

# WHRB PROGRAM GUIDE

May 2016  
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Spring Orgy® Period

**95.3 FM**



# WHRB PROGRAM GUIDE

Monday, May 2

## Spring Orgy® Period

May, 2016

## Sunday, May 1

### midnight TIGERSUSHI

Tigersushi Records is an Independent Music Label based in Paris. They pride themselves in being a creative lab, targeting avant-garde electronic-focused artists. Producing groups such as Panico, Poni Hoax, Joakim, and D\*I\*R\*T\*Y, Tigersushi has provided the French DJ scene with a plethora of innovative tracks. We will explore Tigersushi's self-proclaimed "big mess" of creative realms, from Todd Terje Remixes to synth-heavy 00's tunes.

### 4:00 am LATIN JAZZ ORGY

Presenting the wide range of styles within this vibrant jazz genre, with musicians from João Gilberto to Arturo O'Farrill.

### 8:00 am THE WAR HORSE ORGY

WHRB's biannual selection of classical music's greatest hits. Strauss, R.: Also Sprach Zarathustra, Op. 30; Karajan, Berlin Philharmonic Orchestra (DG)

Debussy: Suite Bergamasque; Ohlsson (Arabesque)

Gershwin: Rhapsody in Blue; Katchen, Kertesz, London Symphony Orchestra (London LP)

Chopin: Ballade No. 4 in f, Op. 52; Zimmerman (DG)

Haydn: Trumpet Concerto in E-flat, Hob. VIIe:1; Nakariakov, Lopez-Coboz, Lausanne Chamber Orchestra (Teldec)

Dvorak: String Quartet in F, Op. 96, "American"; Guarneri Quartet (RCA Victor)

Sibelius: Finlandia, Op. 26; Segerstam, Helsinki Philharmonic Orchestra (Ondine)

Satie: Gymnopédies; Clidat (Forlane)

Ravel: Boléro; Boulez, Berlin Philharmonic Orchestra (DG)

Mozart: Symphony No. 40 in g, K. 550; Kleiber, London Philharmonic Orchestra (EMI)

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: Dr. Todd B. Jones, Pastor, First Presbyterian Church, Nashville, Tennessee. Music includes Rheinberger's Mass in C.

### 1:00 pm SPORTS TALK

### 2:00 pm WAR HORSE ORGY (cont.)

Bach, J. S.: Brandenburg Concerto No. 2 in F, S. 1047; Immer, Pearlman, Boston Baroque (Telarc)

Stravinsky: **Le Sacre du printemps**; Slatkin, St. Louis Symphony Orchestra (RCA Victor)

Schubert: Piano Quintet in A, D. 667, "Trout"; H. Menuhin, Amadeus String Quartet (Seraphim)

Prokofiev: Peter and the Wolf, Op. 67; Ritchard, Ormandy, Philadelphia Orchestra (Odyssey LP)

Beethoven: Piano Sonata No. 8 in c, Op. 13, "Pathétique"; Serkin (CBS)

Handel: Music for the Royal Fireworks; Pinnock, English Concert  
Barber: Adagio for Strings; Schippers, New York Philharmonic Orchestra (Sony)

Copland: Appalachian Spring; Schwarz, Seattle Symphony (Delos)

Grieg: Piano Concerto in a, Op. 16; Perahia, Davis, Bavarian Radio Orchestra (CBS)

Mussorgsky: Night on Bald Mountain; Ozawa, Chicago Symphony Orchestra (RCA Victor)

### 6:00 pm

Bartók: Concerto for Orchestra; Bernstein, New York Philharmonic Orchestra (Sony)

Schoenberg: Verklärte Nacht, Op. 4; Boston Chamber Music Society (Northeastern)

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Kissin, Gergiev, London Symphony Orchestra (RCA)

Brahms: Tragic Overture, Op. 81; van Beinum, Concertgebouw Orchestra (Retrospective)

### 9:00 pm TIGERSUSHI (cont.)

### 11:00 pm OUT OF TIME: '60'S PSYCHEDELIA NOT FROM THE '60S

Everyone loves The Beatles, and everyone loves The Beach Boys. But if you think music like theirs stopped being made half a century ago, you're in for an absolute treat. We'll present a collection of sunny psychedelic songs from acts like XTC, of Montreal, and Animal Collective. Despite their familiar sound, every song you'll hear was released after 1969.

### 5:00 am JAZZ

### 9:00 am BOULEZ AS CONDUCTOR ORGY

A celebration of the life and works of conductor and composer Pierre Boulez, who died January 5, 2016. We celebrate his life with his own compositions (see May 14 and 15) and music of others conducted by him (May 2-4).

Bach: Ricercare a 6 voci from A Musical Offering, arr. Webern; Berlin Philharmonic Orchestra (DG)

Berlioz: Le Carnaval Romain, Op. 9; New York Philharmonic

Debussy: La Mer; Cleveland Orchestra (DG)

Debussy: Images pour orchestre; Cleveland Orchestra (DG)

Berlioz: Royal Hunt and Storm from **Les Troyens**; New York Philharmonic Orchestra (Sony)

Dukas: La Péri, with Fanfare; New York Philharmonic (CBS LP)

Scriabin: The Poem of Ecstasy, Op. 54; Chicago Symphony (DG)

Mahler: Symphony No. 7 in e, "Song of the Night"; Cleveland Orchestra (DG)

Wagner: Das Liebesmahl der Apostel (Love-Feast of the Apostles); Westminster Choir, New York Philharmonic

Ravel: Trois Poèmes de Stéphane Mallarmé; Gomez, members of BBC Symphony Orchestra (BBC LP)

### 1:30 pm

Berlioz: Symphonie fantastique, Op. 14; Cleveland Orchestra

Ravel: Rapsodie espagnole; Berlin Philharmonic Orchestra (DG)

Ravel: Alborada del gracioso; Berlin Philharmonic Orchestra (DG)

Ravel: Concerto for Piano Left Hand and Orchestra in D;

Zimmerman, London Symphony Orchestra (DG)

Debussy: Jeux, Poème dansé; Cleveland Orchestra (DG)

Scriabin: Prometheus, The Poem of Fire (Symphony No. 5), Op.

60; Ugorski, Chicago Symphony Chorus, Chicago Symphony Orchestra (DG)

Ravel: Daphnis et Chloé, complete; Berlin Radio Chorus, Berlin Philharmonic Orchestra (DG)

Berlioz: Tristia for Chorus and Orchestra, Op. 18; Cleveland Orchestra and Chorus (DG)

Ravel: Shéhérazade; Harper, BBC Symphony Orchestra (CBS LP)

### 5:30 pm

Ravel: Un Barque sur l'océan; Berlin Philharmonic (DG)

Debussy: Prélude à l'après-midi d'un faune; Cleveland Orchestra

Mahler: Symphony No. 9 in D; Chicago Symphony (DG)

Ravel: Piano Concerto in G; Zimmerman, Cleveland Orchestra (DG)

Debussy: Printemps, Suite symphonique; Cleveland Orchestra

Berlioz: Les Nuits d'été, Op. 7; Minton, Burrows, BBC

Symphony Orchestra (Sony)

### 8:30 pm

Ravel: Valses nobles et sentimentales; Cleveland Orchestra (DG)

Debussy: Première Rhapsodie for Clarinet and Orchestra; Cohen, Cleveland Orchestra (DG)

Ravel: Boléro; Berlin Philharmonic Orchestra (DG)

Ravel: Chansons madécasses; Norman, members of the

Ensemble Inter-Contemporain (CBS LP)

Wagner: Siegfried Idyll; New York Philharmonic (Columbia LP)

Ravel: La Valse; Berlin Philharmonic Orchestra (DG)

### 9:00 pm CHUCK BERRY AND BUCKCHERRY

Start rockin' in the 50s with musical pioneer Chuck Berry, who would later be covered by artists such as The Beach Boys, The Beatles, and The Rolling Stones. Then flash forward to the turn of the century, going all night long with hard rockers Buckcherry. See where rock n roll started, and where it eventually ended up.

## Tuesday, May 3

### 5:00 am JAZZ

### 9:00 am BOULEZ AS CONDUCTOR ORGY (cont.)

Scriabin: Concerto for Piano and Orchestra in f-sharp, Op. 20; Ugorski, Chicago Symphony Orchestra (DG)

Ravel: Cinq Mélodies populaires grecques; Van Dam, BBC Symphony Orchestra (CBS LP)

Ravel: Don Quichotte à Dulcinée; Van Dam, BBC Symphony Orchestra (CBS LP)

Berlioz: Le Mort de Cléopâtre; Minton, BBC Symphony (Sony)

Debussy: Nocturnes; Women of Cleveland Orchestra Chorus, Cleveland Orchestra (DG)

Roussel: Symphony No. 3 in g, Op. 42; New York Philharmonic Orchestra (CBS LP)

Varèse: Intégrales; Ensemble InterContemporain (Sony)

Messiaen: Seven Haikai; Liorid, Les Percussions de Strasbourg, Orchestre du Domaine Musical (Adès)

Stravinsky: Pulcinella Suite; New York Philharmonic (CBS LP)

## Wednesday, May 4

### noon

Berg: Der Wein, concert aria for soprano and orchestra; Norman, New York Philharmonic Orchestra (Sony)  
Schoenberg: Pierrot lunaire, Op. 21; Minton, Zukerman, Harrell, Debost, Pay, Barenboim (Sony)  
Webern: Passacaglia for Orchestra, Op.1; Berlin Philharmonic Orchestra (DG)  
Webern: Concerto for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Violin, Viola, and Piano, Op. 24 ; Aimard, Ensemble InterContemporain (DG)  
Bartók: Piano Concerto No. 2 in G; Andnes, Berlin Philharmonic Orchestra (DG)  
Varèse: Déserts; Chorus of Radio France, Ensemble InterContemporain (CBS LP)  
Webern: Three Traditional Rhymes for Voice, Violin, Viola, Clarinet, and Bass Clarinet, Op. 17; Oelze, Ensemble InterContemporain (DG)  
Schoenberg: Six Pieces for Male Chorus, Op. 35; BBC Singers  
Webern: Three Lieder for Voice, E-flat Clarinet, and Guitar, Op. 18; Oelze, Ensemble InterContemporain (DG)  
Schoenberg: Three Volkslieder for mixed chorus, Op. 49; BBC Singers (Sony)  
Varèse: Hyperprism; Ensemble InterContemporain (CBS LP)  
Schoenberg: Lied der Waldaube, from Gurrelieder, arr. Schoenberg in 1922 for smaller ensemble as separate concert piece; Norman, Ensemble InterContemporain (Sony)

### 3:00 pm

Webern: Six Pieces for Orchestra, Op. 6; Berlin Philharmonic  
Schoenberg: Satires for Mixed Chorus, Op. 28; BBC Singers, members of London Sinfonietta (Sony)  
Messiaen: La Ville d'en haut; Cleveland Orchestra (DG)  
Berg: Violin Concerto, "To the Memory of an Angel"; Zukerman, London Symphony Orchestra (Sony)  
Varèse: Octandre; Ensemble InterContemporain (Sony)  
Berg: Lulu Suite for Soprano and Orchestra; Blegen, New York Philharmonic Orchestra (Sony)  
Webern: Four Lieder for Voice and Orchestra, Op. 13; Pollet, Ensemble InterContemporain (DG)  
Schoenberg: Chamber Symphony No. 2, Op. 38; Ensemble InterContemporain (CBS LP)  
Schoenberg: Two Canons after Goethe for mixed chorus; BBC Singers (Sony)  
Stravinsky: Four Etudes for Orchestra (orchestration of Three Pieces for String Quartet and Etude for Pianola); Chicago Symphony Orchestra (DG)  
Schoenberg: Four Pieces for Mixed Chorus with instruments, Op. 27; BBC Singers, members of London Sinfonietta (Sony)  
Schoenberg: Serenade for Clarinet, Bass Clarinet, Mandolin, Guitar, Violin, Viola, Cello, and deep male voice, Op. 24; Shirley-Quirk, Ensemble InterContemporain (Sony)  
Stravinsky: **Petrushka** (1911 version); Jacobs, New York Philharmonic Orchestra (CBS)

### 7:00 pm

Schoenberg: Psalm 130, Op. 50B for a cappella chorus; BBC Singers (Sony)  
Stravinsky: Scherzo fantastique, Op. 3; New York Philharmonic Orchestra (CBS LP)  
Bartók: **The Miraculous Mandarin**, Op. 19, Sz. 73, BB 82; Chicago Symphony Orchestra and Chorus (DG)  
Varèse: Offrandes, for Soprano and Chamber Orchestra; Yakar, Ensemble InterContemporain (Sony)  
Varèse: Arcana; New York Philharmonic Orchestra (Sony)  
Messiaen: Et exspecto resurrectionem mortuorum; Cleveland Orchestra (DG)  
Bartók: Violin Concerto No. 2; Shaham, Chicago Symphony Orchestra (DG)  
Stravinsky: Eight Instrumental Miniatures for Fifteen Players (arr. of Les cinq doigts); Ensemble InterContemporain (DG)  
Stravinsky: Ebony Concerto for Clarinet and Ensemble; Arrignon, Ensemble InterContemporain (DG)  
Schoenberg: Dreimal tausend Jahre for a cappella chorus; BBC Singers (Sony)

### 10:00 pm KATE BUSH ORGY

**Cover: Pierre Boulez and Nikolaus Harnoncourt**

### 5:00 am JAZZ

### 9:00 am BOULEZ AS CONDUCTOR ORGY (CONT.)

Schoenberg: Five Pieces for Orchestra, Op. 16; BBC Symphony Orchestra (Sony)  
Schubert: German Dances, D. 820, orch. Webern; Berlin Philharmonic Orchestra (DG)  
Stravinsky: Concerto in E-flat, "Dumbarton Oaks"; Ensemble InterContemporain (DG)  
Varèse: Ecuatorial; Ensemble InterContemporain (CBS LP)  
Webern: Im Sommerwind, Idyll for Large Orchestra; Berlin Philharmonic Orchestra (DG)  
Schoenberg: Three Pieces for Chamber Orchestra, op. posth.; Ensemble InterContemporain (Sony)  
Webern: Five Canons for High Soprano, Clarinet, and Bass Clarinet, Op. 16; Oelze, Ensemble InterContemporain (DG)  
Bartók: Concerto for Orchestra; Chicago Symphony Orchestra (DG)  
Stravinsky: Symphonies of Wind Instruments; New York Philharmonic Orchestra (CBS LP)  
Berg: Lyric Suite, orchestral version; New York Philharmonic Orchestra (Sony)  
Webern: Six Lieder for Voice, Clarinet, Bass Clarinet, Violin, and Cello, Op. 14; Pollet, Ensemble InterContemporain (DG)  
Stravinsky: Fireworks, Op. 4; Chicago Symphony Orchestra (DG)  
Berg: Seven Early Lieder (1905-08; rev. and orch. 1928); Norman, London Symphony Orchestra (Sony)  
Schoenberg: Kol Nidre for Narrator, Mixed Chorus, and Orchestra, Op. 39; Shirley-Quirk, BBC Chorus, BBC Symphony Orchestra (Sony)  
Varèse: Ionisation; members of New York Philharmonic Orchestra (Sony)

### 5:30 pm

Bartók: Rhapsody for Violin and Orchestra No. 1, Sz. 87; Shaham, Chicago Symphony Orchestra (DG)  
Webern: Pieces for Orchestra, Five, Op. 10; Ensemble InterContemporain (DG)  
Stravinsky: **Le Sacre du Printemps**; Cleveland Orchestra (DG)  
Webern: Five movements for String Orchestra, Op. 5; Berlin Philharmonic Orchestra (DG)  
Schoenberg: A Survivor from Warsaw for Narrator, Male Chorus, and Orchestra, Op. 46; Reich, BBC Chorus, BBC Symphony Orchestra (Sony)  
Webern: Entflieht auf leichten Kähnen, Op. 2; BBC Singers (DG)  
Berio: Corale (on Sequenza VIII) for Violin, Two Horns, and Strings; Ensemble InterContemporain (Sony)  
Ligeti: Piano Concerto; Aimard, Ensemble InterContemporain (DG)  
Birtwistle: Five Distances for Five Instruments; Ensemble InterContemporain (DG)  
Berio: Ritorno degli Snovidemia for Violin and Small Orchestra; Ensemble InterContemporain (Sony)

### 8:00 pm

Carter: Penthode; Ensemble InterContemporain (Erato)  
Donatoni: Cadeau; Ensemble InterContemporain (Erato)  
Donatoni: Tema; Ensemble InterContemporain (Erato)  
Berio: "Points on the curve to find..." for Piano and 22 Instrumentalists; Ensemble InterContemporain (Sony)  
Carter: Symphony of Three Orchestras; New York Philharmonic Orchestra (Columbia LP)  
Xenakis: Jalons; Ensemble Intercontemporain (Erato)  
Berio: Chemins IV (on Sequenza VII); Ensemble InterContemporain (Sony)

### 10:00 pm MUSIC FOR TEENS

Since the early days of pop music, teenage listeners have been a lucrative, sought-after demographic. Savvy label executives, marketers, and artists have continually attempted to produce music that appeals to the teens of their day. Over the years, this has resulted in a diverse array of musical styles reflecting a myriad of compositional and aesthetic trends. Some qualities of music intended for teens, however, have remained remarkably constant: emotional honesty, earnestness, and ear-seducing hooks. We survey this music, from 1950's girl groups and bubblegum pop to latter-day pop-punk and emo, with historical information and, perhaps, interviews with actual teens.

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## Thursday, May 5

**5:00 am JAZZ**

**11:00 am HARNONCOURT ORGY**

A celebration of Nikolaus Harnoncourt, the great conductor and champion of historically informed performance who died March 5 at the age of 86. As founder and director of the pioneering Concentus Musicus Wien, he made countless trailblazing recordings of repertoire of the eighteenth century and earlier, including, in collaboration with Dutch harpsichordist Gustav Leonhardt, a complete cycle of Bach's sacred cantatas. But Harnoncourt also brought his idiomatic and exacting approach to early music to other composers as far afield as Dvorak, Verdi, and Gershwin, making recordings that, though often controversial, were never boring. Rarities in our Orgy include early Mozart symphonies, Baroque cantatas performed by the Concentus Musicus with countertenor Paul Esswood, and music from a 1974 Concentus Musicus Wien concert in Harvard University's Sanders Theatre.

Bach: St. John Passion, S. 245; Blasi, Lipovšek, Johnson, Holl, Scharinger, Arnold Schoenberg Chor, Concentus Musicus Wien

Bach: Suite for Orchestra No. 2 in b, S. 1067; Concentus Musicus Wien (Teldec LP)

Mozart: Church Sonata for Two Violins, Cello, and Organ in F, K. 244; A. Harnoncourt, Pfeiffer, N. Harnoncourt, Tachezi (Teldec)

Bach: A Musical Offering; Concentus Musicus Wien: Tachezi, Stasny, A. Harnoncourt, Pfeiffer, Theiner, N. Harnoncourt (Teldec)

Music of Marais, Couperin, Vivaldi, and Bach from a Concentus Musicus Wien *concert in Sanders Theatre in October, 1974*

**3:00 pm**

Biber: La Battalia; Concentus Musicus Wien (Teldec)

Bach, J.C.: Cantata, "Ach, dass ich Wassers genug hätte", Lamento; Esswood, Concentus Musicus Wien (Telefunken LP)

Buxtehude: Cantata, "Jubilate Domino", BuxWV 64; Esswood, Concentus Musicus Wien (Telefunken LP)

Bernhard: Was betrübst du dich, meine Seele; Esswood, Concentus Musicus Wien (Telefunken LP)

Ziani: Motet, "Alma Redemptoris Mater"; Esswood, Concentus Musicus Wien (Telefunken LP)

Telemann: Cantata, "Ach Herr, strafe mich nicht" (Psalm 6); Esswood, Concentus Musicus Wien (Telefunken LP)

Vivaldi: Concerto for Recorder or Flute, Strings, and Continuo in c, RV 441, P 440; Brügggen, Concentus Musicus Wien (Teldec)

Handel: Alexander's Feast; Palmer, Johnson, Roberts, Bachchor Stockholm, Concentus Musicus Wien (Teldec LP)

**6:00 pm**

Bach: Cantata, S. 62, "Nun komm, der Heiden Heiland"; Jelosits, Esswood, Equiluz, van der Meer, Tölz Boychoir, Concentus Musicus Wien (Telefunken LP)

Bach: Cantata, S. 125, "Mit Fried und Freud ich fahr dahin"; Esswood, Equiluz, Tomaschke, Tölz Boychoir, Concentus Musicus Wien (Teldec LP)

Bach: Cantata, S. 147, "Herz und Mund und Tat und Leben"; Bergius, Rampf, Equiluz, Hampson, Tölz Boychoir, Concentus Musicus Wien (Teldec Alte-Werk LP)

Handel: Utrecht Te Deum; Palmer, Lipovšek, Langridge, Moser, Baumann, Arnold Schönberg Chorus, Concentus Musicus Wien (Teldec LP)

Haydn: The Creation; Gruberova, Protschka, Holl, Arnold Schönberg Chorus, Vienna Symphony Orchestra (Teldec)

Mozart: Violin Concerto No. 3 in G; Kremer, Vienna Philharmonic Orchestra (DG)

**10:00 pm CHUCK BERRY AND BUCKCHERRY (cont.)**

**10:00 am HARNONCOURT ORGY (CONT.)**

Monteverdi: Vespro della Beata Vergine (Vespers of 1610); Marshall, Palmer, Langridge, Equiluz, Hampson, Korn, Arnold Schoenberg Choir, Tölz Boys' Choir, Vienna Hofburg Chapel Choral School, Concentus Musicus Wien (Teldec)

Haydn: Symphony No. 104 in D, "London"; Amsterdam Concertgebouw Orchestra (Teldec)

Handel: Apollo and Daphne; Hampson, Alexander, Concentus Musicus Wien (Teldec)

Beethoven: Symphony No. 7 in A, Op. 92; Chamber Orchestra of Europe (Teldec)

Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Chamber Orchestra of Europe (Teldec)

**2:00 pm**

Mozart: **Così fan tutte**; Margiono, Ziegler, Steiger, Cachemaille, van der Walt, Hampson, Nederlandse Opera Chorus, Royal Concertgebouw Orchestra Amsterdam (Teldec)

Schubert: Symphony No. 8 "Unfinished"; Royal Concertgebouw Orchestra (Teldec)

**7:00 pm**

Schumann: Piano Concerto in a, Op. 54; Argerich, Chamber Orchestra of Europe (Teldec)

Bruckner: Symphony No. 3, "Wagner"; Royal Concertgebouw Orchestra (Teldec)

Mozart: Divertimento in E-flat, K. 113; Concentus Musicus Wien (Teldec)

Brahms: Symphony No. 1 in C minor, op. 68; Berlin Philharmonic (Teldec)

Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Aimard, Chamber Orchestra of Europe (Teldec)

**9:00 pm TRIBUTE TO DAVID BOWIE**

A tribute to the life and full career of an icon, from glam rock to "plastic soul" to funk, from the avante garde to outer space, from mime to musician to movie star. A study in persona, experimentation, identity, and astronomical commercial success, laid out in the full discography and collaborative work of 20th century pop's master innovator and performer.

## Saturday, May 7

**5:00 am THE BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**12:45 pm MET PRELUDE**

**1:00 pm METROPOLITAN OPERA**

**6:30 pm HARNONCOURT ORGY (CONT.)**

Verdi: **Aida**; Gallardo-Domás, Borodina, La Scola, Hampson, Polgár, Salminen, Arnold Schoenberg Chor, Vienna Philharmonic (Teldec)

Dvorak: The Golden Spinning Wheel, Op. 109; Royal Concertgebouw Orchestra (Teldec)

**9:30 pm TRIBUTE TO DAVID BOWIE (CONT.)**

## Sunday, May 8

**midnight ORIGINS ORGY**

Part of the fun of listening to hip-hop is finding the original track to a sample. Hip-hop is rooted in Soul & R&B, but contemporary producers constantly draw from alternative genres. This orgy is a compilation of original songs sampled in our favorite (and iconic) hip-hop tracks. You'll be surprised and amazed by the range of these origin tracks, as we include artists such as Knowledge, Janet Jackson, The Isley Brothers, Herbie Hancock, and Omega.

**5:00 am BLUES**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Dr. Sarah B. Drummond, Dean of the Faculty and Vice President for Academic Affairs & Associate Professor of Ministerial Leadership, Andover Newton Theological School. Music includes Viri Galilaei by Patrick Gowers and Stanford's Coelos ascendit Hodie.

**1:00 pm SPORTS TALK**

**2:00 pm NEWS MEETS MUSICIANS ORGY**

Famous musicians, from rock bands to rappers, interviewed in depth by our news team. From Chicago rap, to underground Latin hip-hop, to up-and-coming rock bands this interview special will give a full-picture view of the life of contemporary popular-music musicians. Some stories are rags-to-riches, others are heartbreaking downfalls, and some are just funny. We examine the people behind the names.

## Friday, May 6

**5:00 am JAZZ**

**7:00 am BIG MAMA TEACHES HER BLUES**

Wailing, teasing, crying out, and standing taller than you ever will, Big Mama Thornton knew exactly what she was and wasn't supposed to do – and then did both. Her music comes at a pivotal point in the history of the Blues, throwing its arms around call-and-response music, big band standards, and stripped down belting vocals. Let Big Mama teach you her blues.

## 7:00 pm HARNONCOURT ORGY (CONT.)

Mozart: Symphony No. 1 in E-flat, K. 16; Concentus Musicus Wien (Deutsche Harmonia Mundi)  
Mozart: Symphony No. 7a in G, K. 45a (in K6; elsewhere K. Anh. 221), "Alte Lambach"; Concentus Musicus Wien (Deutsche Harmonia Mundi)  
Mozart: Symphony No. 8 in D, K. 48; Concentus Musicus Wien (Deutsche Harmonia Mundi)  
Gershwin: **Porgy and Bess**; Kabatu, Nwobilo, Simpson, Alexander, Forest, Moore, Clarke, Baker, Lemalu, Arnold Schoenberg Chor, Chamber Orchestra of Europe (RCA Victor)  
Mozart: Requiem in d, K. 626; Yakar, Wenkel, Equiluz, Holl, Vienna State Opera Chorus, Concentus Musicus Wien (Teldec)

## Monday, May 9

**midnight** TRIBUTE TO DAVID BOWIE (CONT.)

**5:00 am** JAZZ

**12:00 pm** CHICAGO ORGY

One hundred years ago this month, the Chicago Symphony Orchestra produced their first-ever recording. Since then, under the leadership of some of the greatest conductors in history, the orchestra has become one of the finest musical ensembles in the world, renowned especially for the gleaming brilliance of their brass and their adventurous musicality. Their accolades include widespread critical acclaim and sixty-two Grammy Awards, more than any other individual or group.

Goldmark: In the Springtime, Overture, Op. 36; Stock (Biddulph)  
Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; Kubelik (Mercury)

Brahms: Violin Concerto in D, Op. 77; Heifetz, Reiner (RCA Victor)  
Rimsky-Korsakov: Scheherazade, Op. 35; Reiner (RCA Victor)  
Nielsen: Symphony No. 4, Op. 29, "Inextinguishable"; Martinon

**3:00 pm**

Mahler: Symphony No. 8 in E-flat, "Symphony of a Thousand"; Harper, Popp, Augér, Minton, Watts, Kollo, Shirley-Quirk, Talvela, Solti, Vienna Singverein, Vienna Boys' Choir, Vienna State Opera Chorus (London)

Strauss, R.: Horn Concerto No. 1 in E-flat, Op. 11; Clevenger, Barenboim (Teldec)  
Verdi: Messa da Requiem; Frittoli, Borodina, Zeffirri, Abdrzakov; Muti, Chicago Symphony Chorus (CSO Resound)

**6:00 pm**

Ives: Symphony No. 1 (RCA Victor LP)  
Bruckner: Symphony No. 9 in d minor; Giulini (EMI)  
Holst: The Planets, Op. 32; Levine, Chicago Symphony Chorus  
Beethoven: Symphony No. 9 in d minor, Op. 125, "Choral"; Lorengar, Minton, Burrows, Talvela, Solti, Chicago Symphony Chorus (London)

**10:00 pm** TRIBUTE TO DAVID BOWIE (CONT.)

## Tuesday, May 10

**2:00 am** M.I.A

Capitalist, imperialist, white supremacist patriarchy getting you down? Tune in to our M.I.A. orgy and her radical music with influences from across the world to convince you that as she sings, Bad girls do it well.

**5:00 am** JAZZ

**7:00 am** WILLIAM BASINSKI: DISINTEGRATION LOOPS

William Basinski's Disintegration Loops, created through the digitization of decaying reels of tape, are a pioneering work of ambient music and a masterpiece of 21st century art. A flawless combination of process and product, the recordings follow the trajectory of lush orchestral harmonies spiraling into distortion, taking on nearly unrecognizable yet indescribably beautiful new forms. Recorded on the eve of September 11, 2001, in Brooklyn, New York, Basinski's Disintegration Loops have become a staple not only in some artistic circles, but also in corners of contemporary American culture.

**noon** GESUALDO AT 450 ORGY

The captivating power of Carlo Gesualdo's relatively small musical corpus is by no means diminished by its size. Complex rhythms and harsh chromaticism feature prominently throughout, compositional techniques which would go unused for three hundred years after his death. Gesualdo himself, the Prince of Venosa, proved nearly as intriguing as his music, brutally murdering his wife and her lover for their illicit affair, and self-isolating afterwards to compose his most dissonant and complicated works. We celebrate the 450th anniversary

of the birth of Gesualdo (1566 – 1613) with his extraordinary madrigals and two instrumental works.

Madrigals, Books I-III; Van der Kamp, Gesualdo Consort Amsterdam (CPO)

**2:30 pm**

Madrigals, Book IV; Longhini, Delitiae Musicae (Naxos)  
Madrigals, Book V; Rooley, Consort of Musicke (l'Oiseau-Lyre)  
Canzon francese for Harp; Lawrence-King (EMI)

**4:30 pm**

Madrigals, Book VI; Craft, Singers of Venosa (Columbia LP)  
Sacrae Cantiones, Book 1 (selections); Picotti, Centro Musica Antica di Padova (Argo)  
Sacrae Cantiones, Book II; Wood, Vocalconsort Berlin (Harmonia Mundi)  
Gagliarda del Principe di Venosa; Lawrence-King, Stubbs (EMI)

**7:00 pm**

Gesualdo: Responsoria; La Compangia del Madrigale (Glossa)

**10:00 pm** TRIBUTE TO DAVID BOWIE (CONT.)

## Wednesday, May 11

**5:00 am** JAZZ

**7:00 am** SHAKESPEARE ORGY

Shakespeare, Ben Jonson famously remarked, was "not of an age, but for all time." Indeed, 400 years after Shakespeare's death, his works continue to inspire generations of writers — and generations of composers. We commemorate the 400th anniversary of the Bard's death with five days of works inspired by his plays and sonnets. Each day contains, among much else, major operatic works, including Verdi's *Macbeth*, *Otello*, and *Falstaff*, and we explore settings of lyrics from Shakespeare's plays, incidental music and overtures written for productions of the plays, scores to early film adaptations, and much more. Hear how successive generations of great composers each brought forth fresh interpretations of the Bard's classic tales.

**Times below are only approximate.**

Bellini: **I Capuleti e i Montecchi**; Abbado, Münchner Rundfunkorchester (RCA Victor)

Arne: Solemn dirge for *Romeo and Juliet*; Vienna Academy Chamber Choir (Westminster LP)

**10:00 am**

Berlioz: *Roméo et Juliette*, Op. 17; Borodina, Moser, Miles, Davis, Bavarian Radio Chorus, Vienna Philharmonic Orchestra (Philips)

Tchaikovsky: *Romeo and Juliet*, Fantasy Overture after Shakespeare; Bernstein, New York Philharmonic Orchestra (DG)  
Prokofiev: *Romeo and Juliet*, Op. 64; Majeske, Zauder, Armond, Maazel, Cleveland Orchestra (London)

Diamond: Music for Shakespeare's *Romeo and Juliet*; Krenz, Polish National Radio Orchestra (CRI LP)

Smetana: Fanfares for Shakespeare's *Richard III*; Noseda, BBC Philharmonic Orchestra (Chandos)

**3:00 pm**

William Walton: *Richard III*; Gielgud, Marriner, Academy of St. Martin in the Fields (Chandos)

Goetz: Overture to *The Taming of the Shrew*; van Remoortel, Monte Carlo Opera National Orchestra (Genesis LP)

Bazelon: Overture to Shakespeare's *Taming of the Shrew*;

Farberman, Rousse Philharmonic Orchestra (Albany)  
Schubert: Song, "An Sylvia," D.891; Schwarzkopf, Fischer (EMI)  
Finzi: Who is Silvia?; Varcoe, Hickox, City of London Sinfonia  
Arne: The Cuckoo Song; Forrester (Westminster LP)

Arne: *The Owl*; Forrester (Westminster LP)

Elgar: *Falstaff*, Symphonic Study in C, Op. 68; Elgar, London Symphony Orchestra (World Records LP)

Purcell: **The Fairy Queen**; Bott, Thomas, Schopper, Koopman, Amsterdam Baroque Orchestra and Choir (Erato)

Mendelssohn: Incidental Music to *A Midsummer Night's Dream*, Opp. 21 and 61; Szell, Concertgebouw Orchestra (Decca)

Satie: Five Grimaces for *A Midsummer Night's Dream*; Abravanel, Utah Symphony Orchestra (Vanguard)

**8:00 pm**

Vaughan Williams: *Over Hill, Over Dale*; Willcocks, King's College Choir, Cambridge (London)

Mäntyjärvi: *Lullaby*; Bruffy, Phoenix Bach Choir (Chandos)

Britten: **A Midsummer's Night Dream**; Pears, Deller, Harwood, Terry, Shirley-Quirk, London Symphony Orchestra (London)

Arne: Tell me where is fancy bred?; Forrester (Westminster LP)  
Kodály: Choral Song, "Fancy" (from Shakespeare's "Tell me where is fancy bred"); Andor, Kodály Girls' Choir (Angel LP)

*Shakespeare continued on next page*

Thomson: Tell Me Where is Fancy Bred; Fortunato, Tommasini (Northeastern)  
Harris, M.: Tell me where is fancy bred; Bruffy, Phoenix Bach Choir (Chandos)  
Vaughan Williams: Serenade to Music for sixteen soloists and orchestra; Burrows, Armstrong, Longfield, Hayward, Hodgson, Jennings, Minty, Dickinson, Partridge, Dickerson, Evans, Bowen, Angas, Case, Noble, Keyte, Boulton, London Philharmonic Orchestra (EMI)

#### 11:00 pm TO INFINITY AND BEYOND

Whether it's about adventure, alienation, perspective, or imagination, space has served as a motif throughout the history of rock and roll. We'll cover a spectrum ranging from "Planet Caravan" by Black Sabbath and "Man on the Moon" by R.E.M., to lesser known acts such as Psychotica.

## Thursday, May 12

#### 5:00 am JAZZ

#### 8:00 am SHAKESPEARE (cont.)

Arne: "Come away, death" from *Twelfth Night*, two settings; Young, Priestman, Vienna Radio Orchestra (Westminster LP)  
Quilter: Come Away, Death; Luxon, Willison (Chandos)  
Quilter: O Mistress Mine; Luxon, Willison (Chandos)  
Korngold: Narrenlieder (Songs of the Clown, from Shakespeare's *Twelfth Night*), Op. 29; von Otter, Forsberg (DG)  
Quilter: Come Away, Death; Luxon, Willison (Chandos)  
Quilter: O Mistress Mine; Luxon, Willison (Chandos)  
Finzi: Come Away, Come Away, Death; Varcoe, Hickox, City of London Sinfonia (Chandos)  
Finzi: O Mistress Mine; Varcoe, Hickox, City of London Sinfonia (Chandos)  
Harris, M.: When that I was and a little tiny boy and O Mistress Mine!; Comeaux, Bruffy, Phoenix Bach Choir (Chandos)  
Mäntyjärvi: Come away, come away, death; Bruffy, Phoenix Bach Choir (Chandos)  
Schumann: Overture to Shakespeare's *Julius Caesar* in f, Op. 128; Järvi, London Symphony Orchestra (Chandos)  
Tobias: *Julius Caesar*, Tragic Overture; Järvi, Scottish National Orchestra (Chandos)  
Kurka: *Julius Caesar*, Symphonic Epilogue after Shakespeare, Op. 28; Kalmar, Grant Park Orchestra (Cedille)  
Arne: Song, "Sigh no more, ladies" from *Much Ado About Nothing*; Young, Priestman, Vienna Radio Orchestra (Westminster LP)  
Castellnuovo-Tedesco: Overture to Shakespeare's *Much Ado About Nothing*, Op. 164; Whitney, Louisville Orchestra (Louisville First Edition LP)  
Korngold: Incidental Music to Shakespeare's Play *Much Ado About Nothing*, Op. 11, Suite; Landau, Westphalian Symphony Orchestra of Recklinghausen (Candide LP)  
Thomson: Sigh No More, Ladies; Fortunato, Tommasini (Northeastern)  
Berlioz: *Béatrice et Bénédict* (based on *Much Ado About Nothing*); Baker, Eda-Pierre, Watts, Tear, Allen, Lloyd, Bastin, Van Allan, Davis, John Alldis Choir, London Symphony Orchestra (Philips)

#### noon

Arne: Song, "Under the Greenwood Tree" from Shakespeare's *As You Like It*; Hill, Munrow, Standage, Sloan, Brookes, Hogwood (Angel LP)  
Arne: Blow, blow, thou winter wind and Under the Greenwood tree; Young, Priestman, Vienna Radio Orchestra (Westminster)  
Paine: Overture to Shakespeare's *As You Like It*, Op. 28; Mehta, New York Philharmonic (New World)  
Quilter: Blow, Blow, thou Winter Wind; Luxon, Willison (Chandos)  
Walton: As You Like It; Bott, Marriner, Academy of St. Martin-in-the-Fields (Chandos)  
Korngold: Under the Greenwood Tree; von Otter, Forsberg (DG)  
Korngold: Blow, Blow, Thou Winter Wind; von Otter, Forsberg  
Korngold: When Birds Do Sing; von Otter, Forsberg (DG)  
Finzi: It was a Lover and his Lass; Varcoe, Hickox, City of London Sinfonia (Chandos)  
Harris: It was a lover and his lass; Bruffy, Phoenix Bach Choir  
Thomas: *Hamlet*; Hampson, Anderson, Ramey, Kunde, Le Roux, Graves, Tremont, Almeida, Ambrosian Singers, London Philharmonic Orchestra (EMI)  
Berlioz: *Tristia*, Op. 18; Gardiner, Monteverdi Choir, Orchestre Révolutionnaire et Romantique (Philips)  
Liszt: *Hamlet*, Symphonic Poem No. 10; Haitink, London Philharmonic Orchestra (Philips LP)

#### 5:00 pm

Brahms: Ophelia-Lieder; Danz, Glassl; Deutsch (Brilliant Classics)  
MacDowell: *Hamlet/Ophelia*, Op. 22; Krueger, Royal Philharmonic Orchestra (Bridge)  
Tchaikovsky: *Hamlet Overture* and Incidental Music, Op. 67; Kelly, Hammond-Stroud, Simon, London Symphony (Chandos)  
Strauss, R.: Three Lieder of Ophelia from Shakespeare's *Hamlet*; Benita Valente, soprano; Cynthia Raim, piano (Pantheon)  
Prokofiev: *Hamlet*, Incidental Music to Shakespeare's Play, Op. 77; Gerasimova, Safiulin, Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya)  
Walton: *Hamlet* scenario (arr. Palmer from film music); Gielgud, Marriner, Academy of St. Martin-in-the-Fields (Chandos)  
Shostakovich: Incidental Music to *Hamlet*, Op. 32; Serov, Leningrad Chamber Orchestra (Melodiya)  
Thomson: Was This Fair Face the Cause?; Fortunato, Tommasini  
Nicolai: Overture to *The Merry Wives of Windsor*; Beecham, Columbia Symphony Orchestra (Sony)  
Salieri: Selections from *Falstaff*; Zempléni, Vámosy, Pánczél, Gulyás, Gáti, Csúrja, Gregor, Pál, Salieri Chamber Chorus and Orchestra (Hungaroton)  
Verdi: *Falstaff*; Bruson, Nucci, Gonzales, Sells, Giulini, Los Angeles Master Chorale, Los Angeles Philharmonic (Decca)  
10:00 pm DREAMS FALL HARD  
Will Toledo is quickly becoming a Pitchfork sweetheart for his project Car Seat Headrest. However, his earlier bands (like American Holly and Naked Days) are just as home-hitting as CSH. We explore all of Toledo's work and include an interview conducted with all current members of Car Seat Headrest.

## Friday, May 13

#### 5:00 am JAZZ

#### 10:00 am SHAKESPEARE (CONT.)

Verdi: *Otello*; del Monaco, Tebaldi, Protti, Corena, Krause, Karajan, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (London)  
Dvorak: *Othello Overture*, Op. 93; Kertesz, London Symphony  
Massenet: *Scènes dramatiques, II. Mélodrame*; Gardiner, Orchestre National de l'Opéra de Monte Carlo (Erato)  
Korngold: *Desdemona's Song*; von Otter, Forsberg (DG)  
Arne: *Dirge in Cymbeline*; Young (Westminster LP)  
Schubert: Song, "Horch, horch, die Lerch"; D. 889; Hüsch, Müller (Arabesque LP)  
Zemlinsky: Incidental Music for Shakespeare's *Cymbeline*, Suite; Kuebler, Conlon, Gürzenich Orchestra/Cologne Philharmonic Orchestra (EMI)  
Finzi: *Fear No More the Heat o' the Sun*; Varcoe, Hickox, City of London Sinfonia (Chandos)  
Harris, M.: Hark! hark! the lark; Bruffy, Phoenix Bach Choir  
Wagner: *Das Liebesverbot* (based on *Measure for Measure*); Rienzi, Kollo, Studer, Rootering, Sawallisch, Bayerische Staatsoper (Orfeo)  
Thomson: Take, O, Take Those Lips Away; Fortunato, Tommasini (Northeastern)  
Berlioz: *Le Roi Lear*, Op. 4; Beecham, Royal Philharmonic (EMI)  
2:00 pm  
Debussy: Incidental Music to *King Lear* (1904); Rattle, City of Birmingham Symphony Orchestra (EMI)  
Balakirev: *King Lear*, Symphonic Overture; Sinaisky, BBC Philharmonic Orchestra (Chandos)  
Mäntyjärvi: Double, double, toil and trouble; Bruffy, Phoenix Bach Choir (Chandos)  
Strauss, R.: *Macbeth*, Symphonic Poem, Op. 23; Kempe, Staatskapelle Dresden (EMI)  
Massenet: *Scènes dramatiques, III. Scène finale: Macbeth*; Gardiner, Orchestre National de l'Opéra de Monte Carlo (Erato)  
Verdi: *Macbeth*; Callas, Mascherini, Tajo, De Sabata, La Scala Chorus and Orchestra (EMI)  
5:30 pm  
Barber: *Antony and Cleopatra*; Badea, Spoleto Festival Orchestra, Westminster Choir (New World)  
Harris, M.: When daffodils begin to peer; Markham, Bruffy, Phoenix Bach Choir (Chandos)  
Diamond: *Timon of Athens*, A Symphonic Portrait after Shakespeare; Whitney, Louisville Orchestra (Louisville LP)  
Arne: Where the bee sucks; Young (Westminster LP)  
Arne: Come unto these yellow sands; Young (Westminster LP)  
Arne: Behold your faithful/Ere you can say; Forrester, Priestman, Vienna Radio Orchestra (Westminster LP)  
Locke: Incidental Music to Shakespeare's *The Tempest*; Antonini, Giardino Armonico (Teldec)

8:30 pm

Berlioz: *Le liou, ou Le Retour à la vie*, Op. 14b; Barrault, Mitchinson, Shirley-Quirk, Boulez, London Symphony Orchestra and Chorus (Sony)

Massenet: *Scènes dramatiques*. I. *Prélude et divertissement*; Gardiner, Orchestre National de l'Opéra de Monte Carlo (Erato)

Sibelius: *The Tempest*, Incidental Music to Shakespeare's play, Op. 109; Järvi, Gothenburg Symphony Orchestra (BIS)

Tchaikovsky: *The Tempest*, Symphonic Fantasy after Shakespeare, Op. 18; Slatkin, St. Louis Symphony (RCA Victor)

11:00 pm COLLEEN GREEN IN INTERVIEW

A short visit with Colleen Green and some of her music.

1:00 am RAPPERS FROM K TOWN ORGY

Explore race, ethnicity, and hip hop culture through the original voices of Dumfoundead, Anderson Paak, and The Koreatown Oddity, cruising down Western Avenue, through the karaoke bars, boba shops, and Korean barbecue restaurants.

## Saturday, May 14

5:00 am THE BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm SHAKESPEARE (CONT.)

Sibelius: Song, "Kom nu hit, Död", Op. 60, No. 1 ("Come hither, death"), after Shakespeare's "Come Away, Death" in *The Tempest*; Hynninen, Gothóni (Finlandia)

Sibelius: Song, "Kom nu hit, Död", Op. 60, No. 1 (orch. 1957)

Hynninen, Panula, Gothenburg Symphony Orchestra (BIS LP)

Martin: Songs of Ariel from Shakespeare's *The Tempest*; Bruffy, Phoenix Bach Choir (Chandos)

Vaughan Williams: Full Fathom Five; Willcocks, King's College Choir, Cambridge (London)

Vaughan Williams: The Cloud-capp'd Towers; Willcocks, King's College Choir, Cambridge (London)

Westergaard: Ariel Music (Songs and Arias from *The Tempest*);

Tegzes, Pratt, Composers' Ensemble at Princeton (CRI)

Mäntyjärvi: Full fathom five; Bruffy, Phoenix Bach Choir

Harris, M.: I shall no more to sea; Bruffy, Phoenix Bach Choir

Adès: *The Tempest*; Keenlyside, Sieden, Bostridge, Royal,

Spence, Langridge, Adès, Covent Garden Opera (EMI)

4:00pm BOULEZ AS COMPOSER ORGY

Part two of our tribute to Pierre Boulez, who died January 5, 2016. (See also May 2-4.)

Piano Sonata No. 1 (1946); Rosen (Columbia LP)

Sonatine for Flute and Piano (1946); Leibundguth, Witt (Albany)

Visage nuptial, Le, for Soprano, Alto, Chorus, and Orchestra;

Bryn-Julson, Laurence, Boulez, BBC Singers, BBC

Symphony Orchestra (Erato)

Livre pour Quatuor; (Ia, Ib, IIa, IIb, IIIc, V) Parrenin Quartet (MHS)

Polyphonie X; Hans Rosbaud, Ensemble Domaine Musical Paris (Col Legno)

Structures for Two Pianos, Book I (1955); Alf. Kontarsky, Alo. Kontarsky (Mace LP)

Marteau sans maître, Le; Minton, Boulez, Ensemble Musique

Vivante (Columbia LP)

Piano Sonata No. 3 (1955-57); Henck (wergo)

Figures-Doubles-Prismes; BBC Singers, BBC Symphony

Orchestra, Pierre Boulez (Erato)

Poésie pour pouvoir; Bouquet, Rosbaud, (Col Legno)

Pli selon pli; Bryn-Julson, Boulez, BBC Symphony (Erato)

10:30 pm THE YOUSOU N'DOUR ORGY

Stretching from his work with the Étoile de Dakar in the 1970s to his 2014 release *Fattelik*, the Youssou N'Dour Orgy will honor the career of Senegal's best-known singer – and current Minister of Tourism and Culture. Highlights will include the entirety of his 1989 release *The Lion* and his 2007 masterpiece *Rokku mi Rokka*.

## Sunday, May 15

5:00 am JAZZ

11:00 am MEMORIAL CHURCH SERVICE

Preacher: David A. Mersky, Founder and Managing Director, Mersky, Jaffe & Associates; Faculty, Hornstein Jewish Professional Leadership Program and Director of Education and Professional Development of the Institute for Jewish Philanthropy and Leadership, Brandeis University. Music includes Byrd's Non Vos Relinquam Orphanos and O Lord, Give Thy Holy Spirit by Tallis.

12:30 pm I FOUGHT THE LAW – NEWS ORGY

Hear truth spoken to power in this special presentation, a collaboration among WHRB News, artist Phil Collins, and Harvard's Carpenter Center. Collins' students sit down with

four guests who have each taken principled stands against strong, established institutions. They'll explore their guests' motivations, struggles, techniques for creating change, insights on activism, and ultimately, degree of success in their efforts. They fought the law, but did the law win?

1:30 pm BOULEZ AS COMPOSER (cont.)

Eclat/Multiples (1965-1970); Boulez, Ensemble

InterContemporain (Sony)

Domaines for Clarinet Solo (1968); Meyer (Denon)

Livre pour cordes; Boulez, New Philharmonia Orchestra strings

Pour le Dr. Kalmus; Emmanuelle Ophele, Alain Billard,

Sébastien Vichard, Odile Auboin, Eric Maria Couturier (DG)

Cummings ist der Dichter (1970); Boulez, BBC Singers,

Ensemble InterContemporain (Erato)

Explosante-Fixe; (1991-93 version) Boulez, Ensemble

InterContemporain (DG)

Rituel, in memoriam Bruno Maderna; Boulez, BBC Symphony =

Messagesquise for Seven Celli; Barenboim, members of

l'Orchestre de Paris (Erato)

Notations; Barenboim, Orchestre de Paris (Erato)

Répons; Boulez, Ensemble Intercontemporain (DG)

Dérive for Violin, Cello, Piano, Flute, Clarinet, and Percussion

(1984); Boulez, Ensemble InterContemporain (Erato)

Anthèmes; Jeanne-Marie Conquer (DG)

Mémoriale (...explosante-fixe, revised) for Flute and Ensemble

(1985); Cherrier, Boulez, Ensemble InterContemporain

Incises; Dimitri Vassilakis (DG)

Sur Incises; Dimitri Vassilakis, H. Nagano, Boffard, Cambreling,

Chatron, Le Mentec, Bauer, Ciampolini, Cerutti, Boulez (DG)

Anthèmes 2; Hae-Sun Kang, Andrew Gerszo (DG)

7:00 pm CLASSICAL MUSIC

## Tuesday, May 24

11:00 am PHI BETA KAPPA (time approximate)

Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises, with this year's Phi Beta Kappa Orator, Stephen Greenblatt, John Cogan University Professor of the Humanities at Harvard, and Phi Beta Kappa Poet, Robyn Schiff, Associate Professor, University of Iowa.

12:30 pm CLASSICAL MUSIC (time approximate)

Vaughan Williams: The Pilgrim's Progress – A Bunyan Sequence; Gielgud, Pasco, Howells, Best, Corydon Singers, City of London Sinfonia (Hyperion)

2:00 pm BACCALAUREATE (time approx.)

Live from the Memorial Church in Harvard Yard, graduating seniors at Harvard are addressed at length for their last time as undergraduates by Harvard's President, Drew Gilpin Faust.

4:00 pm CLASSICAL MUSIC (time approximate)

## Wednesday, May 25

1:00 pm CLASSICAL MUSIC INTERLUDE

2:00 pm CLASS DAY EXERCISES

Live from Tercentenary Theatre, Harvard Yard, addresses and remarks by members of the Class of 2016, deans, alumni, and, as guest speaker, actress Rashida Jones '97.

4:30 pm CLASSICAL MUSIC (time approximate)

## Thursday, May 26

8:00 am MUSIC FROM HARVARD

Music performed by Harvard and Radcliffe musicians.

9:10 am HARVARD COMMENCEMENT

Live from Tercentenary Theatre, Harvard Yard. For the 365th time, Harvard will assemble for the conferring of degrees. Beginning with the colorful academic procession, the morning features addresses (including one in Latin) by three students and the time-honored phrases with which Harvard's 28th President, Drew Gilpin Faust makes it all official.

11:30 am INTERMISSION (time approx.)

Music and spoken word appropriate to the day.

1:50 pm HARVARD ALUMNI ASSOCIATION MEETING

Live from Tercentenary Theatre, Harvard Yard. This event begins with the spirited alumni parade, headed by the oldest alumnus and alumna present. Paul L. Choi, AB '86, JD '89, President of the Harvard Alumni Association, will preside. Harvard's President, Drew Gilpin Faust, will address the gathering, as will the guest speaker, filmmaker Steven Spielberg.

5:00 pm CLASSICAL MUSIC (time approx.)

**WHRB does *NOT* publish a Guide in  
the summer.**

**We'll have a September highlights page online at the  
beginning of September, and the next printed  
Program Guide will be October-November.**

Our summer schedule is Jazz 5 am-1 pm,  
Classical 1 pm-10 pm, then Rock.

**Please join us at 95.3 FM each day  
for all our summer broadcasts.**

**Sunday evening operas - 8 pm each week**

***LYRIC OPERA OF CHICAGO*  
June 5 - July 31**

**followed in August by  
opera performances from Los Angeles.**

June 5: Mozart: **Le Nozze di Figaro**; Adam Plachetka,  
Christiane Karg, Amanda Majeski, Luca Pisaroni, Rachel  
Frenkel, Brindley Sherratt, Henry Nanasi conducting

June 12: Jimmy Lopez.: **Bel Canto**; Danielle de Niese, J' nai  
Bridges, Jeongcheol Cha, Andrew Stenson, Rafael Davila,  
Jacques Imbratio, William Burden, Anthony Roth Costanzo,  
Sir Andrew Davis conducting

June 19: Rossini: **La Cenerentola**; Isabel Leonard, Lawrence  
Brownlee, Alessandro Corbelli, Vito Priante, Christian Van  
Horn, Sir Andrew Davis conducting

June 26: Berg: **Wozzeck**; Tomasz Konieczny, Angela Denoke,  
Gerhard Siegel, Stefan Vinke, Brindley Sherratt, Sir Andrew  
Davis conducting

July 3: Lehár: **The Merry Widow**; Renée Fleming, Thomas  
Hampson, Heidi Stober, Michael Spyres, Patrick Carfizzi, Sir  
Andrew Davis conducting

July 10: Verdi: **Nabucco**; Zeliko Lucic, Tatiana Serjan, Dmitry  
Belosselskiy, Elizabeth DeShong, Segey Skorokhodov, Carlo  
Rizzi conducting

July 17: Strauss, R.: **Der Rosenkavalier**; Amanda Majeski,  
Sophie Koch, Christina Landshamer, Matthew Rose, René  
Barbera, Edward Gardner conducting

July 24: Gounod: **Roméo et Juliette**; Joseph Calleja, Susanna  
Philips, Joshua Hopkins, Christian Van Horn, Marianne  
Crebassa, Emmanuel Villaume conducting

July 31: Dvorak: **Rusalka**; Ana María Martínez, Brandon  
Jovanovich, Jill Grove, Eric Owens, Ekaterina Gubanova, Sir  
Andrew Davis conducting

**We'll post an update for August  
at the beginning of August.**

**Don't miss our  
American Music Celebration  
July 4th – 1 pm to 10 pm!**