

WHRB PROGRAM GUIDE

December 2017
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Winter Orgy® Period

95.3 FM



WHRB Program Guide

Winter Orgy® Period, December, 2017

with highlights for January and February, 2018

Friday, December 1

midnight FLEETWOOD MAC ORGY

The rock band Fleetwood Mac was formed fifty years ago in London and has since sold more than 100 million records worldwide. We will listen to the band's classic hits, unrecognized masterpieces, and side projects from various members of the group, as well as exploring the tumultuous history of the breakups and makeups that influenced the creation of its music.

9:00 am WORK AND SONG: AN INTERVIEW

There is music even in hardship. Across all cultures, song is recognized for its power to unify, to protest, and to lighten the burden of work. Even in the modern day, work songs retain this capability and provide a window into the universality of hardship that transcends language, culture, and era. Join us for a conversation with work song collector, educator, and farmer Bennett Konesni on the history of these musical traditions and the role of the collector in learning while preserving authenticity, featuring performances and discussions of several songs he has acquired in his career studying with the bearers of these traditions around the world.

10:00 am THE WARHORSE ORGY

Strauss, R.: Also sprach Zarathustra, Op. 30; Järvi, Scottish National Orchestra (Chandos)

Dvorak: String Quartet in F, Op. 96, "American"; Guarneri Quartet (RCA Victor)

Shostakovich: Symphony No. 5 in d, Op. 47; Ashkenazy, Royal Philharmonic Orchestra (London)

Rimsky-Korsakov: Flight of the Bumblebee; Rachmaninoff (RCA)

Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Holst: The Planets, Op. 32; Steinberg, NEC Chorus, Boston Symphony Orchestra (DG)

1:00 pm

Satie: Gymnopédies Nos. 1-3; Legrand (Erato)

Rimsky-Korsakov: Scheherazade, Op. 35; Reiner, Chicago Symphony Orchestra (RCA Victor)

Wagner: Die Walküre, Ride of the Valkyries; Toscanini, NBC Symphony Orchestra (RCA Red Seal)

Barber: Adagio for Strings; Slatkin, St. Louis Symphony Orchestra (EMI)

Grieg: Peer Gynt, Suite No. 1, Op. 46; Karajan, Berlin Philharmonic Orchestra (DG)

Gershwin: Rhapsody in Blue; Bernstein, Los Angeles Philharmonic Orchestra (DG)

Vivaldi: The Four Seasons; Shaham, Orpheus Chamber Orchestra (DG)

4:00 pm

Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; Kubelik, Chicago Symphony Orchestra (Mercury)

Ravel: Boléro; P. Järvi, Cincinnati Symphony Orchestra (Telarc)

Beethoven: Symphony No. 9 in d, Op. 125, "Choral"; Tomowa-Sintow, Baltas, Schreier, van Dam, Karajan, Vienna Singverein, Berlin Philharmonic Orchestra (DG)

Debussy: Claire de Lune; François (Philips)

Tchaikovsky: 1812 Overture, Op. 49; Temirkanov, Leningrad Military Orchestra, Leningrad Philharmonic Orchestra (RCA Victor)

6:45 pm HARVARD HOCKEY

Harvard at Quinnipiac.

9:30 pm XAVIER DOLAN ORGY

Xavier Dolan, the queer writer, director, actor, and Canadian extraordinaire, has been proving his eye for visual excellence for years now. His films are known for their intricate stories and characters, delicate aesthetic, and most of all, wonderful, vivacious soundtracks that complement his imagery and leave a sweet taste of youth innocence in your mouth. His audio-visual identity is instantly recognizable, and so his films, and even more so, his soundtracks, flow so wonderfully together and create a world of their own — a world of young, unabashedly-in-love queer people full of naiveté and addicting energy.

Saturday, December 2

5:00 am FLEETWOOD MAC ORGY (continued)

9:00 am HILLBILLY AT HARVARD

12:45 pm PRE-MET PRELUDE (time approx.)

1:00 pm METROPOLITAN OPERA

SPECIAL PRESENTATION:

THE
METROPOLITAN
OPERA
Verdi: Requiem; Krassimira Stoyanova, Ekaterina Semenchuk, Aleksandrs Antonenko, Ferruccio Furlanetto, Metropolitan Opera Chorus and Orchestra, James Levine conducting.

2:45 pm POST-MET VOCAL PROGRAM (time approx.)

4:00 pm HARVARD BASKETBALL

Harvard at Kentucky. Online stream starts at 3:30 on whrb.org.

6:00 pm CLASSICAL MUSIC INTERLUDE

6:45 pm HARVARD HOCKEY

Harvard at Princeton.

9:30 pm WES ANDERSON ORGY

Have you ever wondered what Wes Anderson's colorful pastel world sounds like? Want to hear what plays inside the corridor of the Grand Budapest Hotel? How about the songs around the makeshift fire in the Moonrise Kingdom? Or even the tunes you can hear leagues under the sea inside the *Belafonte*? We will hear songs from all of Anderson's soundtracks starting from *Bottle Rocket* and ending at *Isle of Dogs* as well as some of the music from his shorts!

Sunday, December 3

5:00 am WOODY GUTHRIE ORGY

Woody Guthrie wrote some of the most important songs in American history, though most people today know him only for his most famous song, "This Land Is Your Land." But did you know that Woody's guitar had "This Machine Kills Fascists" written on it? Or that he inspired countless artists and folksingers, from Bob Dylan to Pete Seeger to Phil Ochs, and even Jeff Tweedy, Johnny Cash, and Bruce Springsteen? Or that he wrote the lyrics to the Dropkick Murphy's hit "I'm Shipping Up To Boston"? This prolific folk musician sits atop the pantheon of American music as the Father of Folk. We present some classic Woody along with songs you never knew he had a hand in.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes Monteverdi's Mass for Four Voices and his Ave maris stella.

12:30 pm CRIMSON SPORTSTALK

2:00 pm KODÁLY ORGY

Zoltán Kodály (1882-1967), who died 50 years ago in Budapest, was a pioneering ethnomusicologist, a leading music educator, and creator, together with his close collaborator Béla Bartók, of a folk-inspired Hungarian musical culture in the 20th century. "If I were to name the composer whose works are the most perfect embodiment of the Hungarian spirit, I would answer, Kodály," wrote Bartók in 1928. "His work proves his faith in the Hungarian spirit." Indeed, one sees the influence and quotation of folksongs in almost all of Kodály's works: in his choral works, in symphonic poems (including the ever-popular *Dances of Galánta*), in the singspiel *Háry János* and operatic ballad *Szekely fonó*, all of which we will hear during our two-day broadcast. Today, Kodály is perhaps best known for his approach (the "Kodály method") to music education, which was selected last year as a UNESCO Intangible Cultural Heritage.

Times below are only approximate.

Evening; Erdei, Degrecen Kodály Chorus (Hungaroton)

Adagio for violin and piano (arr. for cello and piano); Lavotha, Aberg (BIS)

Intermezzo for String Trio; Domus (Virgin)

10 Hungarian Folk Songs; Meláth, Virág (Hungaroton)

Summer Evening; Kodály, Budapest Philharmonic Orchestra (Hungaroton LP)

Meditation on a Motif of Claude Debussy; Sandor (Candide LP) Valsette; Sandor (Candide LP)

Énekszó: 16 songs on folk poems, Op. 1; Korondi, Meláth, Orendi, Virág (Hungaroton)

Two Folksongs from Zóbor; Ulbrich, Palantinus, Németh, Kertesi, Marianna, Nagy, Szabó, Győr Girls' Choir (Hungaroton)

Kodály Orgy continued on next page.

4:00 pm

String Quartet No. 1, Op. 2; Tátrai Quartet (Dover LP)
Cello Sonata; Lavotha, Aberg (BIS)
Two Songs, Op. 5; Melis, Lehel, Hungarian Radio and
Television Orchestra (Hungaroton LP)
Duo for Violin and Cello, Op. 7; Gingold, Starker (Star LP)
Capriccio for Solo Cello; Ormezewski (Dynamic LP)
Sonata for Solo Cello, Op. 8; Starker (Angel LP)
Seven Songs, Op. 6; Brickner, Orendt, Kovács, Jandó
(Hungaroton)

7:00 pm

Háry János; Sudlik, Takács, Mészöly, Palcsó, Póka, Solyom-
Nagy, Gregor, Ferencsik, Hungarian State Opera Chorus and
Orchestra, Children's Chorus of the Hungarian Radio and
Television (Hungaroton)

10:00 pm STÚDIO GHIBLI ORGY

Hear film soundtracks written by Joe Hisaishi for the films of
Japanese director Hayao Miyazaki. Hisaishi became Miyazaki's
right-hand musical man after they worked together in 1986 on
Laputa: Castle in the Sky. For decades afterwards, the talented
storytelling pair continued to create the animated classics we
know and love, such as *Spirited Away*, *Howl's Moving Castle*,
Princess Mononoke, and *Ponyo*. The music is heartfelt, playful,
and just plain gorgeous.

Monday, December 4

3:00 am WOODY GUTHRIE ORGY (continued)

9:00 am KODÁLY ORGY (continued)

Hungarian Rondo; Orpheus Chamber Ensemble (DG)
Four Songs; Melath, Virág, Brickner (Hungaroton)
Five Songs, Op. 9; Szegedi, Kovács, Németh, Jandó
(Hungaroton)
String Quartet No. 2, Op. 16; Kodály Quartet (Hungaroton)
10:00 am
Serenade for Two Violins and Viola, Op. 12; Tátrai, Várkonyi,
Konrád (Hungaroton)
Psalmus Hungaricus for Tenor, Choir, and Orchestra, Op. 13;
Rösler, Kodály, Budapest Choir, Hungarian State Orchestra
(Hungaroton LP)
Three Songs, Op. 14; Brickner, Virág (Hungaroton)
Three Choral Preludes of Bach transcribed for Cello and Piano;
Banda, Fellegi (Hungaroton LP)
Nights in the Mountains; Szabó, Győr Girls' Choir (Hungaroton)
Dances of Marosszék (piano vers.); A. Fischer (BBC Music)
Theatre Overture; Dorati, Philharmonia Hungarica (London LP)
Pange lingua; Bowers-Broadbent, Brighton Festival Chorus
(London)
Dances of Marosszék; Dorati, Philharmonia Hungarica (London)
Symphony in C; Dorati, Philharmonia Hungarica (London LP)

1:00 pm

Matra Pictures; Horváth, New Haven Chorale (Afka LP)
Székely-fonó; Komlóssy, Melis, Simándy, Barlay, Andor, Palcsó,
Ferencsik, Chorus of the Hungarian Radio and Television,
Budapest Philharmonic Orchestra (Hungaroton)
The Aged; Ferencsik, Hungarian Radio and Television Chorus
(Hungaroton)
Four Italian Madrigals; Szabó, Győr Girls' Choir (Hungaroton)
Dances of Galánta; Dorati, Philharmonia Hungarica (London)
Jesus and the Traders; Erdei, Degrecen Kodály Chorus
(Hungaroton)
Transylvanian Lament; Erdei, Degrecen Kodály Chorus
(Hungaroton)
Ave Maria; Andor, Zoltan Kodály Chorus (Qualiton LP)
Angels and Shepherds; Andor, Kodály Girls' Choir (Angel LP)

4:00 pm

Psalms 150; Andor, Kodály Girls' Choir (Angel LP)
Ode to Liszt; Ferencsik, Hungarian Radio and Television Chorus
(Hungaroton)
Mónár Anna; Melis, Lehel, Hungarian Radio and Television
Orchestra (Hungaroton LP)
Te Deum of Buda Castle; Szecsódy, Tiszay, Udvardy, Faragó,
Kodály, Budapest Choir, Hungarian State Orchestra
(Hungaroton LP)
Concerto for Orchestra; Kodály, Budapest Philharmonic
Orchestra (Hungaroton LP)
Variations on a Hungarian Folk Song, "The Peacock"; Solti,
Vienna Philharmonic Orchestra (London)
Kádár Kata; Szirmay, Lehel, Hungarian Radio and Television
Orchestra (Hungaroton LP)
Psalm 121; Whikehart, Whikehart Chorale (Lyricord LP)

God's Miracle; Lakner, Béla Bartok Male Choir of Pécs
(Hungaroton)

Epigrams; Kovács, Zempléni (Hungaroton LP)

I shall die, I shall die; Szabó, Győr Girls' Choir (Hungaroton)

Psalms 114; Ferencsik, Hungarian Radio and Television Chorus
(Hungaroton)

Laudes organi: fantasia on a XIIIth century Sequence, for chorus
and organ; Reid, O'Donnell, Westminster Cathedral Choir
(Hyperion)

Three Songs to Poems by Bela Balazs; Brickner, Jandó
(Hungaroton)

7:00 pm SAVALL ORGY

Jordi Savall is perhaps best known as one of the principal
proponents of the viola da gamba, having started to make his
mark as a performer as early as the 1970's. Today, Savall
serves as an elder statesman of the early music world, unafraid
to explore areas of early music whose performances beg the
question: *Is this still classical music?* We invite you to decide
for yourself and to enjoy Savall's wide body of performances for
viola da gamba, as well as his leadership of ensembles such as
Hesperion XXI, Le Concert des Nations, and La Capella Reial
de Catalunya.

Time divisions below are only approximate.

Couperin: La Française, L'Espagnole, L'Impériale, La
Piémontoise; Hesperion XX (Astrée)

Lully: Alceste, Orchestral Suite from the opera; Le Concert des
Nations (Alia Vox)

Lully: Comedy-Ballet, **Le Bourgeois Gentilhomme**, Suite; Le
Concert des Nations (Alia Vox)

Sainte-Colombe: Concert XXVIIe: Bourrasque; Kuijken
(Astrée LP)

10:00 pm THE HISTORY OF EMO

An exploration of the history of emo, from its creation out of
post-hardcore in the 80's, its rise in the 90's, and its mainstream
popularity in the 00's. We take you through these decades,
featuring bands like Rites of Spring, The Get Up Kids, Jimmy
Eat World, Fall Out Boy, and Modern Baseball, as well as taking
stops at genres that emerged from emo, such as screamo, emo
hip-hop, and emo pop.

Tuesday, December 5

5:00 am HARLEM RENAISSANCE: POETRY IN MOTION

The Harlem Renaissance is one of the most important eras for
the American music scene. It has produced an exceptional range
of everything from literature, to paintings, to plays, to music.
Poetry in Motion is an in-depth exploration of the overlap
between the musicians and the poets of this artistic era. Bebop
jazz and early blues standards will be interm., Op. ingled with
the poetry of Langston Hughes, James Baldwin, Mina Loy, and
many more. This is an orgy that celebrates the intersection of
New York's most influential, early twentieth-century artists, the
work they created, and the lives they lived.

9:00 am WORK AND SONG: AN INTERVIEW

Rebroadcast of interview with work song collector, educator,
and farmer Bennett Konesni. See original air date: December 1.

10:00 am SAVALL ORGY (continued)

Selections from Savall's exploration of Sephardic, North
African, Middle Eastern, and Turkish music, followed by:

noon

Bach: Brandenburg Concertos Nos. 1 - 6; Le Concert des
Nations (Astrée)

Brade: New Choice Branles, Intradas, Maskarades, Balletti,
Allemandes, Courantes, Voltas, and other dances; Hesperion
XX (Deutsche Harmonia Mundi LP)

Couperin: 1st and 2nd Suite for Viol; Koopman, Maurette
(Astrée LP)

4:00 pm

Mozart: Requiem in d, K. 626 (Stüssmayr completion); Figueras,
Schubert, Türk, Schreckenberger, Capella Reial de Catalunya,
Le Concert des Nations (Aavidis Fontalis)

Beethoven: Symphony No. 3 in E flat, Op. 55, "Eroica"; Le
Concert des Nations (Alia Vox)

Marais: Suite in b; Gallet, Smith (Astrée LP)

Sainte-Colombe: Concert XLVIII: Le Raporté; Kuijken (Astrée LP)
Selma y Salavere: Fantasia sobre el canto del caballero;

Figueras, van der Meer, Ros, Koopman (Telefunken LP)

Sainte-Colombe: Concert XLI: Le Retour; Kuijken (Astrée LP)

Marais: Folies d'Espagne, II. 20; Gallet, Smith (Astrée LP)

Savall Orgy continued on next page.

7:00 pm

Sainte-Colombe: Concert LIV: (La) Dubois; Kuijken (Astrée LP)
Charpentier: Litanies de la Vierge, H. 83; Le Concert des Nations (Astrée)
Gombert: Deziilde al cavallero; Figueras, Hespèrion XX (Angel)
Cabezón: Diferencias sobre el canto Llano Del Caballero; Hespèrion XX (Angel LP)
Scheidt: Canzon, Courant, Galliard, Calliard Battaglia; Hespèrion XX (Fontalis)
Marais: Suite for Two Viols and Continuo in d, Suite for Two Viols and Continuo in G; Coin, Koopman, Smith (Astrée)
10:00 pm THE HISTORY OF EMO (continued)

Wednesday, December 6

5:00 am HARLEM RENAISSANCE (continued)

9:00 am NEW YORK PHILHARMONIC ORCHESTRA ORGY

Along with the Vienna Philharmonic earlier this year, the New York Philharmonic celebrates its 175th anniversary this fall. This commemorative Orgy explores the recording history of the oldest of America's "Big Five" orchestras, spanning decades of groundbreaking performances and unique collaborations. The first two days cover performances from the last few decades, focusing on exceptional soloists, conductors, and recordings. The third day largely explores historic mono and early stereo performances.

Time divisions below are only approximate.

Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; Masur (Teldec)
Adams: On the Transmigration of Souls; Maazel, New York Choral Artists, Brooklyn Youth Chorus (Nonesuch)
10:00 am
Wieniawski: Violin Concerto No. 2 in d, Op. 22; Stern, Kurtz (Sony)
Bernstein: Chichester Psalms; Bogart, Bernstein, Camerata Singers (Sony)
Schubert: Symphony No. 8 in b, "Unfinished", D. 759; Bernstein (Sony)
Reger: Variations and Fugue on a Theme of Mozart, Op. 132; Masur (Teldec)
Berio: Sinfonia; Berio, Swingle Singers (Columbia LP)
Copland: Appalachian Spring; Bernstein (Sony)
1:00 pm
Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Graffman, Bernstein (Sony)
Mendelssohn: Symphony No. 4 in A, "Italian", Op. 90; Beecham (Sony)
Mozart: Three Piano Concerto in F, "Lodron", K. 242, (arr. for Two Pianos); Gold, Fildale, Bernstein (Sony)
Rimsky-Korsakov: Scheherazade, Op. 35; Temirkanov (RCA Victor)
Bartók: Concerto for Orchestra, Sz. 116; Boulez (CBS)
4:00 pm
Paine: Symphony No. 1 in c, Op. 23; Mehta (New World)
Tchaikovsky: Fantasy Overture after Shakespeare's *Romeo and Juliet*; Bernstein (DG)
Mozart: Requiem in d, K. 626; Seefried, Tourel, Simoneau, Warfield, Walter, Westminster Choir (Sony)
Brahms: Symphony No. 1 in c, Op. 68; Bernstein (Sony)
6:45 pm HARVARD BASKETBALL
Harvard at Fordham.
9:30 pm NEW YORK PHILHARMONIC ORCHESTRA ORGY (continued)

Debussy: La Mer; Bernstein (Sony)
10:00 pm STONES THROW ORGY
Founded in 1996 by Peanut Butter Wolf as a means of releasing a collaboration with his recently deceased friend Charizma, Stones Throw Records has featured a smattering of artists ranging from Hip-Hop greats to innovators in new school Jazz, Funk and Alternative music. A sampling of the artists to be played includes: Lootpack, Madlib (Quasimoto, Yesterdays New Quintet, Madvillan (with MF DOOM)), J Dilla, Mayer Hawthorne, Jonwayne, Oh No, Dâm Funk, Homeboy Sandman and NxWorries (Knxwledge and Anderson .Paak).

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Thursday, December 7

5:00 am ELVIS COSTELLO ORGY

In the forty years since his first record, Elvis Costello has spanned genres from punk to pop to country. With a lengthy career and impressive repertoire, Costello is an endearing artist with something for almost everyone. We dive into his immense collection of work, from solo recordings, to his work with the Attractions, to his numerous collaborations and beautiful soundtracks.

9:00 am NEW YORK PHILHARMONIC ORCHESTRA ORGY (continued)

Beethoven: Symphony No. 9 in d, "Choral," Op. 125; Arroyo, Sarfaty, di Virgilio, Scott, Bernstein, Juilliard Chorus (Sony)
Carter: Symphony of Three Orchestras; Boulez (Columbia LP)
10:30 am
Bernstein: Symphony No. 3, "Kaddish"; Montealegre, Tourel, Bernstein, Columbus Boychoir, Camerata Singers (Sony)
Mozart: Piano Concerto No. 23 in A, K. 488; Huang, Masur (Teldec)
Barber: Essay for Orchestra No. 2, Op. 17; Schippers (Sony)
Mahler: Symphony No. 5 in c sharp; Walter (Sony)
1:00 pm
Berlioz: The Roman Carnival, Op. 9; Boulez (Sony)
Saint-Saëns: The Carnival of the Animals; Bernstein (Sony)
Ives: The Unanswered Question; Bernstein (DG)
Tchaikovsky: Italian Capriccio, Op. 45; Beecham (Sony)
Bartók: Violin Concerto No. 2; Stern, Bernstein (Sony)
Goldmark: Rustic Wedding Symphony, Op. 26; Bernstein (Sony)
Sibelius: Symphony No. 7 in C, Op. 105; Beecham (Sony)

4:00 pm

Haydn: Symphony No. 86 in D; Bernstein (Sony)
Copland: Piano Concerto; Copland, Bernstein (Sony)
Ives: A Symphony: New England Holidays; Bernstein, Camerata Singers (Columbia LP)
Haydn: Mass in B-flat "Harmoniemesse", H. XXII:14; Blegen, von Stade, Riegel, Estes, Bernstein, Westminster Choir (Sony)
Sibelius: Violin Concerto in d, Op. 47; Francescatti, Bernstein (Odyssey LP)
Copland: Fanfare for the Common Man; Bernstein (Sony)

6:45 pm

Beethoven: Piano Concerto No. 1 in C, Op. 15; Huang, Masur (Teldec)
Debussy: Nocturnes (Nuages, Fêtes); Bernstein (Sony)
Brahms: Violin Concerto in D, Op. 77; Mutter, Masur (DG)
Stravinsky: Le Sacre du Printemps; Boulez (CBS)
Debussy: Rhapsody for Saxophone and Orchestra; Rascher, Bernstein (Sony)
Berlioz: Royal Hunt and Storm from *Les Troyens*; Boulez (Sony)
Beethoven: Symphony No. 5 in c, Op. 67; Bernstein (Sony)
10:00 pm VIKTOR TSOI: BLOOD ON THE WALL
Viktor Tsoi was a Russo-Korean rock singer who became the Kurt Cobain for the youth of the late Soviet period. His music thrived in the late Gorbachev period and he represented the "other," both through his identity as a non-white Russian and through his music, which strayed from the pop and folk songs of his time. His songs were irreverent to the establishment, but in a way they became the establishment, in all of its disarray of the late 80's. His music represented and continues to represent a generation that saw the crumbling of the Soviet Union, the destruction of ideals, and the rise of tenuous governments disconnected with the people. His music remains a staple of disobedience and counterculture in the post-Soviet space.

Friday, December 8

3:00 am ELVIS COSTELLO ORGY (continued)

9:00 am NEW YORK PHILHARMONIC ORCHESTRA ORGY (continued)

Bernstein: West Side Story Symphonic Dances; Bernstein (Sony)
Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Gilels, Mehta (Sony)
10:00 am
Copland: Rodeo, Four Dance Episodes; Bernstein (Sony)
Dvorak: Cello Concerto in B minor, Op. 104; Ma, Masur (Sony)
Revueltas: Sensemayá; Bernstein (Sony)
Beethoven: Piano Concerto No. 5 in E-flat "Emperor", Op. 73; Serkin, Bernstein (Sony)

New York Philharmonic Orgy continued on next page.

Rimsky-Korsakov: Suite from **Le Coq d'or**; Beecham (Sony)
 Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43;
 Graffman, Bernstein (Sony)
 Mahler: Symphony No. 1 in D, "Titan"; Walter (Sony)

1:30 pm

Mozart: Symphony No. 29 in A, K. 201; Leinsdorf (NYP)
 Stravinsky: Fireworks, Op. 4; Stravinsky (NYP)
 Mendelssohn: Symphony No. 3 in a, "Scottish", Op. 56;
 Stokowski (NYP)
 Webern: Symphony, Op. 21; Bernstein, New York Philharmonic (NYP)

Strauss, R.: Ein Heldenleben, Op. 40; Mengelberg (RCA)

4:00 pm

Beethoven: Piano Concerto No. 3 in c, Op. 37; Schnabel, Szell (NYP)

Brahms: Variations on a Theme by Haydn, Op. 56a; Walter (Sony)

Shostakovich: Violin Concerto No. 1 in a, Op. 77; Oistrakh, Mitropoulos, New York Philharmonic Symphony Orchestra (Sony)

Mozart: Symphony No. 35 in D, "Haffner", K. 385; Toscanini (RCA Victor)

Dukas: The Sorcerer's Apprentice; Toscanini (RCA Victor)

6:00 pm

Herbert: **Mlle. Modiste**, Overture; Stransky (Columbia 78, rec. 1919)

Fauré: Requiem, Op. 48; Grist, Gramm, deTar, Boulanger, The Choral Art Society (NYP)

Brahms: Violin Concerto in D, Op. 77; Heifetz, Toscanini (NYP)

Mendelssohn: Concerto for Violin and Orchestra in e, Op. 64; Milstein, Walter (Sony)

Chopin: Piano Concerto No. 1 in e, Op. 11; Rubinstein, Walter (NYP)

Haydn: Symphony No. 101 in D, "Clock/Die Uhr"; Toscanini (Guild)

Tchaikovsky: Variations on a Rococo Theme for Cello and Orchestra, Op. 33; Rose, Szell (Odyssey LP)

Beethoven: Symphony No. 7 in A, Op. 92; Toscanini (RCA Victor)

10:00 pm UNCONVENTIONAL WOMEN

Nearly 40 years after Donna Summer sang about "Bad Girls," female artists have continued to create music that challenges what constitutes as expected or appropriate behavior for women. Whether it is SZA glorifying side chicks everywhere or Cardi B comparing her lady business to a lake, these unconventional women have decided to celebrate their own sexuality.

Saturday, December 9

5:00 am GOING TO: A MOUNTAIN GOATS ORGY

We travel around the world with the help of the Mountain Goats, an American folk band. The Mountain Goats have a series of songs with titles like "Going to Georgia" and "Going to Reykjavik." Each set of songs will include a "Going to" song and songs about that place or by artists from that place, in a variety of genres, including jazz, R&B, rock, hip-hop, folk, and bluegrass.

9:00 am HILLBILLY AT HARVARD

12:15 pm PRE-MET PRELUDE (time approx.)

12:30 pm METROPOLITAN OPERA

Mozart: **The Magic Flute**; Hanna-Elisabeth Müller, Kathryn Lewek, Charles Castronovo, Nathan Gunn, Alfred Walker, Tobias Kehrer, Evan Register conducting.

2:30 pm POST-MET VOCAL PROGRAM (time approx.)

4:00 pm VICTOR DE SABATA TRIBUTE

Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"; Victor De Sabata (April 10, 1892 – December 11, 1967), Santa Cecilia Orchestra of Rome (HMV 78's/World Records LP)

5:00 pm BARBARA COOK TRIBUTE

Soprano Barbara Cook (1925-2017) would have been famous for her early Broadway career alone, when she starred in such beloved musicals as *Candide* (1956), *The Music Man* (1957), and *She Loves Me* (1963). But she may be even better known for what happened in 1975: a legendary Carnegie Hall concert that kicked off nearly four decades of live performances, brilliant albums, and important interpretations. WHRR's tribute will feature both phases of her career, ranging from highlights by Stephen Sondheim and Cook's long-time accompanist Wally Harper to songs Cook stamped as her own, including "Glitter and Be Gay" and "Ice Cream."

9:00 pm KIM KASHKASHIAN ORGY

A celebration of the Grammy-winning violist and pedagogue, Kim Kashkashian. Over her nearly five-decade career, Kashkashian has recorded more than thirty albums with works ranging from Brahms and Mozart to Hindemith and Ligeti. Kashkashian is a strong advocate for commissioning and recording modern music, as evident from her collaborations with Eötvös and Mansurian. We will explore highlights from Kashkashian's extensive discography, featuring many solo works as well as collaborations with Robert Levin, the Guarneri Quartet, the Netherlands Radio Chamber Orchestra, and more. (The bulk of the orgy is tomorrow at 2 pm, resuming at 7 after the Memorial Church Carol Service, with an extra portion Monday from 11 am to 1 pm.)

Time divisions below are only approximate.

Brahms: Viola Sonata No. 1 in f, Op. 120, No. 1; Levin (ECM)
 Eötvös: Replica; Eötvös, Netherlands Radio Chamber Orchestra (ECM)

Vaughan Williams: Romance; Levin (ECM)

10:00 pm THE RAP POLITICS ORGY

Hip hop in many ways began out of a sense of cultural and political alienation. That sense of alienation and frustration is still an intrinsic element of rap music, both in the way it is experienced and in the way it is produced. We will explore hip hop as a form of political expression and examine how rap music has evolved as a global phenomenon.

Sunday, December 10

7:00 am GOING TO: A MOUNTAIN GOATS ORGY (continued)

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Dr. Keri L. Day, Associate Professor of Constructive Theology and African American Religion at the Princeton Theological Seminary. Music includes Manz's "E'en So, Lord Jesus, Quickly Come" and Pelz's "Splendor Is Coming."

12:30 pm CRIMSON SPORTSTALK

2:00 pm KIM KASHKASHIAN ORGY (continued)
 Mozart: String Quintet No. 2 in c, K. 406; Guarneri Quartet (RCA Victor)

Hindemith: Sonata for Viola Solo (ECM)

Bartók: Violin Concerto; Eötvös, Netherlands Radio Chamber Orchestra (ECM)

Schumann: Märchenbilder, Op. 113; Levin (ECM)

Kurtág: Movement for Viola and Orchestra; Eötvös, Netherlands Radio Chamber Orchestra (ECM)

Brahms: Viola Sonata No. 2 in E-flat, Op. 120, No. 2; Levin (ECM)

Schnittke: Viola Concerto; Davies, Stuttgart Radio Orchestra (ECM)

Glazounov: Elegie, Op. 44; Levin (ECM)

4:45 pm CAROL SERVICE—LIVE BROADCAST

The 108th annual Christmas Carol Service of the Memorial Church in Harvard Yard. The Harvard University Choir is directed by Gund University Organist and Choirmaster Edward Elwyn Jones. Assistant University Organist and Choirmaster Thomas Sheehan plays the extensive organ prelude.

7:00 pm KIM KASHKASHIAN ORGY (continued)

Hindemith: Sonata for Viola Solo, Op. 31, No. 4 (ECM)

Mendelssohn: String Quintet No. 2 in B-flat, Op. 87; Laredo, Kavaian, Ohyama, Robinson (Columbia LP)

Kodály: Adagio; Levin (ECM)

Mansurian: Confessing with Faith; Hilliard Ensemble (ECM)

Shostakovich: String Quartet No. 14 in F-sharp, Op. 142;

Kremer, Horigome, Geringas (ECM LP)

Carter: Elegy; Levin (ECM)

Ligeti: Sonata (ECM)

Debussy: Sonata for Viola, Flute, and Harp; Piccinini, Magen (ECM)

10:00 pm THE RAP POLITICS ORGY (continued)

Monday, December 11

5:00 am THELONIOUS MONK CENTENARY ORGY

Despite having composed only 70 original tunes during his career, Thelonious Monk (October 10, 1917 – February 17, 1982) stands out as one of jazz's most eclectic and memorable pianists, with such classics as "Epistrophy," "Blue Monk," and "Evidence." We celebrate Monk's centenary with two days of music!

11:00 am KIM KASHKASHIAN ORGY (continued)

Kancheli: Caris Mere; Deubner (ECM)
Shostakovich: 24 Preludes, Op. 34; Auerbach (ECM)
Mozart: String Quintet No. 5 in D, K. 593; Guarneri Quartet (RCA Victor)

Hindemith: Sonata for Viola Solo, Op. 25, No. 1 (ECM)

1:00 pm CHERUBINI ORGY

Italian-born Luigi Cherubini (1760-1842), active in Paris for most of his life, is best known for his operas and religious music. Although his music is not particularly popular today, during his life Cherubini was highly influential on European music: Beethoven, more than once, named Cherubini as his greatest contemporary and *Fidelio* took as a model Cherubini's earlier rescue opera *Lodoïska*; Brahms moreover praised Cherubini's *Médée* as the "highest dramatic art." Late in his life Cherubini also became director of the Paris Conservatoire and is credited for establishing its leading position in musical education. Our celebration of Cherubini, who died 175 years ago, presents a sampling of his operatic and sacred compositions as well as recordings of his rarely-heard chamber music, including the complete string quartets.

Time divisions below are only approximate.

Antifona sul conto fermmo 8 tona; Fleckenstein, Müller, Schneider, Meyer, Hartkopf, Feller, Hanft, Muti, Bavarian Radio Symphony Orchestra and Chorus (EMI)

Nemo gaudeat; Fleckenstein, Müller, Schneider, Meyer, Hartkopf, Feller, Hanft, Muti, Bavarian Radio Symphony Chorus and Orchestra (EMI)

Lodoïska; Devia, Lombardo, Moser, Muti, La Scala Chorus and Orchestra (Sony)

4:00 pm

Cantata, "Amphion"; Karasiak, Willens, Kölner Akademie (cpo)
Cantata, "Circé"; Eittinger, Willens, Kölner Akademie (cpo)
Incidental Music to *La Mort de Mirabeau*; Boulanger, Willens, Kölner Akademie (cpo)

Cantata, "Clytemnestra"; de Villoutreys, Willens, Kölner Akademie (cpo)

Hymne à la victoire; Wallace, The Wallace Collection, Leeds Festival Chorus (Nimbus)

Requiem in c; Toscanini, Robert Shaw Chorale, NBC Symphony Orchestra (RCA Victor)

Missa Solemnis in d; Wells, Forrester, Shirley, Diaz, Lee, Shadley, Jenkins, Clarion Concerts Chorus and Orchestra (Vanguard)

7:30 pm

String Quartet No. 1 in E-flat; Melos Quartet (DG)

Les deux journées; Michael, Davies, Gianotti, Paul, Regnier, Beecham, BBC Theatre Chorus, Royal Philharmonic Orchestra (Voice LP's)

10:00 pm A VERY RH XMAS SPECIAL

A storied tradition, A Very RH Xmas Special is the unholy union of punk — from hardcore to no wave to shoegaze to twee and much, much more — and holiday classics, both new and old.

Tuesday, December 12

3:00 am RECORD HOSPITAL CONTINUES

5:00 am THELONIOUS MONK CENTENARY ORGY (continued)

12:00 pm CHERUBINI ORGY (continued)

Hymne pour une fête de la jeunesse; Boutry, French Armed Forces Choir, Orchestra of the Republican Guard (EMI)

Sonata for Horn and String Ensemble No. 1 in F; Baumann, Voorberg, Munich Philharmonic Orchestra (Arabesque LP)

Sonata for Horn and String Ensemble No. 2 in F; Baumann, Voorberg, Munich Philharmonic Orchestra (Arabesque LP)

Overture to *Anacréon*; Marriner, Academy of St. Martin-in-the-Fields (EMI)

Overture in G; Pinzauti, Camerata Strumentale Città di Prato Symphony in D; Bellugi, Orchestra sinfonica di Sanremo (Naxos)

Ave Maria; Feldman, Weiss (Opus)

Pater Noster; Trefz, Wolf, Philharmonia Choir of Stuttgart (Calig)

1:30 pm

Missa Solemnis in E; Ziesak, Lippert, Abdrazakov, Pizzolato, Muti, Bavarian Radio Symphony Orchestra and Chorus (EMI)

Solemn Mass in G for the Coronation of Louis XVIII; Muti, London Philharmonic Chorus and Orchestra (EMI)

Marche funèbre; Fasolis, Orchestra della Radio Svizzera Italiana (Naxos)

Mass in A for the Coronation of Charles X; Muti, Philharmonia Chorus, Philharmonia Orchestra (EMI)

4:00 pm

String Quartet No. 2 in C; Melos Quartet (DG)
Overture to *Ali Baba*; Toscanini, NBC Symphony Orchestra (RCA Victor)

String Quartet No. 3 in d; Hausmusik (cpo)

String Quartet No. 4 in E; Hausmusik (cpo)

String Quartet No. 5 in F; Melos Quartet (DG)

Requiem in d for Male Chorus and Orchestra; Muti, Ambrosian Singers, New Philharmonia Orchestra (EMI)

String Quartet No. 6 in a; Melos Quartet (DG)

7:30 pm

Medea; Callas, Barbieri, Nache, Penno, Modesti, Bernstein, Orchestra and Chorus of Teatro alla Scala (Warner's Classics)

10:00 pm WOMEN: INNOVATORS OF HOUSE MUSIC

Women have long been pioneers and innovators of electronic music. Although today's contemporary house scene is perhaps more equitable than ever, many of the genre's visionaries have gone unrecognized, especially in comparison to their male counterparts. We highlight past and present femme DJs/producers working within the genre of house who have created imaginative and boundary-breaking music.

Wednesday, December 13

5:00 am DIZZY GILLESPIE CENTENARY ORGY

A celebration of the work of one of jazz's greatest for his 100th birthday (b. October 21, 1917, d. January 6, 1993), including such classics as "A Night in Tunisia," "Tin Tin Deo," and "Birk's Works." We'll spend two days covering much of his career.

1:00 pm NO STRINGS ATTACHED ORGY

String instruments may be integral to Western Classical music and the foundation of the symphony orchestra. Yet so much music — Baroque to contemporary, chamber and orchestral, short fanfares to full-length symphonies — has been composed for nothing strung at all. Works from giants such as Mozart and Beethoven, as well as from less familiar composers such as Wallingford Riegger and Magnus Lindberg, feature most every combination of woodwinds and brass. Today and tomorrow, we bring you a sampling of the great variety of classical music for wind instruments. No strings attached — we promise.

Time divisions below are only approximate.

Howells: Pageantry, Suite for Brass Band; Parkes, Black Dyke Mills Band (Chandos)

Bach, J. C.: Symphony for Winds No. 1 in E-flat; Consortium Classicum (MDG)

Poulenc: Sonata for Horn, Trumpet, and Trombone; Philip Jones Brass Ensemble (Decca)

Holst: Suite for Band No. 1 in E-flat, Op. 28, No. 1; Hunsberger, Eastman Wind Ensemble (Sony)

Milhaud: La Cheminée du Roi René, for Wind Quintet, Op. 205; Athena Ensemble (Chandos LP)

Beethoven: Octet for Winds in E-flat, Op. 103; Consortium Classicum (cpo)

Janacek: Mládí (Youth) for Wind Sextet; Chamber Orchestra of Europe Wind Soloists (COE Records)

Berlioz: Grande Symphonie Funèbre et Triomphale; Wallace, The Wallace Collection (Nimbus)

Persichetti: Divertimento for Band; Fennell, Eastman Wind Ensemble (Mercury LP)

Mozart: Serenade No. 10 in B-flat for 13 Wind Instruments, K. 361 (370a), "Gran Partita"; Chamber Orchestra of Europe Soloists (Teldec)

4:30 pm

Böhme: Sextet for Brass in E-flat, Op. 30; Sutte, Center City Brass Grainger: Lincolnshire Posy; Corporon, North Texas Wind Symphony (Klavier)

Strauss, R.: Sonatina for Sixteen Wind Instruments No. 1 in F, "From an Invalid's Workshop"; De Waart, Netherlands Wind Ensemble (Philips)

Krommer: Octet-Partita for Winds in F, Op. 57; Chamber Orchestra of Europe Wind Soloists (COE Records)

Nielsen: Quintet for Winds, Op. 43; Bergen Wind Quintet (BIS)

Francaix: Le Gay Paris, for Winds and Brass; Prague Wind Quintet and assisting artists (Praga)

Haydn: Divertimento for Two Oboes, Two Horns, and Two Bassoons No. 5 in D; Macdonagh, Brown, Civil, Harper, Birnstingl, Waller, Brymer, London Wind Soloists (London LP)

No Strings Orgy continued on next page.

7:00 pm

Maslanka: Symphony No. 4; Rowell, University of Massachusetts, Amherst, Wind Ensemble (Albany)
Hindemith: Kleine Kammermusik for Wind Quintet, Op. 24, No. 2; Aulos Wind Quintet of Stuttgart (Pan)
Bennett: Symphonic Songs for Band; Fennell, Eastman Wind Ensemble (Mercury)
Ewald: Quintet for Brass No. 1 in b; Center City Brass Quintet (Chandos)
Reicha: Quintet for Winds No. 21 in E-flat, Op. 100, No. 3; Albert Schweitzer Quintet (cpo)
Schuman: George Washington Bridge, An Impression for Band; Fennell, Eastman Wind Ensemble (Mercury LP)
Ibert: Five Pieces in Trio, for Wind Trio; Chicago Chamber Musicians (Cedille)
Persichetti: Parable for Band, Op. 121; Steele, Illinois State University School of Music Wind Symphony (Albany)
Bennett: Suite of Old American Dances for Band; Fennell, Eastman Wind Ensemble (Mercury LP)
Husa: Music for Prague 1968; Husa, Temple University Wind Symphony (Albany)

10:00 pm MUSIC OF PERSEVERANCE AND YOUTH

At the epicenter of culture, throughout history, have been youth. Through conflict, political or personal, youth have always needed to persevere. We celebrate this perseverance, featuring songs such as "The Kids Will Be Alright, Eventually" by Sledding With Tigers, "My Generation" by Spoonboy, "Semi-revolutionary" by Just Nick and many, many more.

Thursday, December 14

5:00 am DIZZY GILLESPIE CENTENARY ORGY

(continued)

1:00 pm NO STRINGS ATTACHED ORGY

(continued)

Milhaud: Suite Française, Op. 248; Reynish, Royal Northern College of Music Wind Orchestra (Chandos)
Krommer: Octet-Partita for Winds in E-flat, Op. 69; Netherlands Wind Ensemble (Philips LP)
Previn: Four Outings for Brass Quintet; Center City Brass Quintet (Chandos)
Stravinsky: Symphonies of Wind Instruments; Salonen, London Sinfonietta (Sony)
Beethoven: March in D, WoO 24; Bergrath, Berlin Philharmonic Wind Ensemble (DG)
Bach, J. C.: Symphony for Winds No. 1 in E-flat; Consortium Classicum (MDG)
Dahl: Sinfonietta; DeRoche, DePaul University Wind Ensemble (Albany)
Haydn: Divertimento for Two Oboes, Two Horns, and Two Bassoons No. 1 in F; Macdonagh, Brown, Civil, Harper, Birnstingl, Waller, Brymer, London Wind Soloists (London LP)
Grainger: Ye Banks and Braes o' Bonnie Doon, Irish Tune from County Derry, Shepherd's Hey, The Merry King, Molly on the Shore, Country gardens; Reynish, Royal Northern College of Music Wind Orchestra (Chandos)
Dahl: Music for Brass Instruments; Center City Brass Quintet, Witser (Chandos)
Hindemith: Symphony in B-flat for Concert Band; Fennell, Eastman Wind Ensemble (Mercury LP)
4:00 pm
Husa: Landscapes for Brass Quintet; Western Brass Quintet (CRI)
Ligeti: Six Bagatelles for Wind Quintet; Quintette à vent Claude Debussy (Harmonia Mundi)
Simpson: Canzona for Brass; Corydon Brass Ensemble (Hyperion)
Lindberg: Gran Duo, for 13 Winds and 11 Brass Instruments; Oramo, Finnish Radio Symphony Orchestra (Ondine)
Bach, J. C.: Symphony for Winds No. 6 in B-flat; Consortium Classicum (MDG)
Jacob: William Byrd Suite; Fennell, Eastman Wind Ensemble (Mercury)
Bach, J. C.: Symphony for Winds No. 4 in B-flat; Consortium Classicum (MDG)
Bozza: Sonatine for Brass Quintet; Center City Brass Quintet (Chandos)
Holst: Suite for Band No. 2 in F, Op. 28, No. 2; Wick, London Wind Orchestra (Resonance)
Haydn: Trio for Two Flutes and Bassoon No. 1 in C, Hob. IV:1; Rampal, Schulz, Audin (Sony)

Riegger: Brass Nonet, Op. 49; Barnett, Members of National Orchestra Association and American Brass Quintet (CRI)
Beethoven: Octet for Winds in E-flat, Op. 103; Consortium Classicum (cpo)

7:00 pm

Ball: Sinfonietta for Brass Band, "The Wayfarer"; Parkes, John Foster Black Dyke Mills Band (Chandos)
Ibert: Three Short Pieces for Wind Quintet; Syrinx Quartet (MD+G)
Thomas: Street Song for Brass Quintet; Center City Brass Quintet (Chandos)
Sibelius: Prelude for Winds and Brass; Järvi, Gothenburg Symphony Orchestra (BIS)
Arnold: Brass Quintet, Op. 73; Center City Brass Quintet (Chandos)
Milhaud: Symphony for Chamber Orchestra No. 5, Dectet for Wind Instruments, Op. 75; Dekaise, Ensemble des Temps Modernes (Adda)
Jacob: An Original Suite; Banks, Central Band of the Royal Air Force (Angel LP)
Copland: Emblems; Graham, ACC Heritage of America Band (ACC)
Balada: Sonata for Ten Winds; Korf, American Brass Quintet, Dorian Woodwind Quintet (New World)
Ligeti: Ten Pieces for Wind Quintet; London Winds (Sony)
Fine: Partita for Wind Quintet; Esbjerg Ensemble (Kontrapunkt)
Dvorak: Serenade for Winds in d, Op. 44; Wolff, Saint Paul Chamber Orchestra (Teldec)

10:00 pm IL SOTTERRANEO: THE ITALIAN PUNK UNDERGROUND

Italian is said to be one of the most beautiful languages in the world, a language of romance, philosophy, and knowledge. So why not hear it in endless screams about communism, anti-fascism, and sex, for hours on end? In Il Sotterraneo, we'll do just that, and explore punk in its many forms throughout Italian musical history. From the earliest days of punk rock to modern pop punk and alt rock, this program will keep you entertained and "soddissatto" the whole time, with everything from Tre Allegri Ragazzi Morti to Gavroche. In bocca al lupo!

Friday, December 15

5:00 am BUDDY RICH CENTENARY ORGY

Celebrate the 100th birthday of Buddy Rich (September 30, 1917 – April 2, 1987). One of the greatest jazz drummers ever, Rich is known for his explosive sound and energetic performances. We'll hear some of his finest recordings.

12:00 pm MILHAUD ORGY

A celebration of the French composer Darius Milhaud, born 125 years ago, in 1892. A member of Les Six, Milhaud was one of the important modernist composers, and was influenced by the globalizing world, drawing inspiration from American jazz and Brazilian music. We sample some of his most famous works, as well as his lesser known pieces that demonstrate his innovative and lyrical compositional style.

Time divisions below are only approximate.

Symphony for Chamber Orchestra No. 1, Op. 43, "Le Printemps"; Dekaise, Ensemble des Temps Modernes (Adda)
Symphony No. 1, Op. 210; Plasson, Orchestre du Capitole de Toulouse (DG)
Les Quatre Saisons, Opp. 309, 327, 135, 311, ; Milhaud, Lamoureux Concerts Soloists Ensemble (Philips LP)
1:30 pm
Suite d'après Corrette for Oboe, Clarinet, and Basson, Op. 161b; Chicago Chamber Musicians (Cedille)
Hymn de glorification; Johannesen (Vox LP)
Four Romances; Johannesen (Vox LP)
La Muse ménagère, Op. 245; Milhaud (Odyssey LP)
Cello Concerto No. 1, Op. 136; Rostropovich, Nagano, London Symphony Orchestra (Erato)
String Quartet No. 1, Op. 5; Arriaga Quartet (Discover)
Cantate de la Paix, Op. 166; Millot, Collard, Lesueur, Caillat, Stephane Caillat Vocal Ensemble (Music Guild LP)
Cantata, Les Deux Cités, Op. 170; Millot, Collard, Lesueur, Caillat, Stephane Caillat Vocal Ensemble (Music Guild LP)
Symphony for Chamber Orchestra No. 5, Dectet for Wind Instruments, Op. 75; Dekaise, Ensemble des Temps Modernes (Adda)
String Quartet No. 7, Op. 87; Quatuor Parisii (Astree)

Milhaud Orgy continued on next page.

4:00 pm

L'Homme et son désir, Op. 48; Dekaise, Ensemble des Temps Modernes, percussionists of Royal Conservatory of Lièges (Adda)

Flute Sonatina, Op. 76; Poulain, Hovora (Adda)

Suite provençale, Op. 152b; Munch, Boston Symphony Orchestra (RCA Victor)

Symphony for Chamber Orchestra No. 3, Op. 71, "Serenade"; Dekaise, Ensemble des Temps Modernes (Adda)

Le Printemps; Bolcom (Nonesuch LP)

L'Enlèvement d'Europe, Op. 94; Dekaise, Chorus of Royal Conservatory of Lièges, Ensemble des Temps Modernes (Adda)

Les Choéphores, Op. 24; Zorina, Jordan, Boatwright, Bernstein, New York Schola Cantorum, New York Philharmonic Orchestra (Columbia LP)

Sonata for Piano and Two Violins, Op. 15; Tomes, Osostowicz, Kovacic (Hyperion)

Suite for Harmonica and Orchestra; Adler, Gould, Royal Philharmonic Orchestra (RCA Victor LP)

Saudades do Brasil, Op. 67b (orchestral version); Herrmann, London Festival Players (London)

Les Charnes de la Vie (Homage to Watteau); Milhaud, Los Angeles Chamber Ensemble (Decca LP)

Duo Concertant for Clarinet and Piano, Op. 351; Johnson, Back (ASV)

String Quartet No. 4, Op. 46; Leipzig String Quartet (MDG)

7:30 pm

Suite Cisalpine on Popular Piedmont Songs for Cello and Orchestra, Op. 332; Blee, Kontarsky, Radio Luxembourg Orchestra (Turnabout LP)

Three Rag-Caprices, Op. 78; Hobson (Arabesque)

Symphony No. 8 in D, Op. 362, "Rhodanienne"; Milhaud, French National Radio and Television Orchestra (MHS LP)

Sonatina for Clarinet and Piano; Brunner, Maisenberg (Orfeo)

La Création du monde, Op. 81; Munch, Boston Symphony Orchestra (RCA Victor)

Le Bœuf sur le toit, Op. 58; Bernstein, Orchestre Nationale de France (Angel LP)

Suite for Violin, Clarinet, and Piano; Tait, Klug, Hobson (Arabesque)

Symphony No. 2, Op. 247; Plasson, Orchestre du Capitole de Toulouse (DG)

The Milhaud Orgy continues Sunday at 2 pm.

10:00 pm CONTEMPORARY MUSIC OF CHINESE MINORITIES

There are fifty-five officially recognized, and many more unrecognized, ethnic minority groups in China. There's a huge diversity of music within these minority groups: Mongolian rock, Uyghur instrumental, party-endorsed ethnic music, throat singing, Ningxia folk, and so much more. But what all of these seemingly different categories have in common is that they borrow from traditional music that has strong historical and political roots. We'll be listening to music mostly from the past decade, but we'll also touch on music from hundreds of years ago that has greatly influenced the Chinese minority music of today.

Saturday, December 16

5:00 am BUDDY RICH ORGY (continued)

9:00 am HILLBILLY AT HARVARD

12:45 pm PRE-MET PRELUDE (time approx.)

1:00 pm METROPOLITAN OPERA

Bellini: **Norma**; Angela Meade, Jamie Barton, Joseph Calleja, Matthew Rose, Joseph Colaneri conducting.

4:20 pm POST-MET VOCAL PROGRAM (time approximate)

6:00 pm CHORAL SPECIAL (time approximate)

Rodion Shchedrin (b. December 18, 1932): The Sealed Angel; Pearson, Mulvey, Cooke de Varon, Longy Chamber Singers, New England Conservatory Camerata (Sonora)

7:15 pm BIRTHDAY CELEBRATION

Christopher Theofanis (b. December 18, 1967): Rainbow Body; Spano, Atlantic Symphony Orchestra (Telarc)

7:30 pm KOECHLIN COMMEMORATION

Composer Charles Louis Eugène Koehlin was born 150 years ago and died in 1950. We celebrate his work with a brief tribute.

Koehlin: The Jung Book (including Les Bandar-log, Op. 176); Vermillion, Botha, Lukas, Zimman, RIAS Chamber Chorus, Berlin Radio Symphony Orchestra (RCA Victor)

9:00 pm TECHNOGEOGRAPHY

Technogeography traces six of techno's homes across the years. Drawing its roots from the original epicenter of electronic popular music in Chicago and soon providing glittery respite for the debt-stricken streets of Detroit, techno's geographical reach has transcended political and social borders through its transnational medium and transpirational experience. Often tracing the path of post-industrially fueled avant-garde artistic collaboration, techno provides a lush means by which we can highlight urban centers of cosmopolitan innovation.

Sunday, December 17

6:00 am EXPLORING THE K-ALTERNATIVE: YI SUNG YOL

Yi Sung Yol is a Korean alternative rock artist critically acclaimed for his bold musical experimentation and deep, timeless voice. We'll take you through most of his discography, focusing on the lesser-known songs from each album and exploring the recurring messages in his songs and how Yi's musical and lyrical choices developed over the years.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.

12:30 pm CRIMSON SPORTSTALK

2:00 pm MILHAUD ORGY (continued from Friday)

Suite for Ondes Martenot and Piano; Loriod, Philips (MHS LP)

Violin Concerto No. 2, Op. 263; Olding, Iwaki, Melbourne

Symphony Orchestra (ABC Classics)

The Joys of Life; Milhaud, Los Angeles Chamber Ensemble

(Decca LP)

String Quartet No. 17, Op. 397; Oxombre, Arcana Quartet

(Cybelia)

Symphony No. 4, Op. 281; Milhaud, French National Radio and Television Orchestra (MHS LP)

Sonatina for Oboe and Piano, Op. 337; Holliger, Maisenberg (Orfeo)

Les Songes, Op. 237; Abravanel, Utah Chamber Orchestra (Angel LP)

4:30 pm

Divertissement in Three Parts for Wind Quintet, Op. 299b;

Reicha Wind Quintet (Supraphon LP)

Piano Concerto No. 2, Op. 225; Entremont, Milhaud, Paris Conservatory Orchestra (Columbia LP)

Cantate de l'enfant et de la mère, Op. 185; M. Milhaud, Milhaud, Hambro, Juilliard Quartet (Odyssey LP)

Cortège funebre, Op. 202; Mester, Louisville Orchestra

(Louisville First Edition)

String Quartet No. 2, Op. 16; Arriaga Quartet (Discover)

Five Studies for Piano and Orchestra, Op. 63; Badura-Skoda,

Swoboda, Vienna Symphony Orchestra (Westminster LP)

Four Songs to Poems by Léo Latil, Op. 20; Sonntag, Jansen

(Troubadisc)

Symphony No. 6, Op. 343; Mester, Louisville Orchestra

(Louisville First Edition LP)

7:00 pm

String Quartet No. 3 (with soprano), Op. 32; Oxombre, Arcana Quartet (Cybelia)

Symphonie pour petit orchestre No. 2, Op. 49, "Pastorale"; Dekaise, Ensemble des Temps Modernes (Adda)

Duo for Two Violins, Op. 258; Osostowicz, Kovacic (Hyperion)

The Globetrotter Suite, Op. 358; Milhaud, Los Angeles Chamber Ensemble (Decca LP)

Cantique du Rhone, Op. 155; Kühn, Czech Radio Mixed Chorus (Praga)

Piano Concerto No. 1, Op. 127; Long, Milhaud, Orchestre

National (Pearl)

Élégie for Cello and Piano, Op. 251; Heled, Zak (MMG)

La Cheminée du Roi René for Wind Quintet, Op. 205; Athena Ensemble (Chandos LP)

Musique pour Prague, Op. 415; Milhaud, Czech Philharmonic Orchestra (Harmonia Mundi)

String Quartets Nos. 14 & 15, Op. 291, Nos. 1 and 2; Quatuor Parisii, Quatuor Manfred (Astree)

Scaramouche, Suite for Saxophone and Orchestra, Op. 165c; B. Marsalis, Orpheus Chamber Orchestra (Sony)

95.3 FM

10:00 pm AURAL ODYSSEYS: 30 YEARS OF FINAL FANTASY

December 18 marks the 30th anniversary of the release of Final Fantasy, which singlehandedly propelled Japanese role-playing games into the international spotlight in 1987. These games, as a genre, boast grand and sweeping soundtracks by various distinguished video game composers, notably Nobuo Uematsu and Yasunori Mitsuda. While these soundtracks are perfect companions for the video games they inhabit, their arrangements for symphony orchestra are works that can stand on their own. Embark on an adventure across a ravaged land with "Born With the Gift of Magic," a symphonic poem arranged by Roger Wanamo with music from Final Fantasy VI. Or, get whisked away by the Distant Worlds Orchestra, established in 2007 during the 20th anniversary of Final Fantasy.

Monday, December 18

6:00 am FATS DOMINO ORGY

From the dive bars of The Big Easy to the *Billboard* Top 40, the music of the late Fats Domino (1928-2017) assembled Americans from all walks of life to hear the gospel of rhythm and blues. Long credited as a founder of rock and roll, Fats insisted that he never played anything other than the same music he brought with him from back in New Orleans. We remember Fats, who passed away on October 24 this year at his home in Harvey, Louisiana, with his best recordings.

10:00 am GLENN GOULD ORGY

Glenn Gould, born in Toronto in 1932, developed not only a quintessential outlook on keyboard music and the recording art as a whole, but a sense of novelty and exploration that would profoundly affect and influence later titans of classical music. Incredibly eccentric and just fifty years old when he passed away in 1982, Gould recreated the way we hear works of Beethoven and Brahms, and all who heard him discovered the performative perfection that could be Bach. His insistence on perfection in all almost all aspects of his life as a musician meant more than just the creation of a unique recording oeuvre, but, past that, the conception of an irreplaceable voice and artistic world that stands unmatched today. Recordings are either Columbia LP's or Sony CD's.

Time divisions below are only approximate.

Bach: Goldberg Variations, BWV 988
Beethoven: Piano Sonatas No. 30 in E, No. 31 in A-flat, and No. 32 in c
Beethoven: Piano Concerto No. 2 in B-flat; Bernstein, Columbia Symphony Orchestra
Beethoven: Keyboard Concerto in d, BWV 1052; Bernstein, Columbia Symphony Orchestra
Haydn: Keyboard Sonata No. 59 in E-flat, Hob.XVI:49
1:00 pm
Mozart: Piano Sonata No. 10 in C, K. 330
Beethoven: Piano Concerto No. 1 in C, Op. 15; Golschmann, Columbia Symphony Orchestra
Bach: Keyboard Concerto in f, BWV 1056; Golschmann, Columbia Symphony Orchestra
Berg: Piano Sonata, Op. 1
Schoenberg: Three Pieces for Piano, Op. 11
Beethoven: Piano Concerto No. 3 in c, Op. 37; Bernstein, Columbia Symphony Orchestra
Brahms: Three Intermezzos, Op. 117
Brahms: Six Piano Pieces, Op. 118 (excerpts)
Brahms: Intermezzo in E from Seven Fantasies, Op. 116

4:00 pm

Brahms: Eight Piano Pieces, Op. 76 (excerpts)
Brahms: Intermezzo in b from Four Piano Pieces, Op. 119
Beethoven: Piano Concerto No. 4 in G, Op. 58; Bernstein, New York Philharmonic Orchestra
Bach: The Art of Fugue, BWV 1080
Mozart: Piano Concerto No. 24 in c, K. 491; Susskind, CBC Symphony Orchestra
Schoenberg: Piano Concerto, Op. 42; Craft, CBC Symphony Orchestra
Bach: Partita No. 4 in D, BWV 828
Bach: Toccata in e, BWV 914
7:00 pm
Bach: The Well-Tempered Clavier, Book 1, BWV 846-869
Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, "Emperor"; Stokowski, American Symphony Orchestra
Beethoven: Piano Sonata No. 8 in c, Op. 13, "Pathétique"

10:00 pm EARLY MOTOWN: FUNK AND SOUL

Early Motown classics from the 1960's-1970's, focusing particularly on well-known Detroit artists like Marvin Gaye, the Marvelettes, and the Supremes, to less known Shorty Long, Jr., Walker, and the Originals. The re-emergence of funk and soul music in recent years owes a great deal to the music scene in postwar Detroit.

Tuesday, December 19

6:00 am FATS DOMINO ORGY (continued)

10:00 am GLENN GOULD ORGY (continued)

Mozart: Piano Sonata Nos. 1-11

1:00 pm

Schumann: Piano Quartet in E-flat, Op. 47, Juilliard String Quartet

Schumann: Piano Quintet in E-flat, Op. 44; Bernstein, Juilliard String Quartet

Beethoven: Piano Sonata No. 23 in f, Op. 57, "Appassionata"

Bach: The Well-Tempered Clavier, Book 2, BWV 870-885

4:00 pm

Wagner (arr. Gould): Die Meistersinger von Nurnberg, Act I: Prelude

Wagner (arr. Gould): Gotterdammerung, Prologue: Siegfrieds Rheinfahrt

Wagner (arr. Gould): Siegfried Idyll

Brahms: 4 Ballades, Op. 10

Brahms: 2 Rhapsodies, Op. 79

Bach: Toccata in D, BWV 912

Bach: Toccata in f-sharp, BWV 910

Bach: Toccata in d, BWV 913

Bach: Toccata in c, BWV 911

Bach: Toccata in g, BWV 915

7:00 pm

Bach: Toccata in G, BWV 916

Bach: Toccata in e, BWV 914

Beethoven: Piano Sonata No. 1 in f, Op. 2, No. 1

Beethoven: Piano Sonata No. 2 in A, Op. 2, No. 2

Beethoven: Piano Sonata No. 3 in C, Op. 2, No. 3

Beethoven: Piano Sonata No. 15 in D, Op. 28, "Pastoral"

Bach: Two and Three Part Inventions and Sinfonias, BWV 772-801

Strauss, R.: Piano Sonata in b, Op. 5

Strauss, R.: Five Piano Pieces, Op. 3

Bach: Goldberg Variations, BWV 988

Wednesday, December 20

7:00 pm ANNUAL CHRISTMAS PROGRAM

WHRB's annual Christmas Program, with carols, spoken word, and classical music for the season, with Lionel Barrymore as Scrooge in Charles Dickens's *A Christmas Carol*.

Friday, December 22

5:30 pm MUSIC FOR CHRISTMASTIME

Handel: Messiah; Morison, Thomas, Lewis, Milligan, Sargent, Huddersfield Choral Society, Liverpool Philharmonic Orchestra (1959, EMI)

Berlioz: L'Enfance du Christ, Op. 25; Vanzo, Berbié, Calès, Soyer, Martinon, French National Radio Choruses and Orchestra (Nonesuch LP's)

Saturday, December 23

9:00 am HILLBILLY AT HARVARD CHRISTMAS EXTRAVAGANZA

12:45 pm PRE-MET PRELUDE (time approx.)

1:00 pm METROPOLITAN OPERA

THE METROPOLITAN OPERA
Mozart: *Le Nozze di Figaro*; Rachel Willis-Sørensen, Christiane Karg, Serena Maffi, Luca Pisoni, Adam Plachetka, Harry Bicket conducting.

4:35 pm POST-MET VOCAL PROGRAM (time approximate)

Includes Christmas music sung by great singers.

6:00 pm CHRISTMAS OPERA (time approximate)

Rimsky-Korsakov: *Christmas Eve*; Shpiller, Legostayeva, Kulagina, Tarkhov, Migay, Krasovsky, Golovbanov, Moscow Radio Symphony Chorus and Orchestra (1947 Melodiya recording/Lyrica)

Vaughan Williams: On Christmas Night (based on *A Christmas Carol*); Fox, Williams, Hickox, Joyful Company of Singers, City of London Sinfonia (Chandos)

Sunday, December 24

11:00 am MEMORIAL CHURCH CAROL SERVICE

Repeat broadcast of the 108th annual Christmas Carol Service of the Memorial Church in Harvard Yard. The Harvard University Choir is directed by Gund University Organist and Choirmaster Edward Elwyn Jones. Assistant University Organist and Choirmaster Thomas Sheehan plays the extensive organ prelude. *Ends at about 1:30 pm.*

5:00 pm KARL RISTENPART TRIBUTE

Conductor Karl Ristenpart was born January 26, 1900, and died December 24, 1967. His recordings are mostly with his Chamber Orchestra of the Saarland Radio (aka Chamber Orchestra of the Sarre), and unless otherwise indicated, they are heard on Nonesuch LP's.

Bach: Brandenburg Concerto No. 5 in D, S. 1050; Veyron-

Lacroix, Chamber Orchestra of the Sarre

Schubert: Salve Regina, D. 676; Stich-Randall, Chamber

Orchestra of the Sarre (Westminster LP)

Neumeyer: Eight Student Songs: Wunderlich, Chamber

Orchestra of the Sarre Radio (EMI, rec. 1960)

Haydn: Symphony No. 6 in D, "Morning"; Chamber Orchestra of the Sarre

Bach: Cantata No. 82, "Ich habe genug"; Fischer-Dieskau,

Töttcher (oboe), Ristenpart Chamber Orchestra (DG, 1951)

Mozart: Andante in C for Flute and Orchestra, K. 315; Marion, Chamber Orchestra of the Sarre

7:00 pm CHRISTMAS EVE PROGRAM

Getty: The Little Match Girl; Fisch, Bavarian Radio Chorus, Munich Radio Orchestra (Pentatone)

Epiphany Mass as it might have been celebrated in St.

Thomas, Leipzig, c. 1740 (not strictly a Christmas mass, but

music appropriate to the larger season, assembled by Paul

McCreesh), including Bach's Cantatas Nos. 65 (Sie werden aus

Saba alle kommen) and 180 (Schmücke dich, o liebe Seele),

Bach's Missa Brevis in F, S. 223, and other music; Monoyios,

Davidson, Daniels, Harvey, McCreesh, Gabrieli Consort and

Players (DG Archiv)

Monday, December 25

1:00 pm MUSIC FOR CHRISTMAS DAY

Johann Christoph Friedrich Bach: Motet, "Wachet auf, ruft uns die Stimme"; Hennig, Hannover Boys Choir (Thorofon)

Diemer: Holiday Madness Medley for Violin and Organ; Ficsor, Diemer (Truettone)

Charpentier: Pastorale de Noël; Daucé, Ensemble Correspondances (Harmonia Mundi)

Cochereau: Improvised Variations on a Carol (hommage à Marcel Dupré); Cochereau (Solstice)

Bach: Cantata No. 62, "Nun komm, der Heiden Heiland" II;

Billler, St. Thomas Choir of Leipzig, Leipzig Gewandhaus Orchestra (Rondeau)

Sowash: Piano Trio No. 3, A Christmas Divertimento;

Goldsmith, King, Jensen (Gasparo)

Pienné: Les Enfants à Bethléem; Chamonin, Schaer, Orliac,

Frémau, Deiber, Lasserre de Rozel, Radio France Chorus and Philharmonic Orchestra (Erato)

Purcell: Behold I bring you glad tidings (first performed December 25, 1687); Esswood, Partridge, Dean, Norrington, Heinrich Schütz Choir (London)

Perosi: Il Natale del Redentore; Mirella Freni, Claudio Strudthoff, Giuseppe Nait, Jeda Valtriani, Ortensia Beggiato, Franco Caracciolo, Coro Polifonico di Milano, Orchestra dell'Angelicum di Milano

Bastiks: Christmas Cantata; Liepina, An. Jansons, various Latvian choirs (Albany)

A. Scarlatti: Cinque Profeti; Schlick, Hallaschka, Wessel, Prégardien, Schopper, Schneider, La Stagione (Deutsche Harmonia Mundi)

Poulenc: Videntes stellam; Marlow, Choir of Trinity College, Cambridge (Conifer)

Palestrina: Missa Hodie Christus Natus Est, with instrumental music of Frescobaldi and Pasquini and a motet by Victoria, making up a "Christmas Mass in Rome as it might have been celebrated around 1620"; McCreesh, Gabrieli Consort and Players (DG Archiv)

8:00 pm TOSCANINI SPECIAL

Arturo Toscanini's first concert at the head of the NBC Symphony Orchestra, December 25, 1937.

Vivaldi: Concerto Grosso in d, Op. 3, No. 11, RV 565

Mozart: Symphony No. 40 in g, K. 550

Brahms: Symphony No. 1 in c, Op. 68

Friday, December 29

11:00 am PAUL WHITEMAN ORGY

Band leader Paul Whiteman died 50 years ago today. For four hours, we celebrate with a few hours of his most interesting recordings and concerts, jazz for the first two hours and classical music (and other things) for the second two hours, including, of course, Gershwin's Rhapsody in Blue with Gershwin at the piano.

Saturday, December 30

9:00 am HILLBILLY AT HARVARD

12:45 pm PRE-MET PRELUDE (time approx.)

1:00 pm METROPOLITAN OPERA

Lehár: *The Merry Widow*; Susan Graham, Andriana Chuchman, Paul Groves, Taylor Stayton, Thomas Allen, Ward Stare conducting.

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

5:00 pm OPERETTA CENTENARY SPECIAL (time approximate)

Fraser-Simson: *The Maid of the Mountains* (major hit in London 1917-21); Janis Kelly, Christopher Maltman, Michael George, Richard Suart, Sally Burgess, Donald Maxwell, Ronald Corp, New London Light Opera Chorus and Orchestra (Hyperion)

Sunday, December 31

5:00 pm NEW YEAR'S EVE IN VIENNA

A special program of traditional Viennese music, which goes to 10 pm.

c. 7:00 pm:

Johann Strauss, Jr.: *Die Fledermaus*; Schlemm, Anders, Streich, Müller, Wocke, Brauer, Fricsay, RIAS Chamber Chorus, RIAS Symphony Orchestra (DG)

WHRB warmly thanks

all the listeners who have sent contributions. Those contributions, large and small, have made a number of special projects possible, and we could not accomplish the richness of our broadcasts without them.

For those who would like to help in this effort, first you should know that WHRB's staff, management, and trustees are not paid. Every dime goes into our station, for equipment, recordings, and more. Second, every dollar counts – we appreciate every contribution of whatever size, since they all add up to the kind of programming valued by our listeners.

If you would like to contribute, please send a check to President, WHRB, 389 Harvard St., Cambridge, MA 02138, knowing you will be helping to keep WHRB's kind of programming coming your way.

Many, many thanks from the staff of WHRB.

**During much of January and all of February, our daily schedule will be as usual:
Jazz from 5 am to 1 pm, Classical from 1-10 pm, and Rock from 10 pm to 5 am.**

Hillbilly at Harvard will continue to appear each Saturday morning from 9 am to 1 pm (depending on the Metropolitan Opera broadcasts).

Saturday, January 6

9:00 am HILLBILLY AT HARVARD
12:45 pm PRE-MET PRELUDE (time approx.)
1:00 pm METROPOLITAN OPERA

Humperdinck: *Hansel and Gretel*; Lisette Oropesa, Tara Erraught, Dolora Zajick, Gerhard Siegel, Quinn Kelsey, Donald Runnicles conducting.

3:30 pm POST-MET VOCAL PROGRAM (time approx.)
4:30 pm RICHARD TAUBER TRIBUTE (time approx.)

Tenor Richard Tauber (born May 16, 1891, died January 8, 1948) was best known for his starring roles in operettas by Franz Lehár, but he was also a fine operatic tenor, in music of Mozart and others. We'll listen to some of his best recordings, including *Lieder*.

Sunday, January 7

8:00 pm SUNDAY OPERA SPECIAL PROGRAM
Ash: *The Golden Ticket* (based on Roald Dahl's *Charlie and the Chocolate Factory*); Okulitch, Wenzelberg, Barton, Jameson, Ash, Atlanta Opera Chorus and Orchestra (performance in March, 2012 – Albany)
Shaiman (and Bricusse, Newley): *Charlie and the Chocolate Factory*; Borle, Flynn, Foust, Sell, J. Rubinstein, Padgett, Skilbeck, Broadway cast (Sony Masterworks Broadway)

Saturday, January 13

9:00 am HILLBILLY AT HARVARD
12:15 pm PRE-MET PRELUDE (time approx.)
12:30 pm METROPOLITAN OPERA

Double bill, with both operas conducted by Nicola Luisotti.
Mascagni: *Cavalleria Rusticana*; Ekaterina Semenchuk, Roberto Alagna, Željko Lučić.

Leoncavallo: *Pagliacci*; Aleksandra Kurzak, Roberto Alagna. George Gagnidze, Alessio Arduini.
4:00 pm POST-MET VOCAL PROGRAM (time approx.)

Sunday, January 14

8:00 pm SUNDAY OPERA SPECIAL PROGRAM
Summer: *The Tempest* (based on Shakespeare); Van Horn, Pracht, Fry, Guthrie, Ferreira, Maddalena, Lano, Shakespeare Concerts Ensemble (Albany)

Friday, January 19

6:45 pm HARVARD HOCKEY
Harvard at Clarkson.

Saturday, January 20

9:00 am HILLBILLY AT HARVARD
12:45 pm PRE-MET PRELUDE (time approx.)
1:00 pm METROPOLITAN OPERA

Massenet: *Thaïs*; Andrés Pérez, Jean-François Borras, Gerald Finley, David Pittsinger, Emmanuel Villaume conducting. (Performance from Fall 2017)

4:15 pm POST-MET VOCAL PROGRAM (time approx.)

6:45 pm HARVARD SPORTS
Harvard Hockey at St. Lawrence; Harvard Basketball at Dartmouth.

Sunday, January 21

8:00 pm SUNDAY OPERA SPECIAL PROGRAM
Special 1979 archival performance.
Ponchielli: *La Gioconda*; Renata Scotto, Stefania Toczyska, Luciano Pavarotti, Norman Mittleman, Bruno Bartoletti, San Francisco Opera, 1979 performance.

Friday, January 26

6:45 pm HARVARD SPORTS
Harvard Hockey vs. Cornell; Harvard Basketball at Yale.

Saturday, January 27

9:00 am HILLBILLY AT HARVARD
12:45 pm PRE-MET PRELUDE (time approx.)
1:00 pm METROPOLITAN OPERA

Puccini: *Tosca*; Sonya Yoncheva, Vittorio Grigolo, Bryn Terfel, Patrick Carfizzi, James Levine conducting.

4:15 pm POST-MET VOCAL PROGRAM (time approx.)

Sunday, January 28

8:00 pm SUNDAY OPERA SPECIAL PROGRAM
Special 1980 archival performance.
Strauss, R.: *Arabella*; Kiri Te Kanawa, Barbara Daniels, William Lewis, Ingvar Wixell, Wolfgang Rennert, San Francisco Opera, 1980 performance.

Thursday, February 1

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA
IN CONCERT

Edo de Waart conducting.
Strauss, R.: Till Eulenspiegels lustige Streiche, Op. 28
Strauss, R.: Four Last Songs; Rachel Willis-Sørensen, soprano
Brahms: Piano Concerto No. 2 in B-flat, Op. 83;
Emanuel Ax, piano

Friday, February 2

6:45 pm HARVARD SPORTS
Harvard Hockey at Dartmouth; Harvard Basketball at Columbia.

Saturday, February 3

9:00 am HILLBILLY AT HARVARD
12:45 pm PRE-MET PRELUDE (time approx.)
1:00 pm METROPOLITAN OPERA

Verdi: *Il Trovatore*; Maria Agresta, Anita Rachvelishvili, Yonghoon Lee, Quinn Kelsey, Štefan Kocán, James Levine conducting.

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

Sunday, February 4

8:00 pm SUNDAY NIGHT AT THE OPERA
Rameau: *Dardanus*; Eda-Pierre, Von Stade, Gautier, Devlin, van Dam, Soyer, Leppard, Chorus and Orchestra of the Paris Opéra (Erato)

Monday, February 5

7:45 pm BEANPOT HOCKEY TOURNAMENT
Harvard vs. Boston University.

Tuesday, February 6

8:00 pm CLEVELAND ORCHESTRA IN CONCERT
Brett Mitchell conducting.
Adam Schoenberg: Finding Rothko
Korngold: Violin Concerto in D, Op. 35; Jieming Tang, violin
Rachmaninoff: Symphonic Dances

Thursday, February 8

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA
IN CONCERT

JoAnn Falletta conducting.
Corigliano: Phantasmagoria on *The Ghosts of Versailles*
Saint-Saëns: Cello Concerto No. 1 in a, Op. 33;
Zuill Bailey, cello
Rimsky-Korsakov: Scheherazade, Op. 35

Friday, February 9

6:45 pm HARVARD SPORTS
Harvard Hockey at Union; Harvard Basketball vs. Princeton.

Saturday, February 10

9:00 am **HILLBILLY AT HARVARD**
 11:45 am **PRE-MET PRELUDE (time approx.)**
 12:00 pm **METROPOLITAN OPERA**
 Donizetti: *L'elisir d'amore*; Pretty Yende, Matthew Polenzani, Davide Luciano, Ildebrando D'Arcangelo, Domingo Hindoyan conducting.
 3:00 pm **POST-MET VOCAL PROGRAM (time approx.)**

THE
METROPOLITAN
OPERA

Sunday, February 11

8:00 pm **SUNDAY NIGHT AT THE OPERA**
 D'Albert: *Tiefland*; Marton, Kollo, Weikl, Moll, Gjevang, Orth, Janowski, Bavarian Radio Chorus, Munich Radio Orchestra (Acanta)

Monday, February 12

BEANPOT HOCKEY TOURNAMENT

Time of the game depends on the outcome of last Monday's round.

Tuesday, February 13

8:00 pm **CLEVELAND ORCHESTRA IN CONCERT**
Archival recordings from January 4, 1973 and December 29, 1966; Daniel Barenboim and Louis Lane conducting.
 Ravel: *Ma Mère l'Oye*, Suite (Lane)
 Elgar: Cello Concerto in e, Op. 85; Jacqueline du Pré, cello (Lane)
 Lalo: Cello Concerto in d; du Pré (Barenboim)

Thursday, February 15

8:00 pm **MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**
Edo de Waart conducting.
 Mozart: Overture to Don Giovanni, K. 527
 Beethoven: Piano Concerto No. 4 in G, Op. 58; Ronald Brautigam, piano
 Elgar: Symphony No. 1 in A-flat, Op. 55

Saturday, February 17

9:00 am **HILLBILLY AT HARVARD**
 11:15 am **PRE-MET PRELUDE (time approx.)**
 11:30 am **METROPOLITAN OPERA**
 Wagner: *Parsifal*; Evelyn Herltizius, Klaus Florian Vogt, Peter Mattei, Evgeny Nikitin, René Pape, Yannick Nézet-Séguin conducting.
 5:15 pm **POST-MET VOCAL PROGRAM (time approx.)**

THE
METROPOLITAN
OPERA

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Sunday, February 18

8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Mussorgsky: *Boris Godunov*; Kotcherka, Larin, Lipovsek, Leiferkus, Ramey, Langridge, Abbado, Slovak Philharmonic Chorus of Bratislava, Berlin Radio Chorus, Berlin Philharmonic Orchestra (Sony)

Program Guide Editor: Luca Schroeder

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Cover: Mozart's *Le Nozze di Figaro*
 at the Metropolitan Opera
 (see December 23)

Monday, February 19

7:00 pm SPECIAL CONCERT

Preview of the upcoming Boston Philharmonic Orchestra concerts (February 22, 24, 25; Sanders Theater 7:30 pm/Jordan Hall 8 pm/Sanders Theater 3 pm); Mussorgsky *Khovanshchina* Prelude, Prokofiev Piano Concerto No. 3 (Alexander Korsantia, soloist), Tchaikovsky Symphony No. 4; tickets/information: www.bostonphil.org, 617-236-0999; with Music Director Benjamin Zander.
 Künneke: *Tänzerische Suite* for Jazz Band and Large Orchestra;
 Künneke, Berlin Philharmonic Orchestra (rec. February 14, 1938 – Dutton)
 Schubert: *Auf dem Strom*, D. 943; Pears, Brain, Mewton-Wood
 Beethoven: *An die ferne Geliebte*, Op. 98; Pears, Mewton-Wood (BBC, January 28, 1953)
 Schubert: Symphony No. 5 in B-flat, D. 485; E. Kleiber, Munich Philharmonic Orchestra (1953 performance – Originals)

Tuesday, February 20

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz Welser-Möst conducting.
 Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"
 Respighi: *The Pines of Rome*

Thursday, February 22

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Edo de Waart conducting.
 Mahler: Symphony No. 3 in d; Sasha Cooke, mezzo-soprano, Milwaukee Children Choir, Voices of Eterna, Milwaukee Symphony Women's Chorus

Friday, February 23

6:45 pm HARVARD SPORTS

Harvard Hockey at Brown; Harvard Basketball at Princeton.

Saturday, February 24

9:00 am **HILLBILLY AT HARVARD**
 12:15 pm **PRE-MET PRELUDE (time approx.)**
 12:30 pm **METROPOLITAN OPERA**
 Puccini: *La Bohème*; Sonya Yoncheva, Susanna Phillips, Michael Fabiano, Lucas Meachem, Alexey Lavrov, Matthew Rose, Paul Plishka, Marco Armiliato conducting.
 3:45 pm **POST-MET VOCAL PROGRAM (time approx.)**
 6:45 pm **HARVARD SPORTS**
 Harvard Hockey at Yale; Harvard Basketball at Penn.

Sunday, February 25

8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Smetana: *The Bartered Bride*; Benackova-Capova, Veselá, Dvorsky, Jindrák, Novák, Kosler, Czech Philharmonic Chorus, Czech Philharmonic Orchestra (Supraphon)

Monday, February 26

7:00 pm SPECIAL CONCERT

Pianist Rena Kyriakou, b. Feb. 25, 1918 (d. 1994), is heard in music of Mendelssohn and Chabrier.
 Pianist Solomon Cutner (1902-1988), known by his first name.
 Haydn: Sonata No. 35 in C, Landon No. 48 (EMI LP)
 Schumann: *Carnaval*, Op. 9 (EMI LP)
 Mozart: Piano Concerto No. 15 in B-flat, K. 450; Ackermann, Philharmonia Orchestra (EMI)
 Liszt: *Au bord d'une source*
 Bliss: Piano Concerto; Boulton, Liverpool Philharmonic Orchestra (rec. 1943; EMI LP)
 Chopin: *Berceuse* in D-flat, Op. 57

Tuesday, February 27

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Franz Welser-Möst conducting.
 Messiaen: *L'Ascension*
 Strauss, R.: *An Alpine Symphony*, Op. 64

The Metropolitan Opera on WHRB

Performances at 1 pm, except as noted.

December 2 Verdi Requiem (Verdi)

December 9 The Magic Flute (Mozart) 12:30 pm

December 16 Norma (Bellini)

December 23 Le Nozze di Figaro (Mozart)

December 30 The Merry Widow (Lehár)

January 6 Hansel and Gretel (Humperdinck)

**January 13 Cavalleria Rusticana (Mascagni)/
Pagliacci (Leoncavallo) 12:30 pm**

January 20 Thaïs (Massenet)

January 27 Tosca (Puccini)

February 3 Il Trovatore (Verdi)

February 10 L'Elisir d'Amore (Donizetti) (starts at Noon)

February 17 Parsifal (Wagner) 11:30 am

February 24 La Bohème (Puccini) 12:30 pm

March 3 Madama Butterfly (Puccini)

March 10 Semiramide (Rossini)

March 17 Elektra (Strauss)

March 24 Turandot (Puccini)

March 31 Così Fan Tutte (Mozart)

April 7 Lucia di Lammermoor (Donizetti) 12:30 pm

April 14 Luisa Miller (Verdi) 12:30 pm

April 21 The Exterminating Angel (Adès)

April 28 Cendrillon (Massenet)

May 5 Roméo et Juliette (Gounod)