

# **WHRB** **PROGRAM** **GUIDE**

March/April 2020  
Volume 48, No. 3

**95.3 FM**



# WHRB 95.3 FM

## Sunday, March 1

**7:00 am** **BLUES HANGOVER**  
**11:00 am** **MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Ian Oliver, Senior Associate Chaplain for Protestant Life & Pastor of the University Church in Yale; Lecturer, Yale Divinity School. Anthem: Messe en cantiques. Guest director: Pedro Memelsdorff, Christoph Wolff Distinguished Visiting Scholar.

**12:30 pm** **CRIMSON SPORTSTALK**  
**1:30 pm** **AS WE KNOW IT**  
**2:30 pm** **SUNDAY SERENADE**  
**6:00 pm** **HISTORIC PERFORMANCES**  
**8:00 pm** **SUNDAY NIGHT AT THE OPERA**

Purcell: *The Fairy Queen*; Dawson, Gens, Argenta, Daniels, Fouchécourt, Piau, Rime, Corrêas, Christie, Les Arts Florissants (Harmonia Mundi)

Purcell: *King Arthur*; Gens, McFadden, Piau, Waters, Padmore, Paton, Best, Salomaa, Bazola, Christie, Les Arts Florissants (Erato)

## Monday, March 2

**midnight** **THE DARKER SIDE**  
**5:00 am** **JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**

Martini: Cello Sonata No. 1; Dieltiens, Groslet (Accent)

Le Jeune: Motet, "Benedicite Dominum"; Higginbottom, Choir of New College, Oxford (Hyperion)

Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet; Grandjany, Gleghorn, Raimondi, Hollywood String Quartet (Capitol LP)

Mozart: Symphony No. 40 in G, K. 550; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Ligeti: Six Bagatelles for Wind Quintet; London Winds (Sony)

Hellendaal: Concerto Grosso Op. 3, No. 1 in G; Goodman, European Community Baroque Orchestra (Channel Classics)

Smetana: Piano Trio in G, Op. 15; Golub Kaplan Carr Trio (Arabesque)

Barber: Symphony No. 1, Op. 9; Järvi, Detroit, Symphony Orchestra (Chandos)

Busnois: Motet, "In hydraulis"; Blachly, Pomerium (Dorian)

Previn: Guitar Concerto; Williams, Previn, London Symphony Orchestra (Columbia LP)

Cherubini: String Quartet No. 5 in F; Melos Quartet (DG)

Debussy: *Damoiselle élue*, La; de los Angeles, Smith, Munch, Radcliffe Choral Society, Boston Symphony Orchestra (RCA)

Handel: Trio Sonata Op. 2, No. 6 in G; HWV 391; Academy of St. Martin-in-the-Fields Chamber Ensemble (Philips)

Brahms: Symphony No. 1 in c, Op. 68; Weingartner, Royal Philharmonic Orchestra (Koch)

**6:00 pm** **MUSIC FOR THE DANCE**

From Couperin to Caroline Shaw, the genre of the dance suite has inspired composers for centuries. In this feature, we trace the dance suite back to the noble courts of the Renaissance and follow it to its glorious Baroque pinnacle. Along the way, we hear the difference between a corrente and a courante, discuss the scandalous origins of the sarabande, and reflect on the dance suite's long afterlife and enduring mark beyond Bach and into our own time.

*The "Suite" as Concept*

Borrono: *Pavana e saltarello "della Milanese"*; Morini, Accordone (Cypres)

Tertre: *Première suite de Bransles d'Escoce*; Dadré, Douce Mémoire (Ricercar)

Lawes: *Royal Consort Suite No. 2*; North, O'Dette, Purcell Quartet (Chandos)

Couperin: *Concert Royal No. 1*; Trio Sonnerie (ASV LP)

Bach, J. S.: *Partita No. 3*; Gould (Sony)

**7:00 pm** **THE STORIES BEHIND LIEDER**

Short and lyrical, melancholy and bright, timeless and perpetually timely. This feature focuses on the stories behind lieder, which have carved a unique niche in classical music cannon by bridging the gap between poetry and music. Here, we explore how lieder developed as an art form, focusing specifically on how the inspirations, travails, and stories of each composer inspired their work to create this flourishing genre of music.

*Introduction to Lieder*

Von Wolkenstein: *Wach auff mein hort*; New London Consort, Pickett (Oiseau-Lyre)

Senfl: *Songs*; Binkley, Studio der frühen Musik (Telefunken)

Wolf: *Mignon 1*; Lott, Parsons (Chandos)

Mahler: *Selbstgefühl* (from *Lieder und Gesänge aus der Jugendzeit*); Fischer-Dieskau, Bernstein (Sony)

Schubert: "Die Forelle," D. 550; Bonney, Ax (Sony)

Schubert: "An Sylvia," D. 891; Schwarzkopf, Fischer (EMI)

**7:30 pm** **SPECIAL CONCERT**

*The Devil's Interval*. The dissonant augmented fourth, also known as a tritone, was a musical taboo for centuries. Explore romantic, baroque, and modern works that employ the devil's interval to create tension, atmosphere, and nerve.

**10:00 pm** **RECORD HOSPITAL TOP 20 CHARTS**

## Tuesday, March 3

**5:00 am** **JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**

Ravel: *Miroirs*; Thibaudet (London)

Van de Vate: *Journeys*; Kawalla, Polish Radio and Television Symphony Orchestra, Krakow (Conifer)

Chausson: *Piano Quartet in A*, Op. 30; Michiels, members of Spiegel String Quartet (MDG)

Hasse: *Salve Regina in E-flat*; Bonney, Fink, Goebel, Musica Antiqua Köln (DG Archiv)

Kodály: *Cello Sonata*, Op. 8; Ma (Sony)

Mysliveček: *Symphony in G*, F. 31; Bamert, London Mozart Players (Chandos)

Dufay: Motet, "Magnanime gentes laudes"; Van Nevel, Huelgas Ensemble (Harmonia Mundi)

Dufay: Motet, "Moribus et genere"; Van Nevel, Huelgas Ensemble (Harmonia Mundi)

Hiller: *Konzertstück for Piano and Orchestra*, Op. 113; Rose, Cao, Radio Luxembourg Orchestra (Candide LP)

Telemann: *Sonata for Recorder, Oboe, and Continuo in C*; Camerata Köln (EMI)

Dubois: *Concerto for Alto Saxophone and String Orchestra*; Rousseau, Kuentz, Paul Kuentz Chamber Orchestra (DG LP)

Böhme: *Sextet for Brass in E-flat*, Op. 30; Center City Brass, Sutte (Chandos)

Crusell: *Clarinet Concerto No. 3 in B-flat*, Op. 11; Johnson, Schwarz, English Chamber Orchestra (ASV)

Korngold: *String Quartet No. 1 in A*, Op. 16; Chilingirian Quartet (RCA)

**6:00 pm** **MUSIC FROM THE SCREEN**

Many of the world's most beloved films and television shows are enhanced by the innovative music composed for them. With music from Hans Zimmer, Nicholas Britnell, Max Richter, and more, Music from the Screen will engage with music that tells stories.

Goldstein: selections from *Some Who Lived and Broken Silence*; Goldstein, Orquesta Sinfónica Nacional de la República Argentina (Chandos)

**7:00 pm** **TRAVEL**

No matter where you are in the world, tune in at 7 pm on Tuesday evenings for a one-hour musical journey. We will explore both traditional music and music written about assorted places. Destinations include New York City, Indonesia, London, and Brazil. Listen in for a new spot each week.

*Berlin*

Pärt: *Berlin Mass*; Kaljuste, Estonian Philharmonic Chamber Choir, Tallinn Chamber Orchestra (ECM)

Weill: *Violin Concerto*, Op. 12; Juillet, Mauceri, Berlin Radio Symphony Orchestra (London)

**8:00 pm** **NEW YORK PHILHARMONIC IN CONCERT**

Performances conducted by Leonard Bernstein.

Britten: *Suite on English Folk Tunes*

Schuman: *Concerto on Old English Rounds*; Camerata Singers

Bartók: *The Wooden Prince*

**10:00 pm** **RECORD HOSPITAL**

## Wednesday, March 4

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Mozart: Symphony No. 29 in A, K. 201; Marriner, Academy of St. Martin-in-the-Fields (Philips)  
 Halvorsen: Passacaglia after Handel, arr. Violin and Cello; R. Capuçon, G. Capuçon (Virgin)  
 Pergolesi: Stabat Mater for Soprano, Alto, and String Orchestra; Zádori, Ragin, Németh, Capella Savaria (Harmonia Mundi)  
 Lutoslawski: Variations on a Theme of Paganini for Two Pianos; Argerich, Freire (Philips)  
 Weber: Konzertstück for Piano and Orchestra in F, Op. 79; Rösel, Blomstedt, Staatskapelle Dresden (EMI LP)  
 Medtner: Piano Quintet in C, Op. posth.; Svetlanov, Borodin Quartet (Russian Disc)  
 Dufay: Magnificat sexti toni; Blachly, Pomerium (DG Archiv)  
 Haydn: Piano Sonata No. 60 in C, Hob.XVI:50; Brendel (Philips)  
 Glazounov: Symphony No. 7 in F, Op. 77; Järvi, Bamberg Symphony Orchestra (Orfeo)  
 Bach, J. S.: Italian Concerto in F, S. 971; Brendel (Philips)  
 Lindberg: Clarinet Concerto; Krikkku, Oramo, Finnish Radio Symphony Orchestra (Ondine)  
 Beethoven: String Quartet No. 10 in E-flat, Op. 74, "Harp"; Borodin Quartet (Chandos)  
 Bernstein: Serenade after Plato's "Symposium" for Violin, String Orchestra, Harp, and Percussion; Hahn, Zinman, Baltimore Symphony Orchestra (Sony)

**6:00 pm DECODING MUSICAL CRYPTOGRAMS**

Sometimes composers communicate hidden messages in their pieces through musical cryptograms, ascribing individual notes to a letter meaning and encoding their works with the names of friends, lovers, or mentors. Most cryptograms begin with the musical notes A, B, C, D, E, F, and G, but through a wide variety of notation systems, the entire alphabet becomes available to conceal within musical phrases. Tune in each week to listen to cryptograms in isolation and in the context of great works, allowing hidden musical codes to come alive.

*The BACH motif: Self-Identification through Cryptograms*

Bach: Canonic Variations on Vom Himmel hoch da komm ich her, S. 769; Tüma (Supraphon)  
 Bach: Sinfonia in f, S. 795; Schiff (London)  
 Bach: The Art of Fugue, S. 1080a, Fugue 19; Guillot (Naxos)  
 Bach: Cantata, "Du wahrer Gott und Davids Sohn," S. 23; Gampert, Esswood, van Altena, Leonhardt, Tölzer Boys Choir, King's College Choir, Leonhardt Consort (Teldec)  
 Bach: Brandenburg Concerto No. 2, S. 1047; Il Giardini Armonico (Teldec)

**7:00 pm THE WOMEN BEHIND ROMANTIC ERA COMPOSERS**

While the men were composing classical music in the 19th and 20th centuries, what were the women doing? Join us as we learn about the powerful influence that the women in the lives of Chopin, Debussy, Brahms, Faure, and Liszt had on their music. Many of them writers and intellectuals in their own right, they sparked great amounts of creativity culminating in classical works we continue to enjoy today.

Chopin: Concerto for Piano and Orchestra No. 1 in E, Op. 11; Argerich, Abbado, London Symphony Orchestra (DG)  
 Chopin: Introduction and Polonaise brillante for Cello and Piano, Op. 3; Rostropovich, Dedyukhin (DG)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**

## Thursday, March 5

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Bach, J.S.: Concerto for Harpsichord and Orchestra No. 2 in E, S. 1053; Pincock, English Concert (DG Archiv)  
 Franck: Piano Quintet in f; Michiels, Spiegel String Quartet (MDG)  
 Stravinsky: Jeu de cartes; Salonen, Philharmonia Orchestra (CBS)  
 Mozart: Divertimento for Violin, Viola, and Cello in E-flat, K. 563; Heifetz, Primrose, Feuermann (RCA Red Seal LP)  
 Ravel: Daphnis et Chloé, Suite No. 2; Martinon, Chicago Symphony Orchestra (RCA Red Seal)  
 Takemitsu: Toward the Sea for Alto Flute and Guitar; Palma, Starobin (Bridge)

Grieg: Lyric Suite, Op. 54; Järvi, Gothenburg Symphony Orchestra (DG)

Beethoven: String Quartet No. 6 in B-flat, Op. 18, No. 6; Tokyo String Quartet (RCA Victor)

Josquin: Motet, "Planxit autem David"; A Sei Voci (Forlane)

Brahms: Cello Sonata No. 1 in e, Op. 38; Ma, Ax (RCA Victor)

Shostakovich: Symphony No. 10 in e, Op. 93; Karajan, Berlin Philharmonic Orchestra (DG)

**6:00 pm BOY BANDS – THE CHOIRBOY TRADITION**

There is a rich tradition of cathedral choirs and touring boys' choruses that has arisen from audiences eager to hear the lovely, clear sound that defines the unchanged male voice. Alongside the repertoire composers like J. S. Bach, Benjamin Britten, and Gustav Mahler wrote to feature these ensembles, tune in to hear hymns, folk songs, and cantatas featuring the unique and otherworldly sounds of boys' choirs.

*Britten*

Britten: A Ceremony of Carols, Op. 28; Dickinson, Farnsworth, Neary, Westminster Abbey Choir, Brewer (Sony)

Britten: Missa Brevis in D, Op. 63; Hill, O'Donnell, Choir of Westminster Cathedral, London (Hyperion)

Britten: A Boy was Born, Op. 3; Edwards, Choristers of St. Paul's Cathedral, London Sinfonietta Chorus (Virgin)

**7:00 pm BOURGEOIS KNOWERS, AND PRECONDITIONS FOR BOURGEOIS KNOWLEDGE**

*Sublation I: Sonata*

Beethoven: Symphony No. 7 in A, Op. 92; Kleiber, Vienna Philharmonic (DG)

Haydn: Trumpet Concerto in E-flat: Hardenberger, Mariner, Academy of St. Martin in the Fields (Oiseau-Lyre)

**8:00 pm SAN FRANCISCO SYMPHONY IN CONCERT**

Performances led by Michael Tilson Thomas.

Haydn: Symphony No. 69 in C, "London"

Sibelius: Symphony No. 3 in C, Op. 52

Beethoven: Symphony No. 5 in c, Op. 67

Stravinsky: Symphony in Three Movements

**10:00 pm RECORD HOSPITAL**

## Friday, March 6

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Mendelssohn-Hensel: Piano Trio in d, Op. 11; Clementi Trio of Cologne (Largo)

Montsalvatge: Folia Daliniana; Leaper, Orquesta Filarmonica de Gran Canaria (ASV)

Soler: Sonata in E (arr. for guitar); Yepes (DG)

Tchaikovsky: Dances from The Maid of Orleans; Davis, Covent Garden Orchestra (Philips)

Kozeluch: Sextet for Winds No. 3 in E-flat; Consortium Classicum (Orfeo)

Le Jeune: Magnificat; Higginbottom, Choir of New College, Oxford (Hyperion)

Kodály: Duo for Violin and Cello, Op. 7; Kennedy, Harrell (EMI)

Weber: Concerto for Clarinet and Orchestra No. 2 in E-flat, Op. 74; Johnson, Schwarz, English Chamber Orchestra (ASV)

Dillon: Jest and Tenderness for String Quartet; Mendelssohn String Quartet (Albany)

Telemann: Suite in G, "Bourlesque de Quixotte"; Standage, Collegium Musicum 90 (Chandos)

Debussy: Sonata for Flute, Viola, and Harp; Ellis, Melos Ensemble (London)

Paganini: Le Streghe, Witches' Dance for Violin and Orchestra; Ricci, Bellugi, Royal Philharmonic Orchestra (Columbia LP)

Krufft: Sonata for French Horn and Piano in E; Baumann, Hokanson (Philips)

*[The Afternoon Concert will be continued on the next page.]*

Harris: Folk-Song Symphony; Abravanel, Utah Chorale, Utah Symphony Orchestra (Angel LP)

**6:00 pm CLASSICAL REQUEST NIGHT**

Call (617) 495-WHRB (9472) to request your favorite piece.

**7:00 pm HARVARD BASKETBALL**

Harvard vs. Brown

**9:00 pm CLASSICAL REQUEST NIGHT (CONT.)**

Call (617) 495-WHRB (9472) to request your favorite piece.

**10:00 pm RECORD HOSPITAL**

## Saturday, March 7

- 5:00 am** **BLUES HANGOVER**  
**9:00 pm** **HILLBILLY AT HARVARD**  
**12:45 pm** **PRELUDE TO THE MET**  
**1:00 pm** **METROPOLITAN OPERA**  
 Mozart: *Così fan tutte*; Harry Bicket, Nicole Car, Serena Malfi, Heidi Stober, Ben Bliss, Luca Pisaroni, Gerald Finley  
**4:45 pm** **POST-MET VOCAL PROGRAM**  
**5:15 pm** **EVENING CONCERT**  
**7:00 pm** **HARVARD BASKETBALL**  
 Harvard vs. Yale  
**9:00 pm** **TDS**

## Sunday, March 8

- 7:00 am** **BLUES HANGOVER**  
**11:00 am** **MEMORIAL CHURCH SERVICE**  
 Preacher: Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.  
 Anthems: Stopford, "Drop, Drop, Slow Tears"; Walker, "God Speaks to Each of Us."  
**12:30 pm** **CRIMSON SPORTSTALK**  
**1:30 pm** **AS WE KNOW IT**  
**2:30 pm** **SUNDAY SERENADE**  
**6:00 pm** **HISTORIC PERFORMANCES**  
**8:00 pm** **SUNDAY NIGHT AT THE OPERA**  
 Boito: *Nerone*; Queler, Tokody, Takács, Nagy, Dena, Miller, Gregor, Hungarian Radio and Television Chorus, Hungarian State Opera Orchestra (Hungaroton)

## Monday, March 9

- midnight** **TDS**  
**5:00 am** **JAZZ SPECTRUM**  
**1:00 pm** **AFTERNOON CONCERT**  
 Dvorak: Symphonic Poem, "The Wood Dove," Op. 110; Rattle, Berlin Philharmonic Orchestra (EMI)  
 Mozart: String Quartet No. 17, "The Hunt"; Alban Berg Quartet (EMI)  
 Davy: Stabat mater; Ives, Choir of Magdalen College, Oxford (Signum)  
 Brahms: Four Piano Pieces; Serkin (BBC Music)  
 Arnold: Symphony for Brass Instruments; Snell, Philip Jones Brass Ensemble (Decca)  
 Gibbs: Sonata for Violin and Continuo; Locatelli Trio (Hyperion)  
 Berg: "To the Memory of an Angel"; Suk, Neumann, Czech Philharmonic Orchestra (Supraphon)  
 Haydn, M.: Symphony No. 34 in E-flat; Bamert, London Mozart Players (Chandos)  
 Bernard: Divertissement for Winds; Sylvan Winds (Koch)  
 Roman: Sinfonia in E; Schröder, Drottningholm Baroque Ensemble (Musica Sveciae)  
 Ives: The Celestial Country; John Oliver Chorale and Orchestra (Northeastern)  
 Agrícola: À la mignonne de fortune; Posch, Ensemble Unicorn (Naxos)  
 Rubinstein: Symphony No. 2, "Ocean" (1851 vers.); Hanson, Wuppertal Symphony Orchestra (MDG)  
**6:00 pm** **MUSIC FOR THE DANCE**  
*Allemande*  
 Anon.: Allemana d'Amor; Savall, Hesperion XX (AliaVox)  
 Byrd: Queen's Alman; Leonhardt (Alpha)  
 Gaultier: Allemande, "Tombeau de l'enclos"; Bergmuller (Pan Classics)  
 Couperin: Allemande, "La laborieuse"; Baumont (Erato)  
 Pachelbel: Allemande from Suite in G; Beyer, Gli Incogniti (Harmonia Mundi)  
 Schein: Allemande and Tripla from Suite No. 4; Neumeyer, Collegium Terpsichore (DG)  
 Lawes: Alman from Royal Consort Suite No. 1; Miller, Heringman, Roberts, Rose Consort of Viols (Naxos)  
 Corelli: Allemanda from Concerto Grosso Op. 6, No. 11; Beyer, Gli Incogniti (Zig Zag)  
 Bach: Allemande from French Suite No. 2; Schiff (Decca)  
 Bach: Allemande from Partita No. 6; Gould (Sony)  
 Mozart: Six German Dances, K. 571; Marriner, Academy of St. Martin-in-the-Fields (Philips)

## 7:00 pm THE STORIES BEHIND LIEDER

*Beethoven*  
 "Neue Liebe, neues Leben," Op. 75, No. 2; Bär, Parsons (EMI)  
 "Sehnsucht," Op. 83, No. 2; Genz, Vignoles (Hyperion)  
 "An die ferne Geliebte," Op. 98; Fischer-Dieskau, Moore (Orfeo)

## 7:30 pm SPECIAL CONCERT

*Women's Choral Music.* Women's choral music presents a rare, timeless opportunity for empowerment. This special concert uncovers complex, resonant works that highlight the beauty of blended SSAA voices

## 10:00 pm RECORD HOSPITAL TOP 20 CHARTS

## Tuesday, March 10

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

- Scarlatti: Concerto Grosso No. 6 in E; Biondi, Europa Galante (Virgin)  
 Stravinsky: Octet for Winds; Boston Symphony Chamber Players (DG)  
 Bruckner: Te Deum; Stader, Wagner, Haefliger, Lagger, Jochum, Chorus of the Berlin Opera, Berlin Philharmonic Orchestra (DG)  
 Saariaho: NoaNoa; Hoitenga (Capstone)  
 Haydn: Symphony No. 95 in C; Fischer, Austro-Hungarian Haydn Orchestra (Nimbus)  
 Fauré: La Bonne Chanson, Op. 61; von Otter, Sparf, U. Forsberg, Hirvikangas, Lindström, Gertsonsson, B. Forsberg  
 Lully: Suite from Le Bourgeois gentilhomme; Savall, Le Concert des Nations (AliaVox)  
 Bacewicz: Sonata for Violin and Piano No. 4; Kurkovic, Chien  
 Beethoven: Symphony No. 3 in E-flat, "Eroica"; Kleiber, Concertgebouw Orchestra (Decca)

### 6:00 pm MUSIC FROM THE SCREEN

Korzeniowski: selections from *Penny Dreadful* and *Nocturnal Animals*; Korzeniowski, various artists (Silva Screen Music)

### 7:00 pm TRAVEL

- New York City*  
 Stravinsky: Symphony in Three Movements; Stravinsky, Columbia Symphony Orchestra (CBS)  
 Ives: Central Park in the Dark; Bernstein, New York Philharmonic Orchestra (DG)

Copland: Quiet City for Trumpet, English Horn, and Strings; Marsalis, Koch, Hunsberger, Eastman Wind Ensemble (CBS)

### 8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Performances led by Jaap van Zweden.  
 Prokofiev: Suite from Romeo and Juliet, Op. 64  
 Tchaikovsky: Symphony No. 5  
 Britten: Sinfonia da Requiem

## 10:00 pm RECORD HOSPITAL

## Wednesday, March 11

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

- Drattell: The Fire Within; Goff, Schwarz, Seattle Symphony Orchestra (Delos)  
 Chopin: Cello Sonata in g, Op. 65; Du Pré, Barenboim (EMI)  
 Ansink: Night and Day; Zollman, Netherlands Ballet Orchestra (Radio Nederland)  
 Scott: Sonata No. 2; Erickson (Direct to Tape)  
 Hertel: Concerto for Trumpet, Two Oboes, and Two Bassoons in D; Basch, Kärcher, Vetter, Ventulett, Roscher, Orpheus Chamber Orchestra (Schwann)  
 Seeger: Suite No. 2; Charleston Quartet, Eskin (Albany)  
 Purcell: Instrumental Suite from The Fairy Queen; Hengelbrock, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)  
 Farrenc: Nonet in E-flat, Op. 38; Ambache Chamber Ensemble (Carlton)  
 Musto: Encounters for Tenor and Orchestra; Sperry, London, Cleveland Chamber Symphony (Albany)  
 Andrée: Piano Quintet in E; Koehler, Case, S. Preucil, Klein, W. Preucil (Centaur)  
 Appleby: Magnificat; Ives, Choir of Magdalen College, Oxford (Signum)  
 Couperin: Suite for Harpsichord in c; Hogwood (Oiseau-Lyre)  
 Warren: Singing Earth; Hampson, Ferden, Polish Radio Symphony Orchestra of Cracow (Cambria)  
 Mozart: Piano Sonata in F, K. 280; Sokolov (DG)

**6:00 pm DECODING MUSICAL CRYPTOGRAMS***The Enduring Legacy of the BACH Motif*

Telemann: Concerto for Oboe and Continue in D; Camerata Bachiensis (Brilliant Classics)  
 Schumann: Six Fugues on B-A-C-H, Op. 60, No. 6 (arr. for orchestra); Schonwandt, Netherlands Radio Chamber Philharmonic (Challenge Classics)  
 Brahms: Fugue in A-flat, WoO 8; Jacob (Phillips)  
 Schoenberg: Variations for Orchestra, Op. 31; Philharmonia Orchestra, Craft (Naxos)  
 Liszt: Fantasy and Fugue on the Theme B-A-C-H, S. 529; Ponti (Naxos)

**7:00 pm THE WOMEN BEHIND ROMANTIC ERA COMPOSERS**

Chopin: 24 Preludes, Op. 28; Rubinstein (RCA)  
 Chopin: Nocturne, Op. 48, No. 1 in C; Ohlsson (Arabesque)  
 Chopin: Nocturne, Op. 55, No. 1 in F; Ohlsson (Arabesque)

**8:00 pm NEW RELEASES****10:00 pm RECORD HOSPITAL****Thursday, March 12****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Wolf: Songs, "An eine Aolsharfe," "Er ist's," "Epiphanias," "Die Sprode," "Die Bekehrte," "Mignon"; Lott, Parsons (Chandos)  
 Vivaldi: Flute Concerto in g, RV 439, "La notte" (arr. for recorder); Cavasanti, Biondi, Europa Galante (Virgin)  
 Poulenc: Trio for Oboe, Bassoon, and Piano; Roseman, MacCourt, Kalish (Nonesuch LP)  
 Reinecke: Concerto for Harp and Orchestra in e, Op. 182; Michel, de Froment, Radio Luxembourg Orchestra (Turnabout LP)  
 Taverner: Motet, "Dum transisset Sabbatum" I; Phillips, Tallis Scholars (Gimell)  
 Dutilleux: Concerto for Cello and Orchestra, "Tout un monde lointain..."; Rostropovich, Baudou, Orchestre de Paris (EMI)  
 Haydn: String Quartet in f, Op. 55, No. 2; Tátrai Quartet (Hungaroton)  
 Martin: Mass for Double Choir; Shaw, Robert Shaw Festival Singers (Telarc)  
 Bach, J.S.: Chromatic Fantasy and Fugue in d, S. 903; Schiff (London LP)  
 Sibelius: Night-ride and Sunrise, Op. 55; Jarvi, Gothenburg Symphony Orchestra (BIS)  
 Schoenfeld: Four Music Videos; Weiss-Kaplan-Newman Trio (Bridge)  
 Brahms: Symphony No. 4; Kleiber, Vienna Philharmonic Orchestra (DG)  
**6:00 pm BOY BANDS - THE CHOIRBOY TRADITION**  
*Mahler*  
 Mahler: selections from Symphony No. 8 in E-flat, "Symphony of a Thousand"; Studer, Blasi, Jo, Meier, Nagai, Lewis, Allen, Sotin, Sinopoli, Southend Boys' Choir, Philharmonia Chorus and Orchestra (DG)  
 Mahler: selections from Symphony No. 3 in D for Mezzo-soprano, Chorus, and Orchestra; Ludwig, Bernstein, Brooklyn Boys Chorus, NY Choral Artists, NY Philharmonic Orchestra (DG)

**7:00 pm BOURGEOIS KNOWERS AND PRECONDITIONS FOR BOURGEOIS KNOWLEDGE***Sublation II: Other than Sonata*

Mussorgsky: Pictures at an Exhibition; Ugorski (DG)

**8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT**

Salonen: L.A. Variations; Dudamel  
 Beethoven: Concerto for Piano, Violin, Cello, and Orchestra in C, Op. 56, "Triple"; Giuliani  
 Norman: Sustain; Dudamel  
 Ravel: Ma mère l'Oye; Dudamel  
**10:00 pm RECORD HOSPITAL**

**Friday, March 13****5:00 am JAZZ SPECTRUM****11:00 am HARVARD BASKETBALL (TBD)**

Ivy League Men's Semifinals (TBD – if aired, this broadcast will be available on our secondary stream, which can be found at [mixlr.com/whrb](http://mixlr.com/whrb), or by searching for WHRB on the Mixlr iPhone app)

**1:00 pm AFTERNOON CONCERT**

Kodály: Háry János, Suite, Op. 35a; Järvi, Chicago Symphony Orchestra (Chandos)  
 Borodin: Quintet for Strings in F; New Budapest Quartet, O. Kertész (Marco Polo)  
 Maslanka: Symphony No. 4; Rowell, University of Massachusetts-Amherst Wind Ensemble (Albany)  
 Bach, J.L.: Concerto for Two Violins, Two Oboes, Strings, and Continuo in D; Goebel, Musica Antiqua Köln (DG Archiv)  
 Grieg: Sigurd Jorsalfar Suite, Op. 56; Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Chandos)  
 Lassus: Lamentations of Jeremiah, Good Friday Lamentation 3; Herreweghe, Ensemble Européen of the Chapelle Royale (Harmonia Mundi)  
 Haydn, M.: Symphony No. 41 in F, P. 32; Farberman, Bourne-mouth Sinfonietta (Vox Turnabout)  
 Harbison: Quintet for Winds; Arioso Wind Quintet (Koch)  
 Nielsen: Symphony No. 5, Op. 50; Bernstein, New York Philharmonic Orchestra (CBS)  
 Telemann: Concerto for Two Chalumeaux, Strings, and Basso Continuo in D; Goebel, Musica Antiqua Köln (DG Archiv)  
 Khachaturian: Incidental Music to Lermontov's Masquerade, Suite; Dudarova, Moscow Symphony Orchestra (Melodiya)  
 Wieniawski: Souvenir de Moscow for Violin and Piano, Op. 6; A. and O. Sitkovetsky (EMI/Angel)  
 Monte: Motet, "Pie Jesu, virtus mea"; Darlington, Christ Church Cathedral Choir, Oxford (Metronome)  
 Charpentier: Les Bergères du Hameau for Piano Four Hands; Corre, Exerjanc (Pierre Verany)  
 Stravinsky: Petrushka (1947 version); Rattle, City of Birmingham Symphony Orchestra (EMI)  
**4:30 pm HARVARD BASKETBALL (TBD)**  
 Ivy League Women's Semifinals (TBD – if aired, this broadcast will be available on our secondary stream, which can be found at [mixlr.com/whrb](http://mixlr.com/whrb), or by searching for WHRB on the Mixlr iPhone app)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
 Call (617) 495-WHRB (9472) to request your favorite piece.  
**10:00 pm RECORD HOSPITAL**

**Saturday, March 14****5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****12:45 pm PRELUDE TO THE MET****1:00 pm METROPOLITAN OPERA**

Wagner: *Der Fliegende Holländer*; Valery Gergiev, Anja Kampe, Mihoko Fujimura, Sergey Skorokhodov, David Portillo, Bryn Terfel, Franz-Josef Selig  
**3:45 pm POST-MET VOCAL PROGRAM**  
**4:15 pm EVENING CONCERT**  
**5:00 pm HARVARD BASKETBALL (TBD)**  
 Ivy League Women's Championship (TBD)  
**9:00 pm TDS**

**Sunday, March 15****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Westley P. Conn, Ministry Fellow, The Memorial Church

**12:00 pm HARVARD BASKETBALL (TBD)**

Ivy League Men's Championship (TBD)

**2:00 pm SUNDAY SERENADE****6:00 pm EVENING CONCERT****Monday, March 16****midnight TDS****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT****6:00 pm EVENING CONCERT****10:00 pm RECORD HOSPITAL TOP 20 CHARTS****Tuesday, March 17****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT****6:00 pm EVENING CONCERT****10:00 pm RECORD HOSPITAL**

## Wednesday, March 18

5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT  
6:00 pm EVENING CONCERT  
10:00 pm RECORD HOSPITAL

## Thursday, March 19

5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT  
6:00 pm EVENING CONCERT  
10:00 pm RECORD HOSPITAL

## Friday, March 20

5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT  
6:00 pm EVENING CONCERT  
10:00 pm RECORD HOSPITAL

## Saturday, March 21

5:00 am BLUES HANGOVER  
9:00 am HILLBILLY AT HARVARD  
12:15 pm PRELUDE TO THE MET  
12:30 pm METROPOLITAN OPERA  
Rossini: *La Cenerentola*; James Gaffigan, Tara Erraught, Javier Jaramena, Vito Priante, Maurizio Muraro, Christian Van Horn  
4:00 pm POST-MET VOCAL PROGRAM  
4:30 pm EVENING CONCERT  
9:00 pm TDS

## Sunday, March 22

7:00 am BLUES HANGOVER  
11:00 am MEMORIAL CHURCH SERVICE  
Preacher: Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School  
12:30 pm CRIMSON SPORTSTALK  
1:30 pm SUNDAY SERENADE  
6:00 pm HISTORIC PERFORMANCES  
8:00 pm SUNDAY NIGHT AT THE OPERA  
Kodaly: *Hary Janos*; Ferencsik, Sudlik, Takács, Mészöly, Palcsó, Póka, Sólyom-Nagy, Gregor, Hungarian State Opera Chorus and Orchestra, Children's Chorus of the Hungarian Radio and Television  
Janacek: *From the House of the Dead*; Zahradnické, Jedlicka, Zigmundova, Blachut, Krejčík, Zitek, Novak, Mackerras, Vienna State Opera Chorus, Vienna Philharmonic Orchestra

Note: From March 23 to March 29, **Boston Week/Harvard Weekend** will showcase musicians, artists, and speakers from WHRB's local and school communities. In this week, you can look forward to live recordings, exclusive interviews, student performances, and other special programming. Further details about this week's programming will be posted on our website at [www.whrb.org](http://www.whrb.org) closer to the date.

## Monday, March 23

midnight TDS  
5:00 am JAZZ SPECTRUM  
1:00 pm AFTERNOON CONCERT  
Boston Week Programming TBD.  
6:00 pm MUSIC FOR THE DANCE  
*Corrente/courante*  
Frescobaldi: *Corrente seconda* from *Il secondo libro di toccate*; Cera (Arcana)  
Praetorius: *Courante* from *Terpsichore*; Neumeyer, Collegium Terpsichore (DG)  
Byrd: *Corranto*; Leonhardt (Alpha)  
Vivaldi: *Corrente* from *Trio Sonata Op. 1, No. 2*; Medlam, London Baroque (BIS)  
Handel: *Corrente* from *Harpsichord Suite No. 3*; Perahia (Sony)  
Vallet: *Courante*; O'Dette (Harmonia Mundi)  
d'Anglebert: *Courante* from *Suite in g*; Frisch (Alpha)

Couperin: *Courante françoise* and *Courante a l'italienne* from *Concert Royal No. 4*; Savall, *Le Concert des Nations* (Al)  
Bach: *Courante* from *Partita No. 4*; Gould (Sony)  
Bach: *Corrente* from *French Suite No. 4*; Gould (Sony)  
Bach: *Corrente* from *Violin Partita No. 2*; Grumiaux (Phillips)  
Ligeti: *Corrente* from *Chamber Concerto*; Boulez, Ensemble InterContemporain (DG)

## 7:00 pm THE STORIES BEHIND LIEDER

Schubert  
Schubert: "Gretchen am Spinnrade," D. 118 (EMI)  
Schubert: "Heidenröslein," D. 257 (Philips)  
Schubert: "Erlkönig," D. 328 (DG)  
Schubert: "Wanderers Nachlied," I, D. 224 (Sony)  
Schubert: "Seligkeit," D. 433 (Deutsche Harmonia Mundi)  
Schubert: "Rosamunde," D. 797, No. 3b (Philips)  
Schubert: "Der Musensohn," D. 764 (EMI)  
Schubert: "Das Lied im Grünen," D. 917 (Philips)

## 7:30 pm SPECIAL CONCERT

*Boston Week Special.* In honor of Boston week, tune in for WHRB exclusive interviews with local musicians and composers.

10:00 pm RECORD HOSPITAL TOP 20 CHARTS

## Tuesday, March 24

## 5:00 am JAZZ SPECTRUM

## 1:00 pm AFTERNOON CONCERT

Debussy: *Piano Trio in G*; Golub Kaplan Carr Trio (Arabesque)  
Telemann: *Ino, Cantata for Soprano and Orchestra*; Alexander, Harmoncourt, Concentus Musicus Wien (Teldec)  
Rieti: *Incisioni, Five Engravings in Brass*; American Brass Quintet (Serenus LP)  
Schumann: *Symphony No. 3 in E-flat, Op. 97, "Rhenish"*; Sawallisch, Staatskapelle Dresden (EMI)  
Cabezón: *Four Keyboard Pieces*; Yates (Chandos)  
Haydn: *Horn Concerto No. 1 in D, Hob. VId:3*; Tuckwell, Mariner, Academy of St. Martin-in-the-Fields (Argo LP)  
Walker: *String Quartet No. 2*; El Paso Festival Quartet (Summit)  
Molique: *Concerto for Flute and Orchestra in d*; Dufour, Freeman, Czech National Symphony Orchestra (Cedille)  
Blow: *Ode on the Death of Mr. Henry Purcell*; Chance, Bowman, King, King's Consort (Hyperion)  
Ives: *Thanksgiving*; Bernstein, Camerata Singers, New York Philharmonic Orchestra (Columbia LP)  
Boccherini: *Sonata for Two Cellos and Piano in E-flat*; Bylsma, Slowik (Sony)  
Strauss: *An Alpine Symphony, Op. 64*; Strauss, Bavarian State Orchestra (Koch)

## 6:00 pm MUSIC FROM THE SCREEN

*The Cosmos*  
Zimmer: selections from *Interstellar*; Zimmer, various artists (Watertown Music)  
Mansell: selections from *The Fountain*; Mansell, Kronos Quartet, various artists (Nonesuch)  
Price: selections from *Gravity*; Price, various artists (Watertown Music)

## 7:00 pm TRAVEL

*Prague*  
Mozart: *Symphony No. 38 in D, K. 504, "Prague"*; Barenboim, English Chamber Orchestra (Angel)  
Janacek: *Folk Nocturnes*; Peckova, Kühn, Women of Prague Philharmonic Choir, Lapsansky (Supraphon)  
Smetana: *Prague Carnival*; Noseda, BBC Philharmonic Orchestra (Chandos)

## 8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Programming to be announced.  
10:00 pm RECORD HOSPITAL

## Announcement to our listeners!

### WHRB has launched a merchandise store.

We have sweaters, shirts, mugs, postcards, notebooks, blankets, wall hangings, stickers, clocks, phone cases, and more available.

All of your purchases will help support our station!  
To purchase merchandise, you can visit:

[whrb953.redbubble.com](http://whrb953.redbubble.com)

Design Credits:

Miranda Eng, Anna Correll, Britney Vongdara

## Wednesday, March 25

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Boston Week Programming TBD.

**6:00 pm DECODING MUSICAL CRYPTOGRAMS**

*Cipher systems of encoding music.*

Poulenc: Pièce brève sur le nom d'Albert Roussel; Fingerhut (Chandos)

Ravel: Berceuse sur le nom de Gabriel Fauré; Kantrow, Rouvier (Erato)

Enescu: Pièce sur le nom de Gabriel Fauré; Fingerhut (Chandos)

Koechlin: Pièce sur le nom de Gabriel Fauré; Fingerhut (Chandos)

Roger-Ducasse: Pièce sur le nom de Gabriel Fauré; Fingerhut, Benson (Chandos)

Ladmirault: Pièce sur le nom de Gabriel Fauré; Fingerhut (Chandos)

Schmitt: Pièce sur le nom de Gabriel Fauré; Fingerhut (Chandos)

Aubert: Pièce sur le nom de Gabriel Fauré; Fingerhut (Chandos)

Bax: Variations on the name Gabriel Fauré, No. 5; Boyl Neel Orchestra, Neel (Lyrita)

Honegger: Sur le nom d'Albert Roussel; Fingerhut (Chandos)

Ibert: Toccata sur le nom de Roussel; Fingerhut (Chandos)

Benjamin: Three Studies, No. 2, Meditation on Haydn's Name; Bracic (Labor Records)

Hahn: Thème varié sur le nom de Haydn; Bracic (Labor Records)

d'Indy: Menuet sur le nom d'Haydn, Op. 65; Bracic (Labor Records)

Dukas: Prélude élégiaque sur le nom de Haydn; Bracic (Labor Records)

Debussy: Hommage à Haydn; Fingerhut (Chandos)

Ravel: Menuet sur le nom Haydn; Jacobs (Arbiter)

**7:00 pm THE WOMEN BEHIND ROMANTIC ERA COMPOSERS**

Chopin: Mazurka in F-sharp, Op. 6, No. 1; Rubinstein (RCA)

Viradot-Garcia: Plainte d'amour; Kubala, Ciesla, Soriano

Chopin: Mazurka in A, Op. 68 (posth.), No. 2; Sokolov (DG)

Viradot-Garcia: L'oiselet; Kubala, Ciesla, Soriano

Chopin: Mazurka in C, Op. 33, No. 3; Rubinstein

Viradot-Garcia: Berceuse; Kubala, Ciesla, Soriano

Chopin: Waltz No. 6 in D-flat, Op. 64, No. 1: Ohlsson (Ara-besque)

Chopin: Concerto for Piano and Orchestra No. 2 in f, Op. 21:

Kissin, Kitaenko, Moscow Philharmonic (RCA)

**10:00 pm RECORD HOSPITAL**

## Thursday, March 26

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Mozart: String Quartet No. 19 in C, K. 465, "Dissonant"; Budapest String Quartet (EMI)

Ibert: Diane de Poitiers; Adriano, Moscow Symphony Orchestra (Marco Polo)

Brahms: Trio for Clarinet, Cello, and Piano in A, Op. 114; Cohen, Geber, Ashkenazy (London)

Charpentier: Grand Magnificat; Angelici, Chamoin, Mallabrera,

Corazza, Abdoun, Louis-Martini, Jeunesses Musicales Chorus,

Jean-François Paillard Orchestra (Bach Guild LP)

Tárrega: Gran Jota for Guitar; Yepes (London LP)

Haydn: Symphony No. 99 in E-flat; Slatkin, Philharmonia Orchestra (RCA Victor)

Gregorian Chant: Responsorium, "Christus resurgens"; Benedictine Monks of Clervaux (Luxembourg) (Philips LP)

Grieg: Symphonic Dances, Op. 64; Järvi, Gothenburg Symphony Orchestra (DG)

Takemitsu: Toward the Sea II, for Strings, Alto Flute, and Harp; Alanko, Kamu, Tapiola Sinfonietta (Naxos)

Vivaldi: Concerto for Two Recorders, Two Chalumeaux, Two

Theorbes, Two Mandolins, Two Violins in tromba marina, in

C, RV 558; Manze, Academy of Ancient Music (Harmonia Mundi)

Villa-Lobos: Bachianas Brasileiras No. 5; Davrath, Bernstein, New York Philharmonic Orchestra (Sony)

Brahms: Rinaldo, for Tenor, Men's Chorus, and Orchestra,

Op. 5; Kollo, Sinopoli, Prague Philharmonic Chorus, Czech Philharmonic Orchestra (DG LP)

Haydn: Variations in f; Pletnev (Virgin)

**6:00 pm BOY BANDS – THE CHOIRBOY TRADITION**

*J.S. Bach*

Bach, J.S.: Cantata, S. 155, "Mein Gott, wie lang"; Bergius, Esswood, Equiluz, Hampson, Harnoncourt, Tolz Boys' Choir, Concentus musicus of Vienna (Teldec)

Bach, J.S.: Cantata, S. 169, "Gott soll allein mein Herze haben"; Esswood, Leonhardt, Tolz Boys' Choir, Leonhardt Consort (Teldec)

Bach, J.S.: Cantata, S. 14, "Wär Gott nicht mit uns diese Zeit"; Hinterreiter, van Altena, van Egmond, Leonhardt, Tölzer Boys Choir, King's College Choir, Leonhardt Consort (Teldec)

Bach, J.S.: Cantata, S. 47, "Wer sich selbst erhöht, der soll erniedrigt werden"; Jelosits, van der Meer, Harnoncourt, Vienna Boys' Choir, Concentus musicus of Vienna (Teldec)

**7:00 pm BOURGEOIS KNOWERS AND PRECONDITIONS FOR BOURGEOIS KNOWLEDGE**

*Analysis I: Condensation*

Schubert: Symphony No. 9 in C, "Great"; Munch, Boston Symphony Orchestra (RCA)

**8:00 pm LOS ANGELES PHILHARMONIC ORCHESTRA IN CONCERT**

Performances conducted by Zubin Mehta.

Brahms: Piano Concerto No. 1 in d, Op. 15; Bronfman

Brahms: Symphony No. 1 in c, Op. 68

Rimsky-Korsakov: Capriccio Espagnol

**10:00 pm RECORD HOSPITAL**

## Friday, March 27

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Boston Week Programming TBD.

**6:00 pm CLASSICAL REQUEST NIGHT**

Call (617) 495-WHRB (9472) to request your favorite piece.

**10:00 pm RECORD HOSPITAL**

## Saturday, March 28

**5:00 am BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**11:30 am HARVARD BASEBALL**

Harvard vs. Dartmouth (available on our secondary stream, which can be found at [mixlr.com/whrb](http://mixlr.com/whrb), or by searching for WHRB on the Mixlr iPhone app)

**12:45 pm PRELUDE TO THE MET**

**1:00 pm METROPOLITAN OPERA**

Massenet: *Werther*; Yannick Nézet-Séguin, Erin Morley, Joyce

DiDonato, Piotr Beczala, Etienne Dupui, Alan Opie

**4:05 pm POST-MET VOCAL PROGRAM**

**4:45 pm EVENING CONCERT**

**9:00 pm TDS**

## Sunday, March 29

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Terry Tempest Williams, Author; Writer-in-Residence, Harvard Divinity School. Anthem: Bach, J.S., "Komm, Jesu, Komm," S. 229.

**12:00 pm HARVARD BASEBALL**

Harvard vs. Dartmouth (FM streaming until 1:30, then available on our secondary stream, which can be found at [mixlr.com/whrb](http://mixlr.com/whrb), or by searching for WHRB on the Mixlr iPhone app)

**1:30 pm AS WE KNOW IT**

**2:30 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Glinka: *Ruslan and Lyudmila*; Gergiev, Netrebko, Gorchakova, Bogachova, Diadkova, Pluzhnikov, Marusin, Ognovienko, Kit, Bezzubnikov, Kirov Chorus and Orchestra, St. Petersburg

**Cover Photo by Kim Thomas,**

*Harvard '20,*

*WHRB Record Hospital DJ*

*fun fact: the WHRB mascot is a penguin!*

## Monday, March 30

**midnight TDS**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Rachmaninoff: Symphonic Dances, Op. 45; Järvi, Philharmonia Orchestra (Chandos)

Gallot: Lute Suite in F-sharp; Smith (Astrée)

Beethoven: Concerto for Piano and Orchestra No. 3, Op. 37;

Zimmerman, Bernstein, Vienna Philharmonic Orchestra (DG)

Saint-Saëns: Caprice sur des air danois et russes for Flute, Oboe, Clarinet, and Piano, Op. 79; Vo. Ashkenazy, Reykjavik Wind Quintet members (Chandos)

Verdi: Quattro Pezzi Sacri; Augér, Muti, Swedish Radio Choir,

Stockholm Chamber Choir, Berlin Philharmonic Orchestra

Bloch: Baal Shem; Weilerstein Duo (Arabesque)

Mason: Quales sumus; Ives, Choir of Magdalen College, Oxford (Signum)

Saint-Saëns: Caprice sur des air danois et russes for Flute, Oboe, Clarinet, and Piano, Op. 79; Vo. Ashkenazy, Reykjavik Wind Quintet members (Chandos)

Beethoven: Egmont Overture, Op. 84; Bernstein, New York Philharmonic Orchestra (Sony)

Hovhanness: String Quartet No. 1, Op. 8, "Jupiter"; Shanghai Quartet (Delos)

Mozart: Concerto for Flute, Harp, and Orchestra in C, K. 299;

Pahud, Langlamet, Abbado, Berlin Philharmonic Orchestra (EMI)

Scriabin: Piano Sonata No. 1 in F, Op. 6; Szidon (DG)

Beethoven: Concerto for Piano and Orchestra No. 3, Op. 37;

Zimmerman, Bernstein, Vienna Philharmonic Orchestra (DG)

**6:00 pm MUSIC FOR THE DANCE**

*Sarabande*

Praetorius: La Sarabande from Terpsichore; Pickett, New London Consort (Oiseau-Lyre)

Vallet: La sarabande espagnolle; O'Dette (Harmonia Mundi)

Corbetta: Sarabande in D; Lindberg (BIS)

Purcell: Saraband from Suite No. 4; Gilbert (Harmonia Mundi)

Maraix: Sarabande from Suite in D; Cailliet, L'Acheron (Ricercar)

Rameau: Sarabande from Suite in a; Pinnock (CRD)

Corelli: Sarabandas from Concerto Grosso Op. 6, Nos. 11 and 12; Beyer, Gli Incogniti (Zig Zag)

Bach: Sarabande from Cello Suite No. 6; Ma (Sony)

Bach: Sarabande from French Suite No. 6; Gould (Sony)

Satie: Sarabande No. 1; Thibaudet (Decca)

Bach: Aria from Goldberg Variations; Gould (CBS)

**7:00 pm THE STORIES BEHIND LIEDER**

*Robert Schumann*

Schumann: Lied for Chorus, "Deutscher Freiheitsgesang (German Freedom Song)"; Roth, Neue Detmolder Liedertafel (MDG)

Schumann: Lied for Chorus, "Schwarz-Rot-Gold"; Roth, Neue Detmolder Liedertafel (MDG)

Schumann: Lied for Chorus, "Zu den Waffen (To Arms)"; Roth, Neue Detmolder Liedertafel (MDG)

Schumann: Selections from Dichterliebe, Op. 48; Bonney, Papapano (Decca)

**7:30 pm SPECIAL CONCERT**

*Clever Clues: A Dive Into the Hidden Gems of Classical*

*Music.* Follow WHRB Classical as we journey through the hidden messages and "Easter eggs" of beloved works. These hidden gems show how composers add creative and personal signatures that endure long after a work's premiere.

**10:00 pm RECORD HOSPITAL TOP 20 CHARTS**

## Tuesday, March 31

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Slothouwer: Fantasia for Cello; Hoozevee (Radio Nederland)

Dowland: Lachrimae Amantis, Lachrimae Antiquae, Lachrimae

Antiquae Novae, Lachrimae Coactae; Hespèrien XX (Astrée)

Kodály: Dances of Galánta; Järvi, Chicago Symphony Orchestra (Chandos)

Schumann, C.: Piano Trio in G, Op. 17; Macalester Trio (Vox LP)

Lutoslawski: Funeral Music; Lutoslawski, Polish Radio National Symphony Orchestra (EMI)

Koechlin: Oboe Sonata, Op. 58; Lencsés, Rudiakov (Audite)

Dragonetti: Concerto for Double Bass and Orchestra in A; Karr, Lajovic, Symphony Orchestra of the Bavarian Radio (Schwann)

Gesualdo: Motets, "In monte Oliveti," "Tenebrae factae sunt";

Rahe, Youth Choir of Osnabrück (Carus)

Arriaga: Symphony in D; Van Waas, Concerto Köln (Capriccio)

Bax: Quintet for Harp and String Quartet; Kanga, English String Quartet (Chandos)

Purcell: Ode for St. Cecilia's Day, "Hail, bright Cecilia"; Jones, Wilson, Daniels, le Breocq, Podger, Harvey, Pott, Purves, McCreesh, Gabrieli Consort, Gabrieli Players (DG)

**3:00 pm HARVARD BASEBALL**

Harvard vs. University of Massachusetts (available on our secondary stream, which can be found at [mixlr.com/whrb](http://mixlr.com/whrb), or by searching for WHRB on the Mixlr iPhone app)

**6:00 pm MUSIC FROM THE SCREEN**

*Alfonso Valillonga Featurette*

Valillonga: selections from *Blancanieves*; Valillonga, Gomez, Pérez Cruz, various artists (Wea Spain)

**7:00 pm TRAVEL**

*London*

Vaughan Williams: A London Symphony (Symphony No. 2);

Haitink, London Philharmonic Orchestra (EMI)

Elgar: Cockaigne ("In London Town"), Op. 40; Solti, London Philharmonic Orchestra (London)

**8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**

Performances conducted by Witold Lutoslawski.

Lutoslawski: Musique funèbre

Reinecke: Flute Concerto in D, Op. 283; Slocum

Debussy: Syrinx for solo flute; Slocum

Brahms: A German Requiem, Op. 45; Erraught, Powell, Milwaukee Symphony Chorus

**10:00 pm RECORD HOSPITAL**

## Wednesday, April 1

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Ravel: Le Tombeau de Couperin; Orpheus Chamber Orchestra

Mozart: Sonata for Violin and Piano in G, K. 301; Stern, Bronfman (Sony)

Chávez: Horsepower, ballet-symphony, Suite from; Mester,

Louisville Orchestra (Louisville First Edition)

Franck: Chorale for Organ No. 2 in b; Kee (Chandos)

Handel: Concerto Grosso Op. 3, No. 3 in G; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Ligeti: Ten Pieces for Wind Quintet; London Winds (Sony)

Palestrina: Motet, "Stabat Mater dolorosa"; Carwood, Cardinal's Musick (ASV)

Grieg: String Quartet No. 1 in g, Op. 27; Shanghai Quartet

Boccherini: Concerto for Cello and Orchestra No. 3 in G, G.

480; Ma, Koopman, Amsterdam Baroque Orchestra (Sony)

Britten: Les Illuminations, Op. 14; Pears, Britten, English Chamber Orchestra (London)

Mendelssohn: Concerto for Piano and Orchestra No. 1 in g, Op. 25; Katsaris, Masur, Leipzig Gewandhaus Orchestra (Teldec)

Vivaldi: Concerto for Recorder or Flute, Strings, and Continuo in C, RV 443, P 78; Schneider, Camerata Köln (Deutsche Harmonia Mundi)

Harbison: Symphony No. 1; Ozawa, Boston Symphony Orchestra (New World)

Janacek: String Quartet No. 1, "The Kreutzer Sonata"; Hagen Quartet (ECM LP)

Haydn: Missa brevis Sancti Joannis de Deo in B-flat; Smith, Scott, Guest, Choir of St. John's College, Cambridge, Academy of St. Martin-in-the-Fields (19.5)

**6:00 pm DECODING MUSICAL CRYPTOGRAMS**

*Schumann's Extensive Cryptograms*

Schumann: Faschingsschwank aus Wien, Op. 26; Gavrillov (EMI)

Schumann: Theme and Variations on the name Abegg, Op. 1; Favre-Kahn (Arion Music)

Schumann: Carnaval, Op. 9; Kissin (RCA Victor)

**7:00 pm THE WOMEN BEHIND ROMANTIC ERA COMPOSERS**

Debussy: Recueil Vasnier: Renouprez, Reyes (Pavane)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**



## Thursday, April 2

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Strauss: Tod und Verklärung, Op. 24; Karajan, Berlin Philharmonic Orchestra (DG)

Carter: Sonata for Flute, Oboe, Cello, and Harpsichord (1952); Dwyer, Gombert, Eskin, Levin (DG)

Chabrier: España; Gardiner, Vienna Philharmonic Orchestra (DG)

Bach, J. S.: Cantata, S. 196, "Ich hatte viel Bekümmernis"; Wittek, Equiluz, Hampson, Harnoncourt, Tölz Boychoir, Concentus musicus Wien (Teldec)

Hindemith: Symphonic Metamorphoses on Themes of Carl Maria von Weber; Järvi, Philharmonia (Chandos)

Boccherini: Sonata for Two Cellos and Piano in E-flat; Bylsma, Slowik (Sony)

Gautier de Coincy: Amours, qui bien ses enchanter; Pickett, New London Consort (Decca)

Brahms: Sonata for Clarinet (or Viola) and Piano No. 2 in E-flat, Op. 120, No. 2; Genuit, Klöcker (Acanta)

Arnold: Symphony No. 2, Op. 40; Hickox, London Symphony Orchestra (Chandos)

Debussy: Chansons de Bilitis, Trois; DeGaetani, Kalish (Arabesque)

Haydn: Symphony No. 101 in D, "Clock"; Hickox, Collegium Musicum 90 (Chandos)

Palestrina: Motet, "Assumpta est Maria in caelum"; Phillips, Tallis Scholars (Gimell)

Bernstein: On the Town, Three Dance Episodes; Bernstein, Israel Philharmonic Orchestra (DG)

Telemann: Sonata for Two Violins, Viola, and Continuo in F, TWV 43:F 1; Musica Alta Ripa (MDG)

Scriabin: Fantasy for Piano and Orchestra; Zhukhov, Yurovsky, Moscow Radio Chamber Orchestra (Russian Disc)

Homboc: Chamber Concerto No. 1 for Piano, Strings, and Timpani, Op. 17; Øland, Koivula, Danish Radio Concert Orchestra (Dacapo)

**6:00 pm BOYBANDS – THE CHOIRBOY TRADITION**

*J.S. Bach*

Palestrina: Missa Papae Marcelli; Willcocks, King's College Choir (EMI)

Fauré: Requiem, Op. 48; Chilcott, Case, Willcocks, King's College Choir, New Philharmonia Orchestra (EMI)

Bernstein: Chichester Psalms; Ledger, King's College Choir, Cambridge, Lancelot, Ellis, Corkhill (Angel)

**7:00 pm BOURGEOIS KNOWERS AND PRECONDITIONS FOR BOURGEOIS KNOWLEDGE**

*Analysis II: Deconstruction*

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"; Karajan, Berlin Philharmonic Orchestra (DG)

**8:00 pm SAN FRANCISCO SYMPHONY IN CONCERT**

Performances conducted by Michael Tilson Thomas.

Adams: Scheherazade 2

Prokofiev: Selections from Romeo and Juliet, Op. 64

Ravel: La Valse

**10:00 pm RECORD HOSPITAL**

## Friday, April 3

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Brahms: Trio for Horn, Violin, and Piano in E-flat, Op. 40; Damm, Suk, Genuit (Acanta)

Bach, J. S.: Suite for Orchestra No. 3 in D, S. 1068; Klemperer, Bavarian Radio Symphony Orchestra (Orfeo)

Janacek: String Quartet No. 2, "Intimate Letters"; Pacifica Quartet (Cedille)

Haydn: Symphony No. 96 in D, "Miracle"; Beecham, Royal Philharmonic Orchestra (EMI)

Beach: Piano Quintet in f-sharp, Op. 67; Polk, Lark Quartet (Arabesque)

Dufay: Motet, "Fulgens iubar ecclesiae dei"; Van Nevel, Huelgas Ensemble (Harmonia Mundi)

Silvestrov: Three Postludes; Deubner, Fordham, Lechner, Avenhaus (ECM)

Svendens: Romance for Violin and Strings, Op. 26; Sillito, Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

Bach, J. S.: Sonata for Violin Solo No. 3 in C, S. 1005; Grumiaux (Philips)

Poulenc: Gloria for Soprano, Chorus, and Orchestra; Blegen, Bernstein, Westminster Choir, New York Philharmonic (CBS)

Paganini: Quartet for Guitar and Strings No. 1 in a, Op. 4, No. 1; Gifford, Mozart String Trio (Denon)

Strauss, R.: Symphonia Domestica, Op. 53; Mehta, Berlin Philharmonic Orchestra (CBS)

**6:00 pm CLASSICAL REQUEST NIGHT**

Call (617) 495-WHRB (9472) to request your favorite piece.

**10:00 pm RECORD HOSPITAL**

## Saturday, April 4

**5:00 am BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**12:45 pm PRELUDE TO THE MET**

**1:00 pm METROPOLITAN OPERA**

Gluck: *Orfeo* Ed Euridice; Mark Wiglesworth, Hei-Kyung Hong, Hera Hyesang Park, Jamie Barton

**2:45 pm POST-MET VOCAL PROGRAM**

**3:15 pm EVENING CONCERT**

**9:00 pm TDS**

## Sunday, April 5

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Alanna C. Sullivan, Associate Minister, The Memorial Church of Harvard University. Anthems:

Schubert, "Hosanna Filio David"; Palestrina: Missa brevis.

**12:30 pm CRIMSON SPORTSTALK**

**1:30 pm AS WE KNOW IT**

**2:30 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Korngold: *Das Wunder der Heliane*; Mauceri, Tomowa-Sintow, Runkel, De Haan, Gedda, Welker, Pape, Rudolf Funk Chor Berlin, RSO Berlin

## Monday, April 6

**midnight TDS**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Tchaikovsky: Fatum, Op. 77; Slatkin, St. Louis Symphony Orchestra (RCA)

Tallis: Motet, "Spem in alium" (40-part); Phillips, Tallis Scholars (Gimell)

Stamitz: Octet for Winds No. 1 in B; Consortium Classicum (CPO)

Bloch: Schelomo, Hebraic Rhapsody for Cello and Orchestra; Maisky, Bernstein, Israel Philharmonic Orchestra (DG)

Beethoven: String Quartet No. 7 in F, Op. 59, No. 1; Alban Berg Quartet (Seraphim LP)

Purcell: Ode for the Birthday of Queen Mary, "Arise, my muse"; Fisher, Bowman, Daniels, Ainsley, George, Pott, King, King's Consort (Hyperion)

Prokofiev: Flute Sonata in D, Op. 94; Pahud, Kovacevich (EMI)

Boccherini: Symphony in C, Op. 12, No. 3, G. 505; Leppard, New Philharmonia Orchestra (24)

Einojuhani Rautavaara: Sonata No. 2, Op. 64, "The Fire Sermon"; Mikkola (Naxos)

Schumann: Cello Concerto in a, Op. 129; Du Pré, Barenboim, New Philharmonia Orchestra (EMI)

Corelli: Trio Sonata in e, Op. 2, No. 4; Standage, Combetti, Pleeth, Pinnock (DG Archiv)

Richard Strauss: An Alpine Symphony, Op. 64; Barenboim, Chicago Symphony Orchestra (Erato)

**6:00 pm MUSIC FOR THE DANCE**

*Bourrée*

Vallet: Bourée d'Avignon; O'Dette (Harmonia Mundi)

Praetorius: La bourrée from Terpsichore; Neumeyer, Collegium Terpsichore (DG)

Lully: Bourrée from Le Bourgeois gentilhomme; Goodwin, Petit, London Oboe Band (Harmonia Mundi)

Lully: Bourrée pour les Mêmes from Les Noces de Village; Goodwin, Petit, London Oboe Band (Harmonia Mundi)

Telemann: Bourrée from Overture in C; Goebel, Musica Antiqua Köln (DG Archiv)

Handel: Bourrée from Water Music Suite No. 2; Cummings, Festspiel Orchester Göttingen (Accent)

[*"Music For The Dance" will be continued on the next page.*]

Bach, J.S.: Bourrée from Orchestral Suite No. 2; Pinnock, The English Concert (DG Archiv)

Weiss: Bourrée from Sonata No. 49; Barto (Naxos)

Bach, J.S.: Bourrée anglaise from Flute Partita; Rampal (CBS)

Bach, J.S.: Bourrées I and II from English Suite No. 2; Gould (Sony)

Britten: Boisterous Bourrée from Simple Symphony; Britten, English Chamber Orchestra (Decca)

Canteloube: Trois Bourrées from Chants d'Auvergne; Te

Kanawa, Tate, English Chamber Orchestra (Decca)

### 7:00 pm THE STORIES BEHIND LIEDER

Clara Schumann

Performances by Barbara Bonney and Vladimir Ashkenazy (London).

Schumann, C: "Liebst du um Schoenheit", Op.12 (Op. 37, No. 4)

Schumann, C: "Er ist gekommen in Sturm und Regen"

Schumann, C: "Mein Stern"

Schumann, C: "Er ist gekommen in Sturm und Regen"

Schumann, C: "Das Veilchen"

Schumann, C: Six Lieder, Op. 13

### 7:30 pm SPECIAL CONCERT

*Easter celebration.* Celebrate Easter with the WHRB Classical music department. This special concert will feature renowned works for Easter, including J.S. Bach's St. Matthew Passion and Rimsky-Korsakov's Russian Easter Festival Overture.

### 10:00 pm RECORD HOSPITAL TOP 20 CHARTS

## Tuesday, April 7

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Beethoven: Violin Sonata No. 9 in A, Op. 47, "Kreutzer"; Kremer, Argerich (DG)

Boulanger: Vieille Prière bouddhique for Tenor, Chorus, and Orchestra; Podger, Gardiner, Monteverdi Choir, London Symphony Orchestra (DG)

Foss: Song of Songs: Biblical Solo Cantata; Greenawald, Bernstein, Israel Philharmonic Orchestra (DG)

Liszt: Three Petrarch Sonnets; Fischer-Dieskau, Demus (DG LP)

Tailleferre: Harp Concertino; Benet, Falletta, Women's Philharmonic Orchestra (Koch)

Couperin: Motet, "Magnificat anima mea" for Two Sopranos; Feldman, Poulenard, ter Linden, Moroney (Harmonia Mundi LP)

Bruch: Scottish Fantasy for Violin and Orchestra, Op. 46; Oistrakh, Rozhdestvensky, USSR Symphony Orchestra (Brilliant Classics)

Stucky: Serenade for Wind Quintet; Pennsylvania Quintet (Centaur)

Mozart: Bassoon Concerto in B-flat, K. 191; Piesk, Karajan, Berlin Philharmonic Orchestra (EMI)

Scarlatti: Domenico: Sonata in e, K. 147, L. 376; Valenti (ABC Westminster LP)

Schumann: Symphony No. 4 in d, Op. 120; Schmöhe, Berlin Radio Symphony Orchestra (Koch-Schwann)

Shostakovich: String Quartet No. 3 in F, Op. 73; Brodsky Quartet (Teldec)

### 6:00 pm MUSIC FROM THE SCREEN

*Music for television.*

McCreary: selections from **Outlander**; McCreary, Yarbrough, various artists (Madison Gate Records)

Richter: selections from **The Leftovers**; Richter, various artists (DG)

### 7:00 pm TRAVEL

*Buenos Aires and Argentina*

Buchardo: Excenas Argentinas; Castagna, Orquesta Sinfónica de Entre Rios (Chandos)

Ginastera: Danzas argentinas, Op. 2; Argerich (EMI)

Piazzolla: Todo Buenos Aires; Segnis, Pensis, Miramar Sinfonietta (Albany)

Guastavino: Tres Romances; Argerich, Vallina (WMG)

Ginastera: Malambo, Op. 7; Nissman (Pierian)

### 8:00 pm MILWAUKEE SYMPHONY IN CONCERT

Performances conducted by Alexander Shelley.

Mendelssohn: The Hebrides Overture ("Fingal's Cave"), Op. 26

Bruch: Scottish Fantasy for Violin and Orchestra in E-flat, Op. 46; Pouliot

Walton: Symphony No. 1 in b-flat

Walton: Henry V: A Shakespeare Scenario (final section)

### 10:00 pm RECORD HOSPITAL

## Wednesday, April 8

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Liszt: Ballade No. 2 in B, G. 171; Andsnes (EMI)

Copland: Short Symphony (Symphony No. 2); Thomas, San Francisco Symphony Orchestra (RCA)

Mozart: German Dances, Six, K. 509; Perahia (Sony)

Dvorak: Concerto for Violin and Orchestra in a, Op. 53; Ehnes, Nosedá, BBC Philharmonic Orchestra (Chandos)

Chen Yi: Tunes from My Home; Weiss-Kaplan-Newman Trio (Bridge)

Frederick the Great: Concerto for Flute and Orchestra No. 3 in C; Gallois, Schreier, Carl Philipp Emanuel Bach Chamber Orchestra (DG)

Brahms: Piano Quartet No. 3 in C, Op. 60; Borodin Trio, Golani (Chandos)

Barber: Essay for Orchestra No. 3, Op. 47; Schenck, New Zealand Symphony Orchestra (Koch)

Paganini: Guitar Sonata in A; Fernández (London)

Enescu: Impressions d'enfance for Violin and Piano, Op. 28; Azoitei, Stan (Hänssler)

Vivaldi: Concerto for Cello and Orchestra in A, RV. 420; Harnoy, Robinson, Toronto Chamber Orchestra (RCA)

Smetana: Triumphal (Festive) Symphony; Kosler, Czech Philharmonic Orchestra (Supraphon)

Britten: Serenade for Tenor, Horn, and Strings, Op. 31; Bostridge, Baborák, Rattle, Berlin Philharmonic Orchestra (EMI)

### 6:00 pm DECODING MUSICAL CRYPTOGRAMS

*A Story of Heartbreak: Brahms and Musical Cryptograms*

Brahms: Piano Quartet in c, Op. 60 (first movement); Quatuor Elyséen (Arion Music)

Brahms: Scherzo for Violin and Piano from F-A-E Sonata; Amoyal, Chiu (Harmonia Mundi)

Brahms: String Sextet No. 2 in G, Op. 36; Amadeus Quartet, Aronowitz, Pleeth (DG)

### 7:00 pm THE WOMEN BEHIND ROMANTIC ERA

### COMPOSERS

Debussy: Rodrigue et Chimène, Act I; Dale, Brown, Ragon, Jossoud, Lyon National Opera Orchestra, Nagano (Warner Classics)

Debussy: Children's Corner Suite; Trpčeski (EMI)

### 8:00 pm NEW RELEASES

### 10:00 pm RECORD HOSPITAL

## Thursday, April 9

### 5:00 am JAZZ SPECTRUM

### 1:00 pm AFTERNOON CONCERT

Barber: String Quartet, Op. 11; Tokyo String Quartet (RCA Victor)

Taverner: Motet, "O splendor gloriae"; Christophers, The Sixteen (Linn)

Cage: In a Landscape, for harp or piano; Henck (ECM)

Chopin: Piano Concerto No. 2, Op. 21; Perahia, Mehta, Israel Philharmonic Orchestra (Sony)

Handel: Sonata for Two Violins and Continuo, Op. 5, No. 2; London Baroque (Harmonia Mundi)

Delius: Florida Suite; Beecham, Royal Philharmonic Orchestra (EMI)

Haydn: String Quartet, Op. 54, No. 2; Juilliard String Quartet (Epic LP)

Bax: Symphony No. 7; Thomson, London Philharmonic Orchestra (Chandos)

Alfonso X El Sabio: Cantiga 79, "Ay Santa María"; Best, Martin Best Mediaeval Ensemble (Nimbus)

Tower: Concerto for Violin and Orchestra; Shifrin, Silverstein, Louisville Orchestra (d'Note)

Field: Rondo in A-flat; O'Rourke (Chandos)

De Fesch: Flute Concerto Op. 5, No. 3; Wentz, Musica ad Rhenum (NM Classics)

Fauré: Incidental Music to Pelléas et Melisande, Op. 80; Gomez, Zinman, Rotterdam Philharmonic Orchestra (Philips LP)

Korngold: Violin Concerto in D, Op. 35; Perlman, Previn, Pittsburgh Symphony Orchestra (EMI)

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: *Ideas or feedback on programming?* :  
: .....  
: Send us mail or email us at [pd@whrb.org](mailto:pd@whrb.org). :  
: .....  
: .....

**6:00 pm BOY BANDS – THE CHOIRBOY TRADITION**

*Vienna Boys' Choir*

Mozart: Mass in C, K. 317, "Coronation"; Marschik, Vienna Boys Choir, Stuttgart Philharmonic (Capriccio)  
Bernstein: Symphony No. 3, "Kaddish"; Caballé, Wager, Bernstein, Wiener Jeunesse Chorus, Vienna Boys Choir, Israel Philharmonic Orchestra (DG)  
Verdi: Pater Noster; Marschik, Vienna Boys Choir, Chorus Vienne (Phillips)

**7:00 pm BOURGEOIS KNOWERS AND PRECONDITIONS FOR BOURGEOIS KNOWLEDGE**

*Reflexivity I: Pain and Private Language*

Ives: Central Park in the Dark; Bernstein, New York Philharmonic (DG)  
Ives: The Unanswered Question; Bernstein, New York Philharmonic (DG)  
Sibelius: Concerto for Violin and Orchestra in D, Op. 47; Kavakos, Vänskä, Lahti Symphony Orchestra (BIS)

**8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT**

Performances conducted by Roderick Cox.

Cerrone: The Insects Became Magnetic  
Poulenc: Concerto for Organ, Strings, and Timpani; Carpenter  
Bach: Prelude and Fugue in G  
Saint-Saëns: Symphony No. 3  
Bernstein: Candide Overture; Eschenbach  
Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43

**10:00 pm RECORD HOSPITAL**

**Friday, April 10**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Beethoven: Piano Sonata No. 2 in A; Schnabel (Seraphim LP)  
Svoboda: Symphony No. 4, Op. 69, "Apocalyptic"; Leighton  
Smith, Louisville Orchestra (Louisville First Edition LP)  
Debussy: Violin Sonata in G; Szigeti, Bartók (Vanguard)  
Schütz: Musikalische Exequien, Op. 7; Herreweghe, La Chapelle Royale (Harmonia Mundi)  
Berwald: Quartet for Piano, Clarinet, Horn, and Bassoon in E-flat; Gaudier Ensemble (Hyperion)  
Prokofiev: Piano Concerto No. 3 in C, Op. 26; Gutiérrez, Järvi, Royal Concertgebouw Orchestra (Chandos)  
Busnois: Motet, "In hydraulis"; Blanchard, Unknown ensemble, Pierre Poulteau Recorder Trio (Nonesuch LP)  
Mozart: Symphony No. 31 in D, K. 297, "Paris"; Hogwood, Schröder, Academy of Ancient Music (London)  
Babbitt: Partitions for Piano; Helps (CRI LP)  
Debussy: Symphonie in B; Faldner, Sinfonia Orchestra of Chicago (Koch)  
Buxtehude: La Capricciosa, BuxWV 250; Meyerson (ASV LP)  
Mussorgsky (orch. Shostakovich): Songs and Dances of Death; Leiferkus, Temirkanov, Royal Philharmonic Orchestra (RCA Victor)  
Bartók: Violin Concerto No. 2; Midori, Mehta, Berlin Philharmonic Orchestra (Sony)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
Call (617) 495-WHRB (9472) to request your favorite piece.  
**10:00 pm RECORD HOSPITAL**

**Saturday, April 11**

**5:00 am BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**12:30 am PRELUDE TO THE MET**

**1:00 am METROPOLITAN OPERA**

Puccini: *Tosca*; Bertrand de Billy, Anna Netrebko, Brian Jagde, Michael Volle, Patrick Carfizzi  
**11:30 am HARVARD BASEBALL**  
Harvard vs. University of Pennsylvania (available on our secondary stream, which can be found at mixlr.com/whrb, or by searching for WHRB on the Mixlr iPhone app)  
**4:15 pm POST-MET VOCAL PROGRAM**  
**4:45 pm EVENING CONCERT**  
**9:00 pm TDS**

**Requests:**

Call (617) 495-WHRB (9472)

**Note:** From April 12 to April 18, our **Queer Spotlight Week** will showcase musicians, artists, and composers of varying and diverse queer and trans identities. In this week, you can look forward to engaging with music composed and performed by an underrepresented and underappreciated community of artists, as well as interviews and other special programming. Further details about this week's programming will be posted on our website at [www.whrb.org](http://www.whrb.org) closer to the date.

**Sunday, April 12**

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.  
Anthems: Mozart, Mass in C, K. 317, "Coronation" (selections); Hampton: "A Repeating Alleluia."

**12:00 pm HARVARD BASEBALL**

Harvard vs. University of Pennsylvania (FM streaming until 1:30, then available on our secondary stream, which can be found at mixlr.com/whrb, or by searching for WHRB on the Mixlr iPhone app)

**1:30 pm AS WE KNOW IT**

**2:30 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Schumann: *Genoveva*; Moser, Schröter, Schreier, Fischer-Dieskau, Lorenz, Vogel, Masur, Berlin Radio Choir, Leipzig Gewandhaus Orchestra (Berlin Classic)  
Schumann: *Manfred*; Albrecht, Sieber, Schreckenbach, Ramirez, Stamm, Wussow, Seefried, Lorenz, Hoffman, Schön, Tümler, RIAS-Kammerchor, Berlin Radio Symphony Orchestra (Koch Schwann)

**Monday, April 13**

**midnight TDS**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Copland: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (DG)  
Diamond: Chaconne for Violin and Piano; Genualdi, Sobol (Cedille)  
Lully: Suite from "Alceste"; Savall, Le Concert des Nations (Alia Vox)  
Cage, Harrison: Double Music for Percussion; Grable, Grossman, Heidrich, Trigg (New World)  
Britten: *Phaedra*, for Mezzo-Soprano and Orchestra, Op. 93; Hunt (-Liebersohn), Nagano, Hallé Orchestra (Erato)  
Corigliano: *Etude Fantasy*; Hough (Hyperion)  
Barber: *Capricorn Concerto* for Flute, Oboe, Trumpet, and Strings, Op. 21; Lukas, Michel, Wilds, Barra, San Diego Chamber Orchestra (Koch)  
Weber: *Fantasia Variations*; Hough (Hyperion)  
Handel: *Water Music*, Suite No. 3 in D, HWV 349; Koopman, Amsterdam Baroque Orchestra (Erato)  
Bosmans: *String Quartet*; Raphael Quartet (Radio Nederland)  
Barber: *Capricorn Concerto* for Flute, Oboe, Trumpet, and Strings, Op. 21; Lukas, Michel, Wilds, Barra, San Diego Chamber Orchestra (Koch)  
Smyth: *Short Choral Preludes* for Organ; Rakich (Afka)  
Tchaikovsky: *Symphony No. 4* in F, Op. 36; Szell, Concertgebouw Orchestra (Decca)  
**6:00 pm MUSIC FOR THE DANCE**  
*Gavotte*  
Praetorius: *Gavotte* from *Terpsichore*; Neumeyer, Collegium Terpsichore (DG)  
Lully: *Gavotte* from *Le Bourgeois gentilhomme*; Savall, Le Concert des Nations (AliaVox)  
Rameau: *Gavottes pour les Heures et les Zephyrs* from *Les boreades*; Minkowski, Les Musiciens du Louvre (DG Archiv)  
Couperin: *Gavotte* from *Concert Royal No. 3*; Trio Sonnerie (ASV LP)  
Corelli: *Gavotta* from *Violin Sonata Op. 5, No. 11*; Manze, Eggarr (Harmonia Mundi)  
Bach: *Gavotte* from *French Suite No. 5*; Perahia (DG)  
[*"Music For The Dance"* will be continued on the next page.]

Bach: Gavotte II from English Suite No. 3; Gould (Sony)  
 Bach: Tempo di gavotta from Partita No. 6; Gould (Sony)  
 Mozart: Gavotte from Ballet Music from Idomeno; Zinman,  
 Netherlands Chamber Orchestra (Philips)  
 Grieg: Gavotte from Holberg Suite; Marriner, Academy of St.  
 Martin-in-the-Fields (Decca)  
 Strauss: Auftritt und Tanz der Schneider from Der Bürger als  
 Edelmann Suite; Marriner, Academy of St. Martin-in-the-  
 Fields (Philips)  
 Prokofiev: Gavotta from Symphony No. 1, "Classical"; Bern-  
 stein, NY Philharmonic (Sony)  
 Prokofiev: Gavotte from Cinderella; Ashkenazy, Cleveland  
 Orchestra (Decca)

#### 7:00 pm THE STORIES BEHIND LIEDER

*Brahms*  
 Brahms: "Wie Melodien zieht es mir", Op. 105, No. 1; Baker,  
 Previn  
 Brahms: "Immer leiser wird mein Schlummer"; Price, Lockhart  
 Brahms: "Feins Liebchen, trau du nicht"; Murray, Kovacevich  
 Brahms: "Der Tag ging regenschwer"; Lehmann, Ulanowsky  
 Brahms: "Ich stand in einer lauen Nacht"; Murray, Kovacevich  
 Brahms: "Geistliches Wiegenlied," Op. 91, No. 2; von Otter,  
 Hope, Forsberg  
 Brahms: "Wiegenlied," Op. 49, No. 4; von Otter, Forsberg  
**7:30 pm SPECIAL CONCERT**  
*Songs of Africa.* From the sands of Egypt to the mountains  
 of South Africa, join us as we survey a collection of music from  
 Africa and from those of African descent, pushing the boundaries  
 of classical music with a worldly lens.

#### 10:00 pm RECORD HOSPITAL TOP 20 CHARTS

## Tuesday, April 14

#### 5:00 am JAZZ SPECTRUM

#### 1:00 pm AFTERNOON CONCERT

Mozart: String Quartet No. 16 in E-flat, K. 428; Salomon String  
 Quartet (Hyperion)  
 Dvorak: Overture, "In Nature's Realm," Op. 91; Kubelik, Bava-  
 rian Radio Symphony Orchestra (DG)  
 Higdon: Sonata for Alto Saxophone and Piano; Turpen, Bogard  
 (Albany)  
 Stanley: Concerto in B, Op. 2, No. 2; Goodman, Parley of  
 Instruments (Hyperion)  
 Liszt: Six Etudes after Paganini; Simon (Vox)  
 Miaskovsky: Symphony No. 21 in f-sharp, Op. 51; Gould,  
 Chicago Symphony Orchestra (RCA Victor LP)  
 Paganini: Terzetto for Guitar and Strings in D; Gifford, Kan-  
 torow, Fujiwara (Denon)  
 Debussy: Images pour orchestre; Tortelier, Ulster Orchestra  
 (Chandos)  
 Soler: Sonatas in D, R. 15, and in G, R. 45; Puyana (Oiseau-Ly-  
 re)  
 Mussorgsky: Sunless, Song Cycle; Nesterenko, Rozhdstvensky,  
 USSR Ministry of Culture Symphony Orchestra (Melodiya)  
 Ginastera: String Quartet No. 1, Op. 20; Henschel Quartet (Arte  
 Nova)  
 Petriti: Concerto for Harp and Orchestra No. 4 in E-flat; Chal-  
 lan, Couraud, Antiqua Musica Chamber Orchestra (Philips  
 LP)  
 Saint-Saëns: Piano Trio No. 1 in F, Op. 18; Beaux Arts Trio  
 (Philips)  
**6:00 pm MUSIC FROM THE SCREEN**  
*Documentary Music*  
 Balfe: selections from **Girl Rising**; Balfe, various artists (14th  
 Street)  
 Zimmer, Shea, Fleming: selections from **Blue Planet II**; Zim-  
 mer, Shea, Fleming, various artists (Silva Screen Music)  
**7:00 pm TRAVEL**  
*Java and Indonesia*  
 Traditional: Mamaos Cianjuran  
 Traditional: Gambyong Pareanom  
**8:00 pm MILWAUKEE SYMPHONY ORCHESTRA**  
**IN CONCERT**  
 Performances conducted by Matthias Pintscher.  
 Pintscher: Towards Osiris  
 Debussy: La Mer  
 Saint-Saëns: Piano Concerto No. 5 in E-flat, "Egyptian"; Seaman  
 Scriabin: Symphony No. 4, "Poem of Ecstasy"  
 Stravinsky: Suite from The Firebird (1919)  
**10:00 pm RECORD HOSPITAL**

## Wednesday, April 15

#### 5:00 am JAZZ SPECTRUM

#### 1:00 pm AFTERNOON CONCERT

Saint-Saëns: Introduction and Rondo Capriccioso, Op. 28; Bell,  
 Litton, Royal Philharmonic Orchestra (London)  
 Fodor: Sonata in F-sharp, Op. 2, No. 2; Schoonderwoerd (NM  
 Classics)  
 Palestrina: Motet, "Popule meus"; Carwood, Cardinall's Musick  
 (ASV)  
 Corigliano: Phantasmagoria; Ma, Ax (Sony)  
 Handel: Water Music, Suite No. 1 in F, HWV 348; Koopman,  
 Amsterdam Baroque Orchestra (Erato)  
 Schumann, C.: Six Lieder, Op. 13; Bonney, Ashkenazy (London)  
 Miaskovsky: Concerto for Cello and Orchestra, Op. 66; Ivash-  
 kin, Polyansky, Russian State Symphony Orchestra (Chandos)  
 Kotter: Salve regina for Organ; Tachezi (Teldec)  
 Mozart: Sinfonia Concertante for Flute, Oboe, Horn, Bassoon,  
 and Orchestra; Pivoda, Mihule, Tylsar, Herman, Pesek, Czech  
 Philharmonic Orchestra (Supraphon)  
 Satie: Gnossiennes Nos. 1-3; Clidat (Forlane)  
 Du, M.: The Goddess of River Luo, Symphonic Fantasia; Jean,  
 Hong Kong Philharmonic Orchestra (HK LP)  
 Bach, J. S.: Cello Suite No. 6 in D; Rostropovich (EMI)  
 Mendelssohn: Symphony No. 3 in a, "Scottish"; Abbado, Lon-  
 don Symphony Orchestra (DG)  
**6:00 pm DECODING MUSICAL CRYPTOGRAMS**  
*Cryptograms as Political Resistance: DSC*  
 Shostakovich: Symphony No. 10 in e, Op. 93; Scottish National  
 Orchestra, Järvi (Chandos)  
**7:00 pm THE WOMEN BEHIND ROMANTIC ERA**  
**COMPOSERS**  
 Brahms: Variations on a Theme by Robert Schumann in f-sharp,  
 Op. 9; Kalichstein (Koch)  
 Brahms: Variations on a Theme by Robert Schumann, Op. 23;  
 Postnikova, Rozhdstvensky (Eurodisc)  
 Brahms: Four Serious Songs, Op. 121; Ferrier, Newmark  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, April 16

#### 5:00 am JAZZ SPECTRUM

#### 1:00 pm AFTERNOON CONCERT

Bartók: Piano Sonata, Sz. 80; Argerich (EMI)  
 Haydn: Mass in B-flat, "Harmoniemesse"; Argenta, Stephen,  
 Padmore, Varcoe, Hickox, Collegium Musicum 90 (Chandos)  
 Enescu: String Octet, Op. 7; Frang, Schumann, Le Magadure,  
 Philippens, Power, Francis, Alstaedt, Gustafsson (Warner)  
 Tower: Island Prelude; Bowman, Slatkin, St. Louis Symphony  
 Orchestra (Nonesuch)  
 Biber: Passagalia; Manze (Harmonia Mundi)  
 Weber: Concerto for Clarinet and Orchestra No. 1 in f, Op. 73;  
 Meyer, Blomstedt, Staatskapelle Dresden (EMI LP)  
 Lobo: Missa Maria Magdalene; Phillips, Tallis Scholars (Gimell)  
 Villa-Lobos: Choros No. 10; Thomas, BBC Singers, New World  
 Symphony (RCA)  
 Dowland: Songs, "Far from triumphing Court," "Flow not so  
 fast, ye fountains," "His golden locks Time hath to silver  
 turned," "Time stands still"; Kirkby, Rooley (Hyperion)  
 d'Indy: Symphony on a French Mountain Air; Henriot-Sch-  
 weitzer, Munch, Boston Symphony Orchestra (Victrola LP)  
 Glass: Etudes Nos. 8, 11, 17; Namekawa (OMM)  
 Mendelssohn: Symphony No. 5, "Reformation"; Gardener,  
 Vienna Philharmonic Orchestra (DG)  
**6:00 pm BOY BANDS - THE CHOIRBOY**  
**TRADITION**  
*Choral Classics*  
 Mozart: Laudate Dominum; All-American Boys Chorus (Inde-  
 pendent)  
 Franck: Panis Angelicus; All-American Boys Chorus (Indepen-  
 dent)  
 Mozart: Ave Verum Corpus; Texas Boys Choir (Independent)  
 Schumann: Widmung; Texas Boys Choir (Independent)  
 Fauré: Canticum de Jean Racine; Texas Boys Choir (Independent)  
 Lauridsen: O Magnum Mysterium; Trinity Boys Choir (Herald)  
 Mendelssohn: Lift Thine Eyes; Trinity Boys Choir (Herald)  
 Taverner: The Lamb; Trinity Boys Choir (Herald)  
 Bruckner: Locus Iste; Trinity Boys Choir (Herald)  
 Bach, J.S.: Ave Maria; Vienna Boys Choir (Warner)  
 Schubert: Ave Maria; Vienna Boys Choir (Warner)

**7:00 pm BOURGEOIS KNOWERS AND PRECONDITIONS FOR BOURGEOIS KNOWLEDGE**

*Reflexivity II: Theme and Variations*

Bach: Goldberg Variations, S. 988; Gould (Zenph)

**8:00 pm SAN FRANCISCO SYMPHONY IN CONCERT**

Performances conducted by Michael Tilson Thomas.

Gnessin: The Jewish Orchestra at the Ball of Nothingtown, Op. 41

Shostakovich: Concerto for Cello and Orchestra No. 1 in E-flat, Op. 107; Capucon

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"

Mozart: Symphony No. 34 in C, K. 338

**10:00 pm RECORD HOSPITAL**

**Friday, April 17**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Saint-Saëns: The Carnival of the Animals; G. Pekinel, S. Pekinel, Janowski, Orchestre Philharmonique de Radio France (Teldec)

Harrison: Six Sonatas for Piano; Kroll (Albany)

Handel: Chandos Anthem 1, "O be joyful in the Lord" (Psalm 100); Dawson, Partridge, George, Christophers, The Sixteen

Choir and Orchestra (Chandos)

Corigliano: Sonata for Violin and Piano; Bachmann, Klibonoff

(Catalyst)

Poulenc: Concerto for Two Pianos and Orchestra in D; Duch-

able, Collard, Conlon, Rotterdam Philharmonic Orchestra

(Erato)

Tchaikovsky: String Quartet No. 3 in e-flat, Op. 30; Borodin

String Quartet (EMI)

Handel: Cantata, "Armida abbandonata"; Gens, Les Basses

Réunies (Veritas)

Barber: Cello Sonata, Op. 6; Rider, Shapiro (Centaur)

Bernstein: Chichester Psalms; Bogart, Bernstein, Camerata Sing-

ers, New York Philharmonic Orchestra (Sony)

Copland: Twelve Poems of Emily Dickinson; Bonney, Previn

(London)

Handel: Cantata, "Armida abbandonata"; Gens, Les Basses

Réunies (Veritas)

Tchaikovsky: Capriccio Italien, Op. 45; Bernstein, New York

Philharmonic Orchestra (Sony)

**6:00 pm CLASSICAL REQUEST NIGHT**

Call (617) 495-WHRB (9472) to request your favorite piece.

**10:00 pm RECORD HOSPITAL**

**Saturday, April 18**

**5:00 am BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**12:15 pm PRELUDE TO THE MET**

**12:30 pm METROPOLITAN OPERA**

Verdi: *Simon Boccanegra*; Carlo Rizzi, Ailyn Pérez, Joseph

Calleja, Carlos Álvarez, Elchin Azizov, Dmitry Belosselskiy

**3:55 pm POST-MET VOCAL PROGRAM**

**4:25 pm EVENING CONCERT**

**9:00 pm TDS**

**Sunday, April 19**

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Westley P. Conn, Ministry Fellow, The Memorial Church, Ministry Fellow, The Memorial Church. Anthems: Bairstow, "Blessed City," "Heavenly Salem," and "Jesu, the Very Thought of Thee."

**12:30 pm CRIMSON SPORTSTALK**

**1:30 pm AS WE KNOW IT**

**2:30 pm SUNDAY SERENADE**

**6:00 pm HISTORIC PERFORMANCES**

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Weber: *Oberon*; Kubelik, Nilsson, Hamari, Grobe, Domingo,

Prey, Chor und Symphonie-Orchester des Bayerischen

Rundfunks (DG)

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**Monday, April 20**

**midnight TDS**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Schubert: Piano Sonata in B-flat, D. 960; Barenboim (Erato)

Hovhaness: Tzaikerk, "Evening Song" for Flute, Violin, Tim-

pani, and String Orchestra; Shapiro, Shanley, Gold, Crystal

Chamber Orchestra (Crystal)

Krommer: Oboe Quartet No. 1 in C; Goodwin, Terzetto (Harmo-

nia Mundi)

Vaughan Williams: A Pastoral Symphony; Harper, Previn, Lon-

don Symphony Orchestra (RCA Victor)

Purcell: Duets, "O dive custos Auriacae domus" Z. 514 and

"Sound the trumpet" Z. 323; Chance, Bowman, King, King's

Consort (Hyperion)

Bruch: Violin Concerto No. 1 in g, Op. 26; Suk, Ancerl, Czech

Philharmonic Orchestra (Supraphon)

Gabrieli: Canzon II; American Brass Quintet (Summit)

Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; Abbado,

London Symphony Orchestra (DG)

Adams: Hallelujah Junction, for two pianos; Hodges, Hind

(Nonesuch)

Mozart: Horn Concerto No. 3 in E-flat, K. 447; Brain, Karajan,

Philharmonia Orchestra (EMI)

Britten: Sonata for Cello and Piano in C, Op. 65; Ma, Ax (CBS)

Scarlatti: Concerto grosso No. 2 in c; Biondi, Europa Galante

(Virgin)

Ravel: String Quartet in F; Juilliard String Quartet (Sony)

**6:00 pm MUSIC FOR THE DANCE**

*Gigue*

Dowland: Tarleton's Jig; Paul (Centaur)

Dowland: Mrs. Vaux's Jig; Paul (Centaur)

Purcell: Jig from The Fairy Queen; Gardiner, English Baroque

Soloists (DG Archiv)

d'Anglebert: Gigue from Suite in g; Frisch (Alpha)

Rameau: Gigue from Suite in a; Pinnock (CRD)

Corelli: Giga from Violin Sonata, Op. 5, No. 9; Manze, Egarr

(Harmonia Mundi)

Tartini: Giga from Violin Sonata in a; Manze (Harmonia Mundi)

Bach: Gigue from French Overture; Gould (Sony)

Bach: Gigue from Partita No. 5; Gould (Sony)

Debussy: Giges from Images for Orchestra; Boulez, Cleveland

Orchestra (DG)

Lachenmann: Gigue from Tanzsuite mit Deutschlandlied; Hen-

zold, Arditti String Quartet, Deutsches Symphonie-Orchester

Berlin (Naive)

**7:00 pm THE STORIES BEHIND LIEDER**

*Hugo Wolf*

Wolf: "Gebet"; Lott, Parsons (Chandos)

Wolf: "Mignon" 1-3; Lott, Parsons (Chandos)

**7:30 pm SPECIAL CONCERT**

*Cantatas of J.S. Bach*. Like clockwork, J.S. Bach would per-

form a new cantata in church every Sunday. Often set to poetry,

the Bach cantatas are expressive masterpieces that capture the

ethereal and divine.

**10:00 pm RECORD HOSPITAL TOP 20 CHARTS**

**Tuesday, April 21**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Berlioz: Le Mort de Cléopâtre; Minton, Boulez, BBC Symphony

Orchestra (Sony)

Hartzel: Constellations for Saxophone Quartet; Rascher Saxo-

phone Quartet (KKM)

Mozart: Sinfonia concertante for Violin, Viola, and Orchestra

in E-flat, K. 364; Spivakov, Mintz, Moscow Virtuosi (RCA

Victor)

Martinu: Sonata for Flute and Piano; Arnheim, Rub-Levi

(Kontrapunkt)

Veracini: Ouverture No. 4 in F; Goebel, Musica Antiqua Köln

(DG Archiv)

Rachmaninoff: Piano Trio No. 2 in d, Op. 9, "Elégiaque"; Sere-

bryakov, Vaiman, Rostropovich (Melodiya)

Ockeghem: Motet, "Intemerata Dei mater"; Hillier, Hilliard

Ensemble (EMI)

Glinka: Trio Pathétique for Piano, Clarinet, and Cello in d; Trio

d'Amsterdam (Koch)

Takemitsu: Requiem, for string orchestra; St. Clair, Pacific

Symphony Orchestra (Sony)

[The Afternoon Concert will be continued on the next page.]

Reicha: Quintet for Winds No. 21 in E-flat, Op. 100, No. 3;  
 Albert Schweitzer Quintet (cpo)  
 Howells: In Green Ways, for Soprano and Orchestra, Op. 43;  
 Kenny, Hickox, London Symphony Orchestra (Chandos)  
 Couperin: Concert Royal No. 1 in G; Trio Sonnerie (ASV LP)  
 Sibelius: Symphony No. 5 in E-flat, Op. 82; Vänskä, Lahti  
 Symphony Orchestra (BIS)

#### 6:00 pm MUSIC FROM THE SCREEN

*Award-Winning Film Scores, Part 1*

Tan Dun: selections from **Crouching Tiger, Hidden Dragon**;  
 Dun, Ma, Yang, Shanghai Symphony Orchestra, Shanghai  
 National Orchestra (Sony)

Morricone: selections from **The Mission**; Morricone, various  
 artists (Virgin Records)

#### 7:00 pm TRAVEL Japan

Traditional: Etenraku; Imperial Court Ensemble  
 Tokyo Gakuso: Tokyoku

Yamada: Nagauta Symphony, "Tsurukame"; Yuasa, Tokyo  
 Metropolitan Symphony Orchestra (Naxos)

Hovhanness: Fantasy on Japanese Woodprints, Op. 211; Schwarz,  
 Seattle Symphony Orchestra (Delos)

#### 8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Performances conducted by Yaniv Dinur.

Tchaikovsky: Violin Concerto in D; Gluzman

Bach, J.S.: Sarabande from Partita No. 2 in d; Gluzman

Bach, J.S.: Gavotte en Rondeau from Partita No. 3 in E; Gluz-  
 man

Shostakovich: Symphony No. 12 in d, "The Year 1917"

Ravel: Daphnis and Chloe Suite No. 2

#### 10:00 pm RECORD HOSPITAL

## Wednesday, April 22

#### 5:00 am JAZZ SPECTRUM

#### 1:00 pm AFTERNOON CONCERT

Berg: Three Pieces for Orchestra, Op. 6; Levine, Berlin Philhar-  
 monic Orchestra (DG)

Bach: Suite No. 5 for Cello, S. 1011; Ma (Sony)

Ravel: Ma mère l'Oye; Nagano, Orchestre de l'Opéra National  
 de Lyon (Erato)

Paganini: Sonata for Guitar; Fernández (London)

Gubaidulina: Concerto for Viola and Orchestra; Bashmet, Ger-  
 giev, Mariinsky Theatre Orchestra (DG)

Farrenc: Sextet for Piano and Winds, Op. 40; Ambache Chamber  
 Ensemble (Carlton)

Webern: Six Pieces for Orchestra; Boulez, Berlin Philharmonic  
 Orchestra (DG)

Biber: La Battaglia; Antonini, Giardino Armonico (Teldec)

Janacek: Sinfonietta; Mackerras, Vienna Philharmonic Orchestra  
 (London)

Ockeghem: Missa cuiusvis toni; Gottwald, Schola Cantorum  
 Stuttgart (Bayer)

Liszt: Cantata, "Prometheus" Op. 539; Andor, Komlóssy, Réti,  
 Turpinszky, Miller, Gregor, Hoffmann, Forrai, Budapest  
 Choir, Hungarian State Orchestra (Hungaroton)

#### 3:30 pm HARVARD BASEBALL

Harvard vs. University of Massachusetts Lowell (available on  
 our secondary stream, which can be found at mixlr.com/whrb, or  
 by searching for WHRB on the Mixlr iPhone app)

#### 6:00 pm DECODING MUSICAL CRYPTOGRAMS

*The Enduring Legacy of the DSCH motif*

Britten: Festival Cantata, "Rejoice in the Lamb," Op. 30; Dickin-  
 son, Chance, Bostridge, Birchall, Baker, Neary, Westminster  
 Abbey Choir (Sony)

Schnittke: Prelude in Memoriam Dmitri Shostakovich; Kremer  
 (Melodiya)

Stevenson: Passacaglia on DSCH; Pars Prima, Clarke (Marco  
 Polo)

#### 7:00 pm THE WOMEN BEHIND ROMANTIC ERA COMPOSERS

Fauré: Élégie for Cello and Orchestra in C, Op. 19; Tortelier,  
 Plasson, Orchestre du Capitole de Toulouse (EMI)

Fauré: Song, "Après un rêve," Op. 7, No. 1; Ameling, Jansen  
 (Philips)

Fauré: Dolly Suite for Piano Four Hands, Op. 56; Smith, Sellick  
 (Nimbus)

Fauré: La Bonne Chanson; Felix, Guiomar (Arcana)

#### 8:00 pm NEW RELEASES

#### 10:00 pm RECORD HOSPITAL

## Thursday, April 23

#### 5:00 am JAZZ SPECTRUM

#### 1:00 pm AFTERNOON CONCERT

Smetana: The Moldau; Ancerl, Vienna Symphony (EMI)

Chávez: Invention II for String Trio; Chr. Frank, Karlin, Ed-  
 mondson (Cambria)

Naudot: Concerto for Recorder and Strings; Brüggem, Harnon-  
 court, Concentus Musicus Wien (Teldec)

Rimsky-Korsakov: Quintet for Piano and Winds; Vo. Ashkenazy,  
 Reykjavik Wind Quintet members (Chandos)

Picker: Symphony No. 2, "Aussöhnung"; Mitchell, Comissiona,  
 Houston Symphony Orchestra (Nonesuch)

Boccherini: String Quartet in G, Op. 24; Europa Galante (Virgin)

Méhul: Chant National for Three Orchestras; Courtis, Vanaud,  
 Le Roux, Raffalli, Plasson, Chorus and Orchestra of the  
 Capitole de Toulouse (EMI)

Bartók: Two Romanian Dances; Sándor (Sony)

Cornago: Missa de la mapa mundi; Hillier, His Majesty's Cler-  
 kes (Harmonia Mundi)

Pachelbel: Fugues on the Magnificat; Payne (Centaur)

Dvorak: Symponic Poem "The Wood Dove," Op. 110; Kubelik,  
 Bavarian Radio Symphony Orchestra (DG)

Dvorak: Symponic Poem, "The Water Goblin," Op. 107; Kube-  
 lik, Bavarian Radio Symphony Orchestra (DG)

#### 6:00 pm BOY BANDS – THE CHOIRBOY TRADITION

*Folk songs*

Various: Volkslieder; Hannover Boys Choir (Carus)

Various: Deutschen Volkslieder; Tolzer Knabenchor (Rogner)

Various: Around The World - International Folksongs; Vienna  
 Boys Chorus (Philips)

Various: We Are Young; Drakensberg Boys Choir (Independent)

Various: Treblesome; Temple Church Boys' Choir (Orchid)

#### 7:00 pm BOURGEOIS KNOWERS AND PRECONDI- TIONS FOR BOURGEOIS KNOWLEDGE

*The Waltz*

Selections from 1992 Vienna Philharmonic New Year's Concert;  
 Kleiber, Vienna Philharmonic (Sony)

#### 8:00 pm LOS ANGELES PHILHARMONIC IN CONCERT

Performances conducted by Susanna Mälkki.

Reich: Music for Ensemble and Orchestra

Mahler: Symphony No. 5 in c-sharp

Mussorgsky: Night on Bald Mountain

#### 10:00 pm RECORD HOSPITAL

## Friday, April 24

#### 5:00 am JAZZ SPECTRUM

#### 1:00 pm AFTERNOON CONCERT

Bizet: Symphony No. 1 in C; Bernstein, New York Philharmonic  
 Orchestra (Sony)

Schnittke: String Quartet No. 3; Kronos Quartet (Nonesuch)

Paganini: Violin Concerto No. 1 in D, Op. 6; Midori, Slatkin,  
 London Symphony Orchestra (Philips)

Satie: Nocturnes; Clidat (Forlane)

Vivaldi: Stabat Mater, RV 621; Daniels, Biondi, Europa Galante  
 (Virgin)

Barber: Summer Music for Woodwind Quintet, Op. 31; Marl-  
 boro Ensemble (Sony)

Gombert: Magnificat Secundi toni; Phillips, Tallis Scholars  
 (Gimell)

Beethoven: Variations and Fugue in E-flat, Op. 35, "Eroica";  
 Katsaris (Teldec)

Walker: Lilacs, for Voice and Orchestra; Robinson, Russell,  
 Arizona State University Symphony Orchestra (Summit)

Mozart: Piano Quartet No. 1 in G, K. 478; Curzon, Amadeus  
 Quartet members (Decca)

Schreker: Chamber Symphony for 23 Solo Instruments; Gielen,  
 Berlin Radio Symphony Orchestra (Schwann)

Bach-Rachmaninoff: Suite from Violin Partita No. 3 in E, S.  
 1006, arr. for piano; Chiu (Harmonia Mundi)

Revueltas: Homenaje a Federico Garcia Lorca; Mata, New  
 Philharmonia Orchestra (EMI)

Chopin: Scherzo No. 4 in E, Op. 54; Arrau (Philips)

#### 6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB (9472) to request your favorite piece.

#### 10:00 pm RECORD HOSPITAL

## Saturday, April 25

- 5:00 am **BLUES HANGOVER**  
 9:00 am **HILLBILLY AT HARVARD**  
 12:45 am **PRELUDE TO THE MET**  
 1:00 pm **METROPOLITAN OPERA**  
 Puccini: *Turandot*; Carlo Rizzi, Nina Stemme, Hibla Gerzmava, Marco Berti, James Morris  
 4:15 pm **POST-MET VOCAL PROGRAM**  
 4:45 pm **EVENING CONCERT**  
 9:00 pm **TDS**

## Sunday, April 26

- 7:00 am **BLUES HANGOVER**  
 11:00 am **MEMORIAL CHURCH SERVICE**  
 Preacher: The Rev. Teresa Hord Owens, General Minister and President of the Christian Church (Disciples of Christ) in the United States and Canada. Anthems: Leonarda, Litany of the Blessed Virgin Mary; Aleotti, "Surge, propera amica mea."  
 12:30 pm **CRIMSON SPORTSTALK**  
 1:30 pm **AS WE KNOW IT**  
 2:30 pm **SUNDAY SERENADE**  
 6:00 pm **HISTORIC PERFORMANCES**  
 8:00 pm **SUNDAY NIGHT AT THE OPERA**  
 Bizet: *Carmen*; Abbado, Cotrubas, Berganza, Domingo, Milnes, Ambrosian Singers, George Watson's College Boy's Chorus, London Symphony Orchestra (DG)

## Monday, April 27

- midnight **TDS**  
 5:00 am **JAZZ SPECTRUM**  
 1:00 pm **AFTERNOON CONCERT**  
 Pleyel: Sextet for Winds in E-flat, Benton No. 2050; Consortium Classicum (Koch Schwann)  
 Druckman: Come Round; New York New Music Ensemble (GM)  
 Buxtehude: Sonata for Violin, Viola da gamba, and Continuo in g, Op. 2, No. 3; Boston Museum Trio (Harmonia Mundi)  
 Liszt: Totentanz for Piano and Orchestra, R. 457; Janis, Reiner, Chicago Symphony Orchestra (RCA Victor LP)  
 Françaix: Divertimento for Horn and Piano; Damm, Rösel (Ars Vivendi)  
 Ockeghem: Motet, "Salve regina"; Hillier, Hilliard Ensemble (EMI)  
 Hoffmann: Quintet for Harp and Strings in C; Nordmann, Jarry, Ghestem, Collot, Tournus (Schwann)  
 Saint-Saëns: Piano Concerto No. 4 in C, Op. 44; Cortot, Munch, orchestra (Naxos)  
 Couperin: Harpsichord Suite No. 15; Leonhardt (Philips)  
 Poulenc: Concerto for Organ, Strings, and Timpani in G; Preston, Firth, Ozawa, Boston Symphony Orchestra (DG)  
 Clementi: Piano Sonata in F, Op. 14, No. 3; Horowitz (RCA)  
 Massenet: Scènes alsaciennes (Suite No. 7 for Orchestra); Wolf, Paris Conservatory Orchestra (London LP)  
 Yi, C.: Sparkle; Heldrich, New Music Consort (CRI)  
 Schütz: Magnificat, SWV 468; Agricola, Knall, College of the Kantorei Grossmünster Zürich (ex libris)  
 Busoni: Fantasia Contrappuntistica; Ogdon (Continuum)  
 6:00 pm **MUSIC FOR THE DANCE**  
*Modern Suites*  
 Schoenberg: Suite for Piano, Op. 25; Gould (CBS LP)  
 Shaw: Partita for Eight Voices; Roomful of Teeth (New Amsterdam)  
 7:00 pm **THE STORIES BEHIND LIEDER**  
*Mahler*  
 Mahler: "Ich ging mit Lust durch einen grünen Wald"; Fischer-Dieskau, Bernstein  
 Mahler: "Phantasie aus Don Juan"; Fischer-Dieskau, Bernstein  
 Mahler: "Frühlingsmorgen"; Fischer-Dieskau, Bernstein  
 Mahler: "Lieder eines fahrenden Gesellen"; Hampson, Bernstein, Vienna Philharmonic  
 7:30 pm **SPECIAL CONCERT**  
*Songs of war and peace.* Violence and order both serve as creative inspiration for composers. This special concert will explore contrasting works from two profoundly different political atmospheres, and the technical and musical dissimilarities between music from wartime and music from peacetime.  
 10:00 pm **RECORD HOSPITAL TOP 20 CHARTS**

## Tuesday, April 28

- 5:00 am **JAZZ SPECTRUM**  
 1:00 pm **AFTERNOON CONCERT**  
 Glazounov: Violin Concerto, Op. 82; Shaham, Pletnev, Russian National Orchestra (DG)  
 Mozart: Quintet for Clarinet and Strings in A, K. 581; Wright, Schneider, Cohen, Rhodes, Parnas (Sony)  
 Martinu: Symphony No. 3; Thomson, Royal Scottish National Orchestra (Chandos)  
 Giuliani: Gran Duetto Concertante for Flute and Guitar in A, Op. 52; Galway, Yamashita (RCA Victor)  
 Vivaldi: Concerto for Four Violins, Cello, and Strings in b, Op. 3, No. 10; Standage, Wilcock, Comberti, Golding, Linden, Pinnock, English Concert (DG Archiv)  
 Druckman: Reflections on the Nature of Water, for Marimba; D. Druckman (Koch)  
 Guerrero: Missa Simile est regnum caelorum; Ho, Church of the Advent Choir, Boston (Arsis)  
 Ravel: Gaspard de la Nuit; Argerich (EMI)  
 Stamitz: Viola Concerto in D, Op. 1; Zukerman, English Chamber Orchestra (Columbia LP)  
 Copland: Sextet for Clarinet, Piano, and String Quartet (1937 arr. of Short Symphony, 1932-33); Kalish, Boston Symphony Chamber Players (Nonesuch)  
 Biber: La Battalia; Antonini, Giardino Armonico (Teldec)  
 Liszt: Transcendental Etude No. 9, "Ricordanza"; Bolet (Philips)  
 Obrecht: Motet, "Factor Orbis"; Wickham, Clerks' Group (ASV)  
 Gould: So You Want to Write a Fugue; McFadden, Keller, Fouchécourt, Van der Kamp, Monsaingeon, Apap, Caussé, Meunier, Rivenq (Sony)  
 Bach, J. S.: Motet, "Jesu, meine Freude," S. 227; Mellon, de Reyghere, Darras, Crook, Kooy, Herreweghe (Harmonia Mundi)  
 Rachmaninoff: Sonata for Cello and Piano in G, Op. 19; Rostropovich, Dedyukhin (DG)  
 6:00 pm **MUSIC FROM THE SCREEN**  
*Award-Winning Film Scores, Part 2*  
 Nyman: selections from *The Piano*; Nyman, various artists (Virgin)  
 Britell: selections from *If Beale Street Could Talk*; Britell, various artists (Lakeshore Records)  
 7:00 pm **TRAVEL**  
*Brazil*  
 Nazareth: Brejeiro e Apanhei-te cavaquinho; Madeira, Amorim  
 Villa-Lobos: Quarteto Simbólico; Concert Arts Ensemble  
 Milhaud: Saudades do Brasil; Herrmann, London Festival Players (London)  
 8:00 pm **MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**  
 Performances conducted by Johannes Debus.  
 Wagner: Prelude to Die Meistersinger  
 Mozart: Piano Concerto No. 27 in B-flat, K. 595; Lortie  
 Saint-Saens: Symphony No. 3 in b, "Organ"  
 Mendelssohn: Symphony No. 4 in A, "Italian"  
 10:00 pm **RECORD HOSPITAL**

## Wednesday, April 29

- 5:00 am **JAZZ SPECTRUM**  
 1:00 pm **AFTERNOON CONCERT**  
 Widor: Symphony for Organ No. 3, Op. 13; Roth (Motette)  
 Quantz: Concerto for Flute and Orchestra in G; Galway, Faerber, Württemberg Chamber Orchestra of Heilbronn (RCA)  
 Lalo: Piano Trio No. 3 in A, Op. 26; Trio Parnassus (MDG)  
 Boulez: Figures, Doubles, Prismes; Boulez, BBC Symphony Orchestra (Erato)  
 Pleyel: Quartet for Oboe and Strings No. 1 in D, Op. 25; Feit, Volmer, Skabar, Skerjanec (Koch Schwann)  
 Messiaen: Chronochromie; Boulez, Cleveland Orchestra (DG)  
 Monteverdi: Lamento d'Arianna; Alessandrini, Concerto Italiano (Arcana)  
 Dvorak: Slavonic Dances, Op. 46; Rodzinski, Royal Philharmonic Orchestra (Westminster)  
 Guerrero: Missa de la batalla escoutez; O'Donnell, Westminster Cathedral Choir, His Majesty's Sagbutts and Cornetts (Hyperion)  
 Brahms: Concerto for Piano and Orchestra No. 2 in B-flat, Op. 83; Pollini, Abbado, Vienna Philharmonic Orchestra (DG)

**6:00 pm    DECODING MUSICAL CRYPTOGRAMS**

*Elgar's Enigmatic Cryptograms*

Elgar: Allegretto on G–E–D–G–E; Bisengaliev, Frith (NAXOS)  
Elgar: The Music Makers, Op. 69, Nos. 9-10; Connolly, Bourne-  
mouth Symphony Chorus, Wright (Naxos)

Elgar: Enigma Variations, Op. 36; London Philharmonic Orche-  
stra, Slatkin (RCA)

**7:00 pm    THE WOMEN BEHIND ROMANTIC ERA  
COMPOSERS**

Liszt: Three Etudes de concert; Arrau (Philips)

Liszt: Variations on Bach's Weinen, Klagen, Sorgen, Zagen  
and Crucifixus from the Mass in b, S. 180; Schoener (IFO  
Classics)

Liszt: Funérailles (Harmonies poétiques et religieuses, No. 7, S.  
173); Bolet (RCA)

**8:00 pm    NEW RELEASES**

**10:00 pm    RECORD HOSPITAL**

**Thursday, April 30**

**5:00 am    JAZZ SPECTRUM**

**1:00 pm    AFTERNOON CONCERT**

Brahms: Schicksalslied for Chorus and Orchestra, Op. 54;  
Abbado, Chorus of Central German Radio of Leipzig, Berlin  
Philharmonic Orchestra (Sony)

Cowell: Sonata for Cello and Piano; Krosnick, Kalish (Ara-  
besque)

Aston: Missa Videte manus meas; Darlington, Christ Church  
Cathedral Choir, Oxford (Metronome)

Boccherini: Quintet for Guitar and Strings No. 1 in d, G. 445;  
Savino, Artaria Quartet (Harmonia Mundi)

Dukas: The Sorcerer's Apprentice; Munch, Boston Symphony  
Orchestra (Victrola LP)

Dufaut: Suite for Lute in a; Kirchhof (Sony)

Bolcom: Open House; Sperry, Davies, Saint Paul Chamber  
Orchestra (Nonesuch LP)

Pacolini: La Desperata for Three Lutes; Ricardo Correa Trio  
(Christophorus)

Gershwin: Concerto for Piano and Orchestra in F; Previn,  
Kostelanetz, orchestra (Columbia LP)

Beethoven: String Quartet No. 3 in D, Op. 18, No. 3; Borodin  
Quartet (Chandos)

Scriabin: Symphony No. 1 in E, Op. 26; Balleys, Larin, Ashke-  
nazy, Berlin Radio Chorus, Deutsches Symphony Orchestra  
(Decca)

**6:00 pm    BOY BANDS – THE CHOIRBOY  
TRADITION**

*Music from films.*

Calais/Rameau: selections from **Les Choristes**; Petits-Chanteurs  
de Saint Marc et. al. (Varese Sarabande)

Various: selections from **Boychoir**; American Boychoir School  
(Independent)

**7:00 pm    BOURGEOIS KNOWERS AND PRECONDI-  
TIONS FOR BOURGEOIS KNOWLEDGE**

*Pluralism without Reflex*

Copland: Dance Symphony; Slatkin, St. Louis Symphony (RCA)

Messiaen: Quartet for the End of Time; Eschenbach, Houston  
Symphony Chamber Players (Koch)

**8:00 pm    SAN FRANCISCO SYMPHONY IN  
CONCERT**

Performances conducted by Michael Tilson Thomas.

Wuorinen: Sudden Changes

Prokofiev: Piano Concerto No. 3 in C, Op. 26; Abduraimov

Mozart: Symphony No. 35 in D, K. 385, "Haffner"

**10:00 pm    RECORD HOSPITAL**

**Program Guide Editor:** Katharine Courtemanche '21

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