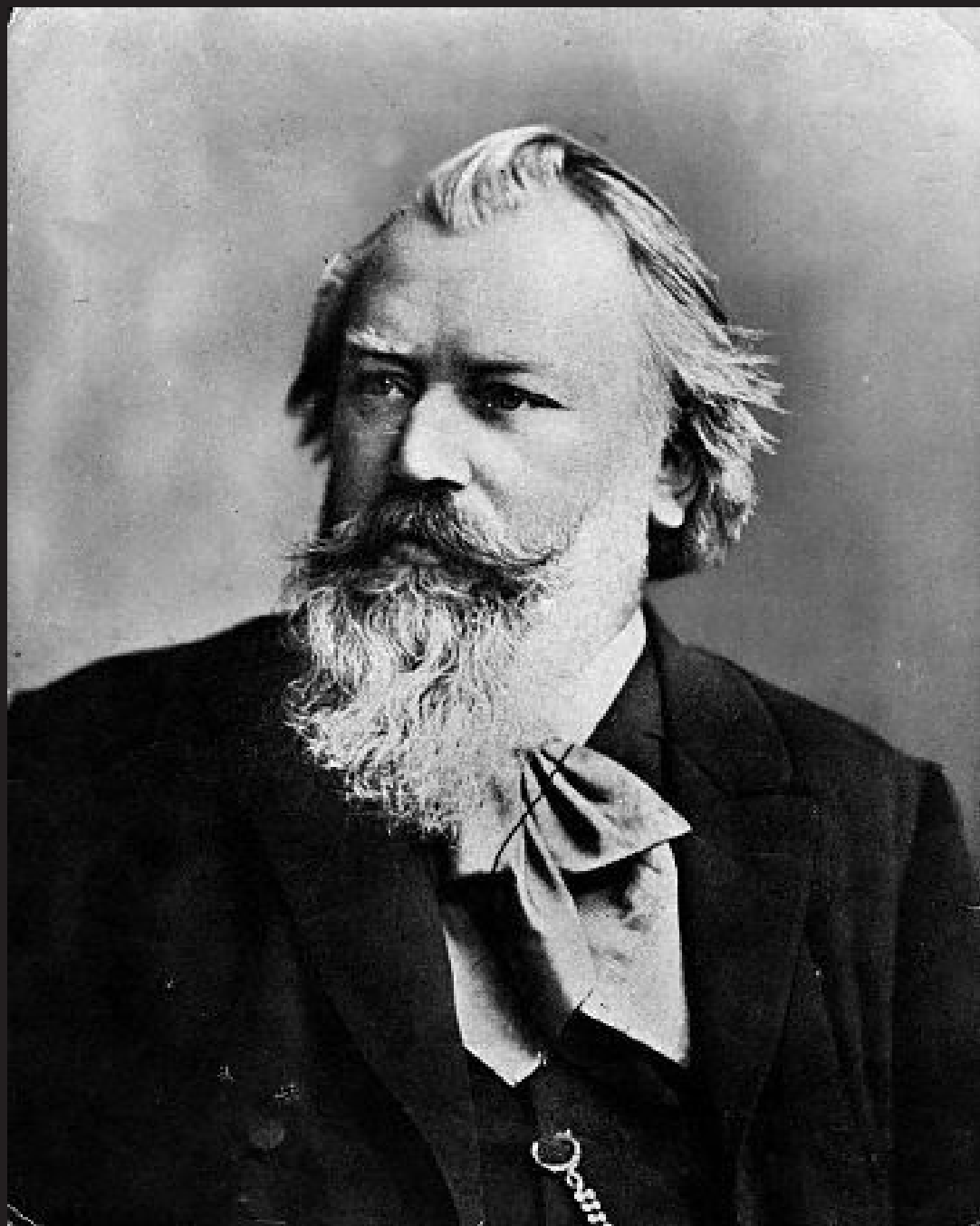


WHRB PROGRAM GUIDE

December 2023
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WHRB 95.3 FM

December 2023 Orgy Season

Legend has it that the WHRB Orgy® tradition began eighty years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies.

The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Friday, December 1

12:00 am OCTOBERS

October means accepting the passage of time, witnessing the death of nature. It also means remembering the year before and thinking about how things have changed. In Cambridge, Octobers mean rain and jewel tones and songs about small moments and melancholy. In this orgy, the aesthetic is 90s, indie rock and folk, with of course the right amount of nostalgia and perhaps a touch of moody jazz.

5:00 am JELLY ROLL MORTON

Ferdinand "Jelly Roll Morton" LaMothe proclaimed himself the founder of jazz music. His claims may have been exaggerated, but only barely - perhaps no figure so profoundly influenced the course the genre took over its initial formation. We will explore highlights from Morton's 1938 interviews with ethnomusicologist Alan Lomax, providing an insight into one of the cloudiest yet most fascinating periods - and people - in the history of American music.

1:00 pm THE WARHORSE ORGY

Ravel: Bolero; Karajan, Berlin Philharmonic Orchestra (DG)
Tchaikovsky: Swan Lake; Rozhdestvensky, Moscow Radio Symphony Orchestra (Melodiya LP)
Schumann: Piano Quintet in E-flat, Op. 44; Serkin, Budapest String Quartet (CBS LP)
Prokofiev: Romeo and Juliet, Op. 64; Majeske, Zauder, Armond, Maazel, Cleveland Orchestra (London)
Rachmaninoff: Concerto for Piano and Orchestra No. 2 in c, Op. 18; Cliburn, Reiner, Chicago Symphony Orchestra (RCA)
Schubert: String Quartet No. 14 in d, D. 810, "Death and the Maiden"; Juilliard String Quartet (CBS LP)
Holst: The Planets, Op. 32; Rattle, Berlin Radio Chorus, Berlin Philharmonic Orchestra (EMI)
Brahms: Symphony No. 4 in e, Op. 98; C. Kleiber, Vienna Philharmonic Orchestra (DG)
Dvorak: String Quartet in F, Op. 96, "American"; Juilliard String Quartet (Columbia LP)

10:00 pm ALGEBRAIC ANGST

The guitars go boop-beep-diddle-diddle-diddle-boop-boop and the drums for that riff are boom-boom-kat-grrrboom-crrrrsh-boom-kat-tssss. Tune in to our epic, incredible, phenomenal, all-things-awesome math rock orgy.

Saturday, December 2

2:00 am MULTIMEDIA MUSIC

We will feature famous and little-known pieces inspired by, composed for, and intertwined with other art forms. With a focus on the different periods of classical music, this Orgy® will consist of programmatic music, film scores, and music that has been integral in the development of other forms of art.

9:00 am HILLBILLY AT HARVARD

11:00 am THE WARHORSE ORGY (cont.)

Mussorgsky: Pictures at an Exhibition; Horowitz (RCA)
Mahler: Symphony No. 5 in c-sharp; Bernstein, Vienna Philharmonic Orchestra (DG)
Bach: Suite for Cello No. 1 in G, S. 1007; Rostropovich (EMI)
Strauss, R.: Also sprach Zarathustra, Op. 30; Karajan, Berlin Philharmonic Orchestra (DG)

1:45 pm HARVARD WOMEN'S BASKETBALL

Harvard vs. University of Michigan

4:00 pm THE WARHORSE ORGY (cont.)

Copland: Appalachian Spring, Suite; Copland, London Symphony Orchestra (Sony)
Strauss, J.: Die Fledermaus: Overture; Fricsay, Berlin Radio Symphony Orchestra (DG)
Rimsky-Korsakov: Scheherazade, Op. 35; Schulz, Fricsay, Berlin Radio Symphony Orchestra ()
Bach: Goldberg Variations; Gould (CBS)
Stravinsky: Le Sacre du Printemps; Boulez, Cleveland Orchestra
Mendelssohn: Violin Concerto in e, Op. 64; Milstein, Walter, New York Philharmonic Orchestra (Sony)
Liszt: La Campanella (Grandes études de Paganini No. 3, S. 140); Bolet (Philips)
Mozart: Requiem in d, K. 626; Seefried, Tourel, Simoneau, Warfield, Walter, Westminster Choir, New York Philharmonic Orchestra (Odyssey LP)
Shostakovich: Symphony No. 5 in d, Op. 47; Bernstein, New York Philharmonic Orchestra (CBS)
Chopin: Ballade No. 4; Rubinstein (RCA)
Haydn: Symphony No. 94 in G, "Surprise"; Jochen, London Philharmonic Orchestra (DG)
Debussy: Prelude to the Afternoon of a Faun; Rattle, Berlin Philharmonic Orchestra (EMI)

10:00 pm EVOLUTION OF BLUES GUITAR

The Blues guitar has undergone many musical transformations over the course of its existence. We'll follow the progression of the Blues guitar from its inception to the present day.

Sunday, December 3

2:00 am ZEPATHON

The Zepathon is a chronological exploration of Led Zepelin's entire discography, from Led Zeppelin I through Coda, featuring the versatile vocals of Robert Plant, the booming drums of John Bonham, the iconic bass lines of John Paul Jones, and the godly guitar of Jimmy Page. Expect interjections of Led Zepelin lore, interview clips, and the stories behind the songs.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D '13, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals in the Faculty of Divinity. Anthems: Hans Leo Hassler: Missa secunda. Josef Rheinberger: Rorate coeli.

12:00 pm BRAHMS 190

Experience the timeless genius of Johannes Brahms as never before as we celebrate his 190th birthday through his complete works. From the sweeping melodies of his symphonies to the intricate beauty of his chamber music to the heartfelt Lieder that capture the essence of human emotion, this Orgy® will be a captivating showcase of Brahms' mastery.
51 Exercises, WoO 6; Biret (Naxos)
Scherzo, Op. 4; Boyde (Oehms Classics)
Six Songs, Op. 7; Irányi, Anonymous (Brilliant Classics)
Piano Sonata No. 2, Op. 2; Plowright (BIS)
Five Studies, Anh.1a/1; Biret (Idil Biret Archive)
Six Songs, Op. 6; Norman, Fischer-Dieskau, Barenboim (DG)
Six Songs, Op. 3; Norman, Fischer-Dieskau, Barenboim (DG)
Piano Sonata No. 1, Op. 1; Richter (Decca)
Four Duets, Op. 61; Scherrer, Gottwald, Bogner (Centaur)
Piano Sonata No. 3, Op. 5; Rubinstein (RCA)
Mondnacht, WoO 21; Fleming, Höll (Decca)
Variations on a Hungarian Song, Op. 21, No. 2; Oppitz (RCA)
Seven Lieder, Op. 48; Norman, Fischer-Dieskau, Barenboim
Four Ballades, Op. 10; Rogé (Decca)
Variations on a Theme by Robert Schumann, Op. 9; Duo Crommelynck (Pavane LP)
Spruch, WoO 27; Hauschild, Leipzig Radio Chorus (Orfeo)
Two Sarabandes, WoO 5; Barry (Chandos)
Piano Concerto No. 1, Op. 15; Melnikov, Bolton, Basel Symphony Orchestra (Harmonia Mundi)
2 Gigues, WoO 4; Biret (Naxos)
Geistliches Lied, Op. 30; Marlow, Trinity College Choir, Cambridge (Sony Classical)

Tuesday, December 5

5:00 pm FROM THE TOP

6:00 pm BRAHMS 190 (cont.)

Piano Quartet No. 3, Op. 60; Stern, Laredo, Ma, Ax (Sony)
Fugue, WoO 8; Jacob (Decca)
Prelude and Fugue, WoO 9; Bárta (Exton)
Missa canonica, WoO 18; Conte, Saint Clement's Choir, Philadelphia (Dorian Sono Luminus)
Two Motets, Op. 29; Elser, Graden, Orpheus Vocal Ensemble (Carus)
Prelude and Fugue, WoO 10; Athanasiadès (Tudor)
Variations on an Original Theme, Op. 21, No. 1; Biret (Naxos)
15 Volkslieder: Vermillion, Schmidt, Deutsch (cpo)
Serenade No. 1, Op. 11; Schwarz, Los Angeles Chamber Orchestra (Naxos)
Four Songs, Op. 43; Prégardien, Eisenlohr (Naxos)
Eight Lieder and Romances, Op. 14; Fischer-Dieskau, Barenboim (DG)
Ave Maria, Op. 12; Wit, Warsaw Philharmonic Choir and Orchestra (Naxos)
Chorale Prelude and Fugue on 'O Traurigkeit, o Herzeleid', WoO 7; Horsch (cpo)
Five Poems, Op. 19; Norman, Fischer-Dieskau, Barenboim (DG)

10:00 pm THE OF MONTREAL ORGY

Join us for a two-night Orgy® featuring the absurdist, the extravagant, the mercurial, the theatrical of Montreal. Founded by frontperson Kevin Barnes, the only musician who has remained in the band since its 1996 inception, the band's lineup has changed over the past 27 years but its sound has remained the iconic original. Get ready to tune into 8 hours of Montreal's special brand of psychedelic pop.

Monday, December 4

2:00 am ODE TO THE MOON

The moon has served as a muse to artists for centuries, even millennia, with its constancy and simplicity providing a never-ending source of inspiration. Join us as we explore music across genres and time periods, from jazz to low-fi to classic rock.

8:00 am ELTON JOHN: CANDLE IN THE WIND

Journey through the prolific career of Elton John, legendary singer-songwriter currently embarking on his own farewell tour. From his 1969 debut album to modern collars with Dua Lipa and Ed Sheeran, enjoy the rich ballads and background in chronological, curated order.

1:00 pm BRAHMS 190 (cont.)

28 Deutsche Volkslieder, WoO 32; Morvai, Lucewicz (Brilliant Classics)
Begräbnisgesang, Op. 13; Blomstedt, San Francisco Symphony Orchestra and Chorus (Decca)
21 Hungarian Dances, WoO 1; Brendel, Klien (Vox)
Serenade No. 2, Op. 16; McGegan, Philharmonia Baroque Orchestra (PBB)
Three Duets, Op. 20; Banse, Schmidt, Deutsch (cpo)
Five Lieder, Op. 47; Banse, Schmidt, Deutsch (cpo)
Psalm 13, Op. 27; Jena, Dickel, North German Radio Chorus (DG)
Three Quartets, Op. 31; Mathis, Fassbaender, Schreier, Fischer-Dieskau, Engel (DG)
Three Sacred Choruses, Op. 37; Best, Corydon Singers (Hyperion)
Marienlieder, Op. 22; Parkman, Danish Radio Choir (Chandos)
12 Lieder and Romances, Op. 44; Kahl, Jena, North German Radio Chorus (DG)
String Sextet No. 1, Op. 18; Stern, Schneider, Katims, Thomas, Casals, Foley (Song)
Three Songs, Op. 42; Kühn, Prague Philharmonic Chorus
Four Songs, Op. 17; Nagano, Schreiber, Munich Opera Horns, Audi Youth Choir Academy (Farao Classics)
Theme and Variations, Op. 18b; Duchâble (Erato)
Piano Quartet No. 2, Op. 26; Ax, Stern, Laredo, Ma (Sony)
Piano Quartet No. 1, Op. 25; Järvi, London Symphony Orchestra
Variations on a Theme by Robert Schumann, Op. 23; Köhn, Matthies (Naxos)
Variations and Fugue on a Theme by Handel, Op. 24; Schiff (Teldec)
Five Lieder, Op. 41; Hauschild, Leipzig Radio Chorus (Orfeo)
Five Romanzen aus L. Tiecks Magelone, Op. 33; Hynninen, Gothóni (Ondine)
Two Motets, Op. 74; Ferencsik, Slovak Philharmonic Chorus (Hungaroton)
Four Lieder, Op. 46; Banse, Schmidt, Deutsch (CPO)

10:00 pm THE OF MONTREAL ORGY (cont.)

2:00 am EAR TO THE PAGE

Have you ever read a book? Have you ever listened to music? This Orgy® is for you. We'll select favorite books and curate an auditory experience that relates to each one. With a variety of genres and writing styles (fiction, nonfiction, graphic novel, etc), these songs will be a perfect way to reflect on a good book, or get excited about one you've never read.

7:00 am THE MUNDO ORGY

Mundo Orgy will feature jazz from around the world in order to showcase the diversity of the genre. Listeners will be able to appreciate how different countries and cultures have adopted the genre as their own.

1:00 pm BRAHMS 190 (cont.)

Dem dunkeln Schoß der heiligen Erde, WoO 20; Kammerlander, Schlenker, Rouger, Figure Humaine Chamber Choir (Carus)
Variations on a Theme by Paganini, Op. 35; Opitz (RCA)
Cello Sonata No. 1 in E Minor, Op. 38; Ma, Ax (RCA)
Symphony No. 1, Op. 68; Munch, Boston Symphony (RCA)
Rinaldo, Op. 50; Kollo, Sinopoli, Prague Philharmonic Chorus, Czech Philharmonic Orchestra (DG LP)
Nine Lieder and Songs, Op. 32; Goerne, Eschenbach (Harmonia Mundi)
Sonata for Two Pianos, Op. 34b; Argerich, Zilberstein (EMI)
Piano Quintet, Op. 34; Emerson String Quartet (DG)
Three Quartets, Op. 64; Manoff, Piquemal, Piquemal Vocal Ensemble (Arion)
String Sextet No. 2, Op. 36; Zurich String Quartet (Claves)
Horn Trio, Op. 40; Tuckwell, Perlman, Ashkenzay (London)
16 Waltzes, Op. 39; Fleisher (Sony)
Piano Trio No. 4 in A major, Anh. 4/5; Beaux Arts Trio (Decca)
String Quartet No. 1, Op. 51 No. 1; Emerson String Quartet (DG)

Five Lieder, Op. 49; Banse, Schmidt, Deutsch (CPO)

Allblumatt für Clara Schumann; Mangova (Mirare)
Ein deutsches Requiem, Op. 45; Seefried, London, Walter, Westminster Choir, New York Philharmonic (Sony Classical)

10:00 pm THE HOZIER ORGY

"If there was anyone to ever get through this life with their heart still intact, they didn't do it right." From his soft, melancholic voice to the gentle pluckings of his acoustic guitar, Hozier invokes feelings of warmth and intimacy reminiscent of the comfort of love.

Wednesday, December 6

3:00 am THE OBNOXIOUSLY OBSCURE

In the words of the typical "deep-cuts only" music geek- "You probably haven't heard of this song, it's so underground." Though obnoxious, something about listening to music that not many people have heard before will always be fun. This Orgy® showcases songs with less than 10,000 streams by underground artists in genres ranging from indie rock, indie pop, shoegaze, and bedroom pop. If you're a fan of artists like Alex G, Duster, Pinegrove, or Current Joys, this Orgy® is for you. From Post Office Winter and Father Truck to Mormon Toasterhead, these quirky-named artists deserve to be more than just Obnoxiously Obscure.

8:00 am MOTOWN RECORDS

In 1959, Berry Gordy borrowed \$800 from his family to cover the production of new music under the label "Tamla Records." 63 years later, Motown Records has become one of the most prolific, powerful record labels in the world. In this Orgy®, we will track the stylistic evolution of this label, from its soul-based, "Motown" sound, such as Smokey Robinson, Stevie Wonder, and The Supremes, to its current representation, with artists like Ne-Yo, Nelly, and NBA YoungBoy. We'll play the classics while also zeroing in on some of Motown's hidden gems, moving chronologically as we track the evolution of this corporation that was a vital driving force for racial integration of pop music.

Program Guide Editor:

Arjun Nageswaran '25

Harvard Radio Broadcasting Co., Inc.

1:00 pm BRAHMS 190 (cont.)

10 Hungarian Dances (Piano), WoO 1; Tiberghien (Harmonia Mundi)
14 Deutsche Volkslieder, WoO 34; Jena, Gunter, North German Radio Chorus (DG)
Schicksalslied, Op. 54; Abbado, Chorus of Central German Radio of Leipzig, Berlin Philharmonic Orchestra (Sony)
Liebeslieder Waltzes, Op. 52; Valente, Kleinman, Conner, Singer, Serkin, Fleisher (CBS LP)
Alto Rhapsody, Op. 53; Ferrier, Krauss, London Philharmonic Orchestra and Choir (London)
Neue Liebeslieder Waltzes, Op. 65; Glover, Edwards, Alley, BBC Singers (BBC Music)
Triumphlied, Op. 55; Skovhus, Gerd, Danish National Choir, Danish National Symphony Orchestra (Chandos)
Eight Lieder and Songs, Op. 59 (excerpts); Danz, Ingeborg; Deutsch, Helmut (Brilliant Classics)
Eight Lieder and Songs, Op. 58; Bourvé, Stöhr, Hartlieb (Brilliant Classics)
Eight Klavierstücke, Op. 76; Kuerti (Analekta)
Eight Lieder and Songs, Op. 57; Wallfisch, Rushton (Resonus Classics)
Regenlied, WoO 23; Norman, Barenboim (DG)
String Quartet No. 2, Op. 51 No. 2; Borodin Quartet (Teldec)
Variations on a Theme by Haydn, Op. 56; Karajan, Philharmonia Orchestra (Warner Classics)
Seven Lieder, Op. 62; Kühn, Prague Philharmonic (Supraphon)
Nine Lieder and Songs, Op. 63 (excerpts); Ruiten, Adolfsen (Brilliant Classics)
Five Duets, Op. 66; Kaufmann, Schmiege, Sulzen (Orfeo)
String Quartet No. 3, Op. 67; Emerson String Quartet (DG)
Four Gesänge, Op. 70, No. 2; Shirai, Höll (Capriccio)
Five Songs, Op. 72; Krause, Gage (Finlandia)
Symphony No. 2, Op. 73; Solti, Chicago Symphony (Decca)
Five Songs, Op. 71, No. 2; Hagedgård, Schuback (RCA)
Nine Songs, Op. 69, No. 1, No. 5; Korondi, Fujimura, Mertens, Allen, Neubeuern Choral Society; Pirner, zu Guttenberg (Faro Classics)
Four Quartets, Op. 92; Merlin, Damask Vocal Quartet (7 Mountain Records)
Four Ballades and Romances, Op. 75; Fassbaender, Schreier, Mathis, Engel (DG)
Six Lieder, Op. 86; Lemieux, McMahon (Analekta)
Violin Concerto, Op. 77; Hahn, Marriner, Academy of St. Martin in the Fields Orchestra (Sony Classical)

10:00 pm EDGY EDGYPTIAN: PHARAOHS TO FUNK

Pharaoh chants, Arabic techno, Moroccan lounge, and Oriental fusion: what has been the evolution of Middle East alternative music? How have new and repurposed old sounds taken form in alt-rock, indie, and folk Arabic music? How has music history in the Middle East formed what we know today as Habibi funk?

Thursday, December 7

3:00 am KACHOW!

Cars, driving, roads: hit the tune-filled road with Kachow! This Orgy® takes you on a thrilling ride through songs from various genres that mention cars and their related adventures. Buckle up, slide into the driver's seat, and let Kachow! be your soundtrack on the open road of life.

8:00 am THE ESSENCE OF COLOMBIAN SALSA

Dive into the pulsating beats and vibrant melodies that have enchanted dance floors from Cali to Cartagena and beyond. Rooted in a rich tapestry of Afro-Caribbean and indigenous rhythms, Colombian Salsa has carved its distinctive niche in the global salsa panorama. Whether you're a seasoned salsaero/a or new to the captivating realm of Colombian sounds, tune in for an auditory journey that promises to ignite your soul and get your feet tapping.

1:00 pm BRAHMS 190 (cont.)

Violin Sonata No. 1, Op. 78; Martzy, Antonietti (audite)
Piano Concerto No. 2, Op. 83; Horowitz, Toscanini, NBC Symphony Orchestra (RCA)
Six Lieder, Op. 85; Norman, Fischer-Dieskau, Barenboim (DG)
Two Rhapsodies, Op. 79; Gould (Sony Classical)
Academic Festival Overture, Op. 80; Bernstein, Vienna Philharmonic Orchestra (DG)
Tragic Overture, Op. 81; Sanderling, Dresden Staatskapelle (RCA)
Nänie, Op. 82; Leenaars, Berlin Symphony Orchestra, Berlin Radio Choir (Sony)

Piano Trio No. 2, Op. 87; Stern, Rose, Istomin (Sony)
Mir lächelt kein Frühling, WoO 25; Jena, North German Radio Chorus (DG)
Five Romances and Songs, Op. 84; Scherrer, Gottwald, Bognar (Brilliant Classics)
Gesang der Parzen, Op. 89; Blomstedt, San Francisco Symphony Orchestra and Chorus (Decca)
String Quintet No. 1, Op. 88; Dean, Brandis Quartet (Nimbus)
Six Lieder and Romances, Op. 93a; Kühn, Prague Philharmonic Orchestra (Supraphon)
Symphony No. 3, Op. 90; Abbado, Berlin Philharmonic Orchestra (DG)
Five Lieder, Op. 94; Quasthoff, Zeyen (DG)
Four Lieder, Op. 96; Polaski, Spencer (Ars Musici)
Tafellied, Op. 93b; Kahl, Jena, North German Radio Chorus (DG)
Two Gesänge, Op. 91; Otter, Sparf, Forsberg (DG)
Symphony No. 4, Op. 98; Kleiber, Vienna Philharmonic (DG)
Six Lieder, Op. 97; Norman, Fischer-Dieskau, Barenboim (DG)
Five Lieder, Op. 106; Koningsberger, Grout (Quintone)
Cello Sonata No. 2 in F, Op. 99; Harrell, Koveacevich (EMI)
Piano Trio No. 3, Op. 101; Ax, Kavakos, Ma (Sony)
Violin Sonata No. 2, Op. 100; Stern, Zakin (Sony)
Five Gesänge, Op. 104; Kühn, Prague Philharmonic (Supraphon)
Five Lieder, Op. 105; Wallfisch, Rushton (Resonus)
Violin Sonata No. 3, Op. 108; Heifetz, Kapell (RCA Red Seal)
Concerto for Violin and Cello, Op. 102; Bell, Isserlis, Academy of St. Martin in the Fields (Sony)

10:00 pm SENSORGIAL

This curated selection of tracks comes from our senses and aims to reach yours. Each title, lyric, or song feel is a nod to the sensory experiences that shape our world. It starts with a vibration, but even this can be sensed beyond just through hearing. Whether your listening hardware allows for big or small shifts in the air, prepare for a playlist that's as varied as our perceptions. Tune in, sense a vibe, and explore your place within the world!

Friday, December 8

4:00 am BOOGIE WOOGIE BABY

This Orgy® will delve into the history of boogie, soul, and disco globally, incorporating a diverse array of artists from different cultures and linguistic backgrounds. We intersperse contemporary boogie-inspired tracks to highlight the genre's evolution over time and universal applicability. Beginning with four hours of early boogie jams, the Orgy® also focuses on lesser-known, up-and-coming bands and artists within the boogie music universe to highlight their emergent talent and sound.

10:00 am BRAHMS 190 (cont.)

Zigeunerlieder, Op. 103; Rilling, Gallinger, Stuttgart Gächinger Kantorei (MusicaPhon)
Six Quartets, Op. 112; Forsberg, Parkman, Danish National Radio Choir (Chandos)
Fest- und Gedenksprüche, Op. 109; Best, Corydon Singers (Hyperion)
Three Motets, Op. 110; Norrington, Schutz Choir of London (Carus)
Piano Trio No. 1, Op. 8; Smetana Trio (Supraphon)
String Quintet No. 2, Op. 111; Stern, Lin, Tree, Laredo, Ma (Sony)
13 Canons, Op. 113; Jena, Gunter, North German Radio Chorus (DG)
Clarinet Quintet, Op. 115; Kell, Busch Quartet (Warner)
Clarinet Trio, Op. 114; De Peyer, Du Pré, Barenboim (Warner)
Three Intermezzi, Op. 117; Grimaud (DG)
Seven Fantasien, Op. 116; Kempff (DG)
Six Klavierstücke, Op. 118; Lewis (Harmonia Mundi)
Four Klavierstücke, Op. 119; Kobrin (Quartz Music)
49 Deutsche Volkslieder, WoO 33; Mathis, Prey, Schreier, Engel, Kahl (DG)
Clarinet Sonata No. 2, Op. 120, No. 2; Brunner, Bergmann (SWR Music)
Clarinet Sonata No. 1, Op. 120, No. 1; Michaels, Begmann (SWR Music)
11 Chorale Preludes, Op. 122; Dahl (LAWO Classics)
Four Serious Songs, Op. 121; Prey, Moore (DG)
6:45 pm HARVARD MEN'S BASKETBALL
Harvard vs. Army West Point.
9:00 pm RAP SOLILOQUIES
This Orgy® features rap distinguished by a minimal beat/production and a focus on the rapper's actual words.

Saturday, December 9

1:00 am GRINDIN' ON THE MIC

"Grindin' on the Mic" involves music – primarily R&B – with a certain sensuality that will make you dance in a slow, smooth fashion with your eyes closed, and perhaps with your hands covering your face. The singers display and expend their souls in an image of "grinding" in front of their microphones. Join us for a cosmically cleansing four-hour journey.

5:00 am BLUES WITHOUT BORDERS

Join the WHRB Blues Department as we explore blues artists outside the U.S. as well as collaborations between American and international blues artists.

9:00 am HILLBILLY AT HARVARD

11:00 am THE MAIL ORGY

WHRB gets a lot of mail. Some of it is music, in the form of CDs and LPs, from artists yearning for a chance to be heard. Join WHRB as we uncover and discover artists whose music has been delivered straight to our mailbox.

12:45 pm METROPOLITAN OPERA

Catán: **Florencia en el Amazonas**; Ailyn Pérez, Gabriella Reyes, Mario Chang, Mattia Olivier, Nancy Fabiola Herrera, Michael Chioldi, Greer Grimsley, Yannick Nézet-Séguin conducting.

5:30 pm THE MAIL ORGY (cont.)

Sunday, December 10

2:00 am GLOBAL FOLK CLASSICAL TRADITION

The influence of folk and traditional music on the classical tradition has long been understated, save for the occasional mention in critiques of composers like Bartók and Grieg. Yet folk tunes have embedded themselves throughout the classical tradition, across periods from baroque to contemporary, and across geographical expanses from the fjords of Scandinavia to the steppes of Ukraine. We will attempt to capture the diversity of folk-inspired classical music, priming our ears to hear the melodies within that are "des Volkes."

9:00 am THE MAIL ORGY (cont.)

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Dr. Calvin Jones, Assistant Minister, the Memorial Church of Harvard University. Anthems: Felix Mendelssohn: There Shall a Star (from Christus). Clara Schumann: Abendfeier in Venedig.

12:00 pm 100 YEARS OF MARIA CALLAS

WHRB commemorates the 100th anniversary of the birth of Greek-American soprano Maria Callas, an iconic and influential voice of the 20th century. Join us for a program of her timeless repertoire, featuring masterful performances in operas like *Norma* and *La Traviata*.

Puccini: **Tosca**; Di Stefano, Gobbi, de Sabata, Chorus and Orchestra of the Teatro alla Scala, Milan (EMI)

Bellini: **Norma**, Act 1: Casta diva; Serafin, Milan La Scala Orchestra (Warner Classics)

Mascagni: **Cavalleria rusticana**: Voi lo sapete; Ticozzi, Serafin, Milan La Scala Orchestra (Warner Classics - Parlophone)

Leoncavallo: **Pagliacci**, Act 1: Qual fiamma avea nel guardo ... Hui! Strudono Lassu; Serafin (Warner Classics - Parlophone)

Wagner: **Tristan und Isolde**, Act 3: Mild und leise wie er lachelt (Sung in Italian); Basile, RAI Symphony Orchestra, Turin

Mozart: **Don Giovanni**, K. 527, Act 2: In quali eccessi, O numi! ... Mi tradi quell'alma ingrata; Rescigno, Orchestre de Paris (Warner Classics - Parlophone)

Weber: **Oberon**, J. 306, Act 2: Recitative and Aria: Ocean! Thou mighty monster; Tonini, Philharmonia Orchestra (Warner Classics)

Spontini: **La vestale**, Act 2: O nume tutelâr (Impitoyables dieux!); Serafin, Milan La Scala Orchestra (Warner Classics - Parlophone)

Proch: Air and Variations on Deh! torna mio bene; De Fabritiis, RAI Symphony Orchestra, Rome (Warner Classics)

Beethoven: Ah! perfido, Op. 65; Tate (Warner Classics)

This Program Guide's cover features a photograph of Johannes Brahms.

Ideas for or feedback on programming?

Send us mail or email us at pd@whrb.org.

Cherubini: **Medea**, Act 1: Dei tuoi figli la madre; Serafin, Milan La Scala Orchestra (Warner Classics - Parlophone)

Cilea: **Adriana Lecouvreur**, Act 1: Io Son l'umile ancella; Act 4: Poveri fiori; Serafin, Philharmonia Orchestra (Angel LP)

Giordano: **Andrea Chénier**, Act 3: La mamma morta; Serafin, Philharmonia Orchestra (Angel LP)

Catalani: **La Wally**, Act 1: Ebben? ne andro lontana; Serafin, Philharmonia Orchestra (Angel LP)

Boito: **Mefistofele**, Act 3: L'altra notte in fondo al mare; Serafin, Philharmonia Orchestra (Angel LP)

Rossini: **Il Barbiere di Siviglia**, Act 1: Una voce poco fa; Serafin, Philharmonia Orchestra (Angel LP)

Meyerbeer: **Dinorah**, Act 2: Ombra leggiera (Shadow Song); Serafin, Philharmonia Orchestra (Angel LP)

Delibes: **Lakme**, Act 2: Dov'è l'Indiana bruna (Bell Songs); Serafin, Philharmonia Orchestra (Angel LP)

Verdi: **I Vespri Siciliani**, Act 5: Bolero: Merce, dilette amiche; Serafin, Philharmonia Orchestra (Angel LP)

Donizetti: **Anna Bolena**, Act 2: Piangete voi?...Al dolce guidami castel natio; Rescigno, Philharmonia Orchestra (Angel LP)

Thomas: **Hamlet**, Act 4: A vos jeux, mes amis...Partagez-vous les fleurs!...et maintenant écoutez ma chanson!; Rescigno, Philharmonia Orchestra (Angel LP)

Bellini: **Il Pirata**, Act 2: Oh! s'io potessi dissipar le nubi...Col sorriso d'innocenza; Rescigno, Philharmonia Orchestra (Angel LP)

Bellini: **Il Pirata**, Act 1: Sorgete; e in me dove...Lo sognai ferito...Sventurata anche io deliro; Young, Sinclair, Tonini, Philharmonia Orchestra and Chorus (Angel LP)

Verdi: **Attila**, Act 1: Liberamente o piangi...Oh! del fuggente nuvolo; Rescigno, Paris Conservatoire Orchestra (Angel LP)

Verdi: **I Vespri Siciliani**, Act 4: Arrigo! ah parli a un core; Rescigno, Paris Conservatoire Orchestra (Angel LP)

Verdi: **Un Ballo in Maschera**, Act 2: Ecco l'orrido campo... Ma dall'arido stelo divulsa; Rescigno, Paris Conservatoire Orchestra (Angel LP)

Verdi: **I Lombardi**, Act 2: O madre, dal cielo...Se vano è il pregare; Rescigno, Paris Conservatoire Orchestra (Angel LP)

Verdi: **Aida**, Act 1: Ritorna vincitor! ... I sacri nomi di padre, d'amante; Rescigno, Paris Conservatoire Orchestra (Angel LP)

5:00 pm FROM THE TOP

6:00 pm 100 YEARS OF MARIA CALLAS (cont.)

Bellini: **I Puritani**, Act 2: Ah rendetemi la speme...qui la voce sua soave -- Vien diletto e in ciel la luna; Basile, Torino Radio Italiana Orchestra (Turnabout LP)

Wagner: **Tristan und Isolde**, Act 3: Death of Isolde (Sung in Italian); Basile, Torino Radio Italiana Orchestra (Turnabout)

Verdi: **La Traviata**, Act 1: E strano e strano -- ah forse e lui -- follie follie -- sempre libera -- addio del passato; Santini, Torino Radio Italiana Orchestra (Turnabout LP)

Ponchielli: **La Gioconda**, Act 4: Suicidio; Votto, Torino Radio Italiana Orchestra (Turnabout LP)

Gluck: **Orphée et Eurydice**, Act 3: J'ai perdu mon Eurydice; Prêtre, Orchestre National de France (Angel LP)

Gluck: **Alceste**, Act 1: Divinités Du Styx; Prêtre, Orchestre National de France (Angel LP)

Bizet: **Carmen**, Act 1: L'amour est un oiseau rebelle (Habanera), Pres des remparts de Seville (Seguedille); Prêtre, Orchestre National de France (Angel LP)

Saint-Saëns: **Samson et Dalila**, Act 1: Printemps qui commence; Act 2: Amour! viens aider ma faiblesse!, Mon coeur s'ouvre a ta voix; Prêtre, Orchestre National de France (Angel LP)

Gounod: **Roméo et Juliette**, Act 1: Je veux vivre dans ce reve (Waltz Song); Prêtre, Orchestre National de France (Angel LP)

Thomas: **Mignon**, Act 2: Je suis Titania (Polonaise); Prêtre, Orchestre National de France (Angel LP)

Massenet: **Le Cid**, Act 3: Pleurez, mes yeux (Air de Chimène); Prêtre, Orchestre National de France (Angel LP)

Charpentier: **Louise**, Act 3: Depuis le jour; Prêtre, Orchestre National de France (Angel LP)

Gluck: **Iphigénie en Tauride**, Act 2: O malheureuse Iphigénie; Prêtre, Orchestre de la Société des concerts du Conservatoire

Berlioz: **La Damnation de Faust**, Part 4: D'amour l'ardente flamme; Prêtre, Orchestre de la Société des concerts du Conservatoire (Angel LP)

Bizet: **Les pêcheurs de perles**, Act 2: Me voile seule...Comme autrefois; Prêtre, Orchestre de la Société des concerts du Conservatoire (Angel LP)

Massenet: **Manon**, Act 2: Je ne suis que faiblesse...Adieu, notre petite table; Act 3: Suis-je gentille ainsi? ... Je marche sur tous les chemins; Prêtre, Orchestre de la Société des concerts du Conservatoire (Angel LP)

Tuesday, December 12

Massenet: **Werther**, Act 3: Werther! Qui m'aurait di...Des cris joyeux (Air des lettres); Prêtre, Orchestre de la Société des concerts du Conservatoire (Angel LP)

Gounod: **Faust**, Act 3: Il etait un Roi de Thule (Ballad of the King of Thule)...O Dieu! que de bijoux...Ah! je ris (Jewel Song); Prêtre, Orchestre de la Société des concerts du Conservatoire (Angel LP)

10:00 pm CREATION OF TYLER, THE CREATOR

Tyler, the Creator, AKA Ace, T. Bunny Hop, Tyler Baudelaire, Wolf Haley, Igor, or simply Tyler Okonma, changes his name almost as much as he changes genre. Tyler started producing music at 16 as the founder of California hip-hop collective Odd Future. Over an extensive 15-year career, he has grown in complexity on every album. Each Tyler release explores new sounds and styles, including hip-hop, soul, jazz, rock, funk, and R&B. In this Orgy® we will listen to music from every one of his albums and talk about stories from his life.

Monday, December 11

3:00 am BEYOND BOSSA NOVA

An Orgy® of music entirely in Portuguese. Listen to hours of underground Indie, Rock, Punk and Jazz from Portugal, Cape Verde, Brazil, and Mozambique that go far beyond the classic Boso Nova or Fado that are the face of lusitano music. Artists featured will include B Facada, Márcia, Chico Brandes, Nueza, Ildo Lobo, Cordos do Sol, Os Inocentes and so many more. Tracks will reflect the diversity of sound and culture in the lusophone world with each hour being characterized by a genre or mood rather than culture or location.

8:00 am DAUGHTERS OF THE SUN

Despite the hippie age often being described as the age of sexual liberation, there is a great gap in the attention that women artists who shaped the movement receive compared to their male counterparts. We will delve deeply into women rock stars of the 60s and 70s to understand the period through their eyes, uncover their stories, and recognize them for the musical goddesses they were. Expect to hear some Janis Joplin, Joan Baez, Joni Mitchell, and also some names you have probably never heard of!

1:00 pm THE EMERSON QUARTET ORGY

After 47 years, numerous awards, and an exceptional collection of recordings, the Emerson String Quartet disbanded in October 2023. Over three days, WHRB will pay tribute to the their remarkable career and influence, featuring masterpieces of the string quartet repertoire and collaborations with soloists and composers from throughout the world.

Times are approximate and subject to change.

Shostakovich: String Quartet No. 4 in D, Op. 83 (DG)
Beethoven: String Quartet No. 6 in B-flat, Op. 18, No. 6 (DG)
Cowell: Quartet Euphometric (New World)
Shepherd: Triptych for High Voice and String Quartet; Norden (New World)
Borodin: String Quartet No. 2 in D (DG)
Meyer: Quintet for String Quartet and Double Bass; Meyer (DG)
Mozart: String Quartet No. 23 in F, K. 590 (Sony)
Prokofiev: String Quartet No. 2 in F, Op. 92 (DG)

4:00 pm

Mendelssohn: String Quartet No. 3 in D, Op. 44, No. 1 (DG)
Zeisl: Komm, heilige Nacht; Fleming (Decca)
Ives: String Quartet No. 1, "From the Salvation Army" (DG)
Schumann: Piano Quintet in E-flat, Op. 44; Pressler (DG)
Smetana: String Quartet No. 1 in e, "From my life" (DG)
Mozart: Clarinet Quintet in A, K. 581; Shifrin (DG)
Debussy: String Quartet in g, Op. 10 (DG)

7:00 pm

Barber: String Quartet, Op. 11 (DG)
Brahms: Piano Quintet for Piano in F, Op. 34; Fleisher (DG)
Tchaikovsky: String Quartet No. 1 in D, Op. 11 (DG)
Dvorak: Piano Quartet in E-flat, Op. 87; Pressler (DG)
Shostakovich: Two Pieces for String Quartet (DG)
Schubert: String Quartet No. 13 in a, D. 804 (DG)

10:00 pm LOVE AT FIRST LISTEN

Listening to the first song of an album can be like love at first sight. This December, we'll play six hours of favorite opening tracks, from "Lisztomania" on Phoenix's Wolfgang Amadeus Phoenix to "Suzanne" on Leonard Cohen's Songs of Leonard Cohen to Olivia Rodrigo's GUTS. You never forget your first, and these first songs will rank first in our hearts. Tune in for five hours of beginnings, starts, and openings.

3:00 am PALM TREES OF A SUMMER HIATUS

WHRB presents the discography of Hiatus Kaiyote and its lead-singer, Nai Palm. When Nai Palm sings 'Home is in your body' on her breakout 2017 solo album 'Needle Paw,' she's suggesting home enters by way of the ears. Hiatus Kaiyote offers something of a 'home' – or a 'soul,' or a 'groove,' or 'emotion,' those words we evoke but cannot define. In tracing their influences and what makes them 'neo-soul,' this Orgy® seeks to answer the genre's overarching question: what does soulful mean?

8:00 am THE DISNEY NOSTALGIA ORGY

Hoedown Throwdown: The Disney Nostalgia Orgy® presents the iconic music that underscored a generation's upbringing. This orgy revisits soundtracks from Disney Channel hallmarks like High School Musical, Hannah Montana, Camp Rock, and The Chetnat Girls, alongside hits from the likes of The Lizzie McGuire Movie, T-Squad, and Aly & AJ. Stripped of excess and sentimentality, the show offers an unvarnished retrospective on the Disney era. It's a nostalgia-laden journey through a soundtrack imprinted on the psyche of a generation.

1:00 pm GEMS OF FRENCH OPERA

Join WHRB for an afternoon of French opera: rich, colorful, decadent. Grounded in two lesser-known French works, Le Tribut de Zamora and La Jacquerie, this program will showcase gems of the repertoire alongside selections from fan-favorite selections like the duet from Bizet's Les pêcheurs de perles.

Gounod: **Le Tribut de Zamora**; Holloway, van Wanroij, Montvidas, Christoyannis, Pinkhasovich, Mars, Sargsyan, Boutillier, Niquet, Bavarian Radio Choir, Munich Radio Orchestra (Bru Zane)

Bizet: **Les pêcheurs de perles**, Act I: C'est toi, toi qui'enfin je revois! Au fond du temple saint; Grassi, Nakajima, Viotti, Teatro La Fenice Orchestra (Dynamic)

Bizet: **Les pêcheurs de perles**, Act II: Je crois entendre encore, cache sous les palmiers; Nakajima, Viotti, Teatro La Fenice Orchestra (Dynamic)

Massenet: **Le Cid**, Act III: De cet affreux combat ... Pleurez mes yeux; Sutherland, Bonyngne, London Symphony (Decca)

Lalo: **Le roi d'Ys**, Act III: Puisqu'on ne peut flechir ... Vainement, ma bien aimée; Gedda, Prêtre, Orchestre National de l'ORTF (Musical Concepts)

Lalo, Coquard: **La Jacquerie**; Gens, Gubisch, Castronovo, Pinkhasovich, Bou, Bolleire, de Hys, Davin, Chœur de Radio France, Orchestre philharmonique de Radio France

6:00 pm THE EMERSON QUARTET ORGY (cont.)

Dvorak: String Quartet No. 12 in F, Op. 96, "American" (DG)
Beethoven: String Quartet No. 11 in f, Op. 95, "Serioso" (DG)
Haydn: String Quartet No. 30 in E-flat, Op. 33, No. 2, "The Joke" (DG)

Mendelssohn: String Octet in E-flat, Op. 20 (DG)

Puccini: Crisantemi (DG)

Schoenberg: Verklärte Nacht, Op. 4; Neubauer, Carr (Sony)

8:15 pm

Brahms: Clarinet Quintet in b, Op. 115; Shifrin (DG)
Shostakovich: String Quartet No. 10 in A-flat, Op 118 (DG)
Schubert: String Quartet No. 14 in d, D. 810, "Death and the Maiden" (DG)

10:00 pm THE GORILLAZ ORGY

2-D, Murdoc Niccals, Noodle and Russel Hobbs are the four members that comprise the English band that has rocked the world since 1998. Join me in embarking on a journey of their entire discography as we discuss the lore and history of Gorillaz.

Wednesday, December 13

7:00 am THE PRIESTESSES OF GUITAR

Women who have made the guitar their own, from Amy Winehouse's soul shining through on her Stratocaster, to Sister Rosetta Tharpe's full-bodied gospel on her hollow-bodied guitar, to Joni Mitchell's explorative lycrism over an open tuning.

1:00 pm THE EMERSON QUARTET ORGY (cont.)

Schubert: String Quartet No. 15 in G, D. 887 (DG)
Purcell: Chacony in g, Z. 730 (Decca)
Britten: String Quartet No. 2 in C, Op. 36 (Decca)
Mozart: Flute Quartet No. 4 in A, K. 298; Wincenc (DG)
Sibelius: String Quartet in d, Op. 56, "Intimate Voices" (DG)
Brahms: String Quartet No. 3 in B-flat, Op. 67 (DG)
Bartók: String Quartet No. 6, Sz. 114 (1939) (DG)

Saturday, February 17

9:00 am HILLBILLY AT HARVARD

12:45 pm METROPOLITAN OPERA

Verdi: *Un Ballo in Maschera*: Charles Castronovo, Angela Meade, Quinn Kelsey, Liv Redpath, Olesya Petrova, Carlo Rizzi conducting.

Sunday, February 18

1:45 pm HARVARD WOMEN'S BASKETBALL

Harvard vs. Columbia

Friday, February 23

6:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Princeton

Saturday, February 24

9:00 am HILLBILLY AT HARVARD

12:45 pm METROPOLITAN OPERA

Mozart and Beethoven in concert at the Me

6:45 pm HARVARD MEN'S BASKETBALL

Harvard vs. Pennsylvania

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Many, many thanks from the staff of WHRB.

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