

WHRB **PROGRAM** **GUIDE**

December 2021
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95.3 FM



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Legend has it that the WHRB Orgy® tradition began over seventy-five years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies. The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Wednesday, December 1

- 5:00 am** JAZZ SPECTRUM
- 1:00 pm** AFTERNOON CONCERT
- 6:00 pm** EVENING CONCERT
- 7:00 pm** HARVARD BASKETBALL
Men's, Harvard vs. Rhode Island.
- 9:30 pm** EVENING CONCERT
- 10:00 pm** RECORD HOSPITAL

Thursday, December 2

- 5:00 am** JAZZ SPECTRUM
- 1:00 pm** AFTERNOON CONCERT
- 6:00 pm** EVENING CONCERT
- 10:00 pm** RECORD HOSPITAL

Friday, December 3

- 2:00 am** MILONGAS, TANGO, & BULERIAS:
SPANISH GUITAR AND FOLK MUSIC
- 10:00 am** THE WARHORSE ORGY
WHRB's semiannual selection of classical music's greatest hits, compiled by the WHRB Classical Department's newest class of announcers.
Shostakovich: Symphony No. 5 in d, Op. 47; Bernstein, New York Philharmonic (CBS)
Mendelssohn: String Quartet No. 2 in a, Op. 13; Eroica Quartet (Harmonia Mundi)
Mozart: Piano Concerto No. 20 in d, K. 466; Argerich, Abbado, Orchestra Mozart (DG)
Brahms: Violin Concerto in D, Op. 77; Kremer, Bernstein, Vienna Philharmonic (DG)
Stravinsky: The Firebird Suite; Bernstein, New York Phil. (CBS)
Holst: The Planets, Op. 32; Lloyd-Jones, Royal Scottish National Orchestra (Naxos)
Brahms: Violin Sonata No. 3 in d; Fields, Young (Champs Hill)
Prokofiev: Piano Concerto No. 3 in C, Op. 26; Graffman, Szell, Cleveland Orchestra (Sony)
Mozart: Requiem in d, K. 626; Watts, Panchella, Kennedy, Owens, Nairn, Christophers, Handel and Haydn Society (Coro)
Vivaldi: The Four Seasons; Spivakov, Moscow Virtuosi (RCA)
Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Argerich, Abbado, Berlin Philharmonic (DG)

Highlights:

Les Six Orgy, December 5–11
The Scriabin Orgy, December 13–14
The RH Archives Orgy, December 16
Holiday Programming, December 23–31

Mendelssohn: Octet for Strings in E-flat, Op. 20; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
 Bach: Cello Suite No. 1 in G, S. 1007; Ma (1983) (CBS LP)
 Dvorak: Symphony No. 9 in e, "From the New World"; Karajan, Berlin Philharmonic (DG)
 Beethoven: Piano Sonata in c, Op. 13, "Pathétique"; Rubinstein (RCA)
 Mahler: Symphony No. 9 in D; Abbado, Berlin Phil. (DG)
 Tchaikovsky: Violin Concerto in D, Op. 35; Ferras, Karajan, Berlin Philharmonic (DG)
 Beethoven: Symphony No. 6 in F, "Pastorale"; Bernstein, Vienna Philharmonic (DG LP)

10:00 pm SIX HOURS OF ELEPHANT 6

Elephant 6 was an indie-rock collective of almost a dozen interconnected bands from the mid-1990s. Based out of Athens, GA, it gave rise to bands that are still around today, like Neutral Milk Hotel and Of Montreal. Join us to hear Elephant 6's lasting impact on the indie scene of the past two decades.

Saturday, December 4

- 4:00 am** JAZZ SPECTRUM
- 5:00 am** BLUES HANGOVER
- 7:00 am** THE AVETT BROTHERS ORGY

From indie movies to bluegrass festivals, the work of the Avett Brothers seems almost ubiquitous. Tune in as we journey through their discography over the past twenty years and enjoy the melodic banjo, vocals, and strings which make up this dynamic group. And, no, they're not all brothers.

- 12:00 pm** BLUES HANGOVER
- 12:45 pm** PRELUDE TO THE MET (time approx.)
- 1:00 pm** METROPOLITAN OPERA

Aucoin: Eurydice; Erin Morley, Joshua Hopkins, Jakub Józef Orliński, Nathan Berg, Barry Banks, Yannick Nézet-Séguin conducting.

- 4:00 pm** POST-MET VOCAL PROGRAM
(time approx.)
- 5:00 pm** DAD'S RADIO

As a kid, my dad would use a boombox and blank cassette tapes to record all of the newest hits from the radio. As a dad, he always made sure to share the sounds from his day with me—and nostalgia aside, they're great songs. We will hear an amalgamation of '80s hip-hop and R&B, with the casual Khalid or Masego hit thrown in for good measure. There will be some rap, some ballads, and a whole lot of bops. My dad is the coolest person I know, and this Orgy® allows me to share his openness with the world.

- 10:00 pm** THE KINKS TO KANO: WHAT EVEN IS BRITISH MUSIC?

What is British music? If your answer is the classic rock of the '60s, listen to this Orgy® and prepare to scream, "That's even more absurd than Mick Jagger's trousers!" We will follow the sounds that have defined an island from 1960 to the present, from the rock bands of the British Invasion to Drill and Grime (Wiley, Dutchavelli, and M Huncho). The songs will flow from one to the next, but like a frog in boiling water, by the end of this Orgy®, classic rock fans will find themselves far out of their comfort zones.

Sunday, December 5

- 4:00 am** THE DARKER SIDE
- 4:30 am** MATH ROCKS (ROUND 2)

Are you ready for Math Rock Round 2, which debuted as an Orgy® in the fall of 2018? What do math and rock have in common, you ask? Well, for starters, they can both be tricky. While most rock uses standard time signatures like 4/4, a relatively new genre called math rock tinkers with such time signatures as 7/8, 11/8, and 13/8. This rhythmic complexity, along with dissonant chords and angular melodies, gives math rock its unique sound. Originally developed in the United States in the late 1980s, math rock has spread to Japan, Taiwan, and France with bands such as toe, Elephant Gym, and TOTORRO.

- 11:00 am** MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, PhD, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals, and Faculty of Divinity, Harvard University.

12:00 pm THE BOB DYLAN BOOTLEG ORGY

In the year of his 80th birthday, experience the career of Bob Dylan through the lens of his sixteen bootleg records. Together, these under-recognized, rough-draft, or forgotten tracks tell the many stories of Dylan: an Iron Range Minnesotan lost in the big city, a motorcycle-accident survivor experimenting with the country style, a disillusioned rock star toying with religion, a family man turning to dead artists for '90s-scene inspiration, and so much more. On this Orgy®, we hear Dylan's most prominent bootleg tracks accompanied by artistic commentary, historical context, and surprises.

6:00 pm LES SIX ORGY

"Les Six" is the name of a group of six composers, five French and one Swiss, who lived and worked in Montparnasse. Their name, inspired by Mily Balakirev's "The Five," originated in 1920, and the group produced their first works in 1921. The music of Les Six is often considered a reaction against both the style of Wagner and the 'impressionism' of Debussy and Ravel. Tune in for the best of Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, and Germaine Tailleferre.

Honegger: Violin Sonata in d, H. 3; Wallin, Pagny (Stradivarius)
Durey: Deux Pièces, Op. 7; A. Rogé, P. Rogé (Onyx)
Poulenc: Rapsodie nègre, FP 3; Otter, Alin, Paulsson, Sparf, Forsberg, Hirvikangas, Lidström, Forsberg (DG)
Honegger: Toccata et variations, H. 8; Middelbeek (Koch Schwann)

Poulenc: Three Pastorales, FP 5; Rogé (Decca)

Milhaud: Three Poems of Lucile de Chateaubriand, Op. 10; Katz, Cyferstein (Timpani)

Poulenc: Sonata for Two Clarinets, FP 7; Adachi, Fuchs, Ottensamer (Cryston)

Tailleferre: Impromptu; Girod (Mirare)

Honegger: Three Poems of Paul Fort, H. 9; Joselson, Lecuona (Albany)

Milhaud: Piano Sonata No. 1, Op. 33; Eidi (Discover)

Durey: Six Madrigals of Mallarmé, Op. 22; Poulain, Hovora (Adda)

Milhaud: Violin Sonata No. 2, Op. 40; Aubrun, Vanhauwaert (Editions Hortus)

Tailleferre: Premières prouesses; Nakajima, Hanaoka (LiveNotes)

Honegger: Prelude to Aglavaine et Selysette, H. 10; Mester, Louisville Orchestra (Louisville First Edition LP)

Poulenc: Sonata for Piano Four Hands, FP 8; Argerich, Clottu (Warner Classics)

Milhaud: Chansons bas, Op. 44; Dombradi, Bumiller (cpo)

Auric: Three Interludes; Cuénod, Parsons (Nimbus)

Honegger: Six Poems of Apollinaire, H. 12; Joselson, Lecuona (Albany)

Milhaud: Printemps, Op. 66; Ivaldi (Arion)

Auric: Adieu, New York!; Toperczer (Supraphon)

Honegger: Rhapsodie, H. 13; Marion, Haraldsdottir, Arrignon, Devoyon (Timpani)

Auric: Eight Poems of Jean Cocteau; Gardell, Eldi (Universal Music Classics)

Poulenc: Le bestiaire, ou Cortège d'Orphée, FP 15; Leguérinel, Nessi, Spaendonck, Lefevre, Phillips, Vieux, Toutain, Groben (Naxos)

Tailleferre: Berceuse for Violin and Piano; Mezzena, Mezzena (Dynamic)

Honegger: Fugue et choral, H. 14; Johnsen (Proprius)

Milhaud: Saudades do Brazil, Op. 67; Tharaud (Naxos)

Tailleferre: Jeux de plein air; A. Rogé, P. Rogé (Onyx)

10:00 pm MASTERPIECE LPs

This Orgy® is about those albums that are works of art as a whole, all the way through. Though streaming has changed the way we listen to music, dedicated artists continue to put in the work to make every part of their magnum opus, the album, part of the art. Albums tell whole stories—as R&B, hip-hop, and rap are storytelling genres, we do them no justice by listening to just the hit singles. Join The Darker Side to hear the full sonic experience of the best albums of all time.

Monday, December 6

5:00 am THE GHOST BOX ORGY

Ghost Box Records is a UK indie label that has published experimental electronic music since 2004 from a mix of in-house and guest artists. They are central to the "hauntology" movement: a broad genre of electronic music that evokes eerie memories of an imagined past, drawing influences from post-war Britain, folk traditions, analog synths, the occult, and more. With nearly forty official albums numbered in their catalogue, we will explore their diverse output and the many artists who have released projects there. Join us as we step into this otherworldly landscape of ghostly echoes that never came to be.

1:00 pm LES SIX ORGY cont.

Honegger: String Quartet No. 1, H. 15; Drolc Quartet (SWR Classic)

Tailleferre: Romance for Piano; Eckert (Cambria)

Milhaud: Three Rag Caprices, Op. 78; Swift, CBC Vancouver Orchestra (CBC)

Milhaud: Six chants populaires hebraïques, Op. 86; Petersen, Steinberg (Music and Arts Program)

Honegger: Le chant de Nigamon, H. 16; Munch, Orchestre National de France (Auvidis)

Poulenc: Suite for Piano, FP 19; Rogé (Decca)

Honegger: Violin Sonata No. 1 in c-sharp, H. 17; Kayaleh, Stewart (Naxos)

Poulenc: Sonata for Clarinet and Bassoon, FP 32; Isobe, Okazaki (Meister Music)

Milhaud: String Quartet No. 7, Op. 87; Stanford String Quartet (Music and Arts Program)

Durey: Sonatina for Flute and Piano No. 1, Op. 25; Poulain, Hovora (Adda)

Poulenc: Sonata for Horn, Trumpet, and Trombone, FP 33; Howarth, Philip Jones Brass Ensemble (Decca)

Tailleferre: Piano Trio; Marin, Zigante, Ariagno (Brilliant Classics)

4:00 pm

Honegger: Le dit des jeux du monde, H. 19; Tamayo, Luxembourg Philharmonic Orchestra (Timpani)

Poulenc: Trio for Piano, Oboe and Bassoon, FP 43; The Poulenc Trio (Marquis)

Tailleferre: Image; Sieber, Marshall, Stralendorff, Gassenhuber, Buchenber, Fanny Mendelssohn Quartet (Troubadisc)

Honegger: Three Pieces, H. 23; Bergmann (SWR Classic)

Poulenc: Aubade, concerto chorégraphique for Piano and Eighteen Instruments, FP 51; Rogé, Dutoit, Orchestre national de France (Decca)

Milhaud: Viola Concerto, Op. 108; Koch, Milhaud, RTL Symphony Orchestra (Vox Box)

Auric: Les joues en feu; Defontaine, Jacquon (Timpani)

Honegger: Violin Sonata No. 2 in B, H. 24; Wallin, Pagny (Stradivarius)

Milhaud: Percussion Concerto, Op. 109; Daniel, Milhaud, Luxembourg Radio Orchestra (Vox Box)

Auric: Three Pastorales; Tzinlikova (Paladino)

Poulenc: Eight Nocturnes, FP 56; Rogé (Decca)

Honegger: Seven Pièces brèves, H. 25; Antonoli (Timpani)

Poulenc: Four Poems of Guillaume Apollinaire, FP 58; Cache-maille, Rogé (Decca)

Auric: Five Bagatelles; Duo Crommelynck (Claves)

Tailleferre: String Quartet; Leipzig String Quartet (MDG)

7:00 pm HARVARD BASKETBALL

Men's, Harvard vs. Babson.

9:30 pm BEYOND EUROPOP: EUROVISION IN MY LIFETIME

The Eurovision Song Contest has come a long way since its inception in 1956. What was once a small collection of European countries sending their finest chansons to be sung by men in tuxedos and women in classy dresses has now become an extravaganza of dance beats, pyrotechnics, complex choreography, and chaotic cultural celebration. Over the course of Eurovision history, new nations have been created and included, and new musical genres have sprung up and died. The Eurovision of the last twenty years has been particularly vibrant, featuring electrifying blends of folk music with cutting-edge musical genres and stage shows that range from beautiful to baffling—and sometimes both. This Orgy® examines the music of Eurovision since 2001, touching on songs that represent the best, the most impactful, the most successful, the most memorable, and simply the most.

Ideas for or feedback on programming?

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Tuesday, December 7

7:30 am JAZZ SPECTRUM

9:00 am THE LOVE SONG ORGY

Down bad. Lovesick. Head over heels. Whatever version of love you got, this Orgy® will only make it worse. Tune in for four hours of love songs across all genres and decades. Whether you listen with your boo or a box of chocolates, this Orgy® will leave you appreciating music's obsession with all things looove.

1:00 pm LES SIX ORGY cont.

Honegger: Sonatina for Two Violins in G, H. 29; D. Kogan, Vassilieva (Delos)

Milhaud: Piano Concerto No. 1, Op. 127; Entremont, Milhaud, Orchestre de la Société des Concerts du Conservatoire (Sony)

Tailleferre: Très vite for piano; Ariagno (Brilliant Classics)

Milhaud: Cello Concerto No. 1, Op. 136; Rostropovich, Nagano, London Symphony Orchestra (Warner Classics)

Tailleferre: Fandango for Two Pianos; Clinton-Narbone Duo (Élan)

Milhaud: Suite provençale, Op. 152c; Järvi, Detroit Symphony Orchestra (Chandos)

Honegger: Cello Sonata in d, H. 32; Poltéra, Christian; Stott (BIS)

Durey: Trois Préludes, Op. 26; Petit (Calliope)

Poulenc: Le bal masqué, FP 60; Bernac, Poulenc, Frémaux, Orchestre de l'Opéra national de Paris (Universal Classics)

Poulenc: Caprice in C (after "Bal masqué"), FP 60; Parkin (Chandos)

Honegger: Le Roi David, H. 37; Montmollin, Hamel, Danco, Martin, Audel, Ansermet, Chœur des Jeunes de l'Eglise Nationale Vaudoise, Swiss Romande Orchestra (London LP)

4:00 pm

Milhaud: Introduction et marche funèbre, Op. 153; Cantelli, NBC Symphony Orchestra (Testament)

Poulenc: Eight Chansons polonaises, FP 69; Kryger, Rogé (Decca)

Tailleferre: Ballade for Piano and Orchestra; Marciano, Froment, RTL Symphony Orchestra (Brilliant Classics)

Honegger: Horace victorieux, H. 38; Plasson, Toulouse Capitole Orchestra (DG)

Milhaud: Cantique du Rhone, Op. 155; Layton, Netherlands Chamber Choir (Globe)

Poulenc: Tel jour, telle nuit, FP 86; Karthäuser, Asti (Harmonia Mundi)

Milhaud: Suite, Op. 157b; Kell, Ritter, J. Rosen (DG)

Tailleferre: Violin Sonata No. 1; Sosnowski, Nuss (Genuin)

Honegger: Danse de la chèvre, H. 39; Snowden (EMI)

Durey: Two Études, Op. 29; Petit (Calliope)

Poulenc: Mass in G, FP 89; Creed, RIAS Kammerchor (Harmonia Mundi)

Milhaud: Suite d'après Corrette, Op. 161; Athena Ensemble (Chandos)

Auric: Violin Sonata in G; Poulet, Ivaldi (Arion)

7:00 pm

Honegger: Clarinet Sonatina, H. 42; Michaels, Bergmann (SWR)

Milhaud: Scaramouche, Op. 165c; S. Rahbari, A. Rahbari, BRT Philharmonic Orchestra (Marco Polo)

Auric: Overture; Dorati, London Symphony Orch. (Mercury LP)

Honegger: Three Counterpoints, H. 43; Haraldsdottir, Moreaux, Kang, Wallfisch (Timpani)

Auric: Wind Trio; Chicago Chamber Musicians (Cedille)

Tailleferre: Le marchard d'oiseaux; So, BBC National Orchestra of Wales (BBC)

Honegger: Overture to La Roue, H. 44; Adriano, Slovak Radio Symphony Orchestra (Marco Polo)

Milhaud: Les deux cités, Op. 170; Layton, Netherlands Chamber Choir (Globe)

Honegger: Antigone, H. 45; Moinet, Christ (Harmonia Mundi)

Tailleferre: Adagio for Violin and Piano; Marin, Ariagno (Brilliant Classics)

Milhaud: Holem tsaudi-Gam hayom, Op. 179; Bentley, New Budapest Orpheum Society (Cedille)

Tailleferre: Piano Concerto; Gandolfi, Paiement, California Parallèle Ensemble, UC Santa Cruz Orchestra (Helicon)

Milhaud: La cheminée du roi René, Op. 205; Les Vents Français (Warner Classics)

Durey: Three Poems of Paul Valéry, Op. 31; Blumberg, Dueck (New Focus)

Honegger: Fantasio, H. 46; Hager, RTL Symphony Orchestra (Timpani)

Poulenc: Sextet, FP 100; Le Sage, Les Vents Français (Warner)

10:00 pm START MAKING SENSE

The second iteration of this Orgy®, covering more of the best live shows of all time, will span the decades, from *Stop Making Sense* to *The Long Goodbye* and beyond. These are the performances that defined careers, showcased new dimensions of artists, and heralded the ends of eras. We will move across genre and time, but no matter what, we will hear the best of the best. Come for Talking Heads and stick around for performances you never knew existed!

Wednesday, December 8

6:00 am JAZZ SPECTRUM

7:00 am CHRISTMAS MUSIC THROUGH THE AGES

It's beginning to look a lot like Christmas...but what does Christmas *sound* like? This Orgy® will feature Christmas music spanning different cultures across history. We will explore the various musical realms that Christmas music inhabits, including jazz, rock, pop, Americana, and more. We will progress from the earliest documented piece of Christmas music in 129 CE, "Angels Hymn," to the greatest hits of the past ten years, such as "Santa Tell Me" by Ariana Grande. We will also comment on the evolving audience and messages conveyed through this magnificent subset of holiday songs.

1:00 pm LES SIX ORGY cont.

Durey: Nocturne in D-flat, Op. 40; Tzinlikova (Paladino Music)

Honegger: Chant de joie, H. 47; Scherchen, Royal Philharmonic Orchestra (DG)

Poulenc: Les animaux modèles, FP 111; Dutoit, Orchestre National de France (Decca)

Milhaud: Symphony No. 1, Op. 210; Francis, Basel Radio Symphony Orchestra (cpo)

Tailleferre: Concertino for Harp and Orchestra; Benet, Falletta, Women's Philharmonic Orchestra (Koch)

Honegger: The Tempest Suite, H. 48; Kemmer, Hager, RTL Symphony Orchestra (Timpani)

Poulenc: Figure humaine, FP 120; Gardiner, Monteverdi Choir (Decca)

Milhaud: Sonatine à trois, Op. 221b; Jacques Thibaud String Trio (audite)

Tailleferre: Vocalise for High Voice; Gouton, Ariagno (Nuova Era)

Honegger: Six Poems of Jean Cocteau, H. 51; Joselson, Lecuona (Albany)

Durey: Quatre stances de Jean Moréas, Op. 45; Burden, Dueck (New Focus)

4:00 pm

Poulenc: Un soir de neige, FP 126; Reuss, RIAS Kammerchor (Harmonia Mundi)

Milhaud: Four Songs of Ronsard, Op. 223; Streich, Werba (DG)

Auric: Four Chants de la France malheureuse; Defontaine, Jacquon (Timpani)

Honegger: Le cahier romand, H. 52; Gierth (SWR Classic)

Milhaud: Neupreludes, Op. 231b; Matthews (Priory)

Auric: Dead of Night Suite; Gamba, BBC Philharmonic (Chandos)

Poulenc: Histoire de Babar, le petit éléphant, FP 129; Mouzaya, Tharaud (Naxos)

Honegger: Chanson de Ronsard, H. 54; Joselson, Lecuona (Albany)

Auric: It Always Rains on Sunday Suite; Gamba, BBC Philharmonic (Chandos)

Poulenc: Cello Sonata, FP 143; Wallfisch, York (Universal)

Tailleferre: La nouvelle Cythère; Clinton-Narbone Duo (Élan)

Milhaud: Suite anglaise, Op. 234; Antovic, Paillard, Duo Accordiano (Duo Accordiano)

Honegger: Piano Concertino, H. 55; Levant, Reiner, Columbia Symphony Orchestra (Columbia LP)

Milhaud: Viola Sonata No. 2, Op. 244; Dolman, Boschman (Musicaphon)

7:00 pm

Honegger: Judith, H. 57; Davrath, Christensen, M. Milhaud, Abravanel, Salt Lake City Symphonic Choir, Utah Symphony Orchestra (Vanguard)

Tailleferre: Fleurs de France for Piano; Ariagno (Nuova Era)

Milhaud: Suite française, Op. 248; Wick, London Winds (Universal Classics)

Tailleferre: Cheins; Ariagno (Brilliant Classics)

Milhaud: Élégie, Op. 251; Tortorelli, Meluso (Brilliant Classics)

Durey: Four Poems of Minuit, Op. 47; Burden, Dueck (New Focus)

Honegger: L'impératrice aux rochers Suite, H. 60; Antonioni, Timisoara Banatul Philharmonic (Timpani)

Durey: Grève de la Faim, Op. 64; Burden, Dueck (New Focus)

Poulenc: Piano Concerto in c-sharp, FP 146; Lortie, Gardner, BBC Philharmonic (Chandos)

Milhaud: String Quartet No. 12, Op. 252; Quartetto Italiano (Warner Classics)

Auric: The Lavender Hill Mob Suite; Gamba, BBC Philharmonic (Chandos)

10:00 pm FRANK ZAPPA: THE PRESENT-DAY COMPOSER REFUSES TO DIE

Frank Zappa was the epitome of the Twentieth-Century Composer—in a time when music evolved at an unprecedented pace, Zappa unified many genres within the vocabulary of American popular music. His influences were diverse, spanning rhythm-and-blues, jazz, doo-wop, and contemporary classical—often all within a single song—and his music straddles the line between pastiche and parody. In a career spanning four decades until his death in 1993, Zappa released over sixty albums, adapting to the sounds of the times while maintaining a uniquely individual style. This Orgy® samples Zappa's output chronologically, beginning with Zappa's debut with the Mothers of Invention and ending with his final album. Besides Zappa's compositional genius, we highlight the extensive roster of brilliant musicians who worked with Zappa throughout his career.

Thursday, December 9

6:00 am JAZZ SPECTRUM

7:30 am THE MUSIC OF HARUKI MURAKAMI

Before Haruki Murakami became an internationally bestselling author, he was for seven years the owner of a small jazz bar in Tokyo. Allusions to his beloved jazz musicians permeate his fantastical narratives of science fiction, magical realism, and crime fiction. Indeed, Murakami's style resembles jazz in its freedom from strict notions of chronology and causality. Jazz has rarely been so central to both the content and form of an author's writing, but its ideas are a key reason why Murakami's works have been so powerful and enduring. Join the Jazz Spectrum as we explore the music that inspired and guided Murakami's creativity. We will hear excerpts from his novels and short stories, as well as music referenced within his fiction and selected from his personal collection.

1:00 pm LES SIX ORGY cont.

Poulenc: Stabat mater, FP 148; Petitbon, P. Järvi, Orchestre de Paris, Chœur de l'Orchestre de Paris (DG)

Tailleferre: Concerto for Two Pianos, Chorus, Four Saxophones, and Orchestra; A. Rogé, P. Rogé, Lunar Saxophone Quartet, Cottis, BBC National Chorus of Wales (LP)

Honegger: Cello Concerto, H. 72; Rostropovich, Nagano, London Symphony Orchestra (Erato)

Milhaud: Cello Concerto No. 2, Op. 255; Rostropovich, Nagano, London Symphony Orchestra (Erato)

Durey: Six Pièces de l'automne 53, Op. 75; Petit (Calliope)

Milhaud: Duo for Two Violins, Op. 258; Christian, Preimesberger (cpo)

Tailleferre: Au pavillon d'Alsace; Ariagno (Brilliant Classics)

Honegger: Symphony No. 1 in C, H. 75; Munch, Orchestre national de France (Auvidis)

Durey: Divertissement, Trio for Oboe, Clarinet, and Bassoon, Op. 1077; Arundo-Donax Ensemble (Arundo-Donax Ensemble)

Honegger: Sonatina for Violin and Cello in e, H. 80; Zimmermann, H. Schiff (ECM)

4:00 pm

Milhaud: Violin Concerto No. 2, Op. 263; Bernard, Remoortel, Monte-Carlo National Opera Orchestra (Decca)

Auric: Father Brown Suite; Gamba, BBC Phil. (Chandos)

Poulenc: Le travail du peintre, FP 161; Coladonato, Proietti (Brilliant Classics)

Honegger: Mouvement symphonique No. 3, H. 83; Zinman, Zürich Tonhalle Orchestra (Decca)

Auric: Du rifié chez les hommes Suite; Adriano, Slovak Radio Symphony Orchestra (Marco Polo)

Poulenc: Flute Sonata, FP 164; Moragues, Rogé (Urlicht)

Tailleferre: Intermezzo for Two Pianos; Nakajima, Hanaoka (LiveNotes)

Milhaud: Piano Concerto No. 3, Op. 270; Korstick, Francis, Southwest German Radio Kaiserslautern Orchestra (Brilliant)

Honegger: O salutaris, H. 136a; Balleys, Eidi (Timpani)

Milhaud: Concerto for Marimba and Vibraphone, Op. 278; Sadlow, Celibidache, Munich Philharmonic (Warner Classics)

Honegger: Saluste du Bartas, H. 152; Cuenod, Parsons (Nimbus)

Tailleferre: Fugue du parapluie; Ariagno (Brilliant Classics)

Milhaud: Symphony No. 4, Op. 281; Francis, Basel Radio Symphony Orchestra (cpo)

7:00 pm

Tailleferre: Violin Sonata No. 2; B. Mezzena, F. Mezzena (Dynamic)

Milhaud: String Quartets Nos. 14-15, Op. 291, Nos. 1-2 (octet vers.); Parisii Quartet, Manfred Quartet (naive)

Poulenc: Dialogues des Carmélites, FP 159; Duval, Crespin, Scharley, Berton, Gorr, Depraz, Finel, Dervaux, Paris National Opera Theatre Orchestra and Chorus (EMI)

10:00 pm HELLO, MY NAME IS: THE NAME ORGY

If you wanted to impress a girl, how would you do it? The age-old method is to name a song after her. In this Orgy®, we will hear songs named after loved ones, friends, heroes, icons, and maybe even enemies. We will hop genres and time periods as we make our way through the alphabet. From "Aaron" to "Zora," we will try to answer the question, "What's in a name?"

Friday, December 10

3:00 am JAZZ SPECTRUM

5:00 am THE ERROLL GARNER CENTENNIAL ORGY

In 1921, Erroll Garner was born in Pittsburgh. A century later, WHRB celebrates the 100th birthday of this jazz virtuoso. In a career that spanned thirty years, Garner interpreted the entire songbook in a distinctly joyous style. Though he never learned to read music, he had a remarkable musical memory and a knack for enveloping melodies in warm ornamentation. From his signature perch atop the Manhattan telephone directory (he was 5'2"), Garner played rhythms that could enliven any tune and delight every audience. Join us as we explore the music of the man who wrote "Misty," from the studio to the stage!

1:00 pm LES SIX ORGY cont.

Milhaud: Cantate de l'enfant et de la mère; D. Milhaud, M.

Milhaud, Hambro, Julliard Quartet (Odyssey LP)

Milhaud: La muse ménagère for Solo Piano; D. Milhaud, M.

Milhaud, Hambro, Julliard Quartet (Odyssey LP)

Poulenc: Mouvements perpétuels, Nocturne in D, Suite française; Poulenc (Odyssey LP)

Milhaud: The Joys of Life, The Globetrotter Suit; Milhaud, chamber orchestra (Decca LP)

Milhaud: Le bœuf sur le Toit; Milhaud, Orchestre du Theatre des Champs-Élysées (Nonesuch LP)

Milhaud: La création du monde; Milhaud, Orchestre du Theatre des Champs-Élysées (Nonesuch LP)

Milhaud: Les quatre saisons; Milhaud, Ensemble de Solistes des Concerts Lamoureux (Nonesuch LP)

Poulenc: Concerto for Two Pianos and Orchestra in d, FP 61; Février, Poulenc, Orchestre de la Société des Concerts du Conservatoire (EMI)

Poulenc: Concert champêtre, FP 49; Poulenc, Mitropoulos, New York Philharmonic (NYP)

4:00 pm

Poulenc: Élégie, FP 168; Thévet, Poulenc (Universal Classics)

Honegger: Pacific 231; Honegger, Grand Orchestre Symphonique (Music & Arts)

Honegger: Pastorale d'été; Honegger, Grand Orchestre Symphonique (Music & Arts)

Honegger: Rugby; Honegger, Grand Orchestre Symphonique (Music & Arts)

Honegger: Symphony No. 3, "Liturgique"; Honegger, Orchestre Symphonique (Music & Arts)

Durey: Niccolos et la flute, Op. 111; Castagner, Fontan-Binoche (Disques Adès)

Honegger: Symphony No. 2, H. 153; Karajan, Berlin Philharmonic (DG)

Durey: Interlude, Op. 112; Becquet, Les Cuivres Français (Indésens)

Poulenc: Vive Nadia, FP 167; Le Roux, Rogé (Decca)

Honegger: Mermoz, Two Suites for Orchestra, H. 167; Plasson, Orchestre du Capitole de Toulouse (DG)

Cover Photo: Felicia Ho '23

7:00 pm

Milhaud: String Quintet No. 2, Op. 316; Tappe, Dickermann-Quartett Frankfurt (Thorofon)
 Poulenc: La voix humaine, FP 171; Duval, Prêtre, Orchestre de l'Opéra national de Paris (Warner Classics)
 Tailleferre: Chansons du folklore de France; Michaels Bedi, Chicago Chamber Musicians (Cedille)
 Honegger: Two Esquisses, H. 173; Antonoli (Timpani)
 Milhaud: Harp Concerto, Op. 323; Cambreling, Nagano, Orchestre de l'Opéra de Lyon (Erato)
 Poulenc: Gloria, FP 177; Blegen, Bernstein, New York Philharmonic, Westminster Choir (Sony)
 Milhaud: Sonatina for Violin and Cello, Op. 324; Eggebrecht, Friedemann (Troubadisc)
 Tailleferre: Sonata for Solo Clarinet; Stier (Halcyon)
 Honegger: Morceau de concours, H. 179; Pagny, Wallin (Stradivarius)
 Durey: Dialogues for Solo Flute, Op. 114; Poulain (Adda)
 Poulenc: La dame de Monte-Carlo, FP 180; Lott, Jordan, Swiss Romande Orchestra (Harmonia Mundi)

10:00 pm THE MUSIC OF MARY JANE

We smoke alone, we smoke with friends, we smoke to remember, and we smoke to forget. Weed is an elixir of creativity and one of modern music's favorite motifs. This Orgy® will explore how weed has been a thematic and material presence in the history of jazz, soul, R&B, hip-hop, and rap. When not being used to unfairly target individuals, music and marijuana highlight the best parts of each other, and that dynamic mirrors the way we relate to ourselves and to each other. They remind us to sit down, have a smoke break, and look at the world around us.

Saturday, December 11**2:00 am THE DARKER SIDE****5:00 am BLUES HANGOVER****12:45 pm PRELUDE TO THE MET (time approx.)****1:00 pm METROPOLITAN OPERA**

Puccini: *Tosca*; Sondra Radvanovsky, Brian Jagde, Evgeny Nikitin, Patrick Carfizzi, Yannick Nézet-Séguin conducting.

4:15 pm POST-MET VOCAL PROGRAM (time approx.)**5:00 pm LES SIX ORGY cont.**

Honegger: Pavana for Cello, H. 180; Pantillon (Gramola)
 Milhaud: Duo concertant, Op. 351; Ashkenazy, Lang (Paladino)
 Poulenc: Clarinet Sonata, FP 184; Moragès, Rogé (Urlicht)
 Auric: Sonatine; Tzinlikova (Paladino)
 Poulenc: Oboe Sonata, FP 185; Wang, Rogé (Urlicht)
 Tailleferre: Partita for Piano; Ariagno (Nuova Era)
 Milhaud: Symphony No. 8, Op. 362, "Rhodanienne"; Frances, Basel Radio Symphony Orchestra (cpo)
 Honegger: Intrada, H. 193; André, Hubeau (Erato)
 Milhaud: Sonatina for Viola and Cello, Op. 378; Cortese, Schaffer (Universal Classics)
 Honegger: Concerto da camera, H. 196; Holliger, Nicolet, Mariner, Academy of St. Martin in the Fields (Decca)
 Tailleferre: Sonata for Two Pianos; Clinton-Narboni Duo (Élan)
 Milhaud: Piano Trio No. 2, Op. 428; Clementi Trio (Largo)
 Tailleferre: Choral et variations for Two Pianos; Nakajima, Hanaoka (LiveNotes)
 Milhaud: Etudes sur des thèmes liturgiques du Comtat Venaissin, Op. 442; Parisii Quartet (Naive)
 Durey: Three Pièces brèves, Op. 115; Lencsés (audite)
Collaborative Works
 L'album des Six; P. Rogé, A. Rogé (Onyx Classics)
 Les mariés de la tour Eiffel; Simon, Philharmonia (Chandos)
 L'éventail de Jeanne; Axelrod, Orchestre national des Pays de la Loire (Naxos)
 Variations sur le nom de Marguerite Long; Dutoit, Orchestre national de France (Decca)
 La guirlande de Campra; Dutoit, Orchestre national de France (Decca)
 Mouvements du coeur; Kessel, Wise (Theater Basel)

10:00 pm ASMR ORGY

ASMR, or autonomous sensory meridian response, is a tingling sensation that typically begins on the scalp and moves down the back of the neck and upper spine. Sounds pretty cool, right? Tune in to this Orgy® to find out if it feels just as cool as it sounds. Six hours of soap-cutting, slime-smashing, soul-stimulating goodness that will scratch that itch you've got right between your frontal lobe and olfactory bulb—don't miss out on the fun!

Sunday, December 12**4:00 am THE SCI-FI ORGY****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Stephanie Paulsell, Susan Shallcross
 Swartz Professor of the Practice of Christian Studies, Harvard Divinity School; Co-Faculty Dean of Eliot House.

12:00 pm THE PARRANDA ORGY

In celebration of the holiday season, WHRB is bringing parranda music to you. This Orgy® features the best of Puerto Rican Christmas music, along with other Spanish-language favorites. Traditionally, during the holiday season, a group of your neighbors might surprise you at your door with a set of classic holiday tunes. After you feed them, you join them with your instruments, and the party continues at the next house. For this parranda, we will provide the music if you provide your own food and dance partners. We'll hear Willie Colón, Ismael Rivera, and, of course, songs from the Banco Popular Especiales Musicales.

5:00 pm FROM THE TOP**6:00 pm THE UNDERDOGS ORGY**

Some of the greatest musicians, artists, and competitors of all time have been shaped by struggles both personal and societal. This Orgy® is dedicated to the underdogs—those who shattered glass ceilings, defied expectations, and blazed their own trails despite being underestimated or underappreciated.

6:00 pm Classical Music

As a proudly gay Black man, the American composer, pianist, and vocalist Julius Eastman (1940–1990) was a misfit in the overwhelmingly white world of the classical avant-garde. In his last days, Eastman struggled with drugs and homelessness; with his little-noticed death at age 49, much of his work was lost. Only in the last half-decade has Eastman's music begun to be reappraised for its pioneering blend of aleatoric processes with pop structures and its provocative, uncompromising politics. WHRB commemorates this innovative and long-misunderstood musician in a program of his compositions and recordings. Compositions by Eastman unless otherwise noted.
 Feminine; Rountree, Wild Up (New Amsterdam)
 Gay Guerilla; Clayton, Friend, Manzo (New Amsterdam)
 Monk: Dolmen Music; Monk, Goodman, Solem, Langland, Een, Eastman (ECM)
 Monk: Turtle Dreams; Monk, Walcott, Eastman, Lockwood, Goodman, Langland, Een (ECM)
 The Holy Presence of Joan d'Arc; Eastman, Hynes, Newton, Green, Carter, Gold, Sabe, Gummere, Morrison, Rawdon, Beder (New World)

The Zürich Concert; Eastman (New World)

10:00 pm The Darker Side

Rap, hip-hop, and R&B have allowed many artists to express the struggles they face. Unfortunately, women, people of color, and other marginalized artists—especially those at the intersection of multiple identities—have met with further adversity in the music industry. In this program, we celebrate the achievements of popular artists who beat the odds by making a livelihood in an industry that was pitted against them from the start. Although we might not immediately think of Lil Nas X or Lizzo as underdogs, given their wildly successful careers, this program will take some time to appreciate the incredible dedication that both of these artists and many more have displayed in order to defeat the hardships that preceded their time in the limelight.

Monday, December 13**midnight THE UNDERDOGS ORGY cont.: Record Hospital**

Punk has always offered a voice to those without, and Poly Styrene was no exception. Raised by a single mother in Brixton, she hitchhiked around England in her teens and decided to form a band of her own after seeing the Sex Pistols. That band was X-Ray Spex, and despite their limited initial run, they would become an icon of early feminist and anti-capitalist punk. Their lead single, "Oh Bondage Up Yours!", is just as punchy today as it was decades ago, and their debut album *Germ Free Adolescents* succeeded out of nowhere. One more album came after a brief reformation in the '90s. Tune in for an exploration of these icons of early punk, and help us celebrate the genre that gives every underdog a chance.

2:00 am Blues

Growing up as a queer Black person in a white suburb of Chattanooga, Amythyst Kiah is no stranger to adversity. At the beginning of her career, Kiah's third public performance was at a funeral for her mother, a loss which she reexamines in her recent song "Wild Turkey". Join the Blues Hangover as we explore the musical genius and folk, blues, and rock masterpieces of Amythyst Kiah.

4:00 am Jazz Spectrum

From swing to bebop to cool and beyond, Jazz has had many evolutions as a genre and as a culture, with each step bringing new artists in and out of the spotlight. But what does it take to get there and what happens to an artist before, during, and after their fame? Join us on a journey through the life of a notable underdog turned jazz giant: Charles Mingus.

7:00 am Sports

Many athletes have heroically overcome such obstacles as systemic racism, sexism, disability, and mental health challenges to break boundaries and achieve greatness in their sports. WHRB will highlight the stories of athletes like Simone Biles, Jackie Robinson, Jim Abbott, Kathrine Switzer, Zahra Lari, and more.

8:00 am News

Harvard, Cambridge, and Boston have a rich history of activism in which students and residents have stood up to institutions of power. From student strikes against the Vietnam War to the Harvard Graduate Students Union to Project Right To Housing, grassroots organizing is where the underdogs of society come together to challenge hierarchies and make themselves heard. Join WHRB to as we hear the sounds, scenes, and people of grassroots movements at Harvard and in Boston-Cambridge through interviews and archival footage.

9:00 am THE AMY WINEHOUSE ORGY

Celebrating the life and music of Amy Winehouse, this Orgy® features her greatest studio hits alongside little-known live recordings. As an artist who transcended genres, from jazz to blues to soul, Amy enchanted the world of pop from her first album at age 20. As a lyricist, she told personal and heart-breaking stories, always with a thoughtful ode to the past. We will hear the albums *Frank*, *Back to Black*, *Lioness: Hidden Treasures*, and *At the BBC*, a collection of live recordings. Her last recorded song, "Body and Soul" with Tony Bennett, will conclude this celebration of her work, ten years after her passing.

1:00 pm THE SCRIBIN ORGY

"I cannot understand how to write just music now. How boring! The purpose of music is revelation."

Alexander Scriabin (1871 O.S.–1915), renowned pianist and compatriot of Sergei Rachmaninoff, experienced a period of relative obscurity after his short life. The *Great Soviet Encyclopedia* wrote of Scriabin that "no composer has had more scorn heaped on him or greater love bestowed." Drawing on influences from Chopin, Nietzsche and Schopenhauer, and an unusual form of synesthesia, Scriabin's music underwent dramatic change over his life while maintaining a unique compositional voice. To celebrate his 150th birthday, WHRB airs the entirety of Scriabin's output, alongside an unprecedented complete broadcast of the piano rolls that Scriabin recorded of his own music.

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The Program Guide is also available online at www.whrb.org/programming/program-guide.

Scriabin's First Period

- 1883: Canon in d, WoO 1; Gourari (Decca)
 - 1884: Mazurka in b, WoO 14; Lettberg (Es-Dur)
 - 1884: Mazurka in b, WoO 15; Jablonski (Ondine)
 - 1886: Waltz in f, Op. 1; Lisitsa (Decca)
 - 1886: Waltz in g-sharp, WoO 7; Lisitsa (Decca)
 - 1886: Scherzo in E-flat, WoO 4; Lettberg (Es-Dur)
 - 1886: Scherzo in A-Flat, WoO 5; Lettberg (Es-Dur)
 - 1886: Duet in d, WoO 10; Hovhannisyán, Lisitsa (Decca)
 - 1886: Sonata-Fantasy in g-sharp, WoO 6; Szydon (DG)
 - 1887: Ballade in b-flat, Anh. 14; Riccardi (Da Vinci)
 - 1887: Piano Piece in B-flat, Anh. 16; Lisitsa (Decca)
 - 1887: Variations in f on a Theme by Mlle Egoroff, WoO 9; Lettberg (Es-Dur)
 - 1887: Etude in c-sharp, Op. 2, No. 1; Horowitz (Sony)
 - 1888: Fugue in f, WoO 13; Lisitsa (Decca)
 - 1889: Mazurka in F, WoO 16; Jablonski (Ondine)
 - 1889: Prelude in B, Op. 2, No. 2; Pereira (Odradek Records)
 - 1889: Impromptu à la mazur, Op. 2, No. 3; Lee (Naxos)
 - 1889: Ten Mazurkas, Op. 3; Jablonski (Ondine)
 - 1889: Fantasy for Two Pianos; Labèque, Labèque (Decca)
 - 1890: Romance for Horn and Piano, WoO 21; Watkins, Drake (Signum Classics)
 - 1890: Two Nocturnes, Op. 5; Mody (Thorofon)
 - 1892: Allegro Appassionato, Op. 4; Lettberg (Es-Dur)
 - 1892: Two Additional Movements for Piano Sonata in e-flat, WoO 19; Lettberg (Es-Dur)
 - 1892: Fugue in e, WoO 20; Nikonovich (MKM)
 - 1892: Romance in F-sharp, WoO 2; Hovhannisyán, Lisitsa (Decca)
- ## 3:00 pm
- 1892: Piano Sonata No. 1, Op. 6; Lettberg (Capriccio)
 - 1892: Two Impromptus à la mazur, Op. 7; Lee (Naxos)
 - 1894: Etude in d-sharp, Op. 8, No. 12; Horowitz (RCA)
 - 1895: Etude in d-sharp, Op. 8, No. 12 (alternative vers.); Lettberg (Es-Dur)
 - 1894: Twelve Etudes, Op. 8; Merzhanov (Angel/Melodiya LP)
 - 1894: Prelude and Nocturne for Left Hand, Op. 9; Fleisher (Sony)
 - 1894: Two Impromptus, Op. 10; Bunin (Russian)
 - 1895: Two Impromptus, Op. 12; Alexeev (Brilliant Classics)
 - 1895: Six Preludes, Op. 13; Neuhaus (Russian Disc)
 - 1895: Two Impromptus, Op. 14; Kastelsky (Talents of Russia)
 - 1895: Five Preludes, Op. 16; Kholodenko (Harmonia Mundi)
- ## 5:00 pm
- 1896: Twenty-Four Preludes, Op. 11; Zhukov (Melodiya)
 - 1896: Five Preludes, Op. 15; Chung (Dynamic)
 - 1896: Seven Preludes, Op. 17; Lettberg (Capriccio)
 - 1896: Allegro de concert, Op. 18; Nikonovich (Classical Records)
 - 1896: Symphonic Poem in d, WoO 24; Demchenko, USSR Radio Symphony Orchestra (Russian Disc)
 - 1896: Piano Concerto in f-sharp, Op. 20; Postnikov, Rozhdestvensky, Hague Residentie Orchestra (Chandos)
 - 1897: Polonaise in b-flat, Op. 21; Sofronitsky
 - 1897: Piano Sonata No. 2, Op. 19; Pogorelich (DG)
 - 1897: Four Preludes, Op. 22; Pereira (Odradek Records)
- ## 7:30 pm
- 1898: Keistut and Biruta (unfinished opera)
 - 1898: Piano Sonata No. 3, Op. 23; Sofronitsky (Profil)
 - 1898: Réverie, Op. 24; Ashkenazy, Berlin Radio Symphony Orchestra (Decca)
 - 1899: Nine Mazurkas, Op. 25; Jablonski (Ondine)
 - 1899: Andante in A; Orbelian, Moscow Chamber Orchestra (Delos)
 - 1900: Symphony No. 1, Op. 26; Avdeyeva, Grigoriev, Svetlanov, RSFSR Russian Chorus, USSR State Symphony Orchestra (Melodiya)

Scriabin's Second Period

- 1900: Fantasie, Op. 28; Sofronitsky (Profil)
- 1901: Two Preludes, Op. 27; Shamray (CAvi-music)

10:00 pm THE RISE OF SOUNDCLOUD

SoundCloud was created in 2007 but became a household name only in 2015. By letting anyone on the planet upload their music to the internet in seconds, SoundCloud rap quickly took over and became the hottest new thing in hip-hop. Defined by its lo-fi beats, aggressive flows, and lack of conscious lyricism, SoundCloud rap essentially became the punk rock of the 2010s. In this Orgy®, we'll hear the hits of this era, with an emphasis on songs not available on Apple Music or Spotify.

Tuesday, December 14

3:00 am THE SUN RA ORGY

Le Sony'r Ra, better known as Sun Ra, was an Alabama-born poet, pioneer of Afrofuturist philosophy, and one of the most prolific avant-garde jazz musicians of the twentieth century. Known for his otherworldly experimental music and claims of extraterrestrial contact, Sun Ra was one of the most unique artists in all of jazz history. This out-of-this-world ten-hour Orgy® will sample the greatest hits of Sun Ra's musico-poetic discography, along with some of his lesser-known compositions.

1:00 pm THE SCRIBABIN ORGY cont.

1902: Symphony No. 2, Op. 29; Golovschin, Moscow Symphony Orchestra (Naxos)
1903: Piano Sonata No. 4, Op. 30; Pletnev (Erato)
1903: Four Preludes, Op. 31; Alexeev (Brilliant Classics)
1903: Two Poèmes, Op. 32; Sofronitsky (Classical Records)
1903: Four Preludes, Op. 33; Alexeev (Brilliant Classics)
1903: Poème tragique in B-flat, Op. 34; Leyetchkiss (Orion)
1903: Three Preludes, Op. 35; Fergus-Thompson (Decca)
1903: Poème satanique in C, Op. 36; Lettberg (Capriccio)
1903: Four Preludes, Op. 37; Gourari (Decca)
1903: Quasi-valse in A-flat, Op. 38; Davidovich (Decca)
1903: Four Preludes, Op. 39; Sofronitsky (Talents of Russia)
1903: Two Mazurkas, Op. 40; Hoyano (Nippon Acoustic Records)
1903: Poème in D-flat, Op. 41; Amoyel (La Dolce Vita)
Scriabin's Third Period
1903: Eight Etudes, Op. 42; Ohlsson (Bridge)
1903: Two Poèmes, Op. 44

3:00 pm

1903: Symphony No. 3, "Le divin poème," Op. 43; Semkov, Warsaw National Philharmonic Orchestra (Sto Lat LP)
1904: Three Morceaux, Op. 45; Ashkenazy (Decca)
1905: Scherzo, Op. 46; Lisitsa (Decca)
1905: Quasi-valse in F, Op. 47; Kastelsky (Talents of Russia)
1905: Four Preludes, Op. 48; Ogdon (Warner Classics)
1905: Three Morceaux, Op. 49; Lisitsa, Fergus-Thompson, Gourari (Decca)
1906: Four Pieces, Op. 51; Kissin (DG)
1907: Three Morceaux, Op. 52; Wang (Naxos)
1907: Piano Sonata No. 5, Op. 53; Gould (CBS LP)
1907: Symphony No. 4, "Le poème de l'extase," Op. 54; Ugorski, Boulez, Chicago Symphony Orchestra and Chorus (DG)

5:00 pm

1908: Two Pieces, Op. 56; Ponti (VoxBox)
1908: Two Morceaux, Op. 57; Ashkenazy (Decca)
1910: Albumleaf, Op. 58; Horowitz (Sony)
1910: Two Pieces, Op. 59; Baryshevskyi (CAvi-music)
1910: Symphony No. 5, Op. 60, "Prométhée, Le Poème du feu"; Ugorski, Boulez, Chicago Symphony Orch. and Chorus (DG)
1912: Poème-Nocturne, Op. 61; Richter (Decca)
1915: Mysterium (compl. Nemtin); Lubimov, Kondrashin, Russian State Academy Chorus, Moscow State Philharmonic Symphony Orchestra (Russian Disc)
1912: Piano Sonata No. 6, Op. 62; Hamelin (Hyperion)
1912: Two Poèmes, Op. 63; Kreiling (Odradek)
1912: Piano Sonata No. 7, Op. 64, "White Mass"; Nikonovich (Classical Records)

7:00 pm

1912: Three Etudes, Op. 65; Ohlsson (Bridge)
1913: Piano Sonata No. 8, Op. 66; Ashkenazy (Decca)
1913: Two Preludes, Op. 67; Ogdon (Warner Classics)
1913: Piano Sonata No. 9, Op. 68, "Black Mass"; Szidon (DG)
1913: Two Poèmes, Op. 69; Sofronitsky (Classical Records)
1913: Piano Sonata No. 10, Op. 70; Horowitz (Columbia LP)
1914: Two Poèmes, Op. 71; Hamelin (Hyperion)
1914: Vers la flamme, Op. 72; Horowitz (Columbia LP)
1914: Two Dances, Op. 73; D. Pollini (DG)
1914: Five Dances, Op. 74; D. Pollini (DG)

8:30 pm

Scriabin plays Scriabin: The Piano Rolls
Hupfeld recordings (Pianola Institute).
Etude, Op. 8, No. 8
Prelude, Op. 11, No. 10
Preludes, Op. 17, Nos. 3-4
Mazurkas, Op. 25, Nos. 1, 3
Two Poèmes, Op. 32
Feuille d'Album, Op. 45, No. 1
Piano Sonata No. 2 in g-sharp, Op. 19, "Sonata-Fantasy"
Piano Sonata No. 3 in f-sharp, Op. 23

Welte-Mignon recordings (Pierian Recording Society).

Preludes, Op. 11, Nos. 1-2, 13-14

Prelude, Op. 22, No. 1

Poème, Op. 32, No. 1

Mazurka, Op. 40, No. 2

Désir, Op. 57, No. 1

Etude, Op. 8, No. 12

10:00 pm THE SONIC BATHING ORGY

Join us for a journey through ambient electronic music. We will traverse the smooth sounds of ambient electronic genres, finding respite from the hectic chaos with which we are constantly blasted. Along the way, learn about the history of ambient electronic instruments and production, and maybe even find your new favorite a

Wednesday, December 15

5:00 am THE IRA GERSHWIN ORGY

The lyricist Ira Gershwin (1896-1983) changed American songs and songwriting forever. From 1924 to 1937, he and his brother George cowrote nearly twenty shows and films, featuring dozens of archetypal hits—standards like "Embraceable You," "I Got Rhythm," "Let's Call the Whole Thing Off," and "They Can't Take That Away from Me." Then, after George Gershwin's untimely death, Ira went on to write hit after hit with Jerome Kern, Harold Arlen, Kurt Weill, and many more. 125 years after his birth, WHRB will pay tribute to this master of song, with original performances, rarely heard gems, and excerpts from his acclaimed 1959 book *Lyrics on Several Occasions*.

1:00 pm SONIDOS DE UN PASADAO CARIBEÑO

This Orgy® explores the predecessors of modern-day Latin trap and reggaeton. With a particular focus on Cuba and Puerto Rico, we travel through the Caribbean of the '40s and '50s and all the way into the early 2000s to provide an inside look at the artists who helped shape the sounds of contemporary Latin music. This Orgy® focuses on Caribbean salsa but also touches upon danzon, cha-cha-cha, guaracha, bolero, jazz band, guaguanco, and more. WHRB honors the legacy of artists like Celia Cruz, Beny Moré, Joe Arroyo, Trio Matamoros, Mario Bauzá, and others and reminds us of our collective Caribbean heritage.

6:00 pm LE RAP: THE FRENCH RAP ORGY

This Orgy® takes a quick trip across the Atlantic for an evening of French rap, from underground hits to chart toppers, from lo-fi to trap. Whether it be to freshen up your language skills, to get to know some new artists, or to hear some new music, join us for four hours of some of our *musiques françaises préférées*.

10:00 pm THE ROUTE 20 ORGY

Paying homage to America's longest highway, the Route 20 Orgy® revs to life in our very own Boston and speeds west for 3,365 glorious miles. We'll try to play an artist from each town we pass through on our cross-country concert, focusing on indie musicians, though you'll hear some classics as well. Think of it as the ultimate road trip: sit at home and relax while your ears do the cruising. Our scenic sonic drive finishes in Newport, Oregon, where we'll strum our final chords gazing at the crystal blue Pacific. Don't forget the map.

Thursday, December 16

6:00 am JAZZ SPECTRUM

9:30 am KANTAHAN AT KUWENTUHAN: THE ORIGINAL PILIPINO MUSIC ORGY

Kantahan at kuwentuhan! Singing and storytelling! In the spring, we brought you eleven hours of Original Pilipino Music (OPM), and this winter we bring you twelve more. OPM encompasses many different styles and genres: indigenous music, folk, pop, jazz, and so much more. It tells the story of the Filipino community, which has experienced colonialism, dictatorship, labor exploitation, fetishization, and racism in countries like America. Through its lyrics and unique melodies, OPM embodies resistance, healing, and for people in the Filipino diaspora—the opportunity to create a sense of home. There are over 4.1 million Filipinx in America, and Tagalog is our country's fourth-most commonly spoken language. Yet the history, impact, and presence of the Filipino diaspora is often overlooked and undervalued. This Orgy® addresses these societal oversights by amplifying the songs and stories of Filipinx.

10:00 pm ON THE RECORD: THE RH ARCHIVES ORGY

Equal parts historical record and sonic experience, this Orgy® will reconstruct the life and music of the early years of WHRB's Record Hospital in the 1980s. Join current RH members as we explore archival materials like shared department notebooks and playlists to bring you the best of the early Record Hospital sound. We'll highlight the artists and songs that previous RH members loved, listened to, and argued over, traveling back through time to showcase the music that defined each semester. Besides music, this Orgy® features extracts of RH history: members' conversations and concerns, disagreements and politics, friendships and growth. Tune in for a musical portrait of the Record Hospital as it first emerged.

Friday, December 17

6:00 am JAZZ SPECTRUM

8:30 am THE CATONE IN UTICA ORGY

Cato the Younger, the Roman statesman and Caesar's most implacable foe, ranked among the most popular subjects of eighteenth-century *opera seria*. Between 1727 and 1791, Pietro Metastasio's libretto *Catone in Utica* was adapted by at least twenty-one composers, including Vivaldi, Handel, Leonardo Leo, Giovanni Paisiello, and the man who started it all—Leonardo Vinci. Tune in for improbable love intrigues, lots of countertenors, and an exploration of what Catonian opera has to say about the reception of the Roman republican legacy.

Vinci: *Catone in Utica* (1727); Cencic, Fagioli, Sancho, Sabadus, Yi, Mitterrutzner, Minasi, Il Pomo d'Oro (Decca)

Leo: Arias, "Che legge spietata," "Cervo in bosco" (1729); Halenberg, Rousset, Les Talens Lyriques (Aparté)

Various (arr. Handel): *Catone* (1732); Prina, Invernizzi, Hammarström, Novaro, Cirillo, Ipata, Ausser Musici (Glossa)

Vivaldi: *Catone in Utica* (1737); Lehtipuu, Mamel, Hallenberg, Prina, Basso, Baráth, Curtis, Il Complesso Barocco (naive)

Ferrandini: *Catone in Utica* (1753); Crowe, Moon, Schneider, Maldonado, van Rensburg, Simson, Hammer, Neue Hofkapelle München (Oehms Classics)

Gassmann: Arias, "Se in campo armato," "Dovea svenarti allora," "Per darvi alcun pegno" (1760); Vegry, Stern, NDR Radiophilharmonie (cpo)

Bach, J.C.: Overture to *Catone in Utica* (1761); Halstead, Hanover Band (cpo)

Bach, J.C.: Aria, "Confusa, smarrita" (1761); Pérez, Stern, Opera Fuoco (Aparté)

Paisiello: Aria, "So che pietà non ha" (1788); Mineccia, Mazzeo, Divino Sospiro (Pan Classics)

10:00 pm A QUEER ORGY

Tune in for ten hours of queer music by LGBTQ+ artists of all sorts. We'll listen to punk, indie, pop, grunge, rap, and a myriad of other genres and subgenres: songs by gays, about gays, and celebrating gays (with an emphasis on lesbians and WLW-type humans). Think Alix Dobkin, Janelle Monáe, Tracy Chapman, Pussy Riot, Lil Nas X, David Bowie, and Adult Mom. Join us for the queer Orgy® of dreams.

Saturday, December 18

8:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am BLUES HANGOVER

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Mozart: *The Magic Flute*; Matthew Polenzani, Hera Hyesang Park, Rolando Villazón, Morris Robinson, Kathryn Leveck, Rodell Rosel, Patrick Carfizzi, Jane Glover conducting.

3:15 pm POST-MET VOCAL PROGRAM (time approx.)

4:00 pm SATURDAY SERENADE

6:00 pm EVENING CONCERT

10:00 pm STUDIO ONE ORGY

A foundational force of Jamaican music, the Studio One label has seen the greats of ska, rocksteady, reggae, dub and dancehall lay their music down in Kingston. This Orgy® will traverse the conception of these genres through the pressings of Studio One, navigating legends in wax. Featuring Alton Ellis, Bob Marley and the Wailers, Lee "Scratch" Perry, and Johnny Osbourne, the Jamaican equivalent of Motown steadily pumped out hits heard round the world. Sit back, relax, and let the music do its thing.

During winter break and January–February, our daily schedule will be as usual: on weekdays, Jazz from 5 am to 1 pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am. The Darker Side will air on Friday and weekend nights, and Blues Hangover on weekend mornings.

Broadcasts of the Metropolitan Opera and Harvard Sports are listed here in the Program Guide.

Sunday, December 19

4:00 am THE DARKER SIDE

7:00 am BLUES HANGOVER

12:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm EVENING CONCERT

10:00 pm TAMING IMPALA

Tame Impala is a force of modern escapism—the ethereal sounds flow around and between the concise, somewhat devastating words. Influences from electronic and classic '80s artists have allowed the band to generate their unique, addictive sound. WHRB will explore such inspirations whilst diving deep into the group's most powerful works, taking us on a magical tour through life's hidden moments.



Thursday, December 23

5:00 pm ANNUAL CHRISTMAS PROGRAM

WHRB's annual Christmas program, with carols, Christmas opera, and Lionel Barrymore as Scrooge in Charles Dickens's *A Christmas Carol*.

Friday, December 24

6:00 pm CHRISTMAS EVE PROGRAM

Saturday, December 25

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Verdi: *Aida at the Met*; Highlights from great Met *Aida* broadcasts in celebration of the 90th anniversary of Met broadcasts and the 150th anniversary of *Aida*.

3:15 pm POST-MET VOCAL PROGRAM (time approx.)

4:00 pm MUSIC FOR CHRISTMAS DAY

10:00 pm THE DARKER SIDE

Wednesday, December 29

8:00 pm HARVARD BASKETBALL

Men's, Harvard at Kansas.

Friday, December 31

7:00 pm NEW YEAR'S EVE IN VIENNA

Strauss, J. Jr.: *Die Fledermaus*; Várady, Popp, Prey, Rebhoff, Kollo, Weikl, C. Kleiber, Bavarian State Opera Orchestra and Choir (DG)

The next Program Guide will be published on
March 1, 2022.

Saturday, January 1

9:00 am HILLBILLY AT HARVARD
 12:45 pm PRELUDE TO THE MET (time approx.)
 1:00 pm METROPOLITAN OPERA
 Massenet: *Cinderella*; Isabel Leonard, Emily D'Angelo, Stephanie Blythe, Laurent Naouri, Jessica Pratt, Emmanuel Villaume conducting.
 3:15 pm POST-MET VOCAL PROGRAM (time approx.)
 4:00 pm SATURDAY SERENADE

Friday, January 7

7:00 pm HARVARD BASKETBALL
 Men's, Harvard vs. Brown.

Saturday, January 8

9:00 am HILLBILLY AT HARVARD
 12:45 pm PRELUDE TO THE MET (time approx.)
 1:00 pm METROPOLITAN OPERA
 Blanchard: *Fire Shut Up in My Bones*; Will Liverman, Angel Blue, Latonia Moore, Yannick Nézet-Séguin conducting. Performance from October 23, 2021.
 4:00 pm POST-MET VOCAL PROGRAM (time approx.)
 4:45 pm SATURDAY SERENADE
 7:00 pm HARVARD HOCKEY
 Men's, Harvard vs. Union College.

Sunday, January 9

2:00 pm HARVARD BASKETBALL
 Men's, Harvard vs. Yale.

Saturday, January 15

9:00 am HILLBILLY AT HARVARD
 12:45 pm PRELUDE TO THE MET (time approx.)
 1:00 pm METROPOLITAN OPERA
 Mozart: *Le nozze di Figaro*; Ryan McKinny, Lucy Crowe, Golda Schultz, Christian Gerhaher, Anna Stéphany, Elizabeth Bishop, Maurizio Muraro, Yannick Nézet-Séguin conducting.
 4:30 pm POST-MET VOCAL PROGRAM (time approx.)
 5:15 pm SATURDAY SERENADE

Saturday, January 22

9:00 am HILLBILLY AT HARVARD
 12:45 pm PRELUDE TO THE MET (time approx.)
 1:00 pm METROPOLITAN OPERA
 Puccini: *La bohème*; Maria Agresta, Charles Castronovo, Gabriella Reyes, Lucas Meachem, Peter Kellner, Alexander Birch Elliott, Donald Maxwell, Carlo Rizzi conducting.
 4:15 pm POST-MET VOCAL PROGRAM (time approx.)
 5:00 pm SATURDAY SERENADE
 7:00 pm HARVARD HOCKEY
 Men's, Harvard vs. Clarkson.

Friday, January 28

5:00 pm HARVARD BASKETBALL
 Men's, Harvard vs. Penn.

Saturday, January 29

9:00 am HILLBILLY AT HARVARD
 12:45 pm PRELUDE TO THE MET (time approx.)
 1:00 pm METROPOLITAN OPERA
 Verdi: *Rigoletto*; Quinn Kelsey, Rosa Feola, Piotr Beczala, Andrea Mastroni, Varduhi Abrahamyan, Daniele Rustioni conducting.
 4:30 pm POST-MET VOCAL PROGRAM (time approx.)
 5:15 pm SATURDAY SERENADE

Friday, February 4

8:00 pm HARVARD HOCKEY
 Men's, Harvard vs. Brown.

Saturday, February 5

9:00 am HILLBILLY AT HARVARD
 12:45 pm PRELUDE TO THE MET (time approx.)
 1:00 pm METROPOLITAN OPERA
 The Met's First Decade on the Air. Highlights from historic Met broadcasts.
 4:00 pm POST-MET VOCAL PROGRAM (time approx.)
 5:00 pm HARVARD BASKETBALL
 Women's, Harvard vs. Yale.
 7:30 pm SATURDAY SERENADE



By Jeromel Dela Rosa Lara '23

Monday, February 7

5:00 pm HARVARD HOCKEY
Beanpot: Men's, Harvard vs. BU at TD Garden.

Friday, February 11

7:00 pm HARVARD HOCKEY
Men's, Harvard vs. Yale.

Saturday, February 12

9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Verdi: **Requiem**; Ailyn Pérez, Elina Garanča, Matthew Polenzani, Eric Owens, Yannick Nézet-Séguin conducting.
Performance from September 11, 2021.
3:00 pm POST-MET VOCAL PROGRAM
(time approx.)
3:45 pm SATURDAY SERENADE
5:00 pm HARVARD BASKETBALL
Women's, Harvard vs. Penn.
7:30 pm SATURDAY SERENADE

Monday, February 14

7:30 pm HARVARD HOCKEY (TBD)
Beanpot Championship: Men's, TBD at TD Garden.

Friday, February 18

7:00 pm HARVARD BASKETBALL
Men's, Harvard vs. Columbia.

Saturday, February 19

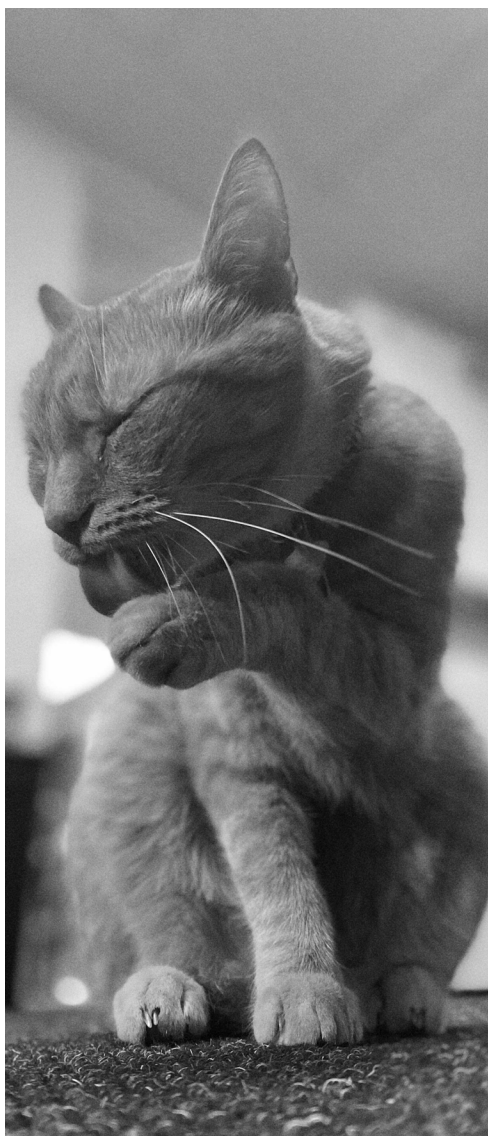
9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Mussorgsky: **Boris Godunov**; René Pape, David Butt Philip, Ain Anger, Maxim Pasternak, Alexey Markov, Stanislav Trofimov, Sebastian Weigle conducting. Performance from October 9, 2021.
3:30 pm POST-MET VOCAL PROGRAM
(time approx.)
4:15 pm SATURDAY SERENADE
7:00 pm HARVARD BASKETBALL
Men's, Harvard vs. Cornell.

Friday, February 25

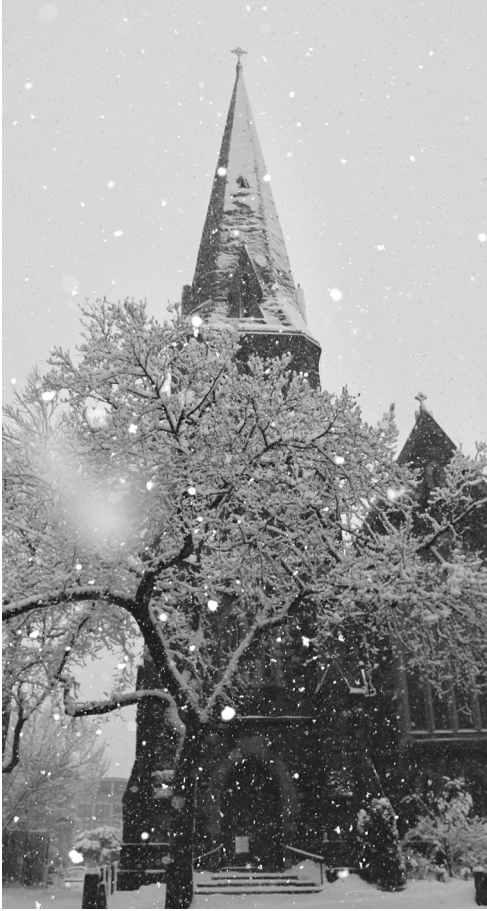
7:00 pm HARVARD BASKETBALL
Men's, Harvard at Princeton.

Saturday, February 26

9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
Celebrating Black History Month: **Groundbreaking Artists on the Air**. Broadcast highlights from some of the Met's most revered African-American stars.
3:30 pm POST-MET VOCAL PROGRAM
(time approx.)
4:15 pm SATURDAY SERENADE



By Ellie Taylor '22



By Ellie Taylor '22

WHRB warmly thanks all the listeners who have sent contributions. Those contributions, large and small, have made a number of special projects possible, and we could not accomplish the richness of our broadcasts without them.

For those who would like to help in this effort, first, you should know that WHRB's staff, management, and trustees are not paid. Every dime goes into our station for equipment, recordings, and more.

Second, every dollar counts — we appreciate every contribution of whatever size, since they all add up to the kind of programming valued by our listeners. If you would like to contribute, please send a check to WHRB President, 389 Harvard Street, Cambridge, MA 02138, or visit www.whrb.org/support. If you do, know that you will be helping to keep WHRB's one of a kind programming coming your way.

Many, many thanks from the staff of WHRB.

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