

October/November 2024
Volume 53, No. 1

95.3 FM



WHRB 95.3 FM

Tuesday, October 1

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Liszt: Mazeppa, Symphonic Poem No. 6; Noseda, BBC Philharmonic Orchestra (Chandos)

Couperin: Harpischord Suite in F Major; Hogwood (Oiseau-Lyre)

Still: A Darker America; Landau, Music for Westchester Symphony Orchestra (Turnabout LP)

Brandl: Quintet for Bassoon and Strings in B-Flat Major, Op. 14; Calamus Ensemble (MDG)

Moyer: Fantasia; Swobda, Warsaw National Philharmonic Orchestra (MMC)

Röntgen: Piano Trio No. 9 in F Minor, "Post tenebras lux"; Storioni Trio (ARS Produktion)

Bach, J.S.: Three Choral Preludes; Stokowski, Philadelphia Orchestra (CBS)

Servais: Souvenir de Spa, Op. 2; Smithsonian Chamber Players (Deutsche Harmonia Mundi)

Carpenter: Adventures in a Perambulator; Williams, National Symphony Orchestra of Ukraine (Naxos)

Krommer: Octet-Partita for Winds in F Major, Op. 57; Rotterdam Philharmonic Wind Ensemble (Brilliant Classics)

Wagner, S.: Concertino for Flute and Small Orchestra; Lieberknecht, Albert, Rheinland-Pfalz State Philharmonic Orchestra (CPO)

Bergman: String Quartet, Op. 98; Jean Sibelius Quartet (Finlandia LP)

Lalo: Cello Concerto in D Minor; Nelsova, Boult, London Philharmonic Orchestra (Retrospective)

6:00 pm BRUCKNER

The Austrian composer Anton Bruckner (1824-1896) is best known for his sweeping symphonies, moving choral works, and self-abasing personality. Yet he also delved into works for organ, piano, and even chamber ensembles during his career of musical radicalism and personal simplicity. In this 200th-birthday tribute, WHRB will explore highlights of Bruckner's oeuvre, touch on the problem of editions and revisions, and consider why Hans von Bülow called him "half genius, half simpleton."

Motet, "Pange lingua," WAB 31; Steinaecker, Musica Saeculorum (Fra Bernardo)

Piano Piece in E-flat, WAB 116; Brunner (cpo)

Symphony in f, WAB 99; Thielemann, Vienna Philharmonic Orchestra (Sony)

String Quartet in c, WAB 111; l'Archibudelli (Sony)

Symphony No. 1 in c, WAB 101; Jochum, Berlin Philharmonic Orchestra (DG)

8:00 pm EVENING CONCERT

10:00 pm OUR LITTLE RENDEZ-VOUS

One hour of playing rock'n'roll records from all dimensions, during Our Little Rendez-vous, every Tuesday from 10-11pm.

11:00 pm RECORD HOSPITAL

Wednesday, October 2

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

12:00 pm HARDLY BOPPIN

Classics and lesser-known greats from the hard bop movement of the '50s, '60s, and '70s.

1:00 pm AFTERNOON CONCERT

Beethoven: Quintet for Piano and Winds in E-flat, Op. 16; Brendel, Holliger, Brunner, Baumann, Thunemann (Philips)

Berg: Lulu Suite for Soprano and Orchestra; Blegen, Boulez, New York Philharmonic Orchestra (Sony)

Liszt: Hungarian Rhapsody No. 9 in E-flat, "Carnaval in Pesth"; Cziffra (EMI)

Bach, J.S.: Cantata, S. 60, "O Ewigkeit, du Donnerwort"; Jelovits, Esswood, Equiluz, van der Meer, Harmoncourt, Tolz Boys' Choir, Concentus Musicus of Vienna (Teldec)

Boulez: Piano Sonata No. 2; Pollini (DG)

Strauss, R.: Four Last Songs; Schwarzkopf, Szell, Berlin Radio Symphony Orchestra (EMI)

Jadin: Sonata for Piano Four Hands No. 2 in E-flat; Corre, Exerjean (Pierre Verany)

Henselt: Piano Concerto in f, Op. 16; Hamelin, Brabbins, BBC Scottish Symphony Orchestra (Hyperion)

Bach, J.S.: Prelude and Fugue in a, S. 543; Preston (DG)

Dvorak: Stabat Mater; Goerke, Simpson, Olsen, Berg, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)

6:00 pm PIANO QUINTETS

Over the last two centuries, a wide range of composers have successfully paired a piano with a string quartet. On this program WHRB will feature eighteen highlights of the piano quintet repertoire, with a particular emphasis on American works.

Dussek: Quintet in f, Op. 41; Nepomuk Fortepiano Quintet (Brilliant Classics)

Shostakovich: Quintet in g, Op. 57; Volodin, Borodin Quartet

7:00 pm NATURAL SYMPHONIES

Explore the enchanting world of C major symphonies, highlighting their uplifting melodies and the distinct charm they add to classical repertoire

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Thursday, October 3

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

10:00 am GREAT INSPIRATIONS

Music from a contemporary jazz artist with accompanying music by the artist's great jazz inspirations.

1:00 pm AFTERNOON CONCERT

Blumenfeld: 24 Preludes, Op. 17; Thomson (Ivory Classics)

Telemann: Overture in C, "Water Music"; Pickett, New London Consort (Decca)

Yun: Piri for Oboe Solo (1971); Holliger (ECM)

Bizet: Roma, Suite for Orchestra No. 3; P. Järvi, Orchestre de Paris (Erato)

Bartók: Bagatelle, Op. 6, No. 2; Kocsis (Philips)

Cornago: Missa de la mapa mundi; Hillier, His Majesty's Clerkes (Harmonia Mundi)

Jaffe: Light Dances (Chamber Concerto No. 2); Da Capo Chamber Players (Bridge)

Paganini: Violin Concerto No. 1 in D, Op. 6; Staryk, Michael, North German Radio Orchestra (Centaur)

Byrd: The Barley Break; Tilney (Dorian)

Zemlinsky: Symphony No. 2 in B-flat (1897); Conlon, Gürzenich Orchestra Cologne Philharmonic Orchestra (EMI)

6:00 pm ALL HAIL THE HARPSICHORD

Dive headfirst into the plucks and twangs of piano's great wooden predecessor — discover the harpsichord!

7:00 pm NATURAL SYMPHONIES

Explore the enchanting world of C major symphonies, highlighting their uplifting melodies and the distinct charm they add to classical repertoire

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

11:00 pm METRO ON THE MOVE

"Metro on the Move" presents the best of up-and-coming alternative punk and rock from the San Fernando Valley and beyond, brought to you by 818-based Marco "metro" Joven Dominguez.

The Program Guide is published four times a year. Subscriptions are free; request one for a friend!

Friday, October 4

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Howells: Piano Concerto No. 2 in c; Stott, Handley, Royal Liverpool Philharmonic Orchestra (Hyperion)
Mozart: Piano Quartet No. 2 in E-flat, K. 493; Horszowksi, members of Budapest String Quartet (CBS LP)
Martucci: Symphony No. 1 in d, Op. 75; D'Avalos, Philharmonia Orchestra (ASV)
Bach, J. S.: French Suite No. 6 in E, S. 817; Landowska (Pearl)
Reinecke: Concerto for Harp and Orchestra in e, Op. 182; Michel, de Froment, Radio Luxembourg Orchestra (Turnabout)
Vasks: Episodi e canto perpetuo (Homage à O. Messiaen) for Piano Trio (1985); Trio Parnassus (MDG)
Stamitz: Concerto for Clarinet and Orchestra No. 11 in E-flat; Berkes, Nicolaus Esterházy Sinfonia (Naxos)
Medtner: Romantic Sketches for the Young, Op. 54; Tozer (Chandos)
Bach, J. S.: Motet, Jesu, meine Freude, S. 227; Mellon, de Reyghere, Darras, Crook, Kooy, Herreweghe (Harmonia Mundi)
Pierné: Sonata for Flute and Piano, Op. 36 (Pierné's vers. of his Violin Sonata); Rampal, Barbizet (Odyssey LP)
Amirov: Concerto for Piano and Orchestra after Arabian Themes (with Almira Nazirova); Badalbeyli, Yablonsky, Royal Philharmonic Orchestra (Naxos)
Chopin: Barcarolle in F-sharp, Op. 60; Cliburn (RCA)
6:00 pm HARVARD FOOTBALL
Harvard vs. UNH
10:30 pm THE DARKER SIDE

Saturday, October 5

midnight THE DARKER SIDE
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
1:00 pm SATURDAY SERENADE
9:00 pm THE DARKER SIDE

Sunday, October 6

midnight THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Charles Villiers; Stanford: Gloria in B-flat, Op. 128; Charles Villiers Stanford: Agnus Dei in F; W. A. Mozart: Ave verum corpus.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
Mendelssohn: Symphony No. 4; Monteux, Boston Symphony Orchestra (Pristine Classical, 1959)
Brahms: Piano Trio No. 1; Edwin Fischer Trio (Pristine Classical, 1953)
Mozart: Piano Concerto No. 17; Dohnányi, Budapest Philharmonic Orchestra (Pristine Classical, 1928)
Strauss: Tod und Verklärung; Cantelli, Philharmonic-Symphony Orchestra of New York (Pristine Classical, 1954)
8:00 pm SUNDAY NIGHT AT THE OPERA
Tchaikovsky: The Oprichnik; Savenko, Lassoskaya, Ognovenko, Grivnov, Rozhdstvensky, Orchestra and Chorus of the Teatro Lirico di Cagliari (Brilliant Classics)
Rubinstein: Ivan the Terrible, Musical Portrait; Stankovsky, CSSR State Philharmonic Orchestra (Marco Polo)
Anon. 16th century: Russian Orthodox Passion: Antiphons for Good Friday; Danilov Monastery Choir, Safonov (Christophorus LP)

Monday, October 7

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Novák: Serenade in F; Pfund, Remscheid-Solingen Philharmonic Orchestra (MDG)
Dussek: Piano Sonata in E-flat, "The Farewell"; Hobson (Arabesque)
Beach: Concerto for Piano and Orchestra in C-Sharp; Polk, Goodwin, English Chamber Orchestra (Arabesque)
Josquin: Liber Generationis Jesu Christi; Wickham, Clerks' Group (ASV)
Vorisek: Introduction and Rondo Brilliant for Piano and Orchestra; Krajny, Parik, Prague Chamber Orchestra (Supraphon)
Vivaldi: Sonata No. 5 in e for Cello and Basso Continuo; Queyras, Behringer (Harmonia Mundi)
Lemba: Symphony in C-Sharp; Järvi, Scottish National Orchestra (Chandos)
Stamitz: Octet for Winds No. 2 in E-flat; Consortium Classicum (cpo)
Chadwick: Symphonic Sketches; Järvi, Detroit Symphony Orchestra (Chandos)
Boyce: Trio Sonata No. 8 in E-flat; Collegium Musicum 90 (Chandos)
Goldmark: Rustic Wedding Symphony; Abravanel, Utah Symphony Orchestra (Vanguard)
6:00 pm FROM MGH TO THE MET
Join us as we explore the life of a Massachusetts General Hospital patient whose fight against neurologic cancer is uniquely intertwined with his love for opera. Ed Botte shares how his favorite operas have collectively been a crucial source of strength and solace during his healing process, offering a heartfelt look at the profound impact of music on personal resilience.
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm RECORD HOSPITAL

Tuesday, October 8

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Hummel: Trumpet Concerto in E-flat major; Nakariakov, Lopez-Coboz, Lausanne Chamber Orchestra (Teldec)
Ligeti: Ten Pieces for Wind Quintet (1968); Quintette à vent Claude Debussy (Harmonia Mundi)
Bach, J. S.: Cantata, S. 134, "Ein Herz, das seinen Jesum lebend weiss"; Hennig, Jacobs, van Altena, van Edmond, Leonhardt, Hanover Boychoir, Collegium Vocale, Leonhardt Consort (Teldec)
Debussy: Preludes, Book II; Zimerman (DG)
Cramer: Piano Concerto No. 8 in D minor, Op. 70; Shelley, London Mozart Players (Chandos)
Shostakovich: String Quartet No. 2 in A major, Op. 68; Borodin String Quartet (EMI)
Palestrina: Missa Papae Marcelli; Hill, Westminster Cathedral Choir (Hyperion)
Beethoven: Piano Sonata No. 24 in F-sharp major, Op. 78, "A Thérèse"; Kempff (DG)
Handel: Utrecht Te Deum; Kirkby, Nelson, Brett, Covey-Crump, Elliott, Thomas, Preston, Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music (Oiseau-Lyre)
Tchaikovsky: Piano Trio in A minor, Op. 50; Rubinstein, Heifetz, Piatigorsky (RCA)
6:00 pm BRUCKNER
Symphony No. 0 in d, WAB 100; Inbal, Frankfurt Radio Symphony Orchestra (Teldec)
Fugue in d, WAB 125; Galard (IFO Classics)
Symphony No. 2 in c, WAB 102; Chailly, Royal Concertgebouw Orchestra (Decca)
8:00 pm EVENING CONCERT
10:00 pm OUR LITTLE RENDEZ-VOUS
11:00 pm RECORD HOSPITAL

Program Guide Cover Picture by:

Audrey Limb '27

Wednesday, October 9

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

12:00 pm HARDLY BOPPIN

1:00 pm AFTERNOON CONCERT

Dvorak: Te Deum, Op. 103; Brewer, Roloff, Shaw, Atlanta Symphony Chorus and Orchestra (Telarc)

Mozart: Concerto for Flute and Orchestra No. 2 in D, K. 314 (285d); C. Monteux, P. Monteux, London Symphony Orchestra (London LP)

Sancan: Sonatine for Clarinet and Piano (1963); Wright, Battle (Boston Records)

Handel: Chandos Anthem 8, "O come, let us sing unto the Lord"; Kwella, Bowman, Partridge, Christophers, The Sixteen Choir and Orchestra (Chandos)

Shostakovich: Concerto for Violin and Orchestra No. 2 in c-sharp, Op. 129; Mordkovich, Järvi, Scottish National Orchestra (Chandos)

Liszt: Fantasia in e on Hungarian Folk Songs; Arrau, Ormandy, Philadelphia Orchestra (CBS)

Tallis: Motet, "Gaude gloriosa"; Wulstan, Clerkes of Oxenford (Seraphim LP)

Capers: Ruby; Brown, Ehrlich, Gandolfi, Rhodes (Cambria)

Brahms: Quintet for Piano and Strings in f, Op. 34; Ashkenazy, Cleveland Orchestra Quartet (London)

Berkeley: Symphony No. 1 (1936-40); Del Mar, London Philharmonic Orchestra (HNH LP)

6:00 pm PIANO QUINTETS

Medtner: Quintet in C, Op. posth.; Svetlanov, Borodin Quartet (Russian Disc)

Schumann: Quintet in E-flat, Op. 44; Pressler, Emerson Quartet (DG)

7:00 pm NATURAL SYMPHONIES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Thursday, October 10

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

10:00 am GREAT INSPIRATIONS

1:00 pm AFTERNOON CONCERT

Haydn: Symphony No. 65 in A major; Pinnock, English Concert (DG Archiv)

Gubaidulina: String Quartet No. 2; Danish Quartet (cpo)

Purcell: Music for the Funeral of Queen Mary (1695); Gardiner, Equale Brass Ensemble, Monteverdi Choir and Orchestra (Erato)

Beethoven: String Quartet No. 15 in A minor, Op. 132; Lasalle Quartet (DG)

Williams: Symphony No. 3, "A Pastoral Symphony"; Evans, Hickox, London Symphony Orchestra (Chandos)

Byrd: In Tempore Paschali; Chanticleer (Harmonia Mundi)

Busoni: Piano Concerto in C major, Op. 38; Ogden, Revenaugh, John Alldis Choir, Royal Philharmonic Orchestra (Philips)

Danzi: Quartet for Bassoon and String Trio in B-flat, Op. 40, No. 3; Smith, Coull String Quartet (ASV)

Ligeti: Piano Concerto (1985-88); Aimard, Boulez, Ensemble InterContemporain (DG)

6:00 pm ALL HAIL THE HARPSICORD

7:00 pm NATURAL SYMPHONIES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

11:00pm METRO ON THE MOVE

Ideas for or feedback on programming?

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Friday, October 11

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Dvorak: Sonatina for Violin and Piano in G, Op. 100; Stern, McDonald (Sony)

Mozart: Symphony No. 35 in D, K. 385, "Haffner"; Toscanini, New York Philharmonic (RCA)

Beethoven: String Quartet No. 13 in B-flat, Op. 130 (1825); Vègh Quartet (Valois)

Bach, J. S.: Cantata, S. 30, "Freue dich, erlöste Schar"; Mathis, Reynolds, Schreier, Fischer-Dieskau, Richter, Munich Bach Choir and Orchestra (DG Archiv LP)

Dohnányi: Sextet for Piano, Clarinet, Horn, Violin, Viola, and Cello in C, Op. 37 (1935); Endymion Ensemble (ASV)

Gounod: Symphony No. 2 in E-flat; Plasson, Orchestre du Capitole de Toulouse (Angel LP)

Escobedo: Missa Philippus Rex Hispaniae; O'Donnell, Westminster Cathedral Choir (Hyperion)

Harbison: Symphony No. 3 (1990); Miller, Albany Symphony Orchestra (Albany)

Mozart: String Quartet No. 22 in B, KV 589; Amadeus Quartet (audite)

Scriabin: The Poem of Ecstasy, Op. 54; Muti, Philadelphia Orchestra (Brilliant Classics)

9:45 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, October 12

midnight THE DARKER SIDE

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

1:00 pm SATURDAY SERENADE

9:00 pm THE DARKER SIDE

Sunday, October 13

midnight THE DARKER SIDE

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Charrise Barron, Assistant Professor of Music Ethnomusicology, Harvard University Department of Music. Anthems: Melissa Dunphy: If I Can Stop One Heart from Breaking; Christopher H. Harris: Bring Me All Your Dreams.

12:00pm AS WE KNOW IT

1:00 pm HARVARD SPORTS WEEKLY

2:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:30 pm HARVARD FOOTBALL

6:00 pm HISTORIC PERFORMANCES

Chicago Symphony Orchestra

Tchaikovsky: Violin Concerto; Morini, Defauw, Chicago Symphony Orchestra (Pristine Classical, 1945)

Khachaturian: Gayaneh; Rodziński, Chicago Symphony Orchestra (Pristine Classical, 1947)

Strauss: Also Sprach Zarathustra; Reiner, Chicago Symphony Orchestra (Pristine Classical, 1954)

Beethoven: Symphony No. 1; Busch, Chicago Symphony Orchestra (Pristine Classical, 1949)

Suppé: Poet and Peasant Overture; Stock, Chicago Symphony Orchestra (Pristine Classical, 1917)

8:00 pm SUNDAY NIGHT AT THE OPERA

Vivaldi: **Bajazet**; D'Arcangelo, Daniels, Ciofi, Genaux, Mijanovic, Garanca, Biondi, Europa Galante (Virgin)

Saygun: Cello Sonata Op.12; Tokay, Serdaroglu (Naxos LP)

Ince: Symphony No. 2, "Fall of Constantinople"; Ince, Bilkent Symphony Orchestra (Naxos LP)

Balci: Piano Trio No.1; Bosphorus Trio (Naxos LP)

Cetiz: Soliloquy; Jewett (Naxos LP)

Monday, October 14

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Boccherini: Sonata for Cello and Continuo in B-flat Major, G. 8;
Bylsma, Slowik, van Asperen (Sony)
Frankel: Symphony No. 4, Op. 44; Albert, Queensland Sym-
phony Orchestra (CPO)
Schubert: Two Characteristic Marches, D. 886; Eschenbach,
Frantz (EMI LP)
C. P. E. Bach: Harpsichord Concerto, Wq. 29; Koopman, Am-
sterdam Baroque Orchestra (Phillips)
Dvořák: Piano Quintet in A Major, Op. 81; Rubenstein, Guarneri
Quartet (RCA)
Diamond: Symphony No. 4; Bernstein, New York Philharmonic
Orchestra (New World LP)
Dunstable: Missa Rex seculorum; Orlando Consort (Metronome)
Hummel: Introduction, Theme, and Variations for Oboe and
Orchestra in F Major, Op. 102; Rini-Ciacci, International
Orchestra of Italy (Naxos)
Britten: Songs and Proverbs of William Blake, Op. 74; Luxon,
Wilson (Chandos)
Haydn: Symphony No. 92 in G Major, "Oxford"; Klemperer,
New Philharmonia Orchestra (EMI)
Davidovsky: Synchronisms No. 6 for Woodwind Quintet and
Tape; Dorian Quintet (Vox LP)
Bruch: Scottish Fantasy, Op. 46; Oistrakh, Rozhdestvensky,
USSR Symphony Orchestra (Brilliant Classics)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm RECORD HOSPITAL

Tuesday, October 15

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Schnittke: Concerto for Cello and Orchestra No. 2 (1990);
Rostropovich, Ozawa, London Symphony Orchestra (Sony)
Rimsky-Korsakov: Quintet for Piano and Winds in B-flat; Ash-
kenazy, Reykjavik Wind Quintet members (Chandos)
Haydn: Concerto for Organ and Orchestra in C, Hob. XVIII:1;
Koopman, Amsterdam Baroque Orchestra (Phillips)
Infantas: Quasi Stella matutina; O'Donnell, Westminster Cath-
edral Choir (Hyperion)
Malipiero: Concerto for Cello and Orchestra; Mainardi, van
Beinum, Royal Concertgebouw Orchestra (NPS)
Onslow: String Quintet in a, Op. 34; Quintet Momento Musicale
Buxtehude: Cantata, "Ich habe Lust abzuschneiden", BuxWV
46 11.8; Schlick, Frimmer, Kooy, Koopman, Amsterdam
Baroque Orchestra (Erato)
Rorem: "Night Crow" (1959); Gramm, Rorem (CRI)
Sibelius: Luonnotar, Op. 70, for soprano and orchestra; Häggan-
der, Panula, Gothenburg Symphony Orchestra (BIS)
Gatti: Serenade for Several Instruments in D; Calamus EN-
semble (MDG)
Prokofiev: Alexander Nevsky, Op. 78; Elias, Reiner, Chicago
Symphony Chorus, Chicago Symphony Orchestra (RCA)
6:00 pm BRUCKNER
Requiem in d, WAB 141; Rodgers, Denley, Davies, George,
Best, Corydon Singers, English Chamber Orchestra (Hyper-
ion)
Lancier-Quadrille, WAB120; Shiraga (BIS)
Symphony No. 3 in d, WAB 103; Celibidache, Munich Philhar-
monic Orchestra (EMI)
8:00 pm EVENING CONCERT
10:00 pm OUR LITTLE RENDEZ-VOUS
11:00 pm RECORD HOSPITAL

Wednesday, October 16

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
12:00 pm HARDLY BOPPIN
1:00 pm AFTERNOON CONCERT
Scarlatti: Sonata in E minor, K. 402; Zacharias (MDG)
Penderecki: Seven Gates of Jerusalem for Soloists, Narrator,
Three Choirs, and Orchestra; Stolarczyk, Mularczyk, Lipert,
Matula, Lenart, Fundament, Solarksi, Trela, Penderecki, Cra-
cow Music Academy Symphony Orchestra and Chorus (Dux)
Raff, Joachim: Octet for Strings in C major, Op. 176; Academy
of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
Britten: War Requiem, Op. 66; Britten, Vishnevskaya, Pears,
Fischer-Dieskau, The Bach Choir & London Symphony
Orchestra Chorus, Highgate School Choir, Preston, Melos
Ensemble, London Symphony Orchestra (London)
Haydn: Piano Sonata No. 60 in C major, Hob.XVI:50; Brendel
(Philips)
Scriabin: Symphony No. 2 in C minor, Op. 29; Ashkenazy,
Deutsches Symphony Orchestra (Decca)
Ritter, Christian: Suite in F-sharp minor; Leonhardt (Philips)
Schwantner: ...and the mountains rising nowhere (1977); Huns-
berger, Eastman Wind Ensemble (Sony)
Bach: Partita No. 6 in E minor, S. 830; P. Serkin (Vivace)
Mendelssohn: Hebrides Overture (Fingal's Cave), Op. 26; Klem-
perer, Royal Concertgebouw Orchestra (NPS)
6:00 pm PIANO QUINTETS
Arensky: Quintet in D, Op. 51; Neiman, Ying Quartet (Solo
Luminus)
Fauré: Quintet No. 2 in c, Op. 115; Hubeau, Quatuor Via Nova
(Erato)
7:00 pm NATURAL SYMPHONIES
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Thursday, October 17

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
10:00 am GREAT INSPIRATIONS
1:00 pm AFTERNOON CONCERT
Berlioz: Les nuits d'été; Ansermet, Romande Swiss Orchestra
(London)
Auerbach: Lonely Suite (Ballet for a Lonely Violinist), Op. 70
(2002); Gluzman (BIS)
Wesley: Symphony No. 5 in E-flat major; Wetton, Milton
Keynes Chamber Orchestra (Uicorn|Kanchana)
Victoria: Motet, "Vadam et circuib"; stile antico (Harmonia
Mundi)
Bartók: Music for Strings, Percussion, and Celesta; Dohnányi,
Cleveland Orchestra (London)
Sweelinck: Erbarb dich mein, O Herre Gott, D. 36, A. 5; Wool-
ley (Chandos)
Mahler: Symphony No. 10 in F-sharp; Rattle, Bournemouth
Symphony Orchestra (EMI)
Peyel: String Quartet No. 3 in D; Quartetto Luigi Tomasini
(Hungaroton)
Daugherty: Metropolis Symphony; Zinman, Baltimore Sym-
phony Orchestra (Argo)
Wagner: Grand Sonata in A; Möller (Koch Schwann)
6:00 pm ALL HAIL THE HARPSICHOARD
7:00 pm NATURAL SYMPHONIES
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL
11:00 pm METRO ON THE MOVE

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WHRB Program Director
389 Harvard St
Cambridge, MA, 02138

The Program Guide is also available online at www.whrb.org/programming/program-guide.

Friday, October 18

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Elgar: In the South (Alassio), Concert Overture, Op. 50; Solti, London Philharmonic Orchestra (London)
Beethoven: String Quartet No. 9 in C, Op. 59, No. 3 (Rasmovsky No. 3); Takács Quartet (Decca)
Lutoslawski: Concerto for Cello and Orchestra; Rostropovich, Lutoslawski, Orchestre de Paris (Angel LP)
Bach, J. S.: Cantata, S. 36, "Schwingt freudig euch empor"; unnamed boy soprano, Esswood, Equiluz, van der Meer, Harmoncourt, Vienna Boys' Choir, Concentus Musicus of Vienna (Teldec)
Scarmolin: Symphony in e (Symphony No. 1) (1937); Suben, Slovak Radio Symphony Orchestra (New World)
Berlioz: Cléopâtre (Scène lyrique); Baker, Davis, London Symphony Orchestra (Philips)
Gombert: Magnificat 1 Primi toni, with antiphons before and after; Phillips, Tallis Scholars (Gimell)
Green: Music for Horn and Backing Track; Michal (MSR Classics)
Haydn: Mass in B-flat, H. XXII:14, "Harmoniemesse"; Spoorenberg, Watts, Young, Rouleau, Guest, Choir of St. John's College, Cambridge, Academy of St. Martin-in-the-Fields (London)
Tchaikovsky: Piano Trio in a, Op. 50; Rubinstein, Heifetz, Piatigorsky (RCA)
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm THE DARKER SIDE

Saturday, October 19

midnight THE DARKER SIDE
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HARVARD FOOTBALL
Harvard vs. Holy Cross
3:45 pm SATURDAY SERENADE
9:00 pm THE DARKER SIDE

Sunday, October 20

midnight THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Rev. Emmanuel Akeyampong, Minister for Worship and Formation in the Memorial Church, Ellen Gurney Professor of History and Professor of African and African American Studies, Oppenheimer Faculty Director of the Harvard University Center for African Studies. Anthems: Carson Corman: Ocean of Light; Patricia Van Ness: In oculis Dei.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
Bruckner: Symphony No. 7; Toscanini, New York Philharmonic Symphony Orchestra (Pristine Classical, 1935)
Brahms: Cello Sonata No. 2; Casals, Horszowski (Pristine Classical, 1936)
Chopin: Piano Sonata No. 3 Lipatti (Pristine Classical, 1947)
8:00 pm SUNDAY NIGHT AT THE OPERA
Weber: Oberon; Grobe, Schiml, Auger, Nilsson, Hamari, Domingo, Prey, Kubelik, Chor und Symphonie-Orchester des Bayerischen Rundfunks (DG)
Hummel: Enchantement d'Oberon, L., for Piano and Orchestra, Op. 116; Shelley, London Mozart Players (Chandos)
Mendelssohn: A Midsummer Night's Dream; Kohútová, Pollack, Razumovsky Symphony Orchestra, Slepkovska, Slovak Philharmonic Women's Chorus (Amadis LP)
Schumann: Groesheim - Titania Overture, Anhang O4; Chauzu (Naxos LP)
10:00 pm THE DARKER SIDE

Monday, October 21

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Buxtehude: Toccata in F major, BuxWV 156; Vogel (MDG)
Dutilleul: Violin Concerto, "L'arbre des songes" (1985); Stern, Maazel, Orchestre National de France (Sony)
Donizetti: String Quartet No. 14 in D major; Revolutionary Drawing Room (cpo)
Brian: Symphony No. 1, "Gothic"; Jenisová, Pecková, Dolezal, Mikuláš, Lenard, Slovak Philharmonic Choir, Slovak Opera Chorus, Slovak Folk Ensemble Chorus, Lucnica Chorus, Bratislava Chorus, Bratislava Children's Choir, Youth Echo Choir, CSR Symphony Orch. of Bratislava, Slovak Philharmonic Orch. (Marco Polo)
Cherubini: String Quartet No. 2 in E major; Melos Quartet (DG)
Isaac: Missa de Apostolis; Phillips, Tallis Scholars (Gimell)
Rachmaninoff: Piano Sonata No. 1 in D minor, Op. 28; Kasman (Harmonia Mundi)
Torelli: Concerto for Two Violins, Op. 8 No. 5; Weiss, Standage, Colegium Musicum 90 (Chandos)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm RECORD HOSPITAL

Tuesday, October 22

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Weber: Clarinet Concerto No. 2 in E-flat major, Op. 74; Johnson, Schwarz, English Chamber Orchestra (ASV)
Dutilleul: Sonatina for Flute and Piano; Pahud, Le Sage (EMI)
Tchaikovsky: Francesca da Rimini, Op. 32; Rozhdstvensky, Leningrad Philharmonic Orchestra (BBC Music)
Bach, J. S.: Cello Suite No. 6 in D major, BWV 1012; Rostropovich (EMI)
Szymanowski: Violin Concerto No. 1, Op. 35; Kaler, Wit, Warsaw Philharmonic Orchestra (Naxos)
Beethoven: Septet for Strings and Winds in E-flat, Op. 20; Vienna Philharmonic Chamber Ensemble (DG)
Horwood: Magnificat secundi toni à 5; Blachly, Pomerium (DG Archiv)
Dvorak: String Quartet No. 10 in E-flat major, Op. 51; Takács Quartet (Decca)
Handel: Concerto Grosso Op. 6, No. 8 in C minor; Hogwood, Handel and Haydn Society (Oiseau-Lyre)
Bartok: Contrasts for Clarinet, Violin, and Piano (1938); Goodman, Szegedi, Bartók (CBS)
Brahms: Violin Concerto in D major, Op. 77; Hahn, Marriner, Academy of St. Martin in the Fields (Sony)
6:00 pm BRUCKNER
Motet, "Pange lingua," WAB 33; Fuchs, Zurich Chamber Choir (ex libris)
Prelude and Fugue in c, WAB 131; Galard (IFO Classics)
Postlude, WAB 126; Galard (IFO Classics)
Aequalis for Three Trombones No. 1, WAB 114; Sheen, Brenner, Brown (Hyperion)
Libera me in f, WAB 22; Best, Corydon Singers, Sheen, Brenner, Brown, Hegedus, Martin, Scott (Hyperion)
Aequalis for Three Trombones No. 2, WAB 149; Sheen, Brenner, Brown (Hyperion)
Rondo for String Quartet in c, WAB 208; l'Archibudelli (Sony)
Psalm 114, WAB 36; Brenner, Brown, Sheen, Best, Corydon Singers (Hyperion)
Three Small Pieces for Piano Four Hands, WAB 124; Brunner, Schopper (cpo)
Symphony No. 4 in E-flat, WAB 104, "Romantic"; Wand, Berlin Philharmonic Orchestra (RCA)
8:00 pm EVENING CONCERT
10:00 pm OUR LITTLE RENDEZ-VOUS
11:00 pm RECORD HOSPITAL

Comments: WHRB, pd@whrb.org

Wednesday, October 23

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

12:00 pm HARDLY BOPPIN

1:00 pm AFTERNOON CONCERT

Mozart: Concerto for Three Pianos and Orchestra in F, K. 242, "Lodron", in Mozart's arr. for Two Pianos; J. and R. Lhevinne, Barbirolli, New York Philharmonic (New York Philharmonic)

Chaudou: Three Movements for Clarinet and Piano; Zello, M. Chaudou (Capstone)

Veracini: Overture No. 6 in B-flat; Ciccolini, Baudo, Orchestre de Paris (Angel LP)

Strauss: Mädchenblumen, Op. 22; Gruberova, Werba (Orfeo)

Byrd: Mass for Five Voices, with Propers for All Saints Day added; Darlington, Christ Church Cathedral Choir (Nimbus)

Franck: Les Djinns; Ciccolini, Baudo, Orchestre de Paris (Angel)

Ferguson: Partita, Op. 5a; Hickox, London Symphony Orchestra (Chandos)

Visé, Robert de: Suite for Theorbo in d; Smith (Astrée)

Hadley: Salome, Symphonic Poem, Op. 55; Krueger, Royal Philharmonic Orchestra (Bridge)

Cilea: Cello Sonata in D, Op. 38; Heled, Zak (MMG)

Hummel: Piano Concerto in b, Op. 89; Hough, Thomson, English Chamber Orchestra (Chandos)

Moody: Quintet for Harmonica and String Quartet; Reilly, Hinder Quartet (CD CHAN 8802)

Reinhardt (18th cy.): Horn Concerto in E-flat; Tuckwell, Brown, Academy of St. Martin-in-the-Fields (London)

6:00 pm PIANO QUINTETS

Andrée: Quintet in e; Koehler, C. S. Preucil, Klein, W. Preucil (Centaur)

Schubert: Quintet in A, Op. posth. 114, D. 667, "Trout"; Szell, Roismann, Kroyt,

Schneider, Moleux (Bridge)

7:00 pm NATURAL SYMPHONIES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Thursday, October 24

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

10:00 am GREAT INSPIRATIONS

1:00 pm AFTERNOON CONCERT

Atterberg: Symphony No. 1 in B; Rasilainen, Frankfurt Radio Symphony Orchestra (cpo)

Wilms: String Quartet No. 1 in G; Nomos Quartet (NM Classics)

Quantz: Concerto for Flute and Orchestra in C; Galway, Faerber,

Württemberg Chamber Orchestra of Heilbronn (RCA)

Busoni: Pieces for Piano, Six, Kind. 241; Madge (Philips)

Viotti: Concerto for Piano and Orchestra in G; Blumental,

Zedda, Torino Symphony Orchestra (Auditorium LP)

Pérotin: Organum, "Viderunt omnes"; Munrow, Early Music

Consort of London (DG Archiv LP)

Chausson: Symphony in B-flat; Munch, Boston Symphony

Orchestra (RCA Victor)

Arrieu: Decet for Winds; Ambrose, Atlanta Chamber Winds

(Albany)

Leclair: Concerto for Violin and Strings No. 6 in G; Standage,

Collegium Musicum 90 (Chandos)

Fauré: Sonata for Cello and Piano in D; Poltéra, Stott (Chandos)

Boccherini: Concerto for Cello and Orchestra in B-flat (arr. Grützmacher); du Pré, Barenboim, English Chamber Orchestra

(EMI)

Schumann: Andante and Variations for Two Pianos; Argerich,

Montero (EMI)

6:00 pm ALL HAIL THE HARPSICHOARD

7:00 pm NATURAL SYMPHONIES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

11:00 pm METRO ON THE MOVE

Requests: Call (617) 495-WHRB (9472)

Friday, October 25

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Jehan: Two Chorals for Organ; Patrick (Sanctuary Classics)

Monteverdi: Sacrae Cantiuiculae; Szabó, Gyor Girls' Choir (Hungaroton)

Archduke Rudolph of Austria: Trio for Clarinet, Cello, and Piano in E-flat; Morales, G. Kagan, S. Kagan (Koch)

Isaac: Motet, "Virgo prudentissima"; Petersen, Amherst Festival ensemble (Gemell)

Bach, J. S.: Piano Sonata in c, Op. 17, No. 2; Hobson (Ara-besque)

Zwilich: Symphony No. 2, "Cello Symphony"; Smith, Louisville Orchestra (Louisville)

Böhme: Sextet for Brass in e-flat, Op. 30; Center City Brass, Sutte (Chandos)

Hillborg: Iontona in Sonno; von Otter, Nagano, Gothenburg Symphony Orchestra (DG)

Telemann: New Paris Quartets: Quartet No. 6 (1738); B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)

Bartók: The Miraculous Mandarin, Op. 19, Sz. 73, BB 82;

Boulez, Chicago Symphony Orchestra and Chorus (DG)

Turges: Magnificat; Carwood, The Cardinal's Musick (ASV)

Elgar: Cello Concerto in e, Op. 85; Weilerstein, Barenboim,

Staatskapelle Dresden (Decca)

Mozart: Quintet for Horn and Strings in E flat; K. 407; Curzon,

members of the Amadeus Quartet (London)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, October 26

midnight THE DARKER SIDE

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

2:00 pm HARVARD FOOTBALL

Harvard vs. Princeton

6:30 pm SATURDAY SERENADE

9:00 pm THE DARKER SIDE

Sunday, October 27

midnight THE DARKER SIDE

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Dr. Carolyn J. Sharp, Professor of Homi-

letics at Yale Divinity School. Anthems: Anton Bruckner: Locu-

stis; Johannes Brahms: Geistliches Lied.

12:00 pm AS WE KNOW IT

1:00 pm HARVARD SPORTS WEEKLY

2:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Vivaldi: Concerto Grosso in d, Op. 3, No. 11; Stokowski, Sym-phony Orchestra (Pristine Classical, 1952)

Beethoven: String Quartet No. 7 in F; Budapest Quartet (Pristine Classical, 1929)

Schubert: Trout Quintet; Schnabel, Hobday, Pro Arte Quartet

(Pristine Classical, 1935)

Bach: Excerpts from The Well-Tempered Clavier; Fischer (Pris-

tine Classical, 1933)

8:00 pm SUNDAY NIGHT AT THE OPERA

Dusapin: *Perelá, uomo di fumo*; Graham-Hall, Philippe, Per-

raud, Mahé, Gubisch, Röhlig, Wilde, van Doesum, Courjal, Gundlach, Yanetti, Altinoglu, Orchestre et choeurs de l'Opera

national de Montpellier (Naive)

Dusapin: Immer; Grimmer (Musiques Suisses LP)

Dusapin: Outscape; Julien-LaFerriere, Poska, Orchestre National

de France (Alpha LP)

Dusapin: Memory; Focroulle (Fuga Libera LP)

Dusapin: Stanze; Ensemble Schwerpunkt (NEOS music LP)

Dusapin: String Quartet No. 7 "Open Time"; Arditti Quartet

(Aeon LP)

Monday, October 28

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Buxtehude: Praeludium in f-sharp, BuxWV 146; Schoof (Motette)

Brahms: Sonata No. 3 in f, Op. 5; Bauer (Biddulph)

Still: Miniatures for Flute, Oboe, and Piano (1948); Shanley, Christ, Davis (Crystal LP)

Mozart: Symphony No. 28 in C; Hogwood, Schröder, Academy of Ancient Music (Oiseau-Lyre)

Bennett: Concerto for Stan Getz, for Saxophone and Orchestra; Harle, Wordsworth, BBC Concert Orchestra (Argo)

Tallis: Missa "Salve intemerata virgo"; Shaw, Guest, Choir of St. John's College, Cambridge (ASV)

Dohnányi: Variations on a Nursery Song for Piano and Orchestra, Op. 25; Katchen, Boulton, London Philharmonic Orchestra (Decca LP)

Wieniawski: Légende for Violin and Piano, Op. 17; Oistrakh, Yampolsky (DG)

Bazelon: Re-Perussions for Two Pianos (1983); R. R. Bennett, Dunn (Albany)

Corelli: Variations on La Follia, Op. 5, No. 12; (arr. for Recorder by Walsh in 1702) Brügggen, Bylsma, Leonhardt (Telefunken LP)

Brahms: Alto Rhapsody, Op. 53; Ludwig, Klemperer, Philharmonia Orchestra, Philharmonia Chorus (EMI)

Roussel: Serenade for Flute, Violin, Viola, Cello, and Harp, Op. 30; Hampe, Endres, Ruf, Schmidt, Storck (Turnabout LP)

Palestrina: Missa Hodie Christus natus est; McCreesh, Gabrieli Consort and Players (DG Archiv)

6:00 pm FROM MGH TO THE MET

8:00 pm EVENING CONCERT

10:00 pm RH MUSIC DIRECTOR HOUR

11:00 pm RECORD HOSPITAL

Tuesday, October 29

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Smit: Concerto for Piano and Winds (1937); Brautigam, Spanjaard, Netherland Radio Chamber Orchestra (NM Classics)

Schubert: Symphony No. 4 in c, D. 417, "Tragic"; Wand, Cologne Radio Symphony Orchestra (RCA)

J.S. Bach: Suite for Cello Solo No. 6 in D, S. 1012; Starker (Mercury)

Lazzari: Tableaux maritimes; Adriano, Moscow Symphony Orchestra (Marco Polo)

Josquin: Credo Sine nomine (canonic); Urquhart, Capella Alamire (Dorian)

Cherubini: Requiem in c (1811); Toscanini, Robert Shaw Chorus, NBC Symphony Orchestra (RCA)

Piazzolla: Tango-Études for Solo Flute, Six (1988); Zucker (Cantilena)

Liszt: De Profundis for Piano and Orchestra, S. 691 (unfinished); Lortie, Pehlivanian, Hague Residentie Orchestra (Brilliant Classics)

Monteverdi: Magnificat a 8, from Selva morale et spirituale ; Heyerick, Ex Tempore (Radio Nederland)

Copland: Symphony for Organ and Orchestra (1924); Biggs, Bernstein, New York Philharmonic Orchestra (Sony)

Busnois: Missa O crux lignum triumphale; Blachly, Pomerium (Dorian)

Lutoslawski: Concerto for Oboe, Harp, and Chamber Orchestra (1980); H. Holliger, U. Holliger, Lutoslawski, Bavarian Radio Symphony Orchestra (Philips)

6:00 pm BRUCKNER

Mass No. 1 in d, WAB 26; Mathis, Schmil, Ochman, Ridderbusch, Jochum, Chorus and Orchestra of the Bavarian Radio (DG)

Symphony No. 5 in B-flat, WAB 105; Welser-Möst, London Philharmonic Orchestra (EMI)

8:00 pm EVENING CONCERT

10:00 pm OUR LITTLE RENDEZ-VOUS

11:00 pm RECORD HOSPITAL

Wednesday, October 30

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

12:00 pm HARDLY BOPPIN

1:00 pm AFTERNOON CONCERT

Boulez: Dérive for Violin, Cello, Piano, Flute, Clarinet, and Percussion (1984); Benjamin, London Sinfonietta (Nimbus)

Mozart: Quintet for Piano and Winds in E-flat, K. 452; Casadesus, Philadelphia Woodwind Quintet (Columbia LP)

Glazunov: Two Pieces for Orchestra, Op. 14; Svetlanov, USSR Symphony Orchestra (Melodiya)

Bach, J. S.: Cantata, S. 43, "Gott fähret auf mit Jauchzen"; Jelosits, Esswood, Equiluz, van der Meer, Harmoncourt, Wiener Sängerknaben, Chorus Viennensis, Concentus musicus Wien (Teldec)

Chopin: Concerto for Piano and Orchestra No. 1 in e, Op. 11; Kern, Wit, Warsaw Philharmonic Orchestra (Harmonia Mundi)

Sessions: String Quartet in e (1936); Group for Contemporary Music (Koch)

Vivanco: Missa Crux fidelis, preceded by motet it's based on; Trendell, Choir of King's College, London (ASV)

Cage: Sonata for Prepared Piano XI; Berman (Naxos)

Clement: Concerto for Violin and Orchestra in D; Pine, Serbrier, Royal Philharmonic Orchestra (Cedille)

Bomtempo: Sonata in f, Op. 18, No. 3; Leicht (HMV LP)

6:00 pm PIANO QUINTETS

Footo: Quintet in a, Op. 38; Barbagallo, Da Vinci Quartet (Naxos)

Chadwick: Quintet; Eskin, Portland String Quartet (Northeastern)

7:00 pm NATURAL SYMPHONIES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Thursday, October 31

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

10:00 am GREAT INSPIRATIONS

1:00 pm AFTERNOON CONCERT

Berio: Sequenza IXa for Clarinet Solo (1980); D. Teodoro (Black Box)

Mendelssohn: Symphony No. 4 in A major, Op. 90, "Italian"; von Karajan, Berlin Philharmonic Orchestra (DG)

Dia: A chantar m'er de so qu'en no volria; Binkley, Early Music Quartet (Teldec)

Mozart: Symphony No. 36 in C major, K. 425, "Linz"; Levine, Vienna Philharmonic Orchestra (DG)

Bartók: String Quartet No. 6, Sz. 114 (1939); Emerson String Quartet (DG)

Bach: Cantata, S. 172, "Erschallet, ihr Lieder"; Echternach, Esswood, van Altna, van Egmond, Leonhardt, Hanover Boys' Choir, Collegium Vocale, Leonhardt Consort (Teldec)

Reger: String Quartet in D minor, Op. 74; Bern String Quartet (cpo)

Carter: Clarinet Concerto (1996); Damiens, Robertson, Ensemble Intercontemporain (Virgin)

Spohr: Nonet for Strings and Winds in F major, Op. 31; Ensemble 360 (ASV)

Ives: Symphony No. 2; Thomas, Concertgebouw Orchestra (Sony)

6:00 pm ALL HAIL THE HARPSICORD

7:00 pm NATURAL SYMPHONIES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

11:00 pm METRO ON THE MOVE

Stay tuned. Visit us online at whrb.org

Friday, November 1

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beaser: Concerto for Piano and Orchestra; Paul, Davies, American Composers Orchestra (Phoenix)

Stamitz: Symphony concertante for Two Violins and Orchestra; Makanowitzky, Hendl, Ristenpart, Chamber Orchestra of the Sarre (Nonesuch LP)

Ireland: Sonata for Cello and Piano in g (1923); Lloyd Webber, McCabe (ASV)

Bach, J. S.: Suite for Orchestra No. 2 in b, S. 1067; Pearlman, Boston Baroque (Telarc)

Spohr: Duo for Two Violins in D, Op. 67, No. 2; Perlman, Zukerman (Angel LP)

Berg: Three Pieces for Orchestra, Op. 6; Abbado, London Symphony Orchestra (DG)

Byrd: Mass for Four Voices; Phantasm (Avie)

Bedford: Tentacles of the Dark Nebula, The, for tenor and orchestra; Pears, Bedford, London Sinfonietta (Decca LP)

Mozart: String Quintet No. 4 in g, KV 516; Aronowitz, Amadeus Quartet (audite)

Telemann: Motet, "Wie ist dein Name so gross" (Donner-Ode); Kwella, Denley, Tucker, George, Roberts, Hickox, Collegium Musicum 90 (Chandos)

Brahms: Piano Quartet No. 1 in g, Op. 25; Perahia, members of Amadeus Quartet (CBS LP)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, November 2

midnight THE DARKER SIDE

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:30 pm HARVARD FOOTBALL

Harvard at Dartmouth

1:00 pm SATURDAY SERENADE

9:00 pm THE DARKER SIDE

Sunday, November 3

midnight THE DARKER SIDE

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Gabriel Faure: Requiem (excerpts).

12:00 pm AS WE KNOW IT

1:00 pm HARVARD SPORTS WEEKLY

2:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

20th Century Music

Kabalevsky: Symphony No. 2; Toscanini, NBC Symphony Orchestra (Pristine Classical, 1942)

Schoenberg: String Quartet No. 1; Julliard Quartet (Pristine Classical, 1952)

Shostakovich: Cello Concerto No. 1; Rostropovich, Kondrashin, Czech Philharmonic Orchestra (Pristine Classical, 1960)

Copland: Quiet City; Koussevitzky, Boston Symphony Orchestra (Pristine Classical, 1945)

8:00 pm SUNDAY NIGHT AT THE OPERA

Wolf-Ferrari: *I Gioielli della Madonna*; Tinsley, Turp, Glossop, Howell, Winfield, Cockx, King, Kale, Gail, Pashley, Davies, Erede, BBC Symphony Orchestra (Bella Voce)

Scriabin: The Poem of Ecstasy Op. 54; Ugorski, Boulez, Chicago Symphony Chorus, Chicago Symphony Orchestra (DG)

Franck: Piano Quintet in F; Rabinovitch, Hagen, Bennion, Zimmermann, Hagen (ECM)

Faure: La Bonne Chanson, Op. 61; von Otter, Sparf, U. Forsberg, Hirvikangas, Lindström, Gertonsson, B. Forsberg (DG)

Monday, November 4

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven: Piano Trio No. 1 in E-flat major, Op. 1 No. 1; Istomin, Fuchs, Casals (Sony)

Furtwängler: Symphony No. 2 in E minor; Furtwängler, Vienna Philharmonic Orchestra (Orfeo)

Chopin: Scherzo No. 4 in E major, Op. 54; Rubinstein (RCA)

Lindberg: Clarinet Concerto (2002); Kriikku, Oramo, Finnish Radio Symphony Orchestra (Ondine)

Ilobet, Miguel: Six canciones catalanas; Fernández (London)

Balakirev: Symphony No. 1 in C major; Sinaisky, BBC Philharmonic Orchestra (Chandos)

Bach: French Overture in B minor, S. 831; Richter (Decca)

Britten: Sinfonia da Requiem, Op. 20; Britten, New Philharmonia Orchestra (London)

Beethoven: String Trio in C minor, Op. 9 No. 3; Leopold Trio (Hyperion)

6:00 pm FROM MGH TO THE MET

8:00 pm EVENING CONCERT

10:00 pm RH MUSIC DIRECTOR HOUR

11:00 pm RECORD HOSPITAL

Tuesday, November 5

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

MacMillan: Three Dawn Rituals; MacMillan, Scottish Chamber Orchestra (Catalyst)

Beethoven: Sonata for Cello and Piano No. 1 in F, Op. 5, No. 1 (1796); Lesser, Paik (Bridge)

Dvorak: Silhouettes for Piano, Op. 8; Kvapil (Supraphon)

Bach, J. S.: Brandenburg Concerto No. 5 in D, S. 1050; Antonini, Il Giardino Armonico (Teldec)

Schubert: Sonata in c, D. 958; Uchida (Philips)

Shostakovich: Hamlet, Op. 116, Suite; Serebrier, Belgian Radio Symphony Orchestra (RCA)

Fayrfax: Maria plena virtute; Carwood, The Cardinal's Musick (ASV)

Bergsma: Song, "Lullee Lullay"; Steber, Biltcliffe (Desto LP)

Bach, J. S.: English Suite No. 3 in g, S. 808; McDermott (GMN)

Rubinstein: Symphony No. 2 in C, Op. 42, "Ocean"; (1851 vers.) Hanson, Wuppertal Symphony Orchestra (MDG)

Reger: Sonata for Clarinet and Piano in B-flat, Op. 107; Gärtner, Laugs (MHS LP)

6:00 pm BRUCKNER

Mass No. 3 in f, WAB 28; Booth, Rigby, Ainsley, Howell, Best, Corydon Singers and Orchestra (Hyperion)

Symphony No. 6 in A, WAB 106; Jochum, Bavarian Radio Symphony Orchestra (DG)

8:00 pm EVENING CONCERT

10:00 pm OUR LITTLE RENDEZ-VOUS

11:00 pm RECORD HOSPITAL

Program Guide Editor:

Serin Park '26

Harvard Radio Broadcasting Co., Inc.

Wednesday, November 6

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

12:00 pm HARDLY BOPPIN

1:00 pm AFTERNOON CONCERT

Durkó: Organismi per Violino Solo e Orchestra; Szücs, Lehel, Hungarian Radio and TV Orchestra (Qualiton LP)

Beethoven: Bagatelles (7), Op. 33; Pletnev (DG)

Respighi: String Quartet in D (1907); Quartetto di Cremona (Klangloggo)

Bach, J. S.: Cantata, S. 127, "Herr Jesu Christ, wahr' Mensch und Gott"; Prégardien, Mertens, Koopman, Amsterdam Baroque Orchestra and Choir (Erato)

Brahms: Variations on a Theme by Robert Schumann in f-sharp, Op. 9; Kalichstein (Koch)

Enescu: Nocturne in D-flat; Borac (Avie)

Lobo: Lamentationes Ieremiae Prophetae; Trendell, Choir of King's College, London (ASV)

Boucourechliev: Archipel, for piano, third version; Collard (Philips LP)

Kreutzer: Grand Quintet for Oboe and String Quartet in C; Francis, Allegri String Quartet (Helios)

Bach, J. S.: Brandenburg Concerto No. 3 in G, S. 1048; Leonhardt, ensemble (Sony)

Chausson: Poème for Violin and Orchestra, Op. 25; Oistrakh, Kondrashin, USSR State Symphony Orchestra (DG)

Brahms: Concerto for Violin and Orchestra in D, Op. 77; Neveu, Schmidt-Isserstedt, North German Radio Symphony Orchestra (Acanta)

6:00 pm PIANO QUINTETS

Beach: Quintet in f-sharp, Op. 67; Polk, Lark Quartet (Arabesque)

Price: Quintet in a; Cann, Catalyst Quartet (Azica)

7:00 pm NATURAL SYMPHONIES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Thursday, November 7

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

10:00 am GREAT INSPIRATIONS

Music from a contemporary jazz artist with accompanying music by the artist's great jazz inspirations.

1:00 pm AFTERNOON CONCERT

Saint-Saëns: Piano Trio No. 2 in E minor, Op. 92; Trio Latitude 41 (Eloquentia)

Bach, J.S.: Cantata, S. 185, "Barmherziges Herze der ewigen Liebe"; Schlick, Wessel, de Mey, Mertens, Koopman, Amsterdam Baroque Orchestra and Choir (Erato)

Dutilleux: Ainsi la Nuit for String Quartet; Juilliard String Quartet (Sony)

Sheppard: Western Wind Mass; Smith, Shaw, Guest, Choir of St. John's College, Cambridge (ASV)

Brahms: Piano Trio No. 1 in B major, Op. 8; Ax, Kavakos, Ma (Sony)

Schoenberg: Gurrelieder; Lakes, Marton, Quivar, Cheek, Garison, Hotter, Mehta, New York Choral Artists, New York Philharmonic Orchestra (Sony)

Haydn: String Quartet in D major, Op. 64 No. 5, "The Lark"; London Haydn Quartet (Hyperion)

Glière: Horn Concerto in B-flat major, Op. 91; Baumann, Masur, Leipzig Gewandhaus Orchestra (Philips)

6:00 pm ALL HAIL THE HARPSICHOARD

7:00 pm NATURAL SYMPHONIES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

11:00 pm METRO ON THE MOVE

The Program Guide is also available online at:
<https://whrb.org/guide/>

Friday, November 8

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Nielsen: Piano Pieces, Three, Op. 59 (1928); Rasmussen (Vox LP)

Haydn: Symphony No. 103 in E-flat, "Drum Roll"; Harnoncourt, Amsterdam Concertgebouw Orchestra (Teldec)

Albert: Into Eclipse for tenor and ensemble (1981); Gordon, Kendall, 20th Century Consort (Nonesuch LP)

Charpentier: Messe pour le Port-Royal, H. 5; Mandrin, Les Demoiselles de Saint-Cyr, Chapuis (Astrée)

Brahms: Ballades, Four, Op. 10; Katchen (London)

Carpenter: Skyscrapers; Zallinger, Vienna Symphony Orchestra (Desto LP)

Horwood: Gaude flore virginali; Darlington, The Choir of Christ Church Cathedral (Avie)

Pinkham: Miracles for Flute and Organ; Christie (Northeastern LP)

Hoffmann: Miserere in b-flat; Laki, Lurich, Killebrew, Baldin, Hillebrand, Bader, Cologne Radio Chorus and Symphony Orchestra (Koch Schwann)

Nielsen: Symphonic Dances, Op. 64; Leppard, Philharmonia Orchestra (Philips LP)

Bach, J. S.: Partita No. 6 in e, S. 830; Perahia (Sony)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, November 9

midnight THE DARKER SIDE

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HARVARD FOOTBALL

Harvard vs. Columbia

3:45 pm SATURDAY SERENADE

9:00 pm THE DARKER SIDE

Sunday, November 10

midnight THE DARKER SIDE

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D. '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: C. Hubert H.; Parry: My Soul, There Is a Country; William H. Harris: Faire Is the Heaven; Edgar Bainton: And I Saw a New Heaven

12:00 pm AS WE KNOW IT

1:00 pm HARVARD SPORTS WEEKLY

2:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

150 Years of Marguerite Long

Ravel: Piano Concerto in G; Long, Branco, Symphony Orchestra (Pristine Classical, 1932)

Fauré: Piano Quartet No. 1; Long, Trio Pasquier (Pristine Classical, 1956)

Beethoven: Piano Concerto No. 5; Long, Munch, Paris Conservatoire Orchestra (Warner Classics, 1944)

Fauré: Ballade, Op. 19; Long, Cluytens, Orchestre de la Société des Concerts du Conservatoire (Pristine Classical, 1950)

Debussy: Two Arabesques; Long (Pristine Classical, 1930)

8:00 pm SUNDAY NIGHT AT THE OPERA

Mozart: *Mitridate re di Ponto*; Sabbatini, Dessay, Bartoli, Asawa, Rousset, Les Talens Lyriques (Decca)

Danielpour: In the Arms of the Beloved, Double Concerto for Violin, Cello, and Orchestra (2001); Laredo, Robinson, Stern, Iris Chamber Orchestra (Arabesque)

Body: Palaran: Songs of Love and War; Putra, Young, New Zealand Symphony Orchestra (Naxos LP)

Virgil: *Shipwreck and Love Scene from Byron's Don Juan*; Hill, Bolle, Budapest Symphony Orchestra (Albany LP)

Monday, November 11

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Mathias: Lux aeterna; Lott, Cable, Walker, Scott, Willcocks,
Bach Choir, Choristers of St. George's Chapel, Windsor,
London Symphony Orchestra (Chandos)
Mozart: Concerto for Clarinet and Orchestra in A, K. 622; Leis-
ter, Karajan, Berlin Philharmonic Orchestra (EMI)
Saint-Saëns: Sonata for Clarinet and Piano, Op. 167; Stoltzman,
Vallecillo (RCA)
Bach, C.P.E.: Concerto for Cello and Orchestra in A, Wq. 172,
H. 439; McGillivray, Manze, English Concert (Harmonia
Mundi)
Chopin: Preludes, Twenty-four, Op. 28; Arrau (Philips LP)
Bliss: Dances from 'Checkmate', Five; Schonzeiler, West Austra-
lian Symphony Orchestra (Chandos)
Victoria: Mass, "O Quam Gloriosum Est Regnum"; Guest, Choir
of St. John's College Cambridge (Hyperion)
Boulez: Notations; Barenboim, Orchestre de Paris (Erato)
Beethoven: Piano Sonata No. 29 in B-flat, Op. 106, "Hammer-
klavier" (1818); Kempff (DG)
Glazunov: Concerto for Piano and Orchestra No. 1 in f, Op.
92; Nasedkin, Zhiuraitis, USSR Radio and Television Large
Symphony Orchestra (Russian Disc)
Still: Prelude for Flute, String Quintet, and Piano; Still, Smith,
New Zealand String Quartet, Steer (Koch)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm RECORD HOSPITAL

Tuesday, November 12

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Brahms: Variations on a Theme by Paganini, Op. 35 (Books I
and II); Cherkassky (Nimbus)
Henze: Symphony No. 5 for large orchestra (1962); Henze,
Berlin Philharmonic Orchestra (DG)
Haydn: String Quintet in B-flat major, P. 105; L'Archibudelli
(Sony)
Shostakovich: Symphony No. 8 in C minor, Op. 65; Rostropov-
ich, London Symphony Orchestra (LSO Live)
Boismortier: Sonata in C minor, Op. 34 No. 6; Amsterdam Loeki
Stardust Quartet (Oiseau-Lyre)
Debussy: Printemps, Suite symphonique ; Boulez, Cleveland
Orchestra (DG)
Bach, J.S.: English Suite No. 5 in E minor, S. 810; Horszowski
(Nonessuch)
Rubinstein: Piano Concerto No. 2 in F major, Op. 35; Zamparas,
Mitchell, Bohuslav Martinu Philharmonic Orchestra (Centaur)
Kurtág: Jelek II for solo cello, Op. 5b, 1 (1966, rev. 1992);
Queyras (Harmonia Mundi)
Mozart: Piano Concerto No. 25 in C major, K. 503; Perahia,
English Chamber Orchestra (CBS)
6:00 pm BRUCKNER
Psalm 150, WAB 38; Booth, Best, Corydon Singers and Orches-
tra (Hyperion)
String Quintet in F, WAB 112; Aronowitz, Amadeus Quartet
(DG)
Symphony No. 7 in E, WAB 107; Giulini, Philharmonia Orches-
tra (BBC Music)
8:00 pm EVENING CONCERT
10:00 pm OUR LITTLE RENDEZ-VOUS
11:00 pm RECORD HOSPITAL

Wednesday, November 13

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
12:00 pm HARDLY BOPPIN
1:00 pm AFTERNOON CONCERT
Bartók: Concerto for Violin and Orchestra No. 2 (1937-38);
Midori, Mehta, Berlin Philharmonic Orchestra (Sony)
Josquin: Missa L'homme armé super voces musicales; Phillips,
Tallis Scholars (Gimell)
Beeson: Song, "Calvinistic Evensong"; Gramm, Cumming
(Desto LP)
Bertini: Grand Sextet for Piano and Strings; Sestetto Classico
(MDG)
Bach, J. S.: Cantata, S. 92, "Ich hab in Gottes Herz und Sinn";
Mathis, Schreier, Fischer-Dieskau, Richter, Munich Bach
Choir and Orchestra (DG Archiv LP)
Schumann: Fantasia in C, Op. 17; Brendel (Philips)
Grieg: Holberg Suite, Op. 40; Marriner, Academy of St. Martin-
in-the-Fields (Philips)
Rautavaara: Book of Visions; Franck, National Orchestra of
Belgium (Ondine)
Beethoven: Konzertsatz for Violin and Orchestra in C, WoO5;
Kremer, Tchakarov, London Symphony Orchestra (DG LP)
Moody: Suite dans le style français, for Harmonica and Harp;
Reilly, Kanga (Chandos)
6:00 pm PIANO QUINTETS
Chihara: Quintet; Rogé, Ysaÿe String Quartet (Bridge)
Franck: Quintet in f; Hamelin, Takacs Quartet (Hyperion)
7:00 pm NATURAL SYMPHONIES
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Thursday, November 14

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
10:00 am GREAT INSPIRATIONS
1:00 pm AFTERNOON CONCERT
Bruch: Swedish Dances, Op. 63; Hanson, Wuppertal Symphony
Orchestra (MDG)
Bach, J. C.: Duetto for Piano, Four Hands No. 1 in A; Hogwood,
Tilney (Oiseau-Lyre LP)
Arnold: Four Scottish Dances, Op. 59; Arnold, London Philhar-
monic Orchestra (Desto LP)
Telemann: Quartet in F for Treble Recorder, Oboe, Violin, and
Continuo; Chandos Baroque Players (Hyperion)
Bartók: Divertimento for String Orchestra, Sz 113; Schulz,
Kirch, Brose, Lutz, Schumacher, Fricasay, Berlin RIAS Sym-
phony Orchestra (DG)
Weber: Quintet for Clarinet and Strings in B-flat, Op. 34, J. 182;
Hilton, Lindsay String Quartet (Chandos)
Frye: Missa Flos Regalis; Hilliard Ensemble (ECM)
Carter: Eight Etudes and a Fantasy for Woodwind Quartet
(1950); Dorian Quintet (Candide LP)
Mozart: Symphony No. 10 in G, K. 74; Graf, Salzburg Mo-
zarteum Orchestra (Laserlight)
Berwald: Piano Quintet No. 2 in A, Op. 6; Vienna Philharmonia
Quintet (Explore Records)
Rameau: Suite for Harpsichord in a (c. 1728); Pinnock (CRD
LP)
Fauré: Sonata for Piano and Violin No.1 in A, Op. 13; Heifetz,
Smith (RCA Red Seal)
Palestrina: Magnificat quarti toni; O'Donnell, Westminster
Cathedral Choir (Hyperion)
Britten: Temporal Variations for Oboe and Piano; Wickens,
Constable (Unicorn LP)
6:00 pm ALL HAIL THE HARPSICHORD
7:00 pm NATURAL SYMPHONIES
8:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL
11:00 pm METRO ON THE MOVE

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Friday, November 15

midnight RECORD HOSPITAL
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Couperin: L'Impériale (Triosième Ordre of Les Nations); Purcell Quartet (Chandos)
Respighi: Boutique Fantasque, La (music of Rossini arr. by Respighi in 1917 as a ballet); (Suite) Dorati, Royal Philharmonic Orchestra (London LP)
Mozart: Divertimento in F, K. 247; members of Vienna Octet (London LP)
Iannaccone: After a Gentle Rain for Winds (1979); Plank, Clarion Wind Symphony (Albany)
Brahms: Rhapsodies, Two, Op. 79; Rogé (London)
Barber: Symphony No. 1, Op. 9; Spano, Atlanta Symphony Orchestra (Telarc)
Gregorian Chant: Les complies; Gajard, Choir of the Monks of the Abbey of St. Pierre of Solesmes (Telarc)
Bartow: Symphonic Dances (1973); Morss, Slovak Radio Symphony Orchestra (MMC)
Beethoven: Piano Trio No. 7 in B-flat, Op. 97, "Archduke" (1811); Stern, Rose, Istomin (Sony)
Bach, C.P.E.: Concerto for Oboe, Strings, and Continuo in E-flat, Wq. XXI, No. 165; Ebbinge, Koopman, Amsterdam Baroque Orchestra (Erato)
Brahms: Sonata for Violin and Piano No. 2 in A, Op. 100; Suk, Katchen (London)
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm THE DARKER SIDE

Saturday, November 16

midnight THE DARKER SIDE
5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:00 pm HARVARD FOOTBALL
Harvard at Penn
4:30 pm SATURDAY SERENADE
9:00 pm THE DARKER SIDE

Sunday, November 17

midnight THE DARKER SIDE
7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Elizabeth Propst '23, MDiv II, Seminarian in the Memorial Church of Harvard University. Anthems: Moses Hogan: Lord, Hear My Prayer; Daniel E. Gawthrop: Sing Me to Heaven.
12:00 pm AS WE KNOW IT
1:00 pm HARVARD SPORTS WEEKLY
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
Sibelius: Lemminkäinen Suite; Jensen, Danish Radio Symphony Orchestra (Pristine Classical, 1953)
Carpenter: Adventures in a Perambulator; Ormandy, Minneapolis Symphony Orchestra (Pristine Classical 1934)
Rimsky-Korsakov: Piano Concerto; Badura-Skoda, Swoboda, Vienna Symphony Orchestra (Pristine Classical, 1950)
Kodály: Hary Janos Suite; Doráti, Minneapolis Symphony Orchestra (Pristine Classical, 1950)
8:00 pm SUNDAY NIGHT AT THE OPERA
Poulenc: *Dialogues des Carmélites*; Duval, Crespin, Scharley, Berton, Gorr, Depraz, Finel, Fourrier, Desmoutiers, Rialland, Bianco, Mars, Romagnoni, Paul, Forel, Conti, Dervaux, Choeurs du Théâtre National de l'Opera de Paris, Orchestre du Théâtre National de l'Opera de Paris (Dialogues)
Stanford: Songs of Faith, Op. 97 (1906, orch. 1915); Maltman, Brabbins, BBC Scottish Symphony Orchestra (Songs)
Holloway: Since I Believe; Higginbottom, The Choir of New College Oxford (Since)
Shostakovich: Faithfulness, Op. 136 (poems by Dolmatovsky); Ernesaks, Estonian State Male Chorus (Melodiya-Angel LP)
Leighton: Give Me the Wings of Faith; Spicer, Finzi Singers (Give)
Donizetti: *Les Martyrs*; Almeida, Philharmonia Orchestra (Martyrs)

Monday, November 18

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Bax: Piano Sonata No. 3 in G-sharp minor; Parkin (Chandos)
Bach, J.S.: Cantata, S. 66, "Erfreut euch, ihr Herzen"; Esswood, Equiluz, van Egmond, Leonhardt, Hannover Boys' Choir, Collegium Vocale, Leonhardt Consort (Teldec)
Zemlinsky: String Quartet No. 2, Op. 15; Schoenberg Quartet (Chandos)
Haydn: Symphony No. 59 in A major, "Fire"; Pinnock, English Concert (DG Archiv)
Rzewski: The People United Will Never Be Defeated!; Hamelin (Hyperion)
Schumann: Cello Concerto in A minor, Op. 129; Rostropovich, Rozhdestvensky, Leningrad Philharmonic Orchestra (DG)
Medek: Erdrauch; Evers (MDG)
Shostakovich: Symphony No. 14 for Soprano, Bass, and Chamber Orchestra in G minor, Op. 135; Varády, Fischer-Dieskau, Haitink, Concertgebouw Orchestra (London)
Bach: English Suite No. 2 in A minor, S. 807; Perahia (Sony)
6:00 pm FROM MGH TO THE MET
8:00 pm EVENING CONCERT
10:00 pm RH MUSIC DIRECTOR HOUR
11:00 pm RECORD HOSPITAL



Photo by: Lizzy Huang '27

Tuesday, November 19

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Ravel: Piano Trio in a minor; Thibaudet, Bell, Isserlis (Decca)
Krenek: Symphony for Wind Instruments, Op. 34 (1924-25);
Globeokar, Berlin Radio Symphony Orchestra (Thorofon)
Haydn: Piano Sonata No. 20 in B-flat, Hob. XVI/18; Buchbinder
(Teldec)

Badalbyeli: The Sea, for Piano and Orchestra; Badalbyeli,

Yablonsky, Royal Philharmonic Orchestra (Naxos)

Fauré: Sonata for Cello and Piano in g, Op. 117; Poltéra, Stott

(Chandos)

Benda: Concerto for Flute and Orchestra in e; Rampal, Wallez,
Ensemble Orchestral de Paris (CBS LP)

Moór, Emánuel: Sonata No. 1 for Cello and Piano in C, Op. 22;
Szabo, Krausz (Hungaroton)

Viotti: Concerto for Piano, Violin and Strings in A; Galling,
Lautenbacher, Bünte, Berlin Symphony Orchestra (Turnabout
LP)

Krása: Theme and Variations for String Quartet; La Roche
Quartet (Channel Classics)

Gounod: Petite Symphonie for Winds; Hogwood, St. Paul Cham-
ber Orchestra (London)

Förster: Sonata in B for Two Violins, Viola da gamba, and Con-
tinuo; CordArte (Pan Classics)

Förster: Sonata in c for Two Violins, Violone, and Continuo;
CordArte (Pan Classics)

García-Morillo: Variaciones Olímpicas, Op. 24; Whitney, Louis-
ville Orchestra (Louisville First Edition)

Chausson: Concert for Violin, Piano, and String Quartet in D,
Op. 21; Barbizet, Ferras, Parrenin Quartet (EMI)

Franck: Symphonic Variations for Piano and Orchestra; Rubin-
stein, Wallenstein, Symphony of the Air (RCA)

6:00 pm BRUCKNER

Te Deum, WAB 45; Stader, Wagner, Haefliger, Lagger, Jochum,
Chorus of the Berlin Opera, Berlin Philharmonic Orchestra
(DG)

March in d, WAB 96; Sieghart, Linz Bruckner Orchestra
(Chesky)

Motet, "Ave Maria," WAB 5; Fuchs, Zurich Chamber Choir (ex
libris)

Prelude in C, WAB 129, "Perger Praludium"; Galard (IFO
Classics)

Erinnerung, WAB 117; Farnberger (Solo Musica)

Symphony No. 8 in c, WAB 108; Solti, Chicago Symphony
Orchestra (London)

8:00 pm EVENING CONCERT

10:00 pm OUR LITTLE RENDEZ-VOUS

11:00 pm RECORD HOSPITAL

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WHRB President, 389 Harvard Street, Cambridge, MA 02138. If you do, know that you will be helping to keep WHRB's one of a kind programming coming your way.

Many, many thanks from the staff of WHRB.

Wednesday, November 20

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

12:00 pm HARDLY BOPPIN

1:00 pm AFTERNOON CONCERT

Fauré: Piano Quartet No. 1 in c, Op. 15; Hubeau, Gallois-Montb-
run, Lequien, Navarra (Erato)

Mozart: Mass in C, K. 66, "Dominicus"; Mathis, Lang, Heil-
mann, Rootering, Winkler, Kegel, Leipzig Radio Chorus and
Symphony Orchestra (Philips)

Stravinsky: Petrushka, Three Movements for Piano (1921);

Buechner (Connoisseur Society)

Handel: Water Music, Suite No. 1 in F, HWV 348; Linde, Linde
Consort (Angel LP)

Willan: Symphony No. 2 (1948); Ancerl, Toronto Symphony
Orchestra (Radio Canada LP)

Saint-Saëns: Carnival of the Animals, The; (no narrator) Cic-
colini, Weissenberg, Prêtre, Paris Conservatory Orchestra
(Angel LP)

Sheppard: Cantate Mass; Wulstan, Clerkes of Oxenford (None-
such LP)

Penderecki: Passio et mors Domini nostri Jesu Christi secun-
dum Lucam (St. Luke Passion); von Osten, Roberts, Rydl,
Lubaszkeno, Penderecki, Cracow Boys' Choir, Warsaw Na-
tional Philharmonic Chorus, Polish National Radio Symphony
Orchestra (Argo)

Cherubini: String Quartet No. 3 in d; Hausmusik (cpo)

Glinka: Symphony on Two Russian Themes (1834, compl.
Shebalin); Svetlanov, U.S.S.R. Symphony Orchestra (Chant
du Monde)

6:00 pm PIANO QUINTETS

Schickele: Quintet No. 2; Schickele, Lark Quartet (Arabesque)

Dvorak: Quintet in A, Op. 81; Richter, Borodin Quartet (Philips)

7:00 pm NATURAL SYMPHONIES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Thursday, November 21

midnight RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

10:00 am GREAT INSPIRATIONS

Music from a contemporary jazz artist with accompanying
music by the artist's great jazz inspirations.

1:00 pm AFTERNOON CONCERT

Karłowicz: Concerto for Violin and Orchestra in A, Op. 8; Ken-
nedy, Kaspczyk, Polish Chamber Orchestra (EMI)

Mozart: Sinfonia concertante for Violin, Viola, and Orchestra in
E-flat, K. 364 (K. 320d); Dicterow, Dreyfus, St. Clair, Warsaw
National Philharmonic Orchestra (MMC)

Hovhaness: Song of the Sea; McDonald, Rose, Boston Modern
Orchestra Project (BMOP)

Monteverdi: Mass "In illo tempore"; Christophers, The Sixteen
(Hyperion LP)

Still: Énnanga, for Harp, Piano, and Strings; Pilot, V. Taylor,
Chang, Forbes, G. Taylor, Churchill (New World)

Delibes: Sylvia, ballet, Suite; West, San Francisco Ballet Orches-
tra (Reference)

Gregorian Chant: Les VêpresDuDimanche; Gajard, Choir of the
Monks of the Abbey of St. Pierre of Solesmes (Accord)

Mozart: Duo for Two Clarinets in B-flat (after the violin sonata,
KV317d); Leister, Stalder (Jecklin)

Glazunov: Commemorative Cantata, Op. 65; Kuznetsova,
Grivnov, Polyansky, Russian State Symphonic Capella and
Symphony Orchestra (Chandos)

Nancarrow: Study for Player Piano No. 15; Ampico Reproducing
Piano (Columbia LP)

Telemann: Suite in F, "Alster"; Akademie für alte Musik, Berlin
(Harmonia Mundi)

6:00 pm ALL HAIL THE HARPSICHORD

7:00 pm NATURAL SYMPHONIES

8:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

11:00 pm METRO ON THE MOVE

Coming soon on WHRB

The 2024-25 Live Metropolitan Opera Saturday Radio Broadcasts

December 7	R. Strauss: <i>Die Frau ohne Schatten</i>
December 14	Tesori: <i>Grounded</i>
December 21	Mozart: <i>The Magic Flute</i>
December 28	Humperdinck: <i>Hansel and Gretel</i>
January 4	Offenbach: <i>Les contes d'Hoffmann</i>
January 11	Verdi: <i>Rigoletto</i>
January 18	Puccini: <i>Tosca</i>
January 25	Verdi: <i>Aida</i>
February 1	Verdi: <i>La Traviata</i>
February 8	Wagner: <i>Der fliegende Holländer</i>
February 15	R. Strauss: <i>Ariadne auf Naxos</i>
February 22	Verdi: <i>Falstaff</i>
March 1	Bizet: <i>Carmen</i>
March 8	Puccini: <i>La Bohème</i>
March 15	Beethoven: <i>Fidelio</i>
March 22	Ravel: <i>L'enfant et les sortilèges</i> ; Poulenc: <i>Les mamelles de Tirésias</i>
March 29	Heggie: <i>Moby-Dick</i>
April 5	Golijov: <i>Ainadamar</i>
April 12	Mozart: <i>Die Zauberflöte</i>
April 19	Rossini: <i>L'assedio di Corinto</i>
April 26	Mozart: <i>Le nozze di Figaro</i>
May 3	Verdi: <i>Il Trovatore</i>
May 10	Listeners' Choice: <i>Great Met Broadcasts</i>
May 17	R. Strauss: <i>Salome</i>
May 24	Adams: <i>Antony and Cleopatra</i>
May 31	Rossini: <i>Il barbiere di Siviglia</i>
June 7	Tchaikovsky: <i>The Queen of Spades</i>

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