

WHRB PROGRAM GUIDE

March/April 2026
Volume 54, No. 3

95.3 FM



WHRB 95.3 FM

Sunday, March 1

- 12:00 am THE DARKER SIDE**
1:00 am SNOOZAPALOOZA
[snooz-uh-puh-LOO-zuh] noun. 1 Groovy tunes worth staying up for. 2 Ironically translated, a snoozefest. 3 The best hour of your week.
- 2:00 am MALAM MASIH MUDA**
Late night music mostly from home, sometimes from whatever.
- 3:00 am THE DARKER SIDE**
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Rabbi Getzel Davis, Director of Interfaith Engagement Services, Harvard University. Anthems: William Mathias: Missa brevis, Op. 64; David Hurd: Love Bade Me Welcome.
- 12:00 pm AS WE KNOW IT**
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
WHRB brings NPR's From the Top back to the Boston airwaves. From the Top features the talents and stories of young classically trained musicians.
- 8:00 pm SUNDAY NIGHT AT THE OPERA**
Handel: **Theodora**; Daneman, Taylor, Croft, Berg, Christie, Les Arts Florissants (Erato)
Prokofiev: **The Love for Three Oranges**; Elizabeth Whitehouse, Catherine Carby, Deborah Humble, John Mac Master, William Ferguson, Teddy Tahu Rhodes, Warwick Fyfe, Richard Alexander, Opera Australia Chorus, Australian Opera and Ballet Orchestra, Richard Hickox (Chandos).

Monday, March 2

- 12:00 am RECORD HOSPITAL**
2:00 am WORMLAND
come for fractal-like tunes, near-deep musings, and definitely a fun time!
- 4:00 am MONDAY SCARIES**
Music to dance to on your drive to work.
- 5:00 am JAZZ SPECTRUM**
9:00 am MORNINGS WITH MORKA
1:00 pm AFTERNOON CONCERT
Prokofiev: Sinfonia Concertante for Cello and Orchestra in e, Op. 125; Harrell, Ashkenazy, Royal Philharmonic Orchestra (Decca LP)
Blavet: Suite for Flute and Continuo in D; Wentz, members of Musicum ad Rhenum (Brilliant Classics LP)
Lizst: Via Crucis; Mallié, Jean-Claude Guérinot Choir (REM LP)
Nanes: Concerto for Piano Solo No. 2 in f; Nanes (Delfon LP)
Schütz: Concert in the form of a Burial Mass, SWV 279; Herreweghe, La Chappelle Royale (Harmonia Mundi LP)
Vores: String Quartet No. 3; Borromeo String Quartet (Vera LP)
d'Indy: Wallenstein, Op. 28; Dervaux, Orchestra Philharmonique des Pays de Loire (EMI LP)
Garrop: Sanctuary; Lincoln Trio (Cedille LP)
Beethoven: Symphony No. 8 in F, Op. 93; Pletnev, Russian National Orchestra (DG LP)
Serais: Souvenir de Spa, Op. 2; Smithsonian Chamber Players (incl. Bylisma) (Deutsche Harmonia Mundi LP)
6:00 pm FROM MGH TO THE MET
Join us as we explore the life of a Massachusetts General Hospital patient whose fight against neurologic cancer is uniquely intertwined with his love for opera. We share how his favorite operas have collectively been a crucial source of strength and solace during his healing process
- 8:00 pm EVENING CONCERT**
10:00 pm RECORD HOSPITAL
11:00 pm SJNVM
Sofia, Julia, Najya, Violet, Molly. Alternatively: Seek Justice Not Vengeance, Mostly.

Tuesday, March 3

- 12:00 am RECORD HOSPITAL**
1:00 am FOUND THIS & IT MADE ME THINK OF YOU
This is a love letter to all the music that connects us and opens a crack into each other's lives.
- 2:00 am OPEN OCEANS**
Between Soundcloud, Bandcamp, and YouTube, there is a seemingly endless amount of indie music being created today. On Open Oceans, we explore the latest releases in the indie rock, experimental, electronic, and pop stylings birthed by internet music culture.
- 3:00 am AZURE HOUR**
The rule of this set: If it sounds good it gets played. No genre is off limits during this hour and maybe you'll find your next on-repeat song here too.
- 4:00 am GODZILLA BLEW UP AMERICA**
Oh no that's so sad :(Looks like all the music I play will have to be from everywhere else in the world :p
- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Weiss: Sonata for Lute No. 49 in B-flat; Stone (Titanic)
Van Bree: Concert Overture in b; Van Steen, Netherlands Radio Symphony Orchestra (NM Classics)
Thomson: String Quartet No. 2; Fukahara, Sato, Yanagita, Finckel (CRI)
Tallis: Missa "Salve intemerata virgo"; Shaw, Guest, Choir of St. John's College, Cambridge (ASV)
Witt: Septet in F; Klöcker, Consortium Classicum (BASF LP)
Harrison: Symphony No. 4, "Last Symphony"; Jarreau, Jekowsky, California Symphony (Argo)
Shepherd: Triptych, for High Voice and String Quartet; Norden, Emerson Quartet (New World)
Widmann: Five Dances and Galliardes; Neumeyer, Collegium Terpsichore (DG Archiv LP)
Harbison: Variations for Clarinet, Violin, and Piano; Kitt, Adkins, Schein (Koch)
Viotti: Concerto for Piano and Orchestra in g; Blumental, Zedda, Torino Symphony Orchestra (Auditorium LP)
Ockeghem: Chanson, "O rosa bella"; Blue Heron (Blue Heron)
Tcherepnin: Symphony No. 3, Op. 83, "Chinese Symphony"; Gülke, Rheinland-Pfalz State Philharmonic Orchestra (Thorofon)
- 6:00 pm SPECIAL CONCERT**
7:00 pm RIOT! AT THE SYMPHONY
Unquestionably art moves us – but just how far can a piece of music push its audiences? This feature explores the pieces that have incited riots, jeers, protests during their performances. Starting with perhaps the most famous example – Igor Stravinsky's Rite of Spring – this show takes us through the concerts that have made classical music seem, well, not so classy. Stravinsky: Rite of Spring; Karajan, Berlin Philharmonic Orchestra (DG)
Satie: Parade; Abravanel, Utah Symphony Orchestra (Vanguard)
Varèse: Hyperprism; Cerha, Ensemble Die Reihe (Vox)
- 8:00 pm EVENING CONCERT**
10:00 pm OUR LITTLE RENDEZ-VOUS
Obscure records from around the world, of all kinds, and from various different eras.
- 11:00 pm RECORD HOSPITAL**

Wednesday, March 4

- 12:00 am [THE VAULT]**
Welcome to the third volume of [the vault], solo edition. Join DJ Venus on a vivid voyage into the void of vintage voices and vinyl visions.
- 1:00 am SORRY IF YOU'RE LIVING AND YOU'RE (NINE)TEEN**
19 years of music evolution.
- 2:30 am EARLY MORNING ORBIT WITH VENUS**
A stellar show with plenty of rock and an out-of-this-world lineup each week.
- 4:00 am STAYING OVER**
This noise is hopefully better than empty thoughts. Tune in each week for chill, indie, twee, rock, and an ever-evolving lost theme.
- 5:00 am JAZZ SPECTRUM**

1:00 pm AFTERNOON CONCERT

Reich: Drumming; Reich, ensemble (Nonesuch LP)
 Chabrier: Joyeuse Marche; Gardiner, Vienna Philharmonic Orchestra (DG)
 Poulenc: Napoli; Crossley (Rogé)
 Handel: Concerto Grosso Op. 6, No. 12 in b; Hogwood, Handel and Haydn Society (Oiseau-Lyre)
 Rachmaninoff: Trio élégiaque No. 2 in d, Op. 9; Kremer, Dirvanaukskaitė, Trifonov (DG)
 Haydn: Concerto for Organ and Orchestra in C, Hob. XVIII:10; Koopman, Amsterdam Baroque Orchestra (Philips)
 Mussorgsky: Réverie; Glynn (AV)
 Kraft: Concerto for Timpani and Orchestr; Akins, Polivnick, Alabama Symphony Orchestra (Albany)
 Gabriel: Canzon a 12 Echo; Empire Brass Quintet and Friends (Telarc)
 Shostakovich: Symphony No. 12 in d, Op. 12, "1917"; Haitink, Concertgebouw Orchestra (London)
 Mozart: Trio for Clarinet, Viola, and Piano in E-flat, K. 498, "Kegelstatt"; Campbell, Dubinsky, Edlina (Chandos)
 Strauss: Till Eulenspiegels Lustige Streiche, Op. 28; Fricsay, Berlin Philharmonic (DG)
 Pezel: Sonata à 2 for Trumpet and Bassoon in C; Basch, Berkhout, van Asperen (Deutsche Harmonia Mundi)
 Mendelssohn: Capriccio brillante for Piano and Orchestra in b, Op. 22; Katsaris, Masur, Leipzig Gewandhaus Orchestra (Teldec)

6:00 pm EVENING SERENADE

7:00 am BETWEEN THE LINES

It is not jazz played on classical instruments. Neither is it classical music played by jazz musicians. Composer Gunther Schuller called it the Third Stream: a bold fusion of classical music and jazz which developed in the mid-20th century. This feature explores what happens when two musical worlds collide—and what emerges when the dust settles—through music by composers as varied as George Gershwin, Miles Davis, and Milton Babbitt.

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Thursday, March 5

12:00 am 13TH FLOOR OF WILLIAM JAMES HALL

Welcome to the 13th floor. We play a mix of stuff: old hardcore, 2000s alt, and more shoegaze than even we have any desire to listen to.

5:00 am JAZZ SPECTRUM

11:00 am WORD OF THE DAY

1:00 pm AFTERNOON CONCERT

Mozart: Sonata for Harpsichord with Violin accompaniment in G, K. 27; Neikrug, Zukerman (RCA)
 Benjamin: Symphony No. 1; Lyndon-Gee, Queensland Symphony Orchestra (Marco Polo)
 Mendelssohn: Piano Quartet No. 1 in c; Schubert Ensemble (Resonance)
 Martin: Symphony in g, Op. 4, No. 2; Concerto Köln (Capriccio)
 Bacchus: Quartet for Diverse Flutes; Flute Force (CRI)
 Moberley: Concerto for Marimba (Eight Hands) and Orchestra; Marimba Yajalon, Freeman, Czech National Symphony Orchestra (Albany)
 Foote: Piano Trio No. 1 in c; Arden Trio (Naxos)
 Haydn: Divertimento for Two Oboes, Two Horns, Bassoon, and Strings in F, Hob. II:20; S. Kuijken, La Petite Bande (Accent)
 Cowell: Trio in Nine Short Movements; Phoenix Trio (Koch)
 Gade: Symphony No. 6 in g; Hogwood, Danish National Symphony Orchestra (Chandos)
 Vivaldi: Quartet for Flute, Oboe, Bassoon, and Basso Continuo in C; Camerata Köln (Deutsche Harmonia Mundi)
 Nørgård: Spell; Montagnana Trio (ABC LP)
 Elgar: The Wand of Youth; Elgar, London Symphony Orchestra (EMI)

Program Guide Editor and Photographer:

Serin Park '26
Harvard Radio Broadcasting Co., Inc.

6:00 pm EVENING CONCERT

Bernstein: Symphony No. 2, "The Age of Anxiety"; Rana, Papano, Orchestra dell'Accademia Nazionale di Santa Cecilia (Warner Classics)

Copland: Piano Concerto; Ohlsson, Thomas, San Francisco Symphony Orchestra (RCA)

7:00 pm STORMY WEATHER

Nature has long provided an endless source of inspiration for classical composers from all eras. In "Stormy Weather" we explore one of the most terrifying aspects of nature, at its most frightening and elementally powerful. Join us on WHRB Classical as we take you on a journey through the tumultuous storm — and bring your raincoat!

8:00 pm EVENING SERENADE

10:00 pm THE QUIVER

Meow meow ***metal*** *J-ROCK*** Unknown Flavors
 *** Interludes*** noises*** sometimes only known to ducks****

Friday, March 6

midnight RECORD HOSPITAL

3:00 pm MAPLEFISH

It's not enough to see a pond from far away. Sometimes you have to get up close so you can see when something shimmers. so you can see the maplesfish.

5:00 am JAZZ SPECTRUM

10:00 am MUNDO HOUR

1:00 pm AFTERNOON CONCERT

Victoria: Missa Quarti Toni; Martorell, Chorale Sant-Jordi de Barcelone (Mystic Guild LP)
 Bruckner: Symphony No. 7 in E; Davis, Bavarian Radio Symphony Orchestra (Orfeo)
 Vaughan Williams: Phantasy Quintet; Maggini Quartet, Jackson Beethoven: Coriolan Overture, Op. 62; Abbado, Vienna Philharmonic Orchestra (DG)
 Widor: Four Pieces for Piano Trio; Göbel Trio (Thorofon)
 Bach, C.P.E.: Magnificat, Wq. 215; Palmer, Watts, Tear, Roberts, Grier, Ledger, Choir of King's College, Cambridge, Academy of St. Martin-in-the-Fields (London)
 Brahms: String Quartet No. 1 in c, Op. 51, No. 1; Budapest String Quartet (Columbia LP)
 Harris: Folk-Song Symphony (Symphony No. 4); Abravanel, Utah Chorale, Utah Symphony Orchestra (Angel LP)
 Mozart: Divertimento for Strings in E-flat, K. 563; Trio à Cordes Français (Nonesuch LP)
 6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE GRAPEVINE

From oldies to the latest, hip-hop to lovers rock -- if it's buzzing, hear it through The Grapevine.

11:00 pm THE NIGHT MARKET

Tune in for some late night Asian and Asian American vibes, focusing on R&B and lo-fi!

Saturday, March 7

midnight THE DARKER SIDE

1:00 am H3ART AND SOUL'S POSTGAME

Just got back from a crazy night out? Come debrief with h3art and soul!

2:00 am CAMBRIDGE NIGHTS: DJ B'RK5

Tune in for light commentary, beautiful music, and at least two references to Organic Chemistry each show.

3:00 am RECORD HOSPITAL

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Berlioz: Les Troyens à Carthage; Christa Ludwig, Jon Vickers, Mignon Dunn, John Macurdy, Rafael Kubelík conducting

4:00 pm POST-MET PROGRAM (time approx.)

4:45 pm SATURDAY SERENADE

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

11:00 pm HOLD FAST

What is the Darker Side genre? It's a boogie. It's a vibe. It's resistance. It's love. The highs and lows of dawn to dusk.

Sunday, March 8

- midnight** THE DARKER SIDE
2:00 am MALAM MASIH MUDA
3:00 am THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Giovanni Croce: In spiritu humilitatis; Claudio Monteverdi: Adoramus te, Christe.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
8:00 pm SUNDAY NIGHT AT THE OPERA

Monday, March 9

- 12:00 am** SNRZ & SNOOZ'S FUNKY HOUR
 Midnight train to Funkytown. Choo choo.
1:00 am THE DARKER SIDE
2:00 am WORMLAND
4:00 am MONDAY SCARIES
5:00 am JAZZ SPECTRUM
9:00 am MORNINGS WITH MORKA
 Warm up your Mondays with DJ morka and vocal jazz.
1:00 pm AFTERNOON CONCERT
 Walther: Prelude and Fugue in G; Swanton (Motette LP)
 Tomasek: Concerto for Piano and Orchestra No. 1 in C, Op.18;
 Toperczer, Rohan, Prague Symphony Orchestra (Candide LP)
 Rózsa: Sonata for Violin Solo, Op. 40; Lippi (Koch)
 Morales: Missa L'Homme armé; Planchart, Capella Cordina (Lyricord)
 Vanhal: Quartet for Oboe and Strings in F, Op. 7, No. 1; Still, Perlman, Zukerman, Harrell (Angel LP)
 Harvey: ...towards a Pure Land; Volkov, BBC Scottish Symphony Orchestra (NMC)
 Séverac: En vacances, First Collection: "Au château et dans le parc"; Ciccolini (EMI)
 Zechner: Concerto for Organ and Strings in F; Haselböck, Melkus, Capella Academica Wien (Hänssler)
 Harbison: Twilight Music, for Horn, Violin, and Piano; Cecere, Galpérine, Schein (Koch)
 Tapray: Symphonie for Harpsichord and Orchestra in G, Op. 12; Schoonbroodt, Houdy, Cartigny, Gérard Cartigny Chamber Orchestra (MHS LP)
 Morley: Come, Sorrow, Come; Partridge, Ragosnig (Cadenza)
 Tansman: Musique pour orchestre; Kubelik, Royal Concertgebouw Orchestra (NPS)
 Van Bree: Grand Quartet No. 3 in d; Nomos Quartet (NM Classics)
 Roussel: Le Festin de l'Araignée (The Spider's Feast), Op. 17; Ansermet, Orchestre de la Suisse Romande (London LP)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING SERENADE
10:00 pm RECORD HOSPITAL
11:00 pm SJNVM

Tuesday, March 10

- midnight** RECORD HOSPITAL
1:00 am FOUND THIS & IT MADE ME THINK OF YOU
2:00 am OPEN OCEANS
3:00 am DAYBREAK
 A laid-back dive into indie, post-punk, and electro-punk, featuring tracks in English, Greek, and occasionally other languages :)
4:00 am GODZILLA BLEW UP AMERICA

For certain sports games
 not broadcast on air,
 check out our live stream at
www.mixlr.whrb.org

- 5:00 am** JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Stenhammar: String Quartet No. 1 in C, Op. 2; Fresk Quartet (Caprice LP)
 Charpentier: Pastorale sur la Naissance de Notre Seigneur Jésus-Christ, H. 483; Christie, Les Arts Florissants (Harmonia Mundi LP)
 Thuille: Sextet for Piano and Wind Quintet in B-flat, Op. 6; Davies, Stuttgart Wind Quintet (MDG LP)
 Blahník: Sláva! A Celebration for Symphony Orchestra; Blahník, Czech Radio Symphony Orchestra (MMC LP)
 Schulz: Six Diverse Pieces for Harpsichord or Piano, Op. 1; Mortensen (Dacapo LP)
 Liptak: Concert for Piano and Percussion Orchestra; Ko, McCormick Percussion Group, McCormick (Innova LP)
 Bartók: Quartet No. 5, Sz. 102; Vegh Quartet (Valois LP)
 Cartellieri: Clarinet Concerto No. 3 in E-flat; Klöcker, Prague Chamber Orchestra (MDG LP)
 Beaser: Souvenirs for Piccolo and Piano; Garrison, Sokasits (Albany LP)
 Rimsky-Korsakov: Symphony No. 2 in f-sharp, "Antar", Op. 9; Järvi, Gothenburg Symphony Orchestra (DG LP)
6:00 pm SPECIAL CONCERT
7:00 pm RIOT! AT THE SYMPHONY
 Langgard: Symphony No. 6; Järvi, Danish National Radio Symphony Orchestra (Chandos)
 Reich: Piano Phase; Corver, Ford (CPO LP)
 Cowell: Dynamic Motion and Encores; (New Albion LP)
8:00 pm EVENING SERENADE
10:00 pm OUR LITTLE RENDEZ-VOUS

Wednesday, March 11

- 12:00 am** [THE VAULT]
1:00 am SORRY IF YOU'RE LIVING AND YOU'RE (NINE)TEEN
2:30 am EARLY MORNING ORBIT WITH VENUS
4:00 am STAYING OVER
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Mendelssohn-Hensel: Ouverture; Falletta, Women's Philharmonic Orchestra (Koch)
 Milhaud: Divertissement in Three Parts for Wind Quintet, Op. 299b; Reicha Wind Quintet (Supraphon LP)
 Bach, J.S.: Cantata, S. 92, "Ich hab in Gottes Herz und Sinn"; Bratschke, Esswood, Equiluz, van Edmond, Leonhardt, Hannover Boys' Choir, Collegium Vocale of Ghent, Leonhardt Consort (Teldec)
 Rachmaninoff: Etudes-tableaux, Op. 39; Kissin (RCA)
 Mendelssohn: Concerto for Two Pianos and Orchestra in A-flat; Frith, Tinney, O'Duinn, RTE Sinfonietta (Naxos)
 Victoria: Vadam et circuibo; Noone, Ensemble Plus Ultra (DG Archiv)
 Haydn: Creation, The (Die Schöpfung), Hob. XXI:2; Janowitz, Wunderlich, Krenn, Fischer-Dieskau, Berry, Ludwig, Nebois, Borwitzky, Karajan, Wiener Singverein, Berlin Philharmonic Orchestra (DG)
 Rorem: Ariel, Five Poems of Sylvia Plath for Soprano, Clarinet, and Piano (1971); Réaux, Piercy, Olson (Albany)
 Villa-Lobos: Bachianas Brasileiras No. 2 for Orchestra (1930-31); López-Cobos, Cincinnati Symphony Orchestra (Telarc)
6:00 pm EVENING SERENADE
7:00 pm BETWEEN THE LINES
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Thursday, March 12

- 12:00 am** 13TH FLOOR OF WILLIAM JAMES HALL
5:00 am JAZZ SPECTRUM
11:00 am WORD OF THE DAY
 Jazz tunes based on a new word and listener suggestions.
1:00 pm AFTERNOON CONCERT
 Vasks: Cello Concerto; Storgårds, Tampere Philharmonic Orchestra (Ondine)
 Onslow: Grand Septet, Op. 79; Consortium Classicum (MDG)
 Berg: Lulu Suite for Soprano and Orchestra; Blegen, Boulez, New York Philharmonic Orchestra (Sony)
 Reynolds: Kokoro for Solo Violin; Diaz (BMOP/sound)

Converse: The Mystic Trumpeter, Orchestral Fantasy after Whitman, Op. 19; Schoenherr, Vienna Symphony Orchestra (Desto LP)

Maschitti: Psyché, for Violin and Continuo, Op. 5, No. 12; Biondi, Europa Galante (Virgin)

Kraus: Symphony in c, "Trauer", VB 142; Otvös, Vienna Radio Symphony Orchestra (Westminster LP)

Gautier de Coigny: Talenz m'est pris orendroit; Pickett, New London Consort (Decca)

Balakirev: Tamara; Sinaisky, BBC Philharmonic Orchestra (Chandos)

Verbey: Passamezzo for Saxophone Quartet (1991/94); Aurelia Saxophone Quartet (NM Classics)

Goetz: Symphony in F, Op. 9; van Remoortel, Monte Carlo Opera National Orchestra (Genesis LP)

Scarlatti: Concerto grosso No. 1 in f; Biondi, Europa Galante (Virgin)

6:00 pm EVENING SERENADE
7:00 pm STORMY WEATHER
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, March 13

12:00 am RECORD HOSPITAL
3:00 am MAPLEFISH
5:00 am JAZZ SPECTRUM
10:00 am MUNDO HOUR

How many different ways can you say jazz? It's called a global genre, but what does that actually sound like? If you're tired of the same old standards and want to hear how jazz travels, transforms, and takes root across continents, Mundo Hour is for you. Explore the rhythms, histories, and fusions that make jazz a worldwide language.

1:00 pm AFTERNOON CONCERT

Soler: Sonata in D-flat, R. 22; Belder (Brilliant Classics)

Rheinberger: Missae Cantus, Op. 109; Conte, Choir of St. Clement's (Dorian)

Talma: Soundshots for Piano; Arzruni (New World)

Morales: Magnificat; Turner, Pro Cantione Antiqua of London (DG Archiv LP)

Rasetti: Trio for Flute, Bassoon, and Piano No. 2 in C, Op. 13, No. 2; Trio Amédée (MDG)

Gubaidulina: Pro et Contra; Smith, Louisville Orchestra (Louisville)

Scharwenka: String Quartet in D, Op. 120; Mannheim String Quartet (MDG)

Caldara: Laetatus Sum (Psalm 121); Neumann, Köln Chamber Choir, Capella Agostino Steffani (Calig)

Greif: Piano Trio; Weithaas, Bertrand, Amoyel (Harmonia Mundi)

Puccini, D.: Concerto for Keyboard and Orchestra in B-flat; Pelleg, Commissiona, Haifa Symphony Orchestra (Mace LP)

Milán: Song, "Aquel caballero, madre"; Berganza, Yepes (DG)

Szymanowski: Stabat Mater, Op. 53; Gadulanka, Szostek-Radkowska, Hiolski, Stryja, Polish State Philharmonic Chorus and Orchestra of Katowice (Naxos)

Svensden: Octet for Strings in A, Op. 3; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)

6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472.

10:00 pm RECORD HOSPITAL

During Spring Recess (March 14-22), our daily schedule will be as usual: on weekdays, Jazz from 5 am to 1 pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am.

The Darker Side will air on Friday and Saturday nights, Blues Hangover on Saturday and Sunday mornings, and Hillbilly at Harvard and Hillbilly Jamboree on Saturday morning.

Programmed air will resume with Sunday Night at the Opera on Sunday, March 22.

Saturday, March 14

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 Puccini: Madama Butterfly; Sonya Yoncheva, Adam Smith, Jennifer Johnson Cano, Quinn Kelsey, Carlo Rizzi conducting.
4:00 pm POST-MET PROGRAM (time approx.)

Sunday, March 15

11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Dr. Calvin Jones, Assistant Minister/Director, the Memorial Church of Harvard University.

Saturday, March 21

11:45 pm PRELUDE TO THE MET (time approx.)
12:00 pm METROPOLITAN OPERA
 Wagner: Tristan und Isolde; Lise Davidsen, Michael Spyres, Ekaterina Gubanova, Ryan Speedo Green, Tomasz Konieczny, Yannick Nézet-Séguin conducting.
5:00 pm POST-MET PROGRAM (time approx.)

Sunday, March 22

11:00 am MEMORIAL CHURCH SERVICE
 The Rev. Carrie Ballenger, Pastor of the University Lutheran Church, Harvard Chaplain. Anthems: John Ferguson: Out of the Depths; John P. Reese: Weeping Pilgrim.
8:00 pm SUNDAY NIGHT AT THE OPERA

Monday, March 23

12:00 am THE DARKER SIDE
2:00 am WORMLAND
4:00 am MONDAY SCARIES
5:00 am JAZZ SPECTRUM
9:00 am MORNINGS WITH MORKA
1:00 pm AFTERNOON CONCERT

Tchaikovsky: String Quartet No. 3 in e-flat, Op. 30; Borodin String Quartet (EMI)

Herschel: Symphony No. 13 in D; Bamert, London Mozart Players (Chandos)

Genet dit Carpentras: Samedi Saint; A Sei Voci (Erato)

Hindemith: Symphonia serena; Hindemith, Philharmonia Orchestra (EMI)

Schubert: Piano Sonata in D, D. 850; Gilels (RCA)

Hellendaal: Concerto Grosso Op. 3, No. 4 in E-flat; Goodman, European Community Baroque Orchestra (Channel Classics)

Kohs: Chamber Concerto for Viola and String Nonet; Molnar, Mann, Koff, Chaplin, Shapey, Hillyer, Paeff, McCracken, Ziegler, Sankey (CRI)

Halvorsen: Symphony No. 3 in C; Ruud, Trondheim Symphony

Boccherini: Quintet for Guitar and Strings No. 5 in D, G. 449; Starobin, Carmirelli, Genualdi, Naegele, Rosen (Sony)

Finzi: Clarinet Concerto; Collins, Hickox, City of London Sinfonietta (Virgin)

Liszt: Bénédiction de Dieu dans la solitude, S. 173, No. 3; Katsaris (Telefunken LP)

6:00 pm FROM MGH TO THE MET
8:00 pm EVENING SERENADE
10:00 pm RECORD HOSPITAL
11:00 pm S/JNVM

Tuesday, March 24

12:00 am RECORD HOSPITAL
1:00 am FOUND THIS & IT MADE ME THINK OF YOU

2:00 am OPEN OCEANS
3:00 am AZURE HOUR
4:00 am GODZILLA BLEW UP AMERICA
5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Busoni: *Orchestral Suite, "Geharnischte Suite"*; Järvi, BBC Philharmonic Orchestra (Chandos)
 Mozart: *Motet, "Exsultate, jubilate"*; Marshall, Marriner, Radio Symphony Orchestra of Stuttgart (Phillips)
 Benjamin: *Ringed by the Flat Horizon*; Elder, BBC Symphony Orchestra (Nimbus)
 Vivaldi: *Concerto da Camera in a; Il Giardino Armonico* (Teldec)
 Schumann: *Fantasie for Violin and Orchestra*; Mutter, Masur, New York Philharmonic Orchestra (DG)
 Webern: *Rondo for String Quartet*; Bartholdy Quartet (Belaphon)
 Warsaw: *Responses*; Bowling Green Philharmonia, Brown (Albany)
 Beethoven: *Violin Sonata in c; Ibragimova, Tiberghien* (Wigmore Hall)
 Arutunian: *Violin Concerto*; Ambartsumian, Nielson, ARCO Chamber Orchestra (Phoenix)
 Debussy: *La Boîte à Joujoux, L. 128*; Lee (Valois)
 Vaughan Williams: *Sancta Civitas*; Langridge, Terfel, Hickox, Choristers of St. Paul's Cathedral, London Symphony Chorus, London Symphony Orchestra (EMI)
 Fayrfax: *Maria plena virtute*; Carwood, The Cardinal's Music (ASV)
 Dvořák: *Symphony no 1 in c*; Järvi, Scottish National Orchestra (Chandos)
6:00 pm SPECIAL CONCERT
7:00 pm RIOT! AT THE SYMPHONY
 Satie: *Aventures de Mercure*; Herrmann, London Festival Players (London)
 Antheil: *Ballet mécanique*; Gruber, Ensemble Modern (RCA)
 Webern: *Five movements for String Quartet or String Orchestra, Op. 5*; Schoenberg Quartet (Chandos)
 Cage: *Atlas eclipticalis*; Levine, Chicago Symphony Orchestra (DG)

8:00 pm EVENING SERENADE
10:00 pm OUR LITTLE RENDEZ-VOUS

Wednesday, March 25

12:00 am [THE VAULT]
1:00 am SORRY IF YOU'RE LIVING AND YOU'RE (NINE)TEEN
2:30 am EARLY MORNING ORBIT WITH VENUS
4:00 am STAYING OVER
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Shostakovich: *Piano Trio No. 2 in e, Op. 67*; Serebryakov, Vaiman, Rostropovich (Melodiya)
 Vivaldi: *Concerto for Flute, Strings, and Continuo in D, Op. 10, No. 3, "Il Gardellino"*; RV 428; Pahud, Tognetti, Australian Chamber Orchestra (EMI)
 Verdi: *String Quartet in e; Amadeus Quartet* (DG)
 Dufay: *Motet, "Moribus et genere"*; Van Nevel, Huelgas Ensemble (Harmonia Mundi)
 Paganini: *Terzetto for Guitar and Strings in D*; Gifford, Kantow, Fujiwara (Denon)
 Rimsky-Korsakov: *Russian Easter Overture, Op. 36*; Temirkanov, New York Philharmonic Orchestra (RCA)
 Sollberger: *Divertimento for Flute, Cello, and Piano* (1970); Sollberger, Sherry, Wuorinen (CRI)
 Wieniawski: *Concerto for Violin and Orchestra No. 1 in f-sharp, Op. 14*; Perlman, Ozawa, London Philharmonic Orchestra (Angel LP)
 Gombert: *Magnificat octavi toni*; Brown, Henry's Eight (Hyperion)
 Mozart: *Concert Aria, "Bella mia fiamma, addio!"*, K. 528; Te Kanawa, Fischer, Vienna Chamber Orchestra (London)
 Sibelius: *Piano Quintet in g*; Gabrieli String Quartet, Goldstone (Chandos)
 Bach, J.S.: *Concerto No. 1 in d for Harpsichord, Strings, and Continuo, S. 1052*; Landowska, Restout, Bigot, orchestra (Pearl)
 Taffanel: *Quintet for Winds*; Ensemble Wien-Berlin (Sony)
 Stravinsky: *Symphony in C*; Stravinsky, CBC Symphony (CBS)
6:00 pm EVENING SERENADE
7:00 pm BETWEEN THE LINES
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Thursday, March 26

12:00 am 13TH FLOOR OF WILLIAM JAMES HALL
5:00 am JAZZ SPECTRUM
11:00 am WORD OF THE DAY
1:00 pm AFTERNOON CONCERT
 Pandolfi: *Sonata for Violin Solo*; Smithsonian Chamber Players (Smithsonian Friends of Music)
 Kolb: *All in Good Time*; Kalmar, Grant Park Orchestra (Cedille)
 Taneyev: *Piano Quartet in D*; Cantilena Chamber Players
 Mozart: *Concerto for Three Pianos and Orchestra in F, "Lodron"*; K. & M. Labèque, Bychkov, Berlin Philharmonic
 Cowell: *Sonata for Cello and Piano*; Krosnick, Kalish
 Franck: *Short Pieces for Small Orchestra*; A. Walter, RTBF Symphony Orchestra (Schwann)
 De Fesch: *Concerto for Two Violins, Strings, and Continuo in B-flat*; Kraemer, Johnson, Musica ad Rhenum (NM Classics)
 Boykan: *Symphony for Orchestra, with baritone*; Sylvan, Rose, Boston Modern Orchestra Project (BMOP)
 Paderewski: *Sonata for Violin and Piano in a*; Granat, Gray (Desmar LP)
 Haydn: *Symphony No. 15 in D*; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Antheil: *String Quartet No. 2, "For Sylvia Beach, with Love"*; Mondriaan String Quartet (Etcetera)
 Doppler: *Concerto for Two Flutes and Orchestra in d*; Rampal, Andorjan, Scimone, Monte Carlo Chamber Orchestra (RCA)
6:00 pm EVENING SERENADE
7:00 pm STORMY WEATHER
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, March 27

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
10:00 am MUNDO HOUR
1:00 pm AFTERNOON CONCERT
 Boyce: *Trio Sonata No. 8 in E-flat*; Collegium Musicum 90
 Loewe: *Concerto for Piano and Orchestra No. 2 in A*; Kodama, Nagano, Russian National Orchestra (PentaTone)
 Szymanowski: *Piano Sonata No. 3, Op. 36*; Anderszewski
 Ludford: *Missa Inclina cor meum*; Metcalfe, Blue Heron
 Mützel: *Fantasie for organ in g*; Wilhelm (Coronata LP)
 Glass: *Symphony No. 8*; Davies, Bruckner Orchestra of Linz (Orange Mountain Music)
 Schäfer: *Piano Quintet in D-flat, Op. 5*; Bogaart, Orpheus String Quartet (NM Classics)
 Bononcini: *Stabat Mater*; Palmer, Esswood, Langridge, Keyte, Guest, Choir of St. John's College, Cambridge, Philomusica of London (Argo LP)
 Gena: *Valse*; Cobb (Nonesuch LP)
 Petrinì: *Concerto for Harp and Orchestra No. 4 in E-flat*; Chalan, Couraud, Antiqua Musica Chamber Orchestra (Philips)
 Frye: *Song, "Tout à par moi"*; Hilliard Ensemble (ECM)
 Rubbra: *Sinfonia concertante for Piano and Orchestra, Op. 38*; Shelley, Hickox, BBC National Orchestra of Wales (Chandos)
6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472.
10:00 pm THE GRAPEVINE
11:00 pm NIGHT MARKET

Saturday, March 28

12:00 am THE DARKER SIDE
1:00 am H3ART AND SOUL'S POSTGAME
2:00 am CAMBRIDGE NIGHTS: DJ B'RK'S
3:00 am RECORD HOSPITAL
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:15 pm PRELUDE TO THE MET (time approx.)
 Verdi: *La Traviata*; Lisette Oropesa, Piotr Buszewski, Luca Salsi, Antonello Manacorda conducting.
4:00 pm POST-MET PROGRAM (time approx.)
4:45 pm SATURDAY SERENADE
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE
11:00 pm HOLD FAST

Sunday, March 29

- 12:00 am **THE DARKER SIDE**
 1:00 am **SNOOZAPALOOZA**
 2:00 am **MALAM MASIH MUDA**
 3:00 am **THE DARKER SIDE**
 7:00 am **BLUES HANGOVER**
 11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Rev. Matthew Ichihashi Potts, Ph.D. '13,
 Plummer Professor of Christian Morals in the Faculty of Divinity,
 Pusey Minister in the Memorial Church. Anthems: Franz Schubert:
 Hosanna, Filio David; Howard Helvey (arr.): Ride on, King Jesus;
 John Stainer: God So Loved the World.
 12:00 pm **AS WE KNOW IT**
 1:00 pm **CRIMSON SPORTSTALK**
 2:00 pm **SUNDAY SERENADE**
TBD BASEBALL BEANPOT
 Harvard Men's Hockey vs. Boston University/Northeastern.
 8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Purcell: **Dido and Aeneas**; Maultsby, Waters, Braun, Tucker,
 Clement, Baker, Pearlman, Boston Baroque (Telarc)
 Purcell: **King Arthur**; Gens, McFadden, Piau, Waters, Padmore,
 Paton, Best, Salomaa, Bazola, Christie, Les Arts Florissants
 (Erato)

Monday, March 30

- 12:00 am **THE DARKER SIDE**
 2:00 am **WORMLAND**
 4:00 am **MONDAY SCARIES**
 5:00 am **JAZZ SPECTRUM**
 9:00 am **MORNINGS WITH MORKA**
 1:00 pm **AFTERNOON CONCERT**
 Enescu: Romanian Rhapsody, Op. 11, No. 2; Rozhdestvensky,
 BBC Philharmonic Orchestra (Chandos)
 Stanley: Voluntary in d, Op. 5, No. 8; Koopman (Capriccio)
 Gandolfi: Concerto for Bassoon and Orchestra; Svoboda, Rose,
 Boston Modern Orchestra Project (BMOP)
 Schumann, C.: Six Lieder, Op. 13; Bonney, Ashkenazy (London)
 Barber: Second Essay for Orchestra, Op. 17; Schippers, New
 York Philharmonic (Sony)
 Haydn: String Quartet in D, Op. 20, No. 4; Salomon String
 Quartet (Hyperion)
 Ireland: Suite from The Overlanders; Hickox, London Sym-
 phony Orchestra (Chandos)
 Maslanka: Quintet for Winds No. 3; Bergen Woodwind Quintet
 (BIS)
 Mendelssohn: Symphony No. 1 in c, Op. 11; Abbado, London
 Symphony Orchestra (DG)
 Dunstaple: Antiphons, "Descendi in ortum meum," "Sub tuam
 protectionem," "O crux gloriosa"; Orlando Consort (Metro-
 nome)
 Dutilleul: Violin Concerto, "L'Arbre des songes"; Capuçon,
 Chung, Orchestre Philharmonique de Radio France (Virgin)
 Brahms: Piano Trio No. 1 in B, Op. 8; Zacharias, Hoelscher,
 Schiff (EMI)
 Vivaldi: Gloria in D, RV 589; Fox, D. Norman, Chance,
 Cleobury, Choir of King's College, Cambridge, Academy of
 Ancient Music (EMI LP)
 6:00 pm **FROM MGH TO THE MET**
 8:00 pm **EVENING SERENADE**
 10:00 pm **RECORD HOSPITAL**
 11:00 pm **SJNVM**

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 and the world

Tuesday, March 31

- 12:00 am **RECORD HOSPITAL**
 1:00 am **FOUND THIS & IT MADE ME THINK OF YOU**
 2:00 am **OPEN OCEANS**
 3:00 am **AZURE HOUR**
 4:00 am **GODZILLA BLEW UP AMERICA**
 5:00 am **JAZZ SPECTRUM**
 1:00 pm **AFTERNOON CONCERT**
 Hindemith: Kammermusik No. 1 for Twelve Solo Instruments,
 Op. 24, No. 1; Chailly, members of the Royal Concertgebouw
 Orchestra (London)
 Beethoven: Incidental Music to Goethe's Egmont, Op. 84, Over-
 ture; Kempe, Berlin Philharmonic Orchestra (EMI)
 Debussy: Children's Corner; Gieseking (EMI)
 Vivaldi: Concerto for Violin and Orchestra Op. 4, No. 1; Mar-
 riner, Academy of St. Martin-in-the-Fields (London)
 Mendelssohn-Hensel: Piano Trio in D, Op. 11; Atlantis Trio
 (Musica Omnia)
 Yoshimatsu: Symphony No. 5, Op. 87; Fujioka, BBC Philhar-
 monic Orchestra (Chandos)
 Gabrieli: Ricercar del sexto tuono; American Brass Quintet
 Janacek: Sinfonietta; Neumann, Czech Philharmonic Orchestra
 (Supraphon)
 Buxtehude: Magnificat primi toni, BuxWV 203; Kee (Chandos)
 Prokofiev: Alexander Nevsky, Op. 78; Finnie, Jarvi, SNO Cho-
 rus, Scottish National Orchestra (Chandos)
 Gubaidulina: String Quartet No. 3; Danish Quartet (cpo)
 Paine: Overture to Shakespeare's "As You Like It," Op. 28;
 Mehta, New York Philharmonic (New World)
 Mozart: Quintet for Piano and Winds in E-flat, K. 452; Eschen-
 bach, Leek, Moog, Scott, Freund (Signum)
 Fine: Concertante for Piano and Orchestra; Honsho, Watanabe,
 Japan Philharmonic Orchestra (CRI)
 6:00 pm **SPECIAL CONCERT**
 7:00 pm **RIOT! AT THE SYMPHONY**
 Bartok: The Miraculous Mandarin, Op. 19, Sz. 73, BB 82;
 Boulez, Chicago Symphony Orchestra and Chorus (DG)
 Boulez: Polyphonie X; Rosbaud, Southwest German Radio
 Symphony Orchestra (SLG LP)
 8:00 pm **EVENING SERENADE**
 10:00 pm **OUR LITTLE RENDEZ-VOUS**

Wednesday, April 1

- 12:00 am **[THE VAULT]**
 1:00 am **SORRY IF YOU'RE LIVING AND YOU'RE (NINE)TEEN**
 2:30 am **EARLY MORNING ORBIT WITH VENUS**
 4:00 am **STAYING OVER**
 5:00 am **JAZZ SPECTRUM**
 1:00 pm **AFTERNOON CONCERT**
 Bruhns: Praeludium in E; Christensen (Arsis)
 Kalliwoda: Introduction and Rondo for Horn and Orchestra in
 f and F, Op. 51; Baumann, Voorberg, Munich Philharmonic
 Orchestra (Arabesque LP)
 Rózsa: String Quartet, Op. 22; New World String Quartet (Vox)
 Mainerio: Five Dances, from First Book of Dances; Munrow,
 Early Music Consort of London (EMI LP)
 Dittersdorf: String Quartet No. 1 in D; Oistersek String Quartet
 Gaudibert: Gemmes, 4 Pieces for Orchestra (1980); Auberson,
 Orchestre de Chambre de Lausanne (Grammont)
 Roussel: Suite for Piano in f-sharp, Op. 14; Parkin (Chandos)
 Clérambault: Cantata, "Médée"; Baird, Schultz, American
 Baroque (Koch)
 Galbraith: Aeolian Muses for Clarinet, Bassoon, and Piano;
 Thompson, Genz, Zitterbart (Élan)
 Herschel: Concerto for Violin and Orchestra in d; Beznosiuk,
 Aivison Ensemble (Cavalier Classics)
 Milano: Recercatas Nos. 1-4 for Guitar; Wallace (Centaur)
 Rubbra: Symphony No. 7 in C, Op. 88; Hickox, BBC National
 Orchestra of Wales (Chandos)
 Kiel: Sonata for Cello and Piano in a, Op. 52; Zentgraf, Ullrich
 Roussel: Symphony No. 2 in B-flat, Op. 23; Eschenbach, Or-
 chestre de Paris (Ondine)
 6:00 pm **EVENING SERENADE**
 7:00 pm **BETWEEN THE LINES**
 8:00 pm **EVENING CONCERT**
 10:00 pm **RECORD HOSPITAL**

Thursday, April 2

12:00 am 13TH FLOOR OF WILLIAM JAMES HALL
 5:00 am JAZZ SPECTRUM
 11:00 am WORD OF THE DAY
 1:00 pm AFTERNOON CONCERT

Mielck: Symphony in f, Op. 4; Oramo, Finnish Radio Symphony Orchestra (Ondine)
 Sousa Carvalho: Sonata in F; Rosado Fernandes (HMV (Portugal) LP)
 Machaut: La Messe de Nostre Dame; Bowman, Sutcliffe, Ruhland, Capella Antiqua Munchen (Telefunken LP)
 Ullmann: Piano Sonata No. 7; Kolben (Koch)
 Reinecke: Concerto for Piano and Orchestra No. 2 in E, Op. 12; Ponti, Cao, Radio Luxembourg Orchestra (Candide LP)
 Stepan: Capriccio No. 5 in c; Hill (MDG)
 Arnold: English Dances: Second Set, Op. 33; Thomson, Philharmonia (Chandos)
 Messenger: Solo de Concours for Clarinet and Piano; Morales, Chertok (MDG)
 Pleyel: Sinfonia Concertante (Symphony No. 5) for Flute, Oboe, Bassoon, Horn, and Orchestra in F; Becker, Meyer, Schneider, Schottstadt, Faerber, Württemberg Chamber Orchestra of Heilbronn (MDG)
 Luzzaschi: Madrigals, "O dolcezz' amarissime d'amore", "Non sa che sia dolore", and "Cor mio, deh non languire"; Rooley, Consort of Musick (Deutsche Harmonia Mundi)
 Tyberg: Symphony No. 2 in f; Falletta, Buffalo Philharmonic Orchestra (Naxos)
 Reubke: Sonata on the 94th Psalm for Organ; Gary (Arsis LP)
 Speer: Seven Wind-Pieces from "Negebachene Taffel-Schnitz"; Immer, Haarlem Trumpet Consort (Teldec)
 6:00 pm EVENING SERENADE
 7:00 pm STORMY WEATHER
 8:00 pm EVENING CONCERT
 10:00 pm THE QUIVER

Friday, April 3

12:00 am RECORD HOSPITAL
 3:00 am MAPLEFISH
 5:00 am JAZZ SPECTRUM
 10:00 am MUNDO HOUR
 1:00 pm AFTERNOON CONCERT

Dvořák: Symphonic Poem, "The Golden Spinning Wheel," Op. 109; Järvi, Scottish National Orchestra (Chandos)
 Stockhausen: Tierkreis; Stephens, Pasveer, M. Stockhausen (Acanta)
 Haydn: Ave Regina in A, Hob. XXIIIb:3; Gritton, Hickox, Collegium Musicum 90 (Chandos)
 Dohnányi: Sonata in c for Violin and Piano, Op. 21; Lieberman, Shapiro (Afka)
 Weber: Andante and Hungarian Rondo for Viola and Orchestra, Op. 35, J. 79; Caussé, Les Solistes de Montpellier-Moscou (EMI)
 Bach: Capriccio on the Departure of His Most Beloved Brother, S. 992; Appel (Bridge)
 Vaughan Williams: Symphony No. 9 in e; Previn, London Symphony Orchestra (RCA)
 Beethoven: Piano Quartet in D, WoO 36, No. 2; Lechner, Margulis, Chen, Drobinsky (EMI)
 Lassus: Lamentations of Jeremiah for Good Friday; Herreweghe, Ensemble Européen de la Chapelle Royale (Har. Mundi)
 Glazunov: String Quintet in a, Op. 39; Academy of St. Martin-in-the-Fields Chamber Ensembler (Chandos)
 Danielpour: Concerto for Cello and Orchestra; Ma, Zinman, Philadelphia Orchest (Sony)
 Schumann: Carnival, Op. 9; Gavrilov (EMI)
 6:00 pm CLASSICAL REQUEST NIGHT
 10:00 pm THE GRAPEVINE
 11:00 pm NIGHT MARKET

Coming to WHRB on May 4-8:

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Saturday, April 4

12:00 am THE DARKER SIDE
 1:00 am H3ART AND SOUL'S POSTGAME
 2:00 am CAMBRIDGE NIGHTS: DJ B'RK'S IN THE A.M.
 3:00 am RECORD HOSPITAL
 5:00 am BLUES HANGOVER
 9:00 am HILLBILLY AT HARVARD
 12:45 pm PRELUDE TO THE MET (time approx.)
 1:00 pm METROPOLITAN OPERA
 Pochielli: La Gioconda; Renata Tebaldi, Carlo Bergonzi, Fiorenza Cossotto, Cornell MacNeil, Bonaldo Giaiotti, Mignon Dunn, Fausto Cleva conducting.
 4:30 pm POST-MET PROGRAM (time. approx.)
 5:15 pm EVENING CONCERT
 9:00 pm THE DARKER SIDE
 11:00 pm HOLD FAST

Sunday, April 5

12:00 am THE DARKER SIDE
 2:00 am MALAM MASIH MUDA
 3:00 am THE DARKER SIDE
 7:00 am BLUES HANGOVER
 11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Matthew Ichihashi Potts, The Rev. Matthew Ichihashi Potts, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Daniel Pinkham: Alleluia; W. A. Mozart: Missa brevis in D major, K. 194; Richard Shephard: The Easter Song of Praise. Sunrise Service 6 a.m., Children and family service at 9 a.m., Choral Holy Communion at 11 a.m.
 12:00 pm AS WE KNOW IT
 1:00 pm CRIMSON SPORTSTALK
 2:00 pm SUNDAY SERENADE
 8:00 pm SUNDAY NIGHT AT THE OPERA
 Gluck: Orfeo ed Euridice; Stevens, Casa, Peters, Monteux, Rome Opera Orchestra and Chorus (RCA)
 Gluck: Iphigénie en Tauride; Montague, Allen, Aler, Massis, Gardiner, English Baroque Soloists (Philips)

Monday, April 6

12:00 am SNRZ & SNOOZ'S FUNKY HOUR
 1:00 am THE DARKER SIDE
 2:00 am WORMLAND
 4:00 am MONDAY SCARIES
 5:00 am JAZZ SPECTRUM
 9:00 am MORNINGS WITH MORKA
 1:00 pm AFTERNOON CONCERT
 Witt: Symphony in C, "Jena"; Konwitschny, Saxon State Orchestra of Dresden (DG)
 Walton: String Quartet in a; English Quartet (Meridian)
 Veracini: Overture No. 6 in B-flat; Goebel, Musica Antiqua Köln (DG Archiv)
 Adams: Hallelujah Junction, for Two Pianos; Russo, Ehnes (Black Box)
 Nicode: Carnival Scenes, Orchestral Suite; Weber, Leipzig Radio Symphony Orchestra (Urania LP)
 Ockeghem: Rondeau "Au travail suis"; Monoyios, Sylvan, Gillespie, Hart (Nonesuch LP)
 Reissiger: Concertino for Clarinet and Orchestra in E-flat, Op. 63; Klöcker, Lopez-Cobos, Berlin Radio Symphony Orchestra (Schwann)
 Villa-Lobos: Piano Trio No. 3; Damocles Trio (Claves)
 Morales: Missa Si bona suscepimus; Phillips, Tallis Scholars (Gimell)
 Soler: Concerto No. 2 in a; Brauchli, Elizondo (Titanic)
 Arnold: English Dances: First Set, Op. 27; Boulton, London Philharmonic Orchestra (Decca)
 Stepan: Sonata No. 5 in A; Hill (MDG)
 Mlynarski: Concerto for Violin and Orchestra No. 2 in D, Op. 6; Kennedy, Kaspzyk, Polish Chamber Orchestra (EMI)
 6:00 pm FROM MGH TO THE MET
 8:00 pm EVENING SERENADE
 10:00 pm RECORD HOSPITAL
 11:00 pm SJNVM

Tuesday, April 7

midnight RECORD HOSPITAL
1:00 am FOUND THIS & IT MADE ME THINK OF YOU
2:00 am OPEN OCEANS
3:00 am DAYBREAK
4:00 am GODZILLA BLEW UP AMERICA
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Gautier de Coigny: Entendez tuit ensemble; Pickett, New London Consort (Decca)
 Kalliwoda: Introduction, Theme, and Variations for Clarinet and Orchestra; Klöcker, Lopez-Cobos, Berlin Radio Symphony Couperin, L.: Harpsichord Suite in c; Hogwood (Oiseau-Lyre)
 Foulds: Mirage, Music-Poem: Oramo, City of Birmingham Symphony Orchestra (Warner Classics)
 Reynolds: Aspiration: Díaz (BMOP/sound)
 Shostakovich: Violin Concerto No. 1, Op. 99; Oistrakh, Mitropoulos, New York Philharmonic (CBS)
 Paganini: Quartet for Guitar and Strings in a; Gifford, Mozart String Trio (Denon)
 Pärt: Für Lennart in memoriam; Kaljuste, Tallinn Chamber Orchestra (ECM)
 Frescobaldi: Variations of the Romanesca, Fourteen; Moe (Cambridge LP)
 Grieg: Symphonic Dances, Op. 64; Järvi, Gothenburg Symphony Orchestra (DG)
 Jaffe: Light Dances (Chamber Concerto No. 2); Da Capo Chamber Players (Bridge)
 Brahms: Symphony No. 4; Karajan, Berlin Philharmonic (DG)
6:00 pm SPECIAL CONCERT
7:00 pm RIOT! AT THE SYMPHONY
 Varèse: Deserts; Simonovitch, Paris Instrumental Ensemble for Contemporary Music (Angel)
 Reich: Four Organs; Tilton Thomas (Warner Classics)
8:00 pm EVENING SERENADE
10:00 pm RECORD HOSPITAL

Wednesday, April 8

midnight [THE VAULT]
1:00 am SORRY IF YOU'RE LIVING AND YOU'RE (NINE)TEEN
2:30 am EARLY MORNING ORBIT WITH VENUS
4:00 am STAYING OVER
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Solnitz: Sinfonia for Strings and Continuo in A, Op. 3, No. 4; Musica ad Rhenum (NM Classics)
 McEwen: Fantasia for String Quartet in c-sharp; Chilingirian Quartet (Chandos)
 Ludford: Missa Regnum mundi; Metcalfe, Blue Heron
 Reubke: Piano Sonata in b; Tanski (DG)
 Babbitt: Piano Concerto; Feinberg, Wuorinen, American Composers Orchestra (New World LP)
 Pleyel: String Quartet No. 1 in G; Quartetto Luigi Tomasini (Hungaroton LP)
 Tyberg: Symphony No. 3; Falletta, Buffalo Philharmonic Orchestra (Naxos)
 Soler: Sonatas in F-sharp and f-sharp, R. 77, 78, 79a, 79b; Van Asperen (Astrée)
 Ponchielli: Concerto for Trumpet and Orchestra in F; Ghitalla, Perry, Slovak Philharmonic Orchestra (Bridge)
 Baird: Divertimento for Flute, Oboe, Clarinet, and Bassoon; members of the Reicha Wind Quintet (Supraphon LP)
 Melartin: Symphony No. 2 in e, Op. 30, No. 1; Grin, Tampere Philharmonic Orchestra (Ondine)
6:00 pm EVENING SERENADE
7:00 pm BETWEEN THE LINES
8:00 pm EVENING CONCERT
10:00 pm OUR LITTLE RENDEZ-VOUS

Thursday, April 9

12:00 am 13TH FLOOR OF WILLIAM JAMES HALL
5:00 am JAZZ SPECTRUM
11:00 am WORD OF THE DAY
1:00 pm AFTERNOON CONCERT
 Herrmann: Souvenir de Voyage for Clarinet and String Quartet; Texas Festival Chamber Ensemble (Albany)
 Gade: Korsfarerne (The Crusaders); Rorholm, Westi, Cold, Rasmussen, Canzone Chorus, Da Camera Chorus, Kor 72, Musikstuderendes Chamber Chorus, Aarhus Symphony Orchestra (BIS)
 Gros: Concerto in D for Trumpet and Strings; Basch, Orpheus Chamber Orchestra (Schwann)
 Rameau: Nélée et Myrthis; Mellon, Correas, Semellaz, Michel-Dansac, Pelon, Christie, Chorus and Orchestra of Les Arts Florissants (Harmonia Mundi)
 Higdon: String Poetic for Violin and Piano; Koh, R. Uchida
 Dvořák: Concerto for Cello and Orchestra in A; Thomas-Mifune, Krecmer, Bamberg Symphony Orchestra (Koch Schwann)
 Bertini: Grand Sextet for Piano and Strings; Sestetto Classico (MDG)
 Martinon: Symphony No. 4, Op. 53, "Altitudes"; Martinon, Chicago Symphony Orchestra (RCA Victor LP)
 Mosonyi: Grand Nocturne for Piano, Violin, and Cello; Kassai Trio (Marco Polo)
 Bach (arr. Webern): Ricercare à 6 voci; Boulez, Berlin Philharmonic Orchestra (DG)
6:00 pm EVENING SERENADE
7:00 pm STORMY WEATHER
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, April 10

12:00 am RECORD HOSPITAL
3:00 am MAPLEFISH
5:00 am JAZZ SPECTRUM
10:00 am MUNDO HOUR
1:00 pm AFTERNOON CONCERT
 Dvořák: Piano Quartet in E-flat, Op. 87; Pressler, members of the Emerson String Quartet (DG)
 Mozart: Cantata, "Davide penitente," K. 469; Marshall, Vermillion, Blochwitz, Marriner, Südfunk-Chor, Stuttgart Radio Symphony Orchestra (Philips)
 Rieti: Sonata All'Antica for Harpsichord; M. Minkin (New World)
 Rameau: Les Boréades Suite; Brüggem, Orchestra of the Eighteenth Century (Philips)
 Gounod: String Quartet in a; Daniel String Quartet (Discover)
 Kennedy: Theme and Variations for Trombone and Orchestra; Brown, Lasch, Bowling Green Philharmonia (Albany)
 Vogelweide: Lied, "Under der linden an der heide"; Binkley, Early Music Quartet (Teldec)
 Higdon: Percussion Concerto; Alsop, Currie, London Philharmonic Orchestra (London Philharmonic Orchestra)
 Du Puy: Quintet in a; K. Yu, Davis, L. Yu, Taylor, Belle (MSR)
 Blacher: Variations on a Theme by Niccolò Paganini, Op. 26; Herzog, Fricsay, Berlin RIAS Symphony Orchestra (DG)
 Sibelius: Five Songs, Op. 37; Otter, Forsberg (BIS)
 Zielenski: Justus ut palma florebit; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)
 Kolb: Related Characters for Alto Saxophone and Piano; Percanti, March (Centaur)
 Rossini: Overture to The Siege of Corinth; Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Burtner: Glisten of Places; Muller (Albany)
6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm THE DARKER SIDE
11:00 pm NIGHT MARKET

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Saturday, April 11

- 12:00 am **THE DARKER SIDE**
 1:00 am **H3ART AND SOUL'S POSTGAME**
 2:00 am **CAMBRIDGE NIGHTS: DJ B'RKS**
 3:00 am **RECORD HOSPITAL**
 5:00 am **BLUES HANGOVER**
 9:00 am **HILLBILLY AT HARVARD**
 12:45 pm **PRELUDE TO THE MET (time approx.)**
 1:00 pm **METROPOLITAN OPERA**
 Mozart: **Don Giovanni**; Ryan Speedo Green, Federica Lombardi, Adam Plachetka, Janai Brugger, Ben Bliss, Hera Hyesang Park, Yannick Nézet-Séguin conducting.
 4:30 pm **POST-MET PROGRAM (time approx.)**
 5:15 pm **EVENING CONCERT**
 9:00 pm **THE DARKER SIDE**
 11:00 pm **HOLD FAST**

Sunday, April 12

- 12:00 am **THE DARKER SIDE**
 1:00 am **SNOOZAPALOOZA**
 2:00 am **MALAM MASIH MUDA**
 3:00 am **THE DARKER SIDE**
 7:00 am **BLUES HANGOVER**
 11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Rev. Alanna Sullivan, Associate Minister and Director of Administration. Anthems: Samuel Sebastian Wesley: Blessed Be the God and Father; Judith Weir: Leaf from Leaf Christ Knows.
 12:00 pm **AS WE KNOW IT**
 1:00 pm **CRIMSON SPORTSTALK**
 2:00 pm **SUNDAY SERENADE**
 8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Massenet: **Manon**; De Los Angeles, Legay, Dens, Borthayre, Herent, Vieuille, Berton, Notti, Serres, Montoux, Chorus and Orchestra of the National Comic Opera Theatre (EMI)
 Massenet: **La Navarraise**; Kurzak, Alagna, Andguladze, Kontes, Savage, McGee, Veronesi, New York Choral Ensemble, Opera Orchestra of New York (Warner)

Monday, April 13

- 12:00 am **THE DARKER SIDE**
 2:00 am **WORMLAND**
 4:00 am **MONDAY SCARIES**
 5:00 am **JAZZ SPECTRUM**
 9:00 am **MORNINGS WITH MORKA**
 1:00 pm **AFTERNOON CONCERT**
 Melartint: Symphony No. 5, Op. 90; Grin, Tampere Philharmonic Orchestra (Ondine)
 Pleyel: String Quartet No. 3 in D; Quartetto Luigi Tomasini (Hungaroton)
 Léonin: Organum, "Viderunt omnes"; Munrow, Early Music Consort of London (DG Archiv LP)
 Tyberg: Piano Trio in F; Chuang, Ludwig, Mekinulov (Naxos)
 Ponchielli: Elegia; Muti, La Scala Philharmonic (Sony)
 Soler: Sonatas Nos. 20 and 21 in c-sharp; Van Asperen (Astrée)
 Baker: Le chat qui pêche; Anderson, Mester, Louisville Orchestra (Louisville LP)
 Parker: Six Lyrics for Piano, Op. 25; Kairoff (Albany)
 Rosetti: Symphony in G, A. 40, K. 122; Bamert, London Mozart Players (Chandos)
 Holborne: Pavan and Galliard; New York Consort of Viols (Classical Masters)
 Van Otterloo: Symphonietta; Van Otterloo, Royal Concertgebouw Orchestra (NPS)
 Regondi: Réverie for Guitar; Starobin (Bridge)
 Schütz: Motet, "Attendite, popule meus," SWV 270; Polster, Grüss, Capella Fidicinia Leipzig (Capriccio)
 Pfitzner: Overture to Das Käthchen von Heilbronn, Op. 17; Sawallisch, Bavarian Radio Symphony Orchestra (Orfeo)
 Saint-Georges: Concerto for Violin and Orchestra in A, Op. 5, No. 2; Barton, Hege, Encore Chamber Orchestra (Cedille)
 6:00 pm **FROM MGH TO THE MET**
 8:00 pm **EVENING SERENADE**
 10:00 pm **RECORD HOSPITAL**
 11:00 pm **SJNVM**

Tuesday, April 14

- 12:00 am **RECORD HOSPITAL**
 1:00 am **FOUND THIS & IT MADE ME THINK OF YOU**
 2:00 am **OPEN OCEANS**
 3:00 am **AZURE HOUR**
 4:00 am **GODZILLA BLEW UP AMERICA**
 5:00 am **JAZZ SPECTRUM**
 1:00 pm **AFTERNOON CONCERT**
 Borkovec: Symphony for Large Orchestra, No. 2; Ancerl, Czech Philharmonic Orchestra (Supraphon)
 Rheinberger: Twelve Character Pieces for Organ; Innig (MDG)
 Chávez: Hija de Cólquide, La, Symphonic Suite (1943); Coonce, Bátiz, State of Mexico Symphony Orchestra (ASV)
 Soper: The Fragments of Parmenides; Soper (New Focus)
 Tcherépnin: Narcisse et Echo, Op. 40; Rozhdestvensky, Hague Chamber Choir, Resident Orchestra of The Hague (Chandos)
 Mysliveček: String Quintet in E flat; Munich String Quintet (MDG)
 Szarzynski: Ad hymnos, ad cantus; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)
 Corelli: Sonata da chiesa Op. 1; London Baroque (Harmonia Mundi)
 Mendelssohn: Psalm 115, "Nicht unserm Namen, Herr," Op. 31; Brunner, Ramirez, Corboz, Gulbenkian Foundation Chorus and Orchestra (Erato)
 6:00 pm **SPECIAL CONCERT**
 7:00 pm **RIOT! AT THE SYMPHONY**
 Prokofiev: Concerto for Piano and Orchestra No. 2 in g, Op. 16; Ashkenazy, Previn, London Symphony Orchestra (Decca)
 Berg: Altenberg Lieder (Five Orchestral Songs to Picture-Postcard Texts by Peter Altenberg), Op. 4; M. Price, Abbado, London Symphony Orchestra (DG)
 Webern: String Trio, Op. 20 (1926-27); Members of the Schoenberg Quartet (Chandos)
 8:00 pm **EVENING SERENADE**
 10:00 pm **OUR LITTLE RENDEZ-VOUS**

Wednesday, April 15

- 12:00 am **[THE VAULT]**
 1:00 am **SORRY IF YOU'RE LIVING AND YOU'RE (NINE)TEEN**
 2:30 am **EARLY MORNING ORBIT WITH VENUS**
 4:00 am **STAYING OVER**
 5:00 am **JAZZ SPECTRUM**
 1:00 pm **AFTERNOON CONCERT**
 Berio: Ekphrasis (Continuo II) for Orchestra (1996); Eötvös, Gothenburg Symphony Orchestra (DG)
 Schmelzer: Sonatae unarum fidium, Sonata No. 5; Romanesca (Harmonia Mundi)
 Rheinberger: Concerto for Organ and Orchestra No. 2 in g, Op. 177; Biggs, Peress, Columbia Symphony (Columbia LP)
 Valen: String Quartet No. 2, Op. 13; Norwegian String Quartet (Simax LP)
 Guerrero: Missa de la batalla escoutez; O'Donnell, Westminster Cathedral Choir, His Majesty's Sagbutts and Cornetts
 Mysliveček: Symphony in D, F. 29; Bamert, London Mozart Players (Chandos)
 Martucci: La Canzone dei Ricordi; Yakar, D'Avalos, Philharmonia Orchestra (ASV)
 Blackwood: String Quartet No. 3, Op. 4; Pacifica Quartet (CD)
 Seixas: Concerto a 4 in g; Staier, Barocca House of Music Orchestra (Harmonia Mundi)
 6:00 pm **EVENING SERENADE**
 7:00 pm **BETWEEN THE LINES**
 8:00 pm **EVENING CONCERT**
 10:00 pm **RECORD HOSPITAL**

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Thursday, April 16

12:00 am 13TH FLOOR OF WILLIAM JAMES HALL
5:00 am JAZZ SPECTRUM
11:00 am WORD OF THE DAY
1:00 pm AFTERNOON CONCERT

Novák: Sonata for Violin and Piano in d; Suk, Panenka (Supraphon)
 Lebrun: Concerto for Oboe and Orchestra No. 3 in C; Holliger, Fürti, Camerata Bern (DG Archiv)
 Gregorian Chant: Les Vêpres du Dimanche; Gajard, Choir of the Monks of the Abbey of St. Pierre of Solesmes (Accord)
 Vactor: Symphony No. 3; Vactor, Hessian Radio Symphony Orchestra (CRI)
 Mosonyi: Grand Nocturne for Piano, Violin, and Cello; Kassai Trio (Marco Polo)
 Schwartzkopf: Sonata for Violin and Continuo in a; Fiori musicali (Recreation LP)
 Bolcom: Piano Quartet; Ireland, American Trio (CRI LP)
 Messenger (arr. Lanchberry): Les Deux Pigeons; Wordsworth, Royal Ballet Sinfonia (ASV)
 Kraus: String Quartet in A, "Goettinger"; Salzburg Mozarteum Quartet (MHS LP)
 Gombert: Missa Tempore paschali; Brown, Henry's Eight (Hyperion)
6:00 pm EVENING SERENADE
7:00 pm STORMY WEATHER
8:00 pm EVENING CONCERT
10:00 pm THE QUIVER

Friday, April 17

12:00 am RECORD HOSPITAL
3:00 am MAPLEFISH
5:00 am JAZZ SPECTRUM
10:00 am MUNDO HOUR
1:00 pm AFTERNOON CONCERT

Gilles: Requiem; Mellon, Crook, Lamy, Kooy, Herreweghe, Chapel Royale Chorus and Orchestra (Harmonia Mundi)
 Moór: Sonata No. 1 for Cello and Piano in C, Op. 22; Szabo, Krausz (Hungaroton)
 Schmelzer: Vespers, preceded by Sonata for brass; Junghänel, Gradus ad Parnassum (Deutsche Harmonia Mundi)
 Ullmann: Piano Sonata No. 6, Op. 49; Kraus (Koch)
 Gossec: Symphony with Seventeen Parts; Houtmann, Liège Symphony Orchestra (Muisque en Wallonie LP)
 Brant: Galaxy 2; Brant, Chamber Ensemble (Columbia LP)
 Mosonyi: Concerto for Piano and Orchestra; Rose, Cao, Radio Luxembourg Orchestra (Candide LP)
 Giaches de Wert: Valle, che de'lamenti miei; King's Singers
 Melartin: Symphony No. 4, Op. 80, "Summer Symphony"; Grin, Tampere Philharmonic Orchestra (Ondine)
 Sainte-Colombe: Rougeville; Napper, Little (ATMA)
 Tansman: Symphony No. 7, "Lyrique"; Caetani, Melbourne Symphony Orchestra (Chandos)
 Mysliveček: String Quartet in E-flat; Munich String Quartet
 Carter: Concerto for Cello and Orchestra (2001); Weilerstein, Barenboim, Staatskapelle Dresden (Decca)

6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm THE DARKER SIDE
11:00 pm NIGHT MARKET

Saturday, April 18

12:00 am THE DARKER SIDE
1:00 am H3ART AND SOUL'S POSTGAME
2:00 am CAMBRIDGE NIGHTS: DJ BIRKS IN THE A.M.
3:00 am RECORD HOSPITAL
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 Saariaho: **Innocence**; Jacquelyn Stucker, Kathleen Kim, Joyce DiDonato, Miles Mykkanen, Rod Gilfry, Stephen Milling, Lucy Shelton, Vilma Jää, Beate Mordal, Julie Hega, Simon Kluth, Camilo Delgado Díaz, Marina Dumont Anastassiadou, Susanna Mälkki conducting.
3:00 pm POST-MET PROGRAM (time approx.)
4:00 pm SATURDAY SERENADE
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE
11:00 pm HOLD FAST

Sunday, April 19

12:00 am THE DARKER SIDE
2:00 am MALAM MASIH MUDA
3:00 am THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Emmanuel K. Akyeamong, Minister for Worship and Formation in the Memorial Church, Ellen Gurney Professor of History, and Professor of African and African American Studies. Anthems: William Billings: Universal Praise; Jeremiah Ingalls: Lovely Vine. Anthems: William Billings: Universal Praise; Jeremiah Ingalls: Lovely Vine.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm EVENING CONCERT
8:00 pm SUNDAY NIGHT AT THE OPERA
 Martinů: **The Greek Passion**; Mitchinson, Field, Tomlinson, Joll, Moses, Davies, Cullis, Savory, Lawton, Harris, Gwynne, Lawton, Mackerras, Czech Philharmonic Chorus, Kuhn Children's Chorus, Brno State Philharmonic Orchestra (Supraphon)
 Martinů: **Mirandolina**; Bruera, Matlova, Traversi, Tonsini, Edwards, Marabelli, Alberghini, Esper, Frizza, National Philharmonic Orchestra of Belarus (Supraphon)
 Stravinsky: **Renard**; Caley, Grivnov, Naouri, Mikhailov, Conlon, Orchestre & Choeurs de l'Opéra National de Paris (EMI)



Photo by: Sean Yu '26

Monday, April 20

12:00 am SNRZ & SNOOZ'S FUNKY HOUR
1:00 am THE DARKER SIDE
2:00 am WORMLAND
4:00 am MONDAY SCARIES
5:00 am JAZZ SPECTRUM
9:00 am MORNINGS WITH MORKA
1:00 pm AFTERNOON CONCERT

Sibelius: Five Pieces for Violin and Piano, Op. 81; Kuusisto, Kärkkäinen (Ondine)

Schnittke: Music for Piano and Chamber Orchestra; Lobanov,

Rozhdestvensky, Russian State Symphony (Chandos)

Cornysht: Salve Regina; Carwood, The Cardinal's Musick
 Mozart: Concerto Aria, "Ch'io mi scordi di te", for Soprano,
 Piano, and Orchestra, K. 505; Tourel, Horszowski, Casals,
 Perpignan Festival Orchestra (Sony)

Sollberger: Grand Quartet for Flutes; Flute Force (CRI)

Vivaldi: Concerto Op. 3, No. 10 for Four Violins, Cello, and
 Strings in b, RV 580 (P. 148); Marriner, Academy of St.
 Martin-in-the-Fields (London)

Schumann: Three Romances for Oboe and Piano, Op. 94; Dom-
 brecht, Immerseel (Accent)

Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"; Bern-
 stein, New York Stadium Symphony Orchestra (DG)

Nadermann: Sonata for Solo Harp in C; Robles (Boston Skyline)
 Shostakovich: Ten Russian Folk Songs; Popov, Moscow Acad-
 emy of Choral Singing (Saison Russe)

Mendelssohn: Sonata for Cello and Piano No. 1 in B-flat, Op.
 45; Bylsma, Hoogland (Phillips LP)

Bach, J.S.: Concerto for Violin and Orchestra No. 1 in a, S.
 1041; Stern, Casals, Prades Festival Orchestra (Sony)

Byrd: The Barley Break; Tilney (virginal) (Dorian)

Respighi: Pines of Rome; Reiner, Chicago Symphony Orchestra

6:00 pm FROM MGH TO THE MET
8:00 pm EVENING SERENADE
10:00 pm RECORD HOSPITAL
11:00 pm SJNVM

Tuesday, April 21

12:00 am RECORD HOSPITAL
1:00 am FOUND THIS & IT MADE ME THINK OF
 YOU
2:00 am OPEN OCEANS
3:00 am AZURE HOUR
4:00 am GODZILLA BLEW UP AMERICA
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Carter: Concerto for Orchestra; Gielen, Southwest German
 Radio Orchestra (Arte Nova)

McEwen: String Quartet No. 8 in E-flat; Chilingirian Quartet

Mysliveček: Symphony in C, F. 26; Bamert, London Mozart
 Players (Chandos)

Gautier de Coigny: Amours, qui bien ses enchanter; Pickett, New
 London Consort (Decca)

Talma: Diadem for Tenor and Ensemble; Sperry, Freeman,
 Orchestra 2001 (CRI)

Moscheles: Romance in F-Tarantelle in a, Op. 101; Hobson
 Rosenmüller: Psalm, "In te, Domine, speravi"; Hargis, Douglass,
 O'Dette, Springfels, King's Noyse (Harmonia Mundi)

Cooman: Gold into Diamonds; Forsythe, Grossman (Albany)

Mielck: Konzertstück for Violin and Orchestra, Op. 8; Storgårds,
 Oramo, Finnish Radio Symphony Orchestra (Ondine)

Rosetti: Symphony in D, "La Chasse"; Moesus, Hamburg Sym-
 phony Orchestra (MDG)

Janequin: Messe, "L'Aveuglé Dieu"; Visse, Ensemble Clément
 Janequin (Harmonia Mundi)

Thomson: Three Voluntaries for Organ; Raver (Classic Masters)
 Reinecke: King Manfredo Suite, Op. 93; Walter, Rhenish Philhar-
 monic Orchestra (Marco Polo)

Röllig: Rondo in A for Glass Harmonica and String Quartet;
 Hoffmann, Anrath, Albers, Nippes, Plumacher (Turnabout LP)

Englund: Epinikia; Raekallio, Klas, Tampere Philharmonic
 Orchestra (Ondine)

Pfitzner: Piano Trio in B-flat; Yuval Trio (Centaur)

Punto: Concerto for Horn and Orchestra No. 6 in E-flat; Tuck-
 well, Marriner, Academy of St. Martin-in-the-Fields (Angel)

Tailleferre: La Nouvelle Cythère, for Two Pianos; Clinton-
 Narboni Duo (Élan)

6:00 pm SPECIAL CONCERT
7:00 pm RIOT! AT THE SYMPHONY
 Birtwistle: Panic; Boulez, BBC Symphony Orchestra (Decca)
 Adams: Grand Pianola Music; Alley, Sutherland, Adams, mem-
 bers of London Sinfonietta (Nonesuch)
8:00 pm EVENING SERENADE
10:00 pm OUR LITTLE RENDEZ-VOUS

Wednesday, April 22

12:00 am [THE VAULT]
1:00 am SORRY IF YOU'RE LIVING AND YOU'RE
 (NINE)TEEN

2:30 am EARLY MORNING ORBIT WITH VENUS

4:00 am STAYING OVER

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Tcherepnin: Concerto for Piano and Orchestra No. 2, Op. 26;

Tcherepnin, Whitney, Louisville Orchestra (Louisville First
 Edition LP)

Popper: Suite for Cello and Piano, Op. 69; Warner, Buck

Naudot: Concerto for Recorder and Strings in G, Op. 17, No. 5;

Brüggen, Harmoncourt, Concentus Musicus Wien (Teldec)

Foss: Élytres; L. Foss, E. Foss, St. Clair, Pacific Symphony

Orchestra (Harmonia Mundi LP)

Roussel: Psalm 80 for Tenor, Chorus, and Orchestra; Butterfield,

Tovey, EuropaChorAkademie, Luxembourg Philharmonic

Orchestra (Timpani)

Pleyel: Oboe Quartet in D, Op. 25, No. 1; Feit, Volmer, Skabar,

Skerjanec (Koch Schwann)

Henestrosa: El libro de cifra nueva; Lawrence-King, Harp Con-
 sort (Harmonia Mundi)

Thomson: Eight Portraits for Violin Alone; Silverstein

Rietz: Clarinet Concerto in g, Op. 29; King, Litton, English

Chamber Orchestra (Hyperion)

Marais: Suite for Viol in F, Book Three, Suite 7; Savall, Koop-
 man, Smith (Astrée)

Gaudibert: Syzygy for Flute and Prepared Piano (1971); Magnin,
 Gaudibert (Grammont)

Röntgen: Trio No. 9 in f, "Post tenebras lux"; Storiioni Trio (ARS
 Produktion)

Radvila: Divertissement; Sondeckis, Lithuanian Chamber

Orchestra (Melodiya LP)

6:00 pm EVENING SERENADE

7:00 pm BETWEEN THE LINES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Thursday, April 23

12:00 am 3TH FLOOR OF WILLIAM JAMES HALL

5:00 am JAZZ SPECTRUM

11:00 am WORD OF THE DAY

1:00 pm AFTERNOON CONCERT

Rasetti: Trio for Flute, Bassoon, and Piano No. 3 in B-flat, Op.
 13, No. 3; Trio Amédée (MDG)

Glass: Concerto for Violin and Orchestra; McDuffie, Alsop,
 London Philharmonic Orchestra (Orange Mountain Music)

Vorisek: Fantasia in C, Op. 12; Love (Titanic)

Anon.: Chant for the Dedication of a Church; Monks of the Ab-
 baye Notre-Dame de Fontgombault (DG Archiv LP)

Peterson-Berger: Eight Songs for Mixed Choir, Op. 11; Stenlund,
 Malmö Chamber Choir (BIS LP)

Lotti: Mass for Three Choirs; Somerville, Harvard University

Choir, Harvard Baroque Chamber Orchestra (Centaur)

Tailleferre: Sonata for Harp; Besio (Nuova Era)

Mysliveček: Symphony in G, F. 31; Bamert, London Mozart

Players (Chandos)

Haller: String Quartet No. 2; Amati Quartet (ex libris)

Popper: Concerto for Cello and Orchestra in e, Op. 24; Ostertag,
 Paternostro, Berlin Radio Symphony (Koch Schwann)

Mudarara: Songs, "Si me llaman a mi", "Claros y frescos ríos",
 and "Isabel, perdiste la tu fuxa"; Berganza, Yepes (DG)

Novák: Serenade in F; Pfund, Remscheid-Solingen Philharmonic
 Orchestra (MDG)

6:00 pm EVENING SERENADE

7:00 pm STORMY WEATHER

8:00 pm EVENING CONCERT

10:00 pm THE QUIVER

Friday, April 24

12:00 am RECORD HOSPITAL
 3:00 am MAPLEFISH
 5:00 am JAZZ SPECTRUM
 10:00 am MUNDO HOUR
 1:00 pm AFTERNOON CONCERT

Gigout: Grand choeur dialogué; B. Jones (Afka)
 Iannaccone: Apparitions for Winds; Plank, Clarion Wind Symphony (Albany)
 Saint-Saëns: Six Études for Piano Left Hand, Op. 135; Fleisher
 Rosetti: Symphony in F, A. 33; Bamert, London Mozart Players
 Milhaud: Sonata for Flute, Oboe, Clarinet, and Piano, Op. 47;
 Nicolet, Holliger, Brunner, Maisenberg (Orfeo)
 Chopin: Variations on "Là ci darem la mano" from Mozart's Don
 Giovanni, Op. 2; Ohlsson, Kord, Warsaw Philharmonic
 Auerbach: Lonely Suite (Ballet for a Lonely Violinist), Op. 70;
 Gluzman (BIS)
 Bach, C.P.E.: Concerto for Two Harpsichords, Two Horns,
 Strings, and Continuo, Wq. 46; Schornsheim, Alpermann,
 Akademie für alte Musik of Berlin (Berlin Classics)
 Debussy: String Quartet in g, Op. 10; Takacs Quartet (Hyperion)
 Mozart: Divertimento in F, K. 247; Végh, Camerata Academica
 of the Salzburg Mozarteum (Capriccio)
 Shostakovich: Sonata for Violin and Piano, Op. 134; Oistrakh,
 Richter (Melodiya)
 Striggio: Motet, "Ecce beatam lucem," and Missa Ecco si beato
 giorno; Hollingsworth, I Fagiolini (Decca)
 Schumann: Piano Quintet in E-flat, Op. 44; Pressler, Emerson
 Quartet (DG)
 6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your
 favorite piece.
 10:00 pm THE DARKER SIDE
 11:00 pm NIGHT MARKET

Saturday, April 25

12:00 am THE DARKER SIDE
 1:00 am H3ART AND SOUL'S POSTGAME
 2:00 am CAMBRIDGE NIGHTS: DJ B'RK5
 3:00 am RECORD HOSPITAL
 5:00 am BLUES HANGOVER
 9:00 am HILLBILLY AT HARVARD
 12:45 pm PRELUDE TO THE MET (time approx.)
 1:00 pm METROPOLITAN OPERA
 Bellini: La Sonnambula; Nadine Sierra, Xabier Anduaga,
 Alexander Vinogradov, Sydney Mancasola, Riccardo Frizza
 conducting.
 4:00 pm POST-MET PROGRAM (time approx.)
 4:45 pm SATURDAY SERENADE
 6:00 pm EVENING CONCERT
 9:00 pm THE DARKER SIDE
 11:00 pm HOLD FAST

Sunday, April 26

12:00 am THE DARKER SIDE
 2:00 am MALAM MASIH MUDA
 3:00 am THE DARKER SIDE
 7:00 am BLUES HANGOVER
 11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13,
 Plummer Professor of Christian Morals in the Faculty of Divini-
 city, Pusey Minister in the Memorial Church. Anthems: Carson
 Cooan: I Have Seen the Lord; J. David Moore (arr.): Will the
 Circle Be Unbroken.
 12:00 pm AS WE KNOW IT
 1:00 pm HARVARD SPORTS WEEKLY
 2:00 pm SUNDAY SERENADE
 5:00 pm FROM THE TOP
 8:00 pm SUNDAY NIGHT AT THE OPERA
 Andriessen: Rosa – The Death of a Composer; Terracini,
 van Kralingen, Angel, Gillett, Smeets, Blanford, de Leeuw,
 Schoenberg Ensemble, Asko Ensemble (Nonesuch)
 Adès: The Tempest; Keenlyside, Sieden, Bostridge, Royal,
 Spence, Langridge, Laasch, Adès, Royal Opera Chorus, Or-
 chestra of the Royal Opera House, Covent Garden (EMI)

Monday, April 27

12:00 am THE DARKER SIDE
 2:00 am WORMLAND
 4:00 am MONDAY SCARIES
 5:00 am JAZZ SPECTRUM
 9:00 am MORNINGS WITH MORKA
 1:00 pm AFTERNOON CONCERT
 McEwen: String Quartet No. 6 in A, "Biscay"; Chilingirian
 Quartet (Chandos)
 Harbison: Darkbloom: Overture for an Imagined Opera; Miller,
 Albany Symphony Orchestra (Albany)
 Lalande: De Profundis, S. 23; Skidmore, Ex Cathedra Chamber
 Choir and Baroque Orchestra (ASV)
 Paine: Symphony No. 1 in c, Op. 23; Falletta, Ulster Orchestra
 Tailleferre: Sonata No. 1 for Violin and Piano; Roche, Freed
 Rogier: Missa Ego sum qui sum; Cave, Magnificat (Linn)
 Nedbal: Sonata for Violin and Piano in b, Op. 9; Suk, Panenka
 (Supraphon LP)
 Reinhardt: Concerto for Horn and Orchestra in E-flat; Tuckwell,
 Brown, Academy of St. Martin-in-the-Fields (London)
 Hoover: Piano Trio; Rogeri Trio (Leonarda LP)
 Leclair: Concerto for Violin and Strings, Op. 10, No. 6 in g;
 Standage, Collegium Musicum 90 (Chandos)
 Rheinberger: Intermezzo for Organ, Op. 167, No. 7; Monks
 Stephan: Music for Violin and Orchestra; Maile, Zender, Berlin
 Radio Symphony Orchestra (Schwann)
 Schulz: Six Diverse Pieces for Harpsichord or Piano, Op. 1;
 Mortensen (Dacapo)
 Parry: Blest Pair of Sirens; Elms, Hickox, London Symphony
 Orchestra and Chorus (Chandos)
 6:00 pm FROM MGH TO THE MET
 8:00 pm EVENING SERENADE
 10:00 pm RECORD HOSPITAL
 11:00 pm SJNVN

Tuesday, April 28

12:00 am RECORD HOSPITAL
 1:00 am FOUND THIS & IT MADE ME THINK OF
 YOU
 2:00 am OPEN OCEANS
 3:00 am AZURE HOUR
 4:00 am GODZILLA BLEW UP AMERICA
 5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT
 Boccherini: Concerto for Cello and Orchestra No. 3 in G, G.
 480; Starker, Santa Fe Festival Orchestra (Delos)
 Villa-Lobos: Five Preludes for Guitar; Del Forno (Juston)
 Hailstork: Songs of Love and Justice; Williams, Toppin, Prague
 Radio Symphony Orchestra (Albany)
 Duphy: Pieces for keyboard, Book IV; Borkent (Attacca)
 Jeths: Fas/Nefas for Harp and Orchestra; Schrama, Hamel, Neth-
 erland Radio Chamber Orchestra (NM Classics)
 Smetana: String Quartet No. 1 in e, "From My Life"; Juilliard
 String Quartet (Sony)
 Crecquillon: Motet, "Dirige gressus meos"; Wood, Choir of the
 Church of the Advent (Arsis)
 Tchaikovsky: Piano Trio in a, Op. 50; Golub Kaplan Carr Trio
 (Arabesque)
 Rangström: Miniature Suite for Orchestra, "Vauxhall"; Vänskä,
 Stockholm Philharmonic Orchestra (Caprice)
 Epstein: See Even Night; Moore, Berger, McDonald (New Focus
 Recordings)
 Liszt: Tasso, Lamento e Trionfo, Symphonic Poem No. 2;
 Nosedá, BBC Philharmonic Orchestra (Chandos)
 Nowak: Suite for Baroque Flute and Harpsichord; Solum, Kipnis
 Holst: The Hymn of Jesus, for Chorus and Orchestra, Op. 37;
 Hickox, London Symphony Chorus and Orchestra (Chandos)
 Sousa/Horowitz: The Stars and Stripes Forever; Horowitz (RCA)
 6:00 pm SPECIAL CONCERT
 7:00 pm RIOT! AT THE SYMPHONY
 Stravinsky: Danses concertantes; Orpheus Chamber Orchestra
 (DG)
 Stravinsky: Four Norwegian Moods; Stravinsky, CBC Sym-
 phony Orchestra (Sony)
 Webern: String Trio, Op. 20; Members of the Schoenberg
 Quartet (Chandos)
 8:00 pm EVENING SERENADE
 10:00 pm OUR LITTLE RENDEZ-VOUS

Wednesday, April 29

12:00 am [THE VAULT]
 1:00 am SORRY IF YOU'RE LIVING AND YOU'RE
 (NINE)TEEN
 2:30 am EARLY MORNING ORBIT WITH VENUS
 4:00 am STAYING OVER
 5:00 am JAZZ SPECTRUM
 1:00 pm AFTERNOON CONCERT

Helps: Gossamer Noons for Soprano and Orchestra; Curtis, Wiedrich, University of South Florida Symphony Orchestra (Albany)
 Leclair: Concerto for Violin and Strings, Op. 7, No. 2 in D; Huggett, Arion (ATMA)
 Rheinberger: Concerto for Organ and Orchestra No. 1 in F, Op. 137; Biggs, Peress, Columbia Symphony (Columbia LP)
 Sorabji: Gulistan (The Rose Garden); Habermann (Élan)
 Sheppard: Media vita; Phillips, Tallis Scholars (Gimell)
 Vanhal: Sonata for Viola and Harpsichord in F, Op. 5, No. 3; Spelina, Hála, Pospisil (Supraphon)
 Pierné: Cydalise et la chèvre-pied, Suites 1 and 2; Mari, Paris Opera Orchestra (Angel LP)
 Iannaccone: The Sky Is Low, The Clouds Are Mean; Emily Lowe Singers (Northeastern)
 Molter: Overture for Two Horns, Two Oboes, Bassoon, Strings, and Continuo in F, BWV III:13; Rampe, Nova Stravaganza (MDG)
 Reinecke: Quintet for Piano and Strings, Op. 83; Ensemble Villa Musica (MDG)
 Smit: Concerto for Piano and Winds; Brautigam, Spanjaard, Netherland Radio Chamber Orchestra (NM Classics)
 Szarzynski: Ad hymnos, ad cantus; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)
 Kozeluch: Concerto for Piano and Orchestra in D; Blumental, Zedda, Prague New Chamber Orchestra (Auditorium LP)
 6:00 pm EVENING SERENADE
 7:00 pm BETWEEN THE LINES
 8:00 pm EVENING CONCERT
 10:00 pm RECORD HOSPITAL

Thursday, April 30

12:00 am 13TH FLOOR OF WILLIAM JAMES HALL
 5:00 am JAZZ SPECTRUM
 11:00 am WORD OF THE DAY
 1:00 pm AFTERNOON CONCERT

Mozart: Missa solemnis in c. K. 139 (47a), "Waisenhausmesse"; Lindsley, Schreckenbach, Hollweg, Grönroos, Creed, RIAS Chamber Choir, Berlin Radio Symphony Orchestra (Capriccio)
 Schnittke: String Quartet; Kronos Quartet (Nonesuch)
 Torelli: Concerto for Two Violins, Op. 8, No. 4; Weiss, Standage, Collegium Musicum 90 (Chandos)
 Hummel: Piano Trio in E, Op. 83; Trio Parnassus (MDG)
 Szymanowski: Symphony No. 3, Op. 27, "Song of the Night"; Ochman, Semkow, Polish Radio Chorus of Cracow, Polish Radio National Symphony Orchestra (EMI)
 Dufay: Sanctus Papale; Metcalfe, Blue Heron (Blue Heron)
 Schreker: Chamber Symphony for 23 Solo Instruments; Gielen, Berlin Radio Symphony Orchestra (Schwann)
 Krommer: Octet-Partita for Winds in F, Op. 57; Wind Ensemble of the Bamberg Symphony Orchestra (MDG)
 Vasks: Violin Concerto, "Distant Light"; Ambartsumian, Nielson, ARCO Chamber Orchestra (Phoenix)
 Buxtehude: Praeludium in E, BuxWV 141; Schoof (Motette)
 Bruckner: Symphony No. 2 in c; Jochum, Bavarian Radio Symphony Orchestra (DG)
 6:00 pm EVENING SERENADE
 7:00 pm STORMY WEATHER
 8:00 pm EVENING CONCERT
 10:00 pm RECORD HOSPITAL

The next Program Guide will be published on
 May 1, 2026



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For over twenty years, WHRB has been pleased and honored to present the live Metropolitan Opera Saturday radio broadcasts, as a member of The Robert K. Johnson Foundation-Metropolitan Opera International Radio Network. We accompany each broadcast with WHRB's Prelude to the Met and Post-Met programs, specially created to enhance your listening experience.

All broadcasts begin at approximately 12:45pm.

- March 7: Berlioz, **Les Troyens à Carthage** (March 16, 1974)
- March 14: Puccini, **Madama Butterfly**
- March 21: Wagner, **Tristan und Isolde**
- March 28: Verdi, **La Traviata**
- April 4: Ponchielli, **La Gioconda**
- April 11: Mozart, **Don Giovanni** (September 24, 2025)
- April 18: Kaija Saariaho, **Innocence**
- April 25: Bellini, **La Sonnambula** (October 18, 2025)
- May 2: Tchaikovsky: **Eugene Onegin**
- May 9: Donizetti, **La Fille Du Régiment** (Fall 2025)
- May 16: Listeners' Choice: Great Met Broadcasts
- May 23: Puccini, **Turandot**
- May 30: Frank, **El Último Sueño de Frida y Diego**

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