

WHRB **PROGRAM** **GUIDE**

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Spring Orgy® Period

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WHRB PROGRAM GUIDE

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May, 2018

Tuesday, May 1

12:00 am ORCHID TAPES

5:00 am THE DISCOGRAPHY OF FRED HERSCH

Fred Hersch is one of the greatest jazz pianists of his generation. Yet what makes him especially interesting is his extraordinary versatility. With collaborators including Stan Getz, Bill Frisell, Dawn Upshaw, Joshua Bell, and Audra McDonald, Hersch refuses to limit himself and his playing to one genre. We explore many of Hersch's solo albums, as well as albums he has collaborated on, in a celebration of his virtuosic and technical abilities

10:00 am A CRAYOLA CRAYON BOX OF JAMS

Walk into a candy store and leave with a fistful of rainbow gumballs. Walk into a modern art museum and leave with a palette of bright colors swirling in your head. Open up a crayon box and be immediately immersed in a colorful world. Color surrounds us. In fact, by using color intentionally, humans can convey their moods in creative, artistic, and tasty ways. Some people can even hear colors through a phenomenon called synesthesia. In order to stimulate this experience, we listen to the jams about colors we see and hear in our everyday lives.

noon WARHORSE ORGY

WHRB's biannual selection of classical music's greatest hits. Strauss, R.: Also sprach Zarathustra, Op. 30; Reiner, Chicago Symphony Orchestra (RCA Victor)
Mozart: Clarinet Concerto in A, K. 622; Leister, Karajan, Berlin Philharmonic Orchestra (EMI)
Tchaikovsky: Symphony No. 5 in e, Op. 64; Gergiev, Vienna Philharmonic Orchestra (Philips)
Bach: Toccata and Fugue in d, S. 565; Chapuis (Valois)
Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"; Karajan, Berlin Philharmonic Orchestra (DG)
Copland: Fanfare for the Common Man; Bátiz, Mexico City Philharmonic Orchestra (EMI)
Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; Masur, New York Philharmonic Orchestra (Teldec)

3:00 pm

Schubert: Symphony No. 8 in b, D. 759, "Unfinished"; C. Kleiber, Vienna Philharmonic Orchestra (DG)
Rimsky-Korsakov: Scheherazade, Op. 35; Temirkanov, New York Philharmonic Orchestra (RCA Victor)
Bach, J. S.: Brandenburg Concerto No. 3 in G, S. 1048; Pearlman, Boston Baroque (Telarc)
Barber: Agnus Dei (based on Adagio for Strings); Shaw, Robert Shaw Festival Singers (Telarc)
Beethoven: Piano Sonata No. 29 in B-flat, Op. 106, "Hammerklavier"; Uchida (Philips)
Sibelius: Violin Concerto in d, Op. 47; Bell, Salonen, Los Angeles Philharmonic Orchestra (Sony)

6:00 pm

Vivaldi: The Four Seasons, Concerti for Violin and Orchestra Op. 8, Nos. 1-4. RV 269, 315, 293, 297; Spivakov, Moscow Virtuosi (RCA Victor)
Satie: Gymnopédies; Clidat (Forlane)
Brahms: Sonata for Cello and Piano No. 1 in e, Op. 38; Ma, Ax (RCA Victor)
Gershwin: Rhapsody in Blue; Bernstein, Los Angeles Philharmonic Orchestra (DG)
Saint-Saëns: The Carnival of the Animals; Bernstein (narrator and conductor), New York Philharmonic Orchestra (Sony)
Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Marriner, Academy of St. Martin-in-the-Fields (Philips)
Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Abbado, London Symphony Orchestra (DG)
Bach, J. S.: Cello Suite No. 1 in G, S. 1007; Rostropovich (EMI)
Tchaikovsky: 1812 Overture, Op. 49; Temirkanov, Leningrad Military Orchestra, Leningrad Philharmonic Orchestra (RCA)

10:00 pm ORCHID TAPES (cont.)

Cover: Leonard Bernstein

Credit: Paul de Hueck, courtesy of the Leonard Bernstein Office

Wednesday, May 2

noon

COMMONWEALTH HIP HOP

Hip hop is the defining trend in modern world music. But world rap music is, at present, divided. Commonwealth nations have an enduring history of English, and this colors their music to a substantial degree. Nations never colonized by the English Empire make hip hop that sounds substantially different. We explore the hip hop traditions of countries like Jamaica, Canada, India, South Africa, Northern Ireland and Nigeria. In some cases, this will involve examining the way American rap music and foreign rap cultures influenced each other. In others, it means taking a closer look at how the English language has shaped world history, even for songs and artists using other languages.

5:00 am PROFESSOR LONGHAIR AND THE NEW ORLEANS BLUES

Down in New Orleans, the Blues is done differently. Certainly, any one alive can tell you what it is to have the Blues, but it takes a different kind of touch to weave the feeling with rhumba, paint it bold with calypso and lay it down with mambo. Professor Longhair had that touch, and it wasn't the gentle kind either. Hunched over the piano, its keys reflected in glasses the size of welding goggles, "Fess" hammered out the music that inspired Fats Domino, Huey "Piano" Smith, Allen Toussaint, Dr. John, and countless other bluesmen and musicians raised on the sounds of the Crescent City. We celebrate the 100th birthday of Professor Longhair with his very best.

9:00 am A CRAYOLA CRAYON BOX OF JAMS (cont.)
12:00 pm OVERSHADOWED ORGY

In the centuries of western art music, great composers and performers have often overshadowed their talented family members. Musical families have been hallmarks of the music canon, especially beginning with the large Bach family. In this orgy, we feature interesting and nuanced compositions and performances by the often overshadowed family members of musical greats. We feature several of the more obscure members of the Bach family, musical parents, such as Leopold Mozart, who passed down music to their more famous children, and contemporary performers less heard of than their center-stage family members like Pavo Järvi and Orli Shaham.

Bartók: Concerto for Orchestra; P. Järvi, Cincinnati Symphony Orchestra (Telarc)
Scarlatti, A.: Sonatas for Cello and Organ No. 1 in d, No. 2 in c, and No. 3 in C; Geringas, Krapp (Eurodisc LP)
Bruch: Kol Nidrei, Op. 47; Mørk, P. Järvi, French Radio Philharmonic Orchestra (Virgin)
Beethoven: Violin Sonata No. 9 in A, Op. 47, "Kreutzer"; P. Frank, C. Frank (MusicMasters)
Piston: Symphony No. 2; Tilson Thomas, Boston Symphony Orchestra (DG)
Schumann, C.: Songs, "Lorelei," "Mein Stern," "Liebst du um Schönheit," Op. 12, "Er ist gekommen in Sturm und Regen," "Das Veilchen"; Bonney, Ashkenazy (London)
Stamitz, J. W. A.: Organ Concerto No. 3 in B-flat; Veselá, Válek, Dvorak Chamber Orchestra (Supraphon)

3:00 pm

Ravel: *Ma mère l'Oye*; P. Järvi, Cincinnati Symphony Orchestra (Telarc)
Bach, J.C.: Flute Concerto in D; Sebon, Müller-Brühl, Köln Chamber Orchestra (Koch-Schwann)
Berg: Chamber Concerto for Piano and Violin with Thirteen Wind Instruments; Stern, P. Serkin, Abbado, members of the London Symphony Orchestra (Sony)
Smetana: Piano Trio in g, Op. 15; Suk Trio (Supraphon)
Stamitz, J. W. A.: Organ Concerto No. 1 in D; Veselá, Válek, Dvorak Chamber Orchestra (Supraphon)
Wagner, S.: Violin Concerto; Hoelscher, Albert, Rheinland-Pfalz State Philharmonic Orchestra (cpo)
Gossec, F. J.: Grand Simphonie in F, Op. 8, No. 2, Brook 44; S. Sanderling, Orchestre de Bretagne (ASV)
Martinu: Symphony No. 2; P. Järvi, Cincinnati Symphony Orchestra (Telarc)

6:00 pm

Haydn, M.: String Quintet in B-flat, P.105; L'Archibudelli (Sony)
Sibelius: Shakespeare's *Tempest*; Michael Stern and the Kansas City Symphony (Reference Recordings)
Bach, J.C.: Sinfonia Concertante No. 4 in C, T. 289; Brown, de Bruine, Watkin, Standage, Academy of Ancient Music (Chandos)
Shostakovich: Piano Concerto, with Trumpet, No. 1, Op. 35; List, M. Shostakovich, Moscow Radio and TV Symphony Orchestra (Columbia-Melodiya LP)

Scarlatti, A.: Dixit Dominus; Argenta, Attrot, Denley, Stafford, Varcoe, Pinnock, English Concert Choir, English Concert (DG Archiv)

Thomas: Street Song for Brass Quintet; Center City Brass Quintet (Chandos)

Stamitz, A.: Concerto for Two Flutes and Orchestra in G;

Rampal, Kudo, Salzburg Mozarteum Orchestra (Sony)

Dvorak: Piano Trio in e, Op. 90, "Dumky"; Suk Trio (Supraphon)

10:00 pm COMMONWEALTH HIP HOP (cont.)

Thursday, May 3

midnight NOISE ROCK PARTY

Noise rock is a form of experimental punk music that brings in abrasive, heavy distortion and different elements of hardcore, no wave, and industrial music to create captivating and intense sonic textures. Bands like Lightning Bolt and Melt Banana pushed noise rock to be faster and sometimes upbeat, making for a cathartic experience. Other newer bands like Dog or Big Neck Police keep noise rock unpredictable and wild.

5:00 am PROFESSOR LONGHAIR (cont.)

7:00 am EXOTICA: A PURE FANTASY?

"It's pure fantasy though," said father of Exotica, Martin Denny. Narrowly popular in late 1950's America, Exotica is a mood-music "pseudo experience" of the tropics characterized by often abstract percussion, animal cries, and a certain easiness and mystique. We look at Exotica's mid-century success and revival, its jazz and classical precursors, and its hazy connection to the music of Hawaii, Central Africa, the Amazon basin, and Southeast Asia.

noon OVERSHADOWED ORGY (cont.)

Sibelius: Symphony No. 2 in D, Op. 43; P. Järvi, Cincinnati Symphony Orchestra (Telarc)

Bach, J.L.: Overture for Strings, Two Oboes, and Continuo in G; Goebel, Musica Antiqua Köln (DG Archiv)

Messiaen: Vingt Regards sur l'Enfant Jésus; P. Serkin (RCA)

3:00 pm

Boulanger, L.: Song Cycle, Clairières dans le ciel; H. G. Murphy, K. Murphy (Arabesque)

Mozart, L.: Sinfonia da caccia in G; Höltzel, Lévesque, Jeurissen, de Ruyter, Friesen, Concerto Rotterdam (MD+G)

Haydn, M.: Symphony No. 39 in C, P. 31; Goritzki, Deutsche Kammerakademie Neuss (cpo)

Dvorak: Violin Sonata in F, Op. 57; G. Shaham, O. Shaham (DG)

Nowak, L.: Suite for Baroque Flute and Harpsichord; Solum, Kipnis (CRI)

Haydn, M.: Requiem for Archbishop Sigismund, MH 154;

Zomer, Rasker, M. Schäfer, Mertens, Zacharias, Swiss Chamber Choir, Lausanne Chamber Orchestra (MDG)

Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; P. Järvi, Cincinnati Symphony Orchestra (Telarc)

6:00 pm

Méhul: Mélidore et Phrosine, Ariodant, and Joseph;

S. Sanderling, Orchestre de Bretagne (ASV)

Schoenberg: Picture Studies; Michael Stern and the Kansas City Orchestra (Reference Recordings)

Beethoven: Piano Trio No. 7 in B-flat, Op. 97, "Archduke"; Suk Trio (Supraphon)

Scarlatti, A.: St. John Passion; Jacobs, Widmer, Pushee, Näf, Basle Madrigal Singers, String Ensemble of the Schola Cantorum Basiliensis (Deutsche Harmonia Mundi)

Grieg: Incidental Music to *Peer Gynt*, Op. 23; Mattei, Tilling, Hellekant, P. Järvi, Ellerhein Girls' Choir, Estonian National Male Choir, Estonian National Symphony Orchestra (Virgin)

10:00 pm NOISE ROCK PARTY (cont.)

5:00 am RAMIN DJAWADI'S SYNESTHETIC WORLDS

Ramin Djawadi, a TV and film composer with synesthesia, has shaped and brought to life Game of Thrones, Westworld, Iron Man, and a myriad of other works, painting worlds anew through his music. One of the more contemporary and nontraditional composers active today, Djawadi is not afraid to dip his toes into covers of popular songs, often giving them an aura of his own liking; if there is a man out there who does not conform to one feeling or style, it is Ramin. His works curiously reflect his condition of synesthesia, which allows him to visualize music. Thus, whatever project Ramin works on feels authentic, as he feels himself immersed in the world via his works.

10:00 am ERNIE WATTS

We hear Ernie Watts, a master of the tenor, alto, and soprano saxophones, as he shifts from playing tenor sax with The Tonight Show Band, to soloing on many Marvin Gaye albums, to being recruited by Charlie Haden to play with his Quartet West, to leading his own jazz ensembles. We'll listen to Watts's full-bodied, sweet, melodic sound with his finest cuts.

1:00 pm GRIEG ORGY

We celebrate the 175th birthday of Norwegian pianist and composer Edvard Grieg. Grieg began studying the piano at age 6, and went on to attend the Leipzig Conservatory. Despite suffering from severe pleurisy, Grieg, as both a composer and performer, became widely regarded for his commitment to Norwegian folk song traditions. His extensive collection of piano compositions influenced our program, as we consistently alternate between piano and non-piano pieces throughout. Violin Sonata No. 3 in c, Op. 45; Heifetz, Bay (RCA Victor) Two Elegaic Melodies, Op. 34; Järvi, Gothenburg Symphony Orchestra (DG)

Six Poetic Tone Pictures, Op. 3; Tabe (Chandos)

Funeral March (in memory of Rikard Nordraak, orch. Halvorsen); Dreier, London Symphony Orchestra (Unicorn LP)

Seven Fugues for Piano; Tabe (Chandos)

Cello Sonata in a, Op. 36; Isserlis, Hough (RCA Victor)

Ballade in g, Op. 24; Rubinstein (RCA Red Seal)

Holberg Suite, Op. 40; Mariner, Academy of St. Martin-in-the-Fields (Philips)

Violin Sonata No. 2 in G, Op. 13; Dumay, Pires (DG)

Symphony in c; Rickenbacker, Bavarian Radio Symphony Orchestra (Schwann)

4:00 pm

Sonata in e, Op. 7; Tabe (Chandos)

Two Nordic Melodies, Op. 63; Järvi, Gothenburg Symphony Orchestra (DG)

Agitato; Andsnes (Virgin Classics)

Psalms, Op. 74; Hagegård, Kvam, Oslo Cathedral Choir (Nimbus)

Selections from Lyric Pieces; Gilels (DG)

Six Songs for Voice and Orchestra; Krangelborn, Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Brilliant)

Romances and Ballades, Op. 9; Hirsti, Sandve, Skram, Jansen

7:00 pm

Suite from *Sigurd Jorsalfar*, Op. 56; Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Chandos)

Five Poems, Op. 26; Hirsti, Sandve, Skram, Jansen (Brilliant)

String Quartet No. 2 in F (unfinished, compl. Röntgen); Chilingirian Quartet (Hyperion)

Incidental Music to *Peer Gynt*, Op. 23; Dreier, Carlsen, Hanssen, Bjørkøy, Hansli, Oslo Philharmonic Chorus, London Symphony Orchestra (Unicorn-Kanchana)

10:00 pm YOUR HEART IS A MUSCLE THE SIZE OF YOUR FIST: A FOLK PUNK ORGY

Featuring bands including Pat the Bunny, Mischief Brew, Walter Etc., Michael Jordan Touchdown Pass, Sledding with Tigers and A.J.J. A punk rock song might not ever change the world, but it could be enough to change you.

Saturday, May 5

5:00 am ERNIE WATTS (cont.)

9:00 am HILLBILLY AT HARVARD

12:45 am PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Gounod: *Roméo et Juliette*; Ailyn Pérez, Karine Deshayes, Bryan Hymel, Joshua Hopkins, Kwangchul Youn, Plácido Domingo conducting.

4:15 pm POST-MET VOCAL PROGRAM (time approx.)

Grieg Orgy continues on next page.

Friday, May 4

midnight YOU'VE COME A LONG WAY, BABY: 20 YEARS OF THE ROCKAFELLER SKANK

We've come a long long way together/Through the hard times and the good/I have to celebrate you baby/I have to praise you like I should. It's been 20 years since Norman Cook, a.k.a. Fatboy Slim, shaped the dance scene of the late 90s with his seminal hit record, "You've Come a Long Way, Baby". We celebrate Fatboy Slim's big beat sound of the 90's with selections that will make you shake what ya mama gave ya all night long. We may not be from Brighton, but we'll still be spinning hits, deep cuts, and Norman Cook remixes of everyone from A Tribe Called Quest to Underworld.

6:00 pm GRIEG ORGY (cont.)

String Quartet No. 1 in g, Op. 27; Shanghai Quartet (Delos)
Symphonic Dances, Op. 64; Rozhdestvensky, Royal Stockholm
Philharmonic Orchestra (Chandos)
Five Songs by Otto Benzon, op. 70; Hirsti, Sandve, Skram,
Jansen (Brilliant)

Piano Concerto in a, Op. 16; Rubinstein, Ormandy, Philadelphia
Orchestra (RCA Red Seal)

8:00 pm A HISTORY OF IDM

We take you on a musical journey starting from ambient
house and ambient techno and taking you through to modern
experimental electronica. This music escapes categorization.
It has been labeled many different things including: intelligent
techno, intelligent dance music, braindance, armchair techno,
art techno and electronica. Though intelligent dance music is
a problematic name for the genre it is by far the most common
term. The genre is about individualistic experimentation rather
than adhering to any particular sound. Key artists will include
Aphex Twin, Boards of Canada, Autechre and Tetsu Inoue.

Sunday, May 6**midnight A HOLE NIGHT OF COURTNEY LOVE
AND ERIC ERLANDSON**

Break out your best Sunday dress, even if it's just a ratty
polyester negligee, because Kurt Cobain's wife did, in fact, have
a band. For ten short years, Courtney Love and Eric Erlandson
made alt-rock magic with their band, Hole. Follow Hole through
a decade of countless makeovers (involving nose jobs, hair
bleach, and new distortion pedals) as they revealed the ugliest
aspects of womanhood through music that sounds like nothing
you've ever heard before.

5:00 am 100 YEARS OF APPALACHIAN MUSIC

Appalachia refers to the central and southern regions of the
Appalachian Mountains, which stretch from southern New York
to northern Alabama, Mississippi, and Georgia. The music
from this region, derived from English and Scottish ballad and
fiddle music, was first recorded in in the 1920's and had a large
influence on the development of American folk, country, and
bluegrass. We explore early musicians from the region, such
as Frank Profitt and Fiddlin' John Carson, and move through
the last 100 years of music, including performers Jean Ritchie,
Doc Watson, and Chet Atkins, as well as musicians like Jerry
Garcia, who stretch the limits of Appalachian music yet have
been heavily influenced by its themes, a testament to how
Appalachian music through the years continues to influence
music made today.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor
of Christian Morals and Pusey Minister in The Memorial
Church. Music includes Jonathan Dove's Missa brevis and
Mozart's Ave verum Corpus, K. 618.

12:30 pm CRIMSON SPORTSTALK**2:00 pm ROSSINI ORGY**

Italian composer Gioacchino Rossini, who died 150 years
ago, is best known for his many comic and serious operas, which
propelled him to fame and earned him the nickname "the Italian
Mozart." He also composed a variety of sacred and secular
vocal works and instrumental music. We will devote a day of
programming to a sampling of these lesser-known pieces, and
then play one of his most celebrated operas each day for the rest
of the week.

Cantata, Giovanna d'Arco; Bartoli, Spencer (London)
Duet for Cello and Double Bass; Mallach, Poppe (Turnabout LP)

Péchés de vieillesse, Musique Anodine (Album XIII); Auger,

Lamore, Kimbrough, Baldwin (Arabesque)

Petite Polka chinoise; Lin (BIS)

Messa di Gloria; Rinaldi, Gunson, Benelli, Mitchinson, Bastin,

Handt, BBC Singers, English Chamber Orchestra (Philips LP)

Theme and Variations for Clarinet and Orchestra; Stoltzman,

Schneider, Mostly Mozart Festival Orchestra (RCA LP)

Péchés de vieillesse, Album pour les enfants adolescents

(Album V); Giacometti (Channel)

5:00 pm

Soirées musicales, No. 1, La promessa and No. 10, La pesca;

Lott, Murray, Johnson (EMI)

Péchés de vieillesse, Les Amants de Séville; Heyler, Johnson,

Herrera (Nonesuch LP)

Péchés de vieillesse, Aragonese; Kim, Herrera (Nonesuch LP)

Péchés de vieillesse, Cantemus Domino; Los Angeles Vocal Arts
Ensemble (Nonesuch LP)

Sinfonia al Conventello; Marriner, Academy of St. Martin-in-
the-Fields (Philips)

Sinfonia di Bologna; Marriner, Academy of St. Martin-in-the-
Fields (Philips)

Stabat Mater; Orgonasova, Bartoli, Gimenez, Scandiuzzi,
Chung, Vienna State Opera Chorus, Vienna Philharmonic
Orchestra (DG)

Prelude, Theme, and Variations for Horn and Piano; Baumann,
Hokanson (Philips)

Songs A Grenade (Ariette espagnole), A Ma Belle-mère
(Requiem), Il trovatore, La Francesca da Rimini, and L'ultimo
ricordo; Horne, Katz (RCA Victor)

Péchés de vieillesse, Album Français (Album II); Sperig,
Castets, Georg, Maurette, Brodard, Nolte, Kalvelage, Jorand,
Chorus Musicus (Opus)

8:00 pm

Mi lagnerò tacendo; Bartoli, Spencer (London)

Grand Overture; Schwarz, Los Angeles Chamber Orchestra
(Nonesuch LP)

Petite Messe Solennelle; Lövaas, Fassbaender, Schreier, Fischer-
Dieskau, Sawallisch, Munich Vocal Ensemble, Raffalt, Hirsch
(RCA LP's)

Péchés de vieillesse, Album de chaumière: Un cauchemar, Un
cauchemar, un profond sommeil, Un profond sommeil, and
Un réveil en sursaut; Chiu (Harmonia Mundi)

11:00 pm WHY DOES EVERYBODY HATE DISCO?

For decades rock fans and others have degraded disco music
as shallow and uninteresting. Some have even gone so far as to
stage public protests and burning of disco records. We explore
why disco as a scene has been so reviled, tracing the history
of disco from its origins in black and Latino communities in
Philadelphia to its mainstream acceptance to its mainstream
hatred and back again. In particular we'll focus on PoC and
queer artists who made disco a safe haven from rock culture,
from The Village People's "Navy Man" to Diana Ross' "Long
Hangover" and much more.

Monday, May 7**5:00 am YANG HAISONG AND THE CHINESE
INDIE SCENE**

It's hard to imagine what the Chinese indie scene would look
like today without Yang Haisong and his seminal band P.K. 14.
Since its formation in 2001 in Beijing, P.K. 14 has transformed
the sound of Chinese underground rock to a mixture of 80's
post-punk and art rock. Its vocalist, Yang Haisong, has been
influential in shaping the Chinese indie sound today, producing
for a plethora of Chinese bands including Carsick Cars, Dear
Eloise, Birdstriking, and The Yours.

noon ROSSINI ORGY (cont.)

Armida; Fleming, Kunde, Kaasch, Francis, D'Arcangelo, Gatti,
Chorus, Orchestra of Teatro Comunale di Bologna (Sony)

3:00 pm FLORENCE PRICE ORGY

The distinct and creative musical style of Florence Price
(1887-1953) infused traditional classical forms – symphonies,
concertos, and sonatas – with inspiration from American
folksongs, spirituals, and hymns. However, she faced prejudice
as a female African-American composer, and her work has
remained unknown by much of the classical music world until
recently. In 2009, a collection of her pieces was recovered in
Illinois. Since then, many of her previously unheard works have
been recorded. We celebrate her legacy through an exploration
of her works for orchestra, voice, choir, string quartet, and solo
piano.

Piano Concerto in D minor; Walwyn, Dunner, New Black Music
Repertory Ensemble (Albany)

Symphony No. 1 in e minor; Dunner, New Black Music

Repertory Ensemble (Albany)

Symphony No. 3 in c minor; Hsu, The Women's Philharmonic

The Oak; Hsu, The Women's Philharmonic (Koch)

Mississippi River Suite; Hsu, The Women's Philharmonic

Violin Concerto No. 1 in D Major; Kahng, Cockerham, Janacek

Philharmonic (Albany)

Violin Concerto No. 2; Kahng, Cockerham, Janacek

Philharmonic (Albany)

Deserted Garden; Grant, Schiff (4Tay)

5:30 pm

Three Negro Dances; Hoy, Northern Arizona University Wind
Symphony (Northern Arizona University)

Piano Sonata in E minor; Waites (Cambria)

Dances in the Canebrakes; Waites (Cambria)

Dance of the Cotton Blossoms; Waites (Cambria)
 The Old Boatman; Waites (Cambria)
 Fantasia negre; Walker-Hill (Leonarda)
 Goblin and the Mosquito; Lewin (Sono Luminus)
 Variations on a Folksong (Peter, Go Ring Dem Bells); Kvamme (Albany)
 Suite No. 1; Marshall (Loft)
 Negro Folksongs in Counterpoint; Apollo Chamber Players (Navona)
 To My Little Son; Goodman, Wingreen (Cambria)
 Travel's End; Goodman, Wingreen (Cambria)
 Night; Goodman, Wingreen (Cambria)
 Songs to the Dark Virgin; Goodman, Wingreen (Cambria)
 My Soul's Been Anchored; Brown, Cooper, Joubert (Albany)
 Song for Snow; Shaw, Brunelle, VocalEssence Ensemble Singers
 Moon Bridge; Shaw, Brunelle, VocalEssence Ensemble Singers (Clarin)
 Saint's Delight; Anger, Marshall, Anonymous 4 (Harmonia Mundi)
 I am Bound for de Kingdom; Anderson, Rupp (RCA)
 Sympathy; Toppin, O'Brien (Albany)
 The Glory of the Day was in her Face; Pierson, O'Brien (Albany)
 Hold Fast to Dreams; Toppin, O'Brien (Albany)

8:00 pm SUFJAN STEVENS

From his 4% completed musical tribute to each state of the U.S. to his Christmas music to his contributions to the "Call Me By Your Name" soundtrack, Sufjan Stevens is a musician who has produced a large and varied body of work. The whole, however, is even greater than the sum of its parts. We are excited to explore the ways Stevens' different projects intersect, temporally and thematically.

10:00 pm THE SEVEN SINS

Avarice, gluttony, lust, sloth, pride, envy, wrath. Originally derived from Christian theology, the Seven Deadly Sins as a concept have become largely integrated into pop culture in both explicit and implicit manners. Using the rhythms of hip-hop, electronica, and R&B, we will trace the influence of the Seven Deadly Sins in music by playing songs evoking these themes. With each sin allotted one of seven hours, we will tease out the different hues these cultural vices adopt in a variety of songs from a variety of genres. How do musicians view these sins today: do they continue with the legacy of looking down upon them, or do they find power within them as a facet of the human condition?

Tuesday, May 8

5:00 am JAZZ ROYALTY

Duke Ellington. Count Basie. The King of Swing. The Queen of Song. The High Priestess of Soul. God. Royal, religious, and aristocratic names have a long and storied history in jazz and are informally conferred only onto the best of the best musicians. We present the greatest names of the genre, with music from Louis Armstrong, Ella Fitzgerald, Billie Holiday, Miles Davis, and many, many others.

10:00 am ROSSINI ORGY (cont.)

La Cenerentola; Ferretti, DiDonato, Zapata, Bordogna, Praticò, Cigna, Borst, Pisaroni, Bellei, Zedda, SWR Radio Orchestra Kaiserlauten (Naxos)
 Song, "L'Orpheline du Tyrol", Ballade élégie; Larmore, Baldwin (Arabesque)

Sins of My Old Age, "Enchantillon de blague mélodique sur les noires de la main droite"; Irner (MDG)

THE LEONARD BERNSTEIN ORGY®

We celebrate Bernstein's centennial with a five-day long orgy of his most influential works, recordings, and lectures. In the first three hours, hear Bernstein's complete works presented in chronological order. In days four and five, listen to Bernstein conduct works from Beethoven to Brahms to Blitzstein. These recordings will be complemented by excerpts from Bernstein's televised Young People's Concerts and his Norton lectures which he delivered at Harvard as a visiting professor in 1972-1973. In his legendary career, Bernstein passionately led the New York Philharmonic as its music director, seamlessly bridged Broadway, jazz, and classical music worlds in his compositions, and inspired a love of music in countless others through his innovative lectures. We celebrate Bernstein's enduring legacy as composer, conductor, and educator.

Times below are approximate.

1:00 pm

Complete Compositions (chronological)

Lecture: Young People's Concert: "What Does Music Mean?" (1958) (CBS LP)
 Psalm 148 (1932); Réaux (Naxos)
 Piano Trio (1937); Opus Two, Bernard (Naxos)
 Music for Two Pianos (1937); Kontrafouris, Agraftioti (LP)
 Piano Sonata (1938); Cooperstock (Bridge Records)
 Violin Sonata (1940); Opus Two (Naxos)
 El Salón Mexico (1941); Lanners (Centaur)
 Symphony No. 1, "Jeremiah" (1942); Ludwig, Bernstein, Israel Philharmonic Orchestra (DG)
 Clarinet Sonata (1942); Combs, Sobol (Summit)

4:00 pm

Seven Anniversaries (1943); Cooperstock (Bridge Records)
 I Hate Music (1943); Thebom, Bernstein, (RCA Victor)
 Fancy Free (1944); Bernstein, Israel Philharmonic Orchestra (DG)

On the Town (1944); Members of the Original 1944 Cast (Columbia)

Hashkivenu (1945); Blochwitz, Itai, BBC Singers, Bowers-Broadbent (Naxos)
 Facsimile (1946); Bernstein, RCA Victor Orchestra (RCA Victor)
 Simchu Na (1947); Snyder, Rochester Singers (Naxos)
 La bonne cuisine (1947); Tourel, Entremont (Sony)
 Reenah (1947); Rochester Singers (Naxos)
 Four Anniversaries (1948); Cooperstock (Bridge Records)

7:00 pm

Brass Music: 1. Rondo for Lifey (1948); Marsalis, Stillman (Sony)
 Brass Music: 2. Elegy for Mippy I (1948); Hay (Mark Records)
 Brass Music: 3. Elegy for Mippy II (1948); Alessi (Cala)
 Brass Music: 4. Waltz for Mippy III (1948); Baadsvik, Sivelov (BIS)
 Brass Music: 5. Fanfare for Bima (1948); The Stockholm Philharmonic Brass Ensemble (Swedish Society LP)
 Two Love Songs (1949); Alexander, Crone (Etcetera)
 Prelude, Fugue, and Riffs for Clarinet and Ensemble (1949); Goodman, Bernstein, Columbia Jazz Combo (Sony)
 Symphony No. 2, "The Age of Anxiety" 1949 – original version; Foss, Bernstein, New York Philharmonic (Sony)
 Songs from Peter Pan (1950); Martin, Ritchard, Styne, Leigh, Adrian (RCA Victor)
 Yidgal (1950); Adler, Rochester Singers (Naxos)
 Silhouette (1951); Reaux, Snyder (Naxos)
Trouble in Tahiti (1951); Wolff, Atkinson, Workman, Bollinger, Rogers, MGM Orchestra, Winograd (DG)
10:00 pm TUNE IN (TURN ON THE ACID HOUSE)
 Acid House was kicked off by Phuture's stumbling upon the Roland 303, tinkering with an instrument that knew little of the psychedelic raucousness in which it would be thrown. Rooted in its timbral swirls of plunking synths, acid house spun into a movement, a state of mind, a state of being. It encompassed spoken word, performance art, transcendence into the otherworldly through immersion in the sonic and beyond. We soar through the Acid House planetary scheme, diving into gaseous neon atmospheres and far off rumbling Congos, with a live DJ set exploring the Mind-Body Dominion of the Acid House Movement – ravaging UK countrysides, vibrating Detroit shipping containers, and wafting out of your radio.

Wednesday, May 9

5:00 am JAZZ ROYALTY (cont.)

10:00 am ROSSINI ORGY (cont.)

L'Italiana in Algeri; Anelli, Sciuti, Simionato, Valletti, Petri, Guiluni, Teatro alla Scala (EMI)

noon BERNSTEIN ORGY (cont.)

Complete Compositions (cont.)

Lecture: Young People's Concert: "The Sound of an Orchestra" (1965) (CBS LP)
 Four Sabras (1950); Gottlieb (Naxos)
Wonderful Town (1953); Russell, Adams, Engel, Original Cast and Orchestra (MCA)
 Five Anniversaries (1954); Cooperstock (Bridge Records)
On the Waterfront: Symphonic Suite (1954); Bernstein, New York Philharmonic Orchestra (CBS)
 Serenade after Plato's *Symposium* (1954); Kremer, Bernstein, Israel Philharmonic Orchestra (DG)

3:00 pm

Incidental Music to Anouilh's play, *The Lark*, song, "The Lark" (1955); Christophers, The Sixteen (Coro)

Candide (1956); Rounseville, Cook, Adrian, Petina, Olvis, Chapman, Pyle, Thomas, Norman, George, Robert, Original Broadway Cast Recording (Sony)

West Side Story (1957); Lawrence, Kert, Rivera, Goberman, original Broadway cast (Sony)

Israeli Chorus, Incidental Music for *The Firstborn* (1958);

Adler, Rochester Singers (Naxos)

Bridal Suite (1960); Cooperstock (Bridge Records)

Fanfare for the Inauguration J.F.K. (1961); Mester, London Philharmonic Orchestra (Varese Sarabande LP)

Fanfare for the 25th Anniversary of the High School of Music and Art (1961); Mester, London Philharmonic Orchestra (Varese Sarabande LP)

Symphony No. 3, "Kaddish" (1963); Montealegre, Tourel, Bernstein, New York Philharmonic Orchestra (Sony)

6:00 pm

Chichester Psalms (1965); Bogart, Bernstein, Camerata Singers, New York Philharmonic Orchestra (Sony)

Symphony No. 2, "The Age of Anxiety" (revised, 1965); Entremont, Bernstein, New York Philharmonic (Sony)

So Pretty (1968); Alexander, Crone (Etcetera)

Shivaree (1969); Mester, London Philharmonic Orchestra (Varese Sarabande LP)

Mass (1971); Titus, Bernstein, Norman Scribner Choir, Berkshire Boy Choir (CBS)

Three Meditations from **Mass** (1978); Rostropovich, Bernstein, Israel Philharmonic Orchestra (DG)

9:30 pm SUFJAN STEVENS (cont.)

Thursday, May 10

midnight YOU'RE IN A MALL/PARTY BATHROOM/ ON THE HIGHWAY

You're... in an empty shopping mall / in a bathroom at a party / outside a club and tipsy. You're... riding your bike through a nice suburban neighborhood on a sunny spring afternoon / on the highway and it's nighttime and it's raining. You're... listening to the radio and we're all alone. Experience where you could be and what you could be doing, if you aren't already, with songs modified to sound as they would in.... We will go through indie pop / synth / punk, through all things hype / subdued, through echo / overheard conversations.

5:00 am JAZZ ROYALTY (cont.)

9:00 am ROSSINI ORGY (cont.)

Il Barbiere di Siviglia, Il; Merrill, Peters, Valletti, Tozzi, Corena, Leinsdorf, Metropolitan Opera Chorus and Orchestra (RCA)

noon BERNSTEIN ORGY (cont.)

Complete Compositions (cont.)

Dybbuk (1974); Ulrich, Risinger, Burke, Kummer, Spencer, Bacco, Mogrelia, Nashville Symphony Orchestra (Naxos)

Vayomer Elohim (1974); Stahl (Naxos)

A White House Cantata (music from **1600 Pennsylvania**

Avenue) (1976); Hampson, Anderson, Hendricks, Tarver, Nagano, London Voices, London Symphony Orchestra (DG)

Slava! (1977); Bernstein, Israel Philharmonic Orchestra (DG)

Songfest (1977); Dale, Elias, Williams, Rovenschein, Reardon, Gramm, Bernstein, National Symphony Orchestra (DG)

3:00 pm

Piccola Serenata (1979); Alexander, Crone (Etcetera)

My New Friends (from *The Madwoman of Central Park West*) (1979); Upshaw, Stern (Nonesuch)

A Musical Toast (1980); Rostropovich, Bernstein, Israel Philharmonic Orchestra (DG)

Divertimento for Orchestra (1980); Bernstein, Israel Philharmonic Orchestra (DG)

Halil(1981);Dwyer,Sedares,London Symphony Orchestra (Koch)

Touche (1981); Lanners (Centaur)

Olympic Hymn (1981); Williams, Oliver, Boston Pops Orchestra, Tanglewood Festival Chorus (Sony)

A Quiet Place (1983); Ludgin, Morgan, Brandstetter, Kazaras, White, Crafts, Bernstein, Austrian Radio Symphony Orchestra Thirteen Anniversaries (1988); Lanners (Centaur)

7:00 pm

Arias and Barcarolles (1988); Kaye, Sharp, Barrett, Blier (Koch)

Missa Brevis, a reworking of his 1955 Incidental Music for Anouilh's *The Lark* (1988); Ragin, Shaw, Atlanta Symphony Orchestra & Chorus (Telarc)

Concerto for Orchestra, "Jubilee Games" (1989); Chama, Bernstein, Israel Philharmonic Orchestra (DG)

Variations on an Octatonic Scale (1989); Smirnov, Ochoa (Smirnov LP)

Dance Suite for Brass Quintet (1990); Center City Brass Quintet, Zweifel (Chandos)

Unpublished Vocal Works

Ringaroundarose (1956), cut from **Candide**; Siegel, Ben Bagley (Painted Smiles)

The Story of my Life (1953), cut from **Wonderful Town**;

Rivera, Ben Bagley (Painted Smiles)

Ain't Got No Tears Left (1952); Parsons (Painted Smiles)

So Pretty (1968); Alexander, Crone (Etcetera)

Lonely Men of Harvard (1957); Marvin, Harvard Glee Club

Unpublished Piano Works

Valse Lente (1977); Osterkamp (Steinway)

One Minute for Charlie (1985); Osterkamp (Steinway)

Mixolydian Mixup (1966); Osterkamp (Steinway)

35; Osterkamp (Steinway)

Valse Lente after GAEA (1967); Osterkamp (Steinway)

For Nicky Slonimsky; Osterkamp (Steinway)

Meditations Before a Wedding (1984); Osterkamp (Steinway)

Moby Dyptich (1981); Tocco (Pro Arte LP)

Song Without Words (1974); Tocco (Pro Arte LP)

Non Troppo Presto (1937); Cooperstock (Bridge)

Music for the Dance (1938); Cooperstock (Bridge)

Conducting Highlights

Gershwin: An American in Paris; Bernstein, RCA Victor Orchestra (RCA Victor)

10:00 pm 1080p: TAPES FROM VANCOUVER

Despite its relatively small scale, the Vancouver-based label 1080p has been putting out some of the most colorful and surprising dance tracks – in both digital and analog form – since its creation in 2013. Established by New-Zealander Andrew Ryce, 1080p quickly proliferated through Internet forums/platforms, playfully-designed physical releases, on the dance floor word-of-mouth, and genius collaboration. Early releases like I Want to Believe from Project Pablo and Mall Grab's Elegy put lo-fi house on the map. Ranging from distorted electro-pop to warbling acid house, we highlight an underrated label that has been critical in shaping electronic music trends within the past five years.

Friday, May 11

2:00 am SLEATER-KINNEY

Sleater-Kinney, hailed by some as the "greatest rock band of the last two decades", was formed in Olympia, Washington in 1994. Tumbling out of the riot grrrl scene of the Pacific Northwest, founding members Corin Tucker and Carrie Brownstein (and later drummer Janet Weiss) went on to create a discography unrivaled by most indie rock bands of the modern era. Merging their unique sound, punk attitudes and feminist politics, Sleater-Kinney became one of the most critically acclaimed bands of the 1990's. We hear the music of Sleater-Kinney from their self-titled debut, through their early 2000's hiatus, all the way to their 2015 reunion, with the singles, b-sides and live recordings of "America's best punk band. EVER."

5:00 am A TRIBUTE TO HUGH MASEKELA

Recently, the jazz world mourned the loss of trumpeter and activist Hugh Masekela. Renowned for his innovative approach that blended traditional jazz with the folk music traditions of Africa, as well as for his opposition to the Apartheid regime and music of protest, Hugh Masekela is recognized as the father of a uniquely South African style.

10:00 am BERNSTEIN ORGY (cont.)

Conducting Highlights (cont.)

Lecture: Young People's Concert: What is American Music? (1958) (Columbia LP)

Copland: Fanfare for the Common Man; Bernstein, New York Philharmonic Orchestra (Sony)

Ives: The Unanswered Question; Bernstein, New York Philharmonic Orchestra (DG)

Copland: Appalachian Spring; Bernstein, Los Angeles Philharmonic Orchestra (DG)

Ives: Symphony No. 2; Bernstein, New York Philharmonic Orchestra (CBS)

Mahler: Symphony No. 5 in c-sharp; Bernstein, Vienna Philharmonic Orchestra (DG)

1:30 pm

Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102;

Kremer, Maissy, Bernstein, Vienna Philharmonic Orchestra

Verdi: **Falstaff**; Fischer-Dieskau, Resnik, Ligabue, Panerai,

Sciutti, Oncina, Bernstein, Vienna State Opera Chorus,

Vienna Philharmonic Orchestra (CBS)

Foss:Phorion;Bernstein,New York Philharmonic Orchestra(Sony)

Blitzstein: The Airborne Symphony; Bernstein, New York Philharmonic Orchestra (Sony)

5:30 pm

Lecture: Young People's Concert: Forever Beethoven (1968) (CBS)
Beethoven: Symphony No. 9 in d, Op. 125, "Choral"; Anderson, Walker, König, Rootering, Bernstein, Bavarian Radio Chorus, members of East Berlin Radio Chorus, Dresden Philharmonic Children's Chorus, Bavarian Radio Symphony Orchestra, and members of several other orchestras (DG)

8:00 pm FRENCH TECH-HOUSE

Vive la France! Long live techno and house! Drawing from artists such as Vendredi sur Mer, Daft Punk, L'Impératrice, and The Prouettes, this orgy will have you feeling as if you are dancing in a Parisian club or in a David Lynch film (or both: Silencio!). Techno and house music lends itself to creative exchanges and positive encounters.

Saturday, May 12

midnight GOTHIC ROCK

Experience the music that created a subculture and inspired one of modernity's most popular aesthetics. We will follow the development of gothic rock from its roots in the British post-punk scene to its influence on today's underground rock scene. Mope around with The Cure, rock out with Siouxsie Sioux, and attempt to decipher what words the Cocteau Twins are actually saying.

2:00 am SLEATER-KINNEY (cont.)

5:00 am THE SIDE GUITAR OF ELMORE JAMES

Long recognized as "The King of the Slide Guitar," Elmore James was among the first bluesmen to explore amplification, shaking dance hall walls and his audiences in the process. Many of James' compositions, including "Dust My Broom," "The Sky Is Crying", and "Yonder Wall," have gone on to become among the most widely recognized and recorded songs in the Blues tradition, defining the sound of the music for generations to come. Of course, we'll dig a bit deeper than that though; his standards may be the crown jewels, yet he wouldn't be the King without a fair share of treasures.

9:00 am HILLBILLY AT HARVARD

12:00 pm BERNSTEIN ORGY (cont.)

Early Bernstein

Stravinsky: L'Histoire du Soldat, Suite; Bernstein, Boston Symphony Orchestra (RCA Victor)

Bernstein: Joan Crawford Fan Club (1940); Comden, Green,

Tuvim, Holliday, Bernstein, The Revuers (Naxos)

Bernstein: The Girl With The Two Left Feet (1940); Comden,

Green, Tuvim, Holliday, Bernstein, The Revuers (Naxos)

Bernstein: Off-Broadway Revue: It's Got to be Bad to be Good

(1944); Carter, Ben Bagley (Painted Smiles LP)

Bernstein: Off-Broadway Revue: Rio Bamba (1943); DeAngelis,

Nolan, Roberts, Ben Bagley (Painted Smiles)

Bernstein's Greatest

Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (Sony)

Copland: Piano Sonata; Bernstein (RCA Victor)

Copland: Billy the Kid Suite; Bernstein, RCA Victor Symphony Orchestra (RCA Victor)

Haydn: Symphony No. 87 in A; Bernstein, New York

Philharmonic Orchestra (Sony)

Verdi: Requiem; Arroyo, Veasey, Domingo, Raimondi,

Bernstein, London Symphony Orchestra and Chorus (CBS)

4:00 pm

Ravel: Piano Concerto in G; Bernstein, Philharmonia Orchestra (RCA Victor)

Schubert: Symphony No. 8 in b, D. 759, "Unfinished";

Bernstein, Amsterdam Concertgebouw Orchestra (DG)

Haydn: The Creation; Raskin, Reardon, Bernstein, Camerata

Singers, New York Philharmonic Orchestra (Sony)

Debussy: Rhapsody for Saxophone and Orchestra; Rascher,

Bernstein, New York Philharmonic Orchestra (Sony)

7:00 pm

Shostakovich: Symphony No. 5 in d, Op. 47; Bernstein, New York Philharmonic Orchestra (CBS)

Mahler: Rückert Lied: "Ich bin der Welt abhanden gekommen";

Fischer-Dieskau, Bernstein (concert performance, Myto)

Lecture: The Unanswered Question: Bernstein on Mahler

(Columbia LP)

Mahler: Symphony No. 9 in D; Bernstein, Amsterdam

Concertgebouw Orchestra (DG)

10:00 pm GOTHIC ROCK (cont.)

Sunday, May 13

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Alanna C. Sullivan, Associate Minister in The Memorial Church. Music includes Stanford's Coelos ascendit hodie and O Clap Your Hands by Gibbons.

2:30 pm HARVARD BASEBALL (time approx.)

Harvard vs. Dartmouth.

Sunday, May 20

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church.

Monday, May 21

2:00 pm THE CLASS OF 1968

Reminiscences by the 50th reunion class of Harvard.

Tuesday, May 22

11:00 am PHI BETA KAPPA (time approx.)

Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises, with this year's Phi Beta Kappa Orator, biologist Neil Shubin Ph.D. '87 and Phi Beta Kappa Poet, Kevin Young '92.

12:30 pm CLASSICAL MUSIC (time approx.)

Mendelssohn: Symphony No. 2 in B-flat, Op. 52, "Hymn of Praise"; Connell, Mattila, Blochwitz, Abbado, London Symphony Chorus and Orchestra (DG)

2:15 pm BACCALAUREATE (time approx.)

Live from the Memorial Church in Harvard Yard, the graduating senior class at Harvard is addressed at length for their last time as undergraduates by Harvard's 28th President, Drew Gilpin Faust, whose last Baccalaureate this will be.

4:00 pm CLASSICAL MUSIC (time approx.)

Wednesday, May 23

1:00 pm CLASSICAL MUSIC INTERLUDE

2:00 pm CLASS DAY

Live from Tercentenary Theatre, Harvard Yard, addresses and remarks by members of the Class of 2017, deans, alumni, and guest speaker Nigerian author and former Radcliffe Institute Fellow Chimamanda Ngozi Adichie.

4:30 pm CLASSICAL MUSIC (time approx.)

Thursday, May 24

8:00 am MUSIC FROM HARVARD

Music performed by Harvard and Radcliffe musicians.

9:15 am HARVARD COMMENCEMENT

Live from Tercentenary Theatre, Harvard Yard. For the 367th time, Harvard will assemble for the conferring of degrees in America's oldest secular ceremony in continual usage. Beginning with the colorful academic procession, the morning features addresses (including one in Latin) by three students and the time-honored phrases with which Harvard's 28th President, Drew Gilpin Faust makes it all official in her final Commencement.

11:30 am INTERMISSION (time approx.)

Music appropriate to the day.

1:50 pm HARVARD ALUMNI ASSOCIATION MEETING

Live from Tercentenary Theatre, Harvard Yard. Harvard saves its major Commencement addresses for this event, which begins with the spirited alumni parade, headed each year by the oldest alumnus and alumna present, often nowadays nearly or sometimes even more than 100 years old. Susan Morris Novick '85, President of the Harvard Alumni Association, will preside. Harvard's President, Drew Gilpin Faust, will address the gathering for the last time. The guest speaker of the day will be Congressman John Lewis, Democrat of Georgia, I.L.D. There will also be the usual engaging reports from various alumni on elections, fundraising, and awards.

5:00 pm CLASSICAL MUSIC (time approx.)

Program Guide Editor: Xilin Zhou

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WHRB does NOT publish a Guide in the summer.
The next issue is October-November 2018.

Please join us at 95.3 FM each day for all our
summer broadcasts.

We'll have a September highlights page online at the
beginning of September, and the next printed Program
Guide will be October-November.

**Our summer schedule is Jazz 5 am-1 pm,
Classical 1 pm-10 pm, then Rock.**

Sunday evening operas - 8 pm each week

LYRIC OPERA OF CHICAGO June 3 – July 8
followed by opera performances from the BBC,
and then returning to Chicago.

June 3: Gluck: **Orphée et Eurydice (1774 Paris version)**;
Dmitry Korchak, Andriana Chuchman, Lauren Snouffer,
Harry Bicket conducting

June 10: Verdi: **Rigoletto**; Quinn Kelsey, Rosa Feola,
Matthew Polenzani, Alexander Tsymbalyuk, Lauren
Decker, Marco Armiliato conducting

June 17: Wagner: **Die Walküre**; Christine Goerke, Eric
Owens, Brandon Jovanovich, Elisabet Strid, Ain Anger,
Sir Andrew Davis conducting

NOTE: special time for this broadcast – it begins at 7 pm.

June 24: Bizet: **The Pearl Fishers**; Marina Rebeka,
Matthew Polenzani, Mariusz Kwiecien, Sir Andrew Davis
conducting

July 1: Puccini: **Turandot**; Amber Wagner, Stefano La
Colla, Maria Agresta, Andrea Silvestrelli, Sir Andrew
Davis conducting

July 8: Bellini: **I Puritani**; Albina Shagimuratova, Lawrence
Brownlee, Anthony Clark Evans, Adrian Sampetean,
Enrique Mazzola conducting

BBC Operas

July 15: Verdi: **Macbeth**; Zeliko Lucic, Anna Netrebko,
Ildebrando D'Arcangelo, Royal Opera, Covent Garden,
Sir Antonio Pappano conducting

July 22: Monteverdi: **The Return of Ulysses (in English)**;
Roderick Williams, Caitlin Hulcup, Royal Opera, Covent
Garden and Roundhouse co-production, Christian Curnyn
conducting

July 29: Tchaikovsky: **Yevgeny Onegin**; Samuel Dale
Johnson, Natalya Romaniw, Peter Auty, Scottish Opera,
Stuart Stratford conducting

August 5: Verdi: **Un Ballo in Maschera**; Rafael Rojas,
Adrienn Miksch, Philip Rhodes, Patricia Bardon, Tereza
Gevorgyan, Opera North, Richard Farnes conducting

August 12: Wagner: **Lohengrin**; Klaus Florian Vogt,
Kristine Opolais, Christine Goerke, Thomas J. Mayer,
Georg Zeppenfeld, Royal Opera House, Covent Garden,
Andris Nelsons conducting

Chicago Operas, Part Two

August 19: Mozart: **Così fan tutte**, K. 588; Ana María
Martínez, Marianne Crebassa, Andrew Stenson, Joshua
Hopkins, Alessandro Corbelli, Elena Tsallagova, James
Gaffigan conducting

August 26: Gounod: **Faust**; Benjamin Bernheim, Ailyn
Pérez, Christian Van Horn, Edward Parks, Emmanuel
Villaume conducting

September 2: Wagner: **Das Rheingold**; Eric Owens, Samuel
Youn, Stefan Margita, Tanja Ariane Baumgartner, Oka
von der Damerau, Sir Andrew Davis conducting

**Don't miss our American Music Celebration
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