

WHRB **PROGRAM** **GUIDE**

March/April 2016

Volume 44, No. 3

95.3 FM



WHRB Program Guide

March-April, 2015

95.3 FM

Tuesday, March 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bloch: Poème Mystique, Duo Weilerstein; (Arabesque)
Schubert: Symphony No. 9 in C, D. 944, "Great"; Bernstein,
New York Philharmonic Orchestra (Sony)
Rameau: Pièce de Clavecin en concert, No. 5; Brüggem,
S. Kuijken, W. Kuijken, Leonhardt (Telefunken)
Dutilleul: Tout un monde lointain; Rostropovich, Baudo,
Orchestre de Paris (EMI)
Enescu: Cantabile e Presto for Flute and Piano; Stallman, Cassity
(Northeastern LP)
Mozart: Symphony No. 13 in F, K. 112; Mariner, Academy of St.
Martin-in-the-Fields (Philips)
Davy: Carol, 'Ah mine heart'; Rose, Choir of Magdalen College,
Oxford (Argo)
Nielsen: Symphony No. 1 in G, Op. 7; Rozhdestvensky, Royal
Stockholm Philharmonic (Chandos)
Carter: Woodwind Quintet; Boston Symphony Chamber Players
(RCA Victor)
Brahms: Piano Concerto No.1 in D; Serkin, Ormandy,
Philadelphia Orchestra (CBS)
Pezel: Sonata a 2 for Trumpet and Bassoon in C; Basch,
Berkhout, van Asperen (Deutsche Harmonia Mundi)
Bloch: Israel Symphony: Vocal soloists, Atlas, Slovak Radio
Orchestra (ASV)
Haydn: String Quartet in A, Op. 20 No. 6; Lindsay String
Quartet (ASV)

6:00 pm SOMETHING OLD AND SOMETHING NEW

Composers borrowing from composers.
Brahms: Variations on a Theme by Haydn, Op. 56a, Toscanini,
NBC Symphony Orchestra (RCA Victor)
Martinu: Variations on a Theme of Rossini for Cello and Piano,
Starker, Sebök (Mercury LP)
Schumann: Variations on a Theme by Beethoven, Op. 31; Frankl
(Vox)
Tartini: Variations on a Theme by Corelli; Perlman, Sanders
(Warner Classics)

7:00 pm MUSIC IN FLIGHT

Biber: Sonata Representativa for Violin Solo with continuo;
Goebel, Musica Antiqua Köln (DG Archiv)
Vivaldi: Flute Concerto in D, Op. 10, No. 3, "Il Gardellino" (The
Goldfinch); Preston, Hogwood, Academy of Ancient Music,
(Oiseau-Lyre)
Vivaldi: Violin Concerto in E, Op. 8 No. 1, "Spring," from The
Four Seasons; Shaham, Orpheus Chamber Orchestra (DG)
Handel: Organ Concerto No. 13 in F, "The Cuckoo and the
Nightingale"; Preston, Menuhin, Menuhin Festival Orchestra
(Angel LP)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Alan Gilbert conducting.

Mozart: Piano Concerto No. 25 in C, K. 503; Emmanuel Ax,
piano

Bruckner: Symphony No. 3 in d

10:00 pm RECORD HOSPITAL

Mozart: String Quintet No. 3 in C, K. 515; Zukerman, Tokyo
String Quartet (RCA Victor)

Babbitt: Transfigured Notes; Schuller, String Orchestra (GM)

Gabrieli: Ricercar del duodecimon tuono; members of Los
Angeles Philharmonic and San Francisco Symphony
Orchestras (Avant LP)

Fauré: Requiem, Op. 48; Blegen, Morris, Shaw, Atlanta
Symphony Orchestra and Chorus (Telarc)

Paganini: Centone de Sonate, or Sonatine, for Violin and Guitar;
Shaham, Sölscher (DG)

Shostakovich: Symphony No. 12 in d, "1917"; Haitink,
Concertgebouw Orchestra (London)

Mendelssohn: Lieder Ohne Worte, Book 3, Op. 38; Jones
(Nimbus)

Haase: Regina Coeli; Ihle, Pfetzschnier, Ude, Wagner,
Dresden Choirboys, members of Dresden State Orchestra
(Christophorus)

Roussel: Suite for Piano, Op. 14; Doyen (MHS)

Pérotin: Organum, "Alleluia Nativitas"; Hillier Hilliard
Ensemble (ECM)

Ibert: Trois Pièces Brèves for Wind Quintet; Vienna Wind
Soloists (London LP)

6:00 pm DARMSTADT AND BLACK MOUNTAIN COLLEGE

Boulez: Piano Sonata No. 1, Airmard (Erato)

Nono: Liebeslied (Love Song); Abbado Vienna Youth Chorus,
Vienna Philharmonic Orchestra (DG)

Nono: Il Canto Sospeso; Abbado, Berlin Philharmonic Orchestra
(Sony)

Stockhausen: Three Lieder for Alto and Chamber Orchestra;
Anderson Stockhausen, Southwest German Radio Orchestra
(DG)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 3

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Strauss, R.: Till Eulenspiegels lustige Streiche, Op. 28; Szell
Cleveland Orchestra (Sony)

Vivanco: Motet, "Veni Dilecte Mi"; Tendell, Choir of King's
College, London; (ASV Gaudeamus)

Bruckner: Mass No.1 in D; Mathis, Schmil, Ochman,
Ridderbusch, Jochum, Chorus and Orcestra of Bavaria (DG)

Telemann: Suite for Recorder, Strings, and Continuo in A; Petri,
Brown, Academy of St. Martin-in-the-Fields (Philips LP)

Kodály: Symphony; Ferencsik, Budapest Philharmonic Orchestra;
(Qualiton LP)

Mozart: Clarinet Quintet in A, K. 581; Goodman Budapest
String Quartet (EMI)

Corigliano: Symphony No. 2 for String Orchestra; Turovsky, I
Musici de Montréal (Chandos)

Chopin: Barcarolle in F Sharp, Op. 60; Argerich; (DG)

Prokofiev: Symphony No. 3 in c, Op. 44; Chailly, Royal
Concertgebouw Orchestra; (London)

Beethoven: Piano Sonata No. 17 in d, Op. 31, No. 2, "Tempest";
Janis (Philips)

Karłowicz: Eternal Songs, Symphonic Poem; Tortelier, BBC
Philharmonic Orchestra; (Philips)

Couperin: Pieces de clavecin; Hoeren (CPO)

6:00 pm SATIE

Fantasie-Valse, Valse-Ballet, Sarabandes; Gymnopédies; Clidat
(Forlane)

Gymnopédies Nos. 1 and 3 (orch. Debussy); Abravanel, Utah
Symphony Orchestra (Vanguard)

Gymnopédie No. 1; Poulenc (Odyssey LP)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

James Conlon conducting.

Schulhoff: Symphony No. 5, scherzo movement

Shostakovich: Piano Concerto with Trumpet No. 1, Op. 35; Jean-
Yves Thibaudet, piano

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"

10:00 pm RECORD HOSPITAL

Wednesday, March 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach, C.P.E.: Flute Concerto in D, Wq. 22, H426; Haupt,
Haenchen, C.P.E. Bach Chamber Orchestra (Capriccio)
Liszt: Hungarian Rhapsody No. 12 in C-Sharp; Kissin (Philips)
Bartók: Violin Concerto No. 1; Chung, Solti, Chicago Symphony
Orchestra (London)

95.3 FM

Friday, March 4

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Purcell: My heart is inditing; Jennings, Chanticleer, Capriccio Stravagante (Teldec)
Lebrun: Oboe Concerto No. 3 in C; Holliger, Fűri, Camerata Bern (DG Archiv)
Schnittke: Suite in the Old Style; Gluzman, Yoffe (BIS)
Victoria: Missa, Ascendens Christus in Altum; Hill, Choir of Westminster Cathedral (Hyperion)
Saint-Saëns: Clarinet Sonata, Op. 167; Johnson, Back (ASV)
Eshpai: Symphony No. 2, "Praise is Light"; Ivanov, USSR Large Symphony Orchestra (Albany)
Bach: Italian Concerto in F, S. 971; Richter (Decca)
Martin: Petite Symphonie Concertante for Harp, Harpsichord, Piano, and Double String Orchestra; Muster, Neuhaus, Lamke, Wand, North German Radio Symphony Orchestra (RCA Victor)
Liszt: Légende No. 1: St. Francis of Assisi Preaching to the Birds; Brendel (Philips)
Glière: Symphony No. 2 in c, Op. 25; Macal, New Jersey Symphony Orchestra (Delos)
Schubert: String Quartet No. 15 in G, D. 887; Emerson Quartet (DG)
6:00 pm EVENING CONCERT
6:45 pm HARVARD HOCKEY/BASKETBALL
TBA
10:00 pm RECORD HOSPITAL

Saturday, March 5

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Puccini: **Manon Lescaut**; Kristine Opolais, Roberto Alagna, Masimo Cavalletti, Brindley Sherratt, Fabio Luisi conducting.
4:30 pm POST-MET VOCAL PROGRAM (time approx.)
6:45 pm HARVARD HOCKEY/BASKETBALL
TBA
9:00 pm THE DARKER SIDE

Sunday, March 6

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Dr. M. Craig Barnes, President and Professor of Pastoral Ministry, Princeton Theological Seminary. Music includes the Missa Bell' Amfitrit' altera by Lassus and Byrd's Ave verum Corpus.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Mozart: Symphony No. 35 in D, K. 385 "Haffner"; Toscanini, BBC Symphony Orchestra (1935) (BBC Music)
Beethoven: Symphony No. 2 in D, Op. 36; Toscanini NBC Symphony Orchestra (1939) (Relief)
Smetana: The Moldau; Toscanini, NBC Symphony Orchestra (1950) (RCA Victor)
Debussy: La Mer; Toscanini BBC Symphony Orchestra (1935) (EMI)
Respighi: Pines of Rome; Toscanini NBC Symphony Orchestra (1953) (RCA Victor)
8:00 pm SUNDAY NIGHT AT THE OPERA
Martin: **Mirandolina**; Bruera, Mátlóvá, Traversi, Tonsini, Edwards, Marabelli, Alberghini, Esper, Frizza, Belarus National Philharmonic Orchestra (Supraphon)
Martin: **The Marriage**; Lesmanová, Ulrych, Pokorná, Nosek, Brno Janacek Opera Orchestra (Supraphon)
Martin: **Comedy on the Bridge**; Krátká, Barová, Krejčík, Tucek, Novák, Jilek, Brno Janacek Opera Orchestra (Supraphon)

Monday, March 7

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Marais: Suite for Two Viols and Continuo in d; Savall, Coin, Koopman, Smith (Astrée)
Brahms: Academic Festival Overture, Op. 80; Thomas, London Symphony Orchestra (Sony)
Beach: Violin Sonata in a, Op. 34; Macomber, Walsh (Koch)
Clemens non Papa: Motets, "Ego flos campi," "Pastores quidnam vidistis"; Phillips, Tallis Scholars (Gimell)
Schobert: Sonata for Harpsichord, Violin, and Cello in B-flat, Op. 16, No. 1; Four Nations Ensemble (ASV)
Karłowicz: Episode During a Masquerade, Symphonic Poem, Op. 14; Salwarowski, Silesian Philharmonic Symphony Orchestra (Chant du Monde)
Cage and Hiller: HPSCHD; Vischer, Bruce, Tudor (Nonesuch LP)
Pergolesi: Flute Concerto in G; Galway, Scimone, I Solisti Veneti (RCA Victor)
Goldmark: String Quartet in B, Op. 8; Klenke Quartet (Hänssler)
Chávez: Symphony No. 2, "Sinfonia India"; Chávez, Stadium Symphony Orchestra of New York (Everest)
Agricola: À la mignonne de fortune; Posch, Ensemble Unicorn (Naxos)
Vanhal: Violin Concerto in B; Zenaty, Vlcek, Virtuosi di Praga (Discover)
Wuorinen: Piano Quintet; Oppens, Macomber, Zori, St. John, Sherry (Koch)
Chadwick: Symphonic Sketches; Hanson, Eastman-Rochester Orchestra (Mercury)
6:00 pm ENGLISH RELIGIOUS MUSIC OF THE 20TH CENTURY
Elgar: The Dream of Gerontius, Op. 38, part 2; Davies, Howell, Palmer, Elms, Hickox, London Symphony Orchestra and Chorus (Chandos)
7:00 pm SPECIAL CONCERT
Bach Cantata S. 147, "Herz und Mund und Tat und Leben"; Bergius, Rampf, Equiluz, Hampson, Harmoncourt, Tölz Boychoir, Concentus musicus Wien (Telefunken LP)
Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Harmoncourt, Amsterdam Concertgebouw Orchestra (Teldec)
Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"; Sawallisch, Amsterdam Concertgebouw Orchestra (perf. March 10, 1991 - RCO)
Britten: Les Illuminations, Op. 18; Pears, Davis, Concertgebouw Orchestra (postponed from February 22 program; concert February 23, 1966 - RCO Live)
Scriabin: Symphony No. 3, Op. 43, "Le Divin Poème"; Kondrashin Concertgebouw Orchestra (February 12, 1976 concert - RCO Live)
10:00 pm RECORD HOSPITAL

Tuesday, March 8

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Busoni: Concertino in B-flat for Clarinet and Small Orchestra, Op. 48; Järvi, BBC Philharmonic Orchestra (Chandos)
Jarrett: Sonata for Violin and Piano; Makarski, Jarrett (ECM)
Gounod: Symphony No. 2 in E-flat; Marriner, Academy of St. Martin in the Fields (Philips)
Martinu: Flute Sonata; Rampal, Ritter (Sony)
Gossec: Symphony in D, Op. 3, No. 6; Concerto Köln (Capriccio)
Cabezón: Dulce memoria; Yates (Chandos)
Zemlinsky: Ein Tanzpoem; Conlon, Gürzenich Orchestra/Cologne Philharmonic Orchestra (EMI)
Froberger: Suite No. 8 in A; Leonhardt (Sony)
Dargomizhsky: Kasatchok, Fantasy on the theme of the Ukrainian Kasatchok; Svetlanov, U.S.S.R. Academic Symphony Orchestra (Melodiya)
Diamond: Concert Piece for Flute and Harp; Glorian Duo (Delos)
Bax: Dance of Wild Iravel; Thomson, London Philharmonic Orchestra (Chandos)
Dussek: Piano Sonata in E-flat, "The Farewell"; Hobson (Arabesque)
Flecha: La Guerra; Piffaro (DG Archiv)
Scriabin: Piano Concerto in f-sharp, Op. 20; Jablonski, Ashkenazy, Deutsches Symphony Orchestra (Decca)

6:00 pm SOMETHING OLD AND SOMETHING NEW

Lutoslawski: Variations on a Theme of Paganini for Two Pianos; Argerich, Freire (Philips)
Walton: Variations on a Theme by Hindemith; Latham-Koenig, London Philharmonic Orchestra (Chandos)
Hindemith: Symphonic Metamorphoses on Themes By Carl Maria von Weber; Blomstedt, San Francisco Symphony Orchestra (London)

7:00 pm MUSIC IN FLIGHT

Tchaikovsky: *Swan Lake*, excerpts; Rozhdestvensky, Moscow Radio Symphony Orchestra (Melodiya-Angel LPs)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

All-Shostakovich program assembled from different concerts.
Festive Overture, Op. 96; Bramwell Tovey, cond.
Cello Concerto No. 1 in E-flat, Op. 107; Lynn Harrell, cello, Lorin Maazel, cond.

Symphony No. 4 in c, Op. 43; Andrei Boreyko, cond.

10:00 pm RECORD HOSPITAL

Wednesday, March 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Shostakovich: String Quartet No. 2 in A, Op. 68; Borodin String Quartet (EMI)

Ponchielli: Trumpet Concerto in F; Ghitalla, Perry, Slovak Philharmonic Orchestra (Bridge)

Praetorius: Hymn, "O Lux beata Trinitas," for Organ; Tachezi (Teldec)

Delius: Songs of Sunset; Cameron, Forrester, Beecham, Beecham Choral Society/Royal Philharmonic Orchestra (EMI)

Boccherini: String Trio in F, Op. 14, No. 1, G. 95; La Real Cámara (Glossa)

Tallis: Motet, "Honor, virtue, et potestas"; Parrott, Taverner Consort, Taverner Choir (EMI)

Chausson: Song, "Le Temps de lilas" from *Poème de l'amour et la mer*, Op. 19; DeGaetani, Kalish (Arabesque)

Montsalvatge: *Sinfonía Mediterránea*; Leaper, Orquesta Filarmonica de Gran Canaria (ASV)

Griffes: Legend in F-sharp; Lewin (Naxos)

Tartini: Flute Concerto in G; Galway, Scimone, I Solisti Veneti (RCA Victor)

Goldschmidt: Piano Trio; English Piano Trio (Kingdom)

Hoffmeister: Symphony in D; Bamert, London Mozart Players (Chandos)

Senfl: Song, "Entlaubt ist der Walde"; Daniels, Fretwork (Harmonia Mundi)

Nielsen: Symphony No. 6, Op. 116, *Sinfonia semplice*; Järvi, Gothenburg Symphony Orchestra (DG)

Bach, J. S.: Partita for Violin Solo No. 1 in b, S. 1002; Kremer (ECM)

Mendelssohn: Piano Concerto No. 1 in g, Op. 25; Kite, Goodman, Hanover Band (Nimbus)

6:00 pm DARMSTADT AND BLACK MOUNTAIN COLLEGE

Boulez: Piano Sonata No. 2 (1947-48); Pollini (DG)

Boulez: Piano Sonata No. 3 (1955-57); Henck (wergo)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Suk: Piano Trio in c, Op. 2; Berlin Philharmonic Piano Trio (Summit)

Vivaldi: Concerto Op. 3, No. 2 for Two Violins, Cello, and Orchestra in g, RV. 578; Standage, Wilcock, Linden, Pinnock, English Concert (DG Archiv)

Reinecke: Octet for Winds, Op. 216; Ensemble Villa Musica (MD&G)

Guerrero: In exitu Israel; O'Donnell, Westminster Cathedral Choir, His Majesty's Sagbutts and Cornetts (Hyperion)

Dupré: Prelude and Fugue in e, Op. 36, No. 1; Filsell (Guild)

Bortniansky: Concerto for Choir No. 4; Polyansky, USSR Ministry of Culture Chamber Choir (Melodiya)

Muczynski: Fragments for Flute, Clarinet, and Bassoon;

Chamber Music Palm Beach (Klavier)

Glazounov: Symphony No. 2 in f-sharp, Op. 16; Fedoseyev, USSR TV and Radio Large Symphony Orchestra (Melodiya)

Mudarra: Song, "Si me llaman a mí"; Berganza, Yepes (DG)

Guilmant: Symphony No. 1 for Organ and Orchestra, Op. 42; Di

Fiore, Kershaw, Auburn Symphony Orchestra (Ambassador)

Buxtehude: Suite for Harpsichord No. 11 in e, BuxWV 236;

Meyerson (ASV LP)

Rózsza: Theme and Variations for Violin, Cello, and Orchestra, Op. 29a (1958); McDuffie, Harrell, Levi, Atlanta Symphony Orchestra (Telarc)

Krommer: Quartet for Bassoon and String Trio in B-flat, Op. 46, No. 1; Hübner, Lüthy, Eaton, Latzko (cpo)

Bolcom: Fantasia Concertante for Viola, Cello, and Orchestra;

Hill, Moya, Davies, American Composers Orchestra (Argo)

Chabrier: Kabanera; Kyriakou (Vox)

Mundy: Anthem, "Vox patris caelestis"; Nicholson, Christophers, The Sixteen (Hyperion)

Boccherini: Quintet for Guitar and Strings No. 7 in e, G. 451; Starobin, Carmirelli, Setzer, Naegele, Wiley (Sony)

Ravel: Piano Concerto in G; Bernstein, Philharmonia Orchestra (RCA Victor)

6:00 pm SATIE

Gnossiennes Nos. 1-6; Clidat; (Forlane)

Fils des Étoiles, Le; Clidat (Forlane)

Sonneries de la Rose et Croix; Clidat (Forlane)

Caresse; Legrand (Erato)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Ton Koopman conducting.

Bach: Suite for Orchestra No. 4 in D, S. 1069

Bach, C.P.E.: Cello Concerto No. 3 in A, Wq. 172, H. 439; Peter Wyrick, cello

Bach, C.P.E.: Symphony No. 4 in G, Wq. 183, No. 4

Bach: Cantata No. 51, "Jauchzet Gott in allen Landen"; Carolyn Sampson, soprano, Mark Inouye, trumpet

10:00 pm RECORD HOSPITAL

Friday, March 11

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Glinka: Gran Sestetto Originale for Piano and Strings in E-flat; Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)

Victoria: The Reproaches (Impropria, sung in English); Ho, Choir of the Church of the Advent, Boston (Arsis)

Mozart: Duo for Violin and Viola No. 1 in G, K. 423; Perlman, Zukerman (RCA Victor)

Gerhard: Symphony No. 3, Collages, for electronic tape and orchestra; Pérez, Tenerife Symphony Orchestra (Montaigne)

Le Roux: Harpsichord Suite in F; Leonhardt (Deutsche Harmonia Mundi)

Rimsky-Korsakov: Symphony No. 3 in C, Op. 32; Kitajenko, Bergen Philharmonic Orchestra (Chandos)

Diamond: Woodwind Quintet; Chicago Chamber Musicians (Cedille)

Chopin: Fantasia of Polish Airs for Piano and Orchestra, Op. 13; Rubinstein, Ormandy, Philadelphia Orchestra (RCA Red Seal)

Hygons: Salve Regina; Blachly, Pomerium (DG Archiv)

Hertel: Concerto for Eight Kettledrums, Wind, and Strings; Thärichen, Bardach, Handley, Symphony Orchestra of the Berlin Radio (Schwann)

Haas: String Quartet No. 2, Op. 7, "From the Monkey Mountains"; Hawthorne String Quartet (London)

Destouches: Les Éléments; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

Satie: Pièces froides; Clidat (Forlane)

Myers: Concerto for Soprano Saxophone and Orchestra; Harle, Judd, Argo Symphony Orchestra (Argo)

6:00 pm EVENING CONCERT

6:45 pm HARVARD HOCKEY/ECAC PLAYOFFS

TBA

10:00 pm RECORD HOSPITAL

REQUESTS?

Saturday, March 12

5:00 am	BLUES HANGOVER
9:00 am	HILLBILLY AT HARVARD
12:45 pm	PRELUDE TO THE MET (time approx.)
1:00 pm	METROPOLITAN OPERA
Donizetti: Don Pasquale; Eleonora Buratto, Javier Camarena, Levente Molnár, Ambrogio Maestri, Maurizio Benini conducting.	
4:10 pm	POST-MET VOCAL PROGRAM (time approx.)
6:45 pm	HARVARD HOCKEY/ECAC PLAYOFFS
TBA	
9:00 pm	THE DARKER SIDE

Sunday, March 13

7:00 am	BLUES HANGOVER
11:00 am	MEMORIAL CHURCH SERVICE
Preacher: Dr. John Silvanus Wilson Jr., President, Morehouse College	
12:30 pm	AS WE KNOW IT
1:00 pm	CRIMSON SPORTSTALK
2:00 pm	SUNDAY SERENADE
6:00 pm	HISTORIC PERFORMANCES
Shostakovich: Symphony No. 9 in E-flat, Op. 70; Fricsay, RIAS Symphony Orchestra (EMI)	
Haydn: Sinfonia Concertante in B-flat; Busch, London Philharmonic Orchestra (EMI)	
Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Barbirolli, Halle Orchestra (EMI)	
Dvorak: Symphony No. 8 in G, Op. 88; Ancerl, Toronto Symphony Orchestra (EMI)	
8:00 pm	SUNDAY NIGHT AT THE OPERA
Gounod: Roméo et Juliette; Freni, Lublin, Corelli, Gui, Depraz, Lombard, Paris Opéra Chorus and Orchestra (EMI)	

Monday, March 14

midnight	THE DARKER SIDE
5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
7:00 pm	SPECIAL CONCERT
Interview with violinist and conductor Joshua Bell, who brings the Academy of St. Martin-in-the-Fields to Symphony Hall for the Celebrity Series, 3 pm Sunday March 20, in a program including the Tchaikovsky Violin Concerto and the Prokofiev Classical Symphony. (See celebrityseries.org or telephone 617.482.6661.)	
Music performed by pianist Harold Bauer (April 28, 1873-March 12, 1951).	
Bach: Well-Tempered Clavier, Prelude and Fugue in c-sharp, Book 1, No. 3	
Brahms: Waltzes Op. 39, Nos. 15 and 16	
Chopin: Berceuse, Op. 57	
Schubert: Impromptu in A-flat, D. 899, No. 4	
Brahms: Piano Quintet in f, Op. 34; Bauer, Flonzaley Quartet (1925 Victor 78's - Biddulph)	
Arensky: Waltz; Bauer, Gabilowitsch	
Durand: Waltz in E-flat	
Mozart: Requiem in d, K. 626; Seefried, Tourel, Simoneau, Warfield, Walter, Westminster Choir, New York Philharmonic Orchestra (rec. March 10-12, 1956; Sony)	
10:00 pm	RECORD HOSPITAL

Tuesday, March 15

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
6:00 pm	EVENING CONCERT
10:00 pm	RECORD HOSPITAL

TELEPHONE 617-495-WHRB

Wednesday, March 16

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
6:00 pm	EVENING CONCERT
10:00 pm	RECORD HOSPITAL

Thursday, March 17

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
6:00 pm	EVENING CONCERT
10:00 pm	RECORD HOSPITAL

Friday, March 18

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
6:00 pm	EVENING CONCERT
6:45 pm	HARVARD HOCKEY/ECAC PLAYOFFS
TBA	
10:00 pm	RECORD HOSPITAL

Saturday, March 19

5:00 am	BLUES HANGOVER
9:00 am	HILLBILLY AT HARVARD
12:45 pm	PRELUDE TO THE MET (time approx.)
1:00 pm	METROPOLITAN OPERA
Donizetti: L'Elisir d'amore; Aleksandra Kurzak, Vittorio Grigolo, Adam Plachetka, Alessandro Corbelli, Enrique Mazzola conducting.	
4:00 pm	POST-MET VOCAL PROGRAM (time approx.)
6:00 pm	EVENING CONCERT or
6:45 pm	HARVARD HOCKEY/ECAC PLAYOFFS
TBA	
9:00 pm	THE DARKER SIDE

BASKETBALL AND HOCKEY PLAYOFFS

and other sports events
may interrupt
scheduled broadcast programming.
Times, and even occurrences,
were not predictable at press time.
These are the days which could be affected,
although **some games** below may be
transmitted over our **Internet stream only**
at www.whrb.org.

Men's Basketball

Tue-Wed, March 17-18: NCAA First Round, time TBA
Thu-Sat, March 19-21: NCAA Second Round, time TBA

Men's Hockey

ECAC First Round, date and time TBA
ECAC Quarterfinals, date and time TBA
ECAC Semifinals, date and time TBA
ECAC Championship, date and time TBA

Sunday, March 20

7:00 am	BLUES HANGOVER
11:00 am	MEMORIAL CHURCH SERVICE
Preacher: The Rev. Dr. Lucy Forster-Smith, Sedgwick Chaplain to the University and Senior Minister, The Memorial Church.	
12:30 pm	AS WE KNOW IT
1:00 pm	CRIMSON SPORTSTALK
2:00 pm	SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Pianist Artur Rubinstein.
Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Barbiorolli,
London Symphony Orchestra (1929) (RCA)
Falla: Noches en los Jardines de España; Golschmann, St. Louis
Symphony Orchestra (1949) (RCA)
Schubert: Piano Trio No. 1 in B-flat, D. 898, Op. 99; Heifetz,
Feuermann (1941) (RCA)
Bach, J.S.: Toccata, Adagio, and Fugue in C, BWV 564 (RCA)
8:00 pm SUNDAY NIGHT AT THE OPERA
Verdi: **Nabucco**; Manuguerra, Luchetti, Ghiaurov, Scotto,
Obraztsova, Muti, Ambrosian Opera Chorus, Philharmonia
Orchestra (EMI)

Monday, March 21

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach, Johann Ludwig: Cantata, "Die mit Tränen säen"; Graf,
Watts, Baldin, Kraus. Schöne, Rilling, Frankfurt Kantorei
(Hänssler)
Taneyev: Piano Trio in D, Op. 22; Edlina, Dubinsky, Turovsky
(Chandos)
Mobberley: Concerto for Marimba (Eight Hands) and Orchestra;
Marimba Yajalon, Freeman, Czech National Symphony
Orchestra (Albany)
Diabelli: Guitar Sonata in A; Glise (Dorian)
Kodály: Summer Evening; Orpheus Chamber Ensemble (DG)
Beethoven: Piano and Wind Quintet in E-flat, Op. 16; Richter,
members of Quintette Moraguès (Decca)
de Coincy: Amours qui bien ses enchanter; Pickett, New London
Consort (Decca)
Wagner, arr. Liszt: Tannhäuser Overture of Wagner, arr. for
piano, S. 442; Bolet (RCA Red Seal)
Britten: Les Illuminations, Op. 18; Bostridge, Rattle, Berlin
Philharmonic Orchestra (EMI)
Vanhel: Cassation in D for Flute, Viola, Double Bass, and Two
Horns; Musicians of the Old Post Road (Titanic)
Kalinnikov: Nymphs, Symphonic Picture; Svetlanov, USSR
Symphony Orchestra (Melodiya)
Kim: Where Grief Slumbers; Upshaw, ensemble (Nonesuch)
Chabrier: Suite pastorale; Gardiner, Vienna Philharmonic
Orchestra (DG)

6:00 pm ENGLISH RELIGIOUS MUSIC OF THE 20TH CENTURY

Parry: Songs of Farewell
Holst: The Hymn of Jesus, Op. 37; Hickox, London Symphony
Chorus and Orchestra (Chandos)
7:00 pm SPECIAL CONCERT
Conductor Willem Mengelberg March 28, 1871 – March 21,
1951.

Bach: St. Matthew Passion, S. 244; Erb, Ravelli, van Tulder,
Durigo, Vincent, Schey, Zanglust Boys' Choir, Amsterdam
Tonkunst Choir, Amsterdam Concertgebouw Orchestra (April
2, 1939 performance – Philips)

Wagner: **Lohengrin**, Prelude to Act I; Amsterdam
Concertgebouw Orchestra (Columbia 78 rec. 1927 - Naxos)

10:00 pm RECORD HOSPITAL

Tuesday, March 22

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Arutiunian: Trumpet Concerto in A-flat; Rozhdestvensky,
Zhiuraitis, Bolshoi Theater Orchestra (Melodiya-Angel LP)
Ravel: Tzigane for Violin and Piano; Ehnes, Chen (CBC)
Rameau: **Les Boréades**, Suite; Brüggén, Orchestra of the
Eighteenth Century (Philips)
Rodrigo: Invocation and Dance for Solo Guitar; Williams (Sony)
Haydn: Cello Concerto in C, Hob. VIIb:1; Du Pré, Barenboim,
English Chamber Orchestra (EMI)
Le Jeune: Magnificat; Visse, Ensemble Clément Janequin
(Harmonia Mundi)
Mendelssohn: String Symphony No. 9 in C; Masur, Leipzig
Gewandhaus Orchestra (Berlin Classics)
Biber: Violin Sonata No. 1; Holloway (ECM)
Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102;
Stern, Ma, Abbado, Chicago Symphony Orchestra (Sony)

Beethoven: String Quartet No. 1 in F, Op. 18, No. 1; Quartetto
Italiano (Philips)
Lalo: Cello Concerto in d; Starker, Skrowaczewski, London
Symphony Orchestra (Mercury)
Shostakovich: Piano Sonata No. 1, Op. 12; Zilberstein (DG)
Haydn, M.: Symphony No. 39 in C, P. 31; Goritzki, Deutsche
Kammerakademie Neuss (cpo)

6:00 pm SOMETHING OLD AND SOMETHING NEW

Rachmaninoff: Variations on a Theme of Chopin, Op. 22;
Rodríguez (Elan)
Britten Variations on a Theme of Frank Bridge, Op. 10, Britten,
English Chamber Orchestra (London)
7:00 pm MUSIC IN FLIGHT
Elgar: Owls, an Epitaph, Op. 53, No. 4; Hunt, Worcester
Cathedral Choir (Hyperion)
Delius: On Hearing the First Cuckoo in Spring; Beecham, Royal
Philharmonic Orchestra (EMI)
Sibelius: Swan of Tuonela (CBS)
Sibelius: Swanwhite, Op. 54; Vänska, Lahti Symphony
Orchestra (BIS)
**8:00 pm NEW YORK PHILHARMONIC
ORCHESTRA IN CONCERT**
All-American program assembled from different concerts.
Ives: Three Places in New England; Kurt Masur, cond.
Paine: Symphony No. 1 in c, Op. 23; Zubin Mehta, cond.
Thomson: **The Mother of Us All**, Suite; Leopold Stokowski,
cond.
Schuman: Symphony No. 8; Leonard Bernstein, cond.
10:00 pm RECORD HOSPITAL

Wednesday, March 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Reusner: Lute Suite in d; Kirchhof (Sony)
Schmitt: La Tragédie de Salomé, Op. 50; Janowski, French
Radio Orchestra (Erato)
Crumb: Makrokosmos; Russo (Black Box)
Chopin: Variations on "Là ci darem la mano" from Mozart's
Don Giovanni, Op. 2; Arrau, Inbal, London Philharmonic
Orchestra (Philips)
Le Chancelier: Veritas, equitas; Sequentia (Deutsche Harmonia
Mundi)
Kraft: Cello Concerto in C, Op. 4; Bylsma, Laman, Tafelmusik
(Deutsche Harmonia Mundi)
Moody: Suite dans le style français for Harmonica and Harp;
Reilly, Kanga (Chandos)
Praetorius: Six Dances from Terpsichore; Neumeyer, Collegium
Terpsichore (Boston Skyline)
Saint-Saëns: Piano Trio No. 1 in F, Op. 18; Beaux Arts Trio
(Philips)
Pärt: Symphony No. 3; Järvi, Gothenburg Symphony Orchestra
(DG)
Mozart: Adagio and Rondo for Glass Harmonica, Flute, Oboe,
Viola, and Cello in c, K. 617; Hoffmann, Ulrich, Huckle,
Nippes, Plumacher (Turnabout LP)
Josquin: Missa L'homme armé super voces musicales; Phillips,
Tallis Scholars (Gimell)

6:00 pm DARMSTADT AND BLACK MOUNTAIN COLLEGE

Satie: Le Pige de Meduse
Schoenberg: Fünf Klavierstücke, Op. 23; Jacobs (Nonesuch LP)
Wolpe: Battle Piece for Piano; Madge (cpo)
Feldman: Three Intermissions; Liebner, Sabine (wergo)
Webern: Variations for Piano, Op. 27; Pollini (DG)
Stockhausen: Klavierstück X; Rzewski (Mace LP)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

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Thursday, March 24

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm SATIE

Pièces Froides; Clidat (Forlane)
 Jack-in-the-Box; Legrand (Erato)
 Jack-in-the-Box (orch. Milhaud); Abravnel, Utah Symphony Orchestra (Vanguard)
 Song, "Je Te Veux"; Norman, Baldwin (Philips)
 Poudre d'or; Johannesen (Vox)
 Three Pieces in the Form of a Pear for Piano, Four Hands; R. and G. Casadesu (Sony)
 Caresse; Legrand (Erato)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Sibelius: Legends from the Kalevalä; Lemminkäinen's Return, Op. 22, No. 4
 Bartók: Violin Concerto No. 2; Christian Tetzlaff, violin
 Brahms: Symphony No. 4 in e, Op. 98
10:00 pm RECORD HOSPITAL

Friday, March 25

5:00am JAZZ SPECTRUM
1:00pm AFTERNOON CONCERT

Sibelius: The Origin of Fire for Baritone, Male Chorus, and Orchestra, Op. 32; Saarits Johnson, Helsinki University Chorus, Cincinnati Symphony Orchestra (Varèse Sarabande LP)
 Lawes: Royall Consort Suite No. 7 in a; Purcell Quartet, North, O'Dette (Chandos)
 Scriabin: The Poem of Ecstasy, Op. 54; Muti, Philadelphia Orchestra (Brilliant Classics)
 Bartók: Violin Sonata No. 2; Szigeti, Bartók (Vanguard)
 Mozart: Symphony No. 35 in D, K. 385, "Haffner"; Brüggén, Orchestra of the Eighteenth Century (Philips)
 Pezel: Sonata-Ciacona in B-flat; Goebel, Musica Antiqua Köln (DG Archiv)
 Schuller: Seven Studies on Themes of Paul Klee; Dorati, Minneapolis Symphony Orchestra (Mercury LP)
 Schumann: Fantasia in C, Op. 17; Pollini (DG)
 Bach: Brandenburg Concerto No. 3 in G, S. 1048; Pearlman, Boston Baroque (Telarc)
 Regger: Seven Character Pieces, Op. 32; Laugs (MHS LP)
 Herschel: Symphony No. 13 in D; Bamert, London Mozart Players (Chandos)
 Lassus: Lamentations of Jeremiah, Holy Saturday, Lamentation 2; Herreweghe, Ensemble Européen of the Chapelle Royale (Harmonia Mundi)
 Shostakovich: Symphony No. 15 in A, Op. 141; Haitink, London Philharmonic Orchestra (London)
6:00 pm EVENING CONCERT or
6:45 pm HARVARD SPORTS
 TBA
10:00 pm RECORD HOSPITAL

Saturday, March 26

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 Mozart: *Le Nozze di Figaro*; Amanda Majeski, Anita Hartig, Isabel Leonard, Luca Pisaroni, Mikhail Petrenko, Fabio Luisi conducting.
4:45 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT or
6:45 pm HARVARD SPORTS
 TBA
9:00 pm THE DARKER SIDE

95.3 FM

Sunday, March 27

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Mozart's Missa Brevis in C, K. 220, "Sparrow Mass."

12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES

Music performed by the Budapest String Quartet.
 Schubert: String Quartet No. 14 in d, D. 810 (1953) (Sony)
 Beethoven: String Quartet No. 12 in E-flat, Op. 127 (1941) (Bridge)

Haydn: String Quartet in D, Op. 76, No. 5 (1941) (Bridge)
 Beethoven: Gross Fuge in B-flat, Op. 133 (1960) (Bridge)

8:00 pm SUNDAY NIGHT AT THE OPERA

Shostakovich: *Ledi Makbet Mtsenskovo uyezda (Lady Macbeth of the Mtsensk District)*, Op. 29/114;
 Vishnevskaya, Gedda, Petkov, Tear, Finnäll, Rostropovich, Ambrosian Opera Chorus, London Philharmonic Orchestra (Angel CD)

Shostakovich: *The Gamblers*; Lehotsky, Danailov, Astakhov, Lapins, Janiszewski, Nowacki, Petrenko, Royal Liverpool Philharmonic Orchestra (Avie)

Monday, March 28

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Appley: Magnificat; Ives, Choir of Magdalen College, Oxford (Signum)
 Gyrowetz: Symphony in D, Op. 12, No. 1; Bamert, London Mozart Players (Chandos)
 Schickele: Sextet; Lark Quartet, Rinehart, Lichten (Arabesque)
 Rameau: *Dardanus*, Suite; Brüggén, Orchestra of the Eighteenth Century (Philips)
 Korngold: Don Quixote: Six Piano Pieces; C. Honigberg (Albany)
 Rubinstein: Ivan the Terrible, Musical Portrait; Stankovsky, CSSR State Philharmonic Orchestra (Marco Polo)
 Druckman: String Quartet No. 2; Concord String Quartet (Vox)
 Mahler: Five Rückertlieder; Baker, Barbiroli, New Philharmonia Orchestra (EMI)
 Beethoven: Six Variations in F on an Original Theme, Op. 34; Richter (Quintessence LP)
 Coates: Symphony No. 7; Schmöhe, Stuttgart Philharmonic Orchestra (CPO)
 Schubert: Violin Sonata in D, Op. 137, No. 1, D. 384; Schröder, Hogwood (Explore Records)
 Victoria: Motet and Missa Laetatus sum; Conte, St. Clement's Choir of Philadelphia (Dorian)
 Bryars: Die letzten Tagen (The Last Days) for Two Violins; Balanescu, Connors (Argo)
6:00 pm ENGLISH RELIGIOUS MUSIC OF THE 20TH CENTURY
 Vaughan Williams: Mass in g; Mackenzie, Atlanta Symphony Orchestra Chamber Chorus (Telarc)
 Vaughan Williams: Sancta Civitas; Langridge, Terfel, Hickox, Choristers of St. Paul's Cathedral, London Symphony Chorus, London Symphony Orchestra (Chandos)
7:00 pm SPECIAL CONCERT
 Mozart: Horn Concerto No. 2 in E-flat, K. 417; Brain, Susskind, Philharmonia Orchestra (March 27, 1946 - EMI)
 Mozart: Piano Concerto No. 12 in A, K. 414 (385p); Hess, Scholz, American Chamber Orchestra (concert, March 20, 1956)
 Tchaikovsky: Symphony No. 5 in e, Op. 64; Willem Mengelberg (March 28, 1871 - March 21, 1951), Berlin Philharmonic Orchestra (Telefunken - Biddulph)
 Strauss, R.: Ein Heldenleben, Op. 40; Mengelberg, New York Philharmonic-Symphony Orchestra (Victor 78's - RCA Victor)
10:00 pm RECORD HOSPITAL

Tuesday, March 29

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Brumel: Missa Et ecce terrae motus; Phillips, Tallis Scholars (Gimell)

Boccherini: Symphony No. 13 in C, Op. 37, No. 1, G. 515;

Erleben, New Berlin Chamber Orchestra (Capriccio)

Enescu: Suite for Piano No. 2 in D, Op. 10; Borac (Avie)

Hasse: Regina Coeli; Ihle, Pletzschner, Ude, Wagner, Dresden

Choirboys, Members of the Dresden State Orchestra (Christophorus)

Krása: Chamber Music for Harpsichord and Seven Instruments;

Snijders, Spanjaard, Nieuw Ensemble (RN Classics)

Rietz: Konzertstück for Oboe and Orchestra in f, Op. 33; Holliger,

Inbal, Frankfurt Radio Symphony Orchestra (Philips LP)

Feldman: Durations I-V; Hammond, Butterfield, Tudor, Kraus,

Raimondo, Soyler (Time LP)

Mielck: Konzertstück for Violin and Orchestra, Op. 8; Storgårds,

Oramo, Finnish Radio Symphony Orchestra (Ondine)

Beethoven: String Quintet in C, Op. 29; Amadeus Quartet,

Aronowitz (DG LP)

Consoli: Afterimages; Smith, Louisville Orchestra (Louisville First Edition LP)

Schubert: Sonata in A-flat, D. 557; Schiff (London)

Van Vactor: Symphony No. 3; Vactor, Hessian Radio Symphony Orchestra (CRI)

Rebel: Les Élémens; Hogwood, Academy of Ancient Music (Oiseau-Lyre)

6:00 pm SOMETHING OLD AND SOMETHING NEW

Tchaikovsky: Suite for Orchestra No. 4 in G, Op. 61, "Mozartiana",

Svetlanov, USSR Symphony Orchestra (Melodiya)

Respighi: Rossiniana; Noseda, BBC Philharmonic Orchestra (Chandos)

7:00 pm MUSIC IN FLIGHT

Mahler: Symphony No. 1 in D, "Titan"; Bernstein,

Concertgebouw Orchestra (DG)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Esa-Pekka Salonen conducting.

Ligeti: Concert Romanesc

Haydn: Symphony No. 7, Le Midi

Bartók: **Bluebeard's Castle**; Michelle DeYoung, mezzo-soprano, Gábor Bretz, bass, Richard Easton, narrator

10:00 pm RECORD HOSPITAL

Wednesday, March 30

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Caurroy: 23 Fantasies; Savall, Hespèrion XX (Astrée)

Danzi: Introduction, Theme, and Variations for Clarinet and Orchestra in B-flat; Klöcker, Lopez-Cobos, Berlin Radio Symphony Orchestra (Schwann)

Schmidt: Toccata for Organ; Juffinger (Capriccio)

De Greef: Piano Concerto No. 1 in c; vanden Eynden,

Bartholomée, Liège Philharmonic Orchestra (EMI)

Luening: String Quartet No. 2; Sinnhoffer Quartet (CRI)

Reinecke: Symphony No. 1 in A, Op. 79; Walter, Rhenish Philharmonic Orchestra (Marco Polo)

Firsova: String Quartet No. 4, Amoroso; Chilingirian Quartet (Conifer)

Mahler, orch. Berio: Six Early Songs; Hampson, Berio, Philharmonic Orchestra (Teldec)

Beethoven: Violin Sonata No. 7 in c, Op. 30, No. 2; Zukerman, Neikrug (RCA Victor)

Corigliano: Phantasmagoria on themes from **The Ghosts of**

Versailles; Klas, Tempere Philharmonic Orchestra (Ondine)

Czerny: Notturmo brilliant in E-flat; Klöcker, Consortium

Classicum (cpo)

Vaughan Williams: Concerto for Two Pianos and Orchestra; Markham, Broadway, Menuhin, Royal Philharmonic Orchestra (Virgin)

6:00 pm DARMSTADT AND BLACK MOUNTAIN COLLEGE

Cage: Music of Changes; Schleiermacher (MDG)

Cage: Melodies for Violin and Keyboard (Piano), Six (1950); Zukofsky, Kalish (Mainstream LP)

Cage: Concerto for Prepared Piano and Orchestra (in 3 Parts) (1951); Takahashi, Foss, Buffalo Philharmonic Orchestra (Nonesuch LP)

Cage: String Quartet in Four Parts (1950); Concord String Quartet (Vox)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 31

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Stanford: Symphony No. 1 in B-flat; Handley, Ulster Orchestra (Chandos)

Tapray: Symphonie Concertante for Harpsichord, Piano, Violin Obligato, and Orchestra in E-flat, Op. 9; Schoonbroodt, Houday, Gendreau, Cartigny, Gérard Cartigny Chamber Orchestra (MHS LP)

Krása: Chamber Music for Harpsichord and Seven Instruments; Snijders, Spanjaard, Nieuw Ensemble (RN Classics)

Lvov: Violin Concerto in a; Stadler, Chernushenko, Leningrad Philharmonic Orchestra (Melodiya)

Laves: Royall Consort Suite No. 9 in F; Purcell Quartet, North, O'Dette (Chandos)

Dello Joio: Meditations on Ecclesiastes; Antonini, Oslo Philharmonic Orchestra (CRI LP)

Klughardt: Schillflieder, Five Fantasy Pieces as Lenaus's Poems for Piano, Oboe, and Viola, Op. 28; Janssen, de Vries, Guittart (Chandos)

Cimarosa: Symphonie Concertante for Two Flutes in G; Rampal, Cle. Scimone, Cla. Scimone, I Solisti Veneti (RCA LP)

Moeran: String Quartet No. 1 in a; Melbourne String Quartet (Chandos)

Mozart, F. X.: Piano Concerto in C, Op. 14; Hellwig, Bader,

Köln Radio Symphony Orchestra (Koch-Schwann)

Schumann: Adagio and Allegro, Op. 70; Bashmet, Muntian (RCA Victor)

Handel: Dixit Dominus, HWV 232; Auger, Dawson, Montague, Nixon, Ainsley, Birchall, Preston, Choir and Orchestra of Westminster Abbey (DG Archiv)

6:00 pm SATIE

March, "Le Piccadilly, Prélude en Tapisserie, Nouvelles Pièces Froides, Songe Creux; Clidat (Forlane)

En Habit de Cheval; Rosenthal, French National Radio and Television Orchestra (Everest LP)

Préludes Flasques Pour un Chien, Chapitres Tournés en Tous Sens; Legrand (Erato)

Croquis et Agaceries d'un Gros Bonhomme en Bois; Clidat (Forlane)

Descriptions Automatiques; Poulenc (Odyssey LP)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Charles Dutoit conducting.

Beethoven: Piano Concerto No. 2 in B-flat, Op. 19; Kirill Gerstein, piano

Shostakovich: Symphony No. 10 in e, Op. 93

10:00 pm RECORD HOSPITAL

Friday, April 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Peterson-Berger: Symphony No. 2, "Journey on Southerly Winds"; Jurowski, Norrköping Symphony Orchestra (cpo)

Brandl: Quintet for Bassoon and Strings in f, Op. 52, No. 2; Calamus Ensemble (MDG)

Tye: Western Wind Mass; Willcocks, Choir of King's College, Cambridge (Argo LP)

Prokofiev: Sonata No. 8 in B-flat, Op. 84; Zeltser (Columbia LP)

Moross: **The Last Judgement**; Falletta, London Symphony

Orchestra (Koch)

Corrette: Concerto for Organ, Flute, and Strings, Op. 26, No. 6; Rilling, unnamed flutist, Faerber, Württemberg Chamber

Orchestra of Heilbronn (Turnabout LP)

Muczynski: Piano Concerto No. 1; Muczynski, Whitney,

Louisville Orchestra (Louisville LP)

Suk: Piano Quartet in a, Op. 1; Domus (Virgin)

Kraft: Cello Concerto in C, Op. 4; Bylsma, Laman, Tafelmusik

(Deutsche Harmonia Mundi)

Ravel: String Quartet in F; Daedalus Quartet (Bridge)
Schubert: Symphony No. 4 in c, D. 417, "Tragic"; Wand,
Cologne Radio Symphony Orchestra (RCA)

6:00 pm **EVENING CONCERT** or
6:45 pm **HARVARD SPORTS**
TBA
10:00 pm **RECORD HOSPITAL**

Saturday, April 2

5:00 am **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
12:45 pm **PRELUDE TO THE MET (time approx.)**
1:00 pm **METROPOLITAN OPERA**

Puccini: *Madama Butterfly*; Kristine Opolais,
Maria Zifchak, Roberto Alagna, Dwayne Croft,
Karel Mark Chichon conducting.

4:30 pm **POST-MET VOCAL PROGRAM (time approx.)**
6:30 pm **EVENING CONCERT** or
6:45 pm **HARVARD SPORTS**
TBA
9:00 pm **THE DARKER SIDE**

THE
METROPOLITAN
OPERA

Sunday, April 3

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**

Preacher not decided at press time.

12:30 pm **AS WE KNOW IT**
1:00 pm **CRIMSON SPORTSTALK**
2:00 pm **SUNDAY SERENADE**
6:00 pm **HISTORIC PERFORMANCES**

Strauss: An Alpine Symphony, Op. 64; Strauss, Bavarian State
Orchestra (1941) (Koch)

Holst: The Planets, Op. 32; Holst, London Symphony Orchestra
(1923) (Pearl)

Bernstein: Facsimile; Bernstein, RCA Victor Orchestra (1947)
(RCA Victor)

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Wagner's **Ring Cycle** will be heard during the four Sundays
in April, in the latest CD transfer of the classic Solti recordings.

Wagner: **Das Rheingold**; Flagstad, Madeira, Svanholm, Kuen,
London, Neidlinger, Solti, Vienna Philharmonic Orchestra
(Decca)

Monday, April 4

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**

Poulenc: Aubade, Concerto chorégraphique for Piano and
Eighteen Instruments; Duchace, Conlon, Rotterdam
Philharmonic Orchestra (Erato)

Bach: Four Duets, S. 802-5; Richter (Decca)

Beethoven: Symphony No. 8 in F, Op. 93; Haitink,
Concertgebouw Orchestra of Amsterdam (Philips)

Mennin: String Quartet No. 2; Kohon Quartet (Vox LP)

Tchaikovsky: Variations on a Rocco Theme for Cello and
Orchestra, Op. 33; Rostropovich, Ozawa, Boston Symphony
Orchestra (Erato)

Danzi: Quartet for Bassoon and String Trio in B-flat, Op. 40, No.
3; Smith, Coull String Quartet (ASV)

Crecquillon: Motet, "Domine Deus omnipotens"; Ho, Choir of
the Church of the Advent (Arsis)

Franck: Violin Sonata in A; Mutter, Orkis (DG)

Dutilleux: Timbres, espace, mouvement, or La Nuit étoilée;

Baudo, Orchestre National de Lyon (Harmonia Mundi LP)

Mozart: String Quartet No. 19 in C, K. 465, "Dissonant";
Kolisch Quartet (Schwann)

Prokofiev: Symphony No. 7, Op. 131; Rostropovich, Orchestre
National de France (Erato)

Senfl: Song, "Ich stueud an einem Morgen", three settings;
Daniels, Fretwork (Harmonia Mundi)

Dvorak: Symphony No. 8 in G, Op. 88; Beecham, Royal
Philharmonic Orchestra (BBC Music)

6:00 pm **ENGLISH RELIGIOUS MUSIC OF THE
20TH CENTURY**

Ireland: Greater Love Hath No Man; Bott, Terfel, Hickox,

London Symphony Chorus and Orchestra (Chandos)

Vaughan Williams: A Vision of Aeroplanes; Spicer, Finzi
Singers, Bicket (Chandos)

Britten: War Requiem, Requiem and Dies Irae (the remainder
to be heard next week); Vishnevskaya, Pears, Fischer-
Dieskau, Britten, Highgate School Choir, Bach Choir, London
Symphony Orchestra Chorus, Melos Ensemble, London
Symphony Orchestra (Decca)

7:00 pm **SPECIAL CONCERT**

Mozart: comic ensembles and songs; Margot Guillaume,
Helmut Krebs, Fritz Wunderlich, Hans Günter Nöcker, Fritz
Neumeyer (DG Archiv LP)

Music performed by Ferruccio Busoni (April 1, 1866 – July
27, 1924), recorded February 27, 1922, for British Columbia:

Bach: Well-Tempered Clavier, Prelude and Fugue in C, Book
1, No. 1

Beethoven: Ecossaises, WoO 83

Chopin: Prelude in A, Op. 28, No. 7

Chopin: Etude in G-flat, Op. 10, No. 5

Chopin: Nocturne in F-sharp, Op. 15, No. 2

Busoni: Piano Concerto; Ogdon, Revenaugh, John Alldis Choir,
Royal Philharmonic Orchestra (EMI)

10:00 pm **RECORD HOSPITAL**

Tuesday, April 5

5:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Roussel: Sinfonietta, Op. 52; Järvi, Detroit Symphony Orchestra
(Chandos)

Bach: Violin Sonata No. 2 in a, S. 1003; Podger (Channel
Classics)

Bliss: Discourse for Orchestra; Whitney, Louisville Orchestra
(Louisville First Edition LP)

Schubert: Sonata in E-flat, D. 568; Uchida (Philips)

Schwantner: Aftertones of Infinity; Slatkin, Juilliard Orchestra
(New World)

Ockeghem: Missa Sine nomine à 5; Urquhart, Capella Alamire
(Dorian)

Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Casals,
Marlboro Festival Orchestra (Sony)

Stravinsky: Suite italienne for Violin and Piano; Perlman,
Canino (Angel LP)

Telemann: Concerto for Strings and Continuo in E-flat; Manze,
La Stravaganza Köln (Denon)

Glazounov: Quartet for Saxophones in B-flat, Op. 109;

Netherlands Saxophone Quartet (Nonesuch LP)

Takemitsu: Requiem for String Orchestra; St. Clair, Pacific
Symphony Orchestra (Sony)

Brahms: Four Ballades, Op. 10; Katchen (London)

Pérotin: Organum, "Viderunt omnes"; Hillier, Hilliard Ensemble
(ECM)

Eberl: Quintuor brillant for Piano, Oboe, Violin, Viola, and Cello
in C, Op. 48; Consortium Classicum (cpo)

Dvorak: The Water Goblin, Symphonic Poem, Op. 107; Järvi,
Scottish National Orchestra (Chandos)

6:00 pm **SOMETHING OLD AND SOMETHING
NEW**

Vaughan Williams: Fantasia on a Theme by Thomas Tallis;
Karajan, Philharmonia Orchestra (EMI LP)

Liszt: Fantasy on Themes from Beethoven's **Ruins of Athens** for
Piano and Orchestra; Jandö, A. Ligeti, Budapest Symphony
Orchestra (Laserlight CD)

Bergsma: Fantastic Variations on a Theme from **Tristan** for
Viola and Piano; McInnes, R. Hokanson (MHS LP)

Thalberg: Fantasy on Rossini's **Barber of Seville**, Op. 63;
Lewenthal (Angel LP)

7:00 pm **MUSIC IN FLIGHT**

Vaughan Williams: The Lark Ascending; Davis, Thomson,
London Symphony Orchestra (Chandos)

Respighi: The Birds; Wolff, Saint Paul Chamber Orchestra
(Teldec)

Bartók: Concerto for Piano and Orchestra No. 3 in E, (1945);
Anda, Fricsay, Berlin Radio Symphony Orchestra (DG)

**TUESDAYS AND THURSDAYS AT 8 PM:
ORCHESTRAS RECORDED IN CONCERT**
See next page.

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Bernard Labadie conducting.

Bach: Cantata No. 51, "Jauchzet Gott in allen Landen"; Miah Persson, soprano, Philip Smith, trumpet
Handel: Samson, aria, "Let the Bright Seraphim"; Persson
Mozart: Requiem in d, K. 626; Persson, Stephanie Blythe, mezzo-soprano, Frédéric Antoun, tenor, Andrew Foster-Williams, bass, New York Choral Artists

10:00 pm RECORD HOSPITAL

Wednesday, April 6

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Cage: String Quartet in Four Parts; Concord String Quartet (Vox)
Massenet: Scènes dramatiques, Suite No. 3 for Orchestra; Gardiner, Orchestre National de l'Opéra de Monte Carlo (Erato)

Handel: Sonata for Two Violins and Continuo, Op. 5, No. 4 in G; London Baroque (Harmonia Mundi)

Falla: El Amor Brujo; de los Angeles, Frühbeck de Burgos, Philharmonia Orchestra (EMI)

Clementi: Sonata in D, Op. 40, No. 3; Tipo (EMI)

Palestrina: Magnificat primi toni; Herreweghe, Ensemble Vocal Européen de la Chapelle Royale (Harmonia Mundi)

Nielsen: Violin Sonata in g, Op. 35; Mordkovich, Benson (Chandos)

Schubert: Die Zauberharfe, D. 644, Overture; Masur, Leipzig Gewandhaus Orchestra (Philips)

Bach: Partita for Violin Solo No. 3 in E, S. 1006; Kremer (ECM)

Hovhanness: Meditation on Orpheus, Op. 155; Schwarz, Seattle Symphony Orchestra (Delos)

Saint-Saëns: Preludes and Fugues for Organ, Op. 99; Phillips (York)

Brudieu: Missa pro Defunctis; Ribo, Capella Classica Polifonica (Harmonia Mundi LP)

Mozart: Piano Sonata in B-flat, K. 281; Horowitz (DG)

Pettersson: Concerto for Violin and String Quartet (Violin Concerto No. 1); Hoelscher, Mandelring String Quartet (cpo)

6:00 pm DARMSTADT AND BLACK MOUNTAIN COLLEGE

Boulez: Structures for Two Pianos, Book II; Aimard, Boffard (DG)

Maderna: Concerto for Oboe and Chamber Orchestra; Faber, Maderna, soloists of Rome Symphony Orchestra (Victrola LP)

Maderna: Giardino Religioso, II; Schuller, ensemble (Odyssey LP)

Riegger: Symphony No. 4, Op. 63; Whitney, Louisville Orchestra (Louisville First Edition LP)

Riegger: Variations for Violin and Orchestra, Op. 71; Whitney, Louisville Orchestra (Louisville LP)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 7

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Handel: Coronation Anthems; Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)

Nielsen: String Quintet in G; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Tchaikovsky: Marche Slave, Op. 31; Pletnev, Russian National Orchestra (Virgin)

Sheppard: Media vita; Phillips, Tallis Scholars (Gimell)

Hoffmann: Symphony in E-flat; Zagrosek, Berlin Radio Symphony Orchestra (Schwann)

Korngold: Piano Quintet in E, Op. 15; B. Forsberg, Lysell, U. Forsberg, Sparf, Lidström (DG)

Mendelssohn: Hebrides Overture, Op. 26; Szell, Cleveland Orchestra (Sony)

Corelli: Trio Sonata in F, Op. 3, No. 1; Purcell Quartet (Chandos)

Grainger: Lincolnshire Posy; Hunsberger, Eastman Wind Ensemble (Sony)

Haydn: String Quartet Op. 76, No. 3 in C, "Emperor"; Carmina Quartet (Denon)

Scarmolin: Symphony No. 2; Suben, Slovak Radio Symphony Orchestra (New World)

Palestrina: Missa Assumpta est Maria in caelum; Herreweghe, La Chapelle Royale (Ricercar)

Liszt: Piano Concerto No. 1 in E-flat; Richter, Kondrashin, London Symphony Orchestra (Philips LP)

6:00 pm SATIE

Embryons Desséchés, Enfantillages Pittoresques, Menus Propos Enfants,

Vieux Sequins et Vieilles Cuirasses, Heures Séculaires et Instantanées, Sports et Divertissements, Trois Distinguées du Précieux Dégûté; Clidat (Forlane)

Avant-Dernières Pensées; Abravanel, Utah Symphony Orchestra (Everest LP)

Five Grimaces for A Midsummer Night's Dream, Incidental Music; Abravanel, Utah Symphony Orchestra (Vanguard)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Traditional: Lelambatan Tabuh Pat Jagul

Prokofiev: Violin Concerto No. 2 in g, Op. 63; Gil Shaham, violin

Britten: **The Prince of the Pagodas**, Suite

10:00 pm RECORD HOSPITAL

Friday, April 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Adams: Chamber Symphony; Adams, London Sinfonietta (Nonesuch)

Rimsky-Korsakov: Piano Trio in c; Moscow Trio (Melodiya)

Richter: Symphony No. 36 in F; Häkkinen, Helsinki Baroque Orchestra (Naxos)

Gabrieli: Canzones II & III; American Brass Quintet (Summit)

Wieniawski: Violin Concerto No. 1 in f-sharp, Op. 14; Perlman, Ozawa, London Philharmonic Orchestra (Angel LP)

Rameau: Suite for Harpsichord in d (1724); Pinnock (Vanguard LP)

Hindemith: Trauermusik, for Viola and String Orchestra; Walther, Blomstedt, San Francisco Symphony (London)

Romberg: Cello Sonata No. 1 in E-flat; Bylsma, Hoogland (Sony)

Ruggles: Sun Treader; Thomas, Boston Symphony Orchestra (DG)

Dello Joio: Nocturnes in E and f-sharp; Kim (Elan)

Rubinstein: Ouverture Triomphale, Op. 43; Hanson, Wuppertal Symphony Orchestra (MDG)

Clemens non Papa: Fraais et galliard (arr. for lute by Molinaro); O'Dette (Harmonia Mundi)

Ravel: Rapsodie espagnole; Tortelier, Ulster Orchestra (Chandos)

Bach, C.P.E.: Solo for Viola da Gamba and Continuo in C; Pierlot, Jansen (Ricercar)

Rheinberger: Organ Concerto No. 1 in F, Op. 137; M. Murray, Ling, Royal Philharmonic Orchestra (Telarc)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, April 9

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:15 pm PRELUDE TO THE MET (time approx.)

12:30 pm METROPOLITAN OPERA

Verdi: **Simon Boccanegra**; Lianna Haroutounian, Joseph Calleja, Plácido Domingo, Ferruccio Furlanetto, James Levine conducting.

3:45 pm POST-MET VOCAL PROGRAM (time approx.)

6:30 pm EVENING CONCERT or

6:45 pm HARVARD SPORTS

TBA

9:00 pm THE DARKER SIDE

Sunday, April 10

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

The Rev. Dr. Camille Cook Murray, Head Pastor, Georgetown Presbyterian Church, Washington, D.C. Music includes Handel's "Worthy Is the Lamb" from Messiah and Bach's "Sicut locutus est" from Magnificat, S. 243.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Music of Sibelius conducted by Robert Kajanus; original HMV recordings heard on Warner Classics reissues.
Symphony No.1 in e, Op.39; London Symphony Orchestra (1930)
Belshazzar's Feast, Op. 51; London Symphony Orchestra (1932)
March of the Finnish Jaeger Battalion, Op. 91a; Helsinki Philharmonic Orchestra (1928)
Tapilao, Op. 112; London Symphony Orchestra (1932)
Symphony No. 3 in C, Op. 52; London Symphony Orchestra (1932)
8:00 pm SUNDAY NIGHT AT THE OPERA
Wagner: *Die Walküre*; Nilsson, Crespin, Ludwig, King, Hotter, Frick, Solti, Vienna Philharmonic Orchestra (Decca)

Monday, April 11

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Vivaldi: Concerto for Oboe, Strings, and Continuo in F, RV 455; Anderson, Wright, Philharmonia Orchestra (Nimbus)
Kiel: Cello Sonata in a, Op. 52; Zentgraf, Ullrich (MD&G)
Milhaud: Symphony No. 1; Plasson, Orchestre du Capitole de Toulouse (DG)
Clementi: Sonata in f, Op. 14, No. 3; Horowitz (RCA)
Dufay: Motet, "Moribus et genere"; Van Nevel, Huelgas Ensemble (Harmonia Mundi)
Bruch: String Quartet No. 2 in E, Op. 10; Quartetto Academica (Dynamic LP)
Ligeti: Atmosphères; Nott, Berlin Philharmonic Orchestra (Teldec)
Mertz: Three Nāgien (Elegies) for Two Guitars; Prunnbauer, Tappert (MDG)
Britten: Symphony for Cello and Orchestra, Op. 68; Rostropovich, Britten, English Chamber Orchestra (London)
Boccherini: String Quintet in E-flat, Op. 29, No. 5, G. 317; S. Kuijken, Stuorop, van Dael, Bylsma, W. Kuijken (Sony)
Gottschalk: Symphony, "A Night in the Tropics"; Abravanel, Utah Symphony Orchestra (Vanguard LP)
Corelli: Sonata for Violin and Harpsichord Op. 5, No. 9 in A; Grumiaux, Castagnone (Philips LP)
Strauss: Horn Concerto in c, Op. 8; Tuckwell, Kertesz, London Symphony Orchestra (London LP)
Horwood: Magnificat secundi toni à 5; Blachly, Pomerium (DG Archiv)
Haydn: Piano Concerto in D, Hob. XVIII:11; Pletnev, Deutsche Kammerphilharmonie (Virgin)

6:00 pm ENGLISH RELIGIOUS MUSIC OF THE 20TH CENTURY

Britten: War Requiem, Offertorium through Libera Me; Britten (see last Monday for details)
Howells: Take him, earth, for cherishing; Cleobury, Choir of King's College, Cambridge (Argo)
7:00 pm SPECIAL CONCERT
Music includes, but is not limited to:
Ginastera (born April 11, 1916): Variaciones Concertantes, Op. 23; Leinsdorf, Boston Symphony Orchestra (RCA Victor LP)
Rossini: *L'Italiana in Algeri*, Overture; Toscanini, Philharmonic-Symphony Orchestra of New York (rec. April 10, 1936 – RCA Victor)
Beethoven: Symphony No. 7 in A, Op. 92; Toscanini, Philharmonic-Symphony Orchestra of New York (rec. April 9-10, 1936 – RCA Victor)

10:00 pm RECORD HOSPITAL

Tuesday, April 12

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mendelssohn: Fantasy in f-sharp, Op. 28; Jones (Nimbus)
Cornago: Missa de la mapa mundi; Hillier, His Majestie's Clerks (Harmonia Mundi)
Rasetti: Trio No. 1 in F for Flute, Bassoon, and Piano, Op. 13, No. 1; Trio Amédée (MDG)
Ponce: Guitar Concerto, "Concierto del Sur"; Williams, Previn, London Symphony Orchestra (Columbia LP)
Gaultier: Lute Pieces in d; Junghänel (Deutsche Harmonia Mundi)
Suk: A Summer's Tale, Op. 29; Mogrelia, Slovak Radio Symphony Orchestra (Naxos)

Lee: Convergences, for flute and harpsichord; Adorján, Lee (CRI)

Brahms: Alto Rhapsody, Op. 53; Ferrier, Krauss, London Philharmonic Orchestra and Choir (London)

Albicastro: Trio Sonata Op. 8, No. 11; Banchini, ter Brugge, Murray, Franzen (Harmonia Mundi)

Mozart: Piano Concerto No. 12 in A, K. 414; Kissin, Spivakov, Moscow Virtuosi (RCA Victor)

Ginastera: Sonata No. 1, Op. 22; Votapek (Ivory Classics)

Bach: Cantata, S. 63, "Christen, ätztet diesen Tag"; Augér, Hamari, Laurich, Kraus, Heldwein, Schöne, Rilling, Gächinger Kantorei and Bach Collegium of Stuttgart (Hänssler)

6:00 pm SOMETHING OLD AND SOMETHING NEW

Debussy: Hommage à Haydn; Jones (Nimbus)

Boucourechliev: Ombres (Hommage à Beethoven); Auriacombe, Toulouse Chamber Orchestra (EMI LP)

Ravel: Le Tombeau de Couperin; Dutoit, Montreal Symphony Orchestra (London LP)

Falla: Homenaje, "Le tombeau de Claude Debussy"; Heisser (Erato)

Pärt: Cantus in Memory of Benjamin Britten; Järvi, Scottish National Orchestra (Chandos)

7:00 pm MUSIC IN FLIGHT

Warlock: The Curlew; Kennedy, Pailthorpe, Dennis, Pavao Quartet (Landor)

Stravinsky: *The Firebird*; Dorati, London Symphony Orchestra (Mercury)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

David Robertson conducting.

Messiaen: Les offrandes oubliées: Méditation symphonique pour orchestre

Mozart: Piano Concerto No. 23 in A, K. 488; Pierre-Laurent Aimard, piano

Murail: Le Désenchantement du monde, Symphonic Concert for Piano and Orchestra (U.S. premiere); Aimard

Beethoven: Symphony No. 2 in D, Op. 36

RECORD HOSPITAL

Wednesday, April 13

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Brahms: Violin Sonata No. 2 in A, Op. 100; Suk, Katchen (London)

Menotti: Apocalypse; DePreist, Oregon Symphony Orchestra (Koch)

Haydn: String Quartet in E-flat, Op. 76, No. 6; Takács Quartet (London)

Crecquillon: Missa Domine Deus omnipotens; Ho, Choir of the Church of the Advent (Arsis)

Janacek: Violin Sonata; Weilerstein Duo (Arabesque)

Boyce: Symphony No 8 in d; Pinnock, English Concert (DG Archiv)

Dahl: Serenade for Four Flutes; Flute Force (CRI)

Franck: Symphony in d; Ozawa, Boston Symphony Orchestra (DG)

Barber: Three Songs, Op. 45; Hampson, Browning (DG)

Gossec: Symphonie in G, Op. 12, No. 2, Brook 55; S.

Sanderling, Orchestre de Bretagne (ASV)

Cabezón: Four Keyboard Pieces; Yates (Chandos)

Reznicek: Serenade for String Orchestra in G; Starek, RIAS Sinfonietta (Koch Schwann)

Wyner: Brandeis Sunday for String Quartet; Lydian String Quartet (New World)

Beethoven: Piano Concerto No. 4 in G, Op. 58; Pollini, Abbado, Berlin Philharmonic Orchestra (DG)

6:00 pm DARMSTADT AND BLACK MOUNTAIN COLLEGE

Satie: *Socrate*, drame symphonique avec voix (version with piano); Cuenod, Parsons (Nimbus) (For orchestral version, see 6 pm Thursday April 21.)

Cage: Cheap Imitation

Cage: Second Interlude for Prepared Piano; Ajemian (CRI)

Wolpe: Passacaglia; Serkin (New World)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 14

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Glinka: String Quartet No. 2 in F; Gostelradio Quartet (Vox)
 Janequin: Messe, "La Bataille"; Visse, Ensemble Clément
 Janequin (Harmonia Mundi)
 Schaffrath: Duet for Violas da gamba; Pierlot, Uemura
 (Ricercar)
 Prokofiev: On the Dnieper, Op. 51; Polyansky,
 Russian State Symphony Orchestra (Chandos)
 Handel: Sonata in d for Recorder and Continuo, HWV 367a;
 Petri, Jarrett (RCA Victor)
 Strauss, R.: Duet-Concertino for Clarinet, Bassoon, Strings, and
 Harp; Meyer, Sönstevold, Salonen, New Stockholm Chamber
 Orchestra (CBS)
 Takemitsu: All in Twilight for Guitar; Bream (EMI)
 Hornemann: Aladdin Overture; Schönwandt, Danish National
 Radio Symphony Orchestra (Chandos)
 Ysaÿ: Sonata No. 2 in a for Violin Solo, Op. 27, No. 2; Kaler
 (Ongaku)
 Cimarosa: Concerto in G for Flute, Oboe, and Orchestra; Dufour,
 Klein, Freeman, Czech National Symphony Orchestra
 (Cedille)
 Finney: Piano Trio No. 2; American Trio (CRI)
 Buxtehude: Cantata, "Heut triumphieret Gottes Sohn", BuxWV
 43; Schlick, Chance, Pregardien, Kooy, Koopman, Hanover
 Boys' Choir, Amsterdam Baroque Orchestra (Erato)
 Rachmaninoff: Morceaux de fantaisie, Op. 3; Kern (Harmonia
 Mundi)
 Pärt: Symphony No. 1; P. Järvi, Estonian National Symphony
 Orchestra (Virgin)
6:00 pm SATIE
 Trois Melodies, and songs "Daphnéno," "La Statue de Bronze,"
 and "Le Chapelier"; Norman, Baldwin (Philips LP)
Parade, Ballet; Abravanel, Utah Symphony Orchestra
 (Vanguard)
8:00 pm SAN FRANCISCO SYMPHONY
ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
 Copland: Danzon Cubano
 Britten: Serenade for Tenor, Horn, and Strings; Toby Spence,
 tenor, Robert Ward, French horn
 Shostakovich: Symphony No. 15
10:00 pm RECORD HOSPITAL

Friday, April 15

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bach: Cantata, S. 13, "Meine Seufzer, meine Tränen"; Gampert,
 Esswood, Equiluz, van Egmond, Leonhardt, Tölzer Boys
 Choir, King's College Choir, Leonhardt Consort (Teldec)
 Debussy: String Quartet in g, Op. 10; Juilliard String Quartet
 (Sony)
 Takemitsu: Twill by Twilight (In Memory of Morton Feldman);
 St. Clair, Pacific Symphony Orchestra (Sony)
 Lalo: Piano Trio No. 3 in a, Op. 26; Münchner Piano Trio (Calig)
 Panufnik: Tragic Overture; Horenstein, London Symphony
 Orchestra (Unicorn-Kanchana)
 Louis Ferdinand, Prince of Prussia: Wind Octet in F, Op. 12;
 Klöcker, Consortium Classicum (cpo)
 Veracini: Ouverture No. 2 in F; Goebel, Musica Antiqua Köln
 (DG Archiv)
 Brahms: Trio in a for Clarinet, Cello, and Piano, Op. 114; Cohen,
 Geber, Ashkenazy (London)
 Hanson: The Lament for Beowulf, Op. 25; Hanson, Eastman
 School of Music Chorus, Eastman-Rochester Orchestra
 (Mercury)
 Paganini: Guitar and Violin sonata concertata in A, M.S. 2;
 Söllscher, Shaham (DG)
 Reger: Four Symphonic Poems after Paintings by Arnold
 Böcklin; Albrecht, Berlin Radio Symphony Orchestra (Koch-
 Schwann)
 Torke: Chalk; Balanescu Quartet (Argo)
 Liszt: Piano Concerto No. 1 in E-flat; Argerich, Abbado, London
 Symphony Orchestra (DG)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, April 16

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 Donizetti: **Roberto Devereux**; Sondra Radvanovsky,
 Elina Garanca, Matthew Polenzani, Mariusz
 Kwiecien, Maurizio Benini conducting.
4:15 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 17

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Dr. Blair R. Monie, Louis H. and
 Katherine S. Zbinden Distinguished Chair of Pastoral Ministry
 and Leadership, Austin Theological Presbyterian Seminary,
 Texas. Music includes "Morning Prayers" by Daniel Gawthrop
 and the Pilgrims' Hymn by the late Stephen Paulus.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Pianist Alfred Cortot.
 Liszt: Piano Sonata in b, S. 178 (1929) (Pearl)
 Saint-Saens: Piano Concerto No. 4 in c, Op. 44; Munch, Societé
 des Concerts du Conservatoire (1935) (Pearl)
 Chopin: Piano Sonata No. 2 in b-flat, Op. 35 (1955/1956) (Suite)
 Franck: Symphonic Variations; Ronald, London Philharmonic
 Orchestra (1934) (Naxos)
7:30 pm SUNDAY NIGHT AT THE OPERA
SPECIAL TIME!
 Wagner: **Siegfried**; Nilsson, Sutherland, Höffgen, Windgassen,
 Stolze, Hotter, Neidlinger, Böhme, Solti, Vienna Philharmonic
 Orchestra (Decca)

Monday, April 18

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Parry: I was glad; Elms, Hickox, London Symphony Orchestra
 and Chorus (Chandos)
 Imbrie: Chicago Bells; Malan, Rosenak (Albany)
 Paganini: Violin Concerto No. 4 in d; Ricci, Bellugi, Royal
 Philharmonic Orchestra; (Columbia LP)
 Dunstable: Missa Rex seculorum; Orlando Consort (Metronome)
 Berlioz: Harold in Italy, Op. 16; Causse, Gardiner, Orchestre
 Revolutionnaire et Romantique (Philips)
 Buxtehude: Sonata for Violin, Viola da gamba, and Continuo
 in a, Op. 1, No. 3, BuxWV 254; Boston Museum Trio
 (Harmonia Mundi)
 Ives: Symphony No. 1; Ormandy, Philadelphia Orchestra
 (Columbia LP)
 Reicha: Wind Quintet No. 1 in e, Op. 88, No. 1; Albert
 Schweitzer Quintet (cpo)
 Mozart: Concerto for Three Pianos and Orchestra in F, K. 242,
 "Lodron"; K. & M. Labèque, Bychkov, Berlin Philharmonic
 Orchestra (Philips)
 Schickele: Serenade for Three; Verdehr Trio (Crystal)
 Telemann: Suite for Three Oboes and Strings; von der Goltz,
 Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)
 Brahms: String Quartet No. 1 in c, Op. 51, No. 1; Janacek
 Quartet (Supraphon)
6:00 pm ENGLISH RELIGIOUS MUSIC OF THE
20TH CENTURY
 Leighton: Magnificat and Nunc dimittis (Second Service)
 Howells: Hymnus Paradisi; Rodgers, Johnson, Hickox, BBC
 Symphony Chorus and Orchestra (Chandos)

Program Guide Editor: Zack Royle

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7:00 pm SPECIAL CONCERT

Preview with Benjamin Zander of the upcoming Boston Philharmonic performance of the Verdi Requiem in Symphony Hall, Sunday, April 24 at 3 pm (soloists: Angela Meade, Julia Gertseva, Stephen Costello, Daniel Borowski; with Chorus Pro Music); tickets/information: www.bostonphil.org, 617-236-0999. Queen Elizabeth II, born April 21, 1926.

Coates: The Three Elizabeths Suite, movement 3, Youth of Britain; Coates, New Symphony Orchestra (London LP)

Britten: Choral Dances from *Gloriana*; Malcolm, London Symphony Chorus (Argo LP)

Bax: Coronation March 1953; Sargent, London Symphony Orchestra (London)

A Garland for the Queen – choral music by Bliss, Bax, Tippett, Vaughan Williams; Brown, Cambridge University Chamber Choir (Gamut)

Arnold: **Homage to the Queen**, excerpt; Irving, Philharmonia Orchestra (EMI)

A Garland for the Queen – choral music by Berkeley, Ireland, Howells, Finzi, Rawsthorne, Rubbra; Brown, Cambridge University Chamber Choir (Gamut)

I. Holst, Oldham, Tippett, Berkeley, Britten, Searle, Walton: Variations on an Elizabethan Theme; van Steen, BBC Symphony Orchestra (NMC)

Rubbra: Ode to the Queen, Op. 83; Bickley, Hickox, BBC National Orchestra of Wales (Chandos)

Parry: I Was Glad; McKie, Coronation Choir (service of June 2, 1953; EMI)

Walton: Orb and Sceptre; Walton, Philharmonia Orchestra (EMI)

10:00 pm RECORD HOSPITAL

Tuesday, April 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Vivaldi: Concerto Op. 4, No. 9 in F, RV 284; Pinnock, English Concert (DG Archiv)

Grieg: String Quartet No. 1 in g, Op. 27; Shanghai Quartet (Delos)

Berio: Folks Songs; van Nes, Chailly, Royal Concertgebouw Orchestra (London)

Vieuxtemps: Elegie, Op. 30; Kashkashian, Levin (ECM)

Miaskovsky: Symphony No. 27 in c, Op. 85; Polyansky, Russian State Symphony Orchestra (Chandos)

Mozart: Adagio in b, K. 540; Vldar (Sony)

Taverner: Missa Gloria tibi Trinitas; Phillips, Tallis Scholars (Gimell)

Foote: Three Pieces for Flute and Piano, Op. 31B; Smith, Hodgkinson (Northeastern)

Bach, J. C.: Sinfonia Concertante No. 4 for Flute, Oboe, Violin, Cello and Orchestra in C, T. 289; Brown, de Bruine, Watkin, Standage, Academy of Ancient Music (Chandos)

Wuorinen: Double Solo for Horn Trio (1985); Purvis, Hudson, Feinberg (Koch)

Couperin: L'Impériale (Triosième Ordre of Les Nations); Savall, Hespèrion XX (Astrée)

Morreno Torroba: Sonatina for Guitar; Fernández (London)

Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish"; Muti, Philharmonia Orchestra (Angel LP)

6:00 pm SOMETHING OLD AND SOMETHING NEW

Pärt: Collage über Bach; P. Järvi, Estonian National Symphony Orchestra (Virgin)

Honegger: Prélude, Arioso, et Fughette sur le nom de Bach; Vásáry, Bournemouth Sinfonietta (Chandos)

Schoenberg: Variations for Orchestra, Op. 31; Solti, Chicago Symphony Orchestra (London LP)

Ravel: Menuet sur le nom d'Haydn; Thibaudet (London)

Koechlin: Piece sur le nom de Gabriel Fauré; Fingerhut (Chandos)

Schnittke: Prelude in Memoriam of Dmitri Shostakovich for Violin and Tape; Kurkowicz (Bridge)

7:00 pm MUSIC IN FLIGHT

Messiaen: Le Merle Noir; Leibundguth, Witt (Albany)

Messiaen: Réveil des oiseaux; Liorod, Nagano, Orchestre national de France (Erato)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Alan Gilbert conducting.

Salonen: L.A. Variations

Strauss, R.: Ein Heldenleben, Op. 40

10:00 pm RECORD HOSPITAL

Wednesday, April 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Chopin: Scherzo No. 1 in b, Op. 20; Rubinstein (RCA Red Seal)

Ansink: Night and Day; Zollman, Netherlands Ballet Orchestra (Radio Nederland)

Crecquillon: Dirige gressus meos; Wood, Choir of the Church of the Advent (Arsis)

Haydn: Symphony No. 101 in D, "Clock"; Brüggem, Orchestra of the 18th Century (Philips)

Balakirev: Islamey; Gavrillov (EMI)

Handel: Concerto for Organ and Strings No. 8 in A, Op. 7, No. 2; Krapp, Redel, RIAS Sinfonietta (Eurodisc LP)

Bliss: Piano Quartet in a; De Pledge, Kemp, Morton, Rott (ASV)

Beethoven: Symphony No. 1 in C, Op. 21; Monteux, Vienna Philharmonic Orchestra (London)

Morales: Missa Si bona suscepimus; Phillips, Tallis Scholars (Gimell)

Adams: Grand Pianola Music; Alley, Sutherland, Adams, London Sinfonietta (Nonesuch)

Bach: Trio Sonata for Organ No. 1 in E-flat, S. 525; Chapuis (Valois)

Brahms: Piano Concerto No. 1 in d, Op. 15; Grimaud, Sanderling, Staatskapelle Berlin (Erato)

6:00 pm DARMSTADT AND BLACK MOUNTAIN COLLEGE

Boulez: Rituel, in memoriam Bruno Maderna; Barenboim, Orchestre de Paris (Erato)

Messiaen: Quatre Études de Rythme; Jacobs (Arbiter)

Lachenmann: Echo Andante; Schleiermacher (MDG)

Pousseur: Caractres; Schleiermacher (MDG)

Goeyvaerts: Pas à Pas, for piano; Eckhardt (NM Classics)

Berio: Differences for Five Instruments and Tape; Berio, Juilliard Ensemble (Philips LP)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 21

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rzewski: The People United Will Never Be Defeated!; Hamelin (Hyperion)

Suk: Serenade for String Orchestra, Op. 6; Orpheus Chamber Ensemble (DG)

Blavet: Flute Sonata, Op. 2, No. 1; Wentz, members of Musicum ad Rhenum (Brilliant Classics)

Mussorgsky: Songs and Dances of Death (orch. Shostakovich); Hvorostovsky, Gergiev, Kirov Orchestra (Philips)

Rózsa: String Quartet, Op. 22; New World String Quartet (Vox)

Salieri: Concerto for Violin, Oboe, Cello, and Orchestra in D; Füri (violin, cond.), Holliger, Demenga, Camerata Bern (DG)

Sheppard: Verbum caro factum est, à 6; Christophers, The Sixteen (Hyperion)

Tailleferre: Concertino for Harp and Orchestra; Benet, Falletta, Women's Philharmonic Orchestra (Koch)

Mendelssohn: Prelude and Fugue for Organ in c, Op. 37, No. 1; Scott (Hyperion)

Higdon: blue cathedral; Spano, Atlanta Symphony Orchestra (Telarc)

Ysaÿe: Sonata for Violin Solo No. 1 in g, Op. 27, No. 1; Kremer (Eurodisc LP)

Schütz: Musikalische Exequien, Op. 7, SWV 279-281;

Herreweghe, La Chappelle Royale (Harmonia Mundi)

6:00 pm SATIE

Socrate, Drame Symphonique avec Voix; Millet, Guiot,

Esposito, Mespié, Derveaux, Orchestre de Paris (Angel LP)

Sontine Bureaucratique; Clidat (Forlane)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Mozart: **Zaide**, K. 344, excerpts; Nadine Sierra, soprano

Bruckner: Symphony No. 3 in d

10:00 pm RECORD HOSPITAL

95.3 FM

Friday, April 22

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Previn: Guitar Concerto; Williams, Previn, London Symphony Orchestra (Columbia LP)
 Haydn: Piano Sonata No. 16 in D, Hob. XVI/14; Buchbinder (Teldec)
 Glazounov: Symphony No. 5 in B-flat, Op. 55; Serebrier, Royal Scottish National Orchestra (Warner Classics)
 Dufay: Fulgens iubar ecclesiae dei; Van Nevel, Huelgas Ensemble (Harmonia Mundi)
 Messiaen: Et exspecto resurrectionem mortuorum; Boulez, Cleveland Orchestra (DG)
 Dvorak: Romantic Pieces for Violin and Piano, Op. 75; Stern, McDonald (Sony)
 Hellendaal: Concerto Grosso Op. 3, No. 6; Goodman, European Community Baroque Orchestra (Channel Classics)
 Saariaho: Lichtbogen; Lintu, Avanti! Chamber Orchestra (Ondine)
 Schubert, J.: Viola Concerto in C; Caussé, Les Solistes de Montpellier-Moscou (EMI)
 Janacek: String Quartet No. 2, "Intimate Letters"; Schoenberg Quartet (Chandos)
 Buxtehude: Cantata, "Ich suchte des Nachts," BuxWV 30; De Reygere, Ledroit, De Mey, Van Egmond, Ricercar Consort (Ricercar)
 Hindemith: Piano Sonata No. 1, "The River Main"; Billeter (MHS LP)
 Beethoven: Symphony No. 4 in B-flat, Op. 60; Bernstein, New York Philharmonic Orchestra (Sony)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, April 23

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 Verdi: *Otello*; Hibla Gerzmava, Aleksandrs Antonenko, Alexey Dolgov, Zelik Lucic, James Morris, Adam Fischer conducting.
4:00 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 24

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 The Reverend Alanna Copenhaver, Ministry Fellow in The Memorial Church. Music includes Britten's *Te Deum* in C and Walton's *Jubilate*.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Beethoven: Symphony No. 3 in E-flat, Op. 55 "Eroica"; Furtwängler, Berlin Philharmonic Orchestra (1952) (Denon)
7:00 pm SUNDAY NIGHT AT THE OPERA SPECIAL TIME!
 Wagner: *Götterdämmerung*; Nilsson, Watson, Ludwig, Windgassen, Fischer-Dieskau, Neidlinger, Frick, Solti, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (Decca)

Monday, April 25

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Shostakovich: Symphony No. 3 in E-flat, Op. 20, "May First"; Kondrashin, RSFSR Russian Chorus, Moscow Philharmonic Orchestra (Melodiya-Angel LP)
 Gesualdo: In monte Oliveti; Rahe, Youth Choir of Osnabrück (Carus)

Mozart: Clarinet Concerto in A, K. 622; Brymer, Davis, London Symphony Orchestra (Philips)
 Rzewski: North American Ballads; Supové (CRI)
 Weber: Konzertstück for Piano and Orchestra in f, Op. 79; Casadesu, Szell, Cleveland Orchestra (Odyssey LP)
 Tartini: Sonata for Violin and Continuo in g, Op. 2, No. 1; Biondi, Europa Galante (Virgin)
 Rachmaninoff: The Isle of the Dead, Op. 29; Svetlanov, USSR Symphony Orchestra (Melodiya)
 Kirchner: String Quartet No. 1; American Art Quartet (CRI LP)
 Méhul: Symphony No. 2 in D; Rotter, Rhenish Philharmonic Orchestra (Naxos)
 Mendelssohn: Octet for Strings in E-flat, Op. 20; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
 Bernstein: Symphony No. 3, "Kaddish"; Caballé, Wager, Bernstein, Wiener Jeunesse Chorus, Vienna Boys Choir, Israel Philharmonic Orchestra (DG)
6:00 pm ENGLISH RELIGIOUS MUSIC OF THE 20TH CENTURY
 Finzi: Lo, the full, final sacrifice, Op. 26; Bowen, Robertson, Cleobury, Choir of King's College, Cambridge (EMI)
 Walton: Belshazzar's Feast; Stone, Shaw, Atlanta Symphony Chorus and Orchestra (Telarc)
7:00 pm SPECIAL CONCERT
 Schumann: Dichterliebe, Op. 48; Charles Panzera (February 16, 1896 - June 6, 1976), Alfred Cortot (French EMI LP)
 Remembering Edmond de Coppet, founder of the Flonzaley Quartet, who died April 30, 1916:
 Haydn: String Quartet in D, Op. 64, No. 5, "Lark"; Flonzaley Quartet (1928 Victor 78's - Biddulph)
 Schubert: String Quartet in G, D. 887; Flonzaley Quartet (1929 Victor 78's - Biddulph)
 Elgar: The Dream of Gerontius, Op. 38, excerpts; Butt, D'Oisly, Wood, New Queens Hall Orchestra and Chorus (Columbia 78, April, 1916 - Elgar Society/Dutton)
 Moeran: Violin Concerto; Sammons, Boulton, BBC Symphony Orchestra (perf. April 28, 1946; Symposium)
 Vaughan Williams: A London Symphony; Henry Wood, Queen's Hall Orchestra (Decca 78's rec. April 21-22, 1936; Dutton)
10:00 pm RECORD HOSPITAL

Tuesday, April 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Beethoven: String Trio in c, Op. 9, No. 3; Mutter, Giuranna, Rostropovich (DG)
 Holst: The Cloud Messenger, Op. 30, for Contralto, Chorus, and Orchestra; Jones, Hickox, London Symphony Chorus and Orchestra (Chandos)
 Biber: Passacaglia for Violin Solo in g; Makarski (ECM)
 Thomson: Cello Concerto; Feldman, Gambill, Nashville Chamber Orchestra (Albany)
 Saint-Saëns: Fantaisie in D-flat for Organ, Op. 101; Phillips (York)
 Field: Piano Concerto No. 5 in C, "L'Incendie par l'orage"; O'Connor, Fürst, New Irish Chamber Orchestra (Onyx)
 Saariaho: NoaNoa for Flute and Electronics; Hoienga (Neuma)
 Geremia: Missa pro defunctis; Ricciarelli, Aparó, Fischella, Zanasi, Bostock, Camerata Polifonica Siciliana (Classico)
 Khachatryan: Violin Sonata; Udagawa, Berezovsky (Koch)
 Telemann: Tafelmusik II, Overture-Suite in D, TWV 55:D1; Pinnock, English Concert (DG Archiv)
 Dutilleul: Ainsi la Nuit for String Quartet; New World String Quartet (IMP Masters)
 Stenhammar: Symphony No. 2, Op. 34; Sundkvist, Royal Scottish National Orchestra (Naxos)
6:00 pm SOMETHING OLD AND SOMETHING NEW
 Copland: Night Thoughts (Homage to Ives); Smit (Columbia LP)
 Wuorinen: A Reliquary for Igor Stravinsky; Knussen, London Sinfonietta (DG)
 Schuller: Variants on a Theme of Thelonious Monk, Lewis, Schuller (Atlantic LP)
 Williams: "For New York"; Williams, Recording Arts Orchestra of Los Angeles (Sony)
7:00 pm MUSIC IN FLIGHT
 Adams, J. L.: Songbirdsong; Douglas, Adams (Opus One LP)
 Rautavaara: Cantus Arcticus, Op. 61 (Concerto for Birds and Orchestra); Birds, Pekkanen, Klemetti Institute Symphony Orchestra (Finlandia)

8:00 pm NEW YORK PHILHARMONIC ORCHESTRA IN CONCERT

Alan Gilbert conducting.

Brahms: Tragic Overture, Op. 81

Brahms: Piano Concerto No. 2 in B-flat, Op. 83

Beethoven: Symphony No. 7 in A, Op. 92

10:00 pm RECORD HOSPITAL

Wednesday, April 27

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Hummel: Piano Trio in F, Op. 22; Musicians of the Old Post Road (Meridian)

Purcell: Funeral Sentences, Z. 17a, 27, and 58b; Parrott, Taverner

Consort, Taverner Choir, Taverner Players (EMI)

Dallapiccola: Ciaccona, Intermezzo, e Adagio for Solo Cello; Christensen (Gasparo LP)

Paganini: Violin Concerto No. 4 in d; Ricci, Bellugi, Royal Philharmonic Orchestra (Columbia LP)

Druckman: String Quartet No. 3; Macomber, Zeavin, Martin, Sherry (Koch)

Delius: Brigg Fair: An English Rhapsody; A. Davis, BBC Symphony Orchestra (Teldec)

Krommer: Sextet for Winds in E-flat; Consortium Classicum (cpo)

Rachmaninoff: Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43; Rubinstein, Reiner, Chicago Symphony Orchestra (RCA Red Seal)

Bach, J. S.: Schübler Chorales for Organ, S. 645-650; Chapuis (Valois)

Korngold: Concerto for Piano, Left Hand, in C/c, Op. 17;

Shelley, Bamert, BBC Philharmonic Orchestra (Chandos)

Schober: Sonata for Harpsichord, Violin, and Cello in F, Op. 16, No. 4; Four Nations Ensemble (ASV)

Colgrass: Arctic Dreams for Winds, with Voices; Battisti, New England Conservatory Wind Ensemble, members of N.E.C. Choruses (Centaur)

Dvorak: The Cypresses for String Quartet; Hagen Quartet (DG)

Binchois: Dueil angoisseux; Page, Gothic Voices (Hyperion LP)

6:00 pm DARMSTADT AND BLACK MOUNTAIN COLLEGE

Henze: Cantata della Fiaba Estrema; Moser, Henze, RIAS Chamber Choir, Berlin Philharmonic Chamber Orchestra (DG LP)

Kagel: Rrrrrr..... (Eight Pieces for Organ); Zacher (Aulos)

Ligeti: Violin Concerto; Gavrilov, Boulez, Ensemble InterContemporain (DG)

Ferneyhough: Carceri d'Invenzione II/b for Solo Flute; Fabbriani (Arts)

Finnissy: Kulamen Dilan; McNeil, Warburton (Metier)

Messiaen: Cantéyodjayà; Zehn (Arte Nova)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 28

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Boccherini: Sonata for Cello and Continuo in c, G. 2;

Bylsma, Slowik, van Asperen (Sony)

Hadley: Symphony No. 4 in d, Op. 64; J. M. Williams, National Symphony Orchestra of Ukraine (Naxos)

Frescobaldi: Toccate e partite, Book I: Partite sopra l'aria dell'romanesca; Toll (Harmonia Mundi)

Berg: Violin Concerto, "To the Memory of an Angel"; Mutter, Levine, Chicago Symphony Orchestra (DG)

Glinka: Trio Pathétique in d for Piano, Clarinet, and Cello; Trio d'Amsterdam (Koch)

Knussen: Masks for Flute and Glass Chimes, Op. 3; Zucker, Cook (Cantilena Records)

Dargomizhsky: St. Petersburg Serenade; Sandler, Leningrad Radio and Television Choir (Melodiya)

Beck: Symphony in G; Ward, Northern Chamber Orchestra (Naxos)

Hanson: Quartet in One Movement, Op. 23; Kohon Quartet (Vox LP)

Pleyel: Symphony in G, Op. 68, B. 156; Bamert, London Mozart Players (Chandos)

Harbison: Piano Quintet; Kalish, Lowe, Lin, Fine, Eskin (Nonesuch)

Roussel: Symphony No. 2 in B-flat, Op. 23; Dutoit, Orchestre Nationale de France (Erato)

Horwood: Magnificat secundi toni à 5; Blachly, Pomerium (DG Archiv)

6:00 pm SATIE

Nocturne Nos. 4 and 5, Nocturnes Nos. 1-3; Clidat (Forlane)

Réverie de l'enfrance de Pantagruel; Clidat (Forlane)

Les Aventures de Mercure; Hermann, London Festival Players (London)

Relâche; Abravanel, Utah Symphony Orchestra (Vanguard LP)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting an all-Stravinsky program.

Agon

Violin Concerto in D; Gil Shaham, violin

Le Sacre du printemps

10:00 pm RECORD HOSPITAL

Friday, April 29

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Pärt: My Heart's in the Highlands for Countertenor and Organ; Wallace, Owens (Black Box)

Novák: Serenade in F; Pfund, Remscheid-Solingen Philharmonik Orchestra (MDG)

Scarlati: Sonata in C, K. 513, L. Suppl. 3; di Bonaventura (Titanic)

Doppler: Concerto for Two Flutes and Orchestra in d; Rampal, Andorjan, Scimone, Monte Carlo Opera Orchestra (RCA LP)

Boughton: String Quartet in F, "From the Welsh Hills";

Rasumovsky Quartet (Hyperion)

Palschau: Harpsichord Concerto No. 2 in D; Mortensen, Concerto Copenhagen (Da Capo)

Isaac: Motet, "Virgo prudentissima"; Phillips, Tallis Scholars (Gimell)

Martinu: Symphony No. 4; Thomson, Royal Scottish National Orchestra (Chandos)

Borodin: String Quartet No. 1 in A; Borodin Quartet (Odyssey-Melodiya LP)

Aitken: Aspen Concerto for Violin and Orchestra; Oliveira, Schwarz, Seattle Symphony Orchestra (Artek)

Barsanti: Sonata for Recorder and Basso Continuo in g; Pickett, Pleeth, Roblou (Nonesuch LP)

Busnois: In hydraulis; Blachly, Pomerium (Dorian)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, April 30

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Strauss, R.: Elektra; Nina Stemme, Adrianne Pieczonka, Waltraud Meier, Burkhard Ulrich, Eric Owens, Esa-Pekka Salonen conducting.

THE METROPOLITAN OPERA The final Metropolitan Opera broadcast of the season will be on Saturday, May 7, at 1 pm: Mozart's **Die Entführung** from **Serail**. PLEASE NOTE that WHRB will broadcast performances from Lyric Opera of Chicago on Sunday evenings during June and July, beginning June 5.

3:10 pm POST-MET VOCAL PROGRAM (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

**WHRB's Spring Orgy® Period
arrives on May 1st!**