

# WHRB PROGRAM GUIDE

May/June 2021  
Volume 49, No. 4  
Spring Orgy® Period

**95.3 FM**



# WHRB

## 95.3 FM

Legend has it that the WHRB Orgy® tradition began over seventy-five years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies. The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

### Saturday, May 1

**5:00 am** **BLUES HANGOVER**  
**9:00 am** **HILLBILLY AT HARVARD**  
**12:00 pm** **HILLBILLY JAMBOREE**  
**12:45 pm** **PRELUDE TO THE MET (time approx.)**  
**1:00 pm** **METROPOLITAN OPERA**  
 Donizetti: **Roberto Devereux**; Sondra Radvanovsky, Elina Garanča, Matthew Polenzani, Mariusz Kwiecien, Maurizio Benini conducting. Performance from April 16, 2016.  
**4:00 pm** **SATURDAY SERENADE (time approx.)**  
**5:00 pm** **WARHORSE ORGY**  
 WHRB's semiannual selection of classical music's greatest hits, compiled by the Classical Department's newest class of announcers.  
 Mendelssohn: Violin Concerto in e; Hahn, Wolff, Oslo Philharmonic Orchestra (Sony)  
 Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (Sony)  
 Schubert: Piano Trio in E-flat, Op. 100; Atlantis Ensemble (Wildboar)  
 Smetana: Vltava from Má vlast; Bělohávek, Czech Philharmonic Orchestra (Decca)  
 Saint-Saëns: Samson et Dalila, "Mon coeur s'ouvre à ta voix"; Verrett, Vickers, Davis, Orchestra of the Royal Opera House (Kultur)  
 Mozart: Serenade No. 13 in G, K. 525, "Eine kleine Nachtmusik"; Koopman, Amsterdam Baroque Orchestra (Erato)  
 Chopin: Grande valse brillante in E-flat, Op. 18; Ashkenazy (London)  
 Mussorgsky: Pictures at an Exhibition; Horowitz (RCA)  
 Shostakovich: Symphony No. 5 in d; Gergiev, Mariinsky Orchestra (Philips)  
 Vaughan Williams: The Lark Ascending; Hahn, Davis, London Symphony Orchestra (DG)  
 Dvorak: Serenade for Strings in E; Talich, Prague Soloists Orchestra (Supraphon)  
 Haydn: String Quartet in C, Op. 76, No. 3, "Emperor"; Amadeus Quartet (DG)  
**10:00 pm** **THE DARKER SIDE**

### Sunday, May 2

**7:00 am** **BLUES HANGOVER**  
**11:00 am** **MEMORIAL CHURCH SERVICE**  
 Preacher: Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.  
**12:00 pm** **WARHORSE ORGY cont.**  
 Beethoven: Piano Sonata in c-sharp, Op. 27, No. 2, "Moonlight"; Gulda (Decca)  
 Prokofiev: Dance of the Knights from Romeo and Juliet; Peterenko, Oslo Philharmonic Orchestra (LAWO)  
 Berlioz: Symphonie fantastique; Boulez, Cleveland Orchestra (DG)

Wagner: Prelude to Lohengrin, Act I; Maticic, Bayreuth Festival Orchestra (Orfeo)  
 Bach: Goldberg Variations, S. 988; Schornsheim (Capriccio)  
 Handel: Water Music; Glover, London Mozart Players (Universal Classics)  
 Ravel: Pavane pour une infante defunte; Simon (VoxBox)  
 Ravel: Jeux d'eau; Simon (VoxBox)  
 Barber: Adagio for Strings; Toscanini, NBC Symphony (RCA)  
 Hummel: Trumpet Concerto in E-flat; Gansch, Sieghart, Spirit of Europe (Cryston)  
 Elgar: Cello Concerto in e; du Pré, Barbirolli, London Symphony Orchestra (EMI)  
**5:00 pm** **FROM THE TOP**  
**6:00 pm** **WARHORSE ORGY cont.**  
 Verdi: Messa da Requiem; Stella, Dominguez, Gedda, Modesti, Karajan, Vienna Symphony (Orfeo)  
 Mozart: Oboe Quartet, K. 370; van den Hauwe, Leskowitz; Salzburg Soloists (Naxos)  
 Allegri: Miserere; Preston, Westminster Abbey Choir (DG)  
 Rachmaninoff: Piano Concerto No. 2; Wang, Abbado, Mahler Chamber Orchestra (DG)  
 Mahler: Symphony No. 2, "Resurrection"; Studer, Meier, Abbado, Arnold Schoenberg Choir, Vienna Philharmonic (DG)  
**10:00 pm** **FINAL RELEASES IN POP**  
 In celebration of our final semester at Harvard and on WHRB, we will be playing a compilation of last releases in pop music. This six-hour Orgy®, co-hosted by three graduating seniors, features a variety of genre-spanning artists and their last releases—because every new beginning comes from some other beginning's end.

### Monday, May 3

**4:00 am** **THE DARKER SIDE**  
**5:00 am** **JAZZ SPECTRUM**  
**5:30 am** **DIE BEHIND THE WHEEL: THE STEELY DAN ORGY**  
 We've all been reeling in the years of 2020-2021: this era calls for a time of personal introspection, relaxation, and delight in musical complexity that can only be achieved through the jazz-fusion stylings of Walter Becker and Donald Fagen. From its incipience during Becker's and Fagen's years at Bard College, the pair of masterminds behind Steely Dan crafted an oeuvre that has been pigeonholed as "dad rock" but spans a far greater breadth of genres. From the poppier hits of *Can't Buy a Thrill* to the jazzy licks of *Aja* and *Gaucho*, this Orgy® covers the band's full discography, because the magic of Steely Dan is that there's something for everyone.  
**1:00 pm** **TORROBA: THE PATRON SAINT OF WHRB**  
 Federico Moreno Torroba (1891-1982) was a Spanish composer who frequented many compositional forms, including symphonic works and a type of light opera called zarzuela, but is best known for his extensive contributions to the classical guitar repertoire. In fact, longtime listeners of WHRB might recognize his music from transitions between classical programs. We think that it's high time that Torroba got the spotlight to himself. This Orgy dives into his guitar music, operas, and other compositions. Prepare yourselves for some of the easiest listening ever in the Orgy® tradition, and let the soothing sounds of Torroba wash away your worries.  
**6:00 pm** **THE ZEMLINSKY ORGY**  
 Alexander Zemlinsky (1871-1942) has long been relegated to a footnote in the life of Arnold Schoenberg, his more famous pupil and brother-in-law. Both began the twentieth century as composers in the tradition of Mahler. But whereas Schoenberg became forever synonymous with the avant-garde, Zemlinsky was no revolutionary and eventually faded into obscurity. Only in recent decades has he started to reappear in the concert hall. Join WHRB to hear Zemlinsky's complete recorded works in a long-overdue appreciation of his music's distinctive post-Romantic idiom, craftsmanship, and emotional potency.  
**Times are approximate and subject to change.**  
 1891: Ländliche Tänze, Op. 1; Avenhaus (Naxos)  
 1891: Three Pieces for Cello and Piano; Muller, Hinterhuber (Naxos)  
 1892: Symphony in d; Beaumont, Czech Philharmonic (Chandos)  
 1893: Four Ballades; Avenhaus (Naxos)  
 1894: Cello Sonata in a; Moser, Rivinius (SWR Classic)  
 1893: String Quartet in e; Brodsky Quartet (Chandos)

### 8:00 pm

- 1895: Lustspielouvertüre; Lessky, Junge Philharmonie Wien (Gramola)  
1895: **Sarema**; Clarke, Lukas, Kleinhenn, Scheel, Zinovenko, Herbosch, Simson, Dénes, Chor and Extrachor des Theaters Trier, Städtisches Orchester Trier (Koch)  
**10:00 pm GODSPEED YOU! WHRB LISTENER**  
Since their beginnings in the 1990s, Godspeed You! Black Emperor has been a towering and enigmatic force in the post-rock genre. Compared to everything from Wagner to Morricone to apocalyptic prophets, they've retained their fire for over twenty years. Join us as we explore their work, from their early jams to their incredible studio albums to the (many) spin-off bands formed by their members.

## Tuesday, May 4

### 5:00 am JAZZ SPECTRUM

### 6:00 pm THE ELECTRIC MILES ORGY

Among the most controversial works in the jazz canon are Miles Davis's electric albums. In 1968, Davis cast aside the critically acclaimed hard-bop of his second quintet and began to experiment with electric guitars, keyboards, synthesizers, and novel studio techniques. Drawing on disparate influences ranging from James Brown's funk and Jimi Hendrix's psychedelic rock to the art music of Karlheinz Stockhausen, Davis developed a groundbreaking sound that evolved over several studio albums and live performances until his hiatus from music in 1975. Critics at the time looked down on these albums as too beholden to the commercial success of rock; Stanley Crouch later labelled Davis "the most brilliant sellout in the history of jazz." Yet his electric period influenced the fusion movement of the 1970s and continues to inspire musicians across genres today. Join the Electric Miles Orgy<sup>®</sup> as we explore an extraordinary body of work.

### 1:00 pm THE ZEMLINSKY ORGY cont.

- 1895: Albumblatt; Torquati (Brilliant Classics)  
1895: Minnelied; Conlon, Mulheimer Kantorei, Cologne Gürzenich Orchestra (Warner Classics)  
1895: Erdeinsamkeit; Schmidt, Conlon, Cologne Gürzenich Orchestra (Warner Classics)  
1895: Serenade in A for Violin and Piano; Contzen, Schuch (Oehms Classics)  
1896: Waldgespräch; Piau, Verdier, Orchestre Victor Hugo Franche-Comté (Alpha)  
1896: Lieder, Op. 2, Vol. 1, Nos. 1, 2, 3, 6, and 7; Schmidt, Bonney, von Otter, Garben (DG)  
1896: Lieder, Op. 2, Vol. 2; Schmidt, Bonney, von Otter, Garben (DG)  
1896: Clarinet Trio, Op. 3; Meyer, Plessner, Le Sage (Alpha)  
1896: String Quartet No. 1, Op. 4; LaSalle Quartet (DG)  
1896: Frühlingsglaube; Conlon, Mulheimer Kantorei, Cologne Gürzenich Orchestra (Warner Classics)  
1896: Two Movements for String Quintet; Vienna String Sextet (Pan Classics)  
1896: Skizze; Torquati (Brilliant Classics)  
1896: Hochzeitgesang; Blum, Giefer, Conlon, Mulheimer Kantorei, Cologne Gürzenich Orchestra (Warner Classics)  
1896: Geheimnis; Conlon, Mulheimer Kantorei, Cologne Gürzenich Orchestra (Warner Classics)  
**4:00 pm**  
1897: Symphony in B-flat; Chailly, Berlin Radio Symphony Orchestra (Decca)  
1897: Gesänge, Op. 5; Blochwitz, Bonney, von Otter, Schmidt, Garben (DG)  
1897: Frühlingsbegräbnis; Hermann, Beaumont, North German Radio Symphony Orchestra and Chorus (Capriccio)  
1898: Walzer-Gesänge, Op. 6; Müller, Ruf (PentaTone)  
1898: Fantasien über Gedichte von Richard Dehmel, Op. 9; Khristenko (Steinway & Sons)  
1898: Maiblumen blühen überall; Mathis, Beaumont, North German Radio Symphony Orchestra (Capriccio)  
1899: Irmelin Rose und andere Gesänge, Op. 7; Bonney, Blochwitz, Schmidt, von Otter, Garben (DG)  
1899: Four Gesänge, Op. 8; Blochwitz, Schmidt, von Otter, Garben (DG)  
1899: **Es war einmal**; Johansson, Westi, Haugland, Walhgren, Graf, Danish National Radio Symphony Orchestra and Chorus (Capriccio)  
**7:00 pm Zemlinsky's Posthumous Songs**  
1890: Song, "Das Rosenband"; Piau, Manoff (naive)  
1890: Seven Songs; Haselböck, Henschel (Bridge)

- 1891: Song, "Des Mädchens Klage"; Antonelou, Mörk (BIS)  
1892: Song, "Wandl'ich im Wald des Abends"; Piau, Manoff (naive)  
1892: Song, "Frühlingslied"; Piau, Manoff (naive)  
1895: Song, "Orientalisches Sonett"; Haselböck, Henschel (Bridge)  
1896: Song, "Süße, Süße Sommernacht"; Haselböck, Henschel (Bridge)  
1896: Song, "Nun schwillt der See so bang"; Antonelou, Mörk (BIS)  
1896: Song, "Herbst"; Haselböck, Henschel (Bridge)  
1897: Song, "Der Tag wird kuhl"; Haselböck, Henschel (Bridge)  
1901: Two Brettli-Lieder, "In der Sonnengasse," "Herr Bombardil"; Haselböck, Henschel (Bridge)  
1901: Song, "In der Sonnengasse II"; Broberg, Gräbner (Thorofon)  
1903: Song, "Es war ein alter König"; Schmalcz, Stieffermann (Capriccio)  
1904: Song, "Mädel, kommst du mit zum Tanz?"; Antonelou, Mörk (BIS)  
1905: Song, "Schlummerlied"; Bonney, Garben (DG)  
1916: Songs, "Noch spür ich ihren Atem," "Hörtest du denn nicht hinein," "Die Beiden," "Harmonie des Abends"; Ziesak, Huber (Capriccio)  
1934: Song, "Das bucklichte Männlein"; Bonney, Garben (DG)  
1939: Humoreske; Berlin Philharmonic Wind Quintet (BIS)  
1939: Jagdstück; Künkele, Schwesig, Lamke (Thorofon)  
1940: Songs, "Chinese Serenade," "My Ship and I," "Love, I Must Say Goodbye"; Broberg, Gräbner (Thorofon)

### 10:00 pm SAEGUSA SYMPHONY: SOUNDTRACKS TO 1980s GUNDAM

Television scores, often overlooked in the U.S., are much bigger in Japan, with vocal soundtracks and score albums regularly charting and selling thousands of copies. Many anime composers in particular draw from a wide variety of styles to create diverse, memorable tracks. This Orgy<sup>®</sup> features the music of Shigeaki Saegusa, who started in chamber orchestra but went on to compose the scores for the *Gundam* anime franchise, with *Mobile Suit Zeta Gundam*, *ZZ Gundam*, and the 1988 movie *Char's Counterattack*. His works fuse classical with rock, funk, and spacey synths to produce a unique listening experience that remains engaging almost forty years later and reveals the thought behind anime scores.

## Wednesday, May 5

### 6:00 am SONGS OF SATCHMO: CELEBRATING LOUIS ARMSTRONG

From New Orleans brass bands and riverboats to Chicago Big Bands and the face of jazz, Louis Armstrong's life and storied career is one that needs no introduction. Whether it be all-time classics like "La Vie en Rose" or "What a Wonderful World," or the over fifty original compositions and hundreds of recordings Armstrong gifted to the jazz scene, his legacy will not be leaving us anytime soon. Join the Jazz Spectrum for this tribute to Louis Armstrong on the fiftieth anniversary of his passing.

### 1:00 pm THE ZEMLINSKY ORGY cont.

- 1900: Der alte Garten; Schmidt, Conlon, Cologne Gürzenich Orchestra (Warner Classics)  
1900: Psalm 83; Chailly, Royal Concertgebouw Orchestra, Slovak Philharmonic Chorus (Decca)  
1901: Ehetanzlied und andere Gesänge, Op. 10; Bonney, Blochwitz, Schmidt, Garben (DG)  
1901: Ein Lichtstrahl; Avenhaus (Naxos)  
1901: Menuett from Das gläserne Herz; Torquati (Brilliant Classics)  
1902: Three Balletstücke; Albrecht, Hamburg Philharmonic State Orchestra (Capriccio)  
1903: Die Seejungfrau; Dausgaard, Danish National Radio Symphony Orchestra (Chandos)  
1904: Ein Tanzpoem; Conlon, Cologne Gürzenich Orchestra (EMI)  
**3:30 pm**  
1906: **Der Traumgöрге**, Op. 11; Kuebler, Martinez, Anthony, Racette, Schmidt, Conlon, Opernchor der Musikhochschule Köln, Gürzenich-Orchester Kölner Philharmoniker (EMI)  
1909: **Kleider machen Leute**, Op. 12; Mathis, Winkler, Slabbert, Scholze, Franzen, Vogel, Otelli, Weikert, Zurich Opera House Orchestra and Chorus (Koch)  
1910: Psalm 23, Op. 14; Short, Tenebrae, BBC Symphony Orchestra (signum)

## 8:00 pm

- 1913: Six Maeterlink Songs, Op. 13; von Otter, Gardiner, North German Radio Symphony Orchestra (DG)  
1915: Cymbeline; Beaumont, Czech Philharmonic (Chandos)  
1915: String Quartet No. 2, Op. 15; Artis Quartet (Orfeo)  
1916: **Eine florentinische Tragödie**, Op. 16; Lang, Wessels, Skorokhodov, Dohmen, Jurovski, London Philharmonic Orchestra (LPO)

## 10:00 pm THE ANALOG AFRICA ORGY

The Analog Africa project began in 2006, and over the past decade and a half has released compilations of music from across twenty different African countries. The project is dedicated to the celebration and preservation of unique music that might otherwise never have enjoyed wider release. From the psychedelic music of Togo to the funk of Somalia, join the Record Hospital as we showcase the incredible music brought to light by Analog Africa.

## Thursday, May 6

### 5:00 am JAZZ SPECTRUM

### 6:00 am SONGS OF SATCHMO cont.

### 1:00 pm THE ZEMLINSKY ORGY cont.

- 1920: Aurikelchen; Conlon, Mulheimer Kantorei, Cologne Gürzenich Orchestra (Warner Classics)  
1921: **Der Zwerg**, Op. 17; Isokoski, Kuebler, Martinez, Collis, Conlon, Frankfurter Kantorei, Cologne Gürzenich Orchestra (Warner Classics)  
1923: Lyrische Symphonie, Op. 18; Varady, Fischer-Dieskau, Maazel, Berlin Philharmonic (DG)  
1924: String Quartet No. 3, Op. 19; Melos Quartet (SWR Music)  
1927: Two Movements for String Quartet; Corda Quartet (Stradivarius)  
1929: Symphonische Gesänge, Op. 20; White, Chailly, Royal Concertgebouw Orchestra (Decca)  
4:00 pm  
1931: **Der Kreidekreis**, Op. 21; Behle, Hermann, Goldberg, Lorenz, Lindsley, Soltesz, Berlin Radio Symphony Orchestra (Capriccio)  
1934: Six Lieder, Op. 22; Bonney, Blochwitz, von Otter, Garben (DG)  
1934: Sinfonietta, Op. 23; Mälkki, Vienna Radio Symphony Orchestra (Capriccio)  
1935: Psalm 13, Op. 24; Chailly, Ernst Senff Choir, Berlin Radio Symphony Orchestra (Decca)

### 7:00 pm

- 1936: **Der König Kandaules**, Op. 26; O'Neal, Pederson, Warren, Hager, Galliard, Kwiecien, Gysen, Yang, Seiler, Jentjens, Albrecht, Hamburg State Philharmonic Orchestra (Capriccio)  
1936: String Quartet No. 4, Op. 25; LaSalle Quartet (DG)  
1937: Twelve Lieder, Op. 27; Bonney, Blochwitz, von Otter, Schmidt, Garben (DG)

## 10:00 pm MUSIC FROM THIN AIR: THE THEREMIN ORGY

It's been called the strangest instrument ever invented. Some say that its otherworldly sound conjures up images of Earth's future or another planet. This is the theremin, the world's first electronic instrument and the only one controlled without any physical contact by the performer. Since its unexpected invention in the 1920s as the product of Soviet research into proximity sensors, the theremin has captivated audiences, transformed film scores, and set off a revolution in sound technology, giving rise to twentieth-century electronic instruments such as the Moog synthesizer. In this Orgy®, we explore the history, sound, and legacy of the theremin and hear the ways in which it has transformed the modern musical soundscape.

## Friday, May 7

### 3:00 am RECORD HOSPITAL

### 5:00 am JAZZ SPECTRUM

### 12:30 pm JEWISH COMPOSERS: GENERATIONS IN CLASSICAL MUSIC

Jewish composers in Europe were often excluded or Christianized for much of the history of classical music. Even now, scholars continue to debate the "Jewishness" of music produced by secular Jewish composers. This Orgy invites you to think critically about Jewish composers across generations and how their works reflect the simultaneous persecution and joy found in Judaism throughout history. From Mendelssohn to Mahler

to Bloch, we will revisit great composers and enhance our understanding of their works through the lens of their Jewishness, while also rediscovering unknown Jewish composers who were suppressed or overlooked because of their religion.

- Lupo: Pavan, Gaillarde; Sóliles, Shazar (VDE-Gallo)  
Rossi: Suite of Movements in F; Schwarz, Rebel (Sono Luminus)

- Lidarti: Duetto primo; Ipata, Poncet (Tactus)  
Mendelssohn: Symphony No. 5 in D, "Reformation"; Seifreid, National Symphony Orchestra of Ireland (Naxos)

- Moscheles: Concertante in F; Grauwels, van den Hauwe, Vanderhoot, Belgian Radio and Television Philharmonic Orchestra (Naxos)

- Zimmermann: Violin Sonata No. 2 in a, Op. 21; Milwidsky, Haywood (Toccata Classics)

- Mahler: Totenfeier; Schiff, North German Radio Symphony Orchestra (NEOS)

- Weber: Songs, "Iche wandre durch Theresienstadt," "Ade, Kamerad!," "Und der Regen rinnt," "Wiegala"; von Otter, Forsberg, Gerhaher, Huber, Risenfors (DG)

- Svenk: Songs, "Pod deštníkem," "Všechno jde!"; von Otter, Forsberg (DG)

- Krasa: Three Songs; Gerhaher, Huber, Hausmann, Dukes, Knight (DG)

- Ullmann: "Beryozkele" from Three Yiddish Songs, Op. 53; von Otter, Forsberg (DG)

- Ullmann: "Clere Vénus," "On voit mourir," "Je vis, je meurs" from Six Sonnets, Op. 34; von Otter, Forsberg (DG)

- Haas: Four Songs on Chinese Poetry; Gerhaher, Huber (DG)  
Schulhoff: Sonata for Solo Violin; Hope (DG)

- Alkan: Marche funèbre, Op. 26; Maltempo (Brilliant Classics)

- Schoenberg: Die Jakobsleiter; Nimsgern, Bowen, Partridge, Hudson, Shirley-Quirk, Rolfe-Johnson, Wenkel, Mesple, Boulez, BBC Singers, BBC Symphony Orchestra (Sony)

- Bosmans: Cello Sonata; Fortova, Schmidlin (claves)

- Bloch: Suite hebraïque; Xiao, Smolij, Budapest Symphony Orchestra (Naxos)

- Fox: Café, Warsaw 1944; Baker, Goldfield Ensemble, (NMC)

- Glass: Symphony No. 1, "Low"; Davies, Brooklyn Philharmonic Orchestra (Universal Classics)

## 7:00 pm HIP-HOP AND THE GERMAN LANGUAGE

This Orgy® explores the hip-hop and rap music of the German-speaking world, from the underground groups of the eighties and the mainstream hits of the nineties to today's richly creative scene. We listen as the genre develops and comes into its own, slowly shedding its early reliance on American hip-hop culture to forge its own path. German hip-hop artists have explored political topics such as immigration, identity, and German unity, but sometimes they're just out to give us a good time. Join as we ponder the serious and enjoy the silly that German-language hip-hop has to offer.

## Saturday, May 8

### 3:00 am THE DARKER SIDE

### 5:00 am BLUES HANGOVER

### 9:00 am HILLBILLY AT HARVARD

### 12:00 pm HILLBILLY JAMBOREE

### 12:45 pm PRELUDE TO THE MET (time approx.)

### 1:00 pm METROPOLITAN OPERA

**Anna Netrebko Puccini Gala: La bohème**, Act I: Anna Netrebko, Matthew Polenzani, Quinn Kelsey, Davide Luciano, Christian Van Horn, Arthur Woodley; **Tosca**, Act I: Anna Netrebko, Yusif Eyvazov, Evgeny Nikitin, Patrick Carfizzi; **Turandot**, Act II: Anna Netrebko, Yusif Eyvazov; Yannick Nézet-Séguin conducting. Performance from December 31, 2019.

### 4:15 pm SATURDAY SERENADE (time approx.)

### 6:00 pm EVENING CONCERT

### 9:00 pm THE DARKER SIDE

### 10:00 pm PROTEST HIP-HOP

After the tumult of 2020, it is clearer now more than ever that a commitment to social justice often manifests as participation in protest. In this Orgy®, The Darker Side reflects on the ways in which hip-hop artists have participated in protest through their music. Since the art form's birth in the seventies, hip-hop has provided a platform for musicians to publicly air their grievances. Tune in to hear everyone from Biggie to Kendrick speak out against social injustice.

## Sunday, May 9

**4:00 am THE DARKER SIDE**  
**7:00 am BLUES HANGOVER**  
**9:00 am THE GAME-CHANGER ORGY**

Throughout history, people have sought to defy categorization and question accepted ideas about what their given art forms are or should be. The Game-Changer Orgy® surveys the most significant innovations in music, sports, and journalism. From avant-garde jazz and QTPOC hip-hop to Little Richard and the Darmstadt School to pioneering athletes and media innovations, this stationwide Orgy® for the curious (and the daring!) explores innovative moments of the past and those to come.

**9:00 am Blues**

The blues has always been a game-changer, pushing the boundaries of music since the early twentieth century. Whether it be their signature elements in instrumentation, song structure, or lyrical content, we hear how blues artists have shaped music and social movements and continue to do so today.

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Westley P. Conn, Ministry Fellow, The Memorial Church, Ministry Fellow, The Memorial Church.

**12:00 pm THE GAME-CHANGER ORGY cont.: Sports**

The world of sports has had more than its fair share of game-changers. From marginalized athletes who overcame obstacles to make their respective sports more inclusive, to innovative athletes who forever changed how their sports are played, the Sports Department's section of the Game-Changer Orgy® covers it all.

**1:00 pm News**

News and journalism have continually evolved to keep up with changing times. Individuals, outlets, and technologies have created new methods and styles of reporting, editorializing, and old-fashioned polemicizing. In several short mini-docs, WHRB News covers some of these game-changing moments and examines their lasting implications for the media landscape today.

**2:00 pm Classical Innovations**

Ockeghem: Requiem; Wickham, The Clerks' Group (ASV)

Gregori: Concerti grossi, Op. 2, Nos. 1-4; Kiefer, Capriccio Baroque Orchestra (Tudor)

Sammartini: Symphony in G, J-C 48; Virtuosi Italiani (Bongiovanni)

Bach: Sinfonias Nos. 3-7, S. 789-793; Gould (Sony)

Abel: Keyboard Concerto in F, Op. 11, No. 1; Bauer, Schneider, Stagione Frankfurt (cpo)

Bach, C.P.E.: Keyboard Concerto in c, H. 474; Rische, Berlin Baroque Soloists (Hänssler Classic)

Haydn: String Quartet No. 1 in B-flat, Op. 1 No. 1, "La Chasse"; Hagen Quartett (DG)

Beethoven: Große Fuge, Op. 133; Alban Berg Quartet (EMI)

Brahms: Symphony No. 4; Kubelík, Bavarian Radio Symphony Orchestra (Orfeo)

**5:00 pm FROM THE TOP**

**6:00 pm THE GAME-CHANGER ORGY cont.:**

**Classical Innovations**

Schoenberg: Five Pieces, Op. 23; Gould (Columbia)

Bartók: String Quartet No. 4; Cavani Quartet (Azica Records)

Price: Symphony No. 1 in e; Jeter, Fort Smith Symphony (Naxos)

Stravinsky: Threni; Herreweghe, Collegium Vocale Gent, Royal Flemish Philharmonic Orchestra (PHI)

Stockhausen: Gesang der Jünglinge; produced at the studios of WDR Köln (DG)

Babbitt: Composition for Synthesizer; Babbitt (Sony)

Boulez: Anthèmes II; Kang, Gerzso (DG)

Ligeti: Atmosphères; Abbado, Vienna Philharmonic (DG)

Reich: Clapping Music; Reich, Hartenburger (Nonesuch)

Messiaen: Reveil des Oiseaux; Aimard, Boulez, Cleveland Orchestra (DG)

Ustvolskaya: Composition No. 2, "Dies irae"; de Leeuw, Schönberg Ensemble (Philips)

**10:00 pm The Darker Side**

We begin with an auditory portrait of FKA twigs, whose work combines elements from electronic music, hip-hop, R&B, and more. We then celebrate music from Queer, Trans, Black, and Indigenous artists who honor the natural world through the use of traditional sounds and earthy production styles. The final part dives into the Asian femme DJs taking the world by storm, notably including Peggy Gou, TOKiMONSTA, and Park Hye Jin.

Cover Photo: Katherine Deng '21

## Monday, May 10

**1:30 am THE GAME-CHANGER ORGY cont.: Record Hospital**

The Record Hospital has always celebrated marginalized musicians and genres and, most of all, artists who have pushed the boundaries of the "normal" and conventional. We dive into rock (and plenty of other genres) through the decades, focusing on innovative musicians from Little Richard to Wendy Carlos and beyond. Tune in to celebrate this beautiful array of artists and their contributions to the tunes we all love.

**5:00 am Jazz**

Jazz is a diverse genre that has served as a home for misfit musicians and those who reject or were rejected by popular culture. From those who created jazz from ragtime and blues in the early 1900s to the underground bebop push of the 1940s to the avant-garde visionaries of the later twentieth century, jazz is no stranger to a game-changer.

**8:30 am JAZZ SPECTRUM**

**1:00 pm THE JOSQUIN ORGY**

Josquin des Prez was one of the greatest composers of the Renaissance. Five hundred years after his death (nobody's sure when he was born), tune in for over twenty hours of Josquin, from famed masterpieces like the *Missa Pange lingua* to dozens of motets and chansons. Along the way, we explore the challenges of figuring out what exactly happened in Josquin's life and what music he did—and didn't—write.

**Times are approximate and subject to change.**

**1:00 pm Josquin's Secular Songs**

Chanson, "Se congie prens"; Ensemble Gilles Binchois (Erato)  
 Chanson, "A l'heure que je vous"; Lewon, Ensemble Leones (Christophorus)

Chanson, "En l'ombre d'ung buissonnet I"; The King's Singers (RCA)

Chanson, "En l'ombre d'ung buissonnet II"; Hillier, The Hilliard Ensemble (Erato)

Chanson, "La Spagna"; Vienna Recorder Ensemble (Tudor)

Chansons, "Adieu, mes amours," "Baisez moy à 4"; Wickham, The Clerks' Group (ASV)

Chanson, "Baisez moy à 6"; Visse, Ensemble Clement Janequin (Ricercar)

Chanson, "Bergerette savoysienne"; Wickham, The Clerks' Group (ASV)

Chanson, "Cela sans plus"; Lewon, Ensemble Leones (Christophorus)

Chanson, "Comment peult avoir joye"; Thorby, Musica Antiqua of London (signum)

Chanson, "Cueurs desolez"; Bourbon, Ensemble Métamorphoses de Paris (Arion)

Chanson, "Cueur langoureux"; Visse, Ensemble Clement Janequin (Harmonia Mundi)

Chanson, "De tous biens plaine"; Maletto, Cantica Symphonia (Glossa)

Chanson, "Douleur me bat"; Visse, Ensemble Clement Janequin (Harmonia Mundi)

Chanson, "Du mien amant"; Visse, Ensemble Clement Janequin (Ricercar)

Chansons, "Dulces exuviae," "Fama malum"; Thorby, Musica Antiqua of London (signum)

Frottola, "El Grillo"; Hillier, The Hilliard Ensemble (Erato)

Frottola, "Scaramella va alla guerra"; Savall, Hesperion XXI (AliaVox)

Chanson, "En non saichant"; Visse, Ensemble Clement Janequin (Harmonia Mundi)

Chanson, "Entré je suis en grant pensée"; Maletto, Cantica Symphonia (Glossa)

Chanson, "Faulte d'argent"; Visse, Ensemble Clement Janequin (Ricercar)

Chanson, "Fors seulement"; Ensemble Clement Janequin (Harmonia Mundi)

Chanson, "Fortuna d'un gran tempo"; Greuter (Musiques Suisses)

Motet-chanson, "A la mort/Monstra te"; The King's Singers (RCA)

Motet-chanson, "Fortune destrange/Pauper sum ego"; E. Nevel, Currende Consort, Capella Sancti Michaelis Vocal Ensemble (Etcetera)

Motet-chanson, "Que vous ma dame/In pace"; Wickham, The Clerks' Group (ASV)

Chanson, "Helas madame"; Lewon, Ensemble Leones (Christophorus)

Ile fantazies de Joskin; Visse, Ensemble Clement Janequin (Harmonia Mundi)  
 Chanson, "La Bernardina"; Visse, Ensemble Clement Janequin (Ricercar)  
 Frottola, "In te Domine speravi"; Hillier, The Hilliard Ensemble (Warner Classics)  
 Chanson, "Incessamment livré suis à martire"; Kandel, Musica Nova (Raumklang)  
 Chanson, "J'ay bien cause de lamenter," "Je me plains"; Visse, Ensemble Clement Janequin (Harmonia Mundi)  
 Chanson, "Je ne me puis tenir d'aimer"; Hillier, The Hilliard Ensemble (Erato)  
 Chanson, "Je ris et si ay larme"; Bonnardot, Obsidienne (Phaia Music)  
**3:00 pm**  
 Chanson, "Je sey bien dire"; Lewon, Ensemble Leones (Christophorus)  
 Chanson, "La plus des plus"; Wickham, The Clerks' Group (ASV)  
 Chanson, "Le villain"; Thorby, Musica Antiqua of London (signum)  
 Chanson, "Ma bouche rit"; Visse, Ensemble Clement Janequin (Ricercar)  
 Chanson, "Mille Regretz"; Hillier, The Hilliard Ensemble (Erato)  
 Chanson, "N'esse pas ung grant deslaiser"; Kandel, Musica Nova (Raumklang)  
 Chanson, "Nymphes des bois"; Hillier, The Hilliard Ensemble (Erato)  
 Chanson, "Nimphes, nappés"; Reuss, Cappella Amsterdam (Harmonia Mundi)  
 Chanson, "Parfons regretz"; Visse, Ensemble Clement Janequin (Ricercar)  
 Chanson, "Petite camusette"; Hillier, The Hilliard Ensemble (Erato)  
 Chanson, "Plaine de deuil," "Plus n'estes ma maistresse"; Visse, Ensemble Clement Janequin (Harmonia Mundi)  
 Chanson, "Plus nulz regretz"; Visse, Ensemble Clement Janequin (Ricercar)  
 Chanson, "Plusieurs regretz"; Visse, Ensemble Clement Janequin (Harmonia Mundi)  
 Chanson, "Pour souhaiter"; The King's Singers (RCA)  
 Chanson, "Quant je vous voye"; Dulces Exuviae (Ricercar)  
 Chanson, "Qui belles amours a"; Rose Consort of Viols (Centaur)  
 Chanson, "Recordans de mia signora"; Thorby, Musica Antiqua of London (signum)  
 Chanson, "Regretz sans fin"; The King's Singers (RCA)  
 Chansons, "Si j'ay perdu mon amy à 3," "Si j'ay perdu mon amy à 4"; Thorby, Musica Antiqua of London (signum)  
 Chanson, "Si j'avoie marion"; Thorby, Musica Antiqua of London (signum)  
 Chanson, "Tenez moy en vos bras à 6"; Visse, Ensemble Clement Janequin (Harmonia Mundi)  
 Chansons, "Une musique de Buscaye," "Vive le Roy"; Savall, Hesperion XXI (AliaVox)  
 Chanson, "Vous l'avez, s'il vous plaist," "Vous ne l'avez pas"; The King's Singers (RCA)  
**5:00 pm Josquin's Motets**  
 Motet, "Victimae paschali laudes"; Wickham, The Clerks' Group (ASV)  
 Motet, "Vultum tuum deprecabuntur"; Fabre-Garrus, A Sei Voci (Astrée)  
 Magnificat; Urquhart, Capella Alamire (Sono Luminus)  
 Motet, "Absalon fili mi"; Stile Antico (Harmonia Mundi)  
 Motet, "Planxit autem David"; Raisin-Dadre, Douce Mémoire (Alpha)  
 Motet, "Absolve, quaesumus"; The King's Singers (RCA)  
 Motets, "Alma redemptoris mater," "Gaude virgo, mater Christi," "O virgo prudentissima"; Fabre-Garrus, A Sei Voci (Astrée)  
 Motet, "Ave Christe, immolate"; Keene, Voices of Ascension (Delos)  
 Motet, "Ave Maria...virgo serena"; Phillips, Tallis Scholars (Gimell)  
 Motet, "Ave Maria...benedicta tu"; Kiem, Dufay Ensemble (Ars Musici)  
 Motet, "Ave nobilissima creatura"; Herreweghe, La Chapelle Royale (Harmonia Mundi)  
 Motet, "Ave verum corpus natum"; Wickham, The Clerks' Group (ASV)  
 Motet, "Benedicta es"; The King's Singers (RCA)

Motets, "Christum ducem," "Qui velatus facie"; Wickham, The Clerks' Group (ASV)  
 Motet, "De profundis clamavi"; Hillier, The Hilliard Ensemble (Erato)  
 Motet, "Domine, exaudi"; Kiem, Dufay Ensemble (Ars Musici)  
 Motet, "Domine, ne in furore"; Bourbon, Ensemble Métamorphoses de Paris (Arion)  
 Motet, "Dominus regnavit"; Planchart, Capella Cordina (Lyrichord)  
 Motet, "Domine, non secundum"; Wickham, The Clerks' Group (ASV)  
 Motet, "Ecce, tu pulchra es"; Maletto, Cantica Symphonia (Glossa)  
 Motet, "Homo quidam fecit"; Allinson, Cantores Chamber Choir (Toccata Classics)  
 Motet, "Huc me sydereo"; Orlando Consort (DG)  
 Motet, "Illibata Dei virgo nutrix"; Wickham, The Clerks' Group (ASV)  
**8:00 pm**  
 Motet, "In exitu Israel"; Cordes, Bremen Weser-Renaissance (cpo)  
 Motet, "In illo tempore assumpsit"; Schubert, VivaVoce Montreal (ATMA Classique)  
 Motet, "In principio erat verbum"; Blachly, Pomerium (DG)  
 Motet, "Inviolata, integra et casta"; Fabre-Garrus, A Sei Voci (Astrée)  
 Motet, "Jubilare Deo omnis terra"; Cordes, Bremen Weser-Renaissance (cpo)  
 Motet, "Liber generationis Jesu Christi"; Wickham, The Clerks' Group (ASV)  
 Motet, "Memor esto verbi tui"; Summerly, Oxford Camerata (Naxos)  
 Motet, "Missus est Gabriel angelus"; Palombella, Sistine Chapel Choir (DG)  
 Miserere; Herreweghe, La Chapelle Royale (Harmonia Mundi)  
 Motet, "Misericordias Domini"; Cordes, Bremen Weser-Renaissance (cpo)  
 Motet, "O bone et dulcissime Jesu"; Herreweghe, La Chapelle Royale (Harmonia Mundi)  
 Motet, "O Domine Jesu Christe"; Wickham, The Clerks' Group (ASV)

## 10:00 pm DOOM AND GLOOM FOR THE SHORT TERM UNIT

Nothing but soul-crushingly heavy riffs to get us through these tough times. Doom and Gloom for the Short Term Unit is the final show of the Record Hospital's Short Term Unit. We go on a journey of riffage through the best riffs that doom metal has to offer. Nothing will lift your spirits more than music that accepts that life has no meaning. If you ever wanted to get into doom metal and listen to some of the hidden gems of the genre, or even just hear how heavy a guitar riff can get, then this is the Orgy® for you.

## Tuesday, May 11

**3:30 am RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**

**8:00 am NORTHWEST PASSAGES: THE FOLK MUSIC OF CANADA**

From Joni Mitchell to Stan Rogers, from sea shanties to railroad ballads, the folk music of the Great White North has a rich history, an exciting present, and a bright future. Join us as we dive deeper than the hockey-playing, maple syrup-swigging Canadians we Yankees might imagine in order to explore artists who made their fellow Canucks proud and who wrote and sang classics, in both English and French, that are known nationwide. Whether you live in Halifax or Vancouver, tuning into this Orgy® is a decision you won't be sorry about.

**1:00 pm THE JOSQUIN ORGY cont.: Motets**

Motets, "Salve regina," "Stabat mater"; Fabre-Garrus, A Sei Voci (Astrée)  
 Motet, "O virgo virginum"; The King's Singers (RCA)  
 Motet, "Pater noster"; Reuss, Cappella Amsterdam (Harmonia Mundi)  
 Motet, "Praeter rerum seriem"; Phillips, Tallis Scholars (Gimell)  
 Motet, "Qui habitat in adiutorio"; P. Nevel, Huelgas Ensemble (Sony)  
 Motet, "Tu lumen, tu splendor"; Lawrence-King, Skinner, Alamire (Obsidian)  
 Motet, "Tu solus qui facis mirabilia"; Fabre-Garrus, A Sei Voci (Astrée)

Motet, "Ut Phoebe radiis"; Orlando Consort (DG)  
 Motet, "Veni, sancte spiritus"; Hillier, The Hilliard Ensemble (Erato)  
 Motet, "Virgo salutiferi"; Fabre-Garrus, A Sei Voci, Maitrise des Pays de Loire (Astrée)

**2:00 pm Josquin's Masses**

All recordings from the complete cycle on Gimell by Peter Phillips and the Tallis Scholars.

Missa L'ami Baudichon  
 Missa Une musique de Biscaye  
 Missa D'ung aultre amer  
 Missa Di dadi  
 Missa Faysant regretz  
 Missa Hercules Dux Ferrariae  
 Missa Fortuna desperata  
 Missa Mater patris

**6:00 pm**

Missa Ad fugam  
 Missa Gaudeamus  
 Missa Ave maris stella  
 Missa Malheur me bat  
 Missa La sol fa re mi  
 Missa Da pacem

**10:00 pm THE DISINTEGRATION LOOPS ORGY**

Avant-garde composer William Basinski was transferring his old tapes of recorded sounds to digital storage when he found that they decayed as he kept passing them through the tape head. He played the loops continuously, letting them wear out and adding minimal effects. Basinski finished the project on the morning of the 9/11 attacks. The end result is a haunting, somber sound—music that feels like it's falling apart—that takes on new meaning in the wake of that fateful final day. Join us for a commemorative listen to *The Disintegration Loops*, a series of compositions that remain breathtaking twenty years after the tragedy of 9/11.

## Wednesday, May 12

**4:00 am RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**

**7:00 am THE MASH-UP ORGY**

Oooo, baby! This Orgy® packs in double the tunes, with each track featuring two or more songs mashed into one. The mash-up, as this type of song is known, has the power to bring broken-up bands back to life, reimagine old hits, and challenge the boundaries of genre. Tune in to the Mash-Up Orgy® for some guaranteed new favorites, pulled from the producing spheres of YouTube and SoundCloud to spice up your radio.

**1:00 pm AFTERNOON CONCERT**

**6:00 pm THE JOSQUIN ORGY cont.: Masses**

All recordings from the complete cycle on Gimell by Peter Phillips and the Tallis Scholars.

Anon.: Chanson, "L'homme armé"  
 Missa L'homme armé super voces musicales  
 Missa L'homme armé sexti toni  
 Missa Sine nomine  
 Missa de Beata Virgine  
 Missa Pange lingua

**Program Guide Editor:** Kevin Wang '23  
 Harvard Radio Broadcasting Co., Inc.

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**9:00 pm EVENING CONCERT**

**10:00 pm HYPERPOP**

Welcome to the world of hyperpop! This Orgy® tours a genre that has sprouted up in just the past few years, from its inspirations to innovators and pioneers. We explore the influence of A.G. Cook's label PC Music, 100 Gecs, TikTok, Charli XCX, SOPHIE, and much more. We hear a variety of subgenres and feature a wide range of small and up-and-coming artists. We even learn about the music technology of hyperpop and how these crazy sounds are made. So come hang out—it's going to be a ton of fun!

## Thursday, May 13

**3:00 am RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**

**1:00 pm THE OPERA DIVAS ORGY**

Join us for a chronological journey through the prolific discographies of our favorite opera divas. From Kirstin Flagstad to Rosa Ponselle to Lise Davidsen, get ready for an Orgy® featuring crowd-pleaser arias, as well as lesser-appreciated works made relevant by some of these stars. We are taking requests. If you have a recording you would like to hear, please email [cm@whrb.org](mailto:cm@whrb.org) by May 10th, and we will do our best to include your request in our program.

**10:00 pm META MUSIC**

This Orgy® is about music inside of music: the history of music reproducing itself in many forms, such as the interpolation of an original tune into a new melody, a chopped-up sample of an oldie serving the basis of a hip-hop song, or even lyrical references to music of eras past. Much of this program follows American music in the twentieth and twenty-first centuries, centering on how the digital production of hip-hop and rap has revolutionized the art of interpolation and sampling.

## Friday, May 14

**4:00 am RECORD HOSPITAL**

**5:00 am JAZZ SPECTRUM**

**11:00 am CRIMSON SPORTSTALK MARATHON**

Join WHRB's Sports Department for four hours of Crimson Sportstalk! Topics range from Harvard sports to professional football, basketball, MMA, and more.

**3:00 pm THE OPERA DIVAS ORGY cont.**

**10:00 pm THE DRILL ORGY**

From Chicago to London, from dark piano melodies to hypnotic 808s, drill is a worldwide phenomenon. Tune into the Drill Orgy® to hear your favorite electrifying beats—we'll be spinning hits like King Von, Pop Smoke and more.

## Saturday, May 15

**5:00 am BLUES HANGOVER**

**9:00 am HILLBILLY AT HARVARD**

**12:00 pm HILLBILLY JAMBOREE**

**12:45 pm PRELUDE TO THE MET (time approx.)**

**1:00 pm METROPOLITAN OPERA**

Wagner: *Tristan und Isolde*; Nina Stemme, Ekaterina Gubanova, Stuart Skelton, Evgeny Nikitin, René Pape, Simon Rattle conducting. Performance from October 8, 2016.

**5:45 pm SATURDAY SERENADE (time approx.)**

**6:00 pm EVENING CONCERT**

**9:00 pm THE DARKER SIDE**

## Sunday, May 16

**7:00 am BLUES HANGOVER**

**9:00 am MUCH ADO ABOUT NOTHING**

Tune in to Hyperion Shakespeare Company's production of *Much Ado About Nothing*, Shakespeare's clever comedy of connection, complete with live foley sound effects and student-written music! Hyperion's spring show takes the form of a 1930s-style radio broadcast, performed live for a virtual studio audience.

**11:00 am MEMORIAL CHURCH SERVICE**

Preacher: To Be Announced.

## 12:00 pm THE SAINT-SAËNS ORGY

Charles-Camille Saint-Saëns (1835-1921) is among the most beloved of French composers. Over seventy years, many spent as a traveler and popularizer, Saint-Saëns crafted works that are now standard in the classical repertoire the world over. A century later, WHRB pays tribute to a composer some called a genius, others a hidebound traditionalist. In the words of cellist Steven Isserlis, "Saint-Saëns is exactly the sort of composer who needs a festival to himself." No festival could be more fitting than a Saint-Saëns Orgy®.

### Times are approximate and subject to change.

c. 1850: Symphony in A; Martinon, ORTF Philharmonic (EMI)  
1851-1853: Piano Quartet in E; Quartetto Avos (Brilliant)  
1853: Symphony No. 1 in E-flat, Op. 2; Dumay, Kansai Philharmonic Orchestra (Onyx)  
1854: Overture in G to an Unfinished Comic Opera; Märkl, Malmö Symphony Orchestra (Naxos)  
1855: Piano Quintet in a, Op. 14; Bellom, Quatuor Girard (B Records)  
1856: Tantum ergo, Op. 5; Speck, Rastatt Vocal Ensemble (Carus)  
1857: Fantaisie in E-flat major; Dorfmueller (Capriccio)  
1858: Piano Concerto No. 1 in D, Op. 17; El Bacha, Verrot, Orchestre de Picardie (Calliope)  
1858: Oratorio de Noël, Op. 12; Aruhn, von Otter, Landin, Hagegard, Lundmark, Langebo, Forsberg, Eby, Mikaeli Chamber Choir, Royal Opera Theater Orchestra (Proprius)  
1858: Violin Concerto No. 2 in C, Op. 58; Gitlis, Remortel, Orchestre National de l'Opéra de Monte Carlo (Decca)

### 3:00 pm

1858: Two Bagatelles; Burleson (Grand Piano)  
1859: Violin Concerto No. 1 in A, Op. 20; Fontanarosa, Kantorow, Ensemble Orchestral de Paris (EMI)  
1859: Bénédiction nuptiale in F, Op. 9; Dorfmueller (Capriccio)  
1859: Symphony No. 2 in a, Op. 55; Janowski, Swiss Romande Orchestra (PentaTone)  
1863: Piano Trio No. 1 in F, Op. 18; Golub Kaplan Carr Trio (Arabesque)  
1863: Introduction and Rondo Capriccioso in a, Op. 28; Perlman, Mehta, New York Philharmonic (DG)  
1865: Elevation or Communion in E, Op. 13; Dorfmueller (Capriccio)  
1868: Romance in B-flat, Op. 27; Erxleben, New Berlin Chamber Orchestra (Capriccio)

### 5:00 pm FROM THE TOP

### 6:00 pm THE SAINT-SAËNS ORGY cont.: Historic Performances

1862: Mazurka No. 1 in g, Op. 21; Saint-Saëns (rec. 1919)  
1896: Valse mignonne in E-flat, Op. 104; Saint-Saëns (archiphon, rec. 1919)  
1915: Élégie, Op. 143, No. 1; Willaume, Saint-Saëns (Symposium, rec. 1919)  
1859: Symphony No. 2 in a, Adagio, Op. 55; Saint-Saëns (archiphon, rec. 1905)  
1868: Piano Concerto No. 2 in g (excerpt), Op. 22; Saint-Saëns (apr, rec. 1904)  
1885: Caprice-valse in A-flat, Op. 76, "Wedding Cake"; Arnaud, Barbirolli, studio orchestra (Warner Classics, rec. 1932)  
1877: Etude No. 6, "Etude in the form of a waltz," Op. 52; Cortot (Naxos, rec. 1931)  
1875: Piano Concerto No. 4 in c, Op. 44; Cortot, Munch, studio orchestra (Naxos, rec. 1931)

### 7:00 pm Saint-Saëns's Songs

1852: Chanson, "Le pas d'armes du Roi Jean"; van Dam, Collard (EMI)  
c. 1855: Chanson, "Plainte"; Beuron, Poschner, Orchestra della Svizzera Italiana (Alpha)  
c. 1864: Chanson, "Le matin"; Kincses, Szabo (Hungaroton)  
1870: Chanson, "Si vous n'avez rien à me dire"; von Otter, Forsberg (Naive)  
c. 1877: Barcarolle, "Vogue, vogue la galère"; von Otter, Forsberg, Gäfvert (Naive)  
1885: Chanson, "Une flûte invisible"; von Otter, Alin, Forsberg (DG)  
1871: Bolero, "El desdichado"; Deshayes, Haidan, Farjot (Klarthe Records)  
1891: Chanson, "Aimons-nous"; Piau, Chauvin, Le Concert de la Loge (Alpha)  
1867: Chanson, "Sérénade d'hiver"; Ensemble Amarcord (Raumklang)  
1899: Chants d'automne, Op. 113; Antoun, Patenaude, Les Chantres Musiciens (ATMA Classique)

1912: Hymne au printemps, Op. 138; Patenaude, Les Chantres Musiciens (ATMA Classique)

c. 1860: Ave Maria in A; Bourvé, Schneider, Giefer (Carus)

1914: Ave Maria in F, Op. 145; Oberauer, Roger, Figure Humaine (Carus)

### 8:00 pm Saint-Saëns's Operas

1877: **Samson et Dalila**, Op. 47; Domingo, Meier, Fondary, Courtis, Ramey, Chung, Choirs and Orchestra of l'Opéra-Bastille (EMI)  
1881-1882: **Henry VIII**, Act II, "Reine! Je serai reine!"; Garanča, Abbado, Orquestra de la Comunitat Valenciana (DG)  
1881-1882: **Henry VIII**, Act IV, "O cruel souvenir"; Deshayes, Verdier, Orchestre Victor Hugo Franche-Comté (Klarthe)  
1881-1882: **Henry VIII**, Act II, Fête populaire (Ballet-Divertissement); Mogrelia, Razumovsky Symphony (Naxos)  
1887-1888: **Ascanio**, Act III, Ballet (Divertissements); Märkl, Malmö Symphony Orchestra (Naxos)  
1872: **La princesse jaune**, Op. 30; Nocentini, Allemanno, Travis, Cantemus, Orchestra of the Swiss-Italian Region (Chandos)

## Monday, May 17

### midnight RECORD HOSPITAL 8:00 am THE COVERS ORGY

No song is written in stone. Its life can be extended, upended, and transformed through the art of the cover. Join us as we explore covers that cross from the mainstream to indie hits, from classic rock to orchestral western, from the 1950s to 2012, putting disco divas in conversation with indie geeks. We also cover the related phenomena of sampling and interpolation, while asking: what makes a cover truly great?

### 1:00 pm THE SAINT-SAËNS ORGY cont.

1868: Piano Concerto No. 2 in g, Op. 22; Rubinstein, Wallenstein, Symphony of the Air (RCA)  
1869: Piano Concerto No. 3 in E-flat, Op. 29; Rogé, Dutoit, London Philharmonic Orchestra (Decca)  
1871: Berceuse in B-flat, Op. 38; Charlier, Hubeau (Erato)  
1871: Romance in D-flat, Op. 37; Bryan, van Steen, Royal Scottish National Orchestra (Linn)  
1871: Mazurka No. 2 in g, Op. 24; Dosse (Vox)  
1871: Heroic March in E-flat, Op. 34; Dutoit, Philharmonia Orchestra (Decca)  
1872: Cello Sonata No. 1 in c, Op. 32; Hornung, Vielhaber (Genuin)  
1872: Le rouet d'Omphale, Op. 31; Järvi, Scottish National Orchestra (Chandos)  
1872: Cello Concerto No. 1 in a, Op. 33; Rostropovich, Giulini, London Philharmonic Orchestra (Warner Classics)  
1873: Phaéton in C, Op. 39; Ozawa, Orchestre National de France (Warner Classics)  
1874: Romance for Horn and Orchestra in F, Op. 36; Hübner, Willens, Köln Academy (Ars Produktion)  
1874: Romance for Violin and Orchestra in C, Op. 48; Hoelscher, Dervaux, New Philharmonia Orchestra (Seraphim LP)  
1874: Danse macabre (Symphonic Poem in g), Op. 40; Yordanoff, Bernboim, Orchestre de Paris (DG)  
1875: Piano Quartet in B-flat, Op. 41; Schubert Ensemble (Chandos)  
4:00 pm  
1875: Piano Concerto No. 4 in c, Op. 44; Collard, Previn, Royal Philharmonic Orchestra (EMI)  
1877: Romance in D, Op. 51; Isserlis, Devoyon (RCA)  
1878: Messe de Requiem, Op. 54; Dotti, Laurens, Lombardo, Testé, Fasolis, Swiss Radio Chorus of Lugano, Orchestra of the Swiss-Italian Region (Chandos)  
1880: Morceau de Concert for Violin and Orchestra in e, Op. 62; Buksha, Arming, Liège Philharmonic (Zig-Zag)  
1880: King Harald Harfagar, Op. 59; Duo Ergi and Pertis (Hungaroton)  
1880: Marche militaire française from Suite algérienne in C, Op. 60; Simon, London Philharmonic Orchestra (Cala)  
1880: Violin Concerto No. 3 in b, Op. 61; Geraets, Sanderling, London Symphony Orchestra (Etcetera)  
1881: Septet in E-flat, Op. 65; Stevens, Kavafian, Rosenfeld, Hoffman, Brey, Kulowitsch, Previn (Sony)  
1881: Hymn to Victor Hugo, Op. 69; Brooks (Priory)  
1882: Chorus, Op. 68, No. 1, "Calme des nuits"; Gardiner, Monteverdi Choir (Philips)  
1882: Mazurka No. 3 in b, Op. 66; Chamayou (Warner Classics)  
1884: Caprice arabe, Op. 96; Dosse, Petit (Vox Box)



**7:00 pm**

- 1884: Rhapsody of the Auvergne in C, Op. 73; Burleson (Grand Piano)  
 1885: Romance in E, Op. 67; Tuckwell, Ashkenazy (Decca)  
 1885: Violin Sonata No. 1 in d, Op. 75; Shaham, Oppitz (DG)  
 1885: Romance for Cello and Orchestra in E, Op. 67; Isserlis, Eschenbach, North German Radio Symphony Orchestra (RCA)  
 1885: Polonaise in f, Op. 77; Ivaldi, Lee (Arion)  
 1886: The Carnival of the Animals; Argerich, Freire, Kremer, Keulen, Maisky, Brunner, Keulen, Zimmermann, Hortnagel, Steckeler, Salmen-Weber (Decca)  
 1887: Caprice on Danish and Russian Airs for Flute, Oboe, Clarinet, and Piano, Op. 79; Cantin, Bourgue, Portal, Rogé (London)  
 1887: Havanaise in E, Op. 83; Heifetz, Barbirolli, London Symphony Orchestra (EMI)  
 1887: Morceau de Concert for Horn and Orchestra, Op. 94; Baumann, Masur, Leipzig Gewandhaus Orchestra (Philips)  
 1887: Souvenir d'Italie in G, Op. 80; Dosse (Vox Box)  
 1889: Les cloches du soir in A-flat, Op. 85; Burleson (Grand Piano)  
 1886: Symphony No. 3 in c, Op. 78, "Organ Symphony"; Latty, Eschenbach, Philadelphia Orchestra (Ondine)

**10:00 pm THE SLEEP ORGY**

This Orgy® is an overnight broadcast of Max Richter's eight-hour album *Sleep*, released in 2015. The album, developed with the aid of neuroscientists to promote a full night's rest, is intended to support natural REM cycles. *Sleep* lies somewhere between a classical composition and a lullaby. Tune in for an auditory night journey through a mantralike dreamscape to a radiant sunrise.

**Tuesday, May 18****6:00 am JAZZ SPECTRUM****1:00 pm THE SAINT-SAËNS ORGY cont.**

- 1891: Africa in g, Op. 89; Lortie, Järvi, Bergen Philharmonic Orchestra (Chandos)  
 1888: Les guerriers, Op. 84; Fasolis, Swiss Radio Chorus (Chandos)  
 1892: Piano Trio No. 2 in e, Op. 92; Capuçon, Moreau, Chamayou (Erato)  
 1892: Chant saphique, Op. 91; Isserlis, Devoyon (RCA)  
 1894: Theme and Variations, Op. 97; Burleson (Grand Piano)  
 1896: Berceuse in E, Op. 105; Duo Ergi and Pertis (Hungaroton)  
 1896: Javotte; Mogrelia, Queensland Orchestra (Marco Polo)  
 1896: Violin Sonata No. 2 in E-flat, Op. 102; Wallin, Pöntinen (cpo)  
 1896: Piano Concerto No. 5 in F, Op. 103, "Egyptian"; Schwizgebel-Wang, Brabbins, BBC Symphony Orchestra (Aparté)  
**4:00 pm**  
 1899: Etude, Op. 111, No. 6, "Toccata" (after Piano Concerto No. 5); Ousset (Decca)  
 1898: Three Preludes and Fugues, Op. 109; Phillips (York)  
 1899: String Quartet No. 1 in e, Op. 112; Modigliani Quartet (Mirare)  
 1902: Incidental Music to Parysatis; Simon, London Philharmonic Orchestra (Cala)  
 1902: Coronation March in E-flat, Op. 117; Järvi, Royal Scottish National Orchestra (Chandos)  
 1904: Caprice andalous in G, Op. 122; Kantorow, Bakels, Tapiola Sinfonietta (BIS)  
 1905: Cello Sonata No. 2 in F, Op. 123; Bertrand, Amoyel (Harmonia Mundi)  
 1907: Fantaisie, Op. 124; Kanga, Academy of St. Martin-in-the-Fields (Chandos)  
 1908: Marche militaire, Op. 125, "Sur les bords du Nil"; Hauswirth, Grand Symphonic Winds (Mark Records)  
 1908: The Assassination of the Duke of Guise, Op. 128; Ensemble Musique Oblique (Harmonia Mundi)  
 1910: La muse et le poète in e, Op. 132; Isserlis, Bell, Eschenbach, North German Radio Symphony Orchestra (RCA)

**Ideas for or feedback on programming?**

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**7:00 pm**

- 1912: Tryptique in D, Op. 136; Poulet, Lee (Arion)  
 1912: Valse gaie, Op. 139; Burleson (Grand Piano)  
 1912: Aux mineurs, Op. 137; Patenaude, Les Chantres Musiciens (ATMA Classique)  
 1912: Six Études for the Left Hand, Op. 135; Ciccolini (Erato)  
 1918: Pas redoublé pour musique militaire, Op. 152, "Vers la victoire"; Märkl, Royal Air Force College Band (Naxos)  
 1918: String Quartet No. 2 in G, Op. 153; Quartetto d'Archi di Venezia (Dynamic)  
 1918: Concert Piece in G, Op. 154; Maistre, Lu, Flemish State Philharmonic Orchestra (claves)  
 1918: Marche interalliée, Op. 155; Dosse, Petit (Vox)  
 1919: Cypres et lauriers in d, Op. 156; Tracey, Gamba, BBC Philharmonic Orchestra (Chandos)  
 1921: Oboe Sonata in D, Op. 166; Goritzki, Requejo (claves)  
 1921: Clarinet Sonata in E-flat, Op. 167; Morales, Chertok (Boston Records)  
 1921: Bassoon Sonata in G, Op. 168; LeClair, Feldman (AVIE)  
 1862, rev. 1919: Suite, Op. 16b; Maisky, Orpheus Chamber Orchestra (DG)

**10:00 pm RECORD HOSPITAL****Wednesday, May 19****5:00 am JAZZ SPECTRUM****1:00 pm KUMANTA, SUMAYAW, MAKIBAKA!: A SUMMER TRIP TO THE PHILIPPINES IN SONG, DANCE, AND CULTURE**

The Philippines may seem like a faraway place, especially from Boston. This Orgy® hopes to dispel this notion by introducing you to the Philippines through songs and dances you may not have heard before. From traditional kundiman love songs and the wide array of genres in Original Pilipino Music (OPM) to the voices of movements affirming Philippine cultural identities from Manila to California, sit back and listen as we travel to the Philippines. And we don't need to go that far. There are over two million Filipinx in the United States. This Orgy® aims to amplify the voices, stories, and songs of Filipinx, an Asian community whose immense contributions to this country and its wellbeing have yet to be recognized and understood.

**Thursday, May 20****3:00 am RECORD HOSPITAL****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT****5:30 pm LIVE SHOW FEST**

Live music isn't dying—it's just going virtual! In this Orgy®, WHRB hosts a series of live performances from legendary local artists. Join us for a cross-departmental celebration of live music from the Boston area, recreating in cyberspace the unique energy and connection of live music. We begin with two hours from the Jazz Spectrum, followed by three hours from the Record Hospital. We finish the night off with an hour and a half from The Darker Side. Select sets are also available to stream online via WHRB's Twitch.

**Friday, May 21****midnight RECORD HOSPITAL****5:00 am JAZZ SPECTRUM****1:00 pm THE 8x8 ORGY**

One of the largest chamber ensembles, the "octet" carries no meaning besides an indication of the number of instruments or voices in a work. In an eight-hour Orgy®, we hear music for eight musicians, including piano and septet, string octet, eight cellos, eight winds, and winds and strings. These diverse works are united only by the fact that they are performed by an octet, an underused ensemble with incredible range.

Enescu: String Octet in C, Op. 7; Frang, Schumann, Philippons, Magadure, Gustafsson, Power, Francis, Altstaedt (Warner Classics)

Beethoven: Octet in E-flat, Op. 103; Netherlands Wind Ensemble (DG)

Stravinsky: Octet; members of the London Sinfonietta (Decca)

Bruch: String Octet in B-flat; Ulf Hoelscher Ensemble (CPO)

Shostakovich: Two Pieces for String Octet, Op. 11; Oberton String Octet (Ars Produktion)

Spohr: Octet in E, Op. 32; Vienna Octet (Decca)  
 Gubaidulina: Die tanzende sonne; H. Berger, J. Berger, Ensemble CelloPassionato (Solo Musica)  
 Louis Ferdinand: Octet, Op. 12; Göbel, Filharmonia Pomorska (Thorofon)  
 Hindemith: Octet; Vienna Octet (Decca)  
 Rubinstein: Octet in D, Op. 9; Düs, Consortium Classicum (Orfeo)  
 Varèse: Octandre; Ensemble InterContemporain (Sony)  
 Villa-Lobos: Bachianas brasileiras No. 1; Bernaert, Ensemble Tempo di Cello (Arion)  
 Schubert: Octet in F, D. 803; Linos Ensemble (Capriccio)  
 Milhaud: String Quartets Nos. 14 and 15 (arr. for string octet); Parisii Quartet; Manfred Quartet (naive)  
 Mysliveček: Octet No. 2 in E-flat; Albert Schweitzer Octet (cpo)  
 Mendelssohn: String Octet in E-flat; Brandis Quartet; Westphal Quartet (DG)  
**9:00 pm EVENING CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Saturday, May 22

**5:00 am BLUES HANGOVER**  
**9:00 am HILLBILLY AT HARVARD**  
**12:00 pm HILLBILLY JAMBOREE**  
**12:45 pm PRELUDE TO THE MET (time approx.)**  
**1:00 pm METROPOLITAN OPERA**  
 Bellini: **I puritani**; Diana Damrau, Javier Camarena, Alexey Markov, Luca Pisaroni, Maurizio Benini conducting. Performance from February 18, 2017.  
**4:45 pm POST-MET VOCAL PROGRAM (time approx.)**  
**6:00 pm EVENING CONCERT**  
**9:00 pm THE DARKER SIDE**



By Ellie Taylor '22

The next Program Guide will be published on  
 October 1, 2021.

## Sunday, May 23

**7:00 am BLUES HANGOVER**  
**11:00 am MEMORIAL CHURCH SERVICE**  
 Preacher: Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.  
**12:00 pm SUNDAY SERENADE**  
**5:00 pm FROM THE TOP**  
**6:00 pm HISTORIC PERFORMANCES**  
**8:00 pm EVENING CONCERT**

## Monday, May 24

**midnight THE DARKER SIDE**  
**5:00 am JAZZ SPECTRUM**  
**1:00 pm AFTERNOON CONCERT**  
**6:00 pm EVENING CONCERT**  
**10:00 pm RECORD HOSPITAL**

## Harvard Graduation Week Broadcasts May 25 to June 4, 2021

WHRB is pleased to present broadcasts of many of Harvard University's class of 2021 graduation events. Though the format may have changed due to the pandemic, the spirit and excitement of traditional graduation festivities continue. Details are evolving and subject to change.

## Tuesday, May 25

**2:00 pm BACCALAUREATE SERVICE**  
 The graduating seniors at Harvard College share readings from various faiths, and the class is addressed at length for their last time as undergraduates by Harvard's 29th President, Lawrence S. Bacow, JD '76, MPP '76, PhD '78.

## Wednesday, May 26

**2:00 pm CLASS DAY**  
 Class Day celebrates the graduating Harvard College Class of 2021. The program will include remarks from a featured guest speaker; the senior Harvard Orator and Ivy Orator; Dean of Harvard College Rakesh Khurana, AM '97, PhD '98; incoming HAA President Vanessa Liu, AB '96, JD '03; and more.

## Thursday, May 27

**10:30 am HONORING THE HARVARD CLASS OF 2021**  
 Even as a vast majority of the community are spread across the globe at this time, Harvard will gather virtually to acknowledge the conferral of degrees and the remarkable achievements of the Class of 2021. This year's program features addresses (including one salutatory in Latin) by three students from the college and graduate schools, special remarks from President Lawrence S. Bacow, a celebration of honorary degree candidates, and a very special address by Ruth Simmons, PhD '73, president of Prairie View A&M University. Additional details will be available via [www commencement.harvard.edu](http://www commencement.harvard.edu).

## Friday, May 28

**10:00 am THE DAVID ELLIOTT ORGY**  
 In memory of David R. Elliott (1942-2020), longtime WHRB host, mentor, and friend, we rebroadcast the David Elliott Orgy that first aired in December 2020. This program highlights some of David's historical broadcasts and favorite recordings and includes tributes and stories from the WHRB community. Join us to celebrate David's legacy and the six decades that he committed to this station.

## Saturday, May 29

5:00 am **BLUES HANGOVER**  
 9:00 am **HILLBILLY AT HARVARD**  
 12:00 pm **HILLBILLY JAMBOREE**  
 12:45 pm **PRELUDE TO THE MET (time approx.)**  
 1:00 pm **METROPOLITAN OPERA**  
 Verdi: **Otello**; Sonya Yoncheva, Aleksandrs Antonenko, Dimitri Pittas, Željko Lučić, Günther Groissböck, Yannick Nézet-Séguin conducting. Performance from October 17, 2015.  
 4:00 pm **SATURDAY SERENADE (time approx.)**  
 6:00 pm **EVENING CONCERT**  
 9:00 pm **THE DARKER SIDE**

### *Announcement to our listeners!* WHRB has a merchandise store.

We have sweaters, shirts, mugs, postcards, notebooks, blankets, wall hangings, stickers, clocks, phone cases, and more available.

All of your purchases will help support our station!  
To purchase merchandise, you can visit:  
[www.whrb953.redbubble.com](http://www.whrb953.redbubble.com).

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## Friday, June 4

11:30 am **PRE-MEETING PROGRAM**  
 12:00 pm **ANNUAL MEETING OF THE HARVARD ALUMNI ASSOCIATION**

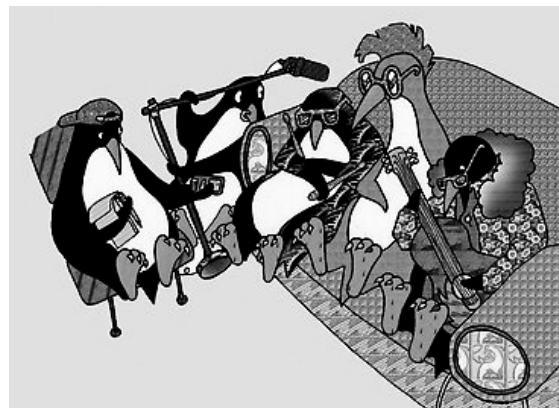
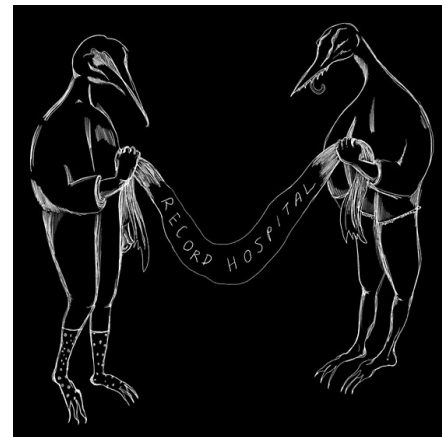
This year's meeting will include musical components, the celebration of the 2020 and 2021 Harvard Medalists, remarks from President Lawrence S. Bacow, and an address by Kevin Young, AB '92, Andrew W. Mellon Director of the Smithsonian's National Museum of African American History and Culture.

## Saturday, June 5

5:00 am **BLUES HANGOVER**  
 9:00 am **HILLBILLY AT HARVARD**  
 12:00 pm **HILLBILLY JAMBOREE**  
 12:45 pm **PRELUDE TO THE MET (time approx.)**  
 1:00 pm **METROPOLITAN OPERA**  
 Britten: **Billy Budd**; Philip Langridge, Dwayne Croft, James Morris, Victor Braun, Julien Robbins, James Courtney, Paul Plishka, Stuart Bedford conducting. Performance from March 8, 1997.  
 4:15 pm **SATURDAY SERENADE (time approx.)**  
 6:00 pm **EVENING CONCERT**  
 9:00 pm **THE DARKER SIDE**

Over the summer, our daily schedule will be as usual: on weekdays, Jazz from 5 am to 1 pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am. The Darker Side will air on Friday and weekend nights, and Blues Hangover on weekend mornings.

Historic Performances will continue to broadcast on Sunday evenings from 6 pm to 8pm.





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By Jeromel Dela Rosa Lara '23  
Instagram: [@harvardinfilm](https://www.instagram.com/harvardinfilm)  
[harvardinfilm@gmail.com](mailto:harvardinfilm@gmail.com)

WHRB warmly thanks all the listeners who have sent contributions. Those contributions, large and small, have made a number of special projects possible, and we could not accomplish the richness of our broadcasts without them.

For those who would like to help in this effort, first, you should know that WHRB's staff, management, and trustees are not paid. Every dime goes into our station for equipment, recordings, and more.

Second, every dollar counts — we appreciate every contribution of whatever size, since they all add up to the kind of programming valued by our listeners. If you would like to contribute, please send a check to WHRB President, 389 Harvard Street, Cambridge, MA 02138, or visit [www.whrb.org/support](http://www.whrb.org/support). If you do, know that you will be helping to keep WHRB's one of a kind programming coming your way.

Many, many thanks from the staff of WHRB.

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