

# WHRB PROGRAM GUIDE

May/June 2025  
Volume 53, No. 4

**95.3 FM**



# WHRB 95.3 FM

## May 2025 Orgy Season

Legend has it that the WHRB Orgy® tradition began over eighty years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after submitting his undergraduate thesis and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies.

The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

### Thursday, May 1

#### 12:00 am LOVER'S ROCK

Got a song for that special someone? Getting over a bad breakup or finding yourself in another talking stage? This Orgy® is for you. Consisting of some of the most important, most overlooked, and most beautiful love ballads in all of music, this selection contains a variety of love songs in all their forms, regardless of genre, artists, or year of production. This selection is for everyone, no matter whether they are in love or aren't, and is a look into some of the best music of all time.

#### 5:00 am THE OSCAR PETERSON CENTENNIAL ORGY

Canadian jazz pianist Oscar Peterson, dubbed by Duke Ellington as the "Maharaja of the keyboard", was born on August 15th, 1925. Over his sixty-plus year career, Peterson charmed audiences around the world with his unique, virtuosic playing style and collaborated with many top-tier jazz musicians. Tune into The Oscar Peterson Centennial Orgy® for a celebration of the life and work of the greatest jazz pianist of all time in his centennial year!

#### 10:00 am THE EARTH, WIND, & FIRE ORGY

Do you remember the 21st night of September? We do—and we're loving it. Get ready for a funky-fresh WHRB Orgy® experience as we go all in on the magic, mysticism, and sheer musical joy of Earth, Wind & Fire. From interstellar harmonies to dance-floor anthems, we're diving deep into the amazing tones that made them legends. We'll explore the group's rich history, provide fun facts, and decide once and for all which songs give earth, which give wind, and which bring the fire. Tune in and get ready to groove.

#### 4:00 pm THE WARHORSE ORGY

WHRB's semiannual selection of classical music's greatest hits, compiled by the WHRB Classical Department's newest class of announcers.

Beethoven: Symphony No. 5 in c, Op. 67; Kleiber, Concertgebouw Orchestra (Decca)  
Dvořák: String Quartet in E-flat, Op. 51; Takács Quartet (Decca)  
Vivaldi: The Four Seasons, Violin Concerti Op. 8, Nos. 1-4. RV 269, 315, 293, 297; Spivakov, Moscow Virtuosi (RCA)  
Mendelssohn: Octet for Strings in E-flat, Op. 20; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)  
Vaughan Williams: The Lark Ascending; Davis, BBC Symphony Orchestra (Teldec)  
Mozart: Serenade No. 13 in G, K. 525, "Eine kleine Nachtmusik"; Takács Quartet (London)  
Mahler: Symphony No. 2 in c, "Resurrection"; Harper, Watts, Solti, London Symphony Chorus, London Symphony Orchestra (Decca)  
Bach, J.S.: Cello Suite No. 1 in G, BWV 1007; Ma (Sony)  
Schubert: Symphony No. 8 in b, D. 759, "Unfinished"; Fricsay, Berlin Radio Symphony Orchestra (DG)  
Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (Sony)

Chopin: Piano Sonata No. 2 in b-flat, Op. 35, "Funeral March"; Rubinstein (RCA)  
Elgar: Pomp and Circumstance March No. 1 in D, Op. 39, No. 1; Boult, London Philharmonic Orchestra (EMI)

#### 10:00 pm VERSUS VERSES

Last year was a great year for diss tracks. In Versus Verses, we will get an even heavier dose of beef between rap artists.

### Friday, May 2

#### 12:00 am IDGAF: THE JUST RH DEPARTMENT ORGY

The Record Hospital Department is home to the best and brightest minds of Harvard's bottom quintile. Listen to what they think is good music. Warning: It may be bad.

#### 6:00 am DISSIDENCE AND DISCONNECT: 1972 AND 1973 IN JAPAN AND AMERICA

Heaving guitars, wailing and warbling voices, enchanted tunes, driving disco beats—all sounds that echoed across the Pacific in '72 and '73. From the leftist music movement of Japan to American classic hits, this Orgy® showcases the breadth of music pumped out by these two nations during the Nixon shock. So slap on some blue eyeshadow, delight in the differences, revel in the similarities, and enjoy this feast for your ears.

#### 1:00 pm THE SOUNDTRACK OF LITERATURE

Join us as we explore the many connections woven between the worlds of literature and music. In this Orgy®, come ready to learn about literary references in your favorite songs and common themes that unify these two art forms.

#### 9:00 pm THE TRIP-HOP ORGY

In the '90s, no one wanted to be called trip-hop. Nightmares on Wax even stamped "this is not trip-hop!" on the back of Smokers Delight, and Geoff Barrow of Portishead flat-out rejected the term altogether. But trip-hop has always been more than a label—it's a rich fusion of jazz, soul, funk, and reggae, stitched together into laid-back, cosmic soundscapes soaked in the moody atmosphere of its Bristol origins. And while it's forever of the '90s, its influence lingers today in artists like Gorillaz, Lana Del Rey, and FKA twigs. We'll hear from pioneers like Massive Attack and Tricky to unexpected descendants who weave those suave textures into pop, hip-hop, and R&B.

### Saturday, May 3

#### 5:00 am BLUES IN THE MISSISSIPPI NIGHT

Blues in the Mississippi Night is a compilation of 1947 interviews from Blues singers Memphis Slim, Big Bill Broonzy and Sonny Boy Williamson, detailing music inspiration and their own time working on the levees. The album itself was released in 1959 with recordings of songs in between oral histories from the singers about what inspired their music. This program will listen through the album and include other songs, histories, and voices to showcase the work song origin of Blues.

#### 9:00 am HILLBILLY AT HARVARD

11:00 am BLUES IN THE MISSISSIPPI NIGHT (cont.)  
12:45 pm PRELUDE TO THE MET (time approx.)  
1:00 pm METROPOLITAN OPERA

Strauss: *Il Trovatore*; Michael Fabiano, Rachel Willis-Sørensen, Jamie Barton, Igor Golovatenko, Ryan Speedo Green, Daniele Callegari conducting (October 29, 2024).

#### 4:40 pm NOT YOUR MAMA'S DRAMA

Did you have a Hamilton phase in 2016? Do you have big feelings for the Irish Orpheus on the West End? Are you a closeted musical theater fan? This Orgy® is for YOU! These aren't your mama's showtunes—join us for a day of modern Broadway hits, from Shrek to SIX!

#### 10:00 pm THE FURMAN SHOW

In celebration of the release of her upcoming tenth studio album on May 16 titled Goodbye Small Head, we'll be playing Somerville local Ezra Furman's full discography, which spans nearly two decades, from her early years with her band Ezra Furman and the Harpoons to her work on the soundtrack of the TV series Sex Education to her ongoing work as a solo artist.

Find our listings live on our website:

[www.whrb.org](http://www.whrb.org)

Missed a favorite program?

Try our two-week streaming archive:

[www.whrb.org/stream-archive/](http://www.whrb.org/stream-archive/)

## Sunday, May 4

### 6:00 am ALLY ANTHEMS

It's okay to be gay. It's also okay to not be gay. These are the queer anthems of our dear non-queer allies. Macklemore, Lady Gaga, Kendrick ... even a miss can be a good swing. We thank them for their service. Does Katy Perry's "I Kissed a Girl" count as an ally song? Who knows! But no matter gay, straight, bi, lesbian, transgender life, these are the right tracks, baby.

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Dr. Calvin Jones, Assistant Minister/Director, the Memorial Church of Harvard University. Anthems: Harold Darke: Communion Service in e; Nathaniel P. Dett: Let Us Cheer the Weary Traveler.

### 12:00 pm SIXTIES SISTERS

This absolutely fabulous, uber-important Orgy® takes us back to the ladies of the 1960s who are perhaps overlooked in the public consciousness. These sisters (read: Black women) defined the sounds that we know and love in modern R&B, but don't always get credit for it. Tracing their arcs takes us through the evolution of Black women in music as they were just beginning to be accepted in wider popular culture—in other words, crossing over, and the implications on the music and identities created. The 1960s were a defining and culture-shifting time in American music, and these women were defining to that change.

### 5:00 pm FROM THE TOP

WHRB brings NPR's From the Top back to the Boston airwaves. From the Top features the talents and stories of young classically trained musicians.

### 6:00 pm CHRONICLES OF MY LOVE LIFE

Enjoy listening to intimate tales from one DJ's romantic journey. We will cover everything from celebrating childhood crushes to navigating awkward talking stages, heart-wrenching moments, and experiencing love. Join us for a roller coaster of joyful melodies and somber ballads.

## Monday, May 5

### 2:00 am SOUNDS OF THE SMELL

Since its founding in 1997, The Smell has been a staple in the DIY independent rock scene. Having a maximum capacity of 130 people and no stage, bands such as Surf Curse, The Growlers, and The Frights have played and credited the venue as a starting place to their success. This Orgy® will focus on the largely LA-based independent bands that have played this venue and since gained some recognition in the scene. From the surf rock of Best Coast and Beach Goons to the Punk of FIDLAR and The Frights, this Orgy will give listeners a sense of what it sounds like in the small, sweaty venue.

### 8:00 am THE BLUES GO ELECTRIC?: BLUES DEPARTMENT ORGY

Listen in as we play some of the most prominent Chicago Blues artists from Muddy Waters and Buddy Guy to great harmonica players like Little Walter. With the arrival of larger bands and electrified instrumentation, the Chicago Blues mark a modern turn in the genre. Tune in to explore this shift to a more modern style and to appreciate the acoustic and historical influences preserved in the music of the Chicago Blues greats.

### 1:00 pm SHOSTAKOVICH

WHRB pays tribute to Russian composer Dmitri Shostakovich (1906-1975) in a comprehensive, eight-day, 68-hour Orgy®. Viola Sonata, Op. 147, arr. for cello; Wallfisch, York (Black Box) Cello Concerto No. 1 in E-flat, Op. 107; Rostropovich, Ormandy, Philadelphia Orchestra (CBS)

Spanish Songs, Op. 100 (vocal cycle); Eisen, Bogdanova (Melodiya)

Orchestration of Prelude, Dawn over the River Moscow, from Mussorgsky's Khovanshchina; Svetlanov, USSR Symphony Orchestra (Melodiya)

Scarlatti Sonatas, orch. Shostakovich; Rozhdestvensky, USSR Wind Ensemble (Vox-Melodiya LP)

Symphony No. 1 in F, Op. 10; Järvi, Scottish National Orchestra (Chandos)

Twenty-Four Preludes and Fugues, Op. 87; Ashkenazy (Decca) Suite for Jazz Band No. 1, Op. 38; Jansons, Philadelphia Orchestra (EMI)

String Quartet No. 6 in G, Op. 101; Pacifica Quartet (Cedille)

Orchestral Suite, Moskva Cheryomushki, Op. 105; Chailly, Philadelphia Orchestra (London)

Five Satires (Pictures of the Past), Op. 109; Kozena, Martineau (DG)

Symphony No. 2 in B, "October Revolution," Op. 14; Haitink, London Philharmonic Choir and Orchestra (London)

Pasacaglia for Organ (transcription by Shostakovich of Interlude at end of Act II, Scene 4, of Lady Macbeth of Mtsensk); Herrick (Hyperion)

Cello Concerto No. 2, Op. 126; Gutman, Temirkanov, Royal Philharmonic Orchestra (RCA)

Merry March; Babinsky, Busch (Naxos LP)

Concerto for Piano and Orchestra No. 2 in F, Op. 101; Shostakovich, Cluytens, French National Radio Orchestra (Seraphim LP)

String Quartet No. 14 in F-sharp, Op. 142; Sorrel Quartet (Chandos)

Symphony No. 13 for Bass, Men's Chorus, and Orchestra, Op. 113, "Babi Yar"; Storojev, Kamu, City of Birmingham Symphony Orchestra (Chandos)

### 10:00 pm ALL SAMPLES CLEARED!

All Samples Cleared! is a five-hour deep dive into the world of music sampling, where old sounds find new life. Hip-Hop has been one of the most influential genres in the history of American music, and it is powered by the diverse sampling techniques of decades of artists. From iconic drum breaks to hidden jazz loops, we'll explore the songs that have been borrowed, flipped, and reimagined across genres and decades. Each segment pairs an original track with the hit (or hidden gem) that sampled it. Through this, we'll trace the cultural, legal, and artistic history of sampling and examine how this creative practice continues to shape the sound of music.

## Tuesday, May 6

### 3:00 am TWINKLE DADDY EXODUS

Twinkle Daddy Exodus traces the shimmering path of emo and math rock from Midwest basements to DIY scenes across East and Southeast Asia. Whether inspired or coincidental, the sonic similarity of twinkly guitar riffs and weird time signatures between these distant genres is definite. Join us on a journey from Illinois to Taipei, Osaka to Manila, as we explore emo revival deep cuts, jazzy math rock, instrumental bangers, and transpacific feelings. The twinkle daddies of the American Midwest—so affectionately named by online emo communities—have gone abroad.

### 1:00 pm SHOSTAKOVICH (cont.)

Twenty-Four Preludes, Op. 34; Mustonen (Decca) Symphony No. 4 in c, Op. 43; Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)

String Quartet No. 1 in C, Op. 49; Borodin String Quartet (EMI) Incidental Music to Balzac's "La Comedie Humaine," Op. 37;

Serov, Leningrad Chamber Orchestra (Melodiya)

Cello Sonata in d, Op. 40; Gorokhov, Demidenko (ASV)

The Gamblers (unfinished); Rybasenko, Tarkhov, Belykh, Rozhdestvensky, Leningrad Philharmonic Orchestra (Melodiya)

Seven Romances on Poems of Alexander Blok, Op. 127; Soderstrom, Ashkenazy, Fitzwilliam String Quartet (London)

Festive Overture, Op. 96; Pletnev, Russian National Orch. (DG) String Quartet No. 5 in B-flat, Op. 92; Borodin Quartet (Chandos)

Symphony No. 3 in E-flat, Op. 20, "The First of May"; Rozhdestvensky, Yurlov Russian Choir, USSR Ministry of Culture Orchestra (Melodiya)

Aphorisms, Op. 13; Ashkenazy (Decca)

Violin Concerto No. 1 in a, Op. 77; Oistrakh, Mravinsky, Leningrad Philharmonic Orchestra (RCA)

String Quartet No. 7 in f-sharp, Op. 108; Borodin Quartet (EMI) Incidental music for the play King Lear, Op. 58a; Serov, Leningrad Chamber Orchestra (Melodiya)

Piano Quintet in g, Op. 57; Shostakovich, Beethoven String Quartet (Vanguard)

Piano Concerto No. 1 (with Trumpet), Op. 35; Kissin, Tan, Spivakov, Moscow Virtuosi (RCA)

Two Pieces for String Octet, Op. 11; L. Hagen, Zehetmair, Bik, Phillips, V. Hagen, Beyerle, C. Hagen, Stocker (ECM)

The Sun Shines over our Motherland, Op. 90; Kondrashin, Moscow Choir School Boys' Choir, RSFSR Russian Chorus, Moscow Philharmonic Orchestra (Melodiya-Angel LP)

Piano Sonata No. 2 in b, Op. 61 (a.k.a. Op. 64); Ashkenazy (Decca)

Overture on Russian and Kirghiz Folk Themes, Op. 115; Haitink, Concertgebouw Orchestra (London)

String Quartet No. 13 in b-flat, Op. 138; Sorrel Quartet (Chandos)

## 10:00 pm CELEBRATING THE DIASPORA

Defrost the long and cold Boston/Cambridge winter with us as we heat things up with the beats that will launch your summer the right way. Join us for a night filled with vibrant energy and infectious rhythms as we celebrate the rich and diverse sounds of the Afro-Caribbean and Latino diaspora. This genre-blending musical Orgy® is guaranteed to get you whining, grinding, and mastering your footwork all night long.

## Wednesday, May 7

### 4:00 am METAMORPHOSES

What do Aristotle, Walt Disney, and you have in common? Their appreciation for banger music and even more banger Greek hero myths. From Handel's The Choice of Hercules to Disney's Hercules soundtrack, from French opera Orphée et Eurydice to folk opera Hadestown, join us on a journey through some highlights of hundreds of years of Greek myth-inspired music (adaptations and alliteration for the ages).

### 8:00 am MUSIC FOR MOTHER NATURE AND THOSE WHO LOVE HER

This tribute to Mother Nature is a cross-genre journey through soundscapes that echo the rhythms of nature. This radio set explores the diverse biomes of our planet — from the vast desert and ancient forests to the deep oceans. Experience the pulse of the earth's inhabitants, the mysterious hum of distant galaxies, and the spirit that binds it all together.

### 1:00 pm SHOSTAKOVICH (cont.)

Symphony No. 8 in c, Op. 65; Mravinsky, Leningrad Philharmonic Orchestra (Phillips)  
String Quartet No. 4 in D, Op. 83; Sorrel Quartet (Chandos)  
Six Poems by Marina Tsvetayeva, Op. 143; Bogacheva, Barshai, Moscow Chamber Orchestra (Columbia-Melodiya LP)  
Suite on Verses by Michelangelo, Op. 145a (orchestrated version); Nesterenko, M. Shostakovich, Moscow Radio Symphony Orchestra (Columbia-Melodiya LP)  
Funeral March in Memory of the Victims of the Revolution; Nostalgia; In the Forest; Stavý (BIS LP)  
Fantastic Dances, Three, Op. 5; Shostakovich (Melodiya)  
3 Pieces (Minuet, Prelude, Intermezzo); Scherbakov (Naxos LP)  
Scherzo in f-sharp, Op. 1; Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)  
Piano Sonata No. 1, Op. 12; Zilberstein (DG)  
Preludes, Five (1921); Ashkenazy (Decca)  
Theme and Variations in B-flat, Op. 3; Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)  
I Waited for Thee in the Grotto, song by Rimsky-Korsakov, orch. Shostakovich; Ablaberdyeva, Rozhdestvensky, USSR Academic Symphony Orchestra (Vox-Melodiya LP)  
Suite for Two Pianos, Op. 6 (1922); Tanyel and Brown (Chandos LP)  
Two Fables by Krylov, Op. 4; Borisova, Rozhdestvensky, USSR Academic Symphony Orchestra, Moscow Conservatory Chamber Chorus, Moscow Philharmonic Academic Symphony Orchestra (Vox-Melodiya LP)  
Piano Trio No. 1 in c, Op. 8; Chung Trio (EMI)  
Prelude and Scherzo, Op. 11; Sitkovetsky, New European Strings Chamber Orchestra (Hansler LP)  
Scherzo in E-flat, Op. 7; Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)  
Piano Sonata No. 1, Op. 12; Zilberstein (DG)  
Aphorisms, Op. 13; Ashkenazy (Decca)  
The Nose Suite, Op. 15a; Kasatschuk, Sulejmanow, Jurowski, Cologne Radio Symphony Orchestra (Capriccio LP)  
The New Babylon, score to 1928-29 silent film; Polyansky, Russian State Symphony Orchestra (Chandos)

### 10:00 pm SOUNDTRACK FOR THE SEASON FINALE

This Orgy® explores the strong associations between music and memory. Chock-full of nostalgia and reeking of reminiscence, this personalized playlist is a catalog of moments mixed in with some downright good tunes.

Cover: Dmitri Shostakovich

Program Guide Editor:

Anthony Cimino '27

Harvard Radio Broadcasting Co., Inc.

## Thursday, May 8

### 3:00 am LET'S WALTZ THE RUMBA

This Orgy® will take listeners from Kinshasa to Matanzas, introducing a percussive, hip-heavy dance genre that lives on different ends of the Atlantic and was carried by enslaved Africans in the 19th century and co-evolved through transnational radio stations and vinyl disc records. Their differing manifestations of Rumba will be interspersed with one another so the influences and deviations are pronounced to listeners.

### 8:00 am TEACHING IS THE NOBLEST PROFESSION

This May, meet the teachers who shaped the careers of your favorite composers. How did Nikolai Rimsky-Korsakov influence the music of Igor Stravinsky? What did the mentorship of Gabriel Fauré mean to Maurice Ravel? Tune in and find out!

### 11:00 am SHOSTAKOVICH (cont.)

From Jewish Folk Poetry, Op. 79, for Soprano, Alto, Tenor, and Orchestra; Sharova, Kuznetsova, Martynov, Polyansky, Russian State Symphony Orchestra (Chandos)  
String Quartet No. 9 in E-flat, Op. 117; Borodin String Quartet (EMI)  
Violin Concerto No. 2 in c-sharp, Op. 129; Oistrakh, Kondrashin, Moscow Philharmonic Orchestra (RCA)  
Piano Trio No. 2 in e, Op. 67; Serebryakov, Vaiman, Rostropovich (Melodiya LP)  
Lady Macbeth of Mtsensk, Op. 29; Vishnevskaya, Gedda, Petkov, Krenn, Rostropovich, Ambrosian Opera Chorus, London Philharmonic Orchestra (EMI)  
String Quartet No. 10 in A-flat, Op. 118; Borodin String Quartet (EMI)  
The Execution of Stepan Razin, Op. 119; Gromadsky, Kondrashin, RSFSR Russian Chorus, Moscow Philharmonic Orchestra (Melodiya-Angel LP)  
Two Pieces (Elegy and Polka); Arabella String Quartet (Naxos LP)  
Symphony No. 6 in b, Op. 54; Järvi, Scottish National Orchestra (Chandos)  
String Quartet No. 11 in f, Op. 122; Borodin String Quartet (EMI)  
Tahiti Trot (Tea for Two by Vincent Youmans), orch. Shostakovich; Jansons, Philadelphia Orchestra (EMI)  
Violin Sonata, Op. 134; Oistrakh, Richter (Melodiya)  
The Song of the Forests, Op. 81; Petrov, Ivanovsky, Yurlov, Boys' Chorus of Moscow Choral School, USSR Russian Chorus, Moscow Philharmonic Symphony Orchestra (Melodiya-Angel LP)  
Impromptu for Viola and Piano, Op. 33; Lipman, Kramer (Cedille LP)  
Symphony No. 9 in E-flat, Op. 70; Fricsay, RIAS Symphony Orchestra of Berlin (EMI)  
Moderato for Cello and Piano; Harrell, Ashkenazy (Decca)  
Native Country, Op. 63; Titov, Smolny Cathedral Chamber Choir, St. Petersburg State Academic Symphony Orchestra (Northern Flowers LP)  
String Quartet No. 12 in D-flat, Op. 133; Borodin String Quartet (Virgin)

### 10:00 pm KIWI CLASSICS

The sort of music you'd crack open a couple of cold ones with the lads, dig into a cheeky mince pie and watch the sunset over the Waitemata. Classics from all the way in New Zealand that your Mum and Dad would bump, yet equally tear it up at your Year 13 ball.

## Friday, May 9

### 2:00 am SWEET DREAMS

Make sense of your dreams with this cross-genre exploration into the subconscious. All songs about dreaming, from Taylor Swift to Aerosmith to Nat King Cole. Salvador Dalí said, "give me two hours a day of activity, and I'll take the other twenty-two in dreams" — hopefully this five-hour Orgy® will suffice.

### 7:00 am REWIND, REWIND! STANDOUTS FROM TV MUSIC COMPETITIONS

This six-hour Orgy® dives into the world of music competitions, featuring unforgettable performances from classics like The X-Factor, The Voice, and Got Talent series, alongside newer shows like Rhythm + Flow, La Firma, and Songland. We'll revisit viral fan favorites, celebrate hidden gems that didn't get their due, and explore the journeys of artists after their big moment on stage. This time, we'll let you be the judge.

**1:00 pm SHOSTAKOVICH (cont.)**

Arrangement of Gaetano Braga's "Serenade"; Domnich, Sherman, Rozhdestvensky, Menuhin (First Hand Records LP)  
 Symphony No. 15 in A, Op. 141; Haitink, London Philharmonic Orchestra (London)  
 March of the Soviet Militia, Op. 139; Rundell, Royal Northern College of Music Wind Orchestra (Chandos LP)  
 Music to the film King Lear, Op. 137; Sinaisky, BBC Philharmonic Orchestra (Chandos)  
 Loyalty, Op. 136; Corti, Spirito Male Choir (Editions Hortus LP)  
 Symphony No. 14 for Soprano, Bass, and Chamber Orchestra in g, Op. 135; Kubiak, Bushkin, Bernstein, New York Philharmonic Orchestra (CBS LP)  
 Funeral-Triumphal Prelude, Op. 130; Ashkenazy, Royal Philharmonic Orchestra (Decca LP)  
 October Op. 131; Schwarz, Seattle Symphony (Naxos LP)  
 Suite for Variety Orchestra No. 2; Maydew, Alexander (Decca)  
 Preface to the Complete Edition of My Works and a Brief Reflection on this Preface, Op. 123; Gritskova, Prinz (Naxos LP)  
 Five Romances on Texts from the Magazine Krokodil, Op. 121; Schoonderwoerd, Migunov (Alpha LP)  
 Music to the film A Year Is Like a Lifetime, Op. 120; Strobel, South West German Radio Kaiserslautern Orchestra (SWR Classics LP)  
 Hamlet, Incidental Music to, Op. 32; Serov, Leningrad Chamber Orchestra (Melodiya)  
 Orchestration of Mussorgsky's Songs and Dances of Death; Leiferkus, Temirkanov, Royal Philharmonic Orchestra (RCA)  
 Unfinished String Quartet; Alexander String Quartet (Foghorn Classics LP)  
 Novorossiysk Chimes (The Flame of Eternal Glory); Kuchar, Ukraine National Symphony Orchestra (Brilliant Classics LP)  
 Music to the film The First Echelon, Op. 99; Serov, Leningrad Orchestra of Early and Modern Music (Bomba-Piter LP)  
 There Were Kisses...; Lukonin, Serov (Delos LP)  
 Tarantella; Babinsky, Busch (Capriccio LP)  
 Music to the film Song of the Great Rivers, Op. 95; Yablonsky, Russian Philharmonic Orchestra (Naxos LP)  
 Greek Songs; Marangou, Zivras (Etcetera LP)

**10:00 pm OR6Y**

Although it may not be immediately noticeable, numbers are everywhere in music. The tempo, the rhythm, the chord progressions - everywhere! And perhaps more noticeably, sometimes numbers are in the lyrics. In this Orgy®, we'll be hearing songs with numbers in the title, starting at 1 and going all the way to 9.

**Saturday, May 10****3:00 am ROLLINS AND ROUSE**

Not only are they right next to each other in alphabetical order on our shelves, but we can easily pronounce their names wrong. Let's see if we can get them right this time.

**9:00 am HILLBILLY AT HARVARD****11:00 am SHOSTAKOVICH (cont.)**

Zlatiye gori (Golden mountains) Suite, Op. 30a; Jurowski, Berlin Radio Symphony Orchestra (Capriccio LP)  
 Six Romances on Texts by Japanese Poets, Op. 21; Evtodieva, Serov (Delos LP)  
 The Great Lightning; Grivnov, Fadeyev, Dolgov, Baturkin, Sharova, Safulin, Polyansky, Russian State Symphonic Cappella, Russian State Symphony Orchestra (Chandos LP)  
**12:45 pm PRELUDE TO THE MET (time approx.)**  
**1:00 pm METROPOLITAN OPERA**  
 Puccini: **Turandot**; Birgit Nilsson, Franco Corelli, Mirella Freni, Bonaldo Giaiotti, Zubin Mehta conducting (December 3, 1966).

**5:20 pm SHOSTAKOVICH (cont.)**

Opera, "Orango"; Doren, McKinny, Strange, Fabiano, Brancoveanu, Bisch, Chaney, Gonzalez, Bekbosunov, Manfredi, Salonen, Los Angeles Master Choral, Los Angeles Philharmonic Orchestra (DG LP)  
 Ballet, The Golden Age; Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Chandos)  
 Hypothetically Murdered, Op. 31a (arr. of Declared Dead, Op. 31); Elder, City of Birmingham Symphony Orchestra (Signum classics LP)  
 Music to the film Counterplan, Op. 33, excerpts; Fitz-Gerald, Rheinland-Pfalz State Philharmonic Orchestra (Naxos LP)  
 Music to the film Love and Hate, Op. 38; Fitz-Gerald, Juris, Rheinland-Pfalz State Philharmonic Orchestra, Mannheim Opera Choir (Naxos LP)

Music to the animated film The Tale of the Priest and of His Servant Balda, Op. 36; Kitayenko, Leipzig MDR Symphony Orchestra (Capriccio LP)

The Limpid Stream, Op. 39 (arr. by G. Rozhdestvensky);

Lanzky-Otto, Stephenson, Lavotha, Rozhdestvensky, Royal Stockholm Philharmonic Orchestra, (LP)

Music to the films The Maxim Trilogy, suite arr. Atovmyan, Op. 50a; Sinaisky, Sheffield Philharmonic Chorus, BBC Philharmonic Orchestra (Chandos)

Music to the film Girlfriends, Op. 41a; Bochenek-Osiecka, Poniszowska, Starczynowska, Myrczek, Myrczek, Sheen, Fitz-Gerald, Camerata Silesia, Polish National Radio Symphony Orchestra (Naxos LP)

Five Fragments, Op. 42; Ashkenazy, Royal Philharmonic Orchestra (London)

Incidental music to the play Salute to Spain!, Op. 44; Barczewski, Camerata, Fitz-Gerald, Polish National Radio Symphony Orchestra (Naxos LP)

**11:00 pm TRICKLING DOWN: THE INFLUENCE OF JAZZ**

Perhaps you have been following the Kendrick Lamar-Drake beef. It seems they never ended up being able to find middle ground. Do not fear, listeners, for Diplomat jibbz has arrived to settle the negotiations: the two beefing rappers both sample jazz music in their discography. Jazz cannot be understated in its influence on modern rock, R&B, hip-hop and pop. If you are not a music historian, however, you may not be able to tell that a song has had jazz influences. Join WHRB in the beautiful world of sampling. Along with gracing you with an array of songs and their jazz samples, this Orgy will contain brief histories of the samples, details about production choices by artists, and other random bits and bobs to make your listening experience worthwhile.

**Sunday, May 11****4:00 am BOB MARLEY: IN MEMORIAM**

On this day 44 years ago, the reggae legend, Bob Marley passed away. As a memorial to his life's work, we will listen together to music from all his albums from his days beginning with the Wailers. Starting with his earliest music and moving forward to his final music, we will explore his life, accompanied by commentary and anecdotes.

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Charles Hubert H. Parry: Blest Pair of Sirens.

**12:00 pm SHOSTAKOVICH (cont.)**

Symphony No. 10 in e, Op. 93; Nelsons, Boston Symphony Orchestra (DG)  
 Music to the film The Unforgettable Year 1919, Op. 89; Roscoe, Sinaisky, BBC Philharmonic Orchestra (Chandos LP)  
 Music to the film The Fall of Berlin, Op. 82; Adriano, Moscow Capella, Moscow Youth Chorus, Moscow Symphony Orchestra (Naxos LP)  
 Antiformalistic Rayok; Spivakov, Mochalov, Moscow Academy of Choral Art, Moscow Virtuosi (Capriccio LP)  
 Music to the film Encounter at the Elbe, Op. 80; Lukonin, Serov (Delos LP)  
 Music to the film Michurin, Op. 78; Yablonsky, Russian Philharmonic Orchestra (Naxos LP)  
 Music to the film The Young Guard, Op. 75; Sinaisky, BBC Philharmonic Orchestra (Chandos LP)  
 String Quartet No. 3 in F, Op. 73; Moscow String Quartet (Finer Arts)  
 Two songs for the revue Victorious Spring, Op. 72; Gerhardt, Osborne (Hyperion LP)  
 Sonata for Violin and Piano, Op. 134; Dubinsky (Chandos)  
 Symphonic Fragment (first version of Symphony No. 9); Fitz-Gerald, Polish National Radio Symphony Orchestra (Naxos LP)  
 Murzilka; Scherbakov (Naxos LP)  
 Maxim trilogy Suite, Op. 50a; Katchour, Jurowski, Berlin Radio Choir, Berlin Radio Symphony Orchestra (Radio-Sinfonie-Orchester Berlin) (Capriccio LP)  
 Romances to Poems by Pushkin, Four, Op. 46, orch. Rozhdestvensky; Safulin, Rozhdestvensky, U.S.S.R. Ministry of Culture Symphony Orchestra (Melodiya)  
 Volochayevskiyе dni (Volochayev Days), Op. 48; Sinaisky, BBC Philharmonic Orchestra (Chandos LP)

**5:00 pm FROM THE TOP**  
**6:00 pm SHOSTAKOVICH (cont.)**

Symphony No. 5 in d, Op. 47; Mravinsky, Leningrad Philharmonic Orchestra (Erato)  
Music to the film *The Man with the Gun*, Op. 53; Sinaisky, BBC Philharmonic Orchestra (Chandos LP)  
Funeral March from the film *The Great Citizen*, Part I, Op. 53; Chailly, Royal Concertgebouw Orchestra (Decca LP)  
Suite on Finnish Themes; Palo, Katajala, Ashkenazy, Helsinki Philharmonic Orchestra (Ondine LP)  
Orchestration of Mussorgsky's *Boris Godunov* (Act II, palace scene); Shtokolov, Slovtsova, Kuznetsova, Grudina, Ulyanov, Eltsin, Kirov Theater Orchestra of Leningrad (Columbia/Melodiya LP)  
Music to the film *The Adventures of Korzinkina*, Op. 59; Rozhdestvensky, U.S.S.R. Ministry of Culture Chorus and Symphony Orchestra (Melodiya)  
Arrangement of *Excursion (or Pleasure) Train Polka* by J. Strauss, Jr.; Rostropovich, National Symphony Orchestra (Sony)  
The Flea, song by Beethoven, orch. Shostakovich; Nesterenko, Rozhdestvensky, Ensemble of Soloists (Vox-Melodiya LP)  
Songs for the Front; Pavlova, Chaikova, Abramenko, Ganaba, Vekua, Bolgov, Yasenkov, Volkov, Tanabe, Yuts, Ivanov, Masterov, Verstyuk, Khondzinsky (Toccatta LP)  
The Gamblers Op. 63; Lehotky, Danailov, Astakhov, Janiszewski, Nowacki, Petrenko, Royal Liverpool Philharmonic Orchestra (Avie LP)  
Children's Notebook, Op. 69; Clarke (Divine Art LP)

**10:00 pm FORGOTTEN SHOWTUNES: HIDDEN GEMS FROM THE VAULT**

Do you love musicals but hate the never ending pop-rock movie adaptation mumbo jumbo that they keep playing on the radio? Step into the world of musical magic that has been left behind! Join us for an unforgettable radio special where we dust off some lesser-known gems--- think *See What I Wanna See* and *City of Angels*. Whether you're a die-hard Broadway fan or a newcomer to the theater, prepare to rediscover some of the most beautiful, raunchy, funky tunes you've never heard--- or perhaps, forgotten.

## Monday, May 12

**4:00 am "SÀI GÒN VẺN HÁT": A GOLDEN MUSIC ORGY, INTERWAR VIETNAM**

In the period between the end of the French Indochina War and the Vietnam War, Saigon experienced what *Khoi Pham* refers to as "the golden zenith" of its cultural development. And there was perhaps no cultural artifact more defining of this era than Vietnamese bolero music -- referred to in Vietnamese as simply "bolero" or "nhạc vàng" (golden music) -- a blend of several different southern Vietnamese folk traditions and the Cuban bolero. This *Orgy*® will tell the stories, cover the history, and, most importantly, play the tunes that comprise this particularly epochal, enduringly prominent genre of music.

**8:00 am HIGH ON LIFE (TAKE 3): EVERYTHING JAZZ AND WEST AFRICA**

Exploring the works of West African Jazz musicians through highlife, afrobeat, and traditional genres.

**1:00 pm SHOSTAKOVICH (cont.)**

String Quartet No. 2 in A, Op. 68; Takács Quartet (Hyperion LP)  
Symphony No. 7 in C, "Leningrad"; Slovák, Slovak Radio Symphony Orchestra (Naxos LP)  
Suite for Jazz Orchestra No. 2; Blacher, Maintz, Cruixent, Curfs, Estay, Haelderms (Phil Harmonie LP)  
Zoya Suite, Op. 64 (arr. L. Atovmyan for orchestra); Ashkenazy, Helsinki Philharmonic Orchestra (Ondine LP)  
Six Romances on Verses by British Poets, Op. 62; Finley, Sanderling, Helsinki Philharmonic Orchestra (Ondine LP)  
Music to the revue *Russian River*, Op. 66; Titov, Smolny Cathedral Chamber Choir, St. Petersburg State Academic Symphony Orchestra (Northern Flowers LP)  
Arrangement of the Scottish folk song "Annie Laurie"; Finley, Sanderling, Helsinki Philharmonic Orchestra (Ondine LP)  
String Quartet No. 2 in A, Op. 68; Takács Quartet (Hyperion LP)  
Symphony No. 7 in C, "Leningrad"; Slovák, Slovak Radio Symphony Orchestra (Naxos LP)

**4:30 pm EDGY EGYPTIAN: FROM PHARAOHS TO FUNK**

Pharaoh chants, Arabic techno, Moroccan lounge, and oriental fusion: how has alternative music evolved in the Middle East? This *Orgy*® explores both new and repurposed old sounds that take form today in alt-rock, indie, and folk Arabic music. We'll feature both big names like Fairouz, Sabah, and Souad Massi as well as more underground music and tunes.

**6:30 pm HOMAGE**

Listen along to songs that pay homage to their musical influences and make clever references to classic tracks. From subtle nods to full-fledged tributes, this set features artists honoring the sounds that shaped their own music. Whether it's through borrowed riffs or lyrical callbacks, each track highlights the deep connections between music across genres and eras.

**10:30 pm COVERS: ECHOES ACROSS TIME**

We all want to be original, but some of the most iconic works of musical art, from rap and pop to R&B and country, echo their predecessors. From Whitney Houston's iconic cover of Dolly Parton's "I Will Always Love You" to Glee's cover of Aretha Franklin's cover of Dionne Warwick's "I Say a Little Prayer," artists routinely make entire songs their own. And, even when they're not remaking songs wholesale, inspiration is often clear: Shaboozey's "A Bar Song" honored J-Kwon's "Topsy," and Kanye West's "Gold Digger" clearly drew from Ray Charles' "I've Got a Woman." Join us for a journey through the interwoven past and present that is music.

## Tuesday, May 13

**1:00 pm PALESTRINA**

WHRB honors Italian composer Giovanni Pierluigi da Palestrina (1525/26-1594).  
Magnificat primi toni; Herreweghe, Ensemble Vocal Européen de la Chapelle Royale (Harmonia Mundi)  
Missa Papae Marcelli; Preston, Choir of Westminster Abbey  
Motet, "Stabat Mater dolorosa"; Carwood, Cardinal's Musick  
Canticum Canticorum; O'Reilly, Ensemble William Byrd (Jade)  
Motet, "Popule meus"; Carwood, Cardinal's Musick (ASV)  
Missa Viri Galilaei; O'Donnell, Westminster Cathedral Choir (Hyperion)  
Motet, "Cantantibus organis"; Rombach, Ensemble Officium (Christophorus)  
Missa Benedicta es; Phillips, Tallis Scholars (Gimell)  
Motet, "O beata et gloriosa trinitas"; Herreweghe, La Chapelle Royale (Ricercar)  
Missa Dum compleretur (Mass for Pentecost); Darlington, Christ Church Cathedral Choir (Nimbus)  
Motet, "Parce mihi, Domine"; Christophers, The Sixteen (Coro)  
Missa In festis apostolorum; Martin, Singers of St. Eustache  
Motet, "Corona aurea -- Domine praevenisti"; Rombach, Ensemble Officium (Christophorus)  
Missa De beata virgine; Ugrim, Chorus "Jeunesses Musicales"  
Motet, "Tribularer si nescirem"; Christophers, The Sixteen  
Missa L'homme armé à 5; Christophers, The Sixteen (Coro)  
Magnificat tertii toni; Carwood, Cardinal's Musick (ASV)  
Missa Descendit angelus Domini; Patterson, Gloriam Dei Cantores (Gloriam Dei Cantores)  
Magnificat quarti toni; O'Donnell, Westminster Cathedral Choir  
Missa Sicut lilium inter spinas; Phillips, Tallis Scholars (Gimell)  
Motet, "Cruce fidelis"; Carwood, Cardinal's Musick (ASV)  
Missa O Rex Gloriam; O'Donnell, Westminster Cathedral Choir  
Motet, "Rorate coeli"; Marvin, Harvard-Radcliffe Collegium Musicum (Holden)  
Missa Hodie Christus natus est; McCreesh, Gabrieli Consort and Players (DG Archiv)  
**10:00 pm EXTRA, EXTRA: A NEWS PRODUCTION**  
This *Orgy*® will blend music and live reporting to curate an experiential night for listeners, presented by the WHRB New Department's audio pioneers.

You could advertise here

Contact sales@whrb.org  
to reach a discerning audience  
throughout the Greater Boston Area --  
and the world

## Wednesday, May 14

### 6:00 am IRISH PUB HOUR(S)

Contrary to the geographic limitations set by its title, Irish Pub Hour(s) immerses you in a hearty evening in your local pub somewhere unsuspected in the British Isles. From boisterous heel-kicking Highland tunes to somber Belfast croons, it's never too early for a bagpipe tune. Pints not included.

### 10:00 am MIKU, SYNTHS, AND VOCALOID STANDARDS

Vocaloid music is a growing medium which uses synths to craft specific vocal sounds. While this may seem weird, the genre has attracted a multitude of users for its charm, its varied crafts, and the creativity it has brought to music. For all these reasons and more, come explore the true root of Vocaloid.

### 2:00 pm ARETHA FRANKLIN LIVE

Sixty years ago, Aretha Franklin released her first live album, "Songs of Faith." It was the first of eight live albums that she would release over her career, split evenly between gospel and soul recordings. Aretha embodied the relationship between the black secular and the black sacred — where Saturday night meets Sunday morning. Her music shows us how, as Henry Louis Gates Jr. puts it, "blues and gospel [are] the flip sides of the same coin." In this Orgy®, we'll listen to all eight of Aretha Franklin's live albums in a tribute to the Queen of Soul.

### 10:00 pm A TRIBE CALLED QUEST AND MORE

Embark on a musical journey beginning with the work of American hip hop group A Tribe Called Quest ... and stay tuned for even more.

## Thursday, May 15

### 2:00 pm IT'S INSTRUMENTAL, MY DEAR WATSON!

"Spider Murphy played the tenor saxophone / Little Joe was blown' on the slide trombone / The drummer boy from Illinois went crash, boom, bang / The whole rhythm section was the Purple Gang / Let's rock!" Elvis' naming of the instrumental foundation of a rambunctious early rock-and-roll band causes one to think... instrumental hits on the Billboard charts have unfortunately become a rarity in the present day. In yesteryear, though, lyric-less tunes dominated much of the soundscape in America. Mish-mash at its finest: take out the vocals and dim the lights. Let's have some instrumental atmosphere!

## Saturday, May 17

### 12:45 pm PRELUDE TO THE MET (time approx.)

### 1:00 pm METROPOLITAN OPERA

R. Strauss: *Salome*; Elza van den Heever, Peter Mattei, Gerhard Siegel, Michelle DeYoung, Piotr Buszewski, Yannick Nézet-Séguin conducting.

## Saturday, May 24

### 12:45 pm PRELUDE TO THE MET (time approx.)

### 1:00 pm METROPOLITAN OPERA

Over the summer, our daily schedule will be as usual: on weekdays, Jazz from 5 am to 1pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am.

The Darker Side will air on Friday and weekend nights, and Blues Hangover on weekend mornings.

We will continue to broadcast from the Metropolitan Opera through the end of its season on June 7, as well as continue our broadcasts of Memorial Church services, From the Top, and Hillbilly at Harvard.

Adams: **Antony and Cleopatra**; Julia Bullock, Gerald Finley, Paul Appleby, Elizabeth DeShong, John Adams conducting.

## Sunday, May 25

### 12:00 pm KINO

The legendary Russian band, Kino (кино), active from 1981 until the sudden death of the lead singer, Victor Tsoi, in 1990, was arguably the most prominent Russian post-punk and new wave band of all time. Thematic currents of personal disillusionment, anti-war sentiments, and societal stagnation capture the elusive impacts of a declining Soviet Union. From their first studio album 45, to the unfinished чёрный альбом ("Black Album") released after Victor Tsoi's death, the Kino Orgy® takes listeners through decade-long evolution of one of Russia's greatest modern rock bands.

### 5:00 pm FROM THE TOP

### 6:00 pm WITHIN THE KHUANGBIN

Come inside the Khuangbin. Fly over the world and peer out your window to see Iran and Thailand, the Houston-based musical trio's influences. We will explore their entire discography while dancing, head bobbing, and pensively listening to the distinct sound of one of America's unique bands.

## Tuesday, May 27

### 11:00 am PHI BETA KAPPA

Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises.

### 2:00 pm BACCALAUREATE SERVICE

Live from Tercentenary Theatre in Harvard Yard. The graduating seniors at Harvard College share readings from various faiths, and the class is addressed at length for their last time as undergraduates by Harvard President Alan M. Garber AB '77, PhD '82.

## Wednesday, May 28

### 11:00 am ROTC COMMISSIONING CEREMONY

Live from Sanders Theatre, the annual joint Reserve Officers' Training Corps commissioning ceremony, featuring the swearing in of each cadet and midshipman from the ranks of Harvard's and other universities' degree candidates in the Class of 2025, remarks by President Garber, and a special guest speaker (to be announced).

### 2:00 pm COLLEGE CLASS DAY

Live from Tercentenary Theatre, addresses and remarks by members of the Class of 2025, deans, alumni, and a guest speaker (to be announced).

## Thursday, May 29

### 8:00 am COMMENCEMENT

Live from Tercentenary Theatre. For the 374th time, Harvard will confer the degrees to candidates in America's oldest, still observed, secular ceremony. Beginning with the colorful academic procession, the Morning Exercises feature addresses (including one in Latin) by three students and the time-honored phrases from President Garber as well as the celebration of honorary degree candidates. This year, the commencement address will be delivered by Abraham Verghese, best-selling author, Stanford professor, and infectious disease doctor.

## Saturday, May 31

### 12:45 pm PRELUDE TO THE MET (time approx.)

### 1:00 pm METROPOLITAN OPERA

Rossini: *Il Barbiere di Siviglia*; Andrey Zhilikhovsky, Aigul

To send feedback or subscribe to the Program Guide, you can email [pd@whrb.org](mailto:pd@whrb.org) or write to:

WHRB Program Director  
389 Harvard St  
Cambridge, MA, 02138

The Program Guide is also available online at [www.whrb.org/programming/program-guide](http://www.whrb.org/programming/program-guide).

Akhmetshina, Jack Swanson, Peter Kálmán, Alexander Vinogradov, Giacomo Sagripanti conducting.

## Friday, June 6

### 11:00 am ALUMNI PARADE

Live from Harvard Yard. The afternoon begins with the spirited alumni parade, led each year by the Chief Marshal of Alumni and the oldest alumnus and alumna present.

### 11:45 am HARVARD ALUMNI DAY PROGRAM

Live from Tercentenary Theatre. Led by Harvard Alumni Association President Moitri Chowdhury Savard AB '93, the program will feature a keynote address by the renowned surgeon, best-selling author, and public health leader Atul Gawande MD '95, MPH '99. It will also include musical performances, remarks from President Garber, and the celebration of the 2025 Harvard Medalists. Alumni who are unable to attend in person are invited to join via the livestream.

3:00 pm HARVARD ALUMNI DAY SYMPOSIUM I  
4:30 pm HARVARD ALUMNI DAY SYMPOSIUM II

## Saturday, June 7

12:45 pm PRELUDE TO THE MET (time approx.)  
1:00 pm METROPOLITAN OPERA

Tchaikovsky: The Queen of Spades; Brian Jagde, Sonya Yoncheva, Violeta Urmana, Igor Golovatenko, Maria Barakova, Alexey Markov, Keri-Lynn Wilson conducting.

Non-Profit  
Organization  
U.S. POSTAGE  
PAID  
Boston, Mass.  
Permit No. 58925

WHRB warmly thanks all our listeners who have sent contributions. Those contributions, large and small, have made many special projects possible, and we could not accomplish the richness of our broadcasts without them.

For those who would like to help in this effort, first you should know that WHRB's staff, management, and trustees are not paid. Every dime goes into our station for equipment, recordings, and more.

Second, every dollar counts. We appreciate every tax-free contribution of any size, since they all add up to the kind of programming valued by our listeners.

If you would like to contribute, please send a check to:  
WHRB President,  
389 Harvard Street,  
Cambridge, MA 02138

You may also donate on our website:  
[www.whrb.org/support](http://www.whrb.org/support)

And know that you will be helping to keep WHRB's one-of-a-kind programming coming your way.

Many, many thanks from the staff of WHRB.

HARVARD RADIO BROADCASTING CO., INC.  
389 Harvard Street Cambridge, Massachusetts 02138

RETURN SERVICE REQUESTED