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95.3 FM



WHRB 95.3 FM

December 2025
Orgy® Season

Legend has it that the WHRB Orgy® tradition began over eighty years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies®.

The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Monday, December 1

12:00 am THE D'ANGELO ORGY

"So when I came out, everyone would ask me, 'What do you call what you do?' and I would say soul music. Not neo-soul but soul. Soul – it's like you either got it or you don't. ... And [neo-soul] also puts us in a box, it puts us right back in the box we were tryna get out of in the first place." – D'Angelo

Michael Eugene Archer, professionally known as D'Angelo, was one of the most pioneering artists of the modern age of music. His sonic depth was responsible for the creation of a new genre of music, Neo-Soul, which bridged the foundational sound of Soul and Blues and the improvisational nature of Jazz into a brand new art form. Challenging the limits of what soul could be, D'Angelo and the Soulquarians – Questlove, Erykah Badu, Mos Def, and others – were a vanguard of avant-garde, soulful, and socially-conscious music at a time when the nation seemed to be more discordant than ever. The innovative sessions at Electric Lady Studios were the birthing ground for a sound that ushered the Black musical tradition into the 21st Century.

5:00 am THE APPLE OF MY EYE -- A BITE OF SHEENA RINGO

Sheena Ringo's music is Crisp and Delicious. Debuting in 1999 with Muzai Moratorium at just 19 years old, Ringo has been an icon in the Japanese music industry ever since. This Orgy® will play these creative and jazzy songs sung warbly, lovingly, and sexily in karaoke bars and dorm rooms across the globe. If an apple a day keeps the doctor away, why don't you start your morning off with some Ringo?

9:00 am THE B.B. KING CENTENNIAL ORGY

WHRB's Blues Department honors the King of Blues in the year of his 100th birthday. The Mississippi Delta-born singer, songwriter, and record producer B. B. King (1925-2015) has been recognized as "the single most important electric guitarist of the last half of the 20th century."

5:00 pm THE WARHORSE ORGY

WHRB's semiannual selection of classical music's greatest hits, compiled by the WHRB Classical Department's newest class of announcers.

Ravel: Bolero; Karajan, Berlin Philharmonic Orchestra (DG)

Strauss, Jr., Jr.: Die Fledermaus: Overture; Fricsay, Berlin Radio Symphony Orchestra (DG)

Rimsky-Korsakov: Scheherazade, Op. 35; Schulz, Fricsay,

Berlin Radio Symphony Orchestra (DG)

Bach: Goldberg Variations; Gould (CBS)

Stravinsky: Le Sacre du Printemps; Boulez, Cleveland Orchestra (Sony)

Mendelssohn: Concerto for Violin and Orchestra in e, Op. 64;

Milstein, Walter, New York Philharmonic Orchestra (Sony)

Liszt: Grandes études de Paganini No. 3, S. 140, "La Campanella"; Bolet (Philips)

Mozart: Requiem in d, K. 626; Seefried, Tourel, Simoneau, Warfield, Walter, Westminster Choir, New York Philharmonic Orchestra (Odyssey LP)

Shostakovich: Symphony No. 5 in d, Op. 47; Bernstein, New York Philharmonic Orchestra (CBS)

Chopin: Ballade No. 4; Rubinstein (RCA)

Haydn: Symphony No. 94 in G, "Surprise"; Jochum, London Philharmonic Orchestra (DG)

Tchaikovsky: 1812 Overture, Op. 49; Temirkanov, Leningrad Military Orchestra, Leningrad Philharmonic (RCA Victor)

11:00 pm THE BIG APPLE

The Big Apple Orgy® will take the listener on a trip throughout different eras of New York City. Music can hold the history and culture of a place. We start with 1950s jazz, enter the folk revival era in the 1960s, play the disco music of the 1970s, present 1980s hip hop, focus on the rise of alternative music in the 1990s, and then play NYC hits of the 2000s. We will celebrate the diversity of New York City with the songs from different boroughs and neighborhoods.

Tuesday, December 2

3:00 am THE PERFORMATIVE MAN

Leave the matcha and Labubu at home: in this Orgy®, we'll be exploring the people who turned music performance itself into an art form. Beginning with the glam era, we'll hear how musicians first embraced costume, glitter, and theatrical persona to push rock's rawness closer to living theater. After hearing from the likes of David Bowie and Bryan Ferry, we'll explore how punk and post-punk redefined the focus of performance from glamour to intensity. As the Orgy® unfolds, we'll move into both more experimental takes on performance and those that blend into pop spectacle, with singers embodying exaggerated versions of masculinity and femininity, camp, and melodrama. The final hours turn to contemporary voices who reinvent these traditions, blurring gender lines, collapsing genres, and treating the stage as a blank canvas.

7:00 am THE CRANBERRIES ORGY

This Orgy® celebrates The Cranberries – their unmistakable melodies, sharp emotion, and the voice that defined a generation. Moving through their full discography, it captures the tension between softness and strength: dreamscapes and dissonance, grief and grace. Complementary artists join the mix to expand on their themes of memory, resilience, and identity, creating a set that feels both familiar and new.

1:00 pm THE AARON COPLAND ORGY

WHRB presents the 41-hour Aaron Copland Orgy® to commemorate the 125th anniversary of Copland's birth in 1900. Across five days, we offer the chance to trace Copland's musical journey in developing a distinctively American sound for concert music, from his early European-influenced works, to his jazz-tinged modernism in the 1920s, to more abstract works of the late 1920s and early 1930s, to spacious Americana in the 1930s and 1940s, to his excursions into serialism in the 1950s and 1960s. The Orgy® represents a rare opportunity in this anniversary year to explore his entire body of music, ranging from favorites such as Appalachian Spring and Fanfare for the Common Man, to other highly regarded works such as the Piano Variations and the Piano Fantasy, to lesser-heard gems and arrangements. Copland's style was incredibly eclectic and evolved constantly over his life, and his music was a microcosm of many of the musical developments of the 20th century.

Times are approximate and subject to change.

1916: Capriccio for Violin and Piano; A. Summerhayes, C. Summerhayes (Meridian)

1918: Three Songs, "A Summer Vacation," "My Heart is in the East," "Night"; Alexander, Vignoles (Etcetera)

1918: Sonnet I for Piano; Mikhasoff (Mode)

1918: Poème for Cello and Piano; Canellakis-Brown Duo (First Hand Records)

1918-19: Lament for Cello and Piano; Spooner, Summerhayes (Meridian)

1919: Chopin (arr. Copland for cello and piano): Preludes, Op. 28, No. 4 in e and No. 6 in b; King, Sano (Music & Arts)

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www.whrb.org

Or missed a favorite program?

Try our two-week streaming archive:

www.whrb.org/stream-archive/

1919: Prelude No. 1 for Violin and Piano; A. Summerhayes, C. Summerhayes (Meridian)
 1919: Sonnet II for Piano; Lerner (Etcetera)
 1920: The Cat and the Mouse (Humoristic Scherzo); Parkin (Silva)
 1920: Song, "Old Poem"; Alexander, Vignoles (Etcetera)
 1920: Sonnet III for Piano; Mikhasoff (Mode)
 1920-21: Three Moods for Piano; Smit (Sony)
 1921: Song, "Pastorale"; Alexander, Vignoles (Etcetera)
 1921: Petit Portrait; Smit (Sony)
 1921-22: Four Motets; Mackenzie, Atlanta Symphony Orchestra Chamber Chorus (Telarc)
 1921-22: Passacaglia; Smit (Columbia)
 1921: Prelude No. 2 for Violin and Piano; A. Summerhayes, C. Summerhayes (Meridian)
 1921: Piano Sonata in G; Salvatore (Cedille)
 1922: Song, "Alone"; Alexander, Vignoles (Etcetera)
 1923: Song, "As It Fell Upon a Day," for Soprano, Flute, and Clarinet; Bryn-Julson, Da Capo Chamber Players (New World)
 1923: Cortège Macabre from Grohg; Slatkin, St. Louis Symphony Orchestra (EMI)
 1923: Movement for String Quartet; Borromeo Quartet (Arabesque)
 1923-28: Two Pieces for String Quartet; Lark Quartet (Bridge)
 1924: Symphony for Organ and Orchestra; Biggs, Bernstein, New York Philharmonic Orchestra (Sony)
 1921-25: Prelude for Piano Trio; Music From Copland House (Arabesque)
 4:00 pm
 1922-25, rev. 1932: Grohg (Ballet in One Act); Slatkin, Detroit Symphony Orchestra (Naxos)
 1925: Music for the Theatre; Litton, Dallas Symphony Orchestra (Delos)
 1925: Two Choruses for Treble Choir, "An Immorality," "The House on the Hill"; Smith, Texas Boys' Choir, Burratto (Vox)
 1925: Music for the Theatre (piano duet version); Golina, Loubrozo (Phoenix)
 1926-48: Four Piano Blues; Parkin (Silva)
 1926: Piano Concerto; Copland, Bernstein, New York Philharmonic Orchestra (Sony)
 1926: Sentimental Melody (Slow Dance); Smit (Sony)
 1926: Two Pieces for Violin and Piano, "Nocturne," "Ukelele Serenade"; Terwillinger-Cooperstock Duo (Azica ACD-71205)
 1926-28: Symphony No. 1; Wilson, BBC Philharmonic (Chandos)
 1927: Song, "Poet's Song"; Alexander, Vignoles (Etcetera)
 1928: Two Pieces for String Orchestra; Copland, London Symphony Orchestra (Sony)
 7:00 pm
 1927-29, rev. 1955: Symphonic Ode; Thomas, San Francisco Symphony Orchestra (RCA)
 1928: Vocalise; Luening, Copland (Parnassus)
 1928: Vitebsk (Study on a Jewish Theme) for Violin, Cello and Piano; Copland, Carlyss, Adam (Sony)
 1929: Dance Symphony; Slatkin, St. Louis Symphony Orchestra (RCA)
 1930: Piano Variations; Hough (Hyperion)
 1932: Elegies for Violin and Viola; Romanul, Zaretsky (Artona)
 1932-33: Short Symphony (Symphony No. 2); Slatkin, St. Louis Symphony Orchestra (RCA)
 1933: Dance of the Adolescent from Grohg, for Two Pianos; Goldina, Loubrozo (Phoenix)
 1934: Prelude for Chamber Orchestra; Knussen, London Sinfonietta (Argo)
 1934: Song, "Into the Streets May First"; Tarantino
 1935: Statements for Orchestra; Copland, London Symphony Orchestra (Everest)
 1935: Hear Ye! Hear Ye!; Slatkin, Detroit Symphony Orchestra (Naxos)
 10:00 pm THE TORTOISE AND THE HARE
 The Tortoise and the Hare are back for a another four-hour exploration of speed in music. Our show features a power struggle between slow and revered songs and sped up tunes, complete with lively commentary, fun games, and hot guests in between. Who will win?

4:00 am THEY ARE GIANTS INDEED
 Hot Dog! Maybe you know them from their electric children's show hits ... or did they teach you geography? Reminder: it's Istanbul, not Constantinople. Come with us on a journey with the larger-than-life band They Might Be Giants, both kids and adults albums included.
 9:00 am ACROSS THE UNIVERSE
 Tune in to four hours of music inspired by space travel. A genreless mix of songs about the stars, moon and more,
 1:00 pm COPLAND (cont.)
 1935: Two Children's Pieces for Piano, "Sunday Afternoon Music," "The Young Pioneers"; Smit (Columbia)
 1935: Song, "What Do We Plant?," for Women's Chorus and Piano; Abitz, Davison (Mich.) Junior High Choir (live, 1977)
 1932-36: El Salón México; Koussevitzky, Boston Symphony Orchestra (Biddulph)
 1936: The Second Hurricane; Bernstein, Soloists and Chorus of the High School of Music and Arts, New York Philharmonic
 1937, retitled 1968: Prairie Journal (originally Music for Radio: Saga of the Prairie); Falletta, Buffalo Philharmonic Orchestra (Naxos)
 1937: Sextet for Clarinet, Piano, and String Quartet; Wright, Copland, Juilliard Quartet (Sony)
 1938: Billy the Kid; Slatkin, St. Louis Symphony (EMI)
 1938: Song, "Banu" (We've Come); New Budapest Orpheum Society (Cedille)
 1938: Billy the Kid, excerpts for two pianos; Golina, Loubrozo (Phoenix)
 1938: Song, "Lark"; Hale, Copland, New England Conservatory Chorus (Sony)
 1938: An Outdoor Overture; Copland, London Symphony (Sony)
 4:00 pm
 1939: The City, music for the film; Gil-Ordóñez, PostClassical Ensemble (Naxos)
 1939: From Sorcery to Science; Sheffer, Eos Orchestra (Telarc)
 1939: Of Mice And Men, music for the film; Talbot, United Artists Orchestra (Mark56 LP)
 1939: Quiet City for Clarinet, Saxophone, Trumpet, and Piano (original instrumentation); Kriegler, Brelochs, Batchelder, Franzetti (Sono Luminus)
 1940, rev. 1944: Our Town (Suite); Copland, London Symphony Orchestra (CBS)
 1940: Episode for Organ; Ericsson (BIS)
 1940, rev. 1952: John Henry; Slatkin, St. Louis Symphony Orchestra (EMI)
 1939-41: Piano Sonata; Bernstein (RCA Gold Seal)
 1940: Quiet City for Trumpet, English Horn, and Strings; Hill, Balm, Schwarz, New York Chamber Symphony (EMI)
 1942: Las Agachadas (The Shake-Down Song); Copland, New England Conservatory Chorus (Sony)
 1942: Danzón Cubano for Two Pianos; Pierce, Jonas (Koch)
 6:45 pm Historic Performances I
 1942: An Outdoor Overture (Young People's Concert of November 12, 1960 for Copland's 60th birthday); Bernstein, New York Philharmonic (NYP Special Editions, 1960)
 1926: Two Pieces for Violin and Piano (rec. April 22, 1935); Gordon, Copland (Parnassus)
 1967: Inscape (August 1, 1970 concert); Copland, Cleveland Orchestra (Yves St-Laurent)
 1926-48: Four Piano Blues (rec. May 23, 1949); Copland (Parnassus)
 1932-36: El Salón México (rec. March 14, 1942); Toscanini, NBC Symphony Orchestra (Testament)
 1928: Vitebsk (Study on a Jewish Theme) for Violin, Cello and Piano (Paris concert, January 18, 1961); Beaux Arts Trio (January 18 1961 Paris concert) (Yves St-Laurent)
 1940: Quiet City for Trumpet, English Horn, and Strings (rec. March 10, 1945); Mager, Speyer, Koussevitzky, Boston Symphony Orchestra (Pristine Audio)
 1930: Piano Variations (rec. April 2, 1935); Copland (Parnassus)
 1952-54, rev. 1955: The Tender Land (Suite) (world premiere, April 10, 1958); Reiner, Chicago Symphony Orchestra (Chicago Symphony Orchestra)
 7:00 pm HARVARD WOMEN'S BASKETBALL
 Harvard vs. Holy Cross, by live stream (www.mixlr.whrb.org)
 8:30 pm COPLAND (cont.)

Wednesday, December 3

For certain sports games not broadcast on air, check out our live stream at www.mixlr.whrb.org

1942: Lincoln Portrait; Douglas, Koussevitzky, Boston Symphony Orchestra (Biddulph)
 1942: Rodeo (ballet in one act); Zinman, Baltimore Symphony Orchestra (Argo)
 1942: Fanfare for the Common Man; Bernstein, New York Philharmonic Orchestra (Sony)
 1942: Rodeo (ballet in one act) for Piano; Northington (Centaur)
 10:00 pm DEPRESSED MAN SPOKEN WORD MUSIC
 Enjoy a collection of songs that seem mostly to be written by British men monologuing about how they hate themselves a little bit.

Thursday, December 4

1:00 am IT GETS LONGER AND LONGER

Music comes in so many shapes and sizes. There are long songs, short songs, medium songs, and all the other songs in between. In this Orgy®, we'll take a look at music with all sorts of timestamps, starting with those under a minute and gradually moving towards the four, five, six, seven, eight, nine, maybe even ten minute mark. And with each passing minute, we will have more fun thinking about time, music, and the other important parts of life.

5:00 am THE BIGGEST YEAR IN AMERICAN MUSIC: JAZZ IN 1959

Perhaps the greatest year in American music is 1959, when years of relationships brewed into some of the greatest combos in jazz history and later into the most influential albums in the genre. Records such as "Kind of Blue" and "Time Out" defined not only the year but the entire genre of modal jazz that evolved into what we understand as modern American jazz. Modal jazz played a large role in soul, folk, rock, and pop genres, leading the way for artists such as Michael Jackson and Stevie Wonder. Without 1959, American music in the latter half of the 20th century as we know today could never have happened.

1:00 pm COPLAND (cont.)

1942: An Outdoor Overture for Band; Hamilton, U.S. Army Field Band (U.S. Army Field Band)

1942: Music for Movies; Copland, New Philharmonia (Sony)

1942-43: Sonata for Violin and Piano; Shaham, Previn (DG)

1943: Song, "Younger Generation" from The North Star; Hope, Brynner, Martin (Harbinger)

1943: The North Star (Suite); Sheffer, Eos Orchestra (Telarc)

1943-44: Appalachian Spring (piano version) (from private acetates made for Martha Graham to use for preparing choreography); Copland, Smit (Pearl)

1943-44: Appalachian Spring, original ballet for 13 instruments; Wolff, Saint Paul Chamber Orchestra (Teldec)

1944, rev. 1962: Letter from Home; Slatkin, St. Louis Symphony

1944: Our Town (Three Piano Excerpts from the Film Score); Parkin (Preamble)

1945: Appalachian Spring Suite for Orchestra; Celibidache, Berlin Philharmonic Orchestra (Audiophile)

4:00 pm

1945: Jubilee Variation on a Theme by Eugene Goossens; Vicent, ADDA Simfónica (Aria Classics)

1945: The Cummington Story (Suite); Sheffer, Eos Orchestra (Telarc)

1945: Hoe-Down from Rodeo for Violin and Piano; L. Kaufman, A. Kaufman (Bay Cities)

1946: Danzón Cubano (orchestral version); Bernstein, New York Philharmonic Orchestra (Sony)

1944-46: Symphony No. 3; Wilson, BBC Philharmonic (Chandos)

1947: In the Beginning; Bourne, Nethsingha, Gloucester Cathedral Choir (Avie)

1947-48: Concerto for Clarinet and Strings with Harp and Piano (original version); Fröst, Tognetti, Australian Chamber Orchestra (BIS)

1947-48: Concerto for Clarinet and Strings with Harp and Piano

(final version); Drucker, Bernstein, New York Philharmonic (DG)

1948: The Red Pony, music for the film; Copland, Paramount Pictures Orchestra (Intrada)

1948: The Heiress, music for the film; Copland, Paramount Pictures Orchestra (Intrada)

7:00 pm

1949: Preamble for a Solemn Occasion for Narrator and Orchestra; Olivier, Bernstein, Boston Symphony Orchestra (world premiere) (West Hill Radio Archives)

1948: The Red Pony (Suite); Litton, Dallas Symphony (Delos)

1950: Old American Songs, Set I; Ramey, Jones (Argo)

1950: Quartet for Piano and Strings; Copland, Mann, Hillyer, Adam (Sony)

1950: Twelve Poems of Emily Dickinson; Curtin, Copland (VAI)

1950: Waltz and Celebration from Billy the Kid for Violin and Piano; Terwilliger-Cooperstock Duo (Azica)

1952: Old American Songs, Set II; Ramey, Jones (Argo)

1952: Waltz and Celebration from Billy the Kid for Cello and Piano; Slavich, Rybak (Crystal)

1954: Appalachian Spring (Extended Suite for Orchestra); Slatkin, St. Louis Symphony Orchestra (EMI)

10:00 pm LEGENDARY FILM SCORES OF HANS ZIMMER AND JOHN WILLIAMS

The most legendary films transport an audience into a scene, emotion or experience. Only a few composers have created music to match that power. Hans Zimmer and John Williams have created some of the most memorable film scores in history. From Star Wars to The Dark Knight to Harry Potter, these composers transformed great films into the best of their genre.

Friday, December 5

12:00 am MUSIC FROM THE GLOBAL WAR ON TERRORISM

The Global War on Terrorism had an immense impact on all aspects of life, both in the United States and in the Middle East. However, this impact was nowhere better signified in culture than through music. Music provided comfort for those deployed down range, self-expression for the conflict's opponents and supporters, and a medium for those who were exposed to the conflict within the Middle East. This Orgy® seeks to explore the history of the conflict through the music of GIs and civilians alike, alongside aspects of historical context to provide a full view on the conflict and what it really meant to those who lived through it. From Kabul to Guantanamo, from the halls of the Pentagon to the streets of Fallujah, this Orgy® will cover all sides of the War on Terror.

5:00 am ENDLESS HIGHWAYS

This broadcast will sample the endless highways of the narrative tradition in songwriting, capturing tales of woe, soul, and mirth through the gifts of Waits, Sovine, Guthrie, Dylan, Darin, Simon, Mitchell, Wynette, Cash, Stewart, and Robbins. So stick out your thumb, pull your harpoon out of your dirty red bandana, and be prepared to venture down life's highway to hell or see paradise by the dashboard light, down by the Green River, just below the Tallahatchie Bridge. Look! There's a signpost up ahead: "You're entering the Mojo Zone."

11:00 am GRANOLA GIRL GLORY

Granola girl music from Hozier, Noah Kahan, Fleetwood Mac, Simon & Garfunkel, and more.

11:00 am HARVARD WOMEN'S BASKETBALL

Harvard vs. Stony Brook University, by live stream (www.mixlr.whrb.org)

1:00 pm COPLAND (cont.)

1952-54, rev. 1955: The Tender Land; Comeaux, Hardy, Jette, Lehr, Dressen, Bohn, Sutton, Smuda, Fistad, Herber, Brunelle, Plymouth Music Series Chorus and Orchestra (Virgin)

1954: Song, "Dirge in Woods"; McCollum, Biltcliffe (Phoenix)

1954: Old American Songs, Set I for Voice and Orchestra; Warfield, Copland, Columbia Symphony Orchestra (CBS)

1954: "Laurie's Song" from The Tender Land; Yeung, Linton

1954: Two Choral Arrangements from The Tender Land, "The Promise of Living"/"Stomp Your Foot"; Weiss, UCLA Madrigal Singers, Lands, Olstad (Cambria)

1955, rev. 1966: Canticle of Freedom; Thomas, Mormon Tabernacle Choir, Utah Symphony (CBS Masterworks)

1956: Variations on a Shaker Melody for Band; Hamilton, U.S. Army Field Band (U.S. Army Field Band)

1957: Orchestral Variations; Thomas, San Francisco Symphony

4:00 pm

Cover: Aaron Copland (center, with Serge Koussevitzky and Nadia Boulanger).

Photo by Victor Kraft, held in the Library of Congress Aaron Copland Collection

Program Guide Editor:
 Anthony Cimino '27

1957: Old American Songs, Set II for Voice and Orchestra; Warfield, Copland, Columbia Symphony Orchestra (CBS)
 1952-57: Piano Fantasy; Masselos (Odyssey)
 1958: The Tender Land (Suite); Sedares, Phoenix Symphony Orchestra (Koch)
 1959, rev. 1962: Dance Panels (Ballet in Seven Sections); Slatkin, Detroit Symphony Orchestra (Naxos)
 6:00 pm Historic Performances II
 1939-41: Piano Sonata (rec. March 1, 1953 in concert at The Frick Collection, New York City); Kapell (RCA Red Seal)
 1942: Lincoln Portrait (rec. March 16, 1958); Sandburg, Kostelanetz, New York Philharmonic (Sony)
 1942-43: Sonata for Violin and Piano (world premiere, February 11, 1944); Posselt, Copland (Classic Music)
 1950: Quartet for Piano and Strings (rec. February 28, 1951); New York Quartet (Sony)
 1945: Appalachian Spring Suite for Orchestra (rec. October 31, 1945); Koussevitzky, Boston Symphony Orchestra (Biddulph)
 7:45 pm
 1960: Nonet for Strings; Copland, Columbia String Ensemble (Sony)
 1961: Something Wild, music for the film; Copland, Prometheus Enterprises Orchestra (Varese Sarabande)
 1962: Down a Country Lane; Parkin (Silva)
 1962: Connotations for Orchestra; Bernstein, New York Philharmonic Orchestra (DG)
 1963: Danza de Jalisco for Two Pianos; Goldina, Loubbrozo (Phoenix)
 1964: Down a Country Lane (orchestral version); Copland, London Symphony Orchestra (Sony)
 1964: Emblems; Graham, ACC Heritage of America Band (Air Combat)
 1964: Music for a Great City (based on score for film Something Wild, 1961); Slatkin, St. Louis Symphony Orchestra (RCA)
 1966: In Evening Air; Parkin (Silva)
 10:00 pm **PAKISTAN'S WESTERN MUSIC SCENE**

The music scene in Pakistan was at a peak during the 1990s to the late 2000s. Many emerging rock and indie bands adopted Western music styles into traditional Pakistani vocals. Pakistani music has often been spiritual and devotional, with artists like Nusrat Fateh Ali. However, as the Western sphere grew into global popularity, artists in Pakistan began incorporating and collaborating with the West. Even traditional singers like Nusrat Fateh Ali began to use Western music as an influence, collaborating with famous singers like Peter Gabriel and playing shows in New York City. Meanwhile, Pakistani bands like Noori and Zeb & Haniya created songs using guitar and vocals tapping into the indie rock genre. This Orgy* aims to introduce a Western audience into the Pakistani music scene, and to draw similarities between two groups from across the world.

Saturday, December 6

3:00 am **THE CANNONBALL ADDERLEY ORGY**
 WHRB's Jazz Department pays tribute to alto saxophonist and band leader Julian Edwin "Cannonball" Adderley (1928-1975). We'll hear a wide selection from Adderley's discography, fifty years after his death.
 9:00 am **HILLBILLY AT HARVARD**
 11:00 am **ADDERLEY (cont.)**
 12:45 pm **PRELUDE TO THE MET** (time approx.)
 1:00 pm **METROPOLITAN OPERA**
 Puccini: La Bohème; Juliana Grigoryan, Stephen Costello, Mané Galoyan, David Bizic, Alexander Köpeczi, Iurii Samoilov, Donald Maxwell, Daniele Rustioni conducting.
 4:15 pm **COPLAND (cont.)**
 1966: The Red Pony (Suite) for Band; Foley, United States Marine Band (United States Marine Band)
 1967: Inscape; Bernstein, New York Philharmonic (Sony)
 1967: Variations on a Shaker Melody for Orchestra; Foss, Milwaukee Symphony Orchestra (Pro Arte)
 1969, rev. 1975: Inaugural Fanfare; Mester, London Philharmonic Orchestra (Koch)
 1969: Happy Anniversary; Griffiths, Oxford Orchestra da Camera (Oxford Orchestra da Camera)
 1969: Ceremonial Fanfare; Philip Jones Brass Ensemble (Decca)
 1970: Appalachian Spring Suite for 13 Instruments; Sheffer, Eos Orchestra (Classic FM)
 1958-70: Eight Poems of Emily Dickinson; Upshaw, Wolff, St. Paul Chamber Orchestra (Teldec)
 1971: Duo for Flute and Piano; Maurer, Pearce (Albany)

1959-71: Three Latin American Sketches; Copland, New Philharmonia Orchestra (CBS)
 1971: Threnody I (In memoriam Igor Stravinsky) for Flute and String Trio; Music from Copland House (Arabesque)
 1971: Larghetto Pomposo; Flinn (University of Cincinnati - College Conservatory of Music, 2000)
 1972: Vocalise (arr. for oboe and piano from 1928 original version); Donovetsky, Mitchell (Bay Cities)
 1972: Night Thoughts (Homage to Ives); Smit (Columbia)
 1972: Vocalise (arr. for flute and piano from 1928 original version); Stinton, Martineau (Forum)
 1973: Preamble for a Solemn Occasion for Narrator and Band; Osgood, Hamilton, U.S. Army Field Band (U.S. Army Field Band)
 7:00 pm
 1973: Threnody II (In memoriam Beatrice Cunningham) for Alto Flute and String Trio; Music from Copland House (Arabesque)
 1973: Appalachian Spring (Extended Suite for Chamber Ensemble); Copland, Columbia Chamber Ensemble (Sony)
 1976: Nocturne for Clarinet and Piano (arrangement of Nocturne for Violin and Piano, 1926); Johnson, Lenehan (Naxos)
 1947-77: Midsummer Nocturne; Parkin (Silva)
 1978: Duo for Violin and Piano (arrangement of Duo for Flute and Piano, 1971); Fulkerson, Shannon (New World)
 1980: Sonata for Clarinet and Piano (arrangement of Violin Sonata, 1942-43); Johnson, Lenehan (Naxos 8.572240)
 1944-82: Midday Thoughts; Parkin (Preamble)
 1973-82: Proclamation; Parkin (Preamble)
 1957-86: Two Ballads for Violin and Piano; Drucker, Walsh (Bridge)
 9:00 pm **ALASKANA**
 Ranging from big headliner artists such as Jewel and Portugal. The Man to smaller, debuting musicians, Alaskana features music from artists from and/or currently based in Alaska. While you may have forgotten to pack your mukluks or XtraTuffs, we make sure you don't forget the tunes. For Alaskans based in the Greater Boston area, and those interested in Alaska, tune in to Alaskana: jams and artists from beneath the midnight sun.

Sunday, December 7

12:00 am **BUM!**
 Have you ever been been distracted while playing a video game because someone composed the soundtrack like their rent was due? Here's a collection of some of the best video game music, from Zelda, to Persona, to Sonic, to Minecraft, and a bunch of other franchises. Part of what made these games so special was getting immersed into the worlds you were exploring, and what better way to do that than through music? Listen in and jam out to some classic video game tunes.
 8:00 am **THE ARAM KHACHATURIAN ORGY**
 The Khachaturian Orgy* showcases the work of Aram Khachaturian (1903-1973), a Soviet-era Armenian composer. Having composed over 230 known works, Khachaturian's oeuvre spans decades and genres, ranging from ballet suites to film scores, and even the Anthem of the Armenian SSR. We will feature well-known Khachaturian classics such as the suite from "Masquerade" and the ballet Spartacus, as well as lesser known works.
 11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Rev. Emmanuel K. Akeyampong, Minister for Worship and Formation in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies. Anthems: Giovanni Pierluigi da Palestrina: Missa Aeterna Christi munera.
 12:00 pm **KHACHATURIAN (cont.)**
 4:00 pm **FROM THE TOP**
 5:00 pm **MEMORIAL CHURCH CHRISTMAS CAROL SERVICE**
 7:00 pm **IRISH PUB**
 DJs buzzy & morka transport the listener back to a wee ol' pub in the Emerald Isle through some traditional tunes.
 11:00 pm **NEW-ER WAVE**
 New Wave crashed onto shore in the late 70s, saturating the musical landscape with screeching synths and a sense of self-parody. The genre was especially derivative and became the subject of further derivation through the New-New Wave era of the 2000s. In 2026, we will enter the third iteration of the wave, the New-New-New Wave. Here's to new beginnings and enduring waves.

Monday, December 8

7:00 am WHERE IMPROV IS KEY: INDO-CLASSICAL JAZZ FUSION

For both classical Indian music and the world's jazz, improvisation is a necessity in bringing together and fusing separate worlds. Through stories told in the different folds of notes, improvisation makes the music world create anew. In this Orgy®, we tell the story of why improvisation is so important through the fusion of Indian classical music and jazz, which have become increasingly fused today.

12:00 pm THE JONI MITCHELL ORGY

Don't it always seem to go that you don't know what you got till it's gone? Songs are like tattoos. Join us for a deep dive into the world of Joni Mitchell, whom Rolling Stone calls "the most important and influential female recording artist of the late 20th century." We will explore Joni's haunting landscapes of love, loss, and self-discovery, from Blue's folk ballads to jazzy Charles Mingus collabs. Whether you're a lifelong fan or new to her music, this special program invites you to wander through Joni's ever-changing garden of melodies and stories. Tune in to celebrate the art, lyrics, and legacy of a true musical icon.

6:00 pm THE TOM LEHRER ORGY

Satirist, mathematician, entertainer – and WHRB alumnus – Tom Lehrer AB '46 (1928-2025) has left an unparalleled legacy as a singer-songwriter. From "Poisoning Pigeons in the Park" to "Fight Fiercely, Harvard," from cult favorite to international success, Lehrer wrote and performed songs inimitably blending wit, parody, and dark humor. Our Orgy® will feature his studio and concert recordings, as well as rarities, interviews, and performers ranging from the casts of Tomfoolery and The Electric Company to the Harvard University Band.

10:00 pm THE DIRTY SOUTH

Tune in to this year's The Darker Side department Orgy® as we explore the evolution of Southern hip-hop and pay homage to the sound that redefined American rap culture. TDS: The Dirty South dives deep into how artists from Atlanta, Houston, New Orleans, and Memphis turned regional slang, bass-heavy beats, and storytelling into a national force. From OutKast's futuristic funk to UGK's raw realism and Lil Wayne's lyrical skill, this show uncovers how the South went from overlooked to unstoppable. We're gonna explore the evolution of southern hip-hop, from the music of the Dirty Decade (1997-2007) that challenged coastal dominance and reshaped hip-hop's identity all the way to the modern voices coming out of the South, like Migos, Megan Thee Stallion, and Monaleo. Join us in celebrating how Southern hip-hop gave voice to a new generation and forever changed black music.

Tuesday, December 9

2:00 am THE GAGGLE ORGY

Underground, something is brewing. This is the moment for the movement and the youth are flocking to it. The band is Geese, and they are everything. The gaggle is growing. They honk and sing the cries of a generation – bringing ballads on isolation, desolation, and the ultimate escape from the subjugation brought on by these phenomena – rallied formation. Its front man is hailed as the modern day Bob Dylan. Collective history is being created. Will you be there to witness it?

6:00 am aLIVE!

Live albums, stories about music seen live, and music about being alive, all capped off by a real live set played on air at 9:00pm.

10:00 pm RECORD HOSPITAL

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and the world

Wednesday, December 10

12:00 am RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm A HISTORY OF HARVARD RADIO

December 1940 marked the birth of Harvard radio: the first broadcast by the Harvard Crimson Network (WHCN). To mark the anniversary, we will rebroadcast "A History of Harvard Radio," produced and aired by WHRB on December 2, 1975. The four-hour Orgy® features excerpts from the first 35 years of the station's programming, concluding with a special episode of the nightly show "All the News."

10:00 pm RECORD HOSPITAL

During winter break and January-February, our daily schedule will be as usual: on weekdays, Jazz from 5 am to 1 pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am. The Darker Side will air on Friday and weekend nights, Blues Hangover on weekend mornings, Hillbilly at Harvard and Hillbilly Jamboree on Saturdays, and From the Top on Sundays.

Saturday, December 13

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Giordano: Andrea Chénier; Piotr Beczala, Sonya Yoncheva, Igor Golovatenko, Daniele Rustioni conducting.

Sunday, December 14

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Alanna Sullivan, Associate Minister and Director of Administration. Anthems: Charles Wood: Magnificat in E-flat; Wood: Never Weather-Beaten Sail.

Saturday, December 20

11:45 am PRELUDE TO THE MET (time approx.)

12:00 pm METROPOLITAN OPERA

Mozart: The Magic Flute; Paul Appleby, Joëlle Harvey, Michael Sumuel, Rainelle Krause, Alexander Köpeczi, Thomas Capobianco, Harold Wilson, Steven White conducting.

Sunday, December 21

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Dr. Calvin Jones, Assistant Minister/Director, the Memorial Church of Harvard University.

Wednesday, December 24

6:00 pm CHRISTMAS EVE PROGRAM

Saturday, December 27

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Handel at the Met: A celebration of Handel at the holidays, with excerpts from Met performances, in honor of the 300th anniversary of Rodelinda.

Saturday, January 3

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Bates: The Amazing Adventures of Kavalier & Clay; Andrzej Filończyk, Miles Mykannen, Sun-Ly Pierce, Lauren Snouffer, Edward Nelson, Patrick Carfizzi, Craig Colclough, Yannick

Nézet-Séguin conducting (Fall 2025).

Saturday, January 10

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Bellini: I Puritani; Lisette Oropesa, Lawrence Brownlee, Artur Ruciński, Christian Van Horn, Marco Armiliato conducting.

Saturday, January 17

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Bizet: Carmen; Aigul Akhmetshina, Michael Fabiano, Janai Brugger, Christian Van Horn, Pier Giorgio Morandi cond.

Saturday, January 24

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
The Gershwins: Porgy and Bess; Alfred Walker, Brittany Renee, Ryan Speedo Green, Frederick Ballentine, Leah Hawkins, Vuvu Mpofu, Denyce Graves, Benjamin Taylor, Kwamé Ryan conducting.

Friday, January 30

7:00 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Yale
7:00 pm HARVARD MEN'S HOCKEY
Harvard vs. Rensselaer Polytechnic Institute, by live stream (www.mixlr.whrb.org).

Saturday, January 31

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Strauss: Arabella; Rachel Willis-Sørensen, Tomasz Konieczny, Louise Alder, Pavol Breslik, Brindley Sherratt, Nicholas Carter conducting (November 22, 2025).
7:00 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Brown.

Monday, February 2

TBA HARVARD MEN'S HOCKEY
Beanpot: Harvard vs. Boston College.

Friday, February 6

3:00 pm HARVARD WOMEN'S HOCKEY
Harvard vs. Quinnipiac.
7:00 pm HARVARD MEN'S HOCKEY
Beanpot: Harvard vs. Dartmouth.

Saturday, February 7

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Massenet: Werther; Alfredo Kraus, Régine Crespin, Kathleen Battle, Lenus Carlson, Richard Bonynge conducting (February 3, 1979).
2:00 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Dartmouth, by live stream (www.mixlr.whrb.org).
3:00 pm HARVARD WOMEN'S HOCKEY
Harvard vs. Princeton, by live stream (www.mixlr.whrb.org).

Monday, February 2

TBA HARVARD MEN'S HOCKEY
Beanpot: Harvard vs. Northeastern/Boston University.

Friday, February 13

7:00 pm HARVARD MEN'S BASKETBALL
Harvard vs. Brown.

Saturday, February 14

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Mozart: Idomeneo; David Rendall, Benita Valente, Frederica von Stade, Hildegard Behrens, John Alexander, Jeffrey Tate conducting (February 15, 1986).
6:30 pm HARVARD MEN'S BASKETBALL
Harvard vs. Yale.

Sunday, February 15

1:00 pm HARVARD SPORTS WEEKLY

Saturday, February 21

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Puccini: Manon Lescaut; Mirella Freni, Peter Dvorsky, Brian Schexnayder, Italo Tajo, Nello Santi conducting (March 17, 1990).
4:00 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Cornell, by live stream (www.mixlr.whrb.org).

Friday, February 27

7:00 pm HARVARD MEN'S HOCKEY
Harvard vs. Princeton.
7:00 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. University of Pennsylvania, by live stream (www.mixlr.whrb.org).

Saturday, February 28

12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Berlioz: La Prise de Troie (Les Troyens, Part One); Shirley Verrett, Jon Vickers, Louis Quilico, Rafael Kubelik conducting (March 16, 1974).
7:00 pm HARVARD WOMEN'S BASKETBALL
Harvard vs. Princeton.
7:00 pm HARVARD MEN'S HOCKEY
Harvard vs. Quinnipiac, by live stream (www.mixlr.whrb.org).

WHRB warmly thanks all our listeners who have sent contributions. Those contributions, large and small, have made many special projects possible, and we could not accomplish the richness of our broadcasts without them.

For those who would like to help in this effort, first you should know that WHRB's staff, management, and trustees are not paid. Every dime goes into our station for equipment, recordings, and more.

Second, every dollar counts. We appreciate every tax-free contribution of any size, since they all add up to the kind of programming valued by our listeners.

If you would like to contribute, please send a check to:
WHRB President,
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You may also donate on our website:
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