

March/April 2024  
Volume 52, No. 3

95.3 FM



# WHRB 95.3 FM

## Friday, March 1

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Mendelssohn: Sonata for Clarinet and Piano in E-flat; Taillard, Torbanielli (Pan Classics)

Walton: The Quest (Ballet); Thomson, London Philharmonic Orchestra (Chandos)

Rameau: First Book; Gilbert (DG Archiv)

Delius: Florida Suite; Beecham, Royal Philharmonic Orchestra (EMI)

Legnani: Ten Caprices for Guitar, Op. 20; Fernández (London)

Tabakova: Cello Concerto; Blaumane, Rysanov, Lithuanian Chamber Orchestra (ECM)

Reicha: Quintet for Winds No. 22 in e, Op. 100, No. 4; Albert Schweitzer Quintet (cpo)

Nielsen: Symphony No. 1 in g, Op. 7; Berglund, Royal Danish Orchestra (RCA)

Rouse: String Quartet No. 1; Calder Quartet (E-One)

Rheinberger: Concerto for Organ and Orchestra No. 1 in F, Op. 137; Biggs, Peress, Columbia Symphony (Columbia LP)

**6:00 pm CLASSICAL REQUEST NIGHT**

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

**8:00 pm EVENING CONCERT**

**10:00 pm LIVE AT THE RECOVERY WARD**

Tune in Fridays for a live show at the studio with a local band.

**11:00 pm THE DARKER SIDE**

## Saturday, March 2

**5:00 am BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**11:00 am HILLBILLY JAMBOREE**

Alongside Hillbilly at Harvard, tune in for an eclectic selection of Roots music curated by undergraduate DJs.

**12:45 pm PRELUDE TO THE MET (time approx.)**

**1:00 pm METROPOLITAN OPERA**

Verdi: **Ermani**; Carlo Bergonzi, Leontyne Price, Cornell MacNeil, Giorgio Tozzi, Thomas Schippers conducting. Performance from December 1, 1962.

**4:30 pm SATURDAY SERENADE (time approx.)**

**7:00 pm EVENING CONCERT**

**9:00 pm THE DARKER SIDE**

**10:00 pm THE DARKER SIDE: LATIN AIR**

## Sunday, March 3

**midnight THE DARKER SIDE**

**1:00 am THE DARKER SIDE: LATIN AIR**

**2:00 am THE DARKER SIDE**

**6:00 am THE DARKER SIDE: LATIN AIR**

**7:00 am BLUES HANGOVER**

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Florence Price: Resignation; Undine Smith Moore (arr.): Oh That Bleeding Lamb.

**12:00 pm AS WE KNOW IT**

**1:00 pm SUNDAY SERENADE**

**5:00 pm FROM THE TOP**

WHRB brings NPR's From the Top back to the Boston airwaves. From the Top features the talents and stories of young classically trained musicians.

Requests: Call (617) 495-WHRB (9472)

**6:00 pm HISTORIC PERFORMANCES**

*Recordings of Josef Lhévinne.*

Schumann: Toccata, Op. 7

Chopin: Etude in E-flat, Op. 10, No. 11

Chopin: Etudes in g-sharp, Op. 25, No. 6, in b, Op. 25, No. 10, and in a, Op. 25, No. 11

Chopin: Polonaise in A-flat, Op. 53, "Heroic"

Chopin: Preludes in b-flat, Op. 28, No. 16, and in A-flat, Op. 28, No. 17

Rachmaninoff: Prelude in g, Op. 23 No. 5

Schumann (arr. Tausig): Spanisches Liederspiel, Op. 74, No. 10. "Der Kontrabandiste"

Schumann (arr. Liszt): Frühlingsnacht, Op. 39, No. 12

Tchaikovsky: Morceau, Op. 72, No. 18, Scène dansante (invitation au trepak)

Strauss, J. (arr. Schulz-Evler): Concert Arabesques on motifs by Johann Strauss, "By the Beautiful Blue Danube"

Mozart: Sonata for Two Pianos in D, K. 448; R. Lhévinne

Mozart: Concerto for Two Pianos in F No. 7, K. 242, "Lodron"; R. Lhévinne, Barbirolli, New York Philharmonic

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Mussorgsky: Boris Godunov (1869 version); Putilin, Trifonova, Bulychyeva, Lutsuk, Ohotnikov, Gergiev, Kirov Chorus and Orchestra, St. Petersburg (Philips)

Beethoven: Romance for Violin and Orchestra in F, Op. 50;

Oistrakh, Rozhdestvensky, Moscow Philharmonic Orchestra (Brilliant)

Mozart: Concerto for Violin and Orchestra No. 2 in D, K. 211;

Spivakov, Moscow Virtuosi (RCA)

Glinka: Grand Sextet for Piano and Strings in E-flat; Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)

## Monday, March 4

**midnight THE DARKER SIDE**

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Foerster: Symphony No. 1, Op. 9; Baumer, Osnabruck Symphony Orchestra (MDG)

Bresnick: String Quartet No. 2, "Bucephalus"; Alexander String Quartet (CRI)

Rosetti: Symphony in B-flat; Moesus, Hamburg Symphony Orchestra (MDG)

Würzburg: Song, "Hofton"; von Ramm, Jones, Nelson, Schmid-Cadalbert (Christopher)

Bartók: Concerto for Orchestra, Sz. 116; P. Järvi, Cincinnati Symphony Orchestra (Telarc)

Wieniawski: Souvenir de Moscow for Violin and Piano, Op. 6; A. Sitkovetsky, O. Sitkovetsky (EMI)

Telemann: Overture in C, TWV 55: C 6; Bernardini, Harmony of Nations Baroque Orchestra (Raum Klang)

Aderholdt: String Quartet; Crescent Quartet (Leonada LP)

Zemlinsky: Die Seejungfrau; Beaumont, Czech Philharmonic Orchestra (Chandos)

Paganini: Introduction and Variations on "Nel cor più non mi sento" from Paisiello's La Molinara for Solo Violin; Accardo (DG LP)

Antheil: Serenade No. 1 for Strings; Antonini, Oslo Philharmonic Orchestra (CRI LP)

Schumann, C.: Trio for Piano, Violin, and Cello in g, Op. 17; Macalester Trio (Vox)

Monteverdi: Madrigal, Book VIII, "Hor ch'el ciel e la terra"; Loomis, Di Giulio, Loehrer, Choir and Orchestra of the Lugano Chamber Society (Accord)

Bruch: Piano Trio in c, Op. 5; Göbel Trio (Thorofon)

**6:00 pm EVENING CONCERT**

**7:00 pm SPECIAL CONCERT**

**10:00 pm RH MUSIC DIRECTOR HOUR**

**11:00 pm RECORD HOSPITAL**

The Program Guide is published four times a year.  
Subscriptions are free; request one for a friend!

## Tuesday, March 5

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Barber: Souvenirs, ballet suite, Op. 28; Levi, Atlanta Symphony Orchestra (Telarc)

Mondonville: Grand Motet, "In exitu Israel"; Wieczorek, Agnew, Piolino, Koningsberger, Christie, Les Arts Florissants (Erato)

Brisman: Concerto for Piano and Orchestra; Black, Slovak Radio Symphony Orchestra (MMC)

Kohaut: Concerto for Lute, Two Violins, and Cello in F; Smith, Banchini, Plantier, Courvoisier, Dieltiens (Astrée LP)

Gretchaninov: Cantata, "Praise the Lord," Op. 65; Kuznetsova, Polyansky, Russian State Symphonic Cappella, Russian State Symphony Orchestra (Chandos)

Browne: Stabat mater; Darlington, The Choir of Christ Church Cathedral (Avie)

Yamada: Nagauta Symphony, "Tsurukame"; Yuasa, Tokyo Metropolitan Symphony Orchestra (Naxos)

Couperin: L'Espagnole (Second Ordre of Les Nations); Savall, Hespèrion XX (Astrée)

Guilmant: Symphony No. 1 for Organ and Orchestra, Op. 42; Di Fiore, Kershaw, Auburn Symphony (Ambassador LP)

Arnold: Symphony for Brass Instruments, Op. 123 (1979); Snell, Philip Jones Brass Ensemble (Decca)

Isaac: Motet, "O decus ecclesiae"; Petersen, Amherst Festival ensemble (AEM Festival)

Arensky: Piano Trio No. 1 in d, Op. 32; Trio Parnassus (MDG)

Pokorny: Concerto for Flute and Orchestra in D, Op. 27; Gazzeloni, I Musici (Philips)

**6:00 pm OBOE ODYSSEY**

Discover the allure of the oboe with our weekly Oboe Odyssey. Immerse yourself in a collection of captivating concertos spanning various styles and eras. From the elegant Baroque to the modern avant-garde, experience the unique charm and expressive depth of the oboe, bolstered by rich orchestral textures. Strauss: Concerto for Oboe and Orchestra in D; Daniel, Hickox, City of London Sinfonia (Chandos)

Marcello: Concerto for Oboe and Orchestra in d; Messier, Salter, Guildhall String Ensemble (RCA)

Schmittke: Concerto for Oboe, Harp, and String Orchestra (1971); Jähren, Lier, Markiz, New Stockholm Chamber Orchestra (BIS)

**7:00 pm THE CLASSICAL RAINBOW**

Embark on a chromatic journey as we delve into works both new and old, spotlighting a different hue in the title or theme of the compositions. Immerse yourself in the kaleidoscope of sounds and tune into The Classical Rainbow.

Sheng: Red Silk Dance; Sheng, Schwarz, Seattle Symphony Orchestra (Naxos)

Corigliano: Violin Concerto, "The Red Violin"; Ludwig, Falletta, Buffalo Philharmonic Orchestra (Naxos)

**7:00 pm HARVARD BASKETBALL**

Women's at Dartmouth

**10:00 pm RECORD HOSPITAL**

## Wednesday, March 6

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Glazunov: Symphony No. 7 in F, Op. 77; Järvi, Bamberg Symphony Orchestra (Orfeo)

Epstein: Palindromic Variations for Flute, Cello, and Piano; Folio, Solow, Abramovic (Capstone)

Anon. (13th c.): Responsory & Prose, "Gaude Inviolata"; Stevens, Accademia Monteverdiana (Nonesuch LP)

Beethoven: Bagatelles, Op. 126; Carlin (Titanic)

Alwyn: Symphony No. 1; Alwyn, London Philharmonic Orchestra (HNH LP)

Beaser: Chaconne; LA Guitar Quartet (LAGQ Records)

Wieniawski: Violin Concerto No. 2 in d, Op. 22; Stern, Kurtz, New York Philharmonic Orchestra (Sony)

Bach, C.P.E.: Duetto for Flute and Harpsichord in E, Wq. 84; Hazelzet, Ogg (Channel Classics)

Bortkiewicz: Piano Concerto No. 1 in B-flat, Op. 16; Coombs, Maksymiuk, BBC Scottish Symphony Orchestra (Hyperion)

Adolphe: Night Journey; Dorian Wind Quintet (Summit)

Weber: Missa solemnis No. 1 in E-flat, "Freischütz Mass"; Laki, Schiml, Protschka, Rootering, Stein, Bamberg Symphony Chorus and Orchestra (EMI LP)

Ives: Variations on "America" for Organ; Beck (MHS LP)

**6:00 pm 60 MINUTES**

Though Lesley Stahl and Anderson Cooper are nowhere to be found, WHRB invites you to immerse yourself in our "60 Minutes" program, featuring eight composers across music history. From Boismortier to Rachmaninoff, we've selected fabulous pieces that will transport you to unique musical landscapes in exactly 60 minutes.

Bruckner: Symphony No. 9 in d; Jochum, Berlin Philharmonic Orchestra (DG)

**7:00 pm ST. MARTIN-IN-THE-FIELDS**

This spring, dive into the renowned performances and iconic recordings of this legendary chamber orchestra. From intimate chamber works to majestic symphonies, let the unparalleled artistry and dynamic interpretations of the Academy of St. Martin in the Fields captivate your ears.

Fasch: Concerto for Two Horns and Orchestra in E-flat; Baumann, Vlkatkovíc, Brown (Philips)

Fauré: Requiem, Op. 48; McNair, Allen, Birch, Marriner (Philips)

**8:00 pm NEW RELEASES**

**10:00 pm RECORD HOSPITAL**

## Thursday, March 7

**5:00 am JAZZ SPECTRUM**

**1:00 pm AFTERNOON CONCERT**

Rudolph: Variations on a Theme by Beethoven; Kagan (Koch)

Birtwistle: Endless Parade for Trumpet, Vibraphone, and Strings; Hardenberger, Patrick, Howarth, BBC Philharmonic Orchestra (Decca)

Haydn: The Seven Last Words of Our Saviour on the Cross, Op. 51, Hob III:50-56; Amadeus Quartet (Brilliant Classics)

Bridge: Phantasm, Rhapsody for Piano and Orchestra; Shelley, Hickox, BBC National Orchestra of Wales (Chandos)

Zelenka: Sonata No. 2 in g for Two Oboes, Bassoon, and Continuo; Dombrecht, Ponsele, Bond, vanDer Meer, Kohnen (Accent)

Elgar: The Sanguine Fan, Op. 81; Boult, London Philharmonic Orchestra (EMI)

Vaqueiras: Kalenda Maia; Binkley, Early Music Quartet (Teldec)

Gade: Symphony No. 1 in c, Op. 5, "On Zealand's Fair Plains"; Järvi, Stockholm Sinfonietta (BIS)

Cordero: 9 Preludios; Tonnu (Albany)

Peyel: Symphony in G, Op. 68, B. 156; Bamert, London Mozart Players (Chandos)

Krenek: String Quartet No. 2, Op. 8; Sonare Quartet (MDG)

**6:00 pm LIGHT IN THE LIMELIGHT**

Explore the concept of light and its beauty through classical music. Light in the Limelight will observe how the contours of the music examine the theme of light throughout a wide range of classical music history.

Handel: Chandos Anthem 10, "The Lord is my light"; Dawson, Partridge, Christophers, The Sixteen Choir and Orchestra (Chandos)

Rautavaara: Angel of Light (Symphony No. 7); Segerstam, Helsinki Philharmonic Orchestra (Ondine)

**7:00 pm UKRAINIAN COMPOSERS**

This spring WHRB will explore the ways in which Ukrainian composers craft stories through music. Each week features the works – and inspirations – of particular composers.

Berezovsky: Concerto for Choir No. 4, "I Will Sing to My God As Long as I Shall Be"; Luminous Voices (Leaf Music)

Vedel: Eucharistic Verses; Yurchenko, Chamber Choir of the Ukrainian Music Vidrogennia (CDK Music Classical)

Berezovsky: Liturgy: Let the Lord Enthroned; Yurchenko, Chamber Choir of the Ukrainian Music Vidrogennia (CDK Music Classical)

**10:00 pm RECORD HOSPITAL**

Program Guide Cover Picture by:

Tara Nadella '24

## Friday, March 8

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Bruckner: Mass No. 2 in e; Best, Corydon Singers (Hyperion)  
 Byrd: Pavana & Galliard for Harpsichord; Hambitzer (Cadenza)  
 Bruch: Concerto for Violin and Orchestra No. 1 in g, Op. 26;  
 Milstein, Barbirolli, New York Philharmonic-Symphony  
 Orchestra (Pearl)  
 Finger: Sonata for Trumpet, Oboe, and Continuo in C; Basch, de  
 Vries, van Asperen (Deutsche Harmonia Mundi)  
 Andriessen: Berkshire Symphonies; Kuyken, Vedernikov, Neth-  
 erlands Radio Symphony Orchestra (NM Classics)  
 Wölfel: Sextet for Winds and Double Bass; Consortium Clas-  
 sicum (Koch Schwann)  
 Adams: Common Tones in Simple Time; Rose, Boston Modern  
 Orchestra Project (BMOP)  
 Mendelssohn: Organ Sonata No. 4 in B-flat, Op. 65, No. 4; Sluys  
 (Discover)  
 Bach, C. P. E. : Flute Concerto in a, WQ 166/H431; Haupt,  
 Haenchen, C. P. E. Bach Chamber Orchestra (Capriccio)  
 Chadwick: String Quartet No. 3; Portland String Quartet  
 (Northeastern)  
 Süssmayr: Requiem; Delfs, St. Olaf Choir, Saint Paul Chamber  
 Orchestra (Limestone)  
 Josquin: Missa De Beata Virgine; A Sei Voci (Forlane)  
 Britten: Spring Symphony, Op. 44; Gale, Hodgson, Hill, Hickox,  
 Southend Boys' Choir, London Symphony Orchestra and  
 Chorus (Chandos)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
 Call (617) 495-WHRB or (617) 495-9472 to request your  
 favorite piece.  
**8:00 pm EVENING CONCERT**  
**10:00 pm THE DARKER SIDE**

## Saturday, March 9

**11:45 am PRELUDE TO THE MET (time approx.)**  
**12:00 pm METROPOLITAN OPERA**  
 Verdi: **La Forza del Destino**; Lise Davidsen, Brian Jagde,  
 Igor Golovatenko, Soloman Howard, Judit Kutasi, Patrick  
 Carfizzi, Yannick Nézet-Séguin conducting.

## Sunday, March 10

**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Rev. Alanna C. Sullivan, Associate Minister  
 and Director of Administration, Memorial Church of Harvard  
 University.

## Saturday, March 16

**11:45 am PRELUDE TO THE MET (time approx.)**  
**12:00 pm METROPOLITAN OPERA**  
 Puccini: **Turandot**; Elena Pankratova, SeokJong Baek, Alek-  
 sandra Kurzak, Vitalij Kowaljow, Oksana Lyniv conducting.

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 • During Spring Recess starting Saturday,  
 • March 9, our daily schedule will be as usual:  
 • on weekdays, Jazz from 5 am to 1 pm,  
 • Classical from 1 pm to 10 pm, and Record  
 • Hospital from 10 pm to 5 am. The Darker  
 • Side will air on Friday and Saturday nights,  
 • Blues Hangover on weekend mornings, and  
 • Hillbilly at Harvard and Hillbilly Jamboree  
 • on Saturday morning.  
 •

• Programmed air will resume with Sunday  
 • Night at the Opera on Sunday, March 17.  
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## Sunday, March 17

**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: Stefanie Grossano MDiv III, Seminarian in the  
 Memorial Church of Harvard University. Anthems: Samuel  
 Sebastian Wesley: Lead Me, Lord; Thomas Attwood: Turn Thy  
 Face from My Sins.  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
 Donizetti: Lucia di Lammermoor; Callas, Di Stefano, Panerai,  
 Zaccaria, Karajan, Chorus of the Teatro alla Scala di Milano,  
 RIAS Symphony Orchestra of Berlin (EMI)  
 Reger: Symphic Prologue for a Tragedy, Op.108; Albrecht,  
 Berlin Radio Symphony Orchestra (Schwann)  
 Sibelius: Scaramouche, music for a pantomime tragedy, Op. 71;  
 Järvi, Gothenburg Symphony Orchestra (BIS)  
 Phillips: String Quartet No. 4 -- I. Over Coming Tragedy; Amer-  
 net String Quartet (MSR Classics)

## Monday, March 18

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Haydn: String Quartet Op. 77, No. 2 in F major; Alban Berg  
 Quartet (EMI)  
 Mahler: Rückert-Lieder; von Otter, Gardiner, NDR Symphony  
 Orchestra (DG)  
 Rautavaara: Etudes, Op. 42; Mikkola (Naxos)  
 J.S. Bach: Passacaglia and Fugue in C minor, BWV 582 (orches-  
 trated by Resighi); Schwarz, Seattle Symphony (Delos)  
 Schubert: Winterreise; Fischer-Dieskau, Barenboim (DG LP)  
 Berg: Altenberg Lieder; Norman, Boulez, London Symphony  
 Orchestra (Sony)  
 Palestrina: Motet Corona aurea - Domine praevenisti; Rombach,  
 Ensemble Officium (Christophorus)  
 Cimarosa: Concerto for Two Flutes in G major; Rampal, Kudo,  
 Salzburg Mozarteum Orchestra (Sony)  
 Hindemith: Kammermusik No. 1 for Twelve Solo Instruments;  
 Chailly, members of the Royal Concertgebouw Orchestra  
 (London)  
 Rossini: Stabat Mater; Field, Jones, Davies, Earle, Hickox, Lon-  
 don Symphony Chorus, City of London Sinfonia (Chandos)  
 Purcell: Suite for Harpsichord No. 2 in G, Z. 661; Belder (Bri-  
 liant Classics)  
 Debussy: Prélude à l'après-midi d'un faune; Munch, New York  
 Philharmonic (New York Philharmonic)  
**6:00 pm EVENING CONCERT**  
**7:00 pm SPECIAL CONCERT**  
**10:00 pm RH MUSIC DIRECTOR HOUR**  
**11:00 pm RECORD HOSPITAL**

## Tuesday, March 19

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Zielenski: Communiones (Collection of short motets); Kajdasz,  
 Polish Radio Choir of Wrocław (Olympia)  
 Adams: Chamber Symphony; Rose, Boston Modern Orchestra  
 Project (BMOP)  
 Dvorak: Violin Sonata in F, Op. 57; G. and O. Shaham (DG)  
 Vivaldi: Double Violin Concerto Op. 3, No. 8 in a, RV 522 ;  
 Oistrakh, Stern, Ormandy, Philadelphia Orchestra (Col. LP)  
 Rudolph, Archduke : Violin Sonata in f; Suk, Kagan (Koch)  
 Barber: A Hand of Bridge; Gooch, DiBattista, River, Karvitz,  
 Rose, Boston Modern Orchestra Project (BMOP)  
 Wesley: Symphony No. 3 in A; Wetton, Milton Keynes Cham-  
 ber Orchestra (Unicorn[-Kanchana])  
 Bolcom: Violin Concerto in D; Luca, Davies, American Com-  
 posers Orchestra (Argo)  
 Ysaÿe: Violin Sonata No. 1 in g, Op. 27, No. 1; Zehetmair  
 (ECM)  
 Stamitz: Viola Concerto in D, Op. 1; Arad, Peters, Philharmo-  
 nica Hungarica (Telefunken LP)  
 Rosenberg: String Quartet No. 8; Lysell Quartet (Caprice)  
 Telemann: Recorder Suite in a; Holtslag, Goodman, Parley of  
 Instruments (Hyperion)  
 Brahms: Intermezzi, Three, Op. 117; Kempff (DG)  
 Bartók: Two Portraits, Op. 5, Sz 37; Schulz, Fricsay, Berlin  
 RIAS Symphony Orchestra (DG)  
 White: Motet, "Christe qui lux es"; Stile Antico (Har. Mundi)

**6:00 pm OBOE ODYSSEY**

Lebrun: Concerto for Oboe and Orchestra No. 5 in C; Holliger, Fürti, Camerata Bern (DG Archiv)  
 Corigliano: Aria for Oboe and Strings, from Oboe Concerto; Lucarelli, Barrett, Brooklyn Philharmonic Orchestra (Koch)  
 Handel: Concerto for Oboe, Strings, and Continuo No. 3 in G, HWV 287; Messiter, Salter, Guildhall String Ensemble (RCA)  
**7:00 pm THE CLASSICAL RAINBOW**  
 Prokofiev: The Love for Three Oranges, Suite from the Opera, Op. 33a; Järvi, Scottish National Orchestra (Chandos)  
 Al-Zand: Orange Torches Against the Rain; Soder, Loehning (Centaur)  
 Torke: Ecstatic Orange; Zinman, Baltimore Symphony (Decca)  
 Shaw: Plan and Elevation; Attaca Quartet (Nonesuch)  
**10:00 pm RECORD HOSPITAL**

**Wednesday, March 20****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Telemann: Concerto for Recorder and Orchestra in F; Holtslag, Holman, Parley of Instruments (Hyperion)  
 Karamanuk: Song, "For the Girl in Love"; Mirzoyan, Komitas Chamber Choir (Albany)  
 Hoffmeister: Concerto for Piano and Orchestra in D, Op. 24; Blumental, Zedda, Prague New Chamber Orchestra (Auditorium LP)  
 Byrd: Propers for Epiphany for four voices; Carwood, Cardinal's Musick (ASV)  
 Benoit: Hoogmis; Rahbari, George, Belgian National Radio and Television Philharmonic Orchestra and Choir, Royal Flemish Music Conservatory of Amsterdam, Royal Cecilia Chorus, Ars Musicum Mixed Chorus, St. Norbertus Male Chorus (Discover)  
 Sønstevedt: String Quartet No. 1; Norwegian String Quartet (Simax LP)  
 Cramer: Concerto for Piano and Orchestra No. 7 in E, Op. 56; Shelley, London Mozart Players (Chandos)  
 Liptak: Constellations; Ko (Innova)  
 de Croes: Concerto No. 5 for Flute, Violin, Strings, and Continuo; Rampal, Koch, Lemaire, Solistes de Liège (MHS LP)  
 Saint-Saëns: Sonata for Cello and Piano No. 1 in c, Op. 32; Johnson, Back (ASV)

**6:00 pm 60 MINUTES**

Boismortier: Don Quichotte chez la Duchesse; Van Dyck, Biren, Hall, Gay, Niquet, Le Concert Spirituel (Naxos)  
**7:00 pm ST. MARTIN-IN-THE-FIELDS**  
 Beethoven: 12 Minuets for Orchestra, WoO 7; Marriner (DG)  
 Goossens: Phantasy Sextet; ASMF Chamber Ensemble (Chandos)  
 Mozart: Rondo for Horn and Orchestra in E-flat, K. 371; Tuckwell, Marriner (EMI)

**8:00 pm NEW RELEASES****10:00 pm RECORD HOSPITAL****Thursday, March 21****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Copland: Four Piano Blues; Parkin (Silva)  
 Gliere: Symphony No. 2 in c, Op. 25; Butt, Philharmonia Orchestra (ASV)  
 dall'Abaco: 11 Capricci; Ellis (Albany)  
 Reinecke: Symphony No. 1 in A, Op. 79; Walter, Rhenish Philharmonic Orchestra (Marco Polo)  
 Sheppard: Laudem dicite Deo, à 5; Christophers, The Sixteen (Hyperion)  
 Méhul, Étienne-Nicolas (French, 1763-1817): Symphony No. 2 in D; Rotter, Rhenish Philharmonic Orchestra (Naxos)  
 Liadov: From the Apocalypse, Op. 66; Svetlanov, USSR Symphony Orchestra (Melodiya LP)  
 Silvestrov, Valentin (Ukrainian, 1937-): Metamusik, Symphony for Piano and Orchestra (1992); Lubimov, Davies, Vienna Radio Symphony Orchestra (ECM)  
 Weber: Piano Sonata No. 2 in A-flat, Op. 39, J. 199; Ciani (Brilliant Classics)  
 Lalande: Motet, Dies Irae, S. 31; Perillo, Kwella, Crook, Lamy, Harvey, Herreweghe, La Chapelle Royale Chorus and Orchestra (Harmonia Mundi)  
 Bacon: Tumbleweeds, for Violin and Piano; Bales, Sly (CRI)

**6:00 pm LIGHT IN THE LIMELIGHT**

Glass: The Light; Davies, Vienna Radio Symphony Orchestra (Nonesuch)  
 Handel: Ode, "Eternal Source of Light Divine" (Birthday Ode for Queen Anne); Gritton, Blaze, George, Cleobury, Choir of King's College, Cambridge, Academy of Ancient Music (EMI)  
 Rutter: Hymn to the Creator of Light; Cleobury, Choir of King's College, Cambridge (EMI)  
**7:00 pm UKRAINIAN COMPOSERS**  
 Lysenko: Second Rhapsody on Ukrainian Themes, Op. 18, "Dumka-Shumka"; Greene, Soroka (Toccata Classics)  
 Lysenko: Taras Bulba: Overture; Simeonov, Orchestra of the Taras Shevchenko National Academic Theatre of Opera and Ballet of Ukraine (Melodiya)  
 Lysenko: Suite on Ukrainian Themes, Op. 2; Shelest Piano Duo (Sorel Classics)  
 Lysenko: Elegac Capprisio; Greene, Soroka (Toccata Classics)  
 Lysenko: Meni odnakovo (It Makes no Difference to Me); Qave, Pasichnyk (BIS)  
**10:00 pm RECORD HOSPITAL**

**Friday, March 22****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Schubert: Piano Sonata in G, D.894; Richter (Decca)  
 Bach: Cantata, S. 54, "Widerstehe doch der Sünde"; Esswood, Leonhardt, Leonhardt Consort (Teldec)  
 Shostakovich: String Quartet No. 15 in e-flat, Op. 144; Taneyev Quartet (Columbia LP)  
 Mozart: Symphony No. 31 in D, K. 297 (300a), "Paris"; Mariner, Academy of St. Martin-in-the-Fields (Philips)  
 Ligeti: Etudes pour piano, Book I; Airmad (Erato)  
 Rachmaninoff: Isle of the Dead, Op. 29; Mitropoulos, Minneapolis Symphony Orchestra (CBS)  
 Brahms: Tragic Overture, Op. 81; Reiner, Chicago Symphony Orchestra (EMI)  
 Abelard: Planctus David; Hillier, Stubbs, Kiesel (Hyperion LP)  
 Beethoven: Missa Solemnis in D, Op. 123; Studer, Norman, Domingo, Moll, Levine, Leipzig Radio Chorus, Swedish Radio Chorus, Eric Ericson Chamber Choir, Vienna Philharmonic Orchestra (Deutsche Grammophon)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.  
**8:00 pm EVENING CONCERT**  
**10:00 pm LIVE AT THE RECOVERY WARD**  
 Tune in Fridays for a live show at the studio with a local band.  
**11:00 pm THE DARKER SIDE**

**Saturday, March 23****5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****11:00 am HILLBILLY JAMBOREE****12:45 pm PRELUDE TO THE MET (time approx.)****1:00 pm METROPOLITAN OPERA**

Gounod: Roméo et Juliette; Nadine Sierra, Benjamin Bernheim, Will Liverman, Alfred Walker, Samantha Hankey, Frederick Ballentine, Yannick Nézet-Séguin conducting.

**5:00 pm SATURDAY SERENADE (time approx.)****7:00 pm EVENING CONCERT****9:00 pm THE DARKER SIDE****11:00 pm THE DARKER SIDE: LATIN AIR****Sunday, March 24****midnight THE DARKER SIDE****1:00 am THE DARKER SIDE: LATIN AIR****2:00 am THE DARKER SIDE****6:00 am THE DARKER SIDE: LATIN AIR****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Alanna C. Sullivan, Associate Minister and Director of Administration, Memorial Church of Harvard University. Anthems: Howard Helvey (arr.): Ride On, King Jesus; Julia Perry: Song of Our Savior.

**12:00 pm AS WE KNOW IT**

**1:00 pm SPORTS TALK**  
**2:00 pm SUNDAY SERENADE**  
**5:00 pm FROM THE TOP**  
**6:00 pm HISTORIC PERFORMANCES**

*Concerto recordings by Vladimir Horowitz from the 1940s.*

Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Toscanini, NBC Symphony Orchestra (RCA (1941))  
Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Toscanini, NBC Symphony Orchestra (RCA (1940))  
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Horowitz, Barbieroli, New York Philharmonic (APR (1941))  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Grétry: *Zémire et Azor*; Mesplé, Bufkens, van Gorp, Louis, Orliac, Simonka, Doneux, Belgian Radio Chorus and Orchestra (Arabesque LP)  
Haydn: *The Storm*; Szekeres, Budapest Madrigal Choir, Hungarian State Orchestra (Hungaroton LP)  
Chopin: *Preludes, Book I*; Lee (Valois)  
Doppler: *Concerto for Two Flutes and Orchestra in d*; Rampal, Andorjan, Simone, Monte Carlo Opera Orchestra (RCA LP)  
Sibelius: *Incidental Music for "The Tempest"*; Stern, Kansas City Symphony (Reference)

## Monday, March 25

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Chausson: *Concert for Violin, Piano, and String Quartet in D*, Op. 21; Maazel, Margalit, Cleveland Orchestra String Quartet (Telarc)  
Lalande: *De Profundis, S. 23*; Skidmore, Ex Cathedra Chamber Choir and Baroque Orchestra (ASV)  
Bridge: *Phantasy Piano Quartet in f-sharp*; Dartington Piano Trio, Ireland (Helios)  
Fodor: *Symphony No. 3 in c*, Op. 19; Halstead, Netherlands Radio Chamber Orchestra (NM Classics)  
Beffa: *Masques I for Violin and Cello*; R. Capuçon, G. Capuçon (Virgin)  
Karlłowicz: *Symphony in e*, Op. 7, "The Revival"; Noseda, BBC Philharmonic Orchestra (Chandos)  
Byrd: *In tempore paschali*; Chanticleer (Harmonia Mundi)  
Rietz: *Clarinet Concerto in g*, Op. 29; King, Litton, English Chamber Orchestra (Hyperion)  
Leclair: *Sonata for Violin and Continuo in D*, Op. 9, No. 3; Perlman, Garvey (RCA)  
Bax: *Symphony No. 5*; Thomson, London Philharmonic Orchestra (Chandos)  
Russell: *Voluntary in A for Organ*; Bate ( Unicorn/Kanchana)  
Babadjanian: *Sonata for Violin and Piano in b-flat* (1959); A. Kavafian, Kuyumjian (Marco Polo)  
**6:00 pm EVENING CONCERT**  
**7:00 pm SPECIAL CONCERT**  
**10:00 pm RH MUSIC DIRECTOR HOUR**  
**11:00 pm RECORD HOSPITAL**

## Tuesday, March 26

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Leclair: *Concerto for Violin and Strings*, Op. 10, No. 3 in D; Standage, Collegium Musicum 90 (Chandos)  
Glinka: *Grand Sextet for Piano and Strings in E-flat*; Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)

Ginastera: *Popol Vuh* (the Mayan "Book of the Council"), Op. 44; Slatkin, St. Louis Symphony Orchestra (RCA)  
Danzl: *Potpouri for Clarinet and Winds*, Op. 45, No. 1; Klockner, Consortium Classicum (Orfeo)  
Nielsen: *Concerto for Clarinet and Orchestra*, Op. 57; Thomsen, Schonwandt, Danish National Radio Symphony (Chandos)  
Adolphse: *Chiaroscuro for Double Wind Quintet*; Sylvan Winds (CRI)  
Ventadorn: *Chansons*, "Ab joi moi la vers e.l comens," "Amors, e que.us es vejaire?," "Ara no vei luzir soleth"; Best (Hyperion LP)  
Hummel: *Sonata for Piano and Viola in E-flat*; Robison, Sanders (Vanguard LP)  
Graupner: *Concerto for Bassoon, Strings, and Continuo in G*; Smith, Ledger, English Chamber Orchestra (ASV)  
Médtert: *Sonata reminiscenza*, Op. 38, No. 1; Viardo (Nonesuch)  
Boccherini: *Symphony in E-flat*, Op. 35, No. 5; Ephrikan, I Filarmónici de Bologna (Telefunken LP)  
Koechlin: *Sonatina for Oboe d'amore, with Flute, Clarinet, Harp, and String Sextet*, Op. 194, No. 1; Lencés, Stuttgart Radio Symphony Orchestra (Audite)  
Aho: *Symphony No. 9 for Trombone and Orchestra*; Lindberg, Vänska, Lahti Symphony Orchestra (BIS)  
Monteverdi: *Mass for Four Voices*; Christophers, The Sixteen (Hyperion)  
Khachaturian: *Symphony No. 1 in e*; Gauk, Moscow Radio Symphony Orchestra (Russian Disc)  
**6:00 pm OBOE ODYSSEY**  
Vivaldi: *Concerto for Oboe, Strings, and Continuo in F*, RV 455; Güttler, Virtuosi Saxoniae (Berlin Classics)  
Biggs: *Concerto for Oboe and Strings*; Brozková, Micka, Moravská Filharmonie Olomouc (MMC)  
Garnier: *Concerto for Oboe and Strings*; Gullickson, Czech Philharmonic Chamber Orchestra, Matos (Cala)  
**7:00 pm THE CLASSICAL RAINBOW**  
Miaskovsky: *Yellowed Leaves*, Op. 31; McLachlan (Olympia)  
Singleton: *A Yellow Rose Petal*; Lane, Atlanta Symphony Orchestra (Nonesuch)  
Hall: *Theme in Yellow*; Fillmore, Puccinelli (Blue Griffin)  
Chu/Liu/Sheng/Shi/Xu/Yin: *The Yellow River Piano Concerto*; Yin, Li, Beijing Central Philharmonic Orchestra (Marco Polo)  
**10:00 pm RECORD HOSPITAL**

## Wednesday, March 27

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Bach, C.P.E.: *Cello Concerto in A Major*, Wq. 172, H. 439; McGillivray, Manze, English Concert (Harmonia Mundi)  
Dvorak: *String Quintet in G*, Op. 77, B. 49; Ensemble Acht (MDG)  
Dobias: *Build Up Your Country to Reinforce the Peace*; Ancerl, Czech Philharmonic Orchestra (Supraphon)  
Haydn: *Piano Sonata in E-flat*, Hob. XVI:49; Kalish (Nonesuch)  
Shostakovich: *Incidental Music to Hamlet*, Op. 32; Serov, Leningrad Chamber Orchestra (Melodiya)  
Brahms: *Trio for Horn, Violin, and Piano in E-flat*, Op. 40; Purvis, Phillips, Goode (Bridge)  
Lalande: *Miserere à voix seul*; Gens, Piau, Steyer, Christie, Les Arts Florissants (Harmonia Mundi)  
Kolb: *Related Characters for Alto Saxophone and Piano*; Perconti, March (Centaur)  
Reger: *An die Hoffnung, for Mezzo-Soprano and Orchestra*, Op. 124; Wyn-Rogers, Botstein, London Philharmonic (Telarc)

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Mozart: Piano Sonata in F, K. 280; Schiff (London LP)  
 Schoenberg: Theme and Variations, Op. 43b; Mauceri, Deutsches  
 Symphony Orchestra of Berlin (London LP)  
 Schubert: Der Hirt auf dem Felsen, Op. 129; Valente, Wright,  
 Serkin (Bridge)  
 Simpson: Symphony No. 6; Handley, Bournemouth Symphony  
 Orchestra (Hyperion)  
**6:00 pm 60 MINUTES**  
 Baley: Concerto for Violin and Orchestra No. 1, Quasi una  
 fantasia; Mazurkevich, Baley, USSR Ministry of Culture  
 Symphony Orchestra (MK)  
**7:00 pm ST. MARTIN-IN-THE-FIELDS**  
 Sibelius: Karelia Suite, Op. 11; Marriner (Philips)  
 Vivaldi: Concerto for Cello, Strings, and Continuo in c; Marriner  
 (London)  
 Bax: Concerto for Flute, Oboe, Harp, and String Quartet (Sep-  
 tet); ASMF Chamber Ensemble (Chandos)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, March 28

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Mahler: Symphony No. 4 in G for Soprano and Orchestra;  
 Raskin, Szell, Cleveland Orchestra (Sony)  
 Victoria: Motet and Missa "Laetatus sum"; Conte, Saint Clem-  
 ent's Choir of Philadelphia (Dorian)  
 Finzi: Concerto for Clarinet and Orchestra, Op. 31; Collins,  
 Hickox, City of London Sinfonietta (Virgin)  
 Smetana: String Quartet No. 2 in d; Prazak Quartet (Praga)  
 Gubaidulina: Concerto for Viola and Orchestra; Bashmet, Ger-  
 giev, Mariinsky Theatre Orchestra (DG)  
 Njisle: Septet for Flute, Clarinet, Horn, Bassoon, Violin, Cello,  
 and Double Bass; Vester, Klöcker, Hartmann, Meyendorf,  
 Kussmaul, Bylsma, Meuter (BASF LP)  
 Hamerik: Symphony No. 4 in C, Op. 35, "Symphonie  
 majestueuse"; Dausgaard, Helsingborg Symphony Orchestra  
 (Dacapo)  
 Weiss: Partita Grande for Lute in c; Mangor (Paula)  
 Bax: The Truth About the Russian Dancers; Thomson, London  
 Philharmonic Orchestra (Chandos)  
**6:00 pm LIGHT IN THE LIMELIGHT**  
 Yannatos: Symphony No. 5: Sons et Lumière; Yannatos,  
 Harvard-Radcliffe Orchestra (Albany)  
 Davies: Ave Maris Stella; New York New Music Ensemble (GM)  
 Britten: Les Illuminations, Op. 18; Bostridge, Rattle, Berlin  
 Philharmonic Orchestra (EMI)  
**7:00 pm UKRAINIAN COMPOSERS**  
 Kosenko: Violin Sonata in a Op. 18; Beck, Ivakhiv (Naxos)  
 Kosenko: 11 Etudes, Op. 8; Gryshyn (Orchid Classics)  
 Kosenko: Etude No. 9, Op. 19; Shkoda (Toccata Classics)  
**10:00 pm RECORD HOSPITAL**

## Friday, March 29

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Scharwenka: Concerto for Piano and Orchestra No. 1; Wild,  
 Leinsdorf, Boston Symphony Orchestra (RCA Red Seal LP)  
 Muffat: Partita in C; Rampe (MDG)  
 Alwyn: Symphony No. 3; Alwyn, London Philharmonic Orches-  
 tra (MHS LP)  
 Bärmann: Quintet for Clarinet and String Quartet No. 3; Klöcker,  
 Philharmonia Quartet of Berlin (Orfeo)  
 Adams: Short Ride in a Fast Machine; Rattle, City of Birming-  
 ham Symphony Orchestra (EMI)  
 Morley: Come, Sorrow, Come; Partridge, Ragosnig (Cadenza)  
 Krommer: Concerto for Two Clarinets and Orchestra; Meyer,  
 Bliss, Sillito, Academy of St. Martin-in-the-Fields (EMI)  
 Dvorak: Piano Trio in f; Berlin Philharmonic Piano Trio (Sum-  
 mit)  
 Charpentier: Prose des morts (Dies irae); Christie, Les Arts  
 Florissants (Virgin)  
 Vaughan: String Quartet No. 1; Maggini Quartet (Naxos)  
 Field: Concerto for Piano and Orchestra No. 3; O'Connor, Fürst,  
 New Irish Chamber Orchestra (Onyx)

**6:00 pm CLASSICAL REQUEST NIGHT**  
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 favorite piece.  
**8:00 pm EVENING CONCERT**  
**10:00 pm LIVE AT THE RECOVERY WARD**  
 Tune in Fridays for a live show at the studio with a local band.  
**11:00 pm THE DARKER SIDE**

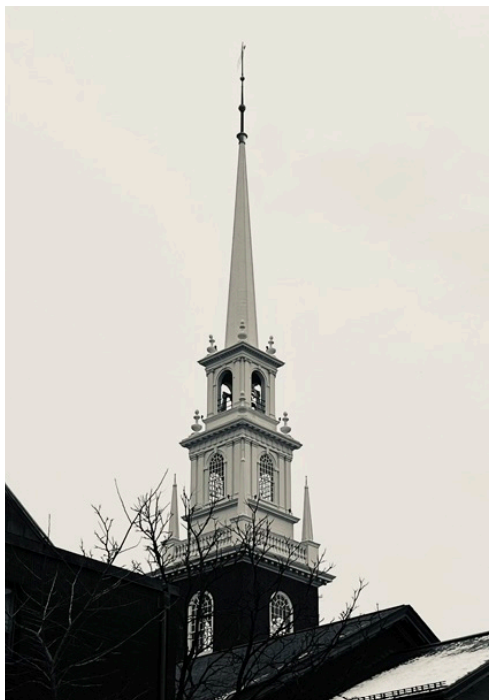


Photo by: Serin Park '26

## Saturday, March 30

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**11:00 am HILLBILLY JAMBOREE**  
**12:45 pm PRELUDE TO THE MET (time approx.)**  
**1:00 pm METROPOLITAN OPERA**  
 Verdi: **Requiem**; Leah Hawkins, Karen Cargill, Matthew Po-  
 lenzani, Dmitry Belosselskiy, Yannick Nézet-Séguin conducting.  
 Performance from September 27, 2023.  
**3:30 pm SATURDAY SERENADE (time approx.)**  
**7:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**  
**10:00 pm THE DARKER SIDE: LATIN AIR**

## Sunday, March 31

**midnight THE DARKER SIDE**  
**1:00 am THE DARKER SIDE: LATIN AIR**  
**2:00 am THE DARKER SIDE**  
**6:00 am THE DARKER SIDE: LATIN AIR**  
**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plum-  
 mer Professor of Christian Morals in the Faculty of Divinity,  
 Pusey Minister in the Memorial Church. Anthems: Wendell  
 P. Whalum (arr.): The Lily of the Valley; Wolfgang Amadeus  
 Mozart: Mass in C, K. 317.  
**12:00 pm AS WE KNOW IT**

## Tuesday, April 2

**1:00 pm SUNDAY SERENADE**  
**5:00 pm FROM THE TOP**  
**6:00 pm HISTORIC PERFORMANCES**

*Recordings of Beniamino Gigli.*  
Puccini: Tosca, Act I: Recondita armonia; Act III: E lucevan le stelle; Sabajno, studio orchestra  
Boito: Mefistofele, Act 1, Scene 2: Dai campi, dai prati, Se tu mi doni un'ora di riposo; Act III: Rivolgì a me lo sguardo... Lontano, lontano; Epilogue: Giunto sul passo estremo (The Death of Faust); Sabajno, studio orchestra  
Donizetti: La favorita, Act IV: Addio, fuggir mi lascia!, Spirito gentil; Sabajno, studio orchestra  
Ponchielli: La gioconda, Act II: Deh, non tremar ... Laggiu nella nebbie remote, Cielo e mar; Act I: Enzo Grimaldo, Principe de Santafor; Zani, Sabajno, studio orchestra  
Cannio: O surdato 'nnamurato; Sabajno, Studio orchestra (Naxos) (1918-1919)  
Mascagni: Lodoletta, Act III: Ah! ritrovarla nella sua capanna; Sabajno, studio orchestra  
Mascagni: Iris, Act I: Aprì la tua finestra; Sabajno, studio orchestra  
Gounod: Faust, Act III: Salve, dimora casta e pura, Tardi si fa! addio!...Dammì ancor, Sempre amar; Zamboni, Sabajno, studio orchestra  
Puccini: La bohème, Act I: O soave fanciulla; Zamboni, Sabajno, studio orchestra  
Mascagni: Cavalleria Rusticana, Act I, Part II: Mamma, quel vino è generoso; Zamboni, Sabajno, studio orchestra  
Di Capua: O sole mio; Dino, Milan La Scala Orchestra  
De Iradier: La palma; Ricci, Orchestra da Camera di Milano  
Cardillo: Core 'ngrato (Catari); Zamboni, Royal Opera House Orchestra, Covent Garden  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Nielsen: Saul and David, Op. 25; Haugland, Lindroos, Kiberg, Westi, Gjevang, Järvi, Danish National Radio Chorus and Symphony Orchestra (Chandos)  
Gretchaninov: Cantata, Praise the Lord, Op. 65; Kuznetsova, Polyansky, Russian State Symphonic Cappella, Russian State Symphony Orchestra (Chandos)  
Khvoshchinsky: Bogoroditse Devo, raduysia; Rose Ensemble (Rose Ensemble)  
Porpora: Concerto for Cello and Strings in G; Moses, Scimone, I Solisti Veneti (Erato LP)  
Liszt: Psalm 13; Midgley, Beecham, Beecham Choral Society, Royal Philharmonic Orchestra (EMI)  
Meyerbeer: Psalm 91, "Qui in manu Dei requiescit"; Joly, BBC Singers (BBC Music)

## Monday, April 1

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Lalande: Miserere Mei Deus; Perillo, Kwella, Crook, Lamy, Harvey, Herreweghe, La Chapelle Royale (Harmonia Mundi)  
Smyth: Short Choral Preludes for Organ; Rakich (Afka)  
Oosten: Concerto for Harp and Orchestra; Schrama, Hamel, Netherland Radio Chamber Orchestra (NM Classics)  
Thuille: Sextet for Piano and Wind Quintet in B-flat, Op. 6; Davies, Stuttgart Wind Quintet (MDG)  
Capricornus: Missa I; Sedivy, Kejmar, Macecek, Hurník, Hejny, Bárta, Jánys, Prague Madrigal Singers (Opus)  
Ferroud: Sérénade for Two Pianos; Alexander and Daykin (Connoisseur Society)  
Vanhal: Symphony in g; Vlcek, Prague Chamber Orchestra  
Davis: Middle Passage, for piano; Oppens (Music and Arts)  
Franck: Eight Short Pieces for Small Orchestra; A. Walter, RTBF Symphony Orchestra (Schwann)  
Turina: Quintet in g, Op. 1; Lin, Kozasa, Lincoln Trio (Cedille)  
Carissimi: Jonas; Zádori, E. Farkas, Bándl, Kállay, Gáti, Blazsó, Párkai, Chamber Choir of the Liszt Ferenc Academy of Music, Corelli Chamber Orchestra (Hungaroton)  
**6:00 pm EVENING CONCERT**  
**7:00 pm SPECIAL CONCERTS**  
**10:00 pm RH MUSIC DIRECTOR HOUR**  
**11:00 pm RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Berwald: Symphony No. 2 in D, "Sinfonia capricieuse"; Järvi, Gothenburg Symphony Orchestra (DG)  
Dett: In the Bottoms, Characteristic Suite for Piano; Oldham (New World LP)  
Charpentier: Grand Magnificat; Angelici, Chamonin, Mallabrera, Corazza, Abdoun, Louis-Martini, Jeunesses Musicales Chorus, Jean-François Paillard Orchestra (Bach Guild LP)  
d'Indy: Piano Quintet, Op. 81; Kerdoncuff, Louvigny Quartet (Timpani)  
Anon.: V Chiermieni Mori; Phillips, Tallis Scholars (Gimell)  
Beethoven: Duo for Clarinet and Bassoon No. 1 in C, WoO 27, No. 1; Neidich, Godyburn (Sony)  
Adès: Chamber Symphony, Op. 2; Alsop, London Philharmonic Orchestra (London Philharmonic Orchestra)  
Bizet: Chants du Rhin; Vanhove (Pavane)  
Antheil: Symphony No. 4, "1942"; Kuchar, Ukraine National Symphony Orchestra (Naxos)  
Bach, C. P. E.: Sonata Trio for Flute, Cello, and Piano in a, Wq. 128; Hunteleer, Bylsma, Ogg (MDG)  
Arensky: Piano Trio No. 2 in f, Op. 73; Borodin Trio (Chandos)  
B. M.: Contrapunto Primo and Contrapunto Secondo for Lute Duet; Trent, Tyler (Nonesuch LP)  
Haydn: Missa Cellensis in honorem Beattissimae Virginis Mariae, aka Missa Sanctae Caeciliae, Hob. XXII:5; Nelson, Cable, Hill, Thomas, Preston, Choir of Christ Church Cathedral of Oxford, Academy of Ancient Music (Oiseau-Lyre LP)  
**6:00 pm OBOE ODYSSEY**  
Mozart: Concerto for Oboe and Orchestra in C, K. 314 (271k); Holliger, Stadlmair, Munich Chamber Orchestra (DG Archiv)  
Dittersdorf: Concerto for Oboe and Orchestra in G; Holliger, Fürti, Camerata Bern (DG Archiv)  
Ferlendis: Oboe Concerto No. 1 in F 13.5; Gullickson, Czech Philharmonic Chamber Orchestra, Matos (Cala)  
**7:00 pm THE CLASSICAL RAINBOW**  
Vaughan Williams (arr. Greaves): Fantasia on Greensleeves; Orpheus Chamber Orchestra (DG)  
Holst: Brook Green Suite for String Orchestra; Barlow, Royal Philharmonic Orchestra (ASV)  
Howells: In Green Ways, for Soprano and Orchestra, Op. 43; Kenny, Hickox, London Symphony Orchestra (Chandos)  
Takemitsu: Green (November Steps II) for Orchestra; Ozawa, Toronto Symphony Orchestra (RCA LP)  
Ireland: Green Ways; Lenehan (Naxos)  
**10:00 pm RECORD HOSPITAL**

## Wednesday, April 3

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Mendelssohn: Symphony No. 2 in B-flat, Op. 52, "Hymn of Praise"; Connell, Mattila, Blochwitz, Abbado, London Symphony Chorus and Orchestra (DG)  
Bach, C.P.E.: Trio Sonata for Two Flutes and Continuo in E, Wq. 162; Rampal, Nicolet, Finke, Picht-Axenfeld (MHS LP)  
Glazunov: From the Middle Ages, Op. 79; Järvi, Scottish National Orchestra (Chandos)  
Chin: ParaMetaString; Esmé Quartet (Alpha)  
Rue: Missa De Sancta Crucis; Wickham, Clerks' Group (ASV)  
Bacewicz: Sonata No. 1; Zimerman (DG)  
Mozart: Vesperae solennes de confessore, K. 339; Rodgers, von Magnus, Protschka, Polgar, Harmoncourt, Arnold Schoenberg Choir, School Chorus of the Vienna Hofburg Chapel, Concentus Musicus of Vienna (Teldec)  
Dukas: Piano Sonata in e-flat; Fingerhut (Chandos)  
Vivaldi: Concerto for Violin and Orchestra, Op. 7, No. 5, RV 208; Hugggett, European Community Baroque Orchestra (Channel Classics)  
**6:00 pm 60 MINUTES**  
Rachmaninoff: Symphony No. 2 in e, Op. 27; Temirkanov, St. Petersburg Philharmonic Orchestra (RCA)

Requests: call (617) 495-WHRB (9472)



## Saturday, April 6

**7:00 pm ST. MARTIN-IN-THE-FIELDS**  
Graun: Concerto for Horn and Orchestra in D; Tuckwell, Brown  
Tchaikovsky: Sextet for Strings, Op. 70, "Souvenir de Florence";  
ASMF Chamber Ensemble (Chandos)  
Quantz: Concerto for Horn and Orchestra No. 3 in E-flat; Tuck-  
well, Brown (London)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**11:00 am HILLBILLY JAMBOREE**  
**12:45 pm PRELUDE TO THE MET (time approx.)**  
**1:00 pm METROPOLITAN OPERA**  
Donizetti: L'Elisir d'Amore; Luciano Pavarotti, Judith  
Blegen, John Reardon, Ezio Flagello, Max Rudolf conducting.  
Performance from April 6, 1974.  
**4:15 pm SATURDAY SERENADE (time approx.)**  
**7:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**  
**10:00 pm THE DARKER SIDE: LATIN AIR**

## Thursday, April 4

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Schubert: Rondo for Violin and Piano in B Minor, D. 895, "Ron-  
deau brillant"; Kremer, Afanassiev (DG)  
Bridge: The Sea; Handley, Ulster Orchestra (Chandos)  
Paredes: Demente Cuerda; Dal Niente Ensemble (New Focus  
Recordings)  
Clementi: Symphony No. 4 in D; D'Avalos, Philharmonia  
Orchestra (Brilliant Classics)  
Debussy: Suite bergamasque; Ohlsson (Arabesque)  
Victoria: Missa Quarti Toni; Martorell, Chorale Sant-Jordi de  
Barcelona (Mystic Guild LP)  
Walker: Sonata No. 1; Hinderas (CRI)  
Mendelssohn: Symphony for Strings No. 7 in d; Goodman,  
Hanover Band (RCA)  
Matteis: Suite in a; Kyme, Blumenstock, Bowles, Tayler, McGe-  
gan (Harmonia)  
Shostakovich: From Jewish Folk Poetry, Op. 79; Söderström,  
Wenkel, Karzykowski, Haitink, Concertgebouw Orchestra  
(London)  
Mozart: Quartet for Flute and Strings in A, K. 298; Nicolet,  
Munich String Trio (Tudor)  
Lutoslawski: Concerto for Orchestra; Rowicki, Warsaw National  
Philharmonic Orchestra (Polskie Nagrania)  
Léonin: Viderunt Omnes; Munrow, Early Music Consort of  
London (DG Archiv LP)  
Sibelius: Symphony No. 3 in C, Op. 52; Mustonen, Helsinki  
Festival Orchestra (Ondine)  
**6:00 pm LIGHT IN THE LIMELIGHT**  
Rouse: Into the Light (second mvmt); López Cobos, Cincinnati  
Symphony Orchestra (Telarc)  
Haydn: String Quartet Op. 76, No. 4 in B-flat, "Sunrise"; Takács  
Quartet (London)  
Scriabin: Prometheus, The Poem of Fire (Symphony No. 5), Op.  
60; Gergiev, Kirov Orchestra of St. Petersburg (Philips)  
**7:00 pm UKRAINIAN COMPOSERS**  
Kolessa: Symphony No. 1; Earle, Odessa Philharmonic Orches-  
tra (Universal Classics)  
Kolessa: 4 Preludes; Petrychenko (Ars Produktion)  
Kolessa: 3 Kolomyiky; Pasichnyk (BIS)  
**10:00 pm RECORD HOSPITAL**

## Friday, April 5

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Hindemith: Sonata for Trumpet and Piano; Tinsley, Baril  
Schubert: Symphony No. 2; Böhm, London Symphony Orches-  
tra (BBC Music)  
Handel: Suite for Harpsichord No. 7; Schenkman (Centaur)  
Delius: Paris: The Song of a Great City; A. Davis, BBC Sym-  
phony Orchestra (Teldec)  
Mozart: Divertimento in B-flat; Academy Chamber Ensemble  
Mason: Ve nobis miseris; Metcalfe, Blue Heron (Blue Heron)  
Arnold: Sonata for Flute and Piano, Op. 121; Nash Ensemble  
(Hyperion)  
Finzi: Dies Natalis; Spence, Morton, Scottish Ensemble (Wig-  
more Hall)  
Brahms: String Quintet No. 2; Stern, Lin, Tree, Laredo, Ma  
Zelenka: Capriccio No. 5; Camerata Bern (Brilliant)  
Haydn: Piano Sonata No. 30; Buchbinder (Teldec)  
Elgar: The Black Knight, Symphony for Chorus and Orchestra;  
Groves, Liverpool Philharmonic Choir, Royal Liverpool  
Philharmonic Orchestra (EMI)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
Call (617) 495-WHRB or (617) 495-9472 to request your  
favorite piece.  
**8:00 pm EVENING CONCERT**  
**10:00 pm THE DARKER SIDE**

## Sunday, April 7

**midnight THE DARKER SIDE**  
**1:00 am THE DARKER SIDE: LATIN AIR**  
**2:00 am THE DARKER SIDE**  
**6:00 am THE DARKER SIDE: LATIN AIR**  
**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Rev. Alanna C. Sullivan, Associate Minister  
and Director of Administration, Memorial Church of Harvard  
University. Anthems: Lee Hoiby: Hymn to the New Age; Eleanor  
Daley: Come, Renew Us.  
**12:00 pm AS WE KNOW IT**  
**1:00 pm SPORTS TALK**  
**2:00 pm SUNDAY SERENADE**  
**5:00 pm FROM THE TOP**  
**6:00 pm HISTORIC PERFORMANCES**  
*Wartime recordings of Wilhelm Furtwängler and the Berlin  
Philharmonic*  
Schumann: Piano Concerto in a, Op. 54; Giesecking (DG, 1942)  
Beethoven: Coriolan Overture (DG, 1943)  
Richard Strauss: Till Eulenspiegels lustige Streiche (Till Eulen-  
spiegel's Merry Pranks), Op. 28, TrV 171 (DG, 1942-1944)  
Weber: Der Freischütz, J. 277: Overture (DG, 1944)  
Beethoven: Symphony No. 4 in B-Flat, Op. 60 (DG, 1943)  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Zemlinsky: Traumgöрге, Der; Kuebler, Racette, Anthony, Con-  
lon, Opera Chorus of the Musikhochschule Köln, Gürzenich-  
Orchester Kölner Philharmoniker (EMI)  
Tchaikovsky: Symphony No. 1 in g, Op. 13, "Winter Day-  
dreams"; Jansons, Oslo Philharmonic Orchestra (Chandos)  
Ferguson: Dream of the Road, The, for Soprano, Chorus, and  
Orchestra, Op. 19; Dawson, Hickox, London Symphony  
Orchestra and Chorus (Chandos)

## Monday, April 8

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Debussy: Piano Trio in G, "Premiere Trio"; Borodin Trio  
(Chandos)  
Surinach: Sinfonietta Flamenca; Whitney, Louisville Orchestra  
(Louisville First Edition LP)  
Arcadelt: Lamentations of Jeremiah; Adams, Harvard Glee Club  
(MHS)  
Bach, J. C.: Symphony Op. 18, No. 5 in E; Hurwitz, English  
Chamber Orchestra (London LP)  
Shostakovich: Two Pieces for String Octet, Op. 11; L. Hagen,  
Zehetmair, Bik, Phillips, V. Hagen, Beyerle, C. Hagen,  
Stocker (ECM)  
Weber: Symphony No. 2 in C, J. 51; Schönzeler, London Sym-  
phony Orchestra (RCA LP)  
Zelenka: Sonata No. 4 in g for Two Oboes, Bassoon, and  
Continuo; Dombrecht, Ebbinge, Bond, van Der Meer, Kohnen  
(Accent)  
Arnold: Four Scottish Dances, Op. 59; Arnold, London Philhar-  
monic Orchestra (Desto)  
Elgar: Promenades for Winds, Six; Athena Ensemble (Chandos)

The Program Guide is also available online at:  
<https://whrb.org/guide/>

Abel: Flute Concerto in D, Op. 6, No. 3; Beckett, Academy of St. Martin-in-the-Fields (ASV)  
 Crecquillon: Motet, "Andreas Christi famulus"; Phillips, Tallis Scholars (Gimell)  
 Rodrigo: Concierto madrigal for Two Guitars and Orchestra; Yepes, Monden, Navarro, Philharmonia Orchestra (DG)  
 Berlioz: La Mort d'Ophélie; von Otter, Garben (DG)  
 Telemann: Tafelmusik III: Concerto for Flute and Violin in A; Goebel, Musica Antiqua Köln (DG Archiv)  
**6:00 pm EVENING CONCERT**  
**7:00 pm SPECIAL CONCERT**  
**10:00 pm RH MUSIC DIRECTOR HOUR**  
**11:00 pm RECORD HOSPITAL**

## Tuesday, April 9

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Josquin: Missa Malheur me bat; Gottwald, Schola Cantorum Stuttgart (Bayer)  
 Paganini: String Quartet in E; Stuyvesant Quartet (Odyssey LP)  
 Debussy: Le Martyre de Saint Sébastien; Kopleff, Akos, Curtin, Munch, de Varon, New England Conservatory Chorus, Boston Symphony Orchestra (RCA Victor)  
 Ung: Khse Buon for Cello Solo; Johnson (CRI)  
 Bruch: Symphony No. 1; Masur, Leipzig Gewandhaus (Phillips)  
 Handel: Suite for Harpsichord No. 3 in d; Pinnock (DG Archiv)  
 Kabalevsky: Piano Concerto No. 1; Bang, Yablonsky, Russian Philharmonic (Naxos)  
 Beethoven: Wind Quintet in E-flat, Hess 19; Mater, Baumann, van Woudenberg, Meyendorf, Polldr (Telefunken LP)  
 Bruckner: Symphony No. 6 in A; Chailly, Royal Concertgebouw Orchestra (Decca)  
**6:00 pm OBOE ODYSSEY**  
 Maderna: Concerto for Oboe and Chamber Orchestra; Faber, Maderna, soloists of Rome Symphony (Victrola LP)  
 Fasch: Concerto for Oboe, Two Violins, and Harpsichord in G; Westermann, Utiger, Kibildis, Koch, Hoere (MDG)  
 Torke: Concerto for Oboe and Orchestra, "South"; Roberts, Miller, Albany Symphony (Albany)  
**7:00 pm THE CLASSICAL RAINBOW**  
 Strauss, J.: On the Beautiful Blue Danube, Op. 314; Karajan, Berlin Philharmonic Orchestra (DG)  
 Copland: Four Piano Blues; Copland (New World LP)  
 Gershwin: Rhapsody in Blue; Bernstein, Los Angeles Philharmonic Orchestra (DG)  
 Martinon: Shimmering Blue (Flute Concerto No. 1), Op. 70a; Bage, Rondin, Malmo Symphony Orchestra (Daphne Records)  
**10:00 pm RECORD HOSPITAL**

## Wednesday, April 10

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Liszt: From the Cradle to the Grave; Noseda, BBC Philharmonic Orchestra (Chandos)  
 Balada: Caprichos No. 6; Ivanov, Polaczyk (Naxos)  
 Wesley: Symphony No. 6 in B-flat; Wetton, Milton Keynes Chamber Orchestra (Unicorn)  
 Martinu: Les Marionnettes for Piano; Kvapil (Adda)  
 Albicastro: Motet for Tenor and Orchestra, "Coelestes angelici chori"; de Mey, Ensemble 415 (Harmonia Mundi)  
 Loeffler: Two Rhapsodies for Oboe, Viola, and Piano; de Vries, Guitart, Janssen (Chandos)  
 Wolking: Forests; Black, Slovak Radio Orchestra (MMC)  
 Schubert: Schwanengesang, D. 957; Fischer-Dieskau, Brendel (Philips LP)  
 Brant: Jazz Clarinet Concerto; Meertens, Herbers, Netherlands Wind Ensemble (Innova)

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Mozart: String Quartet No. 17 in B-flat, K. 458, "The Hunt"; Salomon Quartet (Hyperion)  
 Shostakovich: Symphony No. 10 in e, Op. 93; Karajan, Berlin Philharmonic Orchestra (DG)  
**6:00 pm 60 MINUTES**  
 Beethoven: Thirty-three Variations in C on a Waltz by Diabelli, Op. 120; Barenboim  
**7:00 pm ST. MARTIN-IN-THE-FIELDS**  
 Bridge: Sextet for Strings; ASMF Chamber Ensemble (Chandos)  
 Krommer: Concerto for Two Clarinets and Orchestra in E-flat, Op. 91; Meyer, Bliss, Sillito (EMI)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

## Thursday, April 11

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Liszt: Three Concert Studies, S. 144; Trifonov (DG)  
 Liatoshinsky: Symphony No. 3 in b, Op. 50; Mravinsky, Leningrad Philharmonic Orchestra (Russian Disc)  
 Bach: Partita for Violin Solo No. 2 in d, S. 1004; Milstein (Bridge)  
 Reger: Symphonic Prologue for a Tragedy, Op.108; Albrecht, Berlin Radio Symphony Orchestra (Schwann)  
 Byrd: Quadran Pavan and Galliard in G, BK 70; Moroney (Harmonia Mundi LP)  
 Bolcom: Fantasia Concertante for Viola, Cello, and Orchestra; Hill, Moye, Davies, American Composers Orchestra (Argo)  
 Haydn: String Quartet Op. 64, No. 3 in B-flat; London Haydn Quartet (Hyperion)  
 Guerrero: Missa de la batalla escoutez; O'Donnell, Westminster Cathedral Choir, His Majestys Sagbutts and Cornetts (Hyperion)  
 Schoeck: Notturmo, Op. 47; Gerhaher, Rosamunde Quartet (ECM)  
 Dargomizhsky: St. Petersburg Serenade, for chorus; Sandler, Leningrad Radio and Television Choir (Melodiya)  
**6:00 pm LIGHT IN THE LIMELIGHT**  
 Higdon: Light Refracted; Lark Quartet, Palmer, McMillen (Bridge)  
 Stravinsky: Suite, The Firebird (1919 version); Temirkanov, Royal Philharmonic Orchestra (RCA)  
 Takemitsu: Twill by Twilight (In Memory of Morton Feldman); St. Clair, Pacific Symphony Orchestra (Sony)  
**7:00 pm UKRAINIAN COMPOSERS**  
 Lyatoshinsky: Ballade, Op. 24 (arr. orchestra); Stil, Ukraine National Symphony Orchestra (Klarthe Records)  
 Lyatoshinsky: Symphony No. 3 in b, Op. 50; Kuchar, Ukrainian State Symphony Orchestra (Marco Polo)  
**10:00 pm RECORD HOSPITAL**

## Friday, April 12

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Hindemith: Sonata for Trumpet and Piano; Tinsley, Baril (MSR Classics)  
 Schubert: Symphony No. 2; Böhm, London Symphony Orchestra (BBC Music)  
 Handel: Suite for Harpsichord No. 7; Schenkman (Centaur)  
 Delius: Paris: The Song of a Great City; A. Davis, BBC Symphony Orchestra (Teldec)  
 Mozart: Divertimento in B-flat; Academy Chamber Ensemble (Philips)  
 Mason: Ve nobis miseris; Metcalfe, Blue Heron (Blue Heron)  
 Arnold: Sonata for Flute and Piano, Op. 121; Nash Ensemble (Hyperion)  
 Finzi: Dies Natalis; Spence, Morton, Scottish Ensemble (Wigmore Hall)  
 Brahms: String Quintet No. 2; Stern, Lin, Tree, Laredo, Ma (Sony)  
 Zelenka: Capriccio No. 5; Camerata Bern (Brilliant)  
 Haydn: Piano Sonata No. 30; Buchbinder (Teldec)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.  
**8:00 pm EVENING CONCERT**  
**10:00 pm THE DARKER SIDE**

## Saturday, April 13

- 5:00 am **BLUES HANGOVER**  
9:00 am **HILLBILLY AT HARVARD**  
11:00 am **HILLBILLY JAMBOREE**  
12:45 pm **PRELUDE TO THE MET (time approx.)**  
1:00 pm **METROPOLITAN OPERA**  
Strauss: **Die Fledermaus**; Kiri Te Kanawa, Håkan Hagegård, Judith Blegen, Tatiana Troyanos, David Rendall, Michael Devlin, Jeffrey Tate conducting. Performance from December 31, 1986.  
4:45 pm **SATURDAY SERENADE (time approx.)**  
7:00 pm **EVENING CONCERT**  
9:00 pm **THE DARKER SIDE**  
10:00 pm **THE DARKER SIDE: LATIN AIR**

## Sunday, April 14

- midnight **THE DARKER SIDE**  
1:00 am **THE DARKER SIDE: LATIN AIR**  
2:00 am **THE DARKER SIDE**  
6:00 am **THE DARKER SIDE: LATIN AIR**  
7:00 am **BLUES HANGOVER**  
11:00 am **MEMORIAL CHURCH SERVICE**  
Preacher: Duncan Williams, Professor of Religion and East Asian Languages and Cultures, University of Southern California. Anthems: Carson Cooman: King of Glory, King of Peace, Op. 1030; Gabriel Fauré: Cantique de Jean Racine, Op. 11.  
12:00 pm **AS WE KNOW IT**  
1:00 pm **SUNDAY SERENADE**  
5:00 pm **FROM THE TOP**  
6:00 pm **HISTORIC PERFORMANCES**  
Mahler: Symphony No. 7 in e; Boult, BBC Symphony Orchestra (Pristine Classical, 1948)  
Clementi: Piano Sonata in n; Balsam (Pristine Classical, 1954)  
Haydn: String Quartet in B-flat, Op. 76, No.4, "Sunrise"; Pro Arte Quartet (Pristine Classical, 1938)  
8:00 pm **SUNDAY NIGHT AT THE OPERA**  
Catalani: La Wally; Tebaldi, del Monaco, Cappuccilli, Diaz, Marimpietri, Cleva, Turin Lyric Chorus, Monte Carlo Opera National Orchestra (Decca)  
Carter: Song, "Dust of Snow"; DeGaetani, Kalish (Nonesuch)  
Holten: First Snow, for soloists and chorus; Holten, Danish National Choir (Chandos)  
La Montaine: Song, "Stopping By Woods on a Snowy Evening"; Steber, Biltcliffe (Desto LP)  
Pinkham: Snowflakes; Pinkas, Hirsch (Arsis)  
Elgar: The Snow, Op. 26, No. 1; Groves, Liverpool Philharmonic Choir, Royal Liverpool Philharmonic Orchestra (EMI)

## Monday, April 15

- midnight **THE DARKER SIDE**  
5:00 am **JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
Maconchy: Quintet for Oboe and Strings; Gaskell, Grillier Quartet (Dutton)  
Berlioz: Harold in Italy, for Viola and Orchestra, Op. 16; Menuhin, Davis, Philharmonia Orchestra (EMI)  
Zelenka: Lamentations of Jeremiah for Maundy Thursday I; George, Chandos Baroque Players (Hyperion)  
Roussel: Symphony No. 1 in d, Op. 7, "La Poème de la Forêt"; Dutoit, Orchestre National de France (Erato)  
Taverner: Respond, "Ex eius tumba"; Christophers, The Sixteen  
Brunetti: Symphony No. 23 in F; Jenkins, Angelicum Orchestra of Milan (Nonesuch LP)  
Takemitsu: Toward the Sea II, for Strings, Alto Flute, and Harp; Kondonassis, Smith, Reischl, Oberlin 21 (Telarc)  
Svendsen: Symphony No. 1 in D, Op. 4; Järvi, Gothenburg Symphony Orchestra (BIS)  
Scheidt: Group of pieces (Paduan, Galliard, Alamande, Canon); Savall, Hespèrion XX (Fontalis)  
Stojowski: Prayer for Poland, Cantata for Soprano, Baritone, Choir, Orchestra, and Organ, Op. 40; Wróblewska, Nerkowski, Nalecz-Niesiolowski, Podlasie Opera and Philharmonic Choir and Orchestra of Białystok (Dux)  
Fawknryer: Gaude rosa sine spina; Darlington, The Choir of Christ Church Cathedral (Avie LP)  
Van de Vate: Distant Worlds; Mirynsky, Kawalla, Polish Radio and Television Symphony Orchestra, Krakow (Conifer)

- 6:00 pm **EVENING CONCERT**  
7:00 pm **SPECIAL CONCERT**  
8:00 pm **NEW RELEASES**  
10:00 pm **RH MUSIC DIRECTOR HOUR**  
11:00 pm **RECORD HOSPITAL**

## Tuesday, April 16

- 5:00 am **JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
Handel: Concerto grosso in D, Op. 6, No. 5; Marriner, Academy of St Martin-in-the-Fields (London LP)  
Mendelssohn: Symphony No. 5 in D; Maazel, Berlin Philharmonic (DG LP)  
Hindemith: Oboe Sonata; Klein, Bush (Cedille)  
Haydn: Symphony No. 101 in D; Jochum, London Philharmonic (BBC Music)  
Wagner: Wesendonck Lieder; Flagstad, Fjeldstad, Orchester der Philharmonischen Gesellschaft, Oslo (Acanta LP)  
Schwantner: In Evening's Stillness; Corporon, North Texas Wind Symphony (Klavier)  
Palestrina: Missa Benedicta es; Phillips, Tallis Scholars (Gimell)  
Strauss, R.: Don Juan; Reiner, Chicago Symphony Orchestra (RCA)  
Rameau: Suite for Harpsichord in E; Pinnock (Vanguard LP)  
Messiaen: Chronochromie; Boulez, Cleveland Orchestra (DG LP)  
Gubaidulina: String Quartet No. 3; Danish Quartet (cpo)  
Beethoven: Symphony No. 4 in B-flat; Haitink, Royal Concertgebouw Orchestra (Philips)  
6:00 pm **OBOE ODYSSEY**  
Bach: Concerto for Oboe, Strings, and Continuo in F, S. 1053r; Glatzner, Pommer, Neues Bachisches Collegium Musicum Leipzig (Capriccio)  
Martinu: Concerto for Oboe and (Small) Orchestra; Séquardt, Neumann, Czech Philharmonic Orchestra (Supraphon)  
Sammartini: Concerto for Oboe, Strings, and Continuo in E-flat; Westermann, Camerata Köln (Deutsche Harmonia Mundi)  
7:00 pm **THE CLASSICAL RAINBOW**  
Freedman: Indigo; Kulesha, Composers' Orchestra (Centrediscs)  
Regan: Splash of Indigo; Apollo Chamber Players (Navona)  
Hart: Under an Indigo Sky; Bekker, Lam, Charleston Symphony Orchestra (Navona)  
10:00 pm **RECORD HOSPITAL**

## Wednesday, April 17

- 5:00 am **JAZZ SPECTRUM**  
1:00 pm **AFTERNOON CONCERT**  
Bach, C.P.E.: Sonata for Oboe and Bass Continuo in g; Ebbinge, Koopman, Amsterdam Baroque Orchestra (Erato)  
Accolay: Violin Concerto No. 1 in a; Perlman, Foster, Juilliard Orchestra (EMI)  
Bryars: After the Requiem, for Electric Guitar, Two Violas, and Cello; Frisell, Balanescu, Musker, Hinnigan (ECM)  
Mozart: Symphony No. 38 in D, K. 504, "Prague"; Végh, Camerata Academica of Salzburg (Orfeo)  
Szczepanski: Ad hymnos, ad cantus; Kajdasz, Polish Radio Choir and Chamber Orchestra (Olympia)  
Franck: Symphony in d; Flor, Royal Philharmonic (RCA)  
Ives: String Quartet No. 1, "From the Salvation Army"; Emerson String Quartet (DG)  
Bach: Brandenburg Concerto No. 1 in F, S. 1046; Leonhardt, ensemble (Sony)  
Samama: Mirage for Violin and Piano; Brautigam, van Keulen (NM Classics)  
Reicha: Sinfonia concertante; Gulke, Wuppertal Symphony Orchestra (MDG)  
Arensky: String Quartet No. 2 in a, Op. 35, No. 2; Kerr, Johnson, Eddy, Kim (Koch)  
Penalosa: Missa Nunca fué pena mayor; O'Donnell, Westminster Cathedral Choir (Hyperion)  
6:00 pm **60 MINUTES**  
Mahler: Das Lied von der Erde; Ferrier, Patzak, Walter, Vienna Philharmonic Orchestra (London)

The Program Guide is also available online at:  
<https://whrb.org/guide/>

## Saturday, April 20

**7:00 pm ST. MARTIN-IN-THE-FIELDS**  
Raff: Octet for Strings in C, Op. 176; ASMF Chamber Ensemble (Chandos)  
Handel: Concerto for Harp and Strings, Op. 4, No. 6; Robles, Brown (London)  
Martinu: Serenada for Two Violins and Viola No. 2; ASMF Chamber Ensemble (Candos)  
Reinhardt: Concerto for Horn and Orchestra in E-flat; Tuckwell, Brown (London)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**11:00 am HILLBILLY JAMBOREE**  
**12:45 pm PRELUDE TO THE MET (time approx.)**  
**1:00 pm METROPOLITAN OPERA**  
Puccini: **La Rondine**: Angel Blue, Jonathan Tetelman, Emily Pogorelec, Bekhzod Davronov, Speranza Scappucci conducting.  
**4:30 pm SATURDAY SERENADE (time approx.)**  
**7:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**  
**10:00 pm THE DARKER SIDE: LATIN AIR**

## Thursday, April 18

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Brahms: Variations and Fugue on a Theme by Handel, Op. 24; Kovacevich (EMI)  
Schoenberg: Variations for Orchestra, Op. 31; Karajan, Berlin Philharmonic Orchestra (Deutsche Grammophon)  
Bach: Partita No. 2 in c, S. 826; Perahia (Sony)  
Strauss, R.: An Alpine Symphony, Op. 64; Karajan, Berlin Philharmonic Orchestra (Deutsche Grammophon)  
Haydn: String Quartet in d, Op. 76, No. 2, "Fifths"; Leipzig String Quartet (MDG)  
Corigliano: Clarinet Concerto; Drucker, Mehta, New York Philharmonic Orchestra (New World)  
Nardini: Sonata for Violin and Continuo in D; Grumiaux, Hajdu (Philips LP)  
Bruckner: Te Deum; Stader, Wagner, Haefliger, Lagler, Jochum, Chorus of the Berlin Opera, Berlin Philharmonic Orchestra (Deutsche Grammophon)  
Handel: Suite for Harpsichord, 1733 Set, No. 1 in B-flat, HWV 434; Schiff (Teldec)  
Vaughan Williams: A Sea Symphony; Armstrong, Case, Boulton, London Philharmonic Choir and Orchestra (EMI)  
**6:00 pm LIGHT IN THE LIMELIGHT**  
Elgar: Starlight Express Suite, Op. 78; Glover, Lawrenson, Hurst, Bournemouth Sinfonietta (Chandos)  
Moravec: Northern Lights Electric; Rose, Boston Modern Orchestra Project (BMOP)  
Bax: Tone Poem, "Into the Twilight" ("Eire - Prologue"); Thomson, Ulster Orchestra (Chandos)  
**7:00 pm UKRAINIAN COMPOSERS**  
Skoryk: Violin Sonata No. 2; Beck, Ivakhiv (Naxos)  
Skoryk: Violin Concerto No. 7; Bielow, Sirenko, Ukraine National Symphony Orchestra (Naxos)  
Skoryk: Concerto for Orchestra, "Karpats'ky" (Carpathian); Earle, Odessa Philharmonic Orchestra (Naxos)  
Skoryk: Carpathian Rhapsody; Jonason, Pasichnyk (BIS LP)  
**10:00 pm RECORD HOSPITAL**

## Friday, April 19

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
Bielawa: Sanctuary Songs; Bielawa, Koh (Cedille)  
Nielsen: Concerto for Violin and Orchestra, Op. 33; Sjogren, Schonwandt, Danish National Radio Symphony Orchestra (Chandos)  
Rameau: Pygmalion, Acte de Ballet; Vidal, Lane, Beasley, Pine, Richman, Concert Royal Orchestra and Chorus (Centaur)  
Franck: Les Eloides; Monteux, Royal Concertgebouw Orchestra (NPS)  
Gershwin: Three Preludes; Parkin (Preamble)  
Rosetti: Symphony in D, Murray A. 22, Kaul I:28; Moesus, Hamburg Symphony Orchestra (MDG)  
Hygons: Salve regina; Blachly, Pomerium (DG Archiv)  
Kullak: Concerto for Piano and Orchestra in c, Op. 55; Lane, Willén, BBC Scottish Symphony Orchestra (Hyperion)  
Erb: Poems for Violin and Piano, Three (1987); Turetzky (CRI)  
Elgar: Sea Pictures, Op. 37; Baker, Barbirolli, London Symphony Orchestra (EMI)  
Berg: Lyric Suite, orchestral version; Boulez, New York Philharmonic Orchestra (Sony)  
**6:00 pm CLASSICAL REQUEST NIGHT**  
Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.  
**8:00 pm EVENING CONCERT**  
**10:00 pm THE DARKER SIDE**



Photo By: Serin Park '26

## Sunday, April 21

**midnight THE DARKER SIDE**  
**1:00 am THE DARKER SIDE: LATIN AIR**  
**2:00 am THE DARKER SIDE**  
**6:00 am THE DARKER SIDE: LATIN AIR**  
**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: Anna Burnham MDiv '20, Student Program Coordinator, Memorial Church of Harvard University. Anthems: J. David Moore (arr.): Shall the Circle Be Unbroken; R. Nathaniel Dett (arr.): Let Us Cheer the Weary Traveler.  
**12:00 pm AS WE KNOW IT**  
**1:00 pm SPORTS TALK**  
**2:00 pm SUNDAY SERENADE**  
**5:00 pm FROM THE TOP**  
**6:00 pm HISTORIC PERFORMANCES**  
*Milhaud Conducts Milhaud*  
Les Quatres Saisons; Ensemble de Solistes des Concerts Lamoureux (Pristine Classical (1958))  
Saudades de Printemps; Concert Arts Orchestra (Pristine Classical (1956))  
La Création du monde; Orchestre du Théâtre des Champs-Élysées (Pristine Classical (1958))  
Le Boeuf sur le toit; Orchestre du Théâtre des Champs-Élysées (Pristine Classical (1958))  
Piano Concerto No. 1, Op. 127; Long, Symphony Orchestra (Pristine Classical (1935))

**8:00 pm SUNDAY NIGHT AT THE OPERA**

Schreker: Irrelohe; Pabst, Simic, DeVol, Randová, Pederson, Gülke, Singverein der Gesellschaft der Musikfreunde in Wien, Vienna Symphon (Sony)  
 Schuman: Night Journey, Choreographic Poem for 15 Instruments; Goldberg, Endymion Ensemble (CRI)  
 Schreiner: Symphonic Journey; Black, Slovak Radio Orchestra (MMC)  
 Van de Vate: Journeys (1984); Kawalla, Polish Radio and Television Symphony Orchestra, Krakow (Conifer)  
 Vaughan Williams: Songs of Travel (Robert Louis Stevenson); Allen, Rattle, City of Birmingham Symphony Orchestra (EMI)  
 Adolphe Night Journey; Dorian Wind Quintet (Summit)

**Monday, April 22**

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Gade: Symphony No. 1 in c, Op. 5 "On Zealand's fair Plains"; Järvi, Stockholm Sinfonietta (BIS)  
 Thórarinnson: Trio for Violin, Cello, and Piano; Caput Ensemble (GM)  
 Byrd: Christe qui lux es, Miserere mihi, Domine; stile antico (Harmonia Mundi)  
 Hasse: Trio Sonata for Oboe, Violin, and Continuo in F; Epoca Barocca (Chandos)  
 Ginastera: Concerto for Piano and Orchestra (1961); MARTIN, Leinsdorf, Boston Symphony Orchestra (RCA Victor LP)  
 Reicha: Quartet for Flute and Strings, Op. 98, No 2; Nicolet, Mozart String Trio (Denon)  
 Sibelius: En Saga, Op. 9; Vänskä, Lahti Symphony Orchestra (BIS)  
 Victoria: Motet, "Ut queant laxis"; Noone, Ensemble Plus Ultra (DG Archiv)  
 Tan: Concert for Guitar and Orchestra, Yi2; Isbin, Tang, Gulbenkian Orchestra (Teldec)  
 Janacek: Capriccio for Piano (Left Hand) and Chamber Ensemble; Firkusny, Kubelik, Bavarian Radio Symphony Orchestra (DG LP)  
 Clementi: Symphony No. 4 in D; D' Avalos, Philharmonia Orchestra (Brilliant Classics)  
 Villa-Lobos: Sonata for Cello and Piano No. 2; Carneiro, Genuit (Relief)  
 Quantz: Concerto for Flute and Orchestra in D; Galway, Faerber, Württemberg Chamber Orchestra of Heilbronn (RCA)  
 Franck: Prelude Chorale and Fugue; Petri (dell'Arte LP)  
**6:00 pm EVENING CONCERT**  
**7:00 pm SPECIAL CONCERT**  
**10:00 pm RH MUSIC DIRECTOR HOUR**  
**11:00 pm RECORD HOSPITAL**

**Tuesday, April 23**

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Zemlinsky: Six Songs to Poems of Maurice Maeterlinck, Op. 13; Linos, Klee, Berlin Radio Symphony Orchestra (Schwann)  
 Vivaldi: Sonata for Cello and Continuo No. 2 in F, RV 41; Bylsma, Suzuki, Ogg (Deutsche)  
 Alfvén: A Country Tale: Music for the film Mans kvinna, Op. 53, Suite; Willén, Norrköping Symphony Orchestra (Naxos)  
 Wrantitz: Trio Concertant in G, Op. 3, No. 3; The Vivaldi Project (MSR Classics)  
 Adams: Harmonielehre; Thomas, San Francisco Symphony Orchestra (San Francisco Symphony Orchestra)  
 Weber: Eight Pieces for Piano Four Hands, Op. 60; Gold, Fizdale (Columbia LP)  
 Zielenski: Offertoria; Galonski, Boys' and Men's Choir of the Pomeranian Philharmonic Orchestra in Bydgoszcz, Madrigalists' Choir, Arion Choir, Capella Bydgoszczensis Pro Musica Antiqua (Olympia)  
 DeMars: Evensongs; Nakai, DeMars (Canyon)  
 Wolf: Penthesilea; Barenboim, Orchestre de Paris (Erato)  
 Stamitz: Quartet for Oboe and Strings in D, Op. 8; Goodwin, Terzetto (Harmonia)  
 Antheil: Capital of the World; Kolman, Slovak State Philharmonic Orchestra (Centaur)  
 Schumann: Waldszenen, Op. 82; Schiff (ECM)

**6:00 pm OBOE ODYSSEY**

Higdon: Oboe Concerto; Button, Guerrero, Nashville Symphony (Naxos)  
 Hoffmeister: Concerto for Oboe and Orchestra in C; Mayer, Chamber Academy of Potsdam (DG)  
 Rawsthorne: Concerto for Oboe and Orchestra; Rancourt, Lloyd-Jones, Royal Scottish National Orchestra (Naxos)  
**7:00 pm THE CLASSICAL RAINBOW**  
 Rovsing Olsen: A Dream in Violet, Op. 85; H. Slaatto, A. Slaatto, J. Slaatto (dacapo)  
 Hendrix/Riffkin: Purple Haze; Kronos Quartet (Nonesuch)  
 Rochberg: Deep Purple (De Rose); Fisk (Arabesque)  
**10:00 pm RECORD HOSPITAL**

**Wednesday, April 24**

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Carter: The Minotaur; Hanson, Eastman-Rochester Orchestra (Mercury LP)  
 Schubert: Lied. "Fahrt zum Hades," D.526; Moll, Garben (Orfeo)  
 Bach, C. P. E.: Magnificat, Wq. 215; Palmer, Watts, Tear, Roberts, Grier, Ledger, Choir of King's College, Cambridge, Academy of St. Martin-in-the-Fields (London)  
 Piston: Quintet for Winds; Boston Woodwind Quintet (Dwyer, Gomberg, Cioffi, Stagliano, Walt) (Boston LP)  
 Sibelius: Four Legends from the Kalevalá: Lemminkäinen and the Maidens of Saari, Lemminkäinen in Tuonela, Op. 22, Nos. 1 and 3; Ormandy, Philadelphia Orchestra (Angel LP)  
 Brandl: Quintet for Bassoon and Strings in f, Op. 52, No. 2; Calamus Ensemble (MDG)  
 Bartók: Viola Concerto, Sz. 120; Primrose, Klemperer, Royal Concertgebouw Orchestra (NPS)  
 Liszt: Symphonic Poem No. 2, Tasso, Lamento e Trionfo; Masur, Leipzig Gewandhaus Orchestra (Angel LP)  
 Hovhanness: Lady of Light, for Soprano, Baritone, Chorus, and Orchestra, Op. 227; Clark, Fyson, Hovhanness, Ambrosian Singers, Royal Philharmonic Orchestra (Poseidon LP)  
 Haydn: Piano Sonata No. 62 in E-flat, Hob. XVI:52; Reisenberg (Ivory Classics)  
 Dvorak: Piano Quartet in E-flat, Op. 87; Pressler, Emerson String Quartet (DG)  
 Bach: Partita diverse sopra "O Gott, du frommer Gott," S. 767; Preston (DG)  
**6:00 pm 60 MINUTES**  
 Gluck: La Corona; Slowakiewicz, Gorzynska, Juranek, Nowicka, Bugaj, Bavarian Radio Chorus, Orchestra of the Warsaw Chamber Opera (Orfeo)  
**7:00 pm ST. MARTIN-IN-THE-FIELDS**  
 Respighi: The Birds (Gli Uccelli); Marriner (Angel LP)  
 Dittersdorf: Concerto for Harp and Orchestra; Robles, Brown  
 Tippett: Little Music for String Orchestra; Marriner (London)  
**8:00 pm NEW RELEASES**  
**10:00 pm RECORD HOSPITAL**

**Thursday, April 25**

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
 Berwald: Symphony No. 4 in E-flat, "Sinfonie naïve"; Järvi, Gothenburg Symphony Orchestra (DG)  
 Babou: Livre d'Orgue (Organ Book), Volume I; Schoonbroodt (Musique en Wallonie LP)  
 Alfvén: Lord's Prayer, The, Cantata, Op. 15; Sörenson, Svendén, Solén, Leanderson, Sjökvist, Stockholm Motet Chorus, Storkyrkans Chorus, Norrköping Symphony Orchestra (Bluebell LP)  
 Boccherini: Quintet for Guitar and Strings No. 5 in D, G. 449; Starobin, Carmirelli, Genualdi, Naegele, Rosen (Sony)  
 Strauss, R.: Tod und Verklärung, Op. 24; Horenstein, London Symphony Orchestra (Chandos)  
 Horowitz: Variations on a Theme of Paganini for Brass Quartet; City of London Brass Quartet (LDR)  
 Hummel: Variations on a theme from the Berlin Singspiel Das Fest der Handwerker for Piano and Orchestra in B-flat, Op. 115; Shelley, London Mozart Players (Chandos)  
 Babajanian: Piano Trio in F-sharp; Lincoln Trio (Cedille)  
 Drattell, Deborah (American): Syzygy; Schwarz, Seattle Symphony Orchestra (Delos)

## Monday, April 29

**6:00 pm LIGHT IN THE LIMELIGHT**  
Handel: Music for the Royal Fireworks, HWV 351; Pearlman,  
Boston Baroque (Telarc)  
Drattell: The Fire Within, for Flute and Orchestra; Goff,  
Schwarz, Seattle Symphony Orchestra (Delos)  
Respighi: Tramonto, II, Lyrical Poem for Voice and String Quar-  
tet; Kozena, Naxos  
Shrude: Into Light; Brown, Bowling Green Philharmonia  
(Albany)  
**7:00 pm UKRAINIAN COMPOSERS**  
Karabits: Concertos for Orchestra, Nos. 1-3; Karabits, Bour-  
nemouth Symphony Orchestra (Naxos)  
Karabits: Musyka (Musician); Gadeliya, Ivakhiv (Labor  
Records)  
**10:00 pm RECORD HOSPITAL**

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
**6:00 pm EVENING CONCERT**  
**7:00 pm SPECIAL CONCERT**  
**10:00 pm RH MUSIC DIRECTOR HOUR**  
**11:00 pm RECORD HOSPITAL**

## Tuesday, April 30

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
**6:00 pm CLASSICAL REQUEST NIGHT**  
Call (617) 495-WHRB or (617) 495-9472 to request your  
favorite piece.  
**8:00 pm EVENING CONCERT**  
**10:00 pm THE DARKER SIDE**

**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
**6:00 pm OBOE ODYSSEY**  
Goossens: Concerto for Oboe and Piano; Rapier, Amlin (Piano)  
(Boston Records)  
Molique: Concerto for Oboe and Orchestra in G; Klein, Freeman,  
Czech National Symphony Orchestra (Cedille)  
Lutoslawski: Concerto for Oboe, Harp, and Chamber Orchestra  
(1980); H. Holliger, U. Holliger, Lutoslawski, Bavarian Radio  
Symphony Orchestra (Philips)  
Albinoni: Concerto for Oboe and Orchestra in D, Op. 7, No. 6;  
Anderson, Wright, Philharmonia Orchestra (Nimbus)  
**7:00 pm THE CLASSICAL RAINBOW**  
Rorem: What is Pink?; Coffey, Concora (Albany)  
Ritchie: Pink and White; Setchell (Atoll)  
De Castro-Robinson: a pink-lit phase; The Nash Ensemble  
(Atoll)  
Caryll: The Pink Lady (arr. F. Salabert); Mathot, Tivoli Band  
(Musique en Wallonie)  
**10:00 pm RECORD HOSPITAL**

## Friday, April 26

## Saturday, April 27

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**11:00 am HILLBILLY JAMBOREE**  
**12:45 pm PRELUDE TO THE MET (time approx.)**  
**1:00 pm METROPOLITAN OPERA**  
Blanchard: Fire Shut Up in My Bones; Ryan Speedo Green,  
Latonia Moore, Brittany Renee, Evan Rogister conducting.  
Performance from spring 2024.  
**5:00 pm SATURDAY SERENADE (time approx.)**  
**7:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**  
**10:00 pm THE DARKER SIDE: LATIN AIR**

The next Program Guide will be published on  
May 1, 2024

## Sunday, April 28

**midnight THE DARKER SIDE**  
**1:00 am THE DARKER SIDE: LATIN AIR**  
**2:00 am THE DARKER SIDE**  
**6:00 am THE DARKER SIDE: LATIN AIR**  
**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Plum-  
mer Professor of Christian Morals in the Faculty of Divinity,  
Pusey Minister in the Memorial Church. Anthems: Wendell  
P. Whalum (arr.): The Lily of the Valley; Wolfgang Amadeus  
Mozart: Mass in C, K. 317.  
**12:00 pm AS WE KNOW IT**  
**1:00 pm SPORTS TALK**  
**2:00 pm SUNDAY SERENADE**  
**5:00 pm FROM THE TOP**  
**6:00 pm HISTORIC PERFORMANCES**  
Rachmaninoff: Symphony No. 2 in E minor, Op. 27; Sokoloff,  
The Cleveland Orchestra (Pristine Classical (1928))  
Sibelius: Symphony No. 5 in E-flat, Op 82; Rodziński, The  
Cleveland Orchestra (Pristine Classical (1941))  
Dvorak: Piano Concerto No. 1; Szell, Firkusny, The Cleveland  
Orchestra (Pristine Classical (1954))  
**8:00 pm SUNDAY NIGHT AT THE OPERA**  
Verdi: Luisa Miller (opera); Caballé, Pavarotti, Milnes, Gaiotti,  
van Allan, Reynolds, Maag, London Opera Chorus, National  
Philharmonic Orchestra (London)  
Kurka, Robert (American, 1921-1957): Good Soldier Schweik,  
The, Suite, Op. 22; Schenck, Atlantic Sinfonietta (Koch)  
Tubin, Eduard (1905-82): Requiem for Fallen Soldiers (1979);  
Lundin, Rydell, Sitar, Wallin, Hardenberger, Larson, Järvi,  
Lund's Student Choral Society (BIS)  
Parry: Piano Trio No. 3 in G; Leonore Piano Trio (Hyperion)

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## Metropolitan Opera Broadcasts Spring 2024

For over twenty years, WHRB has been pleased and honored to present the live Metropolitan Opera Saturday radio broadcasts, as a member of The Robert K. Johnson Foundation-Metropolitan Opera International Radio Network. We accompany each broadcast with WHRB's Prelude to the Met and Post-Met programs, specially created to enhance your listening experience.

All broadcasts begin at approximately 12:45pm except where noted.

March 2: Verdi, **Ernani** (performance from December 1, 1962)

March 9: Verdi, **La Forza del Destino** (11:45am)

March 16: Puccini, **Turandot** (11:45am)

March 23: Gounod, **Roméo et Juliette**

March 30: Verdi, Requiem (September 7, 2023)

April 6: Donizetti, **L'Elisir d'Amore** (April 6, 1974)

April 13: J. Strauss, **Die Fledermaus** (December 31, 1986)

April 20: Puccini, **La Rondine**

April 27: Blanchard, **Fire Shut Up in My Bones** (Spring 2024)

May 4: Adams, **El Niño**

May 11: Puccini, **Madama Butterfly**

May 18: Puccini, **The Hours**

May 25: Puccini, **La Fanciulla del West** (October 27, 2018)

June 1: Massenet, **Cinderella** (January 1, 2022)

June 8: Gluck, **Orfeo ed Euridice**

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