

**WHRB**  
**PROGRAM**  
**GUIDE**

May/June 2024  
Volume 52, No. 4

**95.3 FM**



# WHRB 95.3 FM

May 2024  
Orgy Season

Legend has it that the WHRB Orgy® tradition began over seventy-five years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies.

The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

## Wednesday, May 1

### 3:00 am OPENER? I HARDLY KNOW HER

Let's hear it for the opener! This Orgy® will feature music from the bands that opened for some of our favorite bands.

### 8:00 am THE WARHORSE ORGY

Join us for an extraordinary musical journey as WHRB's Classical Department presents its semiannual compilation of classical music's finest masterpieces.

Grieg: Peer Gynt, Suite No. 1, Op. 46; Karajan, Berlin Philharmonic Orchestra (DG)

Vaughan Williams: The Lark Ascending; Brown, Marriner, Academy of St. Martin-in-the-Fields (London)

Barber: Adagio for Strings, Op. 11; Bernstein, New York Philharmonic Orchestra (Sony)

Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (Sony)

Vivaldi: The Four Seasons; McGegan, Blumenstock, Philharmonia Baroque Orchestra (BBP)

Bernstein: West Side Story Symphonic Dances; Bernstein, New York Philharmonic Orchestra (Sony)

Mussorgsky (orch. Ravel): Pictures at an Exhibition; Karajan, Berlin Philharmonic Orchestra (DG)

Beethoven: Symphony No. 6 in F, Op. 68, "Pastorale"; Szell, Cleveland Orchestra (Sony)

Bach, J. S.: Brandenburg Concerto No. 1 in F, S. 1046; Pearlman, Boston Baroque (Telarc)

Tchaikovsky: Ballet Suite from Swan Lake, Op. 20; Ansermet, Orchestre de la Suisse Romande (Brilliant Classics)

Rimsky-Korsakov: Scheherazade, Op. 35; Reiner, Chicago Symphony Orchestra (RCA)

Debussy: String Quartet in e, Op. 10; Juilliard Quartet (Sony)

Elgar: Cello Concerto in e; Du Pré, Barbirolli, London Symphony Orchestra (EMI)

Mahler: Symphony No. 2 in c, "Resurrection"; Baker, Bernstein, Edinburgh Festival Chorus, London Symphony (CBS)

Mendelssohn: Piano Trio No. 1 in d, Op. 49; Trio Fontenay

Britten: War Requiem, Op. 66; Britten, Vishnevskaya, Pears, Fischer-Dieskau, Bach Choir & London Symphony Orchestra Chorus, Highgate School Choir, Preston, Melos Ensemble, London Symphony Orchestra (London)

Richard Strauss: Tod und Verklärung, Op. 24; Szell, Cleveland Orchestra (CBS)

Stravinsky: Firebird Suite; Järvi, London Symphony (Chandos)

Dvorak: String Quartet in F, Op. 96, "American" (1893); Amadeus Quartet (DG)

Rachmaninoff: Concerto for Piano and Orchestra No. 2 in c, Op. 18, Kondrashin, Moscow Philharmonic (Decca)

### 8:00 pm AN expEDANCEtion THRU TIME AND SPACE

Listen to music that is danceable from as many different time periods and genres and music scenes as possible. While we are primarily familiar with American music, we will be seeking music from all continents. Get ready for an expIDANCEtion through TIME and SPACE!.

## Thursday, May 2

### 1:00 am THE PIXIES... AND FRIENDS

The Pixies and Friends is an Orgy® dedicated to famous 80s Boston band "Pixies" who tore through the Boston college music scene in the 1980s and have been known to have a rich variety of influences from Iggy Pop to Black Flag. They are also known for influencing much of the post punk and alt rock scene. Kurt Cobain famously cited them in the 90s as one of his major influences.

### 6:00 am 911 DISPATCH: THE POLICE AND STING

Baroque pop is a style of light pop that originated in the mid-1960s and took inspiration from classical music in its instrumentation and intricate harmonies. Prime examples of the genre include The Beatles' "In My Life" (1965) and The Zombies' "She's Not There" (1965). But beyond these popular examples is a large canon of beautiful and complex works by unjustifiably obscure, one-hit-wonder groups. Tune in for a full exploration of the genre, from A (The Animals) to Z (The Zombies).

### 10:00 am ROUTE 66

Buckle your seatbelt and prepare for an audio adventure across the country. Moving from East to West, each state will be highlighted in 1-2 songs that are either by an artist from that state or that relate to its culture or geography. From "Stick Season" by Noah Kahan and "Country Roads" by John Denver to "Georgia" by Phoebe Bridgers and "Alaska" by Maggie Rogers, this Orgy® covers the whole of the USA in one whirlwind roadtrip.

### 2:00 pm THE KRONOS QUARTET: TITANS OF CLASSICAL MUSIC

The Kronos Quartet is one of the most influential musical ensembles of our time. Over 1,000 works have been written for the San Francisco-based ensemble. Tune in to hear historic performances by this vitally American string quartet.

Golijov: K'vakarat, for cantor and quartet; Alexandrovich (Nonesuch)

Saariaho: Nymphaea for String Quartet with Electronics (Ondine)

Berg: Lyric Suite for String Quartet; Upshaw (Nonesuch)

Gubaidulina: String Quartet No. 4 (Nonesuch)

Pärt: Fratres (Nonesuch)

Schnittke: Canon in Memory of I. Stravinsky (Nonesuch)

Lutoslawski: String Quartet (Nonesuch)

Górecki: String Quartet No. 3, Op. 67 (Nonesuch)

Nancarrow: String Quartet (Nonesuch)

Glass: Company (Nonesuch)

Bartók: String Quartet No. 3, Sz. 85 (Nonesuch)

Riley: Mythic Birds Waltz (Gramavision)

### 7:00 pm THE TORTOISE AND THE HARE SHOW

The Tortoise and the Hare will compete in this 4.5-hour power struggle of speed in music: the Tortoise will begin with 2 hours of slow and reverbed songs, the two will compete for dominance as we move into 1 hour of normal pacing, and finally the Hare will catch up as we conclude with 1.5 hours of sped up tunes. Who will win?

### 11:00 pm BWF ORGY

## Friday, May 3

### 6:00 am TRAIL MIX(TAPE)

Contemporary folk music finds its roots in tales of heartbreak, yearning, and striking natural landscapes. The genre is grounded in a deep history of acoustic, soulful music that provided the backdrop for the US's rural regions. The Trail Mix(tape) Orgy® explores a combination of folk, acoustic, and bluegrass in a chronological timeline. We'll start with some classic American folk artists (Bob Dylan, Gordon Lightfoot) and eventually reach today's musicians (The Lumineers, Hozier, Caamp).

### 10:00 am THE VIENNA PHILHARMONIC

The Vienna Philharmonic Orchestra is a force to be reckoned with. Tune in to hear some of the most influential performances from one of the world's finest philharmonic orchestras.

Beethoven: Symphony No. 7 in A, Op. 92; Kleiber (DG)

Hindemith: Symphony, "Die Harmonie der Welt"; Furtwängler (Fonit Cetra LP)

Brahms: Violin Concerto in D, Op. 77; Kremer, Bernstein (DG)

Boulez: Notations I-IV; Abbado (DG)

Mozart: Piano Concerto No. 17 in G, K. 453 (DG)

Elgar: In the South (Alassio), Op. 50; Gardiner (DG)

Haydn: Missa brevis Sancti Joannis de Deo in B-flat, H. XXII:7,

"Kleine Orgelmesse"; Apling, Münchinger, Vienna State Opera Chorus (London LP)

Mahler: Kindertotenlieder; Hampson, Bernstein (DG)

## 2:00 pm MUSIC FROM FALLEN EMPIRES

Inevitably, every empire must fall. The classical music tradition, forever steeped in politics, can be examined to take the temperature of the people living in and responding to empire. From the kingdom of Prussia to the Union of Soviet Socialist Republics, this Orgy® explores the music people created within empires that today only exist in memory and history books.

## 10:00 pm IF NOT BELLA NOCHE'S, THEN WHERE ELSE CAN YOU GO?

Have you ever had your night out to the club ruined by the humdrum and frankly offensive music taste of the DJ? Have you ever tried to make the experience better by requesting songs that ultimately never played? From hip-hop to disco to the apex of club music—2010s EDM, this Orgy® is for the party people, new and old. Tune in for a playlist that makes you say “that’s my songge” and makes you think “I just need to dance.”

## Saturday, May 4

### 6:00 am XAVER SCHARWENKA

Prussian-born composer and pianist Xaver Scharwenka is best known for his dramatic works for piano. This Orgy®—set one hundred years after his death in December 1924—will feature the breadth of Scharwenka’s works for piano, orchestra, and chamber ensembles. As a pianist Scharwenka was particularly renowned for his interpretations of Chopin, and his own pieces have been compared in style to the likes of Rachmaninov.

### 12:45 pm PRELUDE TO THE MET (time approx.)

### 1:00 pm METROPOLITAN OPERA

Adams: *El Niño*; Julia Bullock, Daniela Mack, Davóne Tines, Key’mon W. Murreh, Siman Chung, Eric Jurenas, Marin Alsop conducting.

### 4:30 pm MAKING MY WAY TO SUNNY CALIFORNIA

This Orgy® is all about the beach. We’ll play songs from all kinds of genres, like country, rock, and reggae, to curate the perfect vibe for any beach day or homesick Californian. This Orgy® will bring a little slice of paradise here to Boston.

### 9:00 pm TWO OR MORE

Collaboration has always been at the center of music-making. Why listen to one voice when you could listen to two? We’ll explore and appreciate some of the many amazing songs that were either created by more than one artist or have more than one artist on the track with features. Some of these songs might be well-known, but some are hidden gems. Tune in to hear the magic of two. Or more!

## Sunday, May 5

### 1:00 am RECORD HOSPITAL ORGY

The history of punk is Black... Tune in to learn about Black artists that the Record Hospital loves.

### 6:00 am SNATCHED AND SAMPLED

We know the hits, we know the hooks, but do we know the history? Almost all of our favorite rap and R&B songs were samples in some way from an even older hit, and today we’ll take a trip down memory lane to recover some of that original charm. Let’s appreciate the samples, where we snatched them from, and the second lives given to them in new generations.

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, Ph.D ’13, Plummer Professor of Christian Morals in the Faculty of Divinity, Pusey Minister in the Memorial Church. Anthems: Giovanni Pierluigi da Palestrina: *Missa brevis*; Anton Bruckner: *Os justi*, WAV 30.

To subscribe to the Program Guide,  
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WHRB Program Director  
389 Harvard St  
Cambridge, MA, 02138

The Program Guide is also available online at  
[www.whrb.org/programming/program-guide](http://www.whrb.org/programming/program-guide).

## 12:00 pm THE SIMON AND GARFUNKEL ORGY

America’s favorite folk rock duo, lifeblood of *The Graduate*’s soundtrack, and a melodious reminder to appreciate Italian herbs: this is Simon and Garfunkel. Tune in for the greatest love songs ever written, the occasional desultory philippic, and tunes that will have you feeling’ groovy. Also featuring some of Paul Simon’s later solo discography.

## 5:00 pm FROM THE TOP

WHRB brings NPR’s *From the Top* back to the Boston airwaves. From the *Top* features the talents and stories of young classically trained musicians.

## 6:00 pm THE VIENNA PHILHARMONIC (cont.)

Beethoven: Piano Concerto No. 5 in E-flat, Op. 73, “Emperor”;

Gulda, Stein (Brilliant Classics)

Chabrier: *Suite Pastorale*; Gardiner (DG)

Janacek: *Sinfonietta*; Mackerras (London)

Haydn: *Symphony No. 103* in E-flat, “Drum Roll”; Karajan (London LP)

## 8:00 pm THE REVOLUTION WILL NOT BE TELE- VISED

In conflict and strife, music becomes the universal language of resistance, change, and empowerment. Spanning genres from the heartfelt protest folk of Bob Dylan to the urgent calls for justice in hip-hop by Public Enemy, we weave through reggae anthems by Bob Marley, the punk rock defiance of The Clash, and the evocative narratives of Latin American *Nueva Canción* to name a few. This journey is a deep dive into the sounds that have shaped revolutions and liberation globally, touching on themes of societal upheaval and the personal quest for freedom.

## Monday, May 6

### 1:00 am I’m ConVINCED

Revered in the culture for his humor, Vince may tell you a joke, but he’ll never tell you a lie. Attached to his music, tune in to interviews with Vince Staples’s best takes on life, God, and goodbyes. Still not convinced? “I’m here forever like air, nobody say goodbye to the air.”

### 6:00 am TWELVE GREAT CHOPINISTS

Rubinstein. Horowitz. Zimmerman. Pollini. Kapell. Kissin. Lipatti. Ashkenazy. Pires. Ohlsson. Reisenberg. Richter. Twelve of the greatest interpreters of Frédéric Chopin come together in one program to mark the 175th anniversary of his death.

Times are approximate and subject to change.

### Evgeny Kissin (1971-)

Mazurkas, Op. 17, No. 4 in a; Op. 24, No. 4 in b-flat; Op. 30, No. 3 in D-flat; Op. 33, No. 2 in D; Op. 50, No. 1 in G; Op. 50, No. 3 in c-sharp; Op. 56, No. 2 in C; Op. 59, No. 3 in f-sharp; Op. 63, No. 1 in B; Op. 63, No. 2 in f; Op. 63, No. 3 in c-sharp; Op. 68 (posth.), No. 4 in f (RCA)

Twenty-four Preludes, Op. 28 (RCA)

Sonata No. 2 in b-flat, Op. 35, “Funeral March” (RCA)

Waltzes, No. 1 in E-flat, Op. 18, “Grande Valse Brillante”; No.

14 in e, Op. posth.; No. 3 in a, Op. 34, No. 2; No. 2 in A-flat,

Op. 34, No. 1; No. 5 in A-flat, Op. 42; Kissin (RCA)

Concerto for Piano and Orchestra No. 1 in e, Op. 11 (RCA)

Polonaises, No. 5 in f-sharp, Op. 44; No. 6 in A-flat, Op. 53,

“Heroic” (RCA)

Nocturnes, Op. 27, No. 1 in c-sharp; Op. 27, No. 2 in D-flat; Op.

32, No. 2 in A-flat (Sony)

Barcarolle in F-sharp, Op. 60 (RCA)

Fantaisie in f, Op. 49 (RCA)

### 10:00 am Maurizio Pollini (1942-2024)

Etudes, Op. 10 (DG)

Etudes, Op. 25 (DG)

Ballades, Nos. 1-4, Opp. 23, 38, 47, 52 (RCA)

Polonaise, No. 1 in c-sharp, Op. 26, No. 1; No. 2 in e-flat, Op.

26, No. 2; No. 3 in A, Op. 40, No. 1, “Military”; No. 4 in c,

Op. 40, No. 2 (DG)

Waltzes, No. 2 in A-flat, Op. 34, No. 1; No. 3 in a, Op. 34; No.

1 in E-flat, Op. 18, “Grande Valse Brillante”; No. 4 in F, Op.

34, No. 3 (DG)

Concerto for Piano and Orchestra No. 1 in e, Op. 11; Kletzki,

Philharmonia Orchestra (EMI)

Polonaise No. 7 in A-flat, Op. 61, “Polonaise-Fantaisie” (DG)

### Program Guide Editor:

Serin Park ’26  
Harvard Radio Broadcasting Co., Inc.

**1:30 pm Arthur Rubinstein (1887-1982)**

Andante spianato and Grande Polonaise brillante in E-flat, Op. 22; Giuliani, Philharmonia Orchestra (BBC Music)  
 Barcarolle in F-sharp, Op. 60 (RCA)  
 Scherzos, No. 1 in b, Op. 20; No. 2 in b-flat, Op. 31; No. 3 in c-sharp, Op. 39; No. 4 in E, Op. 54 (RCA)  
 Nocturnes, Op. 15 (RCA)  
 Nocturnes, Op. 37 (RCA)  
 Nocturnes, Op. 48 (RCA)  
 Nocturnes, Op. 55 (RCA)  
 Nocturnes, Op. 62 (RCA)  
 Nocturnes, Op. 9 (RCA)  
 Concerto for Piano and Orchestra No. 2 in f, Op. 21, Barbirolli, London Symphony Orchestra (RCA)  
 Fantasy on Polish Airs, Op. 13, Ormandy, Philadelphia Orchestra (RCA)

Andante spianato and Grande Polonaise brillante in E-flat, Op. 22, Wallenstein, Symphony of the Air (RCA)

**5:00 pm Krystian Zimerman (1956-)**

Concerto for Piano and Orchestra No. 1 in e, Op. 11: Polish Festival Orchestra (DG)  
 Concerto for Piano and Orchestra No. 2 in f, Op. 21; Polish Festival Orchestra (DG)  
 Ballades, No. 2 in F, Op. 38; No. 3 in A-flat, Op. 47; No. 4 in f, Op. 52 (DG)  
 Barcarolle in F-sharp, Op. 60 (DG)  
 Fantaisie in f, Op. 49 (DG)

**7:30 pm Vladimir Horowitz (1903-1989)**

Etudes, Op. 10, No. 4, in c-sharp; Op. 10, No. 8 in F; Op. 35, No. 3 in F; Op. 10, No. 5 in G-flat (apr)  
 Etudes, Op. 10, No. 3 in E, "Tristesse"; Op. 10, No. 4 in c-sharp; Op. 10, No. 5 in G-flat, "Black Key" (RCA)  
 Etude, Op. 10, No. 6 in e-flat (Sony)  
 Etudes, Op. 25, No. 1 in A-flat; Op. 25, No. 5 in e (Sony)  
 Etude, Op. 25, No. 7 in c-sharp (RCA)  
 Prelude, Op. 28, No. 15 in D-flat, "Raindrop" (Sony)  
 Polonaise No. 6 in A-flat, Op. 53, "Heroic" (RCA)  
 Polonaise No. 6 in A-flat, Op. 53, "Heroic" (DG)  
 Polonaise No. 7 in A-flat, Op. 61, "Polonaise-Fantaisie" (RCA)  
 Waltz No. 7 in c-sharp, Op. 64, No. 2 (CBS)  
 Waltz No. 9 in A-flat, Op. 69, No. 1 (RCA)  
 Mazurkas, Op. 30, No. 4 in c-sharp; Op. 37, No. 3 in f (DG)  
 Mazurka, Op. 50, No. 3 in c-sharp; Op. 7, No. 3 in f (apr)  
 Nocturne, Op. 55, No. 1 in f (RCA)  
 Nocturne, Op. 55, No. 2 in E-flat (Sony)  
 Nocturne, Op. 62, No. 1 in B (Sony)  
 Nocturne, Op. 9, No. 2 in E-flat (RCA)  
 Trois Nouvelles Études, Op. posth., No. 1 in A-flat (Sony)  
 Scherzo No. 1 in b, Op. 20 (RCA)  
 Scherzo No. 4 in E, Op. 54 (apr)  
 Sonata No. 2 in b-flat, Op. 35, "Funeral March" (RCA)

**10:30 pm Maria João Pires (1944-)**

Berceuse in D-flat, Op. 57 (DG)  
 Fantaisie in f, Op. 49 (DG)  
 Fantaisie-Impromptu in c-sharp, Op. 66 (DG)  
 Nocturnes, No. 20 in c-sharp, Op. posth.; No. 21 in c, Op. posth.  
 Nocturnes, Op. 15 (DG)  
 Nocturnes, Op. 27 (DG)  
 Nocturnes, Op. 32 (DG)  
 Nocturnes, Op. 37 (DG)

**Tuesday, May 7****12:00 am TWELVE GREAT CHOPIANISTS (cont.)  
Maria João Pires (cont.)**

Nocturnes, Op. 48 (DG)  
 Nocturnes, Op. 55 (DG)  
 Nocturnes, Op. 62 (DG)  
 Nocturne, Op. 72, No. 1 in e (DG)  
 Nocturnes, Op. 9 (DG)  
 Nocturnes, Op. 27 (DG)  
 Twenty four Preludes, Op. 28 (DG)  
 Concerto for Piano and Orchestra No. 1 in e, Op. 11; Krivine, Chamber Orchestra of Europe (DG)  
 Concerto for Piano and Orchestra No. 2 in f, Op. 21; Previn, Royal Philharmonic Orchestra (DG)

**3:45 am Sviatoslav Richter (1915-1997)**

Etude, Op. 25, No. 7 in c-sharp (Doremi)  
 Etudes, Op. 10, Nos. 1 in C, 6 in e-flat, 10 in A-flat, 11 in E-flat, 12 in c, 4 in c-sharp (Doremi)  
 Impromptus, No. 2 in F-sharp, Op. 36; No. 3 in G-flat, Op. 51

Trois Nouvelles Études, Op. posth. (Doremi)  
 Polonaises, No. 1 in c-sharp, Op. 26, No. 1; No. 4 in c, Op. 40, No. 2 (Decca)  
 Polonaise No. 7 in A-flat, Op. 61, "Polonaise-Fantaisie" (Doremi)

Preludes, Op. 28, Nos. 8-11, 4-7, 19, 17 (Doremi)  
 Waltzes, No. 13 in D-flat, Op. 70, No. 3 (Op. posth.); No. 4 in F, Op. 34, No. 3 (Doremi)  
 Scherzo No. 4 in E, Op. 54 (Doremi)  
 Scherzos, No. 1 in b, Op. 20; No. 2 in b, Op. 31 (MHS LP)

**6:00 am DRINKS IN THE DHALL: TOP TIER COMBOS (AND SONGS)**

Harvard University Dining Services may have its ups and downs, but there are ways to make your dining experience more pleasant. Join us for a live tasting of several masterful drink concoctions using resources from Harvard House dining halls, with additional commentary and interludes of songs by various artists that feature drinks in their lyrics. Life is better with a great bev. Cheers!

**11:00 am 12 GREAT CHOPIANISTS (cont.)  
Garrick Ohlsson (1948-)**

Ballades, Nos. 1-4, Opp. 23, 38, 47, 52 (Arabesque)  
 Concerto for Piano and Orchestra No. 1 in e, Op. 11, Kord, Warsaw Philharmonic Orchestra (Arabesque)  
 Concerto for Piano and Orchestra No. 2 in f, Op. 21, Kord, Warsaw Philharmonic Orchestra (Arabesque)  
 Fantasy on Polish Airs, Op. 13, Kord, Warsaw Philharmonic Orchestra (Arabesque)  
 Rondo à la Krakowiak, Op. 14, Kord, Warsaw Philharmonic Orchestra (Arabesque)

**1:30 pm Nadia Reisenberg (1904-1983)**

Allegro de concert in A, Op. 46 (Bridge)  
 Barcarolle in F-sharp, Op. 60 (Bridge)  
 Berceuse in D-flat, Op. 57 (Bridge)  
 Mazurka in a "à Émile Gaillard" (Bridge)  
 Mazurka in a, "Notre Temps" (Bridge)  
 Mazurkas, Opp. 17, 24, 30, 33, 50, 56, 59, 6, 63, 67 (posth.), 68 (posth.), 7 (Bridge)  
 Nocturnes, Opp. 55, 62, 15, 27, 32, 37, 48, 9 (Bridge)

**4:00 pm FOLKSONGS OF EARLY MODERN  
BRITAIN AND IRELAND****Wednesday, May 8****12:00 am SIGN O' THE TIMES: THE PRINCE ORGY**

Join us as we traverse the prolific career of the late Prince Rogers Nelson, from his self-titled album to ongoing posthumous releases. Experimental funk, soothing R&B, addictive vocals, and more will focus on Prince at his very best—and make clear why his influence rocks on.

**5:00 am JAZZ DEPARTMENT ORGY**

A show highlighting female powerhouse of contemporary jazz: the women who defy convention and shape the future of the genre. From Esperanza Spalding's smooth sophistication to Hiromi Uehara's electrifying energy, each performer takes center stage, redefining sonic standards and showcasing the limitless possibilities of jazz in the 21st century.

**9:00 am THE POINTER SISTERS ORGY**

Originating in Oakland, California, the Pointer Sisters have covered almost every genre of popular music that there is - R&B, jazz, country, blues, pop, and more. Joined by special guest Ruth Pointer, tune in as we explore the discography of this Grammy award-winning group from their inception in 1972 through the present, and the music that inspired them.

**3:00 pm TRIBUTE TO AMEEN SAYANI**

Ameen Sayani (1932-2024) was an acclaimed radio host in India, the forefront of the All India Radio. In his life, he produced and announced over 54,000 radio programs. One of his most popular was Binaca Geetmala, an Indian weekly radio show showcasing top charts, which published annual lists of the program's picks for the best songs of the year. In this tribute, we will broadcast some of his old shows, with translations of his work and historical explanations as well.

**10:00 pm COOKOUT CLASSICS**

This Orgy® combines R&B, Rap & Hip Hop, and Soul/Neo-Soul hits spanning five decades. All are from artists that you'd probably hear at a Black family reunion cookout. With the likes of Michael Jackson, Chaka Khan, Earth, Wind, & Fire, Erykah Badu, Aaliyah, Bootsy Collins, Teena Marie, Outkast, TLC and so much more, this Orgy® is guaranteed to fit any vibe (but mostly chilling or dancing/singing along) for almost 10 hours.

## Thursday, May 9

### 7:00 am ROCKmaninoff

Do you love crossover events? Do you miss the childlike whimsy and wonder we had in middle school when breathlessly waiting for the newest Marvel movie? Get ready for the most ultimate epicest collab of the 21st Century ... a thrilling and eviscerating back-and-forth between the best rock music you've ever heard and Rachmaninoff's concertos!

### 11:00 am DAISY THE GREAT ORGY

Listen to music and never-before-heard live interview clips from indie duo Mina Walker and Kelley Dugan.

### 5:00 pm 12 GREAT CHOPIANISTS (cont.)

#### William Kapell (1922-1953)

Mazurkas, Op. posth. in a, "Notre Temps"; Op. 30, No. 3 in D-flat; Op. 33, No. 1 in g-sharp (RCA)

Mazurkas, Op. 50, No. 2 in A-flat; Op. 50, No. 3 in c-sharp (RCA)

Mazurka, Op. 6, No. 2 in c-sharp (RCA)

Mazurka, Op. posth. in B-flat (RCA)

Mazurkas, Op. 24, No. 1 in g; Op. 24, No. 3 in A-flat (RCA)

Mazurkas, Op. 33, No. 2 in D; Op. 33, No. 3 in C; Op. 33, No.

4 in b (RCA)

Mazurkas, Op. 41, No. 1 in c-sharp; Op. 41, No. 2 in e (RCA)

Mazurka, Op. 56, No. 3 in c (RCA)

Mazurkas, Op. 59, No. 1 in a; Op. 59, No. 2 in A-flat (RCA)

Mazurkas, Op. 63, No. 2 in f; Op. 63, No. 3 in c-sharp (RCA)

Mazurkas, Op. 67 (posth.), No. 2 in g; Op. 67 (posth.), No. 3 in

C (RCA)

Mazurka, Op. 67, No. 4 in a (RCA)

Mazurkas, Op. 68 (posth.), No. 2 in a; Op. 68 (posth.), No. 3 in

F; Op. 68 (posth.), No. 4 in f (RCA)

Nocturne, Op. 9, No. 1 in b-flat (RCA)

Piano Sonata No. 2 in b-flat, Op. 35, "Funeral March" (RCA)

Piano Sonata No. 3 in b, Op. 58 (RCA)

Waltz No. 1 in E-flat, Op. 18, "Grande Valse Brillante" (RCA)

### 6:00 pm Vladimir Ashkenazy (1937-)

Ballade No. 3 in A-flat, Op. 47 (London)

Barcarolle in F-sharp, Op. 60 (London)

Etudes, Op. 10, No. 12 in c, "Revolutionary"; Op. 10, No. 3 in E,

"Tristesse"; Op. 10, No. 5 in G-flat, "Black Key" (London)

Etude, Op. 10, No. 8 in F (Monitor LP)

Etude, Op. 25, No. 11 in a, "Winter Wind" (London)

Etude, Op. 25, No. 6 in g-sharp (Monitor LP)

Nocturne, Op. 15, No. 1 in F (London)

Polonaise No. 3 in A, Op. 40, No. 1, "Military" (London)

Prelude in c-sharp (London)

Prelude, Op. 28, No. 15 in D-flat, "Raindrop" (London)

Scherzo No. 3 in c-sharp, Op. 39 (London)

Waltzes, No. 6 in D-flat, Op. 64, No. 1, "Minute"; No. 7 in c-

sharp, Op. 64, No. 2 (London)

Nocturne, Op. 62, No. 1 in B (Decca)

Scherzo No. 4 in E, Op. 54 (Decca)

Mazurka, Op. 59, No. 2 in A-flat (London LP)

Nocturnes, Op. 15, No. 1 in F; Op. 15, No. 2 in F-sharp (London

LP)

Barcarolle in F-sharp, Op. 60 (London)

Sonata No. 2 in b-flat, Op. 35, "Funeral March" (London LP)

Ballade No. 2 in F, Op. 38 (Monitor LP)

Ballade No. 3 in A-flat, Op. 47 (London)

Waltz No. 1 in E-flat, Op. 18, "Grande Valse Brillante" (1972)

(London LP)

### 9:00 pm Dinu Lipatti (1917-1950)

Barcarolle in F-sharp, Op. 60 (EMI)

Etude, Op. 10, No. 5 in G-flat, "Black Key" (Jecklin-Disco)

Etude, Op. 25, No. 5 in e (Jecklin-Disco)

Mazurka, Op. 50, No. 3 in c-sharp (EMI)

Nocturne Op. 27, No. 2 in D-flat (EMI)

Sonata No. 3 in b, Op. 58 (EMI)

Waltzes, No. 1 in E-flat, Op. 18, "Grande Valse Brillante"; No. 2

in A-flat, Op. 34, No. 1; No. 3 in a, Op. 34, No. 2; No. 4 in F,

Op. 34, No. 3; No. 5 in A-flat, Op. 42 (EMI)

Waltzes, No. 6 in D-flat, Op. 64, No. 1; No. 7 in c-sharp, Op. 64,

No. 2; No. 8 in A-flat, Op. 64, No. 3 (EMI)

Waltzes, No. 9 in A-flat, Op. 69, No. 1; No. 10 in b, Op. 69, No.

2 (Op. posth.) (EMI)

Waltzes, No. 11 in G-flat, Op. 70, No. 1 (Op. posth.); No. 12 in

f, Op. 70, No. 2 (Op. posth.); No. 13 in D-flat, Op. 70, No. 3

(Op. posth.) (EMI)

Waltz No. 14 in e, Op. posth. (EMI)

Piano Concerto No. 1 in e, Op. 11, Ackermann, Tonhalle - Zurich  
Orchestra (EMI)

## Friday, May 10

### 12:00 am DRILLY BOP ON HIS COFFIN: A DEEP DIVE INTO THE DRILL SCENE

Drill: to fight, retaliate and/or kill. This singular term coined by Pac Man, a Chicago artist, would explode into a new sub-genre of rap. With its gritty, aggressive and murderous sound that heavily uses deep 808's, drill music would skyrocket in popularity in Chicago and grow roots in areas like New York City and the United Kingdom, with each bringing a spin on to the sound.

### 6:00 am SOUNDTRACKS FROM THE STATION

All of the WHRB station members work together to compile an epic track full of favorites, Grammy winners, and other songs made just for movies.

### 10:00 pm THE DARKER SIDE DEPARTMENT ORGY

## Saturday, May 11

### 6:00 am BLUES ON THE BAYOU

Join the WHRB Blues Department as we track 150 years of Blues and Hillbilly tunes across the Gulf Coast region of the southern United States, in Louisiana, Arkansas, and Texas. Known for its soulful yet passionate vocals and soothing harmonica and slide guitar instruments, Mississippi delta and bayou blues are a soothing representation of the roots of most modern music.

### 9:00 am HILLBILLY AT HARVARD

### 11:00 am BLUES ON THE BAYOU (cont.)

### 12:45 pm PRELUDE TO THE MET (time approx.)

### 1:00 pm METROPOLITAN OPERA

Puccini: *Madama Butterfly*; Asmik Grigorian, Jonathan Tetelman, Elizabeth DeShong, Lucas Meachem, Xian Zhang conducting.

### 5:00 pm BLUES ON THE BAYOU (cont.)

### 9:00 pm CIGARETTES KILLED THE RADIO STAR

This Orgy® will contain a collection of songs inspired by smoking culture, cigarette fads, and of course the cigarette itself from the past and present. Throughout the show, we will periodically interrupt the music with public service announcements and targeted advertising directed toward smokers from all kinds of eras, connecting cigarettes, music, and their societal conceptions over the years.

## Sunday, May 12

### 3:00 am SOUNDTRACKS FROM THE STATION (cont.)

### 11:00 am MEMORIAL CHURCH

Preacher: The Rev. Dr. Calvin Jones, Assistant Minister, the Memorial Church of Harvard University. Anthems: Charles Villiers Stanford: *Coelos ascendit hodie*, Op. 38, No. 2; Gerald Finzi: *God Is Gone Up*.

### 12:00 pm THE CLASSICAL VS. WORLD VIEW: INDIA

Classical composers have long attempted to demonstrate the world in their music. However, this representation is often distinct and very different from the way countries are represented. This Orgy® aims to explore how India is seen in the classical world and how Indians have long-since represented themselves in music.

### 5:00 pm FROM THE TOP

### 6:00 pm JOURNEY TO THE GIZZVERSE (KING GIZZARD AND THE LIZARD WIZARD)

One of the most prolific bands of the modern era, King Gizzard and the Lizard Wizard defies genre description. With albums ranging from jazz, to psychedelic rock, to heavy metal, this band has excelled in every instance. Experience everything this band has to offer and join us on a journey into the Gizzverse!

## Monday, May 13

### 1:00 am THE DAPTONE RECORDS ORGY

A little over twenty years ago, a two-story townhouse in the heart of Bushwick was converted into the Daptone "House of Soul." Since then, this independent recording studio has been putting out soul, funk, gospel, and afrobeat tracks using entirely analog recording devices—keeping the legacy of Stax and Motown alive.

## 6:00 am SAHARAN SOUNDS: A MUSICAL JOURNEY THROUGH NORTH AFRICA

Join us for a musical journey through North Africa, where ancient traditions meet modern rhythms. We'll explore the rich tapestry of North African music, featuring traditional sounds like Rai from Algeria, Gnawa from Morocco, Chaabi from Algeria and Morocco, and Andalusian music from Morocco, Algeria, and Tunisia.

## 10:00 am IT'S ALL GREEK TO ME!

A showcase of classical music centered around classic stories from Greek mythology—a concert to go to miss.

Monteverdi: L'Orfeo; Rolfe Johnson, Baird, Gardiner, Monteverdi Choir, English Baroque Soloists, His Majesties Sagbutts and Cornetts (DG Archiv)

Ravel: Daphnis et Chloé; Monteux, Chorus of Royal Opera House, Covent Garden, London Symphony (London)

Strauss, R.: Ariadne auf Naxos; Schwarzkopf, Streich, Seefried, Schock, Karajan, Philharmonia Orchestra (EMI LP)

Beethoven: Creatures of Prometheus, Op. 43; Overture; Klemperer, Philharmonia Orchestra (EMI)

Scriabin: Prometheus, The Poem of Fire (Symphony No. 5), Op. 60; Gergiev, Kirov Orchestra of St. Petersburg (Philips)

Debussy: Épigraphe antiques, Six; (piano, four hands) Alexander and Daykin (Connoisseur Society)

Debussy: Prélude à l'après-midi d'un faune; Boulez, Cleveland Orchestra (DG)

Strauss, R.: Elektra; Resnik, Nilsson, Collier, Stolze, Krause, Solti, Vienna Philharmonic Orchestra (London LP)

Chávez: Sinfonia de Antígona (Symphony No. 1) (1933); Bátiz, Royal Philharmonic Orchestra (ASV)

Nielsen: Pan and Syrinx; Salonen, Swedish Radio Symphony Orchestra (CBS)

Purcell: Dido and Aeneas; Gens, Berg, Marin-Degor, Brua, Christie, Les Arts Florissants (Erato LP)

Stravinsky: Oedipus Rex; Haefliger, Topper, Sardi, Engen, Kuen, Deutsch, NDR Choir, RIAS Chamber Choir, Berlin Radio Symphony Orchestra (DG)

Stanford: Oedipus Rex Prelude, Op. 29; Handley, Ulster Orchestra (Chandos)

Mendelssohn: Antigone, Op. 55; Berlin Radio Choir, Berlin Radio Symphony Orchestra (Capriccio LP)

Szymanowski: Myths, Three Poems, Op. 30; Kulka, Marchwinska (Polskie Nagrania)

Mackey: This Cruel Moon; Junkin, U. Texas Wind Ensemble

Liszt: Orpheus; Beecham, Royal Philharmonic Orchestra (EMI)

Roussel: Bacchus et Ariane, Op. 43, Suites 1 and 2; Bacchus et Ariane, Op. 43, Suites 1 and 2 (Naxos)

Satie: Gymnopédies; Say (Warner Classics)

Britten: Young Apollo, Op. 16; Donohoe, Kok, Ballard, Cole, Kaznowski, Rattle, City of Birmingham Symphony (EMI)

## 10:00 pm THE ALYSSA REGIME

Become a faithful subject of The Alyssa Regime for four blissful hours of perfect music. This Orgy® will include passionate and even comic commentary on every song, providing background on their historical and personal significance, as well as tracks that Alyssa deems absolutely perfect from start to finish.

## Tuesday, May 14

### 2:00 am MOVIE MADNESS

### 4:00 am 4ADORGY

4AD is arguably the most iconic indie label of all time.

Cocteau Twins, A.R. Kane, Bauhaus, Diana Gordon, Big Thief, Stereolab, the list goes on.

### 1:00 pm IT'S ALL GREEK TO ME! (cont.)

Berlioz: Les Troyens; Veasey, Vickers, Lindholm, Glossop, Davis, Wandsworth School Boys' Choir, Chorus and Orchestra of the Royal Opera House, Covent Garden (Philips)

Fennelly: Sprig of Andromeda; Suben, Slovak Radio Orch. (CRI)

Rameau: Dardanus; Gardiner, English Baroque Soloists (Erato)

Xenakis: Orestreia; Constant, Stephane Caillat Vocal Ensemble, Maitrise de Notre-Dame de Paris, Ars Nova Ensemble (MHS LP)

Crum: Makrokosmos (Twelve Fantasy-Pieces after the Zodiac); Burge (Nonesuch LP)

Mozart: Apollo et Hyacinthus, K. 38; Wulkopf, Mathis, Augér, Schwarz, Rolfe Johnson, Hager, Salzburg Chamber Chorus, Salzburg Mozarteum Orchestra (DG LP)

Bantock: Prometheus Unbound, for Brass; Björklund, Solna Brass (Bluebell LP)

Ireland: Satyricon; Hickox, London Symphony (Chandos)

Handel: The Choice of Hercules; Hrubá-Freiberger, Augér, Zaepffel, Büchner, Pommer, Leipzig University Choir, New Bach Collegium Musicum of Leipzig (Capriccio)

Séverac: Les naïades et le faune indiscret; Ciccolini (EMI)

Hovhaness: Symphony No. 25, "Odysseus"; Hovhaness, Polyphonia Orchestra of London (Poseidon LP)

Sibelius: Pan and Echo, Op. 53; Järvi, Gotheburg Symphony

Blomdahl: "Sisyphus" Suite; Dorati, Stockholm Philharmonic Orchestra (Capriccio)

## 10:00 pm SENIORITIS SOUNDTRACK

Turn up the nostalgia dial and groove to the music that defined the past four years. Hear the tunes that scored clubbing, studying abroad, and avoiding adulthood just a little bit longer.

## Wednesday, May 15

### 2:00 am SAY PSYCH

This Orgy® will delve into the history of psychedelic funk, rock, and soul globally, incorporating a diverse array of artists from different cultures and linguistic backgrounds.

### 6:00 am THE ALBÉNIZ ORGY

Pianist and composer Isaac Albéniz (1860-1909) is most famous for infusing Spanish folk music and dances into his romantic and virtuosic works. We'll hear the bustling rhythms of flamenco dance, serene Iberian nights under the stars, and the explosive celebration of the Holy Week procession in Seville.

Siete estudios, Op. 65; Mudarra Gámiz (Naxos)

Suite española No. 1, Op. 47; Larocho (Decca LP)

Doce piezas características, Op. 92; Milla (Naxos)

Piano Sonata No. 3 in A-Flat, Op. 68; Milla (Naxos)

Suite Española; de Larocho (London)

Suite ancienne No. 3, Op. 54; Stanley (Piano Classics)

Recuerdos de viaje; González (Naxos)

Piano Sonata No. 4 in A, Op. 72; Rodríguez Laiz (Naxos)

España, Op. 165; López Sacristán (Naxos)

Piano Sonata No. 5 in G-Flat, Op. 82; Ramiro (Naxos)

Iberia; de Larocho (Epic LP)

Pavana-capricho, Op. 12; de Larocho (Decca LP)

### 12:00 pm WILLIE MEETS BILLY

Tune in to listen to the music of two legendary artists with storied careers. Willie Nelson and Billy Joel both have substantial discographies and noteworthy styles within their music genres. While one dominates country classics, the other made a name for himself in pop and rock music. Follow along for a selection that compares Willie and Billy throughout different points in time, their careers, and themes of music.

### 5:00 pm IT'S ALL GREEK TO ME! (cont.)

Handel: Acis and Galatea; Gomez, Tear, Langridge, Luxon, Marriner, Academy of St. Martin-in-the-Fields (Argo LP)

Cherubini: Medea; Callas, Scotto, Pirazzini, Picchi, Modesti, Serafin, Orchestra and Chorus of the Teatro alla Scala, Milan

Liszt: Ballade No. 2 in b, G. 171; Babayan (Conn. Society)

Agricola: Achille in Sciro; Kowalski, Pommer, Berlin Chamber Orchestra (Capriccio)

Stravinsky: Apollon Musagète, 1947 revision (under copyright); Markevitch, London Symphony Orchestra (Philips)

### 10:00 pm THE NEURO UNIT

On November 16th, 2023, I experienced a right hemisphere cerebral hemorrhage. I was 22 years old when a tiny knot of tangled arteries and veins in my brain ruptured. This Orgy® is made up of the songs I listened to in the two weeks of my hospitalization and in the following months of my recovery. Centered on grief, loss, and the attendant disillusionments of growing up, this Orgy® demands you to face the inevitability of your own mortality and to consider how beautiful life can be when you remember how delicate and impermanent you really are.

## Thursday, May 16

### 4:00 am HOMECOMING KING

Studying abroad makes one miss WHRB and home. What better way to reconcile these emotions than with an Orgy® on coming home?

### 8:00 am IT'S ALL GREEK TO ME! (cont.)

Liszt: Prometheus, Symphonic Poem No. 5; Noseda, BBC Philharmonic Orchestra (Chandos)

Ferneyhough: La Chute d'Icare; Rosman, Masson, Ensemble Musikfabrik (Wergo)

Saint-Saëns: Phaëton, Symphonic Poem, Op. 39; Dervaux, Orchestre de Paris (Angel LP)

Vivaldi (attrib.): *Andromeda Liberata*; Kermes, Beranova, Gen-  
cic, Bonitatibus, Tucker, Marcon, Stagione Armonica, Venice  
Baroque Orchestra (DG Archiv LP)

Musgrave: *Orfeo III* for Flute and Ensemble; Guidetti, J. Free-  
man, Orchestra 2001 (CRI)

Glazunov: *Les Sylphides* (Chopiniana); Lenard, Slovak Radio  
Symphony Orchestra (Naxos)

Ferneyhough: *Cassandra's Dream Song*; Pahud  
Saint-Saëns: *La Jeunesse d'Hercule*, Symphonic Poem, Op. 50;  
Pretre, Vienna Symphonic Orchestra (Erato)

Holst: *The Planets*; Rattle, Berlin Radio Chorus, Berlin Philhar-  
monic Orchestra (EMI)

#### 2:00 pm THE OZAWA ORGY

Seiji Ozawa (1935-2024), DMU '00, spent nearly six decades  
conducting orchestras worldwide. WHRB's two-day tribute will  
span highlights of Ozawa's extensive, tumultuous career, devot-  
ing the second day exclusively to recordings with the BSO.

**Times are approximate and subject to change.**

Prokofiev: *Lieutenant Kijé Suite*, Op. 60; Berlin Philharmonic  
Takemitsu: *Requiem*; Toronto Symphony Orchestra (Sony  
Schubert: *Symphony No. 8* in b, D. 759, "Unfinished"; Chicago  
Symphony Orchestra (RCA)

Shchedrin: *Concerto for Cello and Orchestra*; Rostropovich,  
London Symphony Orchestra (Teldec)

Beethoven: *Symphony No. 1* in C, Op. 21; Mito Chamber  
Orchestra (Decca)

#### 4:00 pm

Ravel: *Concerto for Piano and Orchestra in G*; Li, Berlin Phil-  
harmonic Orchestra (DG)

Hosokawa: *Lotus under the Moonlight*; Kodama, Mito Chamber  
Orchestra (ECM)

Shostakovich: *Concerto for Cello and Orchestra No. 1*, Op. 107;  
Rostropovich, London Symphony Orchestra (Erato)

Mussorgsky: *Night on Bald Mountain*; Chicago Symphony  
Russo: *Street Music*, Op. 65, "A Blues Concerto"; Siegel, San  
Francisco Symphony Orchestra (DG)

Prokofiev: *Sinfonia Concertante for Cello and Orchestra in e*,  
Op. 125; Rostropovich, London Symphony Orchestra (Erato)  
Gershwin: *An American in Paris*; San Francisco Symphony (DG)

#### 7:00 pm

Mozart: *Concerto for Piano and Orchestra No. 23* in A, K. 488;  
Kodama, Mito Chamber Orchestra (ECM)

Lutoslawski: *Concerto for Orchestra*; Chicago Symphony (EMI)  
Takemitsu: *A String around Autumn*; Imai, Saito Kinen Orches-  
tra (Philips)

Janacek: *Sinfonietta*; Chicago Symphony Orchestra (EMI)  
Messiaen: *Turangalila Symphony*; Y. Loriod, J. Loriod, Toronto  
Symphony Orchestra (RCA)

#### 10:00 pm CARNIVAL OF HOPE AND CARNAGE

Few artists have gone through as radical a transformation  
in their music career as the Australian-born musician, writer,  
ceramicist, and lover of life, Nick Cave. He first made his name  
heard through a madly violent, nihilistic, post-punk project, *The  
Birthday Party*, which shook the underground music scene of  
London and Berlin with their confrontational performances. Join  
us as we travel through Nick Cave's fantastical musical evolu-  
tion, filled with demonic spirits, ballads of murder, bright burn-  
ing horses, mermaids, and maybe, if we look closely in the palm  
of our hand, a small dancing Ghosteen that only we can feel.

## Friday, May 17

#### 4:00 am SATIE'S VEXATIONS

Erik Satie's 1983 "Vexations" seems to refer to performing it  
840 times in a row. Starting with John Cage's immortal 1963  
performance of the work (where patrons paid \$5 to come in and  
received 5 cents for every 20 minutes they heard), performers  
have faithfully obeyed the instruction. Now WHRB will too.

#### 11:00 am THE OZAWA ORGY (cont.)

All recordings feature the Boston Symphony Orchestra.  
Strauss, R.: *Also Sprach Zarathustra*, Op. 30 (Philips)  
Rachmaninoff: *Concerto for Piano and Orchestra No. 3* in d, Op.  
30; Kissin (RCA)

Harbison: *Symphony No. 1* (New World)  
Liszt: *Totentanz* for Piano and Orchestra, R. 457 (DG)

Berg: *Concerto for Violin and Orchestra*, "To the Memory of an  
Angel"; Perlman (DG)

Glazunov: *Chant du menestrel*, Op. 71; Rostropovich (DG)  
Dvorak: *Silent Woods for Cello and Orchestra*, Op. 68, No. 5;  
Ma (Sony)

Griffes: *Three Poems of Fiona MacLeod*, Op. 11; Bryn-Julson

#### 2:00 pm

Brahms: *Symphony No. 2* in D, Op. 73 (DG)  
Barber: *Violin Concerto*, Op. 14; Perlman (EMI)

Saint-Saëns: *Carnival of the Animals*; Eskin, Browning, Ohlsson  
Lieberson: *Piano Concerto No. 1*; Serkin (New World)

Foss: *Three American Pieces*; Perlman (EMI)  
Dvorak: *Rusalka*, "Song to the Moon"; von Stade (Sony)

Rachmaninoff: *Piano Concerto No. 2* in c, Op. 18 (DG)

#### 5:00 pm

Panufnik: *Symphony No. 8*, "Sinfonia Votiva" (Hyperion)  
Dvorak: *Concerto for Cello and Orchestra in b*, Op. 104;  
Rostropovich (Erato)

Beethoven: *Concerto for Piano and Orchestra No. 5* in E-flat,  
"Emperor"; Serkin (Telarc)

Orff: *Carmina Burana*; Mandac, Kolk, Milnes, New England  
Conservatory Chorus and Children's Chorus (RCA)

#### 8:00 pm IT'S ALL GREEK TO ME! (cont.)

Liszt: *Orpheus*, Symphonic Poem No. 4; Noseda, BBC Philhar-  
monic Orchestra (Chandos)

Foss: *Orpheus and Euridice*; Menuhin, Michell, Foss, Brooklyn  
Philharmonic Orchestra (New World LP)

Rameau: *Zoroastre*; Padmore, Berg, Méchaly, Panzarella, Chris-  
tie, Les Arts Florissants (Erato)

Saint-Saëns: *Le Rouet d'Omphale*, Symphonic Poem, Op. 31;  
Munch, Boston Symphony Orchestra (RCA Victor)

Haydn: *Orfeo ed Euridice*; Bartoli, Heilmann, D'Arcangelo,  
Hogwood, Academy of Ancient Music (Oiseau-Lyre LP)

Galinne: *Aphrodite*, for Solo Flute; Eisler-Kashy (Israeli Music)  
Henze: *Orpheus Behind the Wire*; Bassi, Farrell, Rosenbaum,  
New York Virtuoso Singers (CRI)

Gutché: *Icarus*, Op. 48; Zinman, Rochester Philharmonic  
Harbison: *Ulysses's Bow*; Previn, Pittsburgh Symphony

Rautavaara: *Five Sonnets to Orpheus*; Suovanen, Segerstam,  
Helsinki Philharmonic Orchestra (Ondine)

Peri: *Euridice*; Banditelli, Fagotto, Cecchetti, Zambon, Foresti,  
Bertini, Benvenuti, Da Caro, Ensemble Arpeggio (ARTS)

Blow: *Venus and Adonis*; Bott, Crabtree, George, Pickett, West-  
minster Abbey School Choristers, New London Consort

Holst: *Hymn to Dionysus for Women's Chorus and Orchestra*,  
Op. 31, No. 2, H. 116; Willcocks, Royal College of Music  
Chamber Choir, Royal Philharmonic Orchestra (Unicorn LP)

Bliss: *Hymn to Apollo*; Handley, Ulster Orchestra (Chandos)  
Charpentier: *Actéon* (Opéra de chasse), H. 481; Sheehan,  
Wakim, Lebel, Brotherton, Forsythe, O'Dette, Stubbs, Boston  
Early Music Festival Vocal and Chamber Ensembles (CPO)

Schuman, William: *Night Journey*, Choreographic Poem for 15  
Instruments; Goldberg, Endymion Ensemble (CRI)

MacDowell: *Lamia*, Op. 29; Krueger, Royal Philharmonic  
Gluck: *La Corona*; Slowakiewicz, Gorzynska, Juranek,  
Nowicka, Bugaj, Bavarian Radio Chorus, Orchestra of the  
Warsaw Chamber Opera (Orfeo)

Rameau: *Pygmalion*, Acte de Ballet; Crook, Piau, Mellon,  
Michel-Dansac, Christie, Chorus and Orchestra of Les Arts  
Florissants (Harmonia Mundi)

Poulenc: *Aubade*, Concerto chorégraphique for Piano and  
Eighteen Instruments; Février, Baudo, Orchestra of the As-  
sociation of the Lamoureux Concerts (La Corona)

## Saturday, May 18

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Puts: **The Hours**; Renée Fleming; Joyce DiDonato, Kelli  
O'Hara, Kyle Ketelsen, Sean Panikkar, Kensho Watanabe  
conducting.

Over the summer, our daily schedule will be as usual: on  
weekdays, Jazz from 5 am to 1pm, Classical from 1 pm to 10  
pm, and Record Hospital from 10 pm to 5 am. The Darker Side  
will air on Friday and weekend nights, and Blues Hangover on  
weekend mornings.

We will continue to broadcast from the Met up until June 8, as  
well as continue our broadcasts of Memorial Church services,  
From the Top, and Hillbilly at Harvard during the summer in  
addition to automated air.

## Tuesday, May 21

### 11:00 am PHI BETA KAPPA

Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises.

### 2:00 pm BACCALAUREATE SERVICE

Live from Tercentenary Theatre in Harvard Yard. The graduating seniors at Harvard College share readings from various faiths, and the class is addressed at length for their last time as undergraduates by Interim Harvard President Alan M. Garber AB '77, PhD '82.

## Wednesday, May 22

### 11:00 am ROTC COMMISSIONING CEREMONY

Live from Tercentenary Theatre, the annual joint Reserve Officers' Training Corps commissioning ceremony, featuring the swearing in of each cadet and midshipman from the ranks of Harvard's and other universities' degree candidates in the Class of 2024, remarks by Interim President Garber, and a special guest speaker (to be announced).

### 2:00 pm COLLEGE CLASS DAY

Live from Tercentenary Theatre, addresses and remarks by members of the Class of 2024, deans, alumni, and a guest speaker (to be announced).

## Thursday, May 23

### 8:00 am COMMENCEMENT

Live from Tercentenary Theatre. For the 373rd time, Harvard will confer the degrees to candidates in America's oldest, still observed, secular ceremony. Beginning with the colorful academic procession, the Morning Exercises feature addresses (including one in Latin) by three students and the time-honored phrases from Interim President Garber as well as the celebration of honorary degree candidates. This year, the commencement address will be delivered by Maria Ressa, journalist, advocate for freedom of the press, and 2021 winner of the Nobel Peace Prize.

## Saturday, May 25

### 12:45 pm PRELUDE TO THE MET (time approx.)

### 1:00 pm METROPOLITAN OPERA

Puccini: *La Fanciulla del West*; Eva-Maria Westbroek, Jonas Kaufmann, Željko Lučić, Carlo Bosi, Marco Armiliato conducting. Performance from October 27, 2018.

## Friday, May 31

### 11:00 am ALUMNI PARADE

Live from Harvard Yard. The afternoon begins with the spirited alumni parade, led each year by the Chief Marshal of Alumni and the oldest alumnus and alumna present.

### 11:45 am HARVARD ALUMNI DAY PROGRAM

Live from Tercentenary Theatre. Led by Harvard Alumni Association President Tracy "Ty" Moore II AB '06, the program will feature a Harvard Alumni Day keynote speaker. It will also include musical performances, remarks from Interim President Garber, and the celebration of the 2024 Harvard Medalists. Alumni unable to attend in person are invited to join via the livestream.

## Saturday, June 1

### 12:45 pm PRELUDE TO THE MET (time approx.)

### 1:00 pm METROPOLITAN OPERA

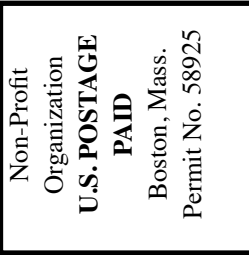
Massenet: *Cinderella*; Isabel Leonard, Emily D&#39;Angelo, Stephanie Blythe, Laurent Nauri, Jessica Pratt, Emmanuel Villaume conducting. Performance from January 1, 2022.

## Saturday, June 8

### 12:45 pm PRELUDE TO THE MET (time approx.)

### 1:00 pm METROPOLITAN OPERA

Gluck: *Orfeo ed Euridice*; Anthony Roth Costanzo, Ying Fang, Elena Villalón, Christian Curnyn conducting.



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