No. 1 in A, Op. 18; Laredo, Kavafian, Ohyama, Kashkashian, Robinson (Columbia LP)

Foss: Three American Pieces; Perlman, Ozawa, Boston Symphony Orchestra (EMI)

Reger: Five Humoresques, Op. 20; Hamelin (Hyperion)

Bizet: Symphony No. 1 in C; Bernstein, New York Philharmonic Orchestra (Sony)

Handel: Sonata for Two Violins and Continuo in G, Op. 5, No. 4; Brook Street Band (Avie)

Barber: Essay for Orchestra No. 3, Op. 47; Järvi, Detroit Symphony Orchestra (Chandos)

Eybler: String Trio in C, Op. 2; members of Memento Musicale Quintet (MDG)

Rubbra: Symphony No. 8, Op. 132 (Hommage à Teilhard de Chardin); Hickox, BBC National Orchestra of Wales (Chandos)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, October 15

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:30 pm HARVARD FOOTBALL

Harvard at Holy Cross.

5:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 16

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Prof. McGlory Speckman, Campus Rector, Walter Sisulu University, Queenstown, South Africa. Music includes Bach's Motet, "Der Geist hilft unser Schwachheit auf," S. 226.

12:30 pm AS WE KNOW IT

1:00 pm SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORICAL PERFORMANCES

Pianist Artur Rubinstein on RCA Red Seal CD's.

Mozart: Piano Concerto No. 23 in A, K. 488; Golschmann, St. Louis Symphony Orchestra

Mozart: Piano Concerto No. 24 in c, K. 491; Krips, RCA Victor Symphony Orchestra

Beethoven: Sonata No. 18 in E-flat, Op. 31, No. 3, "Hunt"

Beethoven: Piano Concerto No. 2 in B-flat, Op. 19; Krips, Symphony of the Air

8:00 pm SUNDAY NIGHT AT THE OPERA

Meyerbeer: *Les Huguenots*; Sutherland, Arroyo, Tourangeau, Vrenios, Bacquier, Ghiuselev, Bonyngue, Ambrosian Opera Chorus, Philharmonia Orchestra (London)

Monday, October 17

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Nielsen: Clarinet Concerto, Op. 57; Thomsen, Schonwandt, Danish National Radio Symphony Orchestra (Chandos)

Sheppard: Hymn (Canticle), Te Deum; Christophers, The Sixteen (Hyperion)

Clementi: Symphony No. 1 in B-flat, Op. 18, No. 1; D'Avalos, Philharmonia Orchestra (Brilliant Classics)

Lourie: String Quartet No. 1; Utrecht String Quartet (ASV)

Bach: Suite for Orchestra No. 2 in b, S. 1067; Pearlman, Boston Baroque (Telarc)

Brahms: Piano Quartet No. 3 in c, Op. 60; Rubinstein, members of Guarneri Quartet (RCA Red Seal)

Yardumian: Armenian Suite; Brusilow, Bournemouth Symphony Orchestra (HNH LP)

Saint-Saëns: Preludes and Fugues for Organ, Op. 99; Phillips (York)

Roman: Drottningholmsmusik, suite; Björlin, Drottningholm Theater Chamber Orchestra (Nonesuch LP)

Berg: Sonata, Op. 1; Gould (CBS LP)

Bach, J. C.: Sinfonia Concertante No. 4 for Flute, Oboe, Violin, Cello and Orchestra in C, T. 289; Brown, de Bruine, Watkin, Standage, Academy of Ancient Music (Chandos)

Auerbach: Lonely Suite, Op. 70, "Ballet for a Lonely Violinist"; Gluzman (BIS)

Franc: Symphony in d; Ormandy, Philadelphia Orchestra (Odyssey LP)

6:00 pm PIANO FOR FOUR HANDS

Schubert: Overture for Piano, Four Hands, in g, D. 668; Tal & Groethuysen (Sony)

Schubert: Fantasia for Piano, Four Hands, in f, Op. 103, D. 940; Perahia, Lupu (CBS)

Schubert: Allegro for Piano, Four Hands, in a, Op. posth. 144, D. 947, "Lebensstürme"; A. Paratore, J. Paratore (Four Winds)

Schubert: Grand Rondeau for Piano, Four Hands, in A, D. 951; Eschenbach, Frantz (EMI LP)

7:00 pm SPECIAL CONCERT

Preview of Boston Baroque's opening presentation of the season, Bach's Mass in B Minor (8 pm Friday and Sunday October 21 and 23, Jordan Hall at NEC; soloists including David Daniels; tickets/information: bostonbaroque.org, 617.987.8600) with Music Director Martin Pearlman.

Dowland: Songs; Schiøtz, Schmidt (HMV rec. October 17, 1941 - Danacord)

Berthold Goldschmidt (1903 - October 17, 1996): Comedy of Errors, Overture; Goldschmidt, City of Birmingham Symphony Orchestra (Decca)

Chopin: Sonata No. 2 in b-flat, Op. 35; Emil Gilels (October 19, 1916 - October 14, 1985) (Moscow Conservatory concert, October 10, 1961 - Melodiya LP)

Liszt: Sonata in b; Gilels (ibid.)

Preview of the upcoming Boston Philharmonic Orchestra concerts (October 20, 22, 23; Sanders Theater 7:30 pm/Jordan Hall 8 pm/Sanders Theater 3 pm), Auerbach's Icarus, Rachmaninoff's Rhapsody on a Theme of Paganini (Ya-Fei Chuang, piano), and Tchaikovsky's Symphony No. 6; tickets/information: www.bostonphil.org, 617-236-0999; with Music Director Benjamin Zander.

10:00 pm RECORD HOSPITAL

Tuesday, October 18

5:00 am JAZZ SPECTRUM

10:00 am JAZZ CONCERT OF THE WEEK

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Piano Concerto No. 12 in A, K. 414; Kissin, Spivakov, Moscow Virtuosi (RCA Victor)

Prokofiev: String Quartet No. 2 in F, Op. 92; St. Petersburg String Quartet (Delos)

Ravel: Le Tombeau de Couperin; Dutoit, Orchestre symphonique de Montréal (London LP)

Albicastrò: Trio Sonata Op. 8, No. 9; Banchini, ter Brugge, Murray, Franzen (Harmonia Mundi)

Howells: Three Dances for Violin and Orchestra, Op. 7; Mordkovich, Hickox, London Symphony Orchestra (Chandos)

Requests: 617-495-WHRB

Schubert: Fantasia for Piano, Four Hands, in f, Op. 103, D. 940; Eschenbach, Frantz (EMI)
 Druckman: The Sound of Time, for soprano and ensemble; Rosen, London, Cleveland Chamber Symphony (Albany)
 Widor: Symphony for Organ No. 10, Op. 73, "Roman"; Roth (Motette)
 Bach: Symphony Op. 6, No. 6 in G; Standage, Academy of Ancient Music (Chandos)
 Taverner: Missa Sancti Wilhelmi; Christophers, The Sixteen (Hyperion)
 Mercadante: Sinfonia on Themes from Rossini's Stabat Mater; Scimone, Monte Carlo Opera Orchestra (MHS LP)
 Veracini: Sonata in b for Violin and Continuo, Op. 1, No. 3; Grumiaux, Hajdu (Philips LP)
 Krejci: Serenade for Orchestra; Ancerl, Czech Philharmonic Orchestra (EMI)
 Reicha: Grand Quintet for Bassoon and String Quartet; Smith, Coull String Quartet (ASV)
6:00 pm VIOLA!
 Walton: Viola Concerto; Bashmet, Previn, London Symphony Orchestra (RCA Red Seal)
 Stamitz: Viola Concerto in D, Op. 1; Zukerman, English Chamber Orchestra (Columbia LP)
 Babbitt: Composition for Viola and Piano; Trampler, Bauman (CRI LP)
7:00 pm ETUDES
8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT
Franz Welser-Möst conducting.
 Mozart: Symphony No. 41 in C, K. 551, "Jupiter"
 Strauss, R.: An Alpine Symphony, Op. 64
10:00 pm RECORD HOSPITAL

Wednesday, October 19

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Janacek: Taras Bulba, Rhapsody for Orchestra; Neumann, Czech Philharmonic Orchestra (Supraphon)
 Marencio: Madrigal, "Giunto a la tomba"; Jacobs, Concerto Vocale (Harmonia Mundi)
 Vanhal: Symphony in A; Vlecek, Prague Chamber Orchestra (Supraphon)
 Bartók: String Quartet No. 2, Op. 17, Sz. 67; Quatuor Parrenin (Adès)
 Bach: Harpsichord Concerto No. 2 in E, S. 1053; Leonhardt, Leonhardt Consort (Telefunken LP)
 Weber: Violin Sonata in G, Op. 10, No. 2; Ricci, Bussotti (London LP)
 Eshpai: Songs of the Mountain and Meadow Mari; Sinaisky, USSR State Large Symphony Orchestra (Albany)
 Widor: Symphony for Organ No. 5 in f, Op. 42, No. 1; Roth (Motette)
 Telemann: Overture in F, "Alster Overture"; Pickett, New London Consort (Decca)
 Willan: Passacaglia and Fugue No. 2 for Organ; Dwyer (JAV)
 Mozart: Symphony No. 12 in G, K. 110 (75b); Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Piazzolla: Six Tango-Etudes for Solo Flute; Zucker (Cantilena Records)
 Bizet: Symphony No. 1 in C; Martinon, Chicago Symphony Orchestra (Victrola LP)
6:00 pm CLASSICAL GODS, HEROES, AND MYTHS
 Beethoven: Overture to *The Creatures of Prometheus*, Op. 43; Karajan, Berlin Philharmonic Orchestra (DG)
 Goldmark: Overture to *Prometheus Bound*, Op. 38; Conlon, Gürzenich, Cologne Philharmonic Orchestra (EMI)
 Schubert: Song, "Prometheus"; Moll, Garben (Orfeo)
 Scriabin: Prometheus, The Poem of Fire, Symphony No. 5; Ugorski, Boulez, Chicago Symphony Orchestra (DG)
7:00 pm MUSIC INSPIRED BY WAR
 American Civil War.
 Vaughan Williams: Dona nobis pacem for Soprano, Baritone, Chorus, and Orchestra; Pelton, Gunn, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)
 Adams: The Wound-Dresser for Baritone and Orchestra; Maltman, Adams, BBC Symphony Orchestra (BBC)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, October 20

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Barber: Piano Concerto, Op. 38; Browning, Slatkin, St. Louis Symphony Orchestra (RCA Victor)
 Haydn: Piano Sonata No. 59 in E-Flat; Badura-Skoda (Astrée)
 Zemlinsky: Ein Tanzpoem; Conlon, Gürzenich Orchestra/ Cologne Philharmonic Orchestra (EMI)
 Biber: Passacaglia for Violin Solo in g; Makarski (ECM)
 Mendelssohn: Symphony No. 3 in a, Op. 56, "Scottish"; Abbado, London Symphony Orchestra (DG)
 Hovhanness: Spirit of Trees, Sonata for Harp and Guitar, Op. 374; Kondonassis, Leisner (Telarc)
 Alfonso X El Sabio: Cantiga 195, "Quena festa e o dia"; Binkley, Schola Cantorum Basiliensis (Harmonia Mundi LP)
 Smetana: String Quartet No. 1 in e, "From My Life"; Amadeus Quartet (DG)
 Ives: A Symphony: New England Holidays; Bernstein, New York Philharmonic Orchestra (Columbia LP)
 Telemann: Suite in G, "Bourlesque de Quixotte," TWV 55:G10; Standage, Collegium Musicum (Chandos)
6:00 pm SPHERES OF MUSICAL INFLUENCE IN 20th CENTURY SPAIN
 Tárrega: Three Mazurcas for Guitar; Fernández (London)
 Falla: Concerto for Harpschord, Flute, Oboe, Clarinet, Violin, and Cello; Combs, Rembrandt Chamber Players (Cedille)
 Albéniz: Suite Española No. 1; Osorio (Cedille)
 Turina: Danzas Fantasticas, Op. 22; Bátiz, London Philharmonic Orchestra (Angel LP)
 Falla: Seven Popular Spanish Songs; de los Angeles, Soriano (EMI)
 Albéniz: Piano Concerto No. 1, "Concerto Fantástico," Op. 78; Roscoe, Mena, BBC Philharmonic Orchestra (Chandos)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Pablo Heras-Casado conducting.
 Adams: Chamber Symphony
 Schoenberg: Chamber Symphony No. 1, Op. 9b
 Tchaikovsky: Violin Concerto in D, Op. 35; Joshua Bell, violin
10:00 pm RECORD HOSPITAL

Friday, October 21

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Glass: Symphony No. 3; Davies, Stuttgart Chamber Orchestra (Nonesuch)
 Dvorak: String Quartet in F, Op. 96, "American"; Amadeus Quartet (DG)
 Haydn: Missa in tempore belli in C, H.XXII:9, "Paukenmesse"; Argenta, Denley, Padmore, Varcoe (Chandos)
 Gabrieli: Sonate XIII; Empire Brass Quintet and Friends (Telarc)
 Liszt: Années de pèlerinage, Second Year, Italy; Lortie (Chandos)
 Beethoven: Incidental Music to Goethe's *Egmont*, Op. 84; Janowitz, Schellow, Karajan, Berlin Philharmonic Orchestra (DG)
 Couperin: L'Impériale (Triosième Ordre of Les Nations); Purcell Quartet (Chandos)
 Britten: Violin Concerto in d, Op. 15; Hope, Watkins, BBC Symphony Orchestra (Warner Classics)
 Grieg: Lyric Pieces 1-6, Op. 43; Andsnes (Virgin Classics)
 Hovhanness: Mysterious Mountain (Symphony No. 2), Op. 132; Reiner, Chicago Symphony Orchestra (RCA)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, October 22

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:30 pm HARVARD FOOTBALL
 Harvard at Princeton.
5:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

95.3 FM

Sunday, October 23

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Alanna Copenhagen, Ministry Fellow in The Memorial Church. Music includes "Speak, Lord, for Thy Servant Hearth" by Steven Stucky and Prayer of St. Theresa by David Conte.

12:30 pm AS WE KNOW IT

1:00 pm SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORICAL PERFORMANCES

Pianist Glenn Gould.

Bach: Goldberg Variations, S. 988 (1955 recording - Sony)

Bach: Partitas No. 1 in B-flat, S. 825, No. 2 in c, S. 826 (Sony)

Berg: Sonata, Op. 1 (Philips)

Strauss, R.: Five Pieces for Piano, Op. 3 (CBS)

8:00 pm SUNDAY NIGHT AT THE OPERA

Strauss, R.: *Die ägyptische Helena*; Jones, Hendricks, Finnäll, Kastu, Rayam, White, Dorati, Kenneth Jewell Chorale, Detroit Symphony Orchestra (London)

Monday, October 24

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Clementi: Sonata in f-sharp, Op. 25, No. 5; Tipo (EMI)

Grieg: Incidental Music to *Peer Gynt*, Op. 23; Mattei, Tilling, Hellekant, P. Järvi, Ellerhein Girls' Choir, Estonian National Male Choir, Estonian National Symphony Orchestra (Virgim)

Diamond: String Quartet No. 1; Lee, Chudacoff, Bittner, Honigberg (Albany)

Brahms: Symphony No. 3 in F, Op. 90; Bernstein, New York Philharmonic Orchestra (Sony)

Buxtehude: Toccata in d, BuxWV 155; Vogel (MD&G)

Prokofiev: Incidental Music to Shakespeare's *Hamlet*, Op. 77;

Gerasimova, Safiulin, Rozhdvestvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya)

Cherubini: Sonata for Horn and Strings No. 2 in F; Baumann,

Voorberg, Munich Philharmonic Orchestra (Arabesque LP)

Palestrina: Missa Papae Marcelli; Phillips; Tallis Scholars (Gimell)

Schubert: Impromptus, D. 935 (Op. 142); Barenboim (Erato)

Copland: Symphony No. 3; Copland, London Symphony Orchestra (Everest)

6:00 pm PIANO FOR FOUR HANDS

Mendelssohn: Concerto in E for Two Pianos and Orchestra;

Frith, Tinney, O'Duinn, RTE Sinfonietta (Naxos)

Bruch: Concerto for Two Pianos and Orchestra, Op. 88a;

Berkofsky, Hagan, Herbig, Berlin Symphony Orchestra

(Turnabout LP)

7:00 pm SPECIAL CONCERT

Tenor Robert White will turn 80 on October 27. We'll hear a few of his recordings.

Fidelio Friedrich Finke (October 22, 1891-June 12, 1968): Flute

Sonata; Heinzmann, Lamke (Genuin)

Finke: Capriccio on a Polish Folksong; Arens, Hanell, Large

Radio Orchestra of Berlin (RCA Red Seal)

Shostakovich: Cello Concerto No. 2 in G, Op. 126 (dedicated

to Rostropovich); Rostropovich, Svetlanov, USSR State

Symphony Orchestra (world premiere September 25, 1966

- EMI)

Tsontakis (b. October 24, 1951): String Quartet No. 4: Beneath

Thy Tenderness of Heart; American String Quartet (New

World Records)

Gubaidulina (b. October 24, 1931): Offertorium; Kremer, Dutoit,

Boston Symphony Orchestra (DG)

10:00 pm RECORD HOSPITAL

Program Guide Editor: Zack Royle

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Cover: Memorial Hall tower in the Fall

Tuesday, October 25

5:00 am JAZZ SPECTRUM

10:00 am JAZZ CONCERT OF THE WEEK

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Reich: Six Marimbas; Becker, Grossman, Hartenberge, Preiss

Ruyle, Trig (Nonetuch)

Atterberg: Symphony No. 3 in D, Op. 10, "West Coast Pictures";

Rasilainen, Frankfurt Radio Symphony Orchestra (cpo)

Telemann: Concerto for Four Solo Violins In G; Goebel, Musica

Antiqua Köln (DG Archiv)

Weber: Symphony No. 1 in C, Op. 19; Mariner, Academy of St.

Martin-in-the-Fields (Vanguard LP)

Palestrina: Improperium; Carwood, Cardinal's Musick (ASV)

Haydn: Symphony No. 92 in G, "Oxford"; Rattle, Berlin

Philharmonic Orchestra (EMI)

Khachaturian: Violin Sonata; Udagawa, Berezovsky (Koch)

Chopin: Piano Concerto No. 1 in e, Op. 11; Argerich, Rowicki,

Warsaw National Philharmonic Orchestra (Laserlight)

Handel: Sonata Op. 1, No. 4 in a, for Recorder and Continuo,

HWV 362; Petri, Academy of St. Martin-in the Fields

Chamber Ensemble (Philips)

Fauré: Incidental music to *Caligula*, Op. 52, for women's chorus

and orchestra; Plasson, Alix Bourbon Vocal Ensemble,

Orchestre du Capitole de Toulouse (EMI)

Haydn: String Quartet Op. 74, No. 2 in F; Salomon Quartet

(Hyperion)

Shostakovich: Symphony No. 10 in e, Op. 93; Järvi, Scottish

National Orchestra (Chandos)

6:00 pm VIOLA!

Ligeti: Sonata for Viola Solo; T. Zimmermann (Sony LP)

Martinu: Viola Sonata No. 1; Besa, Kosarek (Supraphon LP)

Vieuxtemps: Elegie, Op. 30; Kashkashian, Levin (ECM LP)

7:00 pm ETUDES

8:00 pm CLEVELAND SYMPHONY ORCHESTRA

IN CONCERT

Archival all-Stravinsky concert, Pierre Boulez conducting,

with vocal soloists: Phyllis Curtin, soprano, Helen Watts, alto,

Ernst Haefliger, tenor, Yi-Kwei Sze, bass-baritone.

Agon

Symphonies of Wind Instruments

Four Peasant Songs

Les Noces

10:00 pm RECORD HOSPITAL

Wednesday, October 26

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Brahms: Six Piano Pieces, Op. 118; Kempff (DG)

Berg: Violin Concerto, "To the Memory of an Angel"; Mutter,

Levine, Chicago Symphony Orchestra (DG)

Haydn: String Quartet Op. 20, No. 6 in A; Quatuor Mosaïques

(Astrée)

Glass: Itaipu; Gershon, Los Angeles Master Chorale (RCM)

Bach: Cello Suite No. 3 in C, S. 1009; Starker (Mercury)

Lazzari: Tableaux maritimes; Adriano, Moscow Symphony

Orchestra (Marco Polo)

Boccherini: Guitar Quintet No. 9 in C, G. 453, "La ritirata di

Madrid"; Benkő, Eder Quartet (Teldec LP)

Josquin: Missa De Beata Virgine; A Sei Voci (Forlane)

Shostakovich: Sonata for Viola and Piano, Op. 147; Bashmet,

Richter (Melodiya)

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Masur,

London Philharmonic Orchestra (Teldec)

6:00 pm CLASSICAL GODS, HEROES, AND MYTHS

Saint-Saëns: La Jeunesse d'Hercule, Symphonic Poem, Op. 50;

Dervaux, Orchestre de Paris (Angel LP)

Liszt: Orpheus, Symphonic Poem No. 4; Bosse, Timm, Masur,

Leipzig Gewandhaus Orchestra (Angel LP) 9.6

Offenbach: *Orpheus in the Underworld*, Overture; Almeida,

new Philharmonia Orchestra (RCA Red Seal LP)

Hovhaness: Meditation on Orpheus, Op. 155; Schwarz, Seattle

Symphony Orchestra (Delos)

**Remember, this Guide covers
two months, October and November.**

7:00 pm MUSIC INSPIRED BY WAR

World War I.

Ravel: Le Tombeau de Couperin; Nagano, Orchestre de l'Opera National de Lyon (Erato)

Prokofiev: Piano Concerto No. 4 in B-flat for the Left Hand, Op. 53; Ashkenazy, Previn, London Symphony Orchestra (Decca)

Holst: Ode to Death, Op. 38; Groves, London Symphony Chorus, London Philharmonic Orchestra (EMI)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Thursday, October 27****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Schumann: Nachtstücke, Op. 23; Gilels (Mobile Fidelity-Melodiya)

Josquin: Missa Pange Lingua; Phillips, Tallis Scholars (Gimell)

Orrego-Salas: Quattro Liriche Brevi for Saxophone and

Piano, Op. 61; Rousseau, Rezits (Coronet LP)

Beethoven: Symphony No. 2 in D, Op. 36; Toscanini, NBC

Symphony Orchestra (RCA Victor)

Berg: Lyric Suite for String Quartet; LaSalle Quartet (DG)

Bach, J. S.: Cantata, S. 155, "Mein Gott, wie lang"; Bergius,

Esswood, Equiluz, Hampson, Harmoncourt, Tolz Boys' Choir,

Concentus musicus of Vienna (Teldec)

Kiel: Reisebilder for Cello and Piano, Op. 11; Zentgraf, Ullrich

(MD&G)

Glass: Symphony No. 8; Davies, Bruckner Orchestra of Linz

(OMM)

Reicha: Wind Quintet No. 20 in d, Op. 100, No. 2; Albert

Schweitzer Quintet (cpo)

Debussy: Images pour orchestre; Tortelier, Ulster Orchestra

(Chandos)

6:00 pm SPHERES OF MUSICAL INFLUENCE IN**20TH CENTURY SPAIN**

Turina: Ballets from the Suite of 19th Century Dances, Op. 79;

Buechner (Connoisseur Society)

Pujol: Tango Espagnol for Guitar; Bream (RCA Victor)

Gerhard: Dances from the ballet **Don Quixote**; Dorati, BBC

Symphony Orchestra (Seraphim LP)

Falla: Serenata Andulaza; de Larrocha (RCA Victor)

Turina: Danzas Gitanas, Op. 55; Mester, Louisville Orchestra

(Louisville First Edition LP)

Granados: Danzas Españolas; de Larrocha (RCA Victor)

8:00 pm SAN FRANCISCO SYMPHONY**ORCHESTRA IN CONCERT***Pablo Heras-Casado conducting.*

Haydn: Symphony No. 44 in e, "Mourning"

Mozart: Piano Concerto No. 9 in E-flat, K. 271; Igor Levit, piano

Debussy: Prélude à l'après-midi d'un faune

Stravinsky: Symphony in Three Movements

10:00 pm RECORD HOSPITAL**Friday, October 28****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Mozart: Violin Sonata in B-flat, K. 378 (317d); Bilson, Luca

(Nonesuch)

Harbison: Olympic Dances; Battisti, New England Conservatory

Wind Ensemble (Albany)

Mendelssohn: String Quartet No. 2 in a, Op. 13; Carmina

Quartet (Denon)

Escobedo: Missa Philippus Rex Hispaniae; O'Donnell,

Westminster Cathedral Choir (Hyperion)

Debussy: Sonata for Flute, Viola, and Harp; Bourdin, Lequien,

Challan (Philips)

Bach: Suite for Orchestra No. 1 in C, S. 1066; Harmoncourt,

Concentus Musicus Wien (Teldec LP)

Rudhyar: Crisis and Overcoming, for String Quartet; Kronos

Quartet (CRI)

Brahms: Symphony No. 4 in e, Op. 98; Jochum, Berlin

Philharmonic Orchestra (DG)

Zimmerli: Piano Trio No. 2; Yoo, Mermagen, Novacek (Arabesque)

Janacek: Glagolitic Mass; Palmer, Gunson, Mitchinson, King,

Parker-Smith, Rattle, City of Birmingham Symphony

Orchestra and Chorus (EMI)

6:00 pm EVENING CONCERT**10:00 pm RECORD HOSPITAL****Saturday, October 29****5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****1:00 pm HARVARD FOOTBALL**

Harvard at Dartmouth.

5:00 pm EVENING CONCERT**9:00 pm THE DARKER SIDE****Sunday, October 30****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Dr. Lucy Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in The Memorial Church. Music includes Byrd's "Praise Our Lord, All Ye Gentiles" and Stanford's "Beati quorum via."

12:30 pm AS WE KNOW IT**1:00 pm SPORTSTALK****2:00 pm SUNDAY SERENADE****6:00 pm HISTORICAL PERFORMANCES**

Pianist Van Cliburn and conductor Kiril Kondrashin.

Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Symphony

of the Air

Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Symphony

of the Air

Rachmaninoff: Prelude in G, Op. 32, No. 5

Rachmaninoff: Rhapsody on a Theme of Paganini for Piano and

Orchestra, Op. 43; Moscow Philharmonic Orchestra

8:00 pm SUNDAY NIGHT AT THE OPERAZemlinsky (Brecht): **Der Kreidekreis**; Behle, Schreckenbach,

Hermann, S. Lorenz, Lindsley, Goldberg, Soltesz, Berlin

Radio Symphony Orchestra (Capriccio)

Weill (Brecht): **The Threepenny Opera**; Raabe, Gruber, Hagen,

MacDonald, Hellmann, Bowe, Brauer, Holtz, Gruber (cond.),

Ensemble Modern (RCA Victor)

Monday, October 31**midnight THE DARKER SIDE****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Schumann: Kinderszenen, Op. 15; Freire (Decca)

MacMillan: As Others See Us; MacMillan, Scottish Chamber

Orchestra (Catalyst)

Juon: Litaniae, Tone Poem for Piano, Violin, and Cello, Op. 70;

Göbel Trio of Berlin (Thorofon LP)

Ockeghem: Missa cuiusvis toni; Wickham, Clerks' Group (ASV)

Haydn: String Quartet Op. 9, No. 6 in A; Festetics Quartet

(Hungaroton)

Bartók: Concerto for Orchestra; Eschenbach, Philadelphia

Orchestra (Ondine)

Gaultier: Pieces for Lute in d; Junghänel (Deutsche Harmonia

Mundi)

Hovhaness: Majnun Symphony, Symphony No. 24, Op. 273, for

Tenor, Chorus, and String Orchestra with Solo Trumpet and

Solo Violin; Hill, Wilbraham, Sax, Hovhaness, John Alldis

Choir, National Philharmonic Orchestra of London (Poseidon

Society LP)

Beethoven: String Trio in c, Op. 9, No. 3; Mutter, Giuranna,

Rostropovich (DG)

Dvorak: Symphony No. 8 in G, Op. 88; Masur, New York

Philharmonic Orchestra (Teldec)

6:00 pm PIANO FOR FOUR HANDS

Debussy: Petite Suite for Piano Four Hands; R. and G.

Casadesus (Sony)

Fauré: Dolly Suite for Piano Four Hands, Op. 56; R. and G.

Casadesus (Sony)

Ravel: Ma Mère l'Oye; R. and G. Casadesus (Sony)

7:00 pm SPECIAL CONCERT

Chorus Pro Musica presents Beethoven's Missa Solemnis

in D, Op. 123, in Jordan Hall, 8 pm, Friday November 4

(Information/tickets: www.choruspromusica.org, 617-267-

7442.) Music Director Jamie Kirsch joins us for a brief preview.

Hermann Suter (1870-1926): Symphony in d, Op. 17; H. Münch,

Basle Orchester-Gesellschaft (Swiss Composers LP)

Special Concert continued on next page.

Music for Halloween.
 Vivaldi: "The Nightmare Concerto," Concerto in g, RV. 439, "La Notte"; Red Priest (Dorian)
 Dvorak: Goblins' Dance, Op. 85; Lewin (Sono Luminus)
 Hiller: Dance of the Phantoms; Lewin (Sono Luminus)
 Schwartz: Dracula's House-and-Court Music, A Transylvanian Symphony for Strings; Gruber, Vienna Radio Symphony Orchestra (Largo)
 Anon.: Witches' Dance from *Macbeth*; Newman, Iadone (Project 3 LP)
 Liszt: Mephisto Waltz; Koussevitzky, Boston Symphony Orchestra (1936 Victor 78's - EMI)
 Prokofiev: Mephisto Waltz (for film *Lermontov*) from Waltz Suite, Op. 110; Rozhdestvensky, Moscow Radio Symphony

Tuesday, November 1

5:00 am JAZZ SPECTRUM
10:00 am JAZZ CONCERT OF THE WEEK
 John Lewis, Milt Jackson, Percy Heath, Connie Kay - *European Concert* (Atlantic - 1960)
11:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Roussel: Trio for Flute, Viola, and Cello, Op. 40; Gallois, Michalakakos, Grout (Erato)
 Vivaldi: Flute Concerto in C, RV 444, P 79; Maute, Schwarz, Rebel (Bridge)
 Brahms: Violin Sonata No. 3 in d, Op. 108; Perlman, Ashkenazy (EMI)
 Appleby: Magnificat; Ives, Choir of Magdalen College, Oxford (Signum)
 Britten: String Quartet in D; Sorrel Quartet (Chandos)
 Boccherini: Cello Concerto No. 3 in G, G. 480; Monighetti, Akademie für alte Musik, Berlin (Berlin Classics)
 Albright: Grand Sonata in Rag; Warbuton (CRI)
 Delius: Daybreak and Dance from the Florida Suite; Beecham, Royal Philharmonic Orchestra (EMI)
 Krieger: Sonata in d, Op. 2, No. 2; Trio Settecento (Cedille)
 Schumann: Konzertstück for Four Horns and Orchestra in F, Op. 86; unnamed players, Thielemann, Philharmonia Orchestra (DG)
 Boyce: Trio Sonata No. 8 in E-flat; Collegium Musicum 90 (Chandos Chaconne)
 Schuman: New England Triptych (Three Pieces for Orchestra after William Billings); Sedares, Phoenix Symphony Orchestra (Koch)
 Krommer: Sextet for Winds in c; Consortium Classicum (Claves) Orchestra (MMC)
 Bartow: Symphonic Dances; Morss, Slovak Radio Symphony Orchestra (MMC)
 Beethoven: Andante favori in F, WoO 57; Arrau (Philips)
 Mason: Motet, O rex gloriose; (ed. Sandon) Darlington, Christ Church Cathedral Choir, Oxford (Nimbus)
 Myslivecek: String Quintet in E-flat; Munich String Quintet (MD&G)
 Saint-Saëns: Piano Concerto No. 4 in c, Op. 44; Cortot, Munch, orchestra (Naxos)
6:00 pm VIOLA!
 Berlioz: Harold in Italy for Viola and Orchestra, Op. 16; Primrose, Munch, Boston Symphony Orchestra (RCA Victor LP)
 Telemann: Concerto for Viola and Strings in G; Zukerman, English Chamber Orchestra (Columbia LP)
7:00 pm ETUDES
8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT
Franz Welser-Möst conducting.
 Mahler: Symphony No. 3 in d; Kelley O'Connor, mezzo-soprano, Cleveland Orchestra Children's Chorus, Women of the Cleveland Orchestra Chorus
10:00 pm RECORD HOSPITAL

Wednesday, November 2

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Arne: Overture to *The Judgement of Paris* (Overture No. 8 in g); Standage, Collegium Musicum 90 (Chandos)
 Mendelssohn: Three Fantasies or Caprices, Op. 16; Jones (Nimbus)
 Buxtehude: Cantata, "An Filius non est Dei", BuxWV 6; Chance, Pregardien, Kooy, Koopman, Amsterdam Baroque Orchestra (Erato)

Saint-Saëns: Cello Sonata No. 1 in c, Op. 32; Isserlis, Devoyon (RCA Victor)
 Palschau: Harpsichord Concerto No. 1 in C; Mortensen, Concerto Copenhagen (Da Capo)
 Sculthorpe: String Quartet No. 11, "Jaribu Dreaming"; Brodsky Quartet (Challenge Classics)
 Beethoven: Leonore Overture No. 2, Op. 72; Furtwängler, Berlin Philharmonic Orchestra (DG)
 Lees: Fantasy Variations for Piano; Hobson (Albany)
 Sibelius: The Oceanides, Op. 73; Gibson, Scottish National Orchestra (Chandos)
 Josquin: Motet, "Planxit autem David"; A Sei Voci (Forlane)
 Hoffmeister: Flute Concerto in D; Möhring, Müller-Brühl, Köln Chamber Orchestra (Koch-Schwann)
 Villa-Lobos: String Quartet No. 3; Cuarteto Latinoamericano (Dorian)
 Pergolesi: Concerto for Violin and Winds in B-flat; Naganuma, Berstel, Audoli, Jean-Walter Audoli Instrumental Ensemble (Arion)
 Suk: Piano Quartet in a, Op. 1; Domus (Virgin)
 Dutilleux: **Le Loup**; Prêtre, Orchestre de la Société des Concerts du Conservatoire de Paris (Angel LP)
 Haydn: Divertimento No. 2 in G for Flute, Violin, and Cello, Hob. IV:7; Zucker, Taylor, Magill (Cantilena)
 Ravel: Piano Concerto in G; Bernstein, Philharmonia Orchestra (RCA Victor)
6:00 pm CLASSICAL GODS, HEROES, AND MYTHS IN MUSIC
 Rameau: Les Cyclopes; Sykes (Titanic)
 Debussy: Prélude à l'après-midi d'un faune; Bernstein, New York Philharmonic Orchestra (Sony)
 Carter: **The Minotaur**; Schwarz, New York 92nd Y Chamber Symphony (Nonesuch)
7:00 pm MUSIC INSPIRED BY WAR
 World War I.
 Delius: Requiem; Harper, Shirley-Quirk, Davies, Royal Choral Society, Royal Philharmonic Orchestra (EMI)
 Ives: Orchestral Set No. 2; Thomas, Concertgebouw Orchestra (CBS)
 Ives: Song, "In Flanders Field" (orch. Del Tredici); Hampson, Thomas, San Francisco Symphony Orchestra (RCA Victor)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Franck: Prière for Organ, Op. 20; Jones (Aika)
 Hindemith: Horn Concerto; Brain, Hindemith, Philharmonia Orchestra (EMI)
 Beethoven: Piano Trio No. 4 in B-flat, Op. 11; Kalichstein, Laredo, Robinson (Koch)
 Guerrero: Missa de la batalla escoutez; Dwyer, Church of the Advent Choir (Arsis)
 Scriabin: Sonata No. 5 in F-sharp, Op. 53; Hamelin (Hyperion)
 Corelli: Concerto Grosso Op. 6, No. 1 in D; Banchini, Christensen, Ensemble 415 (Harmonia Mundi)
 Walker: Violin Sonata No. 2; Gr. Walker, Geo. Walker (Summit)
 Borodin: Symphony No. 2 in b; Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Brilliant Classics)
 Britten: Suite for Cello No. 2, Op. 80; Rostropovich (London)
 Winter: Concertino for Clarinet, Cello, and Orchestra in E-flat; Michaels, Güdel, Ristenpart, Chamber Orchestra of the Sarre (Nonesuch LP)
 Foerster: Sonata quasi fantasia for Violin and Piano, Op. 177; Suk, Panenka (Supraphon)
 Respighi: Ancient Airs and Dances, Suite No. 3; Dorati, Philharmonia Hungarica (Mercury)
 Telemann: Overture for Two Violins, Viola, and Continuo in F-sharp, TWV 55; Musica Alta Ripa (MDG)
 Liszt: Piano Concerto No. 2 in A; Ax, Salonen, Philharmonia Orchestra (Sony)

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6:00 pm SPHERES OF MUSICAL INFLUENCE IN 20th CENTURY SPAIN

Casais: Six Songs; Iglesias, Horszowski (Columbia LP)
 Balada: Homage to Casals; Balada, Barcelona and Catalan National Symphony Orchestra (Albany)
 Falla: Homenaje, "Le Tombeau de Claude Debussy," Homenaje, "Pour le Tombeau de Paul Dukas"; Heisser (Erato)
 Revueltas: Homenaje a Federico García Lorca; Mata, New Philharmonia Orchestra (RCA Red Seal)
 Turina: Homenaje a Tárrega; Fernández (London)
 Rodrigo: Tres Evocaciones; Pizarro (Collins)
 Gerhardt: Symphony "Homenaje a Pedrell", Concerto for Harpsichord, Strings, and Percussion; Tozer, Bamert, BBC Symphony Orchestra (Chandos)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Esa-Pekka Salonen conducting.

Ravel: **Ma Mère l'Oye** (Mother Goose)

Salonen: *Nyx*

Stravinsky: **The Firebird**

10:00 pm RECORD HOSPITAL

Friday, November 4

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven: Cello Sonata No. 3 in A, Op. 69; Perényi, Schiff (ECM)
 Vivaldi: Violin Concerto in b, Op. 9, No. 12, RV 391; Standage, Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Villa-Lobos: String Quartet No. 6; Cuarteto Latinoamericano (Dorian)
 Haydn, M.: Symphony No. 21 in C, P. 12; Farberman, Bournemouth Sinfonietta (Turnabout LP)
 Taverner: Antiphon, "Mater Christi sanctissima"; Christophers, The Sixteen (Hyperion)
 Sibelius: The Wood Nymph, Ballade for Orchestra, Op. 15; Vänskä, Lahti Symphony Orchestra (BIS)
 Previn: Four Outings for Brass Quintet; Center City Brass Quintet (Chandos)
 Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Szell, Cleveland Orchestra (Sony)
 Roman: Assagio for Solo Violin in A; Schröder (Caprice)
 Copland: In the Beginning; Bourne, Nethsingha, Gloucester Cathedral Choir (Avie)
 Boccherini: String Trio in F, Op. 14, No. 6, G. 100; La Real Cámara (Glossa)
 Strauss, R.: Prelude to **Guntram**; Thielemann, Berlin Deutsche Oper Orchestra (DG)
 Delius: Violin Sonata No. 2; G. Heifetz, Wehr (Connoisseur Society)
 Gossec: Symphonie in G, Op. 12, No. 2, Brook 55; S. Sanderling, Orchestre de Bretagne (ASV)
 Schubert: Hirt auf dem Felsen, Der, D. 965; Ameling, Deinzer, Demus (Deutsche Harmonia Mundi)
 Poulenc: Piano Concerto; Duchâble, Conlon, Rotterdam Philharmonic Orchestra (Erato)
 6:00 pm EVENING CONCERT
 10:00 pm RECORD HOSPITAL

Saturday, November 5

5:00 am BLUES HANGOVER
 9:00 am HILLBILLY AT HARVARD
 12:30 pm HARVARD FOOTBALL
 Harvard vs. Columbia.
 5:00 pm EVENING CONCERT
 9:00 pm THE DARKER SIDE

Sunday, November 6

7:00 am BLUES HANGOVER
 11:00 am MEMORIAL CHURCH SERVICE
 Preacher not announced at press time. Music includes Rheinberger's Mass in C.
 12:30 pm AS WE KNOW IT
 1:00 pm SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORICAL PERFORMANCES

Violinist Jascha Heifetz.
 Schubert, Bazzini, Paganini, Tchaikovsky, Sarasate: short pieces
 Mozart: Violin Concerto No. 4 in D, K. 218; Beecham, Royal Philharmonic Orchestra (Naxos)
 Prokofiev: Violin Concerto No. 2 in g, Op. 63; Koussevitzky, Boston Symphony Orchestra (Naxos)
 8:00 pm SUNDAY NIGHT AT THE OPERA
 Britten: **Peter Grimes**; Winslade, J. Watson, Michaels-Moore, Rutherford, Grove, Davis, London Symphony Chorus, London Symphony Orchestra (LSO Live)

Monday, November 7

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mendelssohn: String Octet in E-flat, Op. 20; Laredo, Schneider, Steinhardt, Dalley, Tree, Rhodes, Parnas, Soyer (Sony)
 Frederick the Great: Flute Concerto No. 3 in C; Gallois, Schreier, Carl Philipp Emanuel Bach Chamber Orchestra (DG)
 Bloch: Enfantines for piano; Fingerhut (Chandos)
 Fodor: Symphony No. 2 in G, Op. 13; Halstead, Netherlands Radio Chamber Orchestra (NM Classics)
 Ruffo: Fantasias on popular tunes; Rooley, Consort of Musicke (Oiseau-Lyre LP)
 Elgar: Sea Pictures, Op. 37; Baker, Barbirolli, London Symphony Orchestra (EMI)
 Verhey: Passamezzo for Saxophone Quartet; Aurelia Saxophone Quartet (NM Classics)
 Purcell: Ode for the Birthday of Queen Mary, "Come ye sons of Art, away", Z. 323; Lott, Brett, Williams, Allen, Gardiner, Monteverdi Choir, Equale Brass Ensemble, Monteverdi Orchestra (Erato)
 Menotti: Ricercare and Toccata on a Theme from **The Old Maid and the Thief**; Boriskin (New World)
 Janacek: Idyla for String Orchestra; Schwarz, Los Angeles Chamber Orchestra (Nonesuch)
 Schlett: Glass Harmonica Sonata in A; Hoffmann (Candide LP)
 Corigliano: Summer Fanfare; Smith, Louisville Orchestra (Louisville First Edition)
 Liszt: Variations on Weinen, Klagen, Sorgen, Zagen; Schönheit (MDG)
 Vaughan Williams: Symphony No. 2, "A London Symphony"; Previn, London Symphony Orchestra (RCA)
 6:00 pm PIANO FOR FOUR HANDS
 Rachmaninoff: Russian Rhapsody for Two Pianos; Ashkenazy, Previn (London)
 Rachmaninoff: Suites for Two Pianos No. 1 in G, Op. 5 and No. 2, Op. 17; Argerich, Rabinovitch (Teldec)
 7:00 pm SPECIAL CONCERT
 Wassenauer (b. 1692, d. 19 November 9, 1766): Concerto Armonico No. 1 in G; Marriner, Academy of St. Martin-in-the-Fields (Argo LP)
 Chabrier (1841-1894): Overture to the opera **Gwendoline**; Coppola, Orchestre de la Société des Concerts du Conservatoire (French HMV recording November 6, 1931 - Lys)
 Edward German (1862 - Nov. 11, 1936): Incidental Music for *Richard III*, Overture; Penny, RTE Concert Orchestra (Marco Polo)
 German: **Tom Jones**, highlights; Glover, Minty, Harvey, Riley, Vinter, Nigel Brooks Chorus, Gilbert Vinter Orchestra (EMI)
 Haydn: Symphony No. 100 in G, "Military"; Mitropoulos, New York Philharmonic Orchestra (concert November 11, 1956)
 Haydn: Symphony No. 102 in B-flat; Solti, London Philharmonic Orchestra (London LP, November 1951)
 Piston (1894-November 12, 1976): Symphony No. 2; Woodworth, Boston Symphony Orchestra (St. Laurent Studio)
 10:00 pm RECORD HOSPITAL

LOOKING FOR THE METROPOLITAN OPERA?

See the last page
 of this Program Guide.

Tuesday, November 8

5:00 am JAZZ SPECTRUM

10:00 am JAZZ CONCERT OF THE WEEK

Midnight at the Champs-Élysées, with Eric Dolphy, Clifford Jordan, Jaki Byard, Charles Mingus, and Dannie Richmond (Verve - 1960)

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Widor: Suite for Flute and Piano, Op. 34; Stallman, Cassidy (Northeastern LP)

Bach, J.C.: Symphony Op. 18, No. 5 in E; Halstead, Hanover Band (cpo)

Brant: Macinations for Timpani, Chimes, Xylophone, Glockenspiel, Organ, E-flat Flute, Double Ocarina, Double Flageolet, and Harp; Brant (plays all instruments) (Phoenix)

Chausson: Poème de l'amour et de la mer, Op. 19; de los Angeles, Jacquillat, Lamoureux Concerts Orchestra (EMI)

Loeillet: Recorder Sonata in a, Op. 3, No. 4; Verbruggen, Gibbons, Mahler (Titanic)

Khachaturian: Violin Concerto in D; Mordkovitch, Järvi, Scottish National Orchestra (Chandos)

Paradisi: Sonata VIII; Funaro (Centaur)

Balada: Divertimentos for String Orchestra; Alonso-Crespo, Carnegie Mellon Contemporary Ensemble (Albany)

Czerny: Andante e Polacca for Horn and Piano; Baumann, Hokanson (Philips)

Pedersøn: Mass from "Pratum Spirituale"; Hillier, Hilliard Ensemble (BIS)

Janacek: Mládí for Wind Sextet; Quintette à vent Claude Debussy, Martinez (Harmonia Mundi)

Haydn: Piano Concerto in D, Hob. XVIII:11; Kissin, Spivakov, Moscow Virtuosi (RCA Victor)

Parker: Morceaux Caractéristiques; Kairoff (Albany)

Hanson: Symphony No. 2, Op. 30, "Romantic"; Hanson, Eastman-Rochester Orchestra (Mercury)

Schubert: String Quartet No. 4 in C, D. 46; New Israel String Quartet (RCA (Israel) LP)

6:00 pm VIOLA!

Bartók: Viola Concerto, Op. posth; Kashkashian, Eötvös, Netherlands Radio Chamber Orchestra (ECM LP)

Clarke: Viola Sonata; Callus, McDonald (ASV LP)

7:00 pm ETUDES

8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT

Archival concert, Lorin Maazel conducting, from March 25, 1975.

Rossini: Overture to La Gazza Ladra

Haydn: Cello Concerto in C, Hob. VIIb:1; Mstislav Rostropovich, cello

Saint-Saëns: Cello Concerto No. 1 in a, Op. 33; Rostropovich

Bach: Sarabande for Cello; (encore) Rostropovich

Strauss, R.: Till Eulenspiegels lustige Streiche, Op. 28

10:00 pm RECORD HOSPITAL

Wednesday, November 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Cherubini: String Quartet No. 5 in F; Melos Quartet (DG)

Shostakovich: Theme and Variations in B-flat, Op. 3; Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)

Lalo: Piano Trio No. 3 in a, Op. 26; Trio Parnassus (MDG)

Telemann: Concerto for Three Oboes, Three Violins, and

Orchestra in B-flat; Robson, Earle, Forbes, Standage, Comberti, Weiss, Collegium Musicum 90 (Chandos)

Sheppard: Motet, "Verbum caro factum est"; Shaw, Guest, Choir of St. John's College, Cambridge (ASV)

Dvorak: The Water Goblin, Symphonic Poem, Op. 107; Kosler, Slovak Philharmonic Orchestra (Opus)

Cage: Six Melodies for Violin and Keyboard/Piano; Zukofsky, Kalish (Mainstream LP)

Méhul: Symphony No. 2 in D; Rotter, Rhenish Philharmonic Orchestra (Naxos)

Fayrfax: Three Works for instruments; Frideswide Consort (ASV)

Glazounov: Piano Concerto No. 1 in f, Op. 92; Richter, Kondrashin, Moscow Youth Orchestra (Melodiya)

Hovhaness: Koke No Niwa for English Horn, Harp, and Percussion, Op. 181, "Moss Garden"; Hovhaness, Kaplan, Negri, Rosenberger, Bailey (CRI)

Giuliani: Concerto for Guitar and Strings No. 3 in F, Op. 70;

Romero, Marriner, Academy of St. Martin-in-the-Fields (Philips LP)

Vivaldi: Quartet for Flute, Oboe, Bassoon, and Basso Continuo

in C; Camerata Köln (Deutsche Harmonia Mundi)

Bartók: Violin Concerto No. 2; Zukerman, Slatkin, Saint Louis

Symphony Orchestra (RCA Victor)

6:00 pm CLASSICAL GODS, HEROES, AND MYTHS

IN MUSIC

Sacchini: *Oedipe à Colonne*, Overture; Leppard, New

Philharmonia Orchestra (Philips LP)

Rossini: *Edipo a Colono*, Overture; Marriner, Academy of St.

Martin-in-the-Fields (Philips)

Stanford: *Oedipus Rex*, Prelude, Op. 29; Handley, Ulster

Orchestra (Chandos)

Diepenbrock: Symphonic Suite drawn from incidental music to

Elektra; Vonk, The Hague Residentie Orchestra (Chandos)

7:00 pm MUSIC INSPIRED BY WAR

World War II.

Messiaen: Quartet for the End of Time; Tashi (RCA)

Penderecki: Threnody for the Victims of Hiroshima; Penderecki,

Polish Radio National Symphony Orchestra (EMI)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, November 10

5:00 am JAZZ SPECTRUM

10:00 am JAZZ CONCERT OF THE WEEK

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Enescu: Romanian Rhapsody No. 2 in D, Op. 11, No. 2;

Rozhdestvensky, BBC Philharmonic Orchestra (Chandos)

Ligeti: Trio for Violin, Horn, and Piano; Gawriloff, Neunecker,

Aimard (Sony)

Corelli: Concerto Grosso in F Op. 6, No. 6; McGegan,

Philharmonia Baroque Orchestra (Harmonia Mundi)

Clara Schumann: Piano Sonata in G; Eley (Koch)

Hindemith: Pittsburgh Symphony; Tortelier, BBC Philharmonic

Orchestra (Chandos)

Glinka: Trio Pathétique in D for Piano, Clarinet, and Cello; Trio

d'Amsterdam (Koch)

Dunstable: Isorhythmic motet, "Salve scema sanctitatis";

Orlando Consort (Hyperion)

Reinecke: Wind Sextet, Op. 271; Ensemble Villa Musica

(MD&G)

Schoenberg: Violin Concerto, Op. 36; Zeitlin, Kubelik, Bavarian

Radio Symphony Orchestra (DG)

Biber: Passacaglia for Solo Violin; Mackintosh (Chandos)

Grieg: Two Elegaic Melodies, Op. 34; Järvi, Gothenburg

Symphony Orchestra (DG)

Haydn: String Quartet in B-flat, Op. 64, No. 3; Tátrai Quartet

(Hungaroton)

Bloch: Schelomo: Hebraic Rhapsody for Cello and Orchestra;

Maisky, Bernstein, Israel Philharmonic Orchestra (DG)

Cabezón: Four Keyboard Pieces; Yates (Chandos)

Beethoven: Symphony No. 1 in C, Op. 21; Monteux, Vienna

Philharmonic Orchestra (London)

6:00 pm SPHERES OF MUSICAL INFLUENCE IN

20th CENTURY SPAIN

Granados: La Maja Dolorosa; M. Price, Lockhart (Orfeo)

Falla: Nights in the Gardens of Spain for Piano and Orchestra;

Fingerhut, Simon, London Symphony Orchestra (Chandos)

Turina: Mujeres de Sevilla, Suite for Piano, Op. 89; Buechner

(Connoisseur Society)

Gerhard: Concionero de Pedrell; Benet, Pons, Orquestra de

Cambra Teatre Lliure (Harmonia Mundi)

Albéniz: Evocación; Rubinstein (RCA Red Seal)

Granados: Tonadillas; Lorengar, de Lorocha (London)

8:00 pm SAN FRANCISCO SYMPHONY

ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Bernstein: Symphony No. 2, The Age of Anxiety; Jean-Yves

Thibaudet, piano

Mahler: Symphony No. 4 in G; Susanna Phillips, soprano

10:00 pm RECORD HOSPITAL

Requests: 617-495-WHRB

Friday, November 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Krommer: Oboe Quartet No. 1 in C; Goodwin, Terzetto (Harmonia Mundi)
 Britten: Sinfonia da Requiem, Op. 20; Rattle, City of Birmingham Symphony Orchestra (EMI)
 Scheidemann: Magnificat on the 8th Tone, for organ; Moe (Cambridge LP)
 Brahms: Rinaldo, for Tenor, Men's Chorus, and Orchestra, Op. 5; Kollo, Sinopoli, Prague Philharmonic Chorus, Czech Philharmonic Orchestra (DG LP)
 Montsalvatge: Sonatine pour Yvette; de Larrocha (RCA Victor)
 Sibelius: Scenes Historiques, Suite No. 1, Op. 25; Gibson, Scottish National Orchestra (Chandos)
 Gombert: Motet, "O Rex gloriae"; Brown, Henry's Eight (Hyperion)
 Mozart: Concerto for Three Pianos and Orchestra in F, K. 242, "Lodron"; in Mozart's arr. for Two Pianos; Brendel, Cooper, Marnier, Academy of St. Martin-in-the-Fields (Philips)
 Bax: Threnody and Scherzo for Bassoon, Harp, and String Sextet; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
 Vivaldi: Concerto in b, Op. 3, No. 10 for Four Violins, Cello, and Strings, RV. 580 (P. 148); I Musici (Philips LP)
 Rossini: Sins of My Old Age, "Un Petit Train de Plaisir (Comique-imitatif)"; Irmer (MDG)
 Gubaidulina: Viola Concerto; Bashmet, Gergiev, Mariinsky Theatre Orchestra (DG)
 Reger: Little Sonata for Violin and Piano in d, Op. 103b, No. 1; Winer, de Moulin (Da Camera Magna LP)
 Morales: Motet, "Emendemus in melius"; McCreesh, Gabrieli Consort and Players (DG Archiv)
 Chopin: Andante spianato and Grande Polonaise brillante in E-flat, Op. 22; Horowitz (RCA Victor)
7:30 pm HARVARD FOOTBALL – FRIDAY, AND AT NIGHT!
 Harvard at Penn.
10:00 pm RECORD HOSPITAL

Saturday, November 12

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
5:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 13

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Dr. Stephanie Paulsell, Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School, Affiliated Minister in the Memorial Church. Music includes "There Is an Old Belief" from Parry's Songs of Farewell and Elgar's "Great Is the Lord," Op. 67.
12:30 pm AS WE KNOW IT
1:00 pm SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORICAL PERFORMANCES
 Conductor Wilhelm Furtwängler and the Berlin Philharmonic Orchestra, reissued on DG.
 Beethoven: Symphony No. 5 in c, Op. 67
 Beethoven: Symphony No. 7 in A, Op. 92
 Brahms: Symphony No. 1 in c, Op. 68
8:00 pm SUNDAY NIGHT AT THE OPERA
 Offenbach: **Tales of Hoffmann**; Domingo, Murray, van Dam, Malfitano, Taillon, Corazza, Friedmann, Levine, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (Orfeo)

Monday, November 14

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Hoffmann: Miserere in b-flat; Laki, Lurich, Killebrew, Baldin, Hillebrand, Bader, Cologne Radio Chorus and Symphony Orchestra (Koch Schwann)
 Bartók: Improvisations on Hungarian Peasant Songs, Op. 20, Sz. 71; Perahia (Sony)
 Telemann: Concerto for Recorder and Orchestra in C; Holtslag, Holman, Parley of Instruments (Hyperion)
 Brahms: Trio for Horn, Violin, and Piano in E-flat, Op. 40; Tuckwell, Perlman, Ashkenzay (London)
 Górecki: Symphony No. 3, Op. 36; Upshaw, Zinman, London Sinfonietta (Nonesuch)
 Schmitt: Suite en rocaile for Flute, Violin, Viola, Cello, and Harp, Op. 84; Jamet, Lardé, Sanchez, Lequien, Degenne (MHS LP)
 Crecquillon: Motet, "Ecce, ego mitto vos"; Dwyer, Choir of the Church of the Advent (Arsis)
 Pleyel: Sextet for Winds in E-flat; Consortium Classicum (Koch Schwann)
 Moeran: Rhapsody for Piano and Orchestra in F-sharp; Fingerhut, Handley, Ulster Orchestra (Chandos)
 Locatelli: Sonata for Violin and Continuo in d, Op. 6, No. 12; Biondi, Europa Galante (Virgin)
 Mendelssohn: Symphony for Strings No. 11 in F; Goodman, Hanover Band (RCA Victor)
 Mathews: Last Song of Summer, for Cello and Organ; Moline, Swanson (Dorian)
 Reger: Romance in D for Violin and Orchestra, Op. 50, No. 2; Maile, Albrecht, Berlin Radio Symphony Orchestra (Schwann)
6:00 pm PIANO FOR FOUR HANDS
 Satie: Three Pieces in the forma of a Pear; R. and G. Casadesus (Sony)
 Milhaud: Scaramouche, Suite for Two Pianos, Op. 165b; C. Hobson, I. Hobson (Arabesque)
 Poulenc: Concerto in d for Two Pianos and Orchestra; Bruk and Taimanov, Katz, Leningrad Philharmonic Orchestra (Philips)
 Tailleferre: Suite burlesque for Two Pianos; Clinton-Narbone Duo (Élan)
7:00 pm SPECIAL CONCERT
 Preview of the upcoming Boston Philharmonic Orchestra concerts (November 17, 19, 20; Sanders Theater 7:30 pm/Jordan Hall 8 pm/Sanders Theater 3 pm). Debussy's Afternoon of a Faun, Dutilleul's Tout un monde lointain (Zuill Bailey, cello), Walton's Scapino Overture, and Elgar's Enigma Variations; tickets/info: www.bostonphil.org, 617-236-0999; with Music Director Benjamin Zander.
 Preview of the Commonwealth Chorale's upcoming performance of Jongen's rarely heard Messe en l'honneur du Saint-Sacrement, the Pinkham Christmas Cantata, and Nocturnes by Patricia Van Ness on Saturday November 19 at the Church of the Holy Name, 1689 Centre Street, West Roxbury; tickets/info: www.commonwealthchorale.com or telephone 617-527-SING (7464).
 Alexandre Tansman d. Nov. 15, 1986; Triptych; Zimble, Zimble Sinfonietta (Decca LP)
 Tansman: Scherzo from the film *Flesh and Fantasy*; Janssen, Janssen Symphony of Los Angeles (Camden LP)
 Addinsell: Warsaw Concerto from 1941 film *Dangerous Moonlight*; Kentner, Mathieson, London Symphony Orchestra (soundtrack - EMI World Records LP)
 Martin Bresnick (b. November 13, 1946): Everything Must Go; Prism Saxophone Quartet (Albany)
 Frederick Septimus Kelly (1881-1916): Elegy in Memory of Rupert Brooke; either Dutton (downloadable from Amazon) or Manze concert YouTube
 Vaughan Williams: Dona Nobis Pacem; Flynn, Henderson, Vaughan Williams, BBC Symphony Orchestra and Chorus (broadcast November, 1936 – Somm)
10:00 pm RECORD HOSPITAL

95.3 FM

Tuesday, November 15

5:00 am JAZZ SPECTRUM

10:00 am JAZZ CONCERT OF THE WEEK

Live at the Whitney, with Duke Ellington, Joe Benjamin, and Rufus Jones (Impulse – 1971)

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Tyberg: Piano Trio in F; Chuang, Ludwig, Mekinulov (Naxos)

Beethoven: Piano Concerto No. 4 in G; Lubin, Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Bach: Violin Sonata No. 3 in E, S. 1016; Podger, Pinnock (Channel Classics)

Chadwick: Symphony No. 2 in B-flat; Järvi, Detroit Symphony Orchestra (Chandos)

Haydn: String Quartet Op. 20, No. 2 in C; Lindsay String Quartet (ASV)

Borodin: Petite Suite for Piano (orch. Glazounov); Svetlanov, USSR Symphony Orchestra (Melodiya)

Handel: Zadok the Priest; Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)

Barber: String Quartet, Op. 11; Emerson String Quartet (DG)

Mozart: Piano Concerto No. 23 in A, K. 488; Brendel, Marriner, Academy of St. Martin-in-the-Fields (Philips)

Arensky: Pieces for Cello and Piano; Green, Moyer (JRI Recordings)

Antheil: Symphony No. 5; Dufallo, Louisville Orchestra (Louisville First Edition LP)

Archduke Rudolph of Austria: Trio for Clarinet, Cello, and Piano in E-flat; Morales, G. Kagan, S. Kagan (Koch)

6:00 pm VIOLA!

Brahms: Viola Sonata No. 1 in f, Op. 120, No. 1; Primrose, Firkusny (Seraphim LP)

Bruch: Kol Nidrei, Op. 47, Adagio on Hebrew Melodies for Viola and Orchestra; Bashmet, Järvi, London Symphony Orchestra (RCA Red Seal LP)

Hummel: Fantaisie for Viola and Orchestra; Caussé, Les Solistes de MontPELLIER-Moscou (EMI LP)

7:00 pm ETUDES

8:00 pm CLEVELAND SYMPHONY ORCHESTRA IN CONCERT

Archival concert, Leopold Stokowski conducting, from May 13, 1971.

Bach (arr. Stokowski): Toccata and Fugue in d, S. 565

Beethoven: Symphony No. 7 in A, Op. 92

Sibelius: The Swan of Tuonela, Op. 22, No. 2

Glère: Symphony No. 3 in b, Op. 42, "Ilya Murometz"

10:00 pm RECORD HOSPITAL

Wednesday, November 16

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Gounod: Symphony No. 2 in E-flat; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Carter: Piano Sonata; Rosen (Etcetera)

Mussorgsky: Songs and Dances of Death; (orch. Shostakovich)

Hvorostovsky, Gergiev, Kirov Orchestra (Philips)

Seixas: Sonata for Organ No. 22 in a; Brauchli (Titanic)

Riegger: Symphony No. 3, Op. 42; Hanson, Eastman-Rochester Symphony Orchestra (CRI)

Haydn: Andante con variazioni in f, Hob. XVII:6; Brendel (Philips)

Fayrfax: Lauda Vivi Alpha et O; Carwood, The Cardinall's Musick (ASV)

Sibelius: Five Piano Pieces, Op. 101; Tawaststjerna (BIS)

Biggs: Concerto for Violin and Classical Orchestra; Herajnová, Micka, Moravská Filharmonie Olomouc (MMC)

Borodin: String Quartet No. 2 in D; Emerson Quartet (DG)

Rameau: Concert en sextuor No. 3; Rousset, Talens Lyriques (Decca)

Ropartz: Symphony No. 3 in E, for soloists, chorus, and orchestra; Pollet, Stutzmann, Dran, Vassar, Plasson, Orféon Donostiarr, Orchestre du Capitole de Toulouse (EMI)

6:00 pm CLASSICAL GODS, HEROES, AND MYTHS IN MUSIC

Ravel: *Daphnis et Chloé*; Boulez, Berlin Radio Chorus, Berlin Philharmonic Orchestra (DG)

7:00 pm MUSIC INSPIRED BY WAR

World War II.

Reich: Different Trains; Kronos Quartet (Nonesuch)

Schoenberg: A Survivor from Warsaw, for Narrator, Male Chorus, and Orchestra, Op. 46; Reich, Boulez, BBC Chorus, BBC Symphony Orchestra (Sony)

Britten: Sinfonia da Requiem, Op. 20; Rattle, City of Birmingham Symphony Orchestra (EMI)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, November 17

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Moeran: Serenade in G; Hickox, Northern Sinfonia of England (EMI)

Chopin: Waltzes, Op. 34; Anievas (EMI)

Harrison: Piano Concerto; Jarrett, Otomo, New Japan Philharmonic Orchestra (New World LP)

Buxtehude: Sonata for Violin, Viola da gamba, and Harpsichord continuo in B, Op. 1, No. 4, BuxWV 255; Boston Museum Trio (Harmonia Mundi)

Czerny: Notturmo brilliant in E-flat; Klöcker, Consortium Classicum (cpo)

Martinu: Sextet for Strings; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Rosetti: Concerto for Horn and Orchestra in d; Baumann, Schröder, Concerto Amsterdam (Telefunken LP)

Tchaikovsky: String Quartet No. 1 in D, Op. 11; Amadeus Quartet (DG)

Kernis: Musica Celestis, for string orchestra (arr. 1991 from second mvmt of Quartet No. 1); Mörk, Oue, Minnesota Orchestra (Virgin Veritas)

Beethoven: Cello Sonata No. 2 in g, Op. 5, No. 2; Baillie, Lisney (Genuin)

Stravinsky: Four Etudes for Orchestra (orchestration of Three Pieces for String Quartet and Etude for Pianola); Boulez, Chicago Symphony Orchestra (DG)

Hummel: Piano Trio in G, Op. 65; Beaux Arts Trio (Philips)

Saint-Saens: Suite algérienne, Op. 60; Guardarini, Nice

Philharmonic Orchestra (Talent)

Handel: Sonata for Two Violins and Continuo, Op. 5, No. 5 in g; London Baroque (Harmonia Mundi)

Copland: Symphony for Organ and Orchestra; Biggs, Bernstein, New York Philharmonic Orchestra (Sony)

6:00 pm SPHERES OF MUSICAL INFLUENCE IN 20th CENTURY SPAIN

Albéniz: Suite from *The Magic Opal*; Mena, BBC Philharmonic Orchestra (Chandos)

6:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Fisher College.

9:00 pm CLASSICAL MUSIC (time approx.)

10:00 pm RECORD HOSPITAL

Friday, November 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Prokofiev: Overture on Hebrew Themes for Piano, Clarinet, and String Quartet, Op. 34; Kissin, Lethiec, Spivakov, Gartlitsky, Gandelsman, Milman (RCA Victor)

Berwald: Symphony No. 3 in C, "Sinfonie singulière"; Björlin, Royal Philharmonic Orchestra (Chandos)

Ligeti: Musica Ricercata (11 Pieces for Piano); Pohjola (BIS)

Palestrina: Magnificat primi toni; Rombach, Ensemble Officium (Christophorus)

Chausson: Piano Quartet in A, Op. 30; Michiels, members of Spiegel String Quartet (MDG)

Telemann: Concerto for Viola solo, Two Violins, Viola, and Continuo in G, TWV 51:G 9; Musica Alta Ripa (MDG)

Kodaly: Duo for Violin and Cello, Op. 7; R. Capuçon, G. Capuçon (Virgin)

Vanhal: Symphony in B-flat, Bryan Bb3; Watkinson, City of London Sinfonia (Naxos)

Ysaye: Sonata for Violin Solo No. 4 in e, Op. 27, No. 4; Ricci (Candide LP)

Tartini: Violin Concerto in D, D. 125; Daskalakis, Müller-Brühl, Cologne Chamber Orchestra (Naxos)
 Schubert: Sonata in A, D. 664, Op. 120; Lupu (London)
 Respighi: Fountains of Rome; Tortelier, Philharmonia Orchestra (Chandos)
 Danzi: Sextet for Winds in E-flat, Op. 10; Klöcker, Consortium Classicum (BASF LP)
 Dvorak: Symphony No. 3 in E-flat, Op. 10; Järvi, Scottish National Orchestra (Chandos)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 19

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD

11:30 am HARVARD FOOTBALL: THE GAME!
 Harvard vs. Yale in the 133rd playing of The Game.
 Don't miss an exciting minute!

4:00 pm EVENING CONCERT (time approx.)
9:00 pm THE DARKER SIDE

Sunday, November 20

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "I Have a Soul to Be Saved or Lost" arranged by Daniel Roehl '98, and "Simple Gifts" arranged by Josh Bean '16.

12:30 pm AS WE KNOW IT
1:00 pm SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORICAL PERFORMANCES

Robert Kajanus leads the London Symphony Orchestra in Sibelius on Warner Classics.
 Symphony No. 1 in e, Op. 39
 Symphony No. 2 in D, Op. 43
 Karelia Suite, Op. 11, Intermezzo and March
 Symphony No. 5 in E-flat, Op. 82

8:00 pm SUNDAY NIGHT AT THE OPERA
SPECIAL ARCHIVAL PRESENTATION
 Poulenc: *Dialogues des Carmélites*; Leontyne Price, Virginia Zeani, Régine Crespin, Betsy Norden, Carol Vaness, Howard Hensel, Eric Halfvarson, Henry Lewis conducting. San Francisco Opera Chorus and Orchestra (1982 archival recording)

Monday, November 21

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bruch: Serenade for String Orchestra, Op. posth.; G. Hanson, Wuppertal Symphony Orchestra (MDG)
 Krommer: Octet-Partita for Winds in F. Op. 57; Chamber Orchestra of Europe Wind Soloists (COE Records)
 Vaughan Williams: Piano Concerto in C; Shelley, Thomson, London Symphony Orchestra (Chandos)
 Boyce: Trio Sonata No. 7 in d; Collegium Musicum 90 (Chandos)
 Draeseke: Symphony No. 1 in G, Op. 12; Hanson, Wuppertal Symphony Orchestra (MDG)
 Arnold: Brass Quintet, Op. 73; Center City Brass Quintet (Chandos)
 Hellendaal: Concerto Grosso in D, Op. 3, No. 5; Goodman, European Community Baroque Orchestra (Channel Classics)
 Stanford: Fantasy No. 2 for Clarinet and String Quartet; Plane, L. Gould, Cooper, Adams, Neary (Naxos)
 Paganini: Violin Concerto No. 5 in a (orch. Mompellio); Accardo, Dutoit, London Philharmonic Orchestra (DG)
 Ockeghem: Chanson, "Mort tu as navré de ton dart"; Orlando Consort (DG Archiv)
 Alfvén: Music from the film Synnøve of Solbakken, Op. 50, Suite; Willén, Norrköping Symphony Orchestra (Naxos)
 Blavet: Sonata in g for Flute and Continuo, Op. 2, No. 4; Wentz, members of Musicum ad Rhenum (Brilliant Classics)
 Hindemith: Symphony, "Mathis der Maler"; Blomstedt, San Francisco Symphony (London)

6:00 pm PIANO FOR FOUR HANDS
 Bacon and Luening: Coal Scuttle Blues for Two Pianos; R. Grunschlag, T. Grunschlag (CRI)
 Barber: Souvenirs, Op. 28, for Piano Four Hands; Browning, Slatkin (RCA Victor)
 Piston: Concerto for Two Pianos and Orchestra; Pierce, Jonas, Amos, Royal Philharmonic Orchestra (Helicon)
 Pinkham: Holland Waltzes for Two Pianos; Pinkas, Hirsch (Arsis)
7:00 pm SPECIAL CONCERT
 Preview of the Boston Early Music Festival's chamber opera presentation of Charpentier, *De Lalande*, and Lully at Jordan Hall, 8 pm Saturday November 26 and 3 pm Sunday November 27. (For information, see www.bemf.org or telephone 617-661-1812.)
 Paine: Overture to Shakespeare's *As You Like It* (first performed November 21, 1876, at Harvard); Falletta, Ulster Orchestra (Naxos)
 Lieder recital by tenor Nicolai Gedda and pianist Erik Werba, Salzburg, August 17, 1961: music of Handel, Schubert, Strauss, Duparc, Poulenc, Rachmaninoff, and others (EMI)
 Wagner: Siegfried Idyll; Guido Cantelli (d. November 24, 1956), Philharmonia Orchestra (Dennis Brain, horn solo) (rec. 1951 - EMI)
 Beethoven: Symphony No. 7 in A, Op. 92; Cantelli, Philharmonia Orchestra (rec. May, 1956 - EMI)
10:00 pm RECORD HOSPITAL

Tuesday, November 22

5:00 am JAZZ SPECTRUM
10:00 am JAZZ CONCERT OF THE WEEK
Brad Mehldau Live in Tokyo (Nonesuch - 2003)
11:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Barber: Dover Beach, Op. 3; Hampson, Emerson String Quartet (DG)
 Liszt: Fantasy on Themes from Beethoven's Ruins of Athens, for Piano and Orchestra; Howard, Rickenbacher, Budapest Symphony Orchestra (Hyperion)
 Abel: Bataille in D for Two Violins and Continuo; Musica Antiqua Köln (EMI LP)
 Herbert: Hero and Leander, A Symphonic Poem, Op. 33; Krueger, Royal Philharmonic Orchestra (Bridge)
 Lobo: Motet, "Versa est in luctum"; Phillips, Tallis Scholars (Gimell)
 Haydn: Symphony No. 104 in D, "London"; Karajan, Berlin Philharmonic Orchestra (DG)
 Hovhaness: Tumburu for Piano Trio, Op. 264, No. 1; Macalester Trio (CRI LP)
 Mendelssohn: String Quartet No. 5 in E-flat, Op. 44, No. 3; Melos Quartet (DG LP)
 Bach: Partita for Violin Solo No. 1 in b, S. 1002; Milstein (DG LP)
 Ravel: Concerto in D for Piano Left Hand and Orchestra; Zimmerman, Boulez, London Symphony Orchestra (DG)
 Scheidler: Sonata for Two Guitars in D; S. Abreu, E. Abreu (Columbia LP)
 Britten: Nocturne for Tenor and Orchestra, Op. 60; Bostridge, Rattle, Berlin Philharmonic Orchestra (EMI)
 Prokofiev: Two Bagatelles; Helps (CRI LP)
 Zielenski: Motet, "Viderunt omnes fines terrae"; Kajdasz, Polish Radio Choir of Wrocław (Olympia)
 Schumann: Violin Sonata in a, Op. 105; Kremer, Argerich (DG LP)
 Prokofiev: Symphony No. 3 in c, Op. 44; Järvi, Scottish National Orchestra (Chandos)
6:00 pm VIOLA!
 Shostakovich: Viola Sonata, Op. 147; Druzhinin, Muntyan (Columbia LP)

The Cleveland Orchestra concert normally heard tonight will be heard tomorrow evening.

6:45 pm HARVARD MEN'S BASKETBALL
 Harvard vs. Holy Cross.
9:00 pm CLASSICAL MUSIC (time approx.)
10:00 pm RECORD HOSPITAL

REQUESTS: 617-495-WHRB

Wednesday, November 23

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
8:00 pm CLEVELAND SYMPHONY ORCHESTRA
IN CONCERT

Alan Gilbert conducting. *Postponed from yesterday.*
Schumann: Manfred Overture, Op. 115
Dvorak: Piano Concerto in g, Op. 33; Stephen Hough, piano
Nielsen: Symphony No. 4, Op. 29, "Inextinguishable"
10:00 pm RECORD HOSPITAL

Thursday, November 24

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.
Stravinsky: *Jeu de Cartes*
Elgar: Cello Concerto in e, Op. 85; Gautier Capuçon, cello
Mussorgsky (orch. Ravel): Pictures at an Exhibition
10:00 pm RECORD HOSPITAL

Friday, November 25

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 26

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
5:00 pm EVENING CONCERT

Time to be announced.
afternoon or evening HARVARD MEN'S
BASKETBALL
Harvard at the University of Massachusetts.

9:00 pm THE DARKER SIDE

Sunday, November 27

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Alanna Copenhaver, Ministry Fellow in
The Memorial Church. Music includes Plainsong: *Rorate coeli*
and *Magnificat*.

12:30 pm AS WE KNOW IT
1:00 pm SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORICAL PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA

SPECIAL PROGRAM

Verdi: *Don Carlo*; Michael Fabiano, Ana María Martínez, Nadia
Kraستهva, Mariusz Kwiecien, René Pape, Andra Silvestrelli,
Nicola Luisotti conducting, San Francisco Opera Chorus and
Orchestra

Monday, November 28

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Haydn: Trumpet Concerto in E-flat; Nakariakov, Lopez-Coboz,
Lausanne Chamber Orchestra (Teldec)
Cooman: Postcard Partita; Amato (Naxos)
Franck: *Le Chasseur maudit*; Munch, Boston Symphony
Orchestra (RCA Victor)
Couperin: *Les Quatre Nations*: La Française; Christie (Harmonia
Mundi Fr.)
Delius: *Summer Evening* (ed., arr. Beecham); Handley, London
Philharmonic Orchestra (Chandos)
Palestrina: *Agnus Dei* from *Missa Brevis*; Higginbottom, Choir
of New College, Oxford (Erato)
Klughardt: *Schillflieder* (Songs of the Reeds), *Five Fantasy*
Pieces on Lenau's Poems for Piano, Oboe, and Viola, Op. 28;
Janssen, de Vries, Guittart (Chandos)
Stravinsky: *Petrushka*; Temirkanov, Royal Philharmonic
Orchestra (RCA)
Mozart: *Flute Quartet* in D, K. 285; Blau, Brainin, Schidlof,
Lovett (DG LP)
Maslanka: *Symphony No. 2*; G. Hanson, University of Arizona
Wind Ensemble (Albany)
Reger: *Twelve Monologues for Organ*, Op. 63: No. 3; Lohmann
(MHS LP)
Frescobaldi: *Canzon vigesimanona a 8*; members of Los Angeles
Philharmonic and San Francisco Symphony Orchestras
(Avant LP)
Ibert: *String Quartet* in C; Parrenin Quartet (Westminster LP)
Brahms: *Concerto for Violin, Cello, and Orchestra* in a, Op. 102;
Stern, Ma, Abbado, Chicago Symphony Orchestra (Sony)
Lassus: *Improperium*; Gloriam Dei Cantores (GDC)
Martinu: *Symphony No. 1*; Neumann, Czech Philharmonic
Orchestra (Supraphon)
6:00 pm PIANO FOR FOUR HANDS
Lutoslawski: *Variations on a Theme of Paganini* for Two Pianos;
Argerich, Freire (Philips)
Boulez: *Structures for Two Pianos*, Book II; Aimard, Boffard
(DG)
Berio: *Canzonetta* for Piano Four Hands; A. Lucchesini, V.
Lucchessini (Avie)
Berio: *Touch* for Piano Four Hands; A. Lucchessini, V.
Lucchessini (Avie)
Schnittke: *Concerto for Piano Four Hands and Chamber*
Orchestra; I. Schnittke, Postnikova, Rozdestvensky, London
Sinfonietta (Erato)
7:00 pm SPECIAL CONCERT
Occasional Music:
Vittorio Giannini (b. 1903, d. November 28, 1966): IBM
Symphony (written for the International Business Machines
Company, 1937); Giannini, Columbia Symphony Orchestra
Robert Maxwell: *The Broadcaster* (premiered November 27,
1961); Maxwell, orchestra (WTIC-issued LP)
Gillis: *Tulsa, A Symphonic Portrait* in Oil; Brown, Vienna
Tonkünstler Orchestra (Remington LP)
Vaughan Williams: *On Wenlock Edge*; George Maran (b. July
25, 1926, d. November 26, 2011), London String Quartet
(London LP)
Arnold, Hoddinott, Maw, Jones, Williams, Tippett: *Severn*
Bridge Variations (1966); Van Steen, BBC Symphony
Orchestra (NMC)
Britten (d. Dec. 4, 1976): *Serenade for Tenor, Horn, and Strings*,
Op. 31; Pears, Brain, Britten, Boyd Neel String Orchestra
(British Decca 78s - London)
Shostakovich: *Symphony No. 7*, Op. 60 "Leningrad"; Steinberg,
Buffalo Philharmonic Orchestra (1946 Musicraft 78's - Lys)
10:00 pm RECORD HOSPITAL

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Tuesday, November 29

Wednesday, November 30

5:00 am JAZZ SPECTRUM
10:00 am JAZZ CONCERT OF THE WEEK
Live at the Pershing: But Not for Me, with Ahmad Jamal,
Israel Crosby, and Vernell Fournier (Chess LP - 1958)
11:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Mahler: Des Knaben Wunderhorn; Baker, Evans, Morris,
London Philharmonic Orchestra (Nimbus)
Boulez: Piano Sonata No. 2; Pollini (DG)
Beethoven: Symphony No. 8 in F, Op. 93; Norrington, London
Classical Players (EMI)
Strozzi: Ancidemi; Kobler (Classic Masters)
Dyson: Children's Suite, after Walter de la Mare; Hickox, City of
London Sinfonia (Chandos)
Bach, J. C.: Quintet for Flute, Oboe, Violin, Cello, and
Keyboard in D, Op. 22, No. 1; English Concert (DG Archiv)
Anon. (12th cy.): Códice Calixtino; Villanueva, Grupo
Universitario de Camara de Compostela (Spanish Vox)
Dvorak: Romantic Pieces for Violin and Piano, Op. 75; G.
Shaham, O. Shaham (DG)
Eshpai: Viola Concerto No. 2; Bashmet, Glushchenko, USSR
Symphony Orchestra (Russian Disc)
Loewe: Ballad, "Herr Oluf," Op. 2, No. 2; Prey, Engel (Philips)
Rameau: Les Boréades; Brüggén, Orchestra of the 18th Century
Weigl: String Quartet No. 1 in c, Op. 20; Christopher Quartet
(Indiana University)
6:00 pm VIOLA!
Harbison: Viola Concerto; Laredo, Wolff, New Jersey Symphony
Orchestra (New World LP)
7:00 pm ETUDES
8:00 pm CLEVELAND SYMPHONY ORCHESTRA
IN CONCERT
Franz Welser-Möst conducting.
Dvorak: Stabat Mater, Op. 58; Luba Orgonasova, soprano,
Jennifer Johnston, mezzo-soprano, Norbert Ernst, tenor, Eric
Owens, bass-baritone, Cleveland Orchestra Chorus
10:00 pm RECORD HOSPITAL

5:00 am JAZZ
1:00 pm AFTERNOON CONCERT
Rachmaninoff: Piano Trio No. 2 in d, Op. 9, "Elégiaque";
Copenhagen Trio (Konttrapunkt)
Hovhaness: Symphony No. 11, Op. 186, "All men are brothers";
Hovhaness, Royal Philharmonic Orchestra (Crystal)
Beethoven: Violin Sonata No. 8 in G, Op. 30, No. 3; Suk,
Panenka (Supraphon LP)
Praetorius: Terpsichore, Suite No. 3; Logemann, New York
Renaissance Band (Arabesque)
Bridge: Novelletten for String Quartet; Gabrieli Quartet
(London LP)
Mozart: Cassation in B-flat, K. 99; Marriner, Academy of St.
Martin-in-the-Fields (Philips)
Machaut: Virelai, "Foy porter"; Kirkby (Hyperion)
Respighi: Pines of Rome; Karajan, Berlin Philharmonic
Orchestra (DG)
Flagello: Violin Sonata; Nagata, Vinograd (Albany)
Donizetti: Messa di Gloria e Credo; Mané, Vighi, Maus,
Machi, Bader, St. Hedwig's Cathedral Chorus, Berlin Radio
Symphony Orchestra (Koch Schwann)
Telemann: Fantasy for Violin without Bass No. 7 in E-flat,
TWV 40:20; Manze (Harmonia Mundi)
Martinu: La Revue de cuisine; Campbell, Festival of Sound
Ensemble (CBC Records)
6:00 pm CLASSICAL GODS, HEROES, AND MYTHS
IN MUSIC
7:00 pm MUSIC INSPIRED BY WAR
Berlioz: Symphonie funèbre et triomphale, Op. 15; Davis, John
Alldis Choir, London Symphony Orchestra (Philips)
Handel: Music for the Royal Fireworks; Lamon, Tafelmusik
(Sony)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Problems? Email cm@whrb.org.

PLEASE NOTE:
SPORTS EVENTS MAY GO LONGER THAN LISTED

Returning in December

The Metropolitan Opera
December 3 at 12:30 pm
Puccini's Manon Lescaut
with Anna Netrebko, Marcelo Álvarez,
and Christopher Maltman,
Marco Armiliato conducting
(tune in at 12:15 pm for our pre-Met prelude)

and

WHRB's Winter Orgy® Period!

Details will be in the next WHRB Program
Guide, online by December 1, 2016,
and in the mail.