

WHRB
PROGRAM
GUIDE

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95.3 FM



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May 2023 Orgy Season

Legend has it that the WHRB Orgy® tradition began eighty years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies.

The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Monday, May 1

5:00 am THE WARHORSE ORGY

WHRB's semiannual selection of classical music's greatest hits, compiled by the WHRB Classical Department's newest class of announcers.

Chopin: Nocturne Op. 9, No. 2 in E-flat; Rubinstein (RCA)
Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (Sony)

Pärt: Spiegel im Spiegel; Kemp, De Pledge (Black Box)
Mahler: Symphony No. 2 in c, "Resurrection"; Baker, Bernstein, Edinburgh Festival Chorus, London Symphony Orchestra (CBS)

Schubert: Schwanengesang, D. 957; Fischer-Dieskau, Brendel (Philips LP)

Allegri: Miserere; Cleobury, Westminster Cathedral Boys Choir (Argo LP)

Bach: Brandenburg Concerto No. 3 in G, S. 1048; Akademie für Alte Musik Berlin (Harmonia Mundi)

Ravel: Gaspard de la nuit; Pogorelich (DG)
Mozart: Adagio and Fugue in c, K. 546; Fricsay, Berlin Radio Symphony Orchestra (DG)

Tchaikovsky: Symphony No. 5 in e, Op. 64; Haitink, Royal Concertgebouw Orchestra (Decca)

Schubert: Fantasy in C, D. 760, "Wanderer"; Brendel (Vox)
Dvorak: Cello Concerto in B minor, Op. 104, B. 191; du Pré, Barenboim, London Symphony Orchestra (Warner Classics)

Strauss, R.: Oboe Concerto; Leleux, Harding, Swedish Radio Symphony Orchestra (Sony)

Strauss, R.: Alpine Symphony; Haitink, Royal Concertgebouw Orchestra (Philips)

Mozart: Symphony No. 35 in D, K. 385, "Haffner"; Abbado, Orchestra Mozart (DG)

Saint-Saëns: Introduction and Rondo Capriccioso for Violin and Orchestra, Op. 28; Stern, Ormandy, Philadelphia Orchestra (Sony)

Mendelssohn: String Octet in E-flat, Op. 20; Guarneri Quartet, Orion Quartet (Arabesque)

Beethoven: Wind Octet in E-flat, Op. 103; Consortium Classicum (cpo)

Poulenc: Trio for Oboe, Bassoon, and Piano; Poulenc Trio (Marquis LP)

Bach: Goldberg Variations, S. 988; Gould (1981) (CBS)
Bruckner: Symphony No. 8; Karajan, Berlin Philharmonic Orchestra (DG)
Debussy: Two Arabesques; Trpceski (EMI)
Shostakovich: Symphony No. 5 in D, Op. 47; Haitink, Concertgebouw Orchestra (London)
Bach: Keyboard Concerto No. 1 in d, 1052; Gould, Columbia Symphony Orchestra (Sony)
Sibelius: Symphony No. 2 in D, Op. 43; P. Järvi, Cincinnati Symphony Orchestra (Telarc)
Mahler: Symphony No. 5 in c-sharp; Bernstein, Vienna Philharmonic (DG)
Mozart: Serenade No. 4 in D, K. 203; Maier, Collegium Aureum (DG)
Scriabin: Etude in d-sharp, Op. 8, No. 12; Horowitz (DG)
Liszt: Mephisto Waltz No. 1; Bolet (Philips)
Chopin: Scherzo No. 2 in b-flat, Op. 31; Rubinstein (RCA)
Paganini: Caprice for Violin, Op. 1, No. 24 in a; Perlman (RCA)
Grieg: Concerto for Piano and Orchestra in a, Op. 16; Zimmerman, Karajan, Berlin Philharmonic (DG)
Borodin: String Quartet No. 2 in D; Borodin Quartet (Melodiya)
Franck: Sonata for Violin and Piano in A; Perlman, Ashkenazy (London)
Bartok: Romanian Folk Dances, Sz. 56; Sándor (Sony)

11:00 pm APPLE DOESN'T FALL FAR

Fiona Apple is the seminal 90s sad girl artist – any woman-soundtracked weeping walk you've taken can be traced back to the soundwaves of Tidal and "This world is bullshit." But she's also angry, lonely, lustful, afraid, brave, strong, weak, smart, stupid, loving, cold. Each Apple song is a perfect microcosm of her artistic complexity, with unmatched lyricism and increasingly experimental production. Take a tour through her discography, featuring collabs with other emotional it-girls (King Princess + Phoebe Bridgers) and crooning gents (Jon Brion + Johnny Cash).

Tuesday, May 2

4:30 am RACHMANINOFF 150

WHRB celebrates 150th birthday of Sergei Vasilevich Rachmaninoff (1873-1943). Listen to the complete works of one of the world's finest pianists and last representatives of Russian Romantic classical music, ranging from lush, intense symphonic works to light variations on popular themes such as the Star-Spangled Banner. From Wednesday, May 3 to Friday, May 12, join us in our journey through the works of the virtuosic Rachmaninoff.

Romance for Violin and Piano in a; Gregory, Sinchuk (Bridge)
Lento in d (Song without Words); Tomellini (Piano Classics)
Four Pieces for Piano; Pizarro (Odradek)
Scherzo for Orchestra in d; Svetlanov, USSR Symphony Orchestra (Melodiya)

Three Nocturnes; Biret (Naxos)

String Quartet No. 1; Orava Quartet (DG)

Lied for Cello and Piano in f; Harrell, Ashkenazy (Decca)

Song, "At the Gates of the Holy Cloister"; Leiferkus, Shelley (Chandos)

Song, "I Shall Tell You Nothing"; Leiferkus, Shelley (Chandos)
Piano Concerto No. 1 in f-sharp, Op. 1; Zimmerman, Ozawa, Boston Symphony Orchestra (DG)

Two Pieces for Piano Six Hands; Vl. Ashkenazy, Vo. Ashkenazy, D. Ashkenazy (Decca)

Fugue in d; Pizarro (Odradek)

Suite in d; Tomellini (Piano Classics)

Symphony in d, "Youth"; Ashkenazy, Royal Concertgebouw Orchestra (Decca)

Prince Rostislav, symphonic poem; Noseda, BBC Philharmonic Orchestra (Chandos)

Song, "April! A festive day in Spring"; Naoumenko, Shelley (Chandos)

Song, "Twilight has Fallen"; Gerzmava, Ganelina (Triton)

Prelude in F; Beijer (Etcetera)

Russian Rhapsody; Ashkenazy, Previn (Decca)

Two Pieces for Cello and Piano, Op. 2; Mørk, Thibaudet (Virgin Classics)

Piano Trio élégiaque in g; Kremer, Dirvanauskaitė, Trifonov (DG)

Aleko; Aleksashkin, Levinsky, Leiferkus, Guleghina, Larin, Chervnov, Caley, Kotscherga, Järvi, Gothenburg Opera Chorus, Gothenburg Symphony Orchestra (DG)

Élégie in e-flat, Op. 3, No. 1; Gavrillov (EMI)

The Program Guide is published four times a year.
Subscriptions are free; request one for a friend!

Prélude in c-sharp, Op. 3, No. 2; Janis (Mercury)
 Mélodie in E, Op. 3, No. 3 (1892 vers.); Cherkassky (Decca)
 Polichinelle in f-sharp, Op. 3, No. 4; Graffman (Sony)
 Sérénade in b-flat, Op. 3, No. 5; Rachmaninoff (Decca)
 Songs, "Again you leapt, my heart," "Song of the disillusioned";
 Söderström, Ashkenazy (Decca)
 Song, "Do you remember the evening"; Hworotsovsky, Ilja
 (Ondine)
 Song, "The flower has faded"; Popescu, Shelley (Chandos)
 In our Prayers, Ever-vigilant Mother of God; Polyansky, Russian
 State Symphonic Cappella (Chandos)
 Song, Op. 4, No. 1, "O net, molyu, ne ukhodi (Oh no, I beg you,
 forsake me not); Leiferkus, Shelley (Chandos)
 Song, Op. 4, No. 2: Utro (Morning); Naoumenko, Shelley
 (Chandos)
 Song, Op. 4, No. 3: V molchan'i nochi taynoy (In the Silence of
 the Secret Night); Fleming, Thibaudet (Decca)
 Song, Op. 4, No. 4: Ne poy, krasavitsa, pri mne (Sing not to me,
 beautiful maiden); Tourel, Bernstein (Sony Classical)
 Song, Op. 4, No. 5: Uzh ti, niva moya (Oh Thou, my Field); Ver-
 rett, Wadsworth (RCA)
 Song, Op. 4, No. 6: Davno l', moy drug (How Long, my Friend);
 Rodgers, Shelley (Chandos)
 Suite for Two Pianos No. 1 in g, Op. 5, "Fantaisie-tableaux";
 Argerich, Rabinovitch (Teldec)

10:00 am Historic Performances

Symphony No. 2 in e, Op. 27; Sokoloff, Cleveland Orchestra
 (Pristine Classical, 1928)
 Rhapsody on a Theme of Paganini, Op. 43; Moiseiwitsch,
 Cameron, London Philharmonic Orchestra (Pristine Classical,
 1938)
 Grieg: Violin Sonata No. 3 in c, Op. 45; Kreisler, Rachmaninoff
 (RCA, 1928)
 Piano Concerto No. 2 in c, Op. 18; Moiseiwitsch, Goehr, London
 Philharmonic Orchestra (Pristine Classical, 1937)
 Song, "Daisies," Op. 38, No. 3 (arr. piano); Rachmaninoff (RCA,
 1940)

12:30 pm THE BAROQUE POP ORGY

Baroque pop is a style of light pop that originated in the
 mid-1960s and took inspiration from classical music in its instru-
 mentations and intricate harmonies. Prime examples of the genre
 include The Beatles' "In My Life" (1965) and The Zombies'
 "She's Not There" (1965). But beyond these popular examples
 is a large canon of beautiful and complex works by unjustifiably
 obscure, one-hit-wonder groups. Tune in for a full exploration of
 the genre, from A (The Animals) to Z (The Zombies).

3:30 pm MODERN MUSICALS

Craving drama but without all of the expenses? Experience
 the best of Broadway's current premiere show numbers from
 your own home, with a dive into a world full of the genre-break-
 ing contemporary musical theatre!

7:30 pm IS THAT HIGHLIFE?

This Orgy® highlights the various Afrobeat/Highlife artists
 that shaped modern Indie music. From the syncopated drum
 rhythms, the grooving guitar, and many other elements that
 define many of our favorite artists' sounds, so much can be
 sourced back to Afrobeat/Highlife artists whose creativity
 transcended continents. The program will start introducing tracks
 from several prominent African artists (like Victor Uwaifo, Fela
 Kuti, Thomas Mapfumo and more). The tracks will show how
 the genre began to evolve and influence American artists as we
 move through time starting from 1960s West Africa to 2010s
 United States.

Wednesday, May 3

12:00 am WOMEN IN RAP, 2023

5 months in to 2023, women have been dominating the rap
 scene, with artists like Nicki Minaj, Flo Milli, Ice Spice, Rico
 Nasty, Doechii, Lola Brooke, and Erica Banks releasing music.
 This Orgy® brings you the best female rappers of today.

4:30 am HEADING SOUTH

Explore themes of "American heartbreak" and other essential
 emotions of the human condition through Zach Bryan's lyri-
 cism and the poignant words of related artists. Delve into the
 experiences of addiction, love, and lust through Bryan's unique
 Oklahoman sound and the musicality of the steel guitar and
 acoustic guitars.

9:00 am SOULFUL DANCE: PAST AND PRESENT

This Orgy® will include the classic sounds of Patrice Rushen,
 Chaka Khan, Change, and Luther Vandross. It will also feature
 the new virtuosos of funk and soul, like Daft Punk, Kaytranada,
 SG Lewis, and Oliver. All music will be mixed live. Come for a
 morning of house, disco, soul, and r&b!

11:30 am HANNAH LEW ORGY

Bassist/singer-songwriter/multi-instrumentalist/filmmaker
 Hannah Lew is an underground hero in the SF music scene.
 This Orgy® celebrates her work across bands, from working
 collaboratively in the sweet and discordant post-punk of Grass
 Widow to going solo with genre-bending project Cold Beat.
 Lew has incorporated her physical instrumentalism into largely
 electronic productions on tracks such as "Prism" from her 2020
 release Mother. If you are a post-punk fan, coldwave enthusiast
 or simply enjoy a juicy bassline, this Orgy® is not to be missed!

4:00 pm RACHMANINOFF 150 (cont.)

Historic Performances (cont.)
 Liszt (cadenza by Rachmaninoff): Hungarian Rhapsody No. 2;
 Rachmaninoff (Naxos)
 Chopin: Waltz in A-flat, Op. 42; Rachmaninoff (Naxos)
 Prelude in c-sharp, Op. 3, No. 2; Rachmaninoff (Naxos)
 Piano Concerto No. 3 in d, Op. 30; Rachmaninoff, Ormandy,
 Philadelphia Orchestra (Pristine Classical, 1939-40)

5:00 pm

Romance for Violin and Piano, Op. 6, No. 1; Hungarian Dance,
 Op. 6, No. 2; A. Sitkovetsky, O. Sitkovetsky (EMI)
 Symphonic Porem, The Rock, Op. 7; Pletnev, Russian National
 Orchestra (DG)
 Six Songs, Op. 8; Rodgers, Popescu, Naoumenko, Leiferkus,
 Shelley (Chandos)
 Trio élégiaque No. 2 in d, Op. 9; Beaux Arts Trio (Philips)
 Sept Morceaux de Salon, Op. 10; Ashkenazy (Decca)
 Chorus of the Spirits for Don Juan; Polyansky, Russian State
 Symphonic Cappella (Chandos)
 Romance in G; Genova, Dimitrov (cpo)
 Six Morceaux for Piano Duet, Op. 11; Argerich, Zilberstein
 (EMI)

Capriccio bohémien, Op. 12; Järvi, Philharmonia Orchestra
 (Chandos)

Symphony No. 1 in d, Op. 13; Previn, London Symphony
 Orchestra (Warner Classics)

Twelve Songs, Op. 14; Rodgers, Popescu, Naoumenko, Leifer-
 kus, Shelley (Chandos)

9:00 pm AN ACTUAL ORGY

This Orgy® will be an extension -- and enhancement -- of our
 weekly show, UNHINGED, which is WHRB's loveline. We plan
 to explore the neuro-chemical reasons behind love interests, how
 to navigate the long distance relationship (where the other person
 is definitely cheating on you), how to talk to the cute girl down
 the hall, and other burning romantic questions.

Thursday, May 4

1:00 am TUNING INTO TRADITION

Take a trip through Asia as we explore the continent's rich
 musical history and culture. From India's Sitar to China's Erhu
 to Indonesia's Angklung and many more, we will dive into all of
 the region's native instruments. Then we'll move to the rest of
 the world and explore the influence of the instruments in musi-
 cal genres across the world. Tune in for the culture!

10:00 am PURE TARAB

Whether you're a seasoned fan of classical Arabic music or a
 newcomer curious to explore this vibrant and still revered musi-
 cal tradition, "Pure Tarab: Voices of the Middle East's Golden
 Age" will immerse you in this beautiful genre. From orchestras
 accenting the haunting voices of legendary vocalists like Um
 Kalthoum and Fairuz to melodies carrying the most heart-
 wrenching poetics, this genre is sure to enchant you just as it has
 generations of Arabic-speaking audiences.

2:00 pm THE GOLDEN AGE OF CALYPSO

Calypso music was the soundtrack to every aspect of life
 on the Caribbean island of Trinidad in the early and mid-20th
 century. Over the rich polyphonic interplay of piercing trumpets,
 mellow saxophones, and groovy steel drums, calypsonians sang
 about everything from comedic and tragic ballads to grievances
 about local politics and international events. A series of 1490s
 recording sessions launched the provincial musical trademark
 into an international frenzy. This Orgy® will explore the most
 intriguing calypso music from this mid-century Golden Age.

8:00 pm TDS UK EDITION

The Darker Side but if it were based in London. This set will cover essential genres such as grime, trap, hiphop, garage, RnB and more all from the best UK based artists. With infectious beats, clever lyrics and a uniquely British flavor, these tracks represent the best of the UK urban contemporary music scene.

Friday, May 5

1:00 am GIMME! GIMME! GIMME!

Don't Stop Believin' in the power of karaoke to bring you non-stop fun. I Gotta Feeling that Someone Like You should definitely tune into this Orgy® because Ain't Nobody able to resist the music we've selected for y'all. Don't you Wannabe singing along with us? Just Give Me a Reason why you wouldn't...

5:30 am REVOLT OF THE DYKE BRIGADE

American primitive guitar, from John Fahey, the legendary guitarist who developed the genre in the 1950s, to artists like Yasmin Williams, who push at its boundaries today. Listen to these artists — some self-taught, some professional — whirl together techniques from country blues, minimalism, Indian classical music, bluegrass, DIY, and noise into the head of a single acoustic guitar. Should we hear this music, as some of its performers have argued, as a "transitional" form? What does it mean to call it American?

11:00 am 50 YEARS OF THE BOSS

"In one shaking wet orgasm of fun," Bruce Springsteen has been teaching world citizens to laugh, cry, fight, and dance for fifty years. One could say generations have been "Grownin' Up" with Bruce's name as the synonym for rock music. In celebration of 50 years since the arrival of his first album, "Greetings From Asbury Park, NJ" and the half-century of greatness that continues to follow that first album, this Orgy® will take you on a journey via the massive wall-of-sound that is the legendary E Street Band. From the emotional perspectives of "Nebraska" to the jubilant and defiant hits of "Wrecking Ball," get ready to live a little harder as we roll down our windows and let the wind roll back our hair for the 50 years of the Boss celebration Orgy.

7:00 pm THE DANCE-PUNK ORGY

This is not your dad's punk rock. In the wake of disco, the late '70s saw punk take a turn for the funky. Acts like Talking Heads, Gang of Four, ESG, and Bush Tetras took the sound and spirit of the punk rock heyday to the dance floor. Although eclipsed by New Wave in the '80s, dance-punk made a comeback in the post-punk revival of the early 2000s with LCD Soundsystem, Yeah Yeah Yeahs, and more. Come groove with the Record Hospital!

Saturday, May 6

12:00 am THE MASH-UP MONSTER

Do you love Ice Spice and Radiohead but anguish at the fact that you can't listen to both at once? Well ... you can. Enter the genre-defying, thought-provoking, and at times genuinely-upsetting art of the mash-up. For decades, producer prodigies and YouTube teens alike have been blending tracks across musical genres and time periods to create something novel. Join us as we journey through the world of auditory convergence, of cultural confluence, of mash-up songs. Some will be ethereal. Some will make your ears bleed. But all will be an experience, guaranteed.

4:00 am TDS UK EDITION (cont.)

8:00 am ARTISTS' FIRSTS

Tune in to our stationwide celebration of first songs by artists, bands, and composers across the musical spectrum.

9:00 am HILBILLY AT HARVARD

11:00 am ARTISTS' FIRSTS (cont.)

12:45 pm METROPOLITAN OPERA

Puccini: *La Bohème*; Eleonora Buratto, Kristina Mkhitarian, Stephen Costello, Davide Luciano, Alexey Lavrov, Christian Van Horn, Yannick Nézet-Séguin conducting.

5:00 pm ARTISTS' FIRSTS (cont.)

Ideas for or feedback on programming?

Send us mail or email us at pd@whrb.org.

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Sunday, May 7

12:00 am GOD HELP THE GIRL

God Help the Girl is a solo project from Stuart Murdoch of the band Belle and Sebastian, featuring singer Catherine Ireton. The songs are about a girl who is hospitalized after a nervous breakdown. The one album is a re-presentation of classic songs by focusing on the female voice. This Orgy® takes the ideas of God Help the Girl and explores music from the late 1990s and early 2000s which have female voices singing songs about their own experiences. God Help the Girl represents a female energy that radiates from this period of music. We will feature singers like Fiona Apple, Erykah Badu, Regina Spektor, Norah Jones, and Ms. Lauryn Hill.

6:00 am A MORNING IN THE WEIMAR REPUBLIC

Drop by for an excursion into the music and world of the Weimar Republic. Featuring music by Arnold Schoenberg, Stefan Wolpe, Erwin Schulhoff, and more, this Orgy® will be interspersed with readings from Walter Benjamin's radio broadcasts. Take a step back into another time and enjoy this historical odyssey through a brief period of German history.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Calvin Jones, Assistant Minister, the Memorial Church of Harvard University. Anthems: Katherine Burk: Listen, Sweet Dove; Jonathan Dove: Missa brevis.

12:00 pm TURKCE POP POWERTRUCK

Turkish pop as we know it has been around since the country's drive towards Westernization in the early 1930s. Just like Turkey itself, the genre sits in the middle of a wide world of popular music traditions, influenced by jazz, tango, hip hop, disco, and arabesque. Türkçe Pop Powertrunk tells the story of Turkish pop's biggest stars: Ajda Pekkan, Sertab Erener, Sezen Aksu, Tarkan, Kenan Dogulu, Mustafa Sandal, as well as Turkey's entries into Eurovision.

5:00 pm FROM THE TOP

6:00 pm HITS OF THE USA

Think of bald eagles soaring across the sky, Stars and Stripes flying high, and Lady Liberty holding up her illustrious torch. Listen along to some patriotic tunes in the Hits of the USA Orgy®, featuring an uplifting selection of songs that reveal the influences of the US in pop culture. From Miley Cyrus's Party in the USA to Don McLean's American Pie, enjoy artist's interpretations of life in America throughout time.

10:00 pm LADIES FIRST

Celebrating the powerful women of R&B, from the 90s to now.

Monday, May 8

2:00 am NDNS IN UNEXPECTED PLACES

NDNs in Unexpected Places: North American Indigenous Musicians features four hours of music made exclusively by Indigenous artists in North America. Although many musicians have not reached mainstream audiences, there is a long history of music creation, and especially radio culture, in Indigenous communities. Tune in to learn more!

6:00 am NEW & BLUE

New & Blue: showcasing artists who are conserving, innovating, and reimagining the Blues tradition. This Orgy® will feature contemporary creatives who identify with the Blues tradition, modern musicians who evolve the 12-bar form, and Black artists whose music is imbued with the abstract truth that is Blues.

10:00 am THE STEVIE WONDER ORGY

Five hours devoted to Stevie Wonder, the multi-instrumentalist, singer, songwriter, and composer. We'll listen to at least one hit from each of his albums, from the first album he put out as 12 year old Little Stevie Wonder — The Jazz Soul of Little Stevie — to his feature on Travis Scott's "Stop Trying to Be God." And we'll give special time and attention to Wonder's fifteenth album, Talking Book.

3:00 pm THE ALFRED CORTOT ORGY

Renowned as an interpreter of Chopin and Schumann, Alfred Cortot (1877-1962) stands among the most inspired and insightful of the great pianists. Across a seven-decade career, Cortot was an avid Wagnerian, prolific teacher, and pioneering recording artist. His legacy is also indelibly marred by his complicity with the Vichy regime. Tune in to WHRB to hear early acoustic recordings, iconic solo performances, chamber collaborations, and masterclasses, through which we revisit Cortot's life and distinctive musicality.

Wagner: "Hojototo!" from Die Walküre; Litvinne (Gramophone & Typewriter, 1902)

Albéniz: Seguidillas from Chants d'Espagne, Op. 232 (1919)

Saint-Saëns: Etude en forme de valse, Op. 52, No. 6 (EMI, 1919)

Chopin: Tarantelle in A-flat, Op. 43 (EMI, 1919)

Ravel: Jeux d'eau (EMI, 1920)

Fauré: Romance sans paroles in A-flat, Op. 17, No. 3 (1922)

Scriabin: Etude in d-sharp, Op. 8, No. 12 (EMI, 1923)

Liszt: Au bord d'une source from Années de pèlerinage (EMI, 1923)

Mendelssohn: Scherzo in e, Op. 16, No. 2 (EMI, 1923)

Mendelssohn: Rondo capriccioso in E, Op. 14 (EMI, 1923)

The First Electrical Recordings

Brahms (arr. Cortot): Wiegenlied, Op. 49, No. 4 (EMI, 1925)

Schubert: Litanei, D. 343 (EMI, 1925)

Chopin: Etude in A-flat, Op. 25, No. 1; Waltz in c-sharp, Op. 64,

No. 2; Impromptu No. 2 in F-sharp, Op. 36 (EMI, 1925)

Liszt: Hungarian Rhapsody No. 11 in a, S. 244 (EMI, 1925)

Schubert: Piano Trio No. 1 in B-flat, D. 898; Thibaud, Casals (Pristine Classical, 1926)

Beethoven: Ten Variations on "Ich bin Der Schneider Kakadu," Op. 121a; Thibaud, Casals (EMI, 1926)

Fauré: Violin Sonata No. 1 in A, Op. 13; Thibaud (Pristine Classical, 1927)

Mendelssohn: Piano Trio No. 1 in d; Thibaud, Casals (EMI, 1927)

Liszt: Hungarian Rhapsody No. 2 in c-sharp, S. 244 (EMI, 1926)

Debussy: Violin Sonata in g; Thibaud (Pristine Classical, 1929)

Beethoven: Violin Sonata No. 9 in A, Op. 47; Thibaud (Pristine Classical, 1929)

Schumann: Piano Trio No. 1 in d; Thibaud, Casals (EMI, 1928)

Beethoven: Piano Trio in B-flat, Op. 97, "Archduke"; Thibaud, Casals (EMI, 1928)

Chopin: Berceuse in D-flat, Op. 57 (EMI, 1926)

8:00 pm ON FILM

For some the soundtrack is the most crucial aspect of any movie. It can either enhance or diminish the viewer's enjoyment. From 1984 to Romeo & Juliet to The Pursuit of Happyness, soundtracks are what bring emotion and life into a film or TV show – and deserve to be recognized!

Tuesday, May 9

1:30 am WYA? ORGY

Do the hefty prices and nightmarish logistics of traveling the globe have you down? Tune into the WYA? Orgy® for a trip around the globe from the comfort of your own home, featuring songs inspired by places on every continent (and perhaps even on other planets!). Join us as we travel from "Brazil" to "The Louvre" to "Fictional California."

8:00 am THE WES MONTGOMERY CENTENNIAL

Jazz guitarist Wes Montgomery was born on March 6, 1923. Although he first picked up guitar at the age of 19 after hearing a Charlie Christian record and was completely self-taught, his unique thumb-picking technique & virtuosic skills were unparalleled. He created iconic recordings throughout his short career and life, which was unfortunately ended by a heart attack in 1968 at age 45. Join the Jazz Spectrum in this multi-day, department-wide Orgy® to celebrate Wes Montgomery's life and discography on his centennial.

1:00 pm RACHMANINOFF 150 (cont.)

Six Chorus for Female Voices, Op. 15; Ermakova, women's voices of USSR TV and Radio Large Chorus (Vox)
String Quartet No. 2; Budapest String Quartet (Bridge Records)
Six Moments Musicaux, Op. 16; Ashkenazy (Decca)
Four Improvisations (with Arensky, Glazunov, Taneyev); Banowetz (Toccata Classics)

Morceau de Fantaisie in g; Pizarro (Odradek)

Fughetta in F; Biret (Naxos)

Panteley the Healer; Polyansky, Russian State Symphonic Cappella (Chandos)

Song, "Were you hiccuping?"; Bondarenko, Burnside (Delphian)

Song, "Night"; Hvorostovsky, Arkadiev (Decca)

Suite for Two Pianos No. 2, Op. 17; Ashkenazy, Previn (London)

Piano Concerto No. 2 in c, Op. 18; Rachmaninoff, Stokowski, Philadelphia Orchestra (Pristine Classical, 1929)

Cello Sonata in g, Op. 19; Weilerstein, Barnatan (Decca)

Cantata, "Spring"; Op. 20; Martyrosyan, Polyansky, Russian State Symphonic Cappella, Russian State Symphony Orchestra (Chandos)



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Arrangements

Cobb: Russian Rag (arr. mandolin quintet); Raffaele Calace
Plectrum Quintet (Naxos)

Kreisler: Preghiera (arr. from mvt. 2, Rachmaninoff's Piano
Concerto No. 2); Kremer, Trifonov (DG)

Kaye & Mossman: Song, "Full Moon and Empty Arms";
Sinatra (Columbia)

Carmen: Song, "All By Myself"; Dion (Sony)

Rachmaninoff (arr. Kreisler): Song, "Daisies," Op. 38, No. 3;
Mordkovich, Kirby (Chandos)

Trifonov: Rachmaniana; Trifonov (DG)

Rachmaninoff: Vocalise, Op. 34, No. 14; Rockmore, Reisen-
berg (Delos)

Altschuler: Melody on a Theme by Rachmaninoff; Ivashkin,
Hayroudinoff (Chandos)

Rachmaninoff: Symphonic Dances (arr. two pianos); Argerich,
Rabinovitch (Teldec)

5:15 pm THE ALFRED CORTOT ORGY (cont.)

Franck: Piano Quintet in F; International String Quartet (EMI,
1928)

Franck: Violin Sonata in A; Thibaud (Pristine Classical, 1929)

Chausson: Concert for Piano, Violin, and String Quartet in D,
Op. 21; Thibaud, Isnard, Voulfman, Blanpain, Eisenberg
(EMI, 1931)

Schumann: Carnaval, Op. 9 (EMI, 1928)

Schumann: Symphonic Etudes, Op. 13 (EMI, 1929)

Schumann: Davidsbündlertänze, Op. 6 (EMI, 1937)

Schumann: Kreisleriana, Op. 16 (EMI, 1935)

Schumann: Kinderszenen, Op. 15 (EMI, 1935)

Liszt: Piano Sonata in b, S. 178 (EMI, 1929)

Liszt: Concert Etude No. 2, "La leggerezza" (EMI, 1931)

Weber: Piano Sonata No. 2 in A-flat (EMI, 1939)

10:00 pm MILLER MANIA

Mac Miller holds a special place in the hearts of many.

Miller mania will you on a journey from Mac's early 'frat rap,'
days to his more experimental drug infused masterpiece 'faces'
and ends with the more melodic, personal ballads that he made
towards the end of his life. Tune in to celebrate the memory of
the legend and innovator, Mac.

Wednesday, May 10

5:30 am THE STAGES OF CSNY

Crosby, Stills, Nash and Young, the legendary 1960s folk
group, extends in any and all directions of genre, focus, and
style. Consisting of four musicians iconic in their own right,
this Orgy® will follow the band through its many iterations,
moving through CSNY, Buffalo Springfield, CSN, and the solo
careers of Crosby, Stills, Nash and Young.

10:00 am WES MONTGOMERY CENTENNIAL (cont.)

3:00 pm RACHMANINOFF 150 (cont.)

Twelve Songs, Op. 21; Vinogradov, Burnside, Shtoda, Slurina,
Dobracheva, Gringyte (Delphian)

Variations on a Theme of Chopin, Op. 22; Bolet (Decca)

Ten Preludes, Op. 23; Weissensberg (RCA)

The Miserly Knight, Op. 24; Guzhov, Grivnov, Baturkin,
Molchanov, Efanov, Polyansky, Russian State Symphony
Orchestra (Chandos)

Francesca da Rimini, Op. 25; Aleksashkin, Larin, Chervnov,
Caley, Kotscherga, Järvi, Gothenburg Symphony Orchestra
(DG)

Fifteen Songs, Op. 26; Söderström, Ashkenazy (Decca)
Symphony No. 2 in e, Op. 27; Ormandy, Philadelphia Orchestra
(RCA)

8:00 pm THE ENDANGERED LANGUAGES ORGY

UN estimates suggest that about half of the languages spoken
today have fewer than ten thousand speakers; a quarter, they
posit, have under a thousand. Barring significant efforts towards
language revitalization, these languages face serious danger of
extinction over the next century. In this Orgy® we'll celebrate
music in endangered languages, including Inuit, Garifuna, and
Yiddish, and more. For more information on language protection
and advocacy, you can visit www.endangeredlanguages.com, as
well as numerous other resources.

Thursday, May 11

12:00 am THE WEEZER ORGY

Who is Weezer? What is Weezer? Why is Weezer? These are
just some of the very important questions that we will be answer-
ing in The Weezer Orgy®, where we'll be playing tunes from
none other than Weezer themselves. Founded in 1992, Weezer
has dabbled in a multitude of sounds over the years, from geek
rock to emo to arena rock to club music. Through it all, Weezer's
nerdy charm, confusingly unclear lyrics, and memorable power
pop choruses have always shone through. So tune in if you
wanna hear the evolution of the geekiest musical act of all time.

5:00 am FILIPINO IN THE MIDDLE EAST

There are between 2 and 3 million Filipino migrant workers in
the Middle East and North Africa region. If one ventures to the
places where Filipino migrants live, one can hear Original Pili-
pino Music (OPM) being heard or performed as a means of mak-
ing an oasis in the midst of difficult and harsh labor conditions.
This program will bring to you their music, their stories, and
their encounters through the sound scene of these communities.

3:00 pm RACHMANINOFF 150 (cont.)

Polka Italiane; Szokolay, Nagy (Naxos)

Letter to K. S. Stanislavsky; Leiferkus, Shelley (Chandos)

Monna Vanna, Act I; Milnes, McCoy, Walker, Karousatos,
Thorsteinsson, Locke, The Icelandic Opera Chorus (Chandos)

Piano Sonata No. 1 in d, Op. 28; Ashkenazy (Decca)

The Isle of the Dead, symphonic poem, Op. 29; Jansons, St.

Petersburg Philharmonic Orchestra (EMI)

Piano Concerto No. 3 in d, Op. 30; Argerich, Chailly, Berlin

Radio Symphony Orchestra (Philips)

Liturgy of St. John Chrysostom, Op. 31; Minin, Moscow Cham-
ber Choir (Melodiya)

Thirteen Preludes for Piano, Op. 32; Lympany (Decca)

Études-tableaux, Op. 33; Lugansky (Harmonia Mundi)

Fourteen Romances, Op. 34; Söderström, Ashkenazy (Decca)

The Bells, Op. 35; Orgonášová, Popov, Petrenko, Rattle, Berlin

Radio Choir, Berlin Philharmonic Orchestra (Warner Classics)

Piano Sonata No. 2 in b-flat, Op. 36; Horowitz (RCA)

All-Night Vigil, "Vespers," Op. 37; Bruffy, Phoenix Chorale,

Kansas City Chorale (Chandos)

From the Gospel of St. John; Leiferkus, Shelley (Chandos)

Two Sacred Songs; Lekhina, Dmitriev (Melodiya)

Six Songs, Op. 38; Rodgers, Shelley (Chandos)

Études-tableaux, Op. 39; Hayroudinoff (Chandos)

Prelude in d; Lugansky (Harmonia Mundi)

Piano Piece in A-flat; Ashkenazy (Decca)

Oriental Sketch; Biret (Naxos)

Fragments; Osokins (Piano Classics)

11:45 pm THE ALFRED CORTOT ORGY(cont.)

Beethoven: Piano Concerto No. 1 in C, Op. 15; Desarzens,

Orchestre de Chambre de Lausanne (live, 1947)

Bach: Brandenburg Concerto No. 5 in D, S. 1050; Thibaud,

Orchestre de l'École Normale de Musique de Paris (Pristine

Classical, 1931)

Masterclasses from the École Normale, 1954-60

Bach: Partita No. 1 in B-flat, S. 825 (Sony)

Mozart: Fantasia in c, K. 475 (Sony)

Mozart: Piano Sonata No. 11 in A, K. 331 (Sony)

Mozart: Piano Sonata No. 8 in a, K. 310 (Sony)

Beethoven: Piano Sonata in A-flat, Op. 110 (Sony)

Schumann: Fantasie in C, Op. 17 (Sony)

Chopin: Mazurkas, Op. 24, Nos. 1-2, 4; Op. 30, Nos. 1-2 (Sony)

Chopin: Nocturne in f, Op. 55, No. 1 (Sony)

Chopin: Grande valse brillante in E-flat, Op. 18 (Sony)

Bach (arr. Cortot): Aria after the Keyboard Concerto in f, S.

1056 (EMI, 1937)

To subscribe to the Program Guide, you can email

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WHRB Program Director

389 Harvard St.

Cambridge, MA, 02138

The Program Guide is also available online at

whrb.org/programming/program-guide

Friday, May 12

2:00 am LAURELS OF THE CANYON

Laurel Canyon was definitely the place to be in the 1960s. Titans of folk and rock -- Joni Mitchell, Linda Ronstadt, and the Eagles -- somehow all arrived in this neighborhood to produce some of their best work. A quick Google search will turn up images of these legends casually kicking it back in someone's backyard or making a grocery run. This Orgy® will capture some of that creative, carefree California vibe by featuring music from this environment. Staples from this golden era will also be paired with newer generations of artists who have called the Canyon home, like Fiona Apple and Father John Misty. Is there a sonic tradition associated with the place that newer musicians carry with them, or is it just a cool place to live? Either way, the music featured in the show will be phenomenal.

7:00 am THE GENTLE GIANT ORGY

In the wake of the British Invasion, as one pop band after another emerged from across the Atlantic, six multi-instrumentalists formed the group Gentle Giant with a unique vision. The liner notes of their second album proclaimed their "goal to expand the frontiers of contemporary popular music at the risk of becoming very unpopular." Gentle Giant developed a style of complex counter melodies and polyrhythms that was facilitated by the compositional, improvisational, and performative abilities of each band member. What resulted was a sound that transcended genre, yet with clear influence from blues, classical, jazz, and British folk music. Tune in to The Gentle Giant Orgy® for a complete playthrough of the band's eleven album discography, from inception in 1970 to split in 1980. "All you need to do is sit back, and acquire the taste."

3:00 pm RACHMANINOFF 150 (cont.)

Transcriptions

Tchaikovsky: The Sleeping Beauty Suite, Op. 66a (arr. Rachmaninoff for piano four hands); Aurora Duo (Naxos)
Mussorgsky: Two Monologues from Boris Godunov, No. 2; Larin, Rozhdstvensky, Philharmonia Orchestra (Chandos)

Glazunov: Symphony No. 6 in c, Op. 58 (arr. Rachmaninoff for two pianos); Achatz, Nagai (BIS)

Bizet: Minuet from L'Arlésienne; Rosen (Sony)

Behr: Polka de W. R.; Bernard (PentaTone)

Smith: The Star Spangled Banner; Rachmaninoff (Decca)

Liszt (cadenza by Rachmaninoff): Hungarian Rhapsody No. 2; Biret (Naxos)

Kreisler: Liebesleid; Rachmaninoff (Decca)

Mussorgsky: Gopak from The Fair at Sorochyntsi; Rachmaninoff (Decca)

Schubert: Song, "Wohin?" from Die schöne Müllerin, D. 795; Takata (Triton)

Kreisler: Liebesfreud; Rachmaninoff (Decca)

Rimsky-Korsakov: Flight of the Bumblebee; Szokolay (Naxos)

Mendelssohn: Scherzo from A Midsummer Night's Dream; Chochieva (Accentus)

Bach: Three Movements from Partita No. 3 in E, S. 1006; Chochieva (Accentus)

Tchaikovsky: Six Romances, Op. 16, No. 1, Cradle Song; Trpčeski (Warner Classics)

5:15 pm

Piano Concerto No. 4 in g, Op. 40; Michelangeli, Gracis, Philharmonia Orchestra (Warner Classics)

Three Russian Songs, Op. 41; Svetlanov, Bolshoi Theater Chorus and Orchestra (Melodiya-Angel LP)

Variations on a Theme of Corelli, Op. 42; Trifonov (DG)

Rhapsody on a Theme of Paganini, Op. 43; Cliburn, Kondrashin, Moscow Philharmonic Orchestra (RCA)

Symphony No. 3 in a, Op. 44; Ashkenazy, Royal Concertgebouw Orchestra (Decca)

Symphonic Dances, Op. 45; Oue, Minnesota Orchestra (Reference Recordings)

8:00 pm HOLES: THE ORGY

Holes: we all have them. But this Orgy® might have the most of all. You can expect songs, bands, and albums that have to do with holes -- from holes in one to holes in the wall -- not to mention both wholes and holiness. Tune in for a sonic hunk of Swiss cheese as we generate six straight hours of holes --with no gaps.

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Saturday, May 13

2:00 am THE MUSCLE SHOALS ORGY

Muscle Shoals, Alabama isn't just a place—it's a sound. Since the 1960s, the Muscle Shoals Sound Studio has released hundreds of hit recordings in their unique Southern style: equal parts funk, soul, and R&B. Everyone from Aretha Franklin and Wilson Pickett to Bob Dylan and the Rolling Stones has recorded there, collaborating with the studio's four founding session musicians to produce some of the grooviest music of the era. Tune into the Muscle Shoals Orgy® as we listen to the songs behind the sound and trace the history of the studio and the artistic collaborations that fueled it!

6:00 am WES MONTGOMERY CENTENNIAL (cont.)

12:45 pm METROPOLITAN OPERA

Verdi: *Aida*; Michelle Bradley, Olesya Petrova, Marcelo Álvarez, George Gagnidze, Christian Van Horn, Krzysztof Bączyk, Paolo Carignani conducting.

5:45 pm THE ALFRED CORTOT ORGY (cont.)

Schumann: Dichterliebe, Op. 48; Panzéra (EMI, 1935)
Debussy: Fêtes galantes; Teyte (EMI, 1936)
Chopin: Piano Sonata No. 2 in b-flat, Op. 35 (EMI, 1933)
Chopin: Piano Sonata No. 3 in b, Op. 58 (EMI, 1933)
Chopin: Preludes, Op. 28 (Pristine Classical, 1934)
Chopin: Four Ballades (EMI, 1933)
Chopin: Etudes, Opp. 10 and 25 (Pristine Classical, 1942)
Chopin: Waltzes (Pristine Classical, 1943)
Debussy: Preludes, Book 1 (Pristine Classical, 1931)
Schumann: Papillons, Op. 2 (EMI, 1935)
Chopin: Four Impromptus (EMI, 1933)
Chopin: Fantaisie in f, Op. 49 (EMI, 1933)
Chopin: Piano Concerto No. 2 in f, Op. 21; Barbirolli, orchestra (Pristine Classical, 1935)
Chopin: Polonaise in A-flat, Op. 53, "Heroic" (EMI, 1933)
Chopin: Polonaise-fantaisie in A-flat, Op. 61 (EMI, 1947)
Schumann: Piano Concerto in a, Op. 54; Ronald, London Philharmonic Orchestra (EMI, 1934)
Ravel: Piano Concerto for the Left Hand; Munch, Orchestre de la Société des Concerts du Conservatoire (Pristine Classical, 1939)
Ravel: Sonatine (EMI, 1931)
Saint-Saëns: Piano Concerto No. 4 in c, Op. 44; Munch, orchestra (Pristine Classical, 1935)
Schubert: Twelve Ländler, D. 790 (EMI, 1937)
Chopin: Barcarolle in F-sharp, Op. 60 (EMI, 1933)

Sunday, May 14

2:00 am THE DIGITAL TRIP ORGY

The advent of digital synthesizers near the early 80s would soon change the face of music, and many composers were willing to test out the new technologies. With Japan's booming records business and the increased record label sponsorship of television shows, the Nippon Columbia label launched the "Digital Trip Series," reimaginings of soundtracks using a mix of analog and digital equipment and offering new interpretations of instrumental and sometimes vocal songs often from fantasy and science fiction works. Although many remain out of print, WHRB will present a selection of tracks from the ambitious albums released in this series, plus a few others from competing series like the Hi-Tech line from a unique period in early electronic music.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D. '13, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals in the Faculty of Divinity. Anthems: Vittoria Aleotti: Ego flos campi; Orlando Gibbons: O Clap Your Hands.

12:00 pm IF MUSIC BE THE FOOD OF LOVE

"If music be the food of love," Shakespeare wrote in Twelfth Night, "play on!" Game on, Shakespeare. William Shakespeare has inspired generations of writers with his fiction. Although he died in 1616, Shakespeare's legacy is nearly unparalleled as a writer. But, how have Shakespeare's works taken on a life beyond the stage and silver screen? WHRB's 2023 Shakespeare Orgy will feature classical orchestral and chamber works inspired by seven of Shakespeare's most recognizable plays.

German: Henry VIII: Three Dances; Slovak Radio Symphony Orchestra; Leaper, Adrian (Marco Polo LP)
Svendens: Romeo og Julie (Romeo and Juliet), Op. 18; South Jutland Symphony Orchestra; Engeset, Bjarte (Naxos LP)
Kabalevsky: Musical Sketches to "Romeo and Juliet," Op. 55; Kitaenko, Moscow Symphony Orchestra (Melodiya LP)
Deliuss: A Village Romeo and Juliet: The Walk to the Paradise Garden; Mackerras, Austrian Radio Orchestra (Argo LP)
Raff: Romeo and Juliet Overture; Slovak State Philharmonic Orchestra, Košice; Schneider, Urs (Marco Polo LP)
Castellnuovo-Tedesco: Overture to Shakespeare's Much Ado About Nothing, Op. 164; Whitney, Louisville Orchestra (Louisville First Edition LP)
Paine: As You Like It Overture; Overture to Shakespeare's "As You Like It," Op. 28 (Naxos LP)
Walton: Hamlet: A Shakespeare Scenario (arr. Palmer); Marriner, Academy of St. Martin in the Fields, Gielgud (Chandos LP)
MacDowell: Hamlet and Ophelia, Op. 22; Krueger, Royal Philharmonic Orchestra (Bridge LP)
Tchaikovsky: Hamlet Fantasy Overture; Bernstein, Israel Philharmonic Orchestra (DG LP)
Purcell: Midsummer Night's Dream Suite; Ama Deus Ensemble (Lyricorch Early Music LP)
Liszt: Mendelssohn - A Midsummer Night's Dream: Wedding March and Dance of the Fairies; Balázs, János (Sheva Collection LP)
Raff: Macbeth Overture; Slovak State Philharmonic Orchestra, Košice; Schneider, Urs (Marco Polo LP)
Strauss, R.: Macbeth, Symphonic Poem, Op. 23; Järvi, Scottish National Orchestra (Chandos LP)
Arnold: Macbeth Incidental Music; Mallon, Kevin; Toronto Chamber Orchestra (Naxos LP)
Brüll: Macbeth, Op. 46: Overture; Malta Philharmonic Orchestra; Laus, Michael (Cameo Classics LP)
5:00 pm FROM THE TOP
6:00 pm EXISTENTIALISM IN MODERN MUSIC
What are we and why are we here? Questions like these have ruffled the minds of philosophers since the beginning of humanity, with every seeming answer bringing up its own doubts. Perhaps it's the project of thinking, writing, and creating art in search of an answer that brings us closer to understanding why we want to ask in the first place. Come with us and take a look at how musicians of today's age have taken to this impossible project and seek to make sense of this crazy world.

Monday, May 15

1:00 pm BEFORE AND AFTER MARCH 2020

Do you remember what life was like before March 11, 2020? We don't! But our Spotify listening history does, so tune in to join a discussion between two of the most [redacted] disc jockeys about the music before, during, and after the pandemy sent us all home for two years.

6:00 pm WOMEN OF THE 2000s AND 2010s

With Rihanna's recent viral Super Bowl halftime performance, we are reminded of the contribution of the many powerful and creative female artists to the music of the 2000s and 2010s. This orgy will celebrate these wonderful women with your favorite throwback songs, from Beyoncé's "Love on Top," Taylor Swift's "You Belong with Me," to, of course, Rihanna's "We Found Love." Join us for hours of fun, soulful, and upbeat music!

10:00 pm TWIN (XL) SIZE MATTRESS

There's comfort in the bottom of a swimming pool. In combining folk-punk and pop-punk influences, The Front Bottoms duo of Brian Sella (vocalist/guitarist) and Matthew Uychich (drummer) create music that appeals to the Midwest emo inside all of us. While Sella and Uychich launched their musical career together at a high school talent show in New Jersey, the duo no longer has to play for niche audiences on small stages, as they have found international success over the last decade. Starting with their self-released album, I Hate My Friends, in 2008, The Front Bottoms have continued to produce music that is eclectic, witty, and truly creative. Join us for a deep dive into the discography of The Front Bottoms, from fan favorites like "West Virginia" to EP releases like "Somebody Else" and everything in between.

The next Program Guide will be published on
October 1, 2023

Tuesday, May 16

12:00 pm UNTRADITIONAL

Folk music is unique in its capacity for constant reinvention. It is a form replete with its own complex political and aesthetic claims, which continually asserts the importance of everyday people, cultural history, and building community. In this Orgy® we'll explore the resetting of traditional folk music in a variety of genres, examining the methods by which artists interpret traditional music in new, untraditional forms. Tune in for a series of deep dives into just some of the rich subgenres and cultural music that make up this powerful new take on traditional music.

12-1 pm: American Folk Settings of Western Classical

1-5 pm: "Darker America": Black American Classical Music

5-9 pm: "Millennial Bundist": Yiddish Folksongs in the 21st Century

9-1 am: Opal!: Slavic techno and rock

1-3 am: Nuevotango: Building on Latin American Tradition

Wednesday, May 17

12:00 pm SPORT SONGS ORGY

Remember that time the Chicago Bears made a rap song? Or when New Order sang a World Cup theme? And what's that song that plays whenever the Bruins score a goal anyways? Sports and music go together on and off the field, remaining both a core part of the live watching experience and almost becoming a genre on its own. From stadium mixes, jock jams, goal horn songs, World Cup themes, and even a few songs sung by the players themselves, WHRB is going to see the game in all its musical glory.

8:00 pm THREAT NOTATION

Known well to musicians and composers across the Twittersphere, Threatening Music Notation has been cataloguing absurdities in musical scores, often unknown to the casual listener. This Orgy® will feature some of the highlights from scores posted by @ThreatNotation on Twitter, with an accompanying discussion of the particular directions in the score that might give you pause, a laugh, or even just a short exhale.

Thursday, May 18

8:00 am SUPERHERO CHRONICLE ORGY

Japanese television has long partnered much closer with the music industry to produce full albums of vocal songs, especially for superhero and animated shows, so much so that it spawned its own genre name: the "anison," often noted for its huge horn sections. For live action superhero shows, the Nippon Columbia label assembled an operation with dedicated composers and vocalists, with occasional crossovers from the pop music scene that continues to this day. These hundreds of songs changed through the decades from more folksy tunes, growing more orchestral, and embracing rock and roll, funk, synths, and a few odd chanting songs here and there; they comprise opening and ending themes, insert songs, and even a few based on characters and villains. WHRB explores 25 years of songs for brightly colored Japanese heroes from the Super Sentai, Kamen Rider, and Metal Heroes series.

Saturday, May 20

9:00 am HILBILLY AT HARVARD

12:45 pm METROPOLITAN OPERA

Mozart: **Don Giovanni**; Federica Lombardi, Ana Maria Martínez, Ying Fang, Ben Bliss, Peter Mattei, Adam Plachetka, Alfred Walker, Alexander Tsymbalyuk, Nathalie Stutzmann conducting.

Sunday, May 21

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals in the Faculty of Divinity. Anthems: Music Honoring the Class of 2023.

5:00 pm FROM THE TOP

Boston Early Music Festival

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Harvard Commencement Week Broadcasts

May 23 to June 2, 2023

WHRB is pleased to present broadcasts of Harvard University's graduation events, which includes the Phi Beta Kappa Literary exercises, the Baccalaureate Service, College Class Day, and Commencement. We will also feature the Alumni Parade and Alumni Day Program.

Tuesday, May 23

11:00 am PHI BETA KAPPA

Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises.

2:00 pm BACCALAUREATE SERVICE

Live from Tercentenary Theatre. The graduating seniors at Harvard College share readings from various faiths, and the class is addressed at length for their last time as undergraduates by Harvard's 29th President, Lawrence S. Bacow, JD '76, MPP '76, PhD '78.

Wednesday, May 24

2:00 pm COLLEGE CLASS DAY

Live from Tercentenary Theatre in Harvard Yard, addresses and remarks by members of the Class of 2023, deans, alumni, and a guest speaker (to be announced).

5:00 pm CLASSICAL MUSIC INTERLUDE

6:00 pm THE SCHICKELE ORGY

In the words of critic Alex Ross, Peter Schickele is "the one American composer whose name makes everyone smile." An innovative and popular musician in a range of styles, Schickele (b. 1935) is best known for bringing to light (and life) the works of P.D.Q. Bach, "the youngest and oddest of Johann Sebastian's 20-odd children." Schickele has thus recorded works spanning orchestras, quartets, choirs, überklaviers, tromboons, and even the rarely experienced trio of bagpipes, bicycle, and balloons. This Orgy® will pay tribute to Schickele and his extraordinary career(s), featuring six decades of music, performance, and reflection – including a 1988 Harvard Wind Ensemble concert and a 1983 interview for WHRB.

Schickele: Piano Concerto No. 2 in F, "Olé!"; Schickele, Canadian Brass Quintet (live)

Schickele: Song, "Good-Time Ticket"; Peter Schickele and His Orchestra (Vanguard)

Covay and Argent (arr. Schickele): Songs, "Chain of Fools,"

"She's Not There"; Peter Schickele and His Orchestra (Vanguard)

Various (arr. Schickele): Christmas Carols; Baez, Schickele, studio orchestra (Vanguard)

Bach, P.D.Q.: A Consort of Choral Christmas Carols, S. 359; McCarthy, Duh Brooklyn Boys Chorus (Vanguard)

Bach, P.D.Q.: Concerto for Horn and Hardart, S. 27; Schickele, Mester, chamber orchestra (Vanguard)

Bach, P.D.Q.: Cantata, "Iphigenia in Brooklyn," S. 53162; Schickele, Mester, chamber orchestra (Vanguard)

Schickele: Quodlibet for Small Orchestra; Schickele, Mester, chamber orchestra (Vanguard)

Bach, P.D.Q.: Sinfonia Concertante, S. 98.6; Schickele, Mester, chamber orchestra (Vanguard)

Schickele: Song, "Rejoice in the Sun"; Baez, Schickele, studio orchestra (Decca)

Saint-Marie and Freeman (arr. Schickele): Songs, "Mary," "The Angel"; Sainte-Marie (Vanguard)

Schickele: Pentangle, Five Songs for French Horn and Orchestra; Albrecht, Schickele, Mester, Louisville Orchestra (Louisville First Edition LP)

Bach, P.D.Q.: Twelve Quite Heavenly Songs (Arie Proprio Zodiacale), S. 16; Ferrante, Schickele, Oei (Vanguard)

Schickele: Quartet for Clarinet, Violin, Cello, and Piano; Shifrin, Sato, Sherry, Oei (Elysium)

Bach, P.D.Q.: Three Chorale-Based Piecetelets, S. III; Schickele (Telarc)

Schickele: Last Tango in Bayreuth for Bassoon Quartet; Tennessee Bassoon Quartet (Telarc)

Schickele: Concerto for Bassoon and Orchestra; Sakakeeny, Jimenez, Oberlin Orchestra (Oberlin)

Bach, P.D.Q.: Hansel & Gretel & Ted & Alice, S. 2ⁿ⁻¹; Ferrante, Schickele, Oei (Vanguard)

Thursday, May 25

8:30 am COMMENCEMENT

Live from Tercentenary Theatre in Harvard Yard. For the 372nd time, Harvard will confer the degrees to candidates in America's oldest, still observed, secular ceremony. Beginning with the colorful academic procession, and of course the calling to order by the sheriff of Middlesex County, the Morning Exercises feature addresses (including one in Latin) by three graduating students and the time-honored words of the "Form of Conferring Degrees," with President Bacow, Provost Garber, and each of the School Deans introducing their degree candidates. The program will also include the celebration of honorary degree recipients. This year, the commencement address will be delivered by actor, writer, filmmaker, humanitarian, and typewriter enthusiast Tom Hanks.

1:00 pm THE SCHICKELE ORGY (cont.)

Times are approximate and subject to change.

Bach, P.D.Q.: Long Live the King, S. 1789; Eaton, Düsing, Schickele (Telarc)

Schickele: "Unbegun" Symphony; Mester, Royal P.D.Q. Bach Festival Orchestra (Vanguard)

Saint-Saëns (text Schickele): Carnival of the Animals; Schickele, Markham, Broadway, Levi, Atlanta Symphony (Telarc)

Bach, P.D.Q.: Cantata, "Blaues Gras," S. 6 string; Ferrante, Schickele, Weisberg, Keith, Traum, Palma, Herman, Bernhardt, New York Pick-up Ensemble (Vanguard)

Bach, P.D.Q.: Variations on an Unusually Simple-Minded Theme, S. 1; Schickele, Severinsen, Tonight Show Orchestra (live)

Bach, P.D.Q.: Echo Sonata for Two Unfriendly Groups of Instruments, S. 999999 (1967 version); Schickele, I Virtuosi di Hoople (Vanguard)

Bach, P.D.Q.: Commercial, "If You Have Never"; Schickele, I Virtuosi di Hoople (Vanguard)

Schickele: A Little Mosey Music; Carr, Chestnut Brass Company (Newport Classic)

Bach, P.D.Q.: Pervertimento for Bagpipes, Bicycle, and Balloons, S. 66; Eisenstadt, Schickele, Lewis, Mester, Royal P.D.Q. Bach Festival Orchestra (Vanguard)

Bach, P.D.Q.: Aria, "Now is the season"; Haywood, Nelson, Orchestra of the University of Southern North Dakota at Hoople Heavy Opera Company (Vanguard)

Bach, P.D.Q.: Madrigal, "My Bonnie Lass She Smelleth"; Schickele, Amatore Musica Antiqua of Hoople (Vanguard)

Bach, P.D.Q.: Oratorio, "The Seasonings," S. 1-1/2 tsp.; Mester, Royal P.D.Q. Bach Festival Orchestra (Vanguard)

Schickele: Piano Quintet No. 2; Schickele, Lark Quartet (Ara-besque)

Schickele: Songs, "Of the Dark Past (Ecce Puer)," "All the Pretty Little Horses," "No Man Is an Island," "The Magic Wood," "Old Welsh Song"; Baez, Schickele, studio orchestra (Vanguard)

Schickele: Mozart on Parade; Custom Brass Quintet (CAFUA)

4:00 pm

Schickele: Eine kleine nichtmusik; Schickele, New York Pick-Up Ensemble (Vanguard)

Bach, P.D.Q.: Missa Hilarious, S. N₂O; Ferrante, Poor, Wilson, Goodfriend-Koven, Anderson, Schickele, Brooklyn Boys Chorus, New York Pick-Up Ensemble (Vanguard)

Schickele: Dream Dances; Kirchner, Hauser, Wang (Naxos)

Bach, P.D.Q.: Pöckelbüchlein ("Little Pickle Book") for Organ and Dill Piccolos, S. 6; James, U.S. Senate Committee on Stupid Funding for the So-Called Arts (Telarc)

Schickele: New Goldberg Variations; Geringas, Fountain (Dreyer Gaido)

Schickele: Concerto for Clarinet and Orchestra; Spring, Russell, Pro Musica Chamber Orchestra (Summit)

Bach, P.D.Q.: Echo Sonata for Two Unfriendly Groups of Instruments, S. 999999 (1977 version); Solum, Amer, Glickman, Weiss, Brown, Di Biase (Vanguard)

Bach, P.D.Q.: Konzertstück for Two Violins mit Orchestra, S. 2+; Perlman, Schickele, Williams, Boston Pops Orchestra (live)

Schickele: Brass Calendar; Custom Brass Quintet (CAFUA)

Schickele: Bachanale; Harvard Jazz Band (live)

Bach, P.D.Q.: The Short-Tempered Clavier – Preludes and Fugues in All the Major and Minor Keys Except for the Really Hard Ones, S. easy as 3.14159265; O' Riley (Telarc)

Bach, P.D.Q.: Birthday Ode to "Big Daddy" Bach, S. 100; South, Krueger, Kelley, Schickele, Wayland, Greater Hoople Area Off-Season Philharmonic, Okay Chorus (Telarc)

Schickele/Bach, J.S.: Bach Portrait; Bruno, Greater Hoople Area Off-Season Philharmonic (Telarc)

Schickele: Chaconne à son goût; Mester, New York Pick-Up Ensemble (Telarc)

Schickele: Song, "Cyndi"; Eaton, Düsing, Schickele (Telarc)

7:00 pm

Schickele: Serenade for Six; Nielubowski, Frisch, Marshall, Horvath, Schrickel, Witt (Centaur)

Bach, P.D.Q.: Suite from The Civilian Barber, S. 4F; Schickele, New York Pick-Up Ensemble (Vanguard)

Schickele: Summer Serenade; Muller, Chen (Crystal)

Schickele: Variations on a Joke; Hesse, Chestnut Brass Company (Newport Classic)

Bach, P.D.Q.: Liebeslieder Polkas for Mixed Chorus and Piano Five Hands, S. 2/4; Epperson, Oei, Schickele, Swing, Swarthmore College Chorus (Vanguard)

Schickele: Harvard Fair; Harvard Jazz Band (live)

Bach, P.D.Q.: March of the Cute Little Wood Sprites, S. Onesy Twosy; Harvard Wind Ensemble (live)

Bach, P.D.Q.: Grand Serenade for an Awful Lot of Winds and Percussion, S. 1000; Harvard Wind Ensemble (live)

Schickele: Piano Quintet No. 1; Audubon Quartet, Schickele (Centaur)

Schickele: Hornsmoke (A Horse Opera); Schickele, Chestnut Brass Company (Newport Classic)

Bach, P.D.Q.: Prelude to "Einstein on the Fritz," S. e=mt2; Bruno, Greater Hoople Area Off-Season Philharmonic (Telarc)

Bach, P.D.Q.: Erotica Variations for Banned Instruments and Piano, S. 36EE; Schickele, Oei (Vanguard)

Beethoven (arr. Schickele): New Horizons in Music Appreciation; Schickele, Dennis, I Virtuosi di Hoople (Vanguard)

Bach, P.D.Q.: 1712 Overture for Really Big Orchestra, S. 1712; Schickele, Greater Hoople Area Off-Season Philharmonic (Telarc)

Saturday, May 27

12:45 pm METROPOLITAN OPERA

Britten: **Peter Grimes**; Nicole Car, Allan Clayton, Adam Plachetka, Nicholas Carter conducting. Performance from Fall 2022.

Friday, June 2

11:00 am ALUMNI PARADE

Live from Harvard Yard. Alumni Day begins with the celebratory University-wide Alumni Parade, led by the Chief Marshal of Alumni Sewell Chan AB'98 and the oldest alumnus and alumna in attendance.

11:45 am HARVARD ALUMNI DAY PROGRAM

Live from Tercentenary Theatre in Harvard Yard. This special celebration will welcome alumni from across the University back to campus for a gathering filled with all the pomp and circumstance we know and love. The day will include the traditional alumni parade; a program led by HAA President Allyson Mendenhall AB'90, MLA'99, featuring the Alumni Day Speaker NPR host Mary Louise Kelly AB'93, and remarks by President Bacow; musical performances; a celebration of the 2023 Harvard Medalists; and much more. Alumni who are unable to attend in person are invited to join via the livestream at alumni.harvard.edu/alumni-day.

Program Guide Editor:

Arjun Nageswaran '25

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on weekdays, Jazz from 5 am to 1pm,
Classical from 1 pm to 10 pm,
and Record Hospital from 10 pm to 5 am.
The Darker Side will air on Friday and
weekend nights, and Blues Hangover on
weekend mornings.

We will continue our live broadcasts from
the Metropolitan Opera until its season
ends on June 10, as well as continue our
broadcasts of Memorial Church services,
From the Top, and Hillbilly at Harvard.

Saturday, June 3

12:45 pm METROPOLITAN OPERA

Mozart: **Die Zauberflöte**; Erin Morley, Kathryn Lewek, Lawrence Brownlee, Thomas Oliemans, Alan Held, Stephen Milling, Brenton Ryan, Nathalie Stutzmann conducting.

Saturday, June 10

12:45 pm METROPOLITAN OPERA

Wagner: **Der Fliegende Holländer**; Elza van den Heever, Eric Cutler, Richard Trey Smagur, Tomasz Konieczny, Dmitry Belosselskiy, Thomas Guggeis conducting.

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