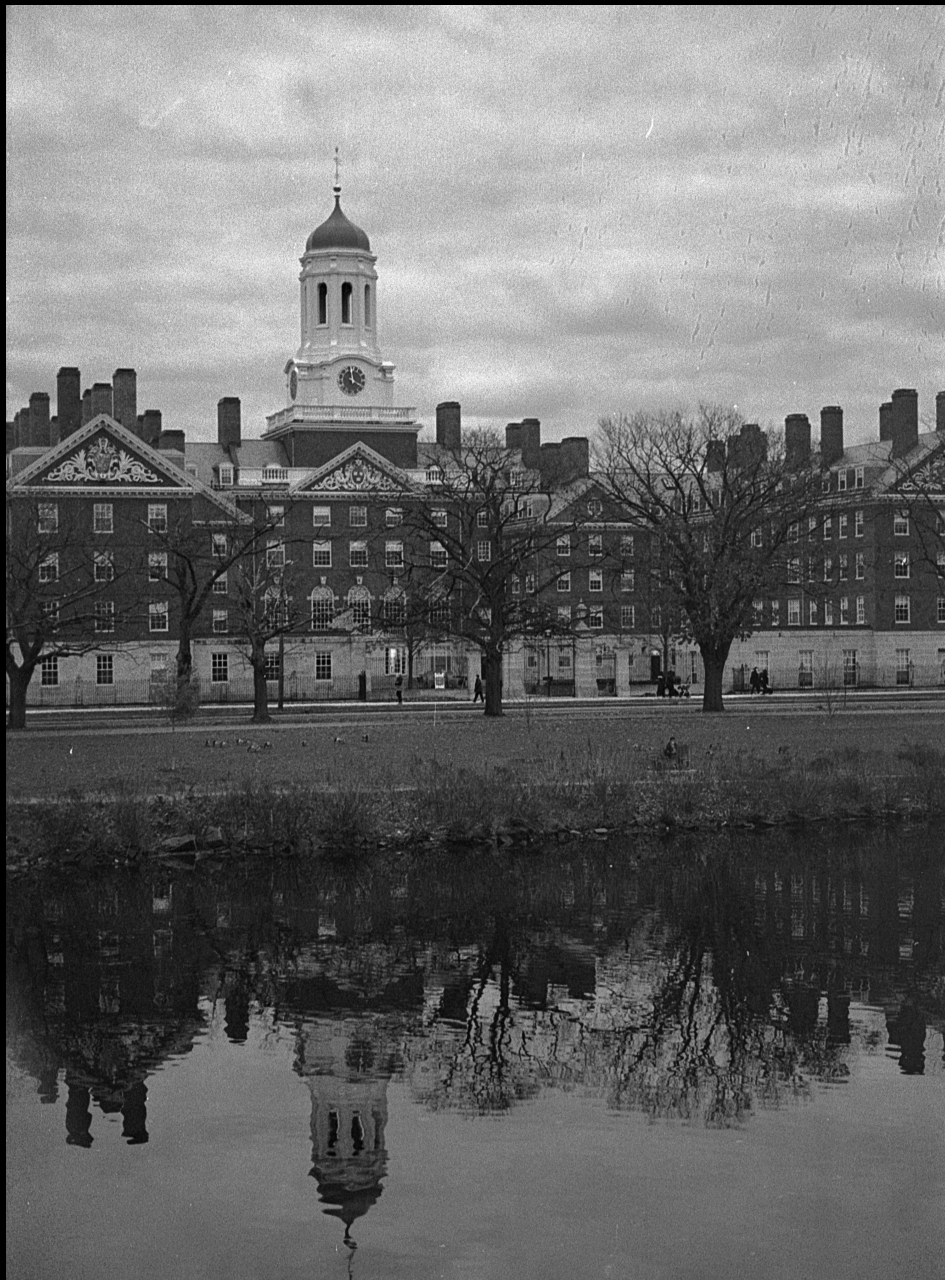


WHRB **PROGRAM** **GUIDE**

March/April 2021
Volume 49, No. 3

95.3 FM



WHRB 95.3 FM

To the listeners of Harvard Radio Broadcasting (WHRB):

As we near the end of the first full year of the COVID-19 pandemic, we write to you with another update regarding WHRB's programming.

This semester marks the start of the most air hosted live on WHRB since March of 2020. In the fall, you may have tuned in to pre-produced Classical, News, Hillbilly at Harvard, and Sports shows. Starting this month, and continuing through the semester, our DJs have begun to broadcast an increased number of live shows, both from WHRB's studio and from their homes across the world. With the return of many juniors and seniors to Harvard's campus, we are delighted to be bringing you in-studio air once again.

All of us feel the challenges of the pandemic, but WHRB remains committed to serving the greater Boston community with quality broadcasts. We believe that the medium of radio connects us despite the necessity of distance. Many undergraduates are working tirelessly to bring you the broadcasts that you know and love. WHRB is staffed by a community of student volunteers who are driven by our commitment to our community of listeners, and, as an independent 501(c)(3) non-profit, we do not receive financial support from Harvard University. If you are able and moved to support WHRB, you can make a tax-deductible donation by mailing us a check or supporting us online at whrb.org/support. We thank you for your support and listenership, and as always, we welcome your thoughts and feedback.

With gratitude,

Ellie Taylor '22, President, president@whrb.org
Margaux Winter '21, General Manager, gm@whrb.org

Monday, March 1

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
11:00 am AFRO-LATIN JAZZ
1:00 pm AFTERNOON CONCERT
Langaard: Variations on "Mit hjertelig nu langes"; Nightingale String Quartet (Dacapo)
Bach: Motet, "Komm, Jesu, komm," S. 229; Pederson, Norwegian Soloists' Choir, Ensemble Allegria (BIS)
Saint-Saëns: Three Preludes and Fugues, Op. 99; Lehtola (Alba)
Dittersdorf: Symphony in C, "La Prise de la Bastille"; Concerto Köln (Capriccio)
Ockeghem: Chansons, "Fors seullement contre ce," "Se vostre cuer eslongne," "Permanent vierge, plus digne que nesune"; Metcalfe, Blue Heron (Blue Heron)
Adams, J.L.: songbirdsongs; Drury, Callithumpian Consort (mode)
Schumann: Piano Quartet in E-flat, Op. 47; Avanesyan, Poppen, Chaushian, Sudbin (BIS)
Hindemith: Nobilissima visione Suite; Klemperer, RIAS-Symphonie-Orchester (audite)
Tuma: Partita à 3 in c; Alessandrini, Concerto Italiano (naïve)
Berlioz: L'Éléonore; Mitchinson, Shirley-Quirk, Boulez, London Symphony Orchestra, London Symphony Chorus (Sony)
Ferguson: Piano Sonata in F, Op. 8; Hess (apr)
Dvorak: Symphony No. 8 in G; Walter, Columbia Symphony Orchestra (Columbia)
6:00 pm BREAKING WIND
Join WHRB for a deep dive into a common yet underappreciated chamber ensemble: the (wood)wind quintet, formed by a flute, oboe, clarinet, bassoon and horn. We cover music from the ensemble's origins as an offshoot of orchestral wind sections to the most prolific composers of the nineteenth and twentieth centuries. With a unique heterogeneous sound and plenty of opportunities for individual instruments to shine, this wind quintet feature will blow you away.

Take Five: Introduction to the Wind Quintet
Danzon: Wind Quintet in F, Op. 68, No. 2; Soni Ventorum Wind Quintet (Crystal Records)
Cambini: Wind Quintet No. 2 in d; Arnold Quintet (Stradivarius)
Rosetti: Wind Quintet in E-flat; Carion (Ars Produktion)
7:00 pm SPECIAL CONCERT
Native American Composers
Ballard: Four American Indian Piano Preludes; Arciuli (Innova)
Quincy: Choctaw Nights; The New York Five (Albany)
Quincy: Choctaw Diaries; Archambault, Quincy, Bronx Arts Ensemble (Lyricord Classical)
Avery: Wanbli Galeshka; Englewoods (CD Baby)
Ayala: Hua Seewata Wecheo; Ayala (DeezMas Records)
Ayala: Severia; Ayala (DeezMas Records)
Ayala: Inhiapsi; Ayala (DeezMas Records)
Ayala: Ayoo Ninichni; Ayala (DeezMas Records)
Yeagley: Northern Plains Indian Flute Sonata No. 1; Pellerite (Azica Records)
Yeagley: Wessi vah-peh; Pellerite, Golan, Moravian Philharmonic Orchestra (Albany)
Chee: Navajo Vocab No. 9; Arciuli (Innova)
Davids: Trumpeting the Stone; Moore, Jiménez, Florida State University Symphony Orchestra (Mark Records)
Tate: Tracing Mississippi; Davis, Outwater, San Francisco Symphony Orchestra (Azica Records)
10:00 pm RECORD HOSPITAL

Tuesday, March 2

5:00 am JAZZ SPECTRUM
12:00 pm WOMEN IN JAZZ
1:00 pm AFTERNOON CONCERT
Yun: Run a Graveyard; Chase (New Focus Recordings)
Smith: Symphony in c; Shelley, London Mozart Players (Chandos)
Bentzon: Racconto for Flute, Saxophone, Bassoon, and Double Bass; Scandinavian Chamber Players (Classico)
Hasse: Miserere in c; Das Max, Zádori, Wessel, Jochens, Schreckenberger, Rheinische Kantorei Kleine Konzert (Capriccio)
Debussy: Sonata for Flute, Viola, and Harp; Süß, Christ, Schulz (DG)
Perich: Drift Multiply; Perich, Perkins, Doelen Ensemble, Royal Conservatory den Haag (Nonesuch)
Boccherini: String Quintet in E, Op. 11, No. 5; Runge, Cuarteto Casals (Harmonia Mundi)
Deliuss: Songs of Sunset; Beecham, Royal Philharmonic Orchestra, Beecham Choral Society (EMI)
Mosolov: Piano Sonata No. 1 in c; Schleiermacher (Capriccio)
Handel: Concerto for Organ, Oboes, Strings, and Continuo in F, Op. 4, No. 4; Biggs, Boulton, London Philharmonic Orchestra (CBS)
Anon.: Proprium Missae in Ascensione Domini; Choralischole des Klosters Maria Einsiedeln (DG)
Brahms: Alto Rhapsody; Kubelík, Hoffman, Bavarian Radio Chorus, Bavarian Radio Symphony Orchestra (Orfeo)
6:00 pm WOMEN'S CHORAL MUSIC
In ancient times, women's choirs figured prominently in honoring kings, lamenting deaths, and narrating Greek tragedies. With the advent of early Christianity, women's choirs were forced to take a back seat to all men's choirs. The inequity persists: while tenor-bass choruses have a rich repertoire from which to choose, soprano-alto (also known as treble) choruses need to dig deeper to find the music that was historically written for them. In the past thirty years, composers have begun to appreciate the unique qualities of treble choruses, eliciting a new wave of compositions that eschew the traditional expectations for women's choral music. We will explore some of the existing repertoire for treble choruses and develop an appreciation for this less-heard genre.

Highlights:

WHRB Debut of *From the Top*, March 7
Boston Week/Harvard Weekend, March 22-28
Penderecki Memorial Concert, March 29
Music for Easter, April 4

Reintroducing Women's Voices

Vivaldi: "Gloria in excelsis Deo" from Gloria in D, RV 589; Jacobsen, The Knights, San Francisco Girls Chorus
Couperin: Four Versets d'un motet compose de l'ordre du Roy; Pelon, Piau, Rousselet, Les Talens Lyriques (Erato)
Handel: Messiah (selections); Sutherland, Tourangeau, Coleman, Bonyngne, English Chamber Orchestra (London)

7:00 pm SYMPHONY IN Cm7

Tune in to "Symphony in Cm7" to hear music that spans the genres of classical and jazz. Jazz is wonderfully diverse, continuously inspiring and inspired by many other kinds of music. We will hear how classical music has shaped jazz, as well as how jazz has influenced contemporary classical composers. From Bach to Bill Evans, Chopin to Duke Ellington, we will discover a whole world of music that brings the two genres together.

Classical Takes On Jazz

Gershwin: Three Preludes; Nakamatsu (Harmonia Mundi)
Gershwin: Second Rhapsody; Tilson Thomas, Los Angeles Philharmonic (Sony)
Still: Symphony No. 1, "Afro-American"; Jeter, Fort Smith Symphony (Naxos)
Ticheli: Blue Shades; Whitwell, Michigan State University Wind Symphony (Mark Records)

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Adams, J.C.: The Chairman Dances; de Waart
Nielsen: Flute Concerto; Slocum, Tali
Adams, J.C.: Violin Concerto; Josefowicz, de Waart
Nielsen: Symphony No. 5; de Waart

10:00 pm RECORD HOSPITAL

Wednesday, March 3

5:00 am JAZZ SPECTRUM

8:00 am JAZZ REQUEST MORNING

Call (617) 495-WHRB or (617) 495-9472 to request your favorite jazz.

10:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Scarlatti: Sinfonia di Concerto Grosso No. 9 in g; Tschupp, Pforzheim Chamber Orchestra (Thorofon)
Ravel: Gaspard de la nuit; Körmendi (Naxos)
Zielenski: Offertoria totius anni; Gatoński, Capella Cracoviensis, Collegium Zielenski (DUX)
Martinu: Piano Quintet No. 2, H. 298; Matejak, Havlák, Košárek, Martini Quartet (Naxos)
Schumann: Symphony No. 3 in E-Flat, "Rhenish"; Leibowitz, International Symphony Orchestra (Chesky)
Auerbach: Twenty-Four Preludes for Violin and Piano, Op. 46; Gluzman, Yoffe (BIS)
Paganini: Violin Concerto No. 1 in D; Goossens, Rabin, Philharmonia Orchestra (Diapason)
Frumerie: Musica per nove; Musica Mobile (Intim Musik)
Rameau: Dardanus Suite; Kuijken, Indianapolis Baroque Orchestra (Naxos)
Boulanger, L.: Clairieres dans le ciel; Naoumoff, Sabrie (Marco Polo)
Tabakova: Fantasy Homage to Schubert; Rysanov, Sinfonietta Riga (Onyx)

6:00 pm EVENING CONCERT

7:00 pm FLUTE CONCERTOS

Did you know that the flute, despite its appearance, requires more air than a tuba? The graceful power of the flute is often underestimated by classical music lovers. Starting from the 1700s, we will explore the history of flute concertos and how the sound and style has changed over time. This weekly program will introduce you to the infinite beauty of flute concertos and solos.

Stamitz, C.: Flute Concerto in G, Op. 29; Galway, Prieur, New Irish Chamber Orchestra (RCA)
Bach, C.P.E.: Flute Concerto in G; Pahud, Pinnoch, Potsdam Chamber Orchestra (Warner Classics)

8:00 pm CLASSICAL INNOVATIONS

Percussive Innovation

Varèse: Ionisation; Boulez, Chicago Symphony Orchestra (DG)
Cage: First Construction In Metal; Donald Knaack Percussion Ensemble (Tomato)
Bartók: Sonata for Two Pianos And Percussion, Sz. 110; Arg-erich, Friere, Sadlo, Guggeis (DG)
Séjourné: Marimba Concerto; Băcanu, Mandeal, Romanian National Symphony Orchestra (Genuin)
Hailstork: Arabesques; D. Cross, R. Cross (Albany)

Colgrass: Déjà vu; Rubinshteyn, Means, Klymus, Victor, Peltz, New England Conservatory Wind Ensemble (Mode Records)
Beck: Timpani Concerto; Pastore, Art Percussion Ensemble (Velut Luna)

Higdon: Splendid Wood; New England Conservatory Percussion Ensemble (Naxos)

10:00 pm RECORD HOSPITAL

Thursday, March 4

5:00 am JAZZ SPECTRUM

9:00 am FUSION THURSDAY

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Chopin: Cello Sonata in g, Op. 65; Rostropovich, Argerich (DG)
Singleton: A Yellow Rose Petal; Lane, Atlanta Symphony Orchestra (First Edition)
Biber: Passacaglia; North (Harmonia Mundi)
Boulanger, L.: Psalm 130, "Du fond de l'abîme"; Bruce-Payner, Podger, Gardiner, Monteverdi Choir, London Symphony Orchestra (DG)
Haydn: Divertimento in C, Hob. XVI:3; Pongrácz, Hock, Med-veczky, Mesterházy, Fülemile, Nagy (Hungaroton)
Maric: Songs of Space; Jagust, Belgrade Radio-Television Mixed Choir, Belgrade Radio-Television Symphony Orches- tra (Chandos)

Fayfax: Magnificat Regali; Carwood, Cardinal's Musick (ASV)

Giuliani: Concerto for Guitar and Strings No. 1 in A, Op. 30;

Yepes, García Navarro, English Chamber Orchestra (DG)

Still: Ennanga for Harp, Piano, and Strings; Terry-Ross, Clai- borne, Ivlas Quartet (Chandos)

Mozart: Oboe Concerto in C, K. 314; Koch, Karajan, Berlin Philharmonic (EMI)

Scriabin: Fantasia in b, Op. 28; Richter (Decca)

Telemann: Ouverture-Suite in D, TWV 55:D6; Contadin, Opera Prima Ensemble (Brilliant Classics)

Svendsen: String Quartet in C, Op. 5; Kraggerud, Oslo String Quartet (cpo)

Ravel: La valse; Boulez, Berliner Philharmonic (DG)

6:00 pm FOLK INFLUENCES OF CENTRAL AND

EASTERN EUROPE

From countryside hills to symphony halls, European folk influence has transformed the sound of classical music. In the 19th century, composers like Janáček and Bartók began to look to a mythical national past, often embarking on field expedi- tions to outlying villages to document and rediscover traditional folk songs. Distinct cultural folk rhythms and melodies hailing from the contours of the Morava and the peaks of the Caucasus emerged as markers of national pride. Discover the unique sounds of Central and Eastern Europe in this weekly program, as we explore folk-inspired compositions and the composers who brought them to the stage.

Czechia

Smetana: Vlatava; Wit, Polish National Radio Symphony Orchestra (Naxos)

Martinů: The Legend of the Smoke from Potato Tops, H. 360; Havel, Kahanek, Pařík, Vobořil, Hřebík, Kromková, Vasilek, Vykopalová, Svoboda, Prague Philharmonic Choir (Supra- phon)

Janáček: Lachian Dances; Serebrier, Brno Philharmonic (Refer- ence Recordings)

7:00 pm EVENING CONCERT

8:00 pm SAN FRANCISCO SYMPHONY IN CON- CERT

Tilson Thomas: From the Diary of Anne Frank; Leonard, Tilson Thomas

Beethoven: Symphony No. 3; Tilson Thomas

10:00 pm RECORD HOSPITAL

Friday, March 5

5:00 am JAZZ SPECTRUM

8:00 am CLASSIC KICK-BACK

10:00 am COUNTDOWN TO THE WEEKEND

On "Countdown to the Weekend," we explore different topics in jazz, playing tracks from albums that exemplify each theme. We alternate between focusing on a particular musical instru- ment or group and delving into a particular style or period in jazz history.

Jazz Clarinet

12:00 pm CRIMSON SPORTSTALK**1:00 pm AFTERNOON CONCERT**

Telemann: Quartet No. 3 in G, TWV 43:G4; Musica ad Rhenum (Brilliant Classics)

Roussel: Symphony No. 1, "La Poème de la Forêt"; Denève, Royal Scottish National Orchestra (Naxos)

Binchois: Motets, "Ave corpus Christi carum," "Kyrie," "Omnes una gaudeamus"; Lesne, Discantus (Aeon)

Walker: Orpheus; Demsey, Moore, London, Cleveland Chamber Symphony (Albany)

Rogers: Violin Sonata in d, Op. 25; Neely, Herbener (Albany)

Larsson: Trombone Concerto; Lindberg, Beek, Ostgota Symphonic Wind Ensemble (BIS)

Zamboni: Lute Sonata, Op. 1, No. 9; Karamazov (Decca)

Glrière: Harp Concerto in E-flat, Op. 74; Erdeli, Khaikin, Moscow RTV Orchestra (Denon)

Bach, C.P.E.: Sonata for Flute and Continuo in D, Wq. 83; Kunt, Slama, Adamec (Bella Musica)

Beach: Symphony in e, "Gaelic"; Krueger, Royal Philharmonic Orchestra (Bridge)

Mendelssohn: String Quartet No. 3 in D; New Zealand String Quartet (Naxos)

Hoddinott: Noctis equi; Rostropovich, Nagano, London Symphony Orchestra (Warner Classics)

6:00 pm CLASSICAL REQUEST NIGHT

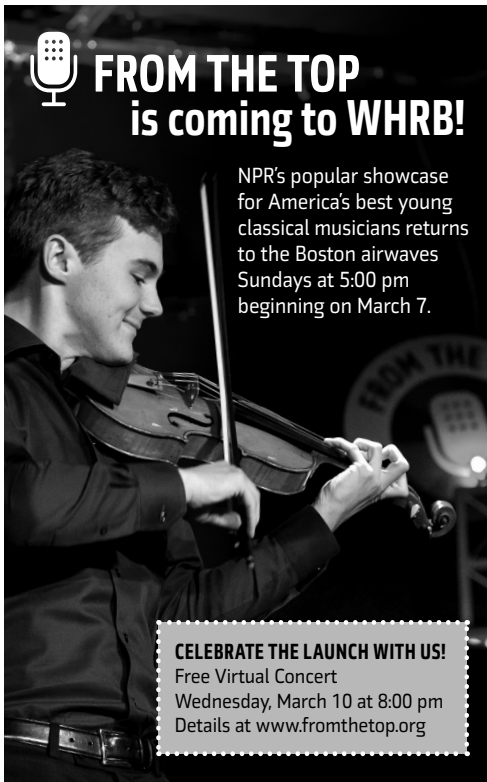
Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL RECOVERY WARD

Live Show: Mercedes Ferreira-Dias '23.

11:00 pm THE DARKER SIDE**Saturday, March 6****5:00 am JAZZ SPECTRUM****5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****12:00 pm HILLBILLY JAMBOREE**

Alongside Hillbilly at Harvard, tune in for an eclectic selection of Roots music curated by undergraduate DJs.



FROM THE TOP
is coming to WHRB!

NPR's popular showcase for America's best young classical musicians returns to the Boston airwaves Sundays at 5:00 pm beginning on March 7.

CELEBRATE THE LAUNCH WITH US!
Free Virtual Concert
Wednesday, March 10 at 8:00 pm
Details at www.fromthetop.org

12:45 pm PRELUDE TO THE MET (time approx.)**1:00 pm METROPOLITAN OPERA**

Bizet: **Carmen**; Anita Hartig, Anita Rachvelishvili, Aleksandr Antonenko, Ildar Abdrazakov, Pablo Heras-Casado conducting. Performance from November 1, 2014.

4:15 pm SATURDAY SERENADE (time approx.)**6:00 pm EVENING CONCERT****9:00 pm THE DARKER SIDE****Sunday, March 7****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

12:30 pm CRIMSON SPORTSTALK**1:30 pm AS WE KNOW IT****2:30 pm SUNDAY SERENADE****5:00 pm FROM THE TOP**

WHRB brings NPR's *From the Top* back to the Boston airwaves. *From the Top* features the talents and stories of young classically-trained musicians.

6:00 pm HISTORIC PERFORMANCES

Brahms: Scherzo in e-flat, Op. 4; Friedberg (Arbiter, 1953)

Brahms: Intermezzo in e and C, Op. 119, Nos. 2 and 3; Eibenschütz (Arbiter, 1950s)

Berg: Altenberg Lieder; Kolássi, Horenstein, French National Radio Orchestra (Pristine Classical, 1953)

Schumann: Dichterliebe, Op. 48; Panzéra, Cortot (EMI, 1935)

Mozart: Symphony No. 38 in D, "Prague"; Beecham, Royal Philharmonic Orchestra (Pristine Classical, 1950)

Bach: Cello Suite No. 6 in D, S. 1012; Casals (Pristine Classical, 1938)

8:00 pm SUNDAY NIGHT AT THE OPERA

Verdi: **Falstaff**; Gobbi, Schwarzkopf, Moffo, Simionato, Panerai, Alva, Karajan, Vienna State Opera Chorus, Vienna Philharmonic (Orfeo)

Otto: The Merry Wives of Windsor (excerpts); Koth, Frick, Luddecke, Fischer-Dieskau, Schlichter, Berlin State Opera Chorus, Berlin Philharmonic Orchestra (Warner Classics)

Sullivan: The Merry Wives of Windsor; MacDonald, Penny, RTE Chamber Choir, RTE Orchestra (Marco Polo)

Bazelon: Suite from Shakespeare's The Merry Wives of Windsor; Farberman, Orchestra of Sofia (Albany)

Salieri: Overture to Falstaff; Bamert, London Mozart Players (Chandos)

Beethoven: Ten Variations on "La stessa, le stessissima" in B-flat, WoO 73; Mangova (Fuga Libera)

Vaughan Williams: In Windsor Forest; Del Mar, Bournemouth Sinfonietta Chorus and Orchestra (Past Classics)

Monday, March 8**midnight THE DARKER SIDE****5:00 am JAZZ SPECTRUM****11:00 am AFRO-LATIN JAZZ****1:00 pm AFTERNOON CONCERT**

Janáček: On an Overgrown Path; Schiff (Decca)

Roman: Drottningholmsmusik; Sparf, Drottningholms Barockensemble (Caprice)

Alberga: String Quartet No. 3; Ensemble Arcadiana (Navona)

Boismortier: Première sérénade ou Symphonie française, Op. 39; Niquet, Concert Spirituel Orchestra (Naxos)

Verdi: Six Romances (1838); Takács, Falvai (Hungaroton)

Crawford Seeger: Music for Small Orchestra; Knussen, Schöenberg Ensemble (DG)

Krommer: Quartet No. 2 for Oboe, Violin, Viola and Cello in F; Indermühle, Das Wiener Philharmonia Trio (Camerata Tokyo)

Larsen: Marimba Concerto; Kinzie, Alsop, Colorado Symphony Orchestra (Koch)

Bach: Chromatic Fantasy and Fugue in d, S. 903; Schiff (Hungaroton)

Foot: Francesca da Rimini; Mester, The Louisville Orchestra (soundmark)

Bréval: Cello Sonata No. 1 in C, Op. 40; Heled, Zak (Simca Heled Collection)

Bartók: The Wooden Prince, Op. 13; Boulez, Chicago Symphony (DG)

6:00 pm BREAKING WIND*Reicha Boss*

Reicha: Wind Quintets in E-flat, Op. 88, No. 2, and in e, Op. 100, No. 4; Albert Schweitzer Quintet (cpo)

7:00 pm SPECIAL CONCERT

Music of the Danish composer Rued Langgaard.
 Music of the Spheres; Sjöberg, Rozhdestvensky, Danish National Symphony Orchestra, Danish National Radio Choir (Chandos)
 Symphony No. 14, "Morgenen"; Dausgaard, Danish National Symphony Orchestra, Danish National Choir (Dacapo)
 Rose Garden Play; Nightingale String Quartet (Dacapo)
 Lenau Moods; Simonsen, Randers Chamber Orchestra (Dacapo)
 Sunday Sonata; Sihm, Tange, Salo, Sondergard, Danish National Symphony Orchestra (Dacapo)
 Chorus, "Carl Nielsen, Our Great Composer!"; Rozhdestvensky, Danish National Radio Choir, Danish National Symphony Orchestra (Chandos)
 Prelude to "Antichrist"; Dausgaard, Seattle Symphony (Seattle Symphony)
 Symphony No. 4, "Lofvald"; N. Järvi, Danish National Radio Symphony Orchestra (Chandos)

10:00 pm RECORD HOSPITAL**Tuesday, March 9****5:00 am JAZZ SPECTRUM****12:00 pm WOMEN IN JAZZ****1:00 pm AFTERNOON CONCERT**

Haydn, M.: Horn Concerto in D; Halstead, Goodman, Hanover Band (Nimbus)
 Still: Miniatures for Flute, Oboe, and Piano; Shanley, Christ, Davis (Crystal Records)
 Brahms: Liebeslieder Waltzes; Shaw, Salmon, Levin, Perry, Gardiner, Monteverdi Choir (Decca)
 Muffat: Sonata for Solo Violin in D; Holloway (ECM)
 Dvorak: Symphonic Poem, "The Golden Spinning Wheel"; Harnoncourt, Royal Concertgebouw Orchestra (Teldec)
 Flagello: Piano Sonata, Op. 38; Vinograd (Albany)
 Lobo: Missa O Rex gloriae; Trendell, Choir of King's College, London (Decca)
 Stamitz, C.: Octet for Winds No. 2 in E-flat; Consortium Classicum (cpo)
 Nielsen: Symphony No. 1 in g; N. Järvi, Gothenburg Symphony Orchestra (DG)
 Ruders: Psalmodes for Guitar and Nine Instruments; Starobin, Palma, Speculum Musicae (Bridge)
 Telemann: Overture in d, TWV 55:d3; Peire, Collegium Instrumentale Brugense (Brilliant Classics)
 Farrenc: Sextet in c, Op. 40; Pirner, Stuttgart Wind Quintet (SWR Classic Archive)
 Prokofiev: Romeo and Juliet, Suite No. 1, Op. 64bis; N. Järvi, Scottish National Orchestra (Chandos)

6:00 pm WOMEN'S CHORAL MUSIC*Music from the Monastery*

Hildegard von Bingen: Motets, "O verbum patris," "O splendidissima gemma," "Hodie aperuit," "O factura Dei," "O ignis spiritus paracliti," "Laus Trinitati," "O vos angeli," "O speculum columbe," "Nunc gaudeant"; Nestor, American Repertory Singers (ARSIS)
 Anon.: "Cantemus Domino"; Lebon, Benedictine Nuns of Notre-Dame d'Argentan (Griffin Records)

7:00 pm SYMPHONY IN Cm7*Music of Duke Ellington*

arr. Collier: The River Suite; N. Järvi, Detroit Symphony Orchestra (Chandos)
 arr. Peress: Black, Brown and Beige; Falletta, Buffalo Philharmonic Orchestra (Naxos)
 The Anticipation; Ellington (Storyville Records)
 Meditation from Second Sacred Concert; Ellington (Prestige Records)
 "David Danced" from Concert of Sacred Music; Seattle Repertory Jazz Orchestra (OriginArts)
8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT
 Shostakovich: Festive Overture; Masur
 Prokofiev: Piano Concerto No. 3 in C; Babayan, Masur
 Schnittke: (K)ein Sommernachtstraum; Masur
 Mussorgsky, orch. Gorchakov: Pictures at an Exhibition; Masur

10:00 pm RECORD HOSPITAL**Wednesday, March 10****5:00 am JAZZ SPECTRUM****8:00 am JAZZ REQUEST MORNING**

Call (617) 495-WHRB or (617) 495-9472 to request your favorite jazz.

10:00 am JAZZ SPECTRUM**1:00 pm AFTERNOON CONCERT**

Ginastera: Variaciones concertantes, Op. 23; Mena, BBC Philharmonic Orchestra (Chandos)
 Mussorgsky: Sunless; Luxon, Willison (Decca)
 Maslanka: Symphony No. 8; Francis, Texas Christian University Wind Symphony (Albany)
 Dussek: Piano Sonata in E-flat, Op. 44; Becker (cpo)
 Bridge: Oration - Concerto elegiaco; Isserlis, Hickox, City of London Sinfonia (Warner Classics)
 Telemann: Sonata for Recorder and Continuo in f, TWV 41:f1; Brüggén, Bylsma, Leonhardt (Teldec)
 Sibelius: Symphony No. 7 in C; Kamu, Copenhagen Philharmonic Orchestra (Classico)
 Walker: Lyric for Strings; Son Sonora String Quartet (Naxos)
 Paganini: Violin Concerto No. 5 in a; Accardo, Dutoit, London Philharmonic Orchestra (DG)
 Duruflé: Organ Suite, Op. 5; Fairs (Naxos)
 Draeseke: Symphony No. 1 in G; Weigle, North German Radio Philharmonic Orchestra (cpo)
6:00 pm EVENING CONCERT
7:00 pm FLUTE CONCERTOS
 Quantz: Flute Concerto in G; Galway, Faerber, Württemberg Chamber Orchestra of Heilbronn (RCA)
 Frederick the Great: Flute Concerto in G; Friedrich, Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra (Capriccio)
 Stamitz, C.: Flute Concerto in D; Vega, Trondheim Soloists (Pentatone)
8:00 pm CLASSICAL INNOVATIONS
 Music of Errollyn Wallen.
 Cello Concerto; Sharp, Kok, Ensemble X (NMC)
 Pace; Cleobury, King's College Choir (harmonia mundi)
 Mighty River; Morley, Orchestra X (NMC)
 Five Postcards for Violin and Viola; Miller, Porfis (Rita Porfis)
 Photography; Ensemble X (AVIE)
 the girl in my alphabet; Ensemble X (AVIE)
 daedalus; Wallen (AVIE)
 Concerto Grosso; Chineke! Orchestra (NMC)
 Dervish for cello and piano; Sharp, Harlan (AVIE)
10:00 pm RECORD HOSPITAL

Thursday, March 11**5:00 am JAZZ SPECTRUM****9:00 am FUSION THURSDAY****11:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Elgar: Five Partsongs from The Greek Anthology, Op. 45; Arman, Bavarian Radio Chorus (BR-Klassik)
 Bond: Dancing on Glass; Cromwell, Nelson, Frisch (Albany)
 Hasse: Regina coeli; Cordier, Hochstein, Geesthacht St. Barbara Choir, Johann Adolf Hasse Chamber Orchestra (Carus)
 Still: Ennanga; Craft, Kaufman, Kaufman String Quartet (Music & Arts)
 Field: Piano Concerto No. 7 in c; Frith, Haslam, Northern Sinfonia (Naxos)
 Mozart: Divertimento in F, K. 253; Klöcker, Consortium Classicum (cpo)
 Brumel: Missa Et ecce terrae motus; Phillips, Tallis Scholars (Gimell)
 Tchaikovsky: Piano Trio in a; Brahms Trio (Naxos)
 Dello Joio: Variations, Chaconne, and Finale; Amos, Lithuanian National Philharmonic Orchestra (Centaur)
 Chausson: Quelques danses, Op. 26; Orgel (MSR Classics)
 Copland: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (Sony)
6:00 pm FOLK INFLUENCES OF CENTRAL AND EASTERN EUROPE
The Caucasus
 Ippolitov-Ivanov: Caucasian Sketches Suite No. 1, Op. 10; Fagen, National Symphony Orchestra of Ukraine (Naxos)
 Tsintsadze: Miniatures on Georgian Folk Themes; Avital (DG)
 Myaskovsky: Symphony No. 23 in a; Titov, St. Petersburg State Academic Symphony Orchestra (Naxos)

7:00 pm EVENING CONCERT
**8:00 pm SAN FRANCISCO SYMPHONY IN CON-
CERT**

Mozart: Clarinet Concerto in A; Bell, van Zweden
Bruckner: Symphony No. 5 in B-flat; van Zweden
10:00 pm RECORD HOSPITAL

Friday, March 12

5:00 am JAZZ SPECTRUM
8:00 am CLASSIC KICK-BACK
10:00 am COUNTDOWN TO THE WEEKEND

Muslim Jazz Musicians

12:00 pm CRIMSON SPORTSTALK
1:00 pm AFTERNOON CONCERT

Grieg: String Quartet No. 1 in g; Emerson String Quartet (DG)
Sheng: Colors of Crimson; Cheung, Sheng, Hong Kong Philhar-
monic Orchestra (Naxos)
Leonarda: Sonata prima, Op. 16; Cappella Strumentale del
Duomo di Novara (Tactus)
Farrenc: Symphony No. 1 in c; König, Solistes Européens
Luxembourg (Naxos)
Price: Negro Folksongs in Counterpoint; Apollo Chamber Play-
ers (Navona)
Hoffmeister: Flute Concerto No. 16 in C; Meier, Prague Cham-
ber Orchestra (Naxos)
Obrecht: Motet, "Salve regina"; Tallis Scholars (Gimell)
Strauss, R.: Tod und Verklärung; Blomstedt, San Francisco
Symphony Orchestra (Decca)
Tower: Rising; Wincenc, Lawrence, Stuart, Browne, Whitehouse
(Bridge Records)
Corelli: Concerto Grosso in D, Op. 6, No. 4; I Musici (Dynamic)
Brahms: Piano Quartet No. 2 in A; Brown, Nash Ensemble
(Onyx)
Walton: Violin Concerto; Ehnes, Tovey, Vancouver Symphony
Orchestra (Onyx)
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472 to request your
favorite piece.
10:00 pm RECORD HOSPITAL RECOVERY WARD
Live Show: Kylie V.
11:00 pm THE DARKER SIDE

Saturday, March 13

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:00 pm HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA

Mozart: *Le nozze di Figaro*; Ailyn Pérez, Nadine Sierra, Isabel
Leonard, Katarina Leoson, Mariusz Kwiecien, Ildar Abdraz-
kov, Maurizio Muraro, Harry Bicket conducting. Performance
from January 10, 2018.
4:45 pm SATURDAY SERENADE (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 14

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: Rev. Ray Hammond '71, M.D. '75, A.M. '84,
the founder and pastor of Bethel African Methodist Episcopal
Church in Boston and co-founder of Ten Point Coalition.

12:30 pm CRIMSON SPORTSTALK
1:30 pm AS WE KNOW IT
2:30 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES

Debussy: Iberia; Toscanini, NBC Symphony Orchestra (Pristine
Classical, 1950)
Bartók: String Quartet No. 2 in a; Budapest String Quartet
(Pristine Classical, 1936)
Copland: Quiet City; Koussevitzky, Boston Symphony Orchestra
(Pristine Classical, 1945)
Bruckner: Symphony No. 4; Furtwängler, Vienna Philharmonic
Orchestra (Pristine Classical, 1951)
8:00 pm SUNDAY NIGHT AT THE OPERA

Cherubini: *Medea*; Callas, Scotto, Picchi, Pirazzini, Modesti,
Giacomotti, Serafin, Milan La Scala Chorus and Orchestra
(Warner Classics)
Charpentier: *Médée* (excerpts); Lieberman, Padmore, Christie,
Les Arts Florissants (Erato)
Barber: *Medea's Meditation and Dance of Vengeance*, Op. 23a;
Amundson, St. Olaf Orchestra (St. Olaf Records)
Clérambault: *Médée*; Kozena, Degand, Daubigny, Sakai,
Bellcoq, Haim
Handel: *Teseo* (excerpts); Labelle, Forsythe, Freston, Minter,
Blaze, Ricci, Fields, Smucker, Philharmonia Orchestra,
McGegan (Philharmonia Baroque)

Monday, March 15

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
11:00 am AFRO-LATIN JAZZ
1:00 pm AFTERNOON CONCERT

Shostakovich: Symphony No. 12 in d, "The Year of 1917"; Pet-
renko, Royal Liverpool Philharmonic Orchestra (Naxos)
Bach: Violin Partita No. 1 in b, S. 1002; Kaler (Naxos)
Glass: Symphony No. 2 in c; Davies, Vienna Radio Symphony
Orchestra (Nonesuch)
Boulanger, L.: Three Pieces for Cello and Piano; Peled, Mauro
(Delos)
Saint-Georges: Violin Concerto in A, Op. 5, No. 2; Nishizaki,
Müller-Brühl, Cologne Chamber Orchestra (Naxos)
Anon.: Carmina Burana (excerpts); Matras, Deslignes, Gomar,
Millenarium (Ricecar)
Tchaikovsky: Variations on a Rococo Theme, Op. 33; Kliegel,
Markson, Ireland National Symphony Orchestra (Naxos)
Gideon: Shirat Miriam l'shabbat (excerpts); Mason, Potton,
Corp. London Chorus (Milken Archive Digital)
Handel: Concerto Grosso in G, Op. 6, No. 1; Hofstetter, Stuttgart
Chamber Orchestra (Orfeo)
Shaw: Three Essays; Calidore String Quartet (Signum Classics)
Rimsky-Korsakov: Symphony No. 3 in C; Schwarz, Berlin
Radio Symphony Orchestra (Chandos)
Lorenzino del Liuto: Prelude, Fantasia, Galliard, Branie, Prelude,
Passomezo, Prelude; Pesci (Naxos)
Mozart: Concerto for Flute and Harp in C, K. 299; Grauwels,
Herbert, Labadie, Les Violons du Roy (Brilliant Classics)
6:00 pm BREAKING WIND
Any Way the Wind Blows
Carter: Woodwind Quintet; Westwood Wind Quintet (Crystal
Records)
Maslanka: Wind Quintet No. 2; Bergen Woodwind Quintet
(Innova)
Schuller: Suite for Wind Quintet; Westwood Wind Quintet
(Crystal Records)
Holst: Wind Quintet; Aulos Wind Quintet (Koch Schwann)
7:00 pm SPECIAL CONCERT
Springtime Classical
Beethoven: Violin Sonata No. 5 in F, Op. 24, "Spring"; Suk,
Panenka (Supraphon)
Richter: Spring from Vivaldi's "The Four Seasons" Recomposed
by Max Richter; Hope, Ridder, Konzerthaus Kammerorches-
ter Berlin (DG)
Rachmaninoff: Spring Cantata, Op. 20; Leiferkus, Dutoit, Choral
Arts Society of Philadelphia, Philadelphia Orchestra (Decca)
Tchaikovsky: The Seasons, Op. 37b, Nos. 3, 4, 5; Eschenbach
(Ondine)
Deliuss: On Hearing the First Cuckoo in the Spring; Barenboim,
English Chamber Orchestra (DG)
Bridge: Spring Song for Cello and Piano; Isserlis, Hough (BIS)
Britten: Five Flower Songs, Op. 47; Gardiner, Monteverdi Choir,
Philharmonia Orchestra (DG)
Debussy: Printemps; Boulez, Cleveland Orchestra (DG)
Grieg: Butterfly, Op. 43, No. 1; Grieg (Pearl, 1903)
Grieg: To Spring, Op. 43, No. 6; Grieg (Pearl, 1903)
Goetz: Spring Overture; Ishii, Magdeburg Philharmonic Orches-
tra (Naxos)

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Verdi: Act III, Scene 2: Spring from I vespri siciliani; Lenárd,
Slovak Radio Symphony Orchestra (Naxos)
Bloch: Hiver-Printemps; Tchernushenko, Symphony Orchestra
of the State Academic Capella of St. Petersburg (Chandos)
Strauss Jr.: Frühlingsstimmen; Battle, Karajan, Berlin Philhar-
monic (DG)
Vivaldi: Violin Concerto in E, "Spring"; Blumenstock, McGe-
gan, Philharmonia Baroque Orchestra (Philharmonia Baroque
Productions)
Schumann: Symphony No. 1, "Spring"; Mitropoulos, Vienna
Philharmonic (Orfeo)
10:00 pm RECORD HOSPITAL

Tuesday, March 16

5:00 am JAZZ SPECTRUM
12:00 pm WOMEN IN JAZZ
1:00 pm AFTERNOON CONCERT
Tchaikovsky: String Quartet No. 1 in D; Emerson Quartet (DG)
Krommer: Octet-Partita for Winds in F, Op. 57; Chamber Or-
chestra of Europe Wind Soloists (COE Records)
Revueltas: Cuauhnahuac; Diemecke, Camerata de las Américas
(Dorian)
Schubert: Six Moments Musicaux, D. 780; Badura-Skoda (DG)
Palestrina: Motet, "Tribulationes civitatum"; O'Donnell, West-
minster Cathedral Choir (Hyperion)
Kancheli: Morning Prayers, for Chamber Orchestra, Voice, and
Alto Flute; Tevdorashvili, Pschenitschnikova, Davies, Stutt-
gart Chamber Orchestra (ECM)
Vivaldi: Concerto for Flute, Strings, and Continuo in D, RV 89;
Hazelzet, Goebel, Musica Antiqua Köln (DG Archiv)
Saint-Saëns: Piano Trio No. 1 in F, Op. 18; Golub Kaplan Carr
Trio (Arabesque)
Bortniansky: Concerto for Choir No. 27; Chernoushenko, Glinka
State Choir of St. Petersburg (Teldec)
Chávez: Suite for Double Quartet; Mata, La Camerata (Dorian)
Chopin: Andante spianato and Grande Polonaise brillante; Ax,
Mackerras, Orchestra of the Age of Enlightenment (Sony)
Bach: Chorale, "Schmücke dich," S. 654; Flood (York)
Sibelius: Symphony No. 1 in e; Davis, Boston Symphony
Orchestra (Philips)
Mozart: Adagio in b, K. 540; Uchida (Philips)
6:00 pm WOMEN'S CHORAL MUSIC
Voices from the Orphanage
Vivaldi: Magnificat in g; Mercer, Magistry, Cumberbich,
Lalonde, Matthias, Ensemble Caprice (Analekta)
Porpora: Credidi propter; Peguri, Coro Femminile Harmonia,
Affetti Musicali (Brilliant Classics)
Porpora: Lauda Jerusalem; Brockway-Nichols, Hansen, Texas
All-State Women's Choir (Mark Records)
Porpora: Fecit potentiam from Magnificat; Cruse, Texas Tech
Women's Chorale
Hasse: Miserere in d; Baker, Little Miami Select Women's
Chorale (Mark Records)
Martini: In monte oliveti; Christopher Wren Singers of the Col-
lege of William and Mary
Legrenzi: O vos insipientes mortales; Erle, Scuola di Musica
Antica del Conservatorio Benedetto Marcello
Victoria: Duo Seraphim; Babcock, New York All-State Women's
Chorus (Mark Records)
7:00 pm SYMPHONY IN Cm7
Jazz Suites, Part I
Shostakovich: Jazz Suites Nos. 1 and 2; Chailly, Royal Concert-
gebouw Orchestra (Decca)
Schulhoff: Suite Dansante en Jazz; Jones (Wergo)
Working: Midnight Jazz Suite for Two Pianos; Gritton, Duehl-
meyer (Albany)
8:00 pm MILWAUKEE SYMPHONY ORCHESTRA
IN CONCERT
Mendelssohn: Violin Concerto in e; Lamsma, Gabel
Mahler: Symphony No. 1; Gabel
10:00 pm RECORD HOSPITAL

Wednesday, March 17

5:00 am JAZZ SPECTRUM
8:00 am JAZZ REQUEST MORNING
Call (617) 495-WHRB or (617) 495-9472 to request your
favorite jazz.
10:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT
Stanley: Concerti for Strings, Op. 2, Nos. 1 and 2; Standage,
Collegium Musicum 90 (Chandos)
Schumann, C.: Piano Sonata in g; Codispoti (Piano Classics)
Gould: American Symphonette No. 3; Fagen, Vienna Radio
Symphony Orchestra (Naxos)
Reicha: Wind Quintet in A, Op. 99, No. 3; Westwood Wind
Quintet (Crystal Records)
Söderlundh: Oboe Concertino; Larsson, Svedlund, Orebro
Chamber Orchestra (Intim Musik)
Ireland: Cello Sonata in g; Neary, Frith (Naxos)
Damase: Concertino for Harp and Strings; Kowalczyk, Wurtzler,
Hungarian Virtuosi (Hungaroton)
Mendelssohn: String Quartet No. 4 in e; Eroica Quartet (Harmo-
nia Mundi)
Walker: Address; Hobson, Sinfonia Varsovia (Albany)
Haydn: Flute Trio No. 15 in G. Hob. XV:15; Camerata Koln
(cpo)
Agricola: Mijns herten troest; Hijmans, Ensemble Aventure
(Challenge Classics)
Coleridge-Taylor: Nonet in f; Burke, Barret, Beck, Burns, Fadial,
Orenstein, Rawls, Whitehouse, Harley (Centaur)
Boccherini: Symphony in E-flat, Op. 12, No. 2; Leppard, New
Philharmonia Orchestra (Decca)
6:00 pm EVENING CONCERT
7:00 pm FLUTE CONCERTOS
Haydn: Flute Concerto in D; Pahud, Schellenberger, Haydn-
Ensemble Berlin (Warner Classics)
Benda: Flute Concerto in e; Gallois, Carl Philipp Emanuel Bach
Chamber Orchestra (DG)
Mercadante: Flute Concerto in D; Rampal, Scimone, English
Chamber Orchestra (Erato)
8:00 pm CLASSICAL INNOVATIONS
Innovative Quintets
Tower: Island Prelude; Dorian Wind Quintet (Summit Records)
Cage: Music for Wind Instruments, for Wind Quintet; Pintscher,
Ensemble Intercontemporain (Alpha)
Koumendakis: A Blackbird in the Cricket's Gorge; Aeolos
Woodwind Quintet (Naxos)
Castelnuovo-Tedesco: Quintet for Guitar and String Quartet, Op.
143; Minder, Zemtsov, Smirnov, Willi, Tyno (Naxos)
Bolcom: Billy in the Darbies; Salters, Lark Quartet (Bridge)
Treiber: Quintet; Surprise Ensemble (Antes Edition)
Tcherepnin: Wind Quintet; Wind Quintet of the Prague National
Theatre (Dynamic)
Tower: Dumbarton Quintet; McMillen, Daedalus Quartet
(Naxos)
Gregson: Quintet for Brass; Or Notes Brass (Indesens)
10:00 pm RECORD HOSPITAL

Thursday, March 18

5:00 am JAZZ SPECTRUM
9:00 am FUSION THURSDAY
11:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Borodin: Symphony No. 1 in E-flat; Schwarz, Seattle Symphony
Orchestra (Naxos)
Brouwer: Clarinet Quintet; Silver, Maia String Quartet (Naxos)
Grieg: Holberg Suite; N. Järvi, Gothenburg Symphony (DG)
Lully: Omnes gentes; Christie, Les Arts Florissants (Harmonia
Mundi)
Rubbra: Symphony No. 3, Op. 49; Hickox, BBC National
Orchestra of Wales (Chandos)
Mozart: Sonata for Piano Four Hands in C, K. 521; Jandó, Kollár
(Naxos)
Coleridge-Taylor: Symphonic Variations on an African Air,
Op. 63; Llewellyn, Royal Liverpool Philharmonic Orchestra
(Decca)
Strauss Jr., arr. Berg: Wein, Weib und Gesang; Linos Ensemble
(Capriccio)
Fayrfax: Motet, "O Maria Deo gratia"; Carwood, The Cardinal's
Musick (Universal Classics)
Chatman: To the Garden the World; Nolan, Friesan (Centrediscs)
Couperin: Les nations Suite No. 1, "L'Espagnole"; Kuijken
Ensemble (Accent)
Martini: Sextet, H. 174; Reinhard, Heilmann, Berlin Philhar-
monic Wind Quintet (BIS)
Liszt: Grande fantaisie symphonique on themes from Berlioz's
Lelio, S. 120; Telizyn, Blazhkov, Kiev Symphony Orchestra
(Claudio Records)

6:00 pm FOLK INFLUENCES OF CENTRAL AND EASTERN EUROPE

Bartók: Forty-Four Duos for Two Violins, Sz. 98; S. Nemtanu, D. Nemtanu (Decca)

7:00 pm EVENING CONCERT

8:00 pm SAN FRANCISCO SYMPHONY IN CONCERT

Thorvaldsdóttir: Metacosmos; Salonen
Strauss, R.: Also sprach Zarathustra; Salonen
Sibelius: Four Legends from Kalevala; Salonen
10:00 pm RECORD HOSPITAL

Friday, March 19

5:00 am JAZZ SPECTRUM

8:00 am CLASSIC KICK-BACK

10:00 am COUNTDOWN TO THE WEEKEND

Piano Trios

12:00 pm CRIMSON SPORTSTALK

1:00 pm AFTERNOON CONCERT

Chausson: Poème de l'amour et de la mer; Kolássi, Froment, London Philharmonic (Universal Classics)
Galbraith: Aeolian Muses; Trio Neos (Quindecim Recordings)
Rosetti: Concerto for Two Horns in A-flat; Tylsar, Tylsar, Vajnar, Capella Istropolitana (Naxos)
Debussy: Cello Sonata in d; Conway, Evans (Linn)
Rossi: Les Cantiques de Salomon; Cohen, Boston Camerata (Harmonia Mundi)
Talma: Ambient Air; Pailthorpe, Lester, Herbert, Ambache (Naxos)
Appleby: Magnificat; Williams, Magdalen College Choir, Oxford (Opus Arte)
Reinecke: Octet in B-flat, Op. 216; Oxlo Kammerakademi (LAWO)
Singleton: Shadows; Shaw, Atlanta Symphony Orchestra (First Edition Music)
Mozart: Divertimento in E-flat, K. 563; Kraggerud, Tomter, Richter (Naxos)
MacDowell: Piano Concerto No. 2 in d; List, Landau, Westphalian Symphony Orchestra (Vox Box)
Vivaldi: Sonata à 4 in C, RV 801; Fioritura (Centaur)
Schoenberg: Variations for Orchestra, Op. 31; Karajan, Berlin Philharmonic Orchestra (DG)
6:00 pm CLASSICAL REQUEST NIGHT
Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm RECORD HOSPITAL
11:00 pm THE DARKER SIDE

Saturday, March 20

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:00 pm HILLBILLY JAMBOREE

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Rossini: *Le comte Ory*; Pretty Yende, Karine Deshayes, Susanne Resmark, Juan Diego Flórez, Nathan Gunn, Nicola Ulivieri, Maurizio Benini conducting. Performance from February 2, 2013.

4:00 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, March 21

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Alanna C. Sullivan, Associate Minister, The Memorial Church of Harvard University.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Ravel: String Quartet in F; Capet Quartet (Biddulph, 1928)
Ives: Symphony No. 2; Herrmann, London Symphony Orchestra (Pristine Classical, 1956)
Schumann: Waldszenen, Op. 82; Haskil (Decca, 1947)
Tchaikovsky: Violin Concerto in D; Huberman, Steinberg, Staatskapelle Berlin (Pristine Classical, 1928)
8:00 pm SUNDAY NIGHT AT THE OPERA
Weber: *Der Freischütz*; Davidsen, Schager, Held, Fomina, Janowski, Leipzig MDR Radio Choir, Frankfurt Radio Symphony (Pentatone)
Craeyvanger: Introduction and Variations on the Theme of Der Freischütz, Op. 3; Moller (Naxos)
Weber-Liszt: Overture to Der Freischütz, S. 575; Mayer (Naxos)
Weber: Abu Hassan; Witte, Schwarzkopf, Ludwig, Berlin Radio Symphony (The Art of Singing)
Weber: Symphony No. 2 in C; Sawallisch, Bavarian Radio Symphony Orchestra (Orfeo)

Note: From March 22 to March 28, **Boston Week/Harvard Weekend** will showcase musicians, artists, and speakers from WHRB's local and school communities. You can tune in for live recordings, exclusive interviews, student performances, and other special programming. Further details about this week's programming will be posted on our website at www.whrb.org.

Monday, March 22

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

11:00 am AFRO-LATIN JAZZ

1:00 pm AFTERNOON CONCERT

Today's afternoon concert features composers, musicians, and ensembles from the Greater Boston community.
Dvorak: String Quintet No. 2 in G; Boston Symphony Chamber Players (DG)
Dufay: Motets, "Ave maris stella," "Flos florum," "Ave verum corpus"; Metcalfe, Blue Heron (Blue Heron)
Harbison: Piano Sonata No. 1, "Roger Sessions in Memoriam"; Shannon (Bridge)
Cornell: New Fantasias; A Far Cry (Ravello)
Rameau: L'Impatience; Kelley, Boston Museum Trio (Centaur)
Brant: Hommage aux frères Marx: Three Faithful Portraits; Ingham, Pittman, Boston Musica Viva (Phoenix USA)
Schoenberg, arr. Webern: Chamber Symphony No. 1, Op. 9; Boston Symphony Chamber Players (DG)
Mozart: Mass in C, K. 317, "Krönungsmesse"; Wakim, Murrihy, Cooley, Thompson, Christophers, Handel and Haydn Society Chorus and Orchestra (Coro)
Vivaldi: Concerto for Cello, Strings, and Continuo in b, RV 424; Fishman, members of Handel and Haydn Society (Olde Focus Recordings)
Crawford Seeger: Two Movements for Chamber Orchestra; Pittman, Boston Musica Viva (Delos)
Kirchner: String Quartet No. 1; Boston Composers String Quartet (Albany)
Toensing: Whitman Tropes; Worrell, Drury, New England Conservatory Wind Ensemble (Albany)
Arensky: Piano Trio in d; The Boston Trio (Centaur)
Franck: Symphony in d; Munch, Boston Symphony Orchestra (RCA)
6:00 pm BREAKING WIND
Colors of the Wind
Haydn, arr. Perry: Divertimento in B-flat, Hob. II:46, "Chorale St. Antoni"; Afflatus Wind Quintet (Cryston)
Ligeti: Six Bagatelles for Wind Quintet; Quintette a vent Claude Debussy (Harmonia Mundi)
Persichetti: Pastoral for Wind Quintet; Prairie Winds (Albany)
Ewazen: Cumberland Suite; Cumberland Quintet (Albany)
Barber: Summer Music for Woodwind Quintet; Marlboro Ensemble (Sony)
7:00 pm SPECIAL CONCERT
Boston Week: Interviews with Boston-area musicians and ensembles.
10:00 pm RECORD HOSPITAL

Requests: Call (617) 495-WHRB (9472)

Tuesday, March 23

5:00 am JAZZ SPECTRUM
12:00 pm WOMEN IN JAZZ
1:00 pm AFTERNOON CONCERT

Today's afternoon concert features composers, musicians, and ensembles from the Greater Boston community. Selections to be announced.

6:00 pm WOMEN'S CHORAL MUSIC
Brahms's Frauenchor
 Psalm 13, "Herr wie lange willst du mich"; Hauschild, Leipzig
 Radio Chorus (Orfeo)
 Four Songs, Op. 17; Everson, Multer, Nielsen, Bruffy, Kansas
 City Chorale (Naxos)
 Twelve Lieder and Romances, Op. 44; Matt, Chamber Choir of
 Europe (Kontor)
 Die Mainacht; The Williamsburg Women's Chorus
7:00 pm SYMPHONY IN Cm7
Jazz Suites, Part 2
 Bolling: Suite No. 1 for Flute and Jazz Piano Trio; Rampal,
 Hédiguer, Sabiani (Frémeaux & Associés)
 Bolling: Suite No. 2 for Flute and Jazz Piano Trio; Roselli
 Quartet (Naxos)
8:00 pm MILWAUKEE SYMPHONY ORCHESTRA
IN CONCERT
 Wagner: Prelude to Der Meistersinger von Nürnberg; Masur
 Schumann: Piano Concerto in a; Namoradze, Masur
 Glanert: Brahms-Fantasie, Heliogravure für Orchester; Masur
 Strauss, R.: Der Rosenkavalier Suite (1945 vers.); Masur
10:00 pm RECORD HOSPITAL

Wednesday, March 24

5:00 am JAZZ SPECTRUM
8:00 am JAZZ REQUEST MORNING

Call (617) 495-WHRB or (617) 495-9472 to request your favorite jazz.

10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Today's afternoon concert features composers, musicians, and ensembles from the Greater Boston community. Selections to be announced.

6:00 pm EVENING CONCERT
7:00 pm FLUTE CONCERTOS
 Mozart: Flute Concertos Nos. 1 in G and 2 in D, K. 313 and 314;
 Galway, Prieur, New Irish Chamber Orchestra (Imp Records)
8:00 pm CLASSICAL INNOVATIONS
Boston Week
 Cornell: Tracer; Pittman, Boston Musica Viva (Ravello Records)
 Chou: Windswept Peaks; Pittman, Boston Musica Viva (Albany)
 Schuller: Grand Concerto for Percussion and Keyboards; Schuller,
 New England Conservatory Percussion Ensemble (Naxos)
 Mekeel: Corridors of Dream; Curtis, Pittman, Boston Musica
 Viva (Delos)
 Vercoe: Butterfly Effects; Bloom, Rupert (Navona Records)
 Summer: Cello Sonata, "Twenty Variations on a Theme from the
 Hebdomad"; Nouzovský, Sekera (Albany)
 Banfield & Adams: Black Stripes!; Banfield, Adams (Albany)
10:00 pm RECORD HOSPITAL

Thursday, March 25

5:00 am JAZZ SPECTRUM
9:00 am FUSION THURSDAY
11:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Today's afternoon concert features composers, musicians, and ensembles affiliated with Harvard. Selections to be announced.

6:00 pm FOLK INFLUENCES OF CENTRAL AND
EASTERN EUROPE
Hungary
 Rózsa: North Hungarian Peasant Songs and Dances, Op. 5;
 Quint, Wolfram (Naxos)
 Kodály: Háry János Suite; Foster, The Gulbenkian Orchestra
 (Pentatone)
 Hubay: Six Hungarian Poems, Op. 27, No. 1; Szecssódi, Kassai
 (Hungaroton)
 Weiner: Vonosharmos Szerenad; Offenburg String Trio (Naxos)

7:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY IN CON-
CERT

Ravel: Le tombeau de Couperin; Tilson Thomas
 Mozart: Violin Concerto No. 3 in G, K. 216; Tetzlaff, Tilson
 Thomas

Sibelius: Symphony No. 2 in D; Tilson Thomas
10:00 pm RECORD HOSPITAL

Friday, March 26

5:00 am JAZZ SPECTRUM
8:00 am CLASSIC KICK-BACK
10:00 am COUNTDOWN TO THE WEEKEND

Boston Week
12:00 pm CRIMSON SPORTSTALK
1:00 pm AFTERNOON CONCERT
 Today's afternoon concert features composers, musicians, and ensembles affiliated with Harvard. Selections to be announced.
6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm RECORD HOSPITAL
11:00 pm THE DARKER SIDE

Saturday, March 27

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:00 pm HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA

Mozart: *Don Giovanni*; Marina Rebeka, Ellie Dehn, Isabel
 Leonard, Matthew Polenzani, Gerald Finley, Bryn Terfel,
 Shenyang, James Morris, Andrew Davis conducting. Perform-
 mance from March 10, 2012.

4:30 pm SATURDAY SERENADE (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 28

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dudley C. Rose, Associate Dean for
 Ministry Studies and Lecturer on Ministry, Harvard Divinity
 School; Affiliated Minister in the Memorial Church.

12:30 pm CRIMSON SPORTSTALK
1:30 pm AS WE KNOW IT
2:30 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES

Boston Week/Harvard Weekend
 Bach: Chorale, "Ein feste Burg ist unser Gott," S. 720; Biggs
 (CBS, 1961)
 Bach: Toccata, Adagio, and Fugue in C, S. 564; Biggs (CBS,
 1961)
 Walton: Cello Concerto; Piatigorsky, Munch, Boston Symphony
 Orchestra (Pristine Classical, 1957)
 Bernstein: Symphony No. 2, "The Age of Anxiety"; Bernstein,
 Koussevitzky, Boston Symphony Orchestra (Pristine Classi-
 cal, 1949)
 Bartók: Concerto for Orchestra; Koussevitzky, Boston Sym-
 phony Orchestra (Pristine Classical, 1944)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Tchaikovsky: *Pique Dame*; Solodovnikov, Grigorian, Putilin,
 Alexashkin, Gergiev, Kirov Chorus and Orchestra (Decca)
 Suppe: Overture to Die Kartenspieler; Marriner, Academy of
 St. Martin in the Fields (Warner Classics)
 Glinka: Ruslan and Lyudmila (excerpts); Netrebko, Ognovenko,
 Diadkova, Bezubenko, Gorchakova, Kirov Opera Chorus
 and Orchestra, Gergiev (Decca)

Ideas for or feedback on programming?

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Monday, March 29

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
11:00 am AFRO-LATIN JAZZ
1:00 pm AFTERNOON CONCERT

Glass: Symphony No. 4, "Heroes"; Davies, American Composers Orchestra (Universal Classics)
 Krommer: Clarinet Quintet in B-flat, Op. 95; Brunner, Amati Quartet (Tudor)
 Milhaud: Saudades do Brasil; Bernstein, Orchestre Nationale de France (Warner Classics)
 Machaut: Ballade, "Nes qu'on porroit"; Summerly, Oxford Camerata (Naxos)
 Paderewski: Piano Concerto in a, Op. 17; Fialkowska, Wit, Polish National Radio Symphony Orchestra (Naxos)
 Vivaldi: Sonata for Cello and Continuo in g, RV 42; Coin, Ferre, Zweistra, Hogwood (Decca)
 Smetana: Hakon Jarl; Svárovský, Slovak Philharmonic (Naxos)
 Tan: Eight Memories in Watercolor; Lang (DG)
 Enescu: Romanian Rhapsody No. 2 in D; Rozhdstvensky, BBC Philharmonic Orchestra (Chandos)
 Locatelli: Trio Sonata in G, Op. 5, No. 1; Sardelli, Modo Antiquo (Tactus)
 Lalo: Cello Concerto in d; Ma, Maazel, Orchestre Nationale de France (Sony)
 Dufay: Mon cuer me fait tous dis penser - Je loy mors; Continens Paradisi (Ricercar)
 Martinů: Symphony No. 1, H. 289; Meister, Vienna Radio Symphony Orchestra (Capriccio)
6:00 pm BREAKING WIND
The North Winds
 Larsson: Quattro Tempi; Pollux Wind Quintet (Nosag)
 Jonsson: Light, Slightly Moving; Pollux Wind Quintet (Nosag)
 Nielsen: Wind Quintet; Berlin Wind Quintet (BIS)
7:00 pm SPECIAL CONCERT
 Commemorating the first anniversary of the death of Krzysztof Penderecki, the Polish composer.
10:00 pm RECORD HOSPITAL

Tuesday, March 30

5:00 am JAZZ SPECTRUM
12:00 pm WOMEN IN JAZZ
1:00 pm AFTERNOON CONCERT
 Chopin: Polonaise in A-flat, Op. 53, "Heroic"; Biret (Naxos)
 Dale: Materna Requiem; Alder, Griffiths, Hyde, Hiniitt, Rundell, Kantos Chamber Choir, Royal Liverpool Philharmonic (Decca)
 Byrd: Anthem, "O Lord, how vain"; Simpson, Camerata of London, Barry Mason (CRD)
 Coleridge-Taylor: Violin Concerto in g; McAslan, Braithwaite, London Philharmonic Orchestra (Lyrita)
 Frank: Adagio para Amantiani; Walker, Frank (Naxos)
 Mendelssohn: Symphony No. 3 in a, "Scottish"; Seifried, Ireland National Symphony Orchestra (Naxos)
 Philips: Pavan; Taylor (ATMA Classique)
 Philips: Amarilli di Giulio Romano; Taylor (ATMA Classique)
 Barber: First Essay for Orchestra, Op. 12; Marin, Royal Scottish National Orchestra (Naxos)
 Amon: Sonata Concertant in F; Gode, Gallig (Antes)
 Holst: Symphony in F, Op. 8; Falletta, Ulster Orchestra (Naxos)
 Buxtehude: Praeludium in g, BuxWV 149; Mole (Naxos)
 Raff: Italian Suite; Edlinger, Slovak State Philharmonic (Marco Polo)
 Tarrega: Gran Jota; Aguirre (Naxos)
 Strauss, R.: Metamorphosen; Meister, Vienna Radio Symphony Orchestra (Capriccio)
6:00 pm WOMEN'S CHORAL MUSIC
Schubert's Serenade to the Frauenchor
 Gott in Der Natur, D. 757; Psalm 23, D. 706; Das Leben, D. 269; Klage um Ali Bey, D. 140; Coronach, D. 836; Ständchen, D. 920; Rubens, Schwarz, Jakobi, Danz, Eisenlohr (Naxos)
 Das Grosse Halleluja, D. 442; Moser, Ortner, Arnold Schoenberg Choir (Teldec)
7:00 pm SYMPHONY IN Cm7
Synthesia
 Ogerman: Nightwings; Brecker (Warner Records)
 Evans, B.: Peace Piece; B. Evans; (Concord Music Group)
 Ogerman & Evans, B.: Symbiosis; B. Evans, Nadien (MPS)

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Saariaho: Ciel d'hiver; Masur
 Sibelius: Violin Concerto in d; Hadelich, Masur
 Tchaikovsky: Symphony No. 4; Masur
10:00 pm RECORD HOSPITAL

Wednesday, March 31

5:00 am JAZZ SPECTRUM
8:00 am JAZZ REQUEST MORNING
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite jazz.
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schubert: Introduction and Variations on "Trockne Blumen" from Die schöne Müllerin; Pahud, Le Sage (naive)
 Richter: "November" from Memoryhouse; Balanescu, Richter, Gamba, BBC Philharmonic Orchestra (Warner Classics)
 Richter: "Landscape with Figure" from Memoryhouse; Sheppard, Gamba, BBC Philharmonic Orchestra (Warner Classics)
 Bach: French Overture in b, S. 831; Gould (Columbia)
 Aulin: Violin Concerto No. 3 in c; Wallin, Manze, Helsingborg Symphony Orchestra (cpo)
 Haydn: Piano Trio No. 39 in G, Hob. XV:25, "Gypsy"; Cortot, Thiabaud, Casals (EMI)
 Bartók: Music for Strings, Percussion, and Celesta; Solti, Chicago Symphony Orchestra (Decca)
 Josquin: Missa di dad; Phillips, Tallis Scholars (Gimell)
 Cui: Three Scherzos, Op. 82; Polyansky, Russian State Symphony Orchestra (Chandos)
 Tailleferre: Violin Sonata No. 1; Roche, Freed (VoxBox)
 Pachelbel: Motet, "Jauchzet dem Herrn, alle Welt"; Tubéry, Les Agrémens (Ricercar)
 Boulez: Le Marteau sans maître; Minton, Boulez, Ensemble Musique Vivante (Columbia)
 Saint-Saëns: Piano Concerto No. 5 in F, "Egyptian"; Richter, Eschenbach, Stuttgart Radio Symphony Orchestra (SWR Classic)
6:00 pm EVENING CONCERT
7:00 pm FLUTE CONCERTOS
 Boccherini: Flute Concerto in D; Sándor, Hungarian Radio Symphony Orchestra (Hungaroton)
 Devienne: Flute Concerto No. 7 in e; Pahud, Antonini, Basel Chamber Orchestra (Warner Classics)
 Mercadante: Flute Concerto in e; Griminelli, English Chamber Orchestra (Decca)
8:00 pm CLASSICAL INNOVATIONS
The Jazz of Friedrich Gulda. All compositions by Gulda except where noted.
 Variations on "Light My Fire"; Gulda (MPS)
 Concerto for Cello and Wind Band; Altstaedt, Joel, Rheinland-Pfalz State Philharmonic Orchestra (claves)
 Double Piano Improvisation; Corea, Gulda (Philips)
 "I Only Have Eyes for You"; Gulda (Columbia)
 Monk: "Round Midnight"; Gulda, Rettenbacher, Weiss (MPS)
10:00 pm RECORD HOSPITAL

Thursday, April 1

5:00 am JAZZ SPECTRUM
9:00 am FUSION THURSDAY
11:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Haydn: String Quartet in E-flat, Op. 33, No. 2, "The Joke"; Pro Arte Quartet (Warner Classics)
 Ravel: Alborada del gracioso from Miroirs; Ansermet, Swiss Romande Orchestra (Decca)
 Couperin: L'Apothéose de Lulli; Gli Incogniti (Harmonia Mundi)
 Liszt: Symphonic Poem, "Die Ideale," S. 106; Haitink, London Philharmonic Orchestra (Decca)
 Saariaho: Sept papillons; Karttunen (Ondine)
 Ives: Symphony No. 3, "The Camp Meeting"; Morlot, Seattle Symphony Orchestra (SSM)
 Rore: Missa Praeter rerum seriem; Phillips, Tallis Scholars (Gimell)
 Rosetti: Horn Concerto in E-flat, C. 49; Baborák, Hradil, Prague Chamber Orchestra (Supraphon)

Dvorak: String Sextet in A; Jerusalem Quartet, Hagen, Hoffman (Harmonia Mundi)

Bach: Orchestral Suite No. 4 in D, S. 1069; Suzuki, Bach Collegium Japan (BIS)

Farrence: Air russe varié; Polk (Steinway & Sons)

Weinberg: Symphony No. 21, "Kaddish"; Kremer, Grazinyte-Tyla, Kremerata Baltica, City of Birmingham Symphony Orchestra (DG)

6:00 pm FOLK INFLUENCES OF CENTRAL AND EASTERN EUROPE

Ero the Joker

Gotovac: Act 1 from *Ero s onoga svijeta*; Fijacko, Repušić, Munich Radio Orchestra, Croatian Radio and Television Choir (cpo)

7:00 pm EVENING CONCERT

8:00 pm SAN FRANCISCO SYMPHONY IN CONCERT

Wagner: Good Friday Spell from Parsifal; Gaffigan

Beethoven: Piano Concerto No. 4 in G; Grimaud, Gaffigan

Mozart: Symphony No. 31 in D, "Paris"; Gaffigan

Barber: Symphony No. 1; Gaffigan

10:00 pm RECORD HOSPITAL

Friday, April 2

5:00 am JAZZ SPECTRUM

8:00 am CLASSIC KICK-BACK

10:00 am COUNTDOWN TO THE WEEKEND

Jazz Guitar

12:00 pm CRIMSON SPORTSTALK

1:00 pm AFTERNOON CONCERT

Bartók: Viola Concerto; Benyamini, Barenboim, Orchestre de Paris (DG LP)

Reicha: Wind Quintet in e, Op. 88, No. 1; Albert Schweitzer Quintet (cpo)

Vaughan Williams: Norfolk Rhapsody No. 2 in d; Hickox, London Symphony Orchestra (Chandos)

Bond, V.: Dancing on Glass; Cromwell, Nelson, Frisch (Albany)

Brahms: Serenade No. 2 in A, Op. 16; Mackerras, Scottish Chamber Orchestra (Telarc)

Couperin, arr. Visée: Les Sylvains; Smith (Astrée)

Schuman: New England Triptych; Dorati, National Symphony Orchestra (London LP)

Guiot de Dijon: Chanterai por mon corage; Binkley, Early Music Quartet (Teldec)

Strauss, R.: Oboe Concerto; Anderson, Wright, Philharmonia Orchestra (Nimbus)

Eberl: Grand Trio for Piano, Clarinet, and Cello in E-flat, Op. 36; Consortium Classicum (cpo)

Higdon: blue cathedral; Spano, Atlanta Symphony (Telarc)

Grieg: Cello Sonata in a, Op. 36; Mørk, Gimse (Virgin)

Hellendaal: Concerto Grosso in g, Op. 3, No. 1; Goodman, European Community Baroque Orchestra (Channel Classics)

Still: Ennanga, for Harp, Piano, and Strings; Pilot, V. Taylor, Chang, Forbes, G. Taylor, Churchill (New World)

Beethoven: Twelve German Dances, WoO 8; Marriner, Academy of St. Martin in the Fields (DG)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

11:00 pm THE DARKER SIDE

Saturday, April 3

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:00 pm HILLBILLY JAMBOREE

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Dvorak: *Rusalka*; Renée Fleming, Emily Magee, Dolora Zajick, Piotr Beczala, John Relyea, Yannick Nézet-Séguin conducting. Performance from February 8, 2014.

4:30 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 4

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm MUSIC FOR EASTER

Bach: St. John Passion; Blasi, Lipovšek, Johnson, Holl, Scharinger, Harmoncourt, Arnold Schoenberg Choir, Concentus Musicus Wien (Teldec)

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Rosenthal: Carnaval de Vienne sur des thèmes de Johann Strauss; Rosenthal (apr, 1937)

Chopin-Liszt: The Maiden's Wish; Rosenthal (apr, 1929)

Chopin: Mazurka in b, Op. 33, No. 4; Rosenthal (apr, 1930s)

Chopin: Berceuse in D-flat, Op. 57; Rosenthal (apr, 1930s)

Janáček: Taras Bulba; Horenstein, Berlin Philharmonic (Pristine Classical, 1961)

Brahms: Piano Trio No. 2 in C; Hess, Szigeti, Casals (Columbia, 1952)

Dvorak: Cello Concerto in b; Casals, Szell, Czech Philharmonic Orchestra (Pristine Classical, 1937)

8:00 pm SUNDAY NIGHT AT THE OPERA

Monteverdi: *Il ritorno d'Ulisse in Patria*; Fink, Pregardien, Hogman, Hunt Lieberman, Visse, Tucker, Thomas, Jacobs, Concerto Vocale (Harmonia Mundi)

Monteverdi: Lamento d'Arianna; von Otter, Lindberg (DG)

Smith, R.: Symphony No. 2, "The Odyssey"; Petersen, The Washington Winds (Belwin)

Monday, April 5

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

11:00 am AFRO-LATIN JAZZ

1:00 pm AFTERNOON CONCERT

Valente: Gallarda napolitana; Savall, Hespèrion XX (Erato)

Nola: O Dio se vede chiaro; Figueras, Savall, Hespèrion XX (Erato)

Guevera: Ay luna que reluzes; Figueras, Savall, Hespèrion XX (Erato)

Mozart: Vesperae solennes de confessore, K. 339; Harmoncourt, Arnold Schoenberg Choir, Vienna Hofburgkapelle Choir, Concentus Musicus Wien (Teldec)

Ravel: Sonatine; Cortot (EMI)

Handel: Concerto Grosso in B-flat, Op. 6, No. 7; Marriner, Academy of St. Martin in the Fields (Decca)

Crumb: Ancient Voices of Children; DeGaetani, Dash, Weisberg, Contemporary Chamber Ensemble (Nonesuch)

Liszt: Symphonic Poem, "Hungaria," S. 103; Haitink, London Philharmonic Orchestra (Decca)

Beach: Songs, "Night," "Go Not Too Far," "O Sweet Content," "The Candy Lion"; Kelton, Bringerund (Naxos)

Rozsa: Viola Concerto; Karni, Smolij, Budapest Concert Orchestra (Naxos)

Haydn: String Quartet in E-flat, Op. 76, No. 6; Amadeus Quartet (DG)

Holst: The Cloud Messenger; Hickox, London Symphony Orchestra and Chorus (Chandos)

Chopin: Scherzo No. 3 in c-sharp; Moravec (Supraphon)

Schoenberg: Pelleas and Melisande, Op. 5; Barbirolli, New Philharmonia Orchestra (EMI)

6:00 pm BREAKING WIND

Wind in Their Sails

Arnold: Three Shanties for Wind Quintet; Nash Ensemble (Hyperion)

Beach: Pastorale for Woodwind Quintet; Ambache Ensemble (Chandos)

Taffanel: Wind Quintet; Ensemble Wien-Berlin (Sony)

Agay: Five Easy Dances; members of the Seoul Philharmonic Orchestra (Decca)

Walker: Wind Set for Woodwind Quintet; New Jersey Chamber Music Society Quintet (Summit)

7:00 pm SPECIAL CONCERT

Stravinsky Conducts Stravinsky
 Symphony of Psalms; CBC Symphony Orchestra, Festival Singers of Toronto (Columbia)
 Symphony in C; CBC Symphony Orchestra (Columbia)
 Rehearsal of Symphony in C; CBC Symphony Orchestra (Columbia)
 Canticum Sacrum; Chitjian, Robinson, Los Angeles Festival Symphony Orchestra, Los Angeles Festival Symphony Chorus (Columbia)
 Agon; Los Angeles Festival Symphony Orchestra (Columbia)
 Tango; Columbia Jazz Combo (Columbia)
 Preludium for Jazz Ensemble; Columbia Jazz Combo (Columbia)
 Suite Nos. 1 and 2 for Small Orchestra; CBC Symphony (Columbia)
 Concertino for Twelve Instruments; Columbia Chamber Ensemble (Columbia)
 "Stravinsky in His Own Words"; McClure (Columbia)
 The Rite of Spring; Columbia Symphony Orchestra (Columbia)

10:00 pm RECORD HOSPITAL**Tuesday, April 6****5:00 am JAZZ SPECTRUM****12:00 pm WOMEN IN JAZZ****1:00 pm AFTERNOON CONCERT**

Falla: Nights in the Gardens of Spain; Rosenberger, Schwarz, London Symphony Orchestra (Delos)
 Purcell: The History of Timon of Athens, the Man-Hater; Gardiner, English Baroque Soloists (Warner Classics)
 Zwilich: Trombone Concerto; Lindberg, DePriest, Malmö Symphony Orchestra (BIS)
 Beethoven: Piano Trio No. 1 in E-flat, Op. 1, No. 1; Abegg Trio (TACET Musikproduktion)
 Rimsky-Korsakov: Russian Easter Overture; N. Järvi, Gothenburg Symphony Orchestra (DG)
 Ritter: Suite in f-sharp; Leonhardt (Decca)
 Smith, A.M.: Symphony in a; Shelley, London Mozart Players (Chandos)
 Hubicki: Theme and Variations for String Quartet; Bochmann Quartet (Chandos)
 Mozart: Horn Concerto No. 3 in E-flat, K. 447; Greer, McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)
 Bland: Classical Soul; Olson (Cambria)
 Mendelssohn: Incidental Music to A Midsummer Night's Dream; Szell, Cleveland Orchestra (RCA)
 Buxtehude: Sonata for Violin, Viola da gamba, and Continuo in g, Op. 2, No. 3; Boston Museum Trio (Harmonia Mundi)
 Strauss, R.: Don Quixote; Janigro, Preves, Weicher, Reiner, Chicago Symphony Orchestra (RCA)

6:00 pm WOMEN'S CHORAL MUSIC*Mendelssohn's Frauenchor*

Psalm 66; Nicol, Chamber Choir of Europe (Brilliant Classics)
 Three Motets, Op. 39; Nicol, Chamber Choir of Europe (Brilliant Classics)
 "Through the House Give Glimmering Light" from Midsummer Night's Dream; Wollerman, Mison, Grove, James, Varsity Voices, Nota Bene Choir, New Zealand Symphony Orchestra (Naxos)
 "Lift thine eyes to the mountains" from Elijah; Winchester Cathedral Choristers, Winchester College Quristers (Herald Records)
 "Abendlied," WoO 11, No. 2; von Stade, Horne (Sony)
 "Herbstlied," Op. 48, No. 6; Paul, Megan, Sunnyvale High School Varsity Women's Choir (Mark Records)

7:00 pm SYMPHONY IN C#7*Different Takes on the Same Classic*

Chopin: Prelude in c, Op. 28, No. 20; Nordic Chamber Jazz Trio (Moonstone)
 Chopin: Prelude in c, Op. 28, No. 20; Cicero (Edel)
 Evans, B.: Blue Interlude; Bill Evans Trio (Verve)
 Bach: Air on a G String; Jacques Loussier Trio (Telarc)
 Bach: Air; The Classical Jazz Quartet (Recording Arts)
 Romberg: Softly As in a Morning Sunrise; Arrighini (Philology Jazz)
 Romberg: Softly As in a Morning Sunrise; Vince Guaraldi Trio (Fantasy)
 Debussy: Clair de Lune, Jacques Loussier Trio (Telarc)
 Washington: Clair de Lune; Washington (Brainfeeder)

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Milhaud: La création du monde; Kahane
 Gershwin: Piano Concerto in F; Kahane
 Rachmaninoff: Symphonic Dances; Kahane

10:00 pm RECORD HOSPITAL**Wednesday, April 7****5:00 am JAZZ SPECTRUM****8:00 am JAZZ REQUEST MORNING**

Call (617) 495-WHRB or (617) 495-9472 to request your favorite jazz.

10:00 am JAZZ SPECTRUM**1:00 pm AFTERNOON CONCERT**

Milhaud: Suite provençale, Op. 152c; N. Järvi, Detroit Symphony Orchestra (Chandos)
 Haydn: String Quartet in B-flat, Op. 76, No. 4, "Sunrise"; The Angeles String Quartet (Decca)
 Isaac: Missa de Apostolis; Phillips, Tallis Scholars (Gimell)
 Bach: Lute Suite in g, S. 995; Satoh (Decca)
 Brahms: Piano Concerto No. 1 in d; Pollini, Abbado, Berlin Philharmonic Orchestra (DG)
 McGhee: Where Freedom Rings; Rhodes, Picasso Ensemble (Cambria)
 Scriabin: Prometheus, "The Poem of Fire"; Scherbakov, Golovschin, Russian State TV and Radio Choir, Moscow Symphony Orchestra (Naxos)
 Gubaidulina: Sad radosti i pechali, "Garten von Freuden und Traurigkeiten"; Grafenauer, Mendelsohn, Graf (Decca)
 Liszt: Via Crucis, S. 53; Leeuw, Cat, Collegium Vocale Gent (Alpha)
 Zelenka: Trio Sonata No. 3 in B-flat, ZWV 181; Hannigan, Greenbank, Kamins, Pitts, James (Crystal Records)
 Debussy: Nocturnes; Ingelbrecht, French National Orchestra (naïve)
6:00 pm EVENING CONCERT
7:00 pm FLUTE CONCERTS
 Doppler: Fantaisie pastorale hongroise for Flute and Piano, Op. 26; Dufour, Huang (Cedille)
 Demersseman: Solo de Concert No. 6, Op. 82; Bálint, Kurucz (Hungaroton)
 Hughes: Grand Concerto Fantasy for Two Flutes and Piano, Op. 5; Rampal, Arimany, Ritter (Delos)
 Molique: Flute Concerto in d, Op. 69; Wion, Bloom (Music Heritage Society)
8:00 pm CLASSICAL INNOVATIONS
Music of Stacy Garrop
 Ars Poetica; Baggott, Lincoln Trio (Cedille)
 Seven; Lincoln Trio (Cedille)
 My Dearest Ruth; Michaels, Huang (Cedille)
 Road Warrior; Clarion (Crystal Records)
 String Quartet No. 4, "Illuminations"; Avalon String Quartet (Cedille)
 Mythology Symphony; de la Parra, CCPA Symphony Orchestra (Cedille)

10:00 pm RECORD HOSPITAL**Thursday, April 8****5:00 am JAZZ SPECTRUM****9:00 am FUSION THURSDAY****11:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Zemlinsky: Psalm 13, Op. 24; Chailly, Berlin Radio Symphony Orchestra, Ernst Senff Choir (Decca)
 Mozart: Divertimento No. 15 in B-flat, K. 287; St. Martin in the Fields Chamber Ensemble (Philips)
 Britten: Sinfonia da Requiem, Op. 20; Rattle, City of Birmingham Symphony Orchestra (EMI)
 Schubert: Piano Trio No. 1 in B-flat, Op. 99; Stern, Rose, Istomin (Sony)
 Bach: Orchestral Suite No. 3 in D, S. 1068; Gardiner, English Baroque Soloists (Erato LP)
 Tchaikovsky: String Sextet in d, "Souvenir de Florence"; Boston Chamber Music Society (Northeastern)
 Haydn: Keyboard Concerto in D, Hob. XVIII:11; Kissin, Spivakov, Moscow Virtuosi (RCA)
 Finzi: The Fall of the Leaf, Op. 20; Elder, Hallé Orchestra (Hallé)

Rossini: Overture to Edipo a Colono; Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Monteverdi: Il Combattimento di Tancredi e Clorinda; Ferrarini, Franzetti, Abbondanza, Alessandrini, Concerto Italiano (Opus 111)

Sibelius: Tapiola; Karajan, Berlin Philharmonic Orchestra (DG)
6:00 pm FOLK INFLUENCES OF CENTRAL AND EASTERN EUROPE

The Western Balkans

Mokranjac: Prva rukovet (iz moje domovine) za muski hor;
 Jagust, Hor Radio Televizije Beograd (PGP-RTS)
 Krstić: Croatian Songs; Krstić (Pineapple Music)
 Ucaru: Winds from the Bosnia Woods; Plaza Winds (Plaza Winds)

7:00 pm EVENING CONCERT

8:00 pm SAN FRANCISCO SYMPHONY IN CONCERT

Mendelssohn: Ruy Blas Overture; Janowski

Bruch: Violin Concerto No. 1 in g; Ehnes, Janowski

Wagner: Overture and Venusberg Music from Tannhäuser; Janowski

Wagner: Prelude and Liebestod from Tristan und Isolde; Janowski

10:00 pm RECORD HOSPITAL

Friday, April 9

5:00 am JAZZ SPECTRUM

8:00 am CLASSIC KICK-BACK

10:00 am COUNTDOWN TO THE WEEKEND

Free Jazz

12:00 pm CRIMSON SPORTSTALK

1:00 pm AFTERNOON CONCERT

Brahms: Violin Sonata No. 1 in G, Op. 78; Tetzlaff, Vogt (Ondine)

Handel: Concerto Grosso in g, Op. 6, No. 6; Kubelfk, Bavarian Radio Symphony Orchestra (Orfeo)

MacCombie: Light Upon the Turning Leaf; Martin, McGill, Baer, Jackiw, Guterman, Arron, Wosner (BCMF Records)

Schumann: Symphony No. 4 in d; Norrington, Stuttgart Radio Symphony Orchestra (SWR Classic)

Agnesi: Arias, "Son confusa pastorella," "Non so con dolce moto," "Ah non son io che parlo"; De Simone, Ensemble Il Mosaico (Tactus)

Bacewicz: Violin Concerto No. 1; Pławner, Bruns, Berlin Chamber Symphony Ensemble (Naxos)

Gesualdo: Madrigals, "Luci serene e chiare," "Che fai meco, mio cor," "Questa crudele e pia," "Sparge la morte al mio Signor"; Longhini, Delitiae Musicae (Naxos)

Smith, A.M.: Andante for Clarinet and Orchestra; Malsbury, Shelley, London Mozart Players (Chandos)

Corelli: Trio Sonatas in E, Op. 4, No. 6, in A, Op. 4, No. 12; Gatti, Ensemble Aurora (Glossa)

Bland: Piece for Chamber Orchestra; Brehm, The Group for Contemporary Music, Speculum Musicae (Cambria)

Janacek: String Quartet No. 2, "Intimate Letters"; Emerson String Quartet (DG)

Mozart: Piano Concerto No. 17 in G, K. 453; Brendel, Angerer, Vienna Volksoper Orchestra (VoxBox)

Korngold: Suite for Two Violins, Cello, and a Pianist's Left Hand, Op. 23; Spectrum Concerts Berlin (Naxos)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

11:00 pm THE DARKER SIDE

Saturday, April 10

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:00 pm HILLBILLY JAMBOREE

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Puccini: *La bohème*; Angel Blue, Brigitte Kele, Dmytro Popov, Lucas Meachem, Duncan Rock, David Soar, Paul Plishka, Alexander Soddy conducting. Perf. from October 2, 2017.

3:30 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 11

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Westley P. Conn, Ministry Fellow, The Memorial Church, Ministry Fellow, The Memorial Church.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Richard Strauss Conducts

Strauss, R.: Till Eulenspiegel's Merry Pranks; Staatskapelle Berlin (DG, 1929)

Beethoven: Symphony No. 7; Staatskapelle Berlin (DG, 1926)

Wagner: Prelude to Tristan und Isolde; Berlin Philharmonic (DG, 1928)

Weber: Overture to Euryanthe; Berlin Philharmonic (DG, 1928)

Strauss, R.: Der Rosenkavalier Suite; Augmented Tivoli Theatre Orchestra (Pristine Classical, 1926)

Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Staatskapelle Berlin (DG, 1926)

8:00 pm SUNDAY NIGHT AT THE OPERA

Berg: *Wozzeck*; Grundheber, Behrens, Haugland, Langridge, Raffaeiner, Zednik, Abbado, Vienna State Opera Chorus, Vienna Philharmonic (DG)

Berio: Sinfonia; Pons, Synergy Vocals, BBC Symphony Orchestra (Harmonia Mundi)

Gurlitt: *Wozzeck*; Hermann, Lindsley, Scharlinger, Gottschick, Albrecht, RIAS Chamber Chorus, Berlin Radio Children's Choir, Deutsches Symphonie-Orchester Berlin (Capriccio)

Monday, April 12

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

11:00 am AFRO-LATIN JAZZ

1:00 pm AFTERNOON CONCERT

Saint-Saëns: Symphony in F, "Urbs Roma"; Soustrot, Malmö Symphony Orchestra (Naxos)

Jacquet de La Guerre: Harpsichord Suite No. 1 in d; Farr (Naxos)

Prieto: Symphony No. 1, "Asturiana"; Temes, Cordoba Orchestra (Verso)

Gonzaga: Songs, "Taci!," "Roda Ioiô," "Gaúcho," "Lua Branca"; Georgiadis, Senses (Drama Musica)

Cioffari: Concerto Iberico; Neebe, White, Slovak State Philharmonic (Albany)

Haydn: String Quartet in d, Op. 76, No. 2, "Fifths"; Kodály Quartet (Naxos)

Anon.: Songs, "A Great and Marvelous Wonder," "All Creation Rejoices in Thee," "The Three-Lamped Light," "Shine, Shine, O New Jerusalem," "Adorn Thy Bridal Chamber, O Zion,"

"This Is the Day of the Lord: Rejoice, Ye People"; Abalian, Lege Artis Chamber Choir (Northern Flowers)

Pejačević: Piano Trio in C, Op. 29; trioW (Naxos)

Mozart: Sinfonia concertante in E-flat, K. 364; Klyshkov, Stopichev, Leducq-Barome, Baltic Chamber Orchestra (Phaia Music)

Copland: Sextet; Collins, Roscoe, Vanbrugh Quartet (Decca)

Weber: Symphony No. 1 in C, Op. 19; Sawallisch, Bavarian Radio Symphony Orchestra (Orfeo)

6:00 pm BREAKING WIND

Gale Force Winds

Hindemith: Kleine Kammermusik for Wind Quintet; Aulos Wind Quintet of Stuttgart (Pan)

Bozza: Scherzo for Woodwind Quintet; Dorian Wind Quintet (Vox Box)

Schoenberg: Wind Quintet, Op. 26; Berlin Wind Quintet (Berlin Classics)

7:00 pm SPECIAL CONCERT

U.S. Road Trip

Beach: Piano Trio in a, Op. 150; Neave Trio (Chandos)

Copland: Short Symphony, "Symphony No. 2"; Copland, London Symphony Orchestra (Sony)

Barber: Second Essay, Op. 17; Alsop, Royal Scottish National Orchestra (Naxos)

Bonds: Three Dream Portraits; Merriweather, Jackson (AVIE)

Joplin: Bethena: A Concert Waltz; Peskanov (Naxos)

Price: Violin Concerto No. 2; Kahng, Cockerham, Janacek
 Philharmonic Orchestra (Albany)
 Coleman: Wish Sonatine; Brown, Horn (Innova)
 Still: Miss Sally's Party; Brunelle (Clariion)
 Frank: Canto de Harawi, "Amadeoso"; Crawford, Norsworthy,
 Morkoski (Albany)
 Harrison: A Summerfield Set; Burman-Hall (New Albion)
 Lili'uokalani: Until We Meet Again; Riss, Galvan, ACDA Junior
 High Girls Honor Choir (Mark Records)
 Lili'uokalani: The Queen's Prayer; Swann (Gothic)
 Sierra: Cello Sonata No. 2, "Elegiaca"; Haines-Eitzen, Bengtson
 (Albany)
10:00 pm RECORD HOSPITAL

Tuesday, April 13

5:00 am JAZZ SPECTRUM
12:00 pm WOMEN IN JAZZ
1:00 pm AFTERNOON CONCERT
 Biber: Violin Sonata No. 6 in c; Manze, North, Toll (Harmonia
 Mundi)
 Respighi: Roman Festivals; Bätz, Royal Philharmonic Orchestra
 (Naxos)
 Obrecht: Salve Regina à 6; Summerly, Oxford Camerata (Naxos)
 Berg: Three Pieces for Orchestra, Op. 6; Gielen, South West
 German Radio Symphony Orchestra (SWR Classic)
 Mendelssohn: String Quartet No. 2 in a; Klenke Quartet (SWR
 Classic)
 Kim: Violin Concerto; Arzewski, Ireland RTÉ National Sym-
 phony Orchestra (Naxos)
 Haydn: Keyboard Trio No. 12 in e, Hob. XV:12; Bartolozzi Trio
 (Naxos)
 Ligeti: San Francisco Polyphony; Lintu, Schmid, Finnish Radio
 Symphony Orchestra (Ondine)
 Telemann: Oboe Sonata in B-flat, TWV 41:B6; Dombrecht,
 Kohnen, Kuijken (Accent)
 Ireland: The Overlanders; Elder, Hallé Orchestra (Hallé)
 Higdon: Autumn Reflection; Khaner, Sung (AVIE)
 Spohr: Notturmo in C, Op. 34; Dombrecht, Octophoros (Accent)
 Reicha: Grand Quintet in E, Op. 106; Marcke, Apos Quartett
 (Pavane)
 Stravinsky: Octet; Jablonski, Swedish Wind Ensemble (Nileto
 Records)
6:00 pm WOMEN'S CHORAL MUSIC
French and British Choral Music
 Britten: "Country Girls" from Gloriana; Malcolm, London
 Symphony Chorus (Decca)
 Holst: Two Eastern Pictures; Willcocks, Royal Philharmonic
 Orchestra, Royal Philharmonic Chorus (Unicorn-Kanchana)
 Holst: Song, "Now Sleeps the Crimson Petal"; Mealer, Con
 Anima Chamber Choir (Naxos)
 Holst: Songs, "Sweet and Low," "The Splendour Falls," "Tears
 Idle Tears," "O Swallow, Swallow"; Kolot Shluvim Ensemble
 Holst: Songs, "Sorrow and Joy," "Love on My Heart," "As-
 semble All Ye"; Rozario, Hickox, Joyful Company of Singers,
 City of London Sinfonia (Chandos)
 Holst: Neptune, the Mystic; Boulton, London Philharmonic Or-
 chestra, Geoffrey Mitchell Choir (Warner Classics)
7:00 pm SYMPHONY IN Cm7
Jazz Takes On Classical
 Tull: Bourée; Tull (Parlophone)
 Chopin: Prelude in e; Gerry Mulligan Sextet (Philips)
 Brubeck: Blue Rondo à la Turk; The Dave Brubeck Quartet
 (Sony)
 Satie: First Gymnopédie; Daniels (Shanachie)
 Ellington: The Peer Gynt Suite; Ellington (Sony)
 Vivaldi: Summer from The Four Seasons; Jacques Loussier Trio
 (Telarc)
 Mozart: Symphony No. 40 in g; Gordon Goodwin's Big Phat
 Band (Silverline)
 Bach: Two Part Invention in d; Gordon Goodwin's Big Phat
 Band (Silverline)
**8:00 pm MILWAUKEE SYMPHONY ORCHESTRA
 IN CONCERT**
 Chabrier: España; Märkl
 Falla: Nights in the Gardens of Spain; Osorio, Märkl
 Bizet: Carmen Suite No. 1; Märkl
 Rimsky-Korsakov: Capriccio espagnol; Märkl
 Ravel: Bolero; Märkl
10:00 pm RECORD HOSPITAL

Wednesday, April 14

5:00 am JAZZ SPECTRUM
8:00 am JAZZ REQUEST MORNING
 Call (617) 495-WHRB or (617) 495-9472 to request your
 favorite jazz.
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Roman: Violin Concerto in f; Stigmer, Camerata Romana (Intim
 Musik)
 Leon: De Memorias; Mexico City Woodwind Quintet (Urtext)
 Kalinnikov: Symphony No. 2 in A; Kuchar, Ukraine National
 Symphony Orchestra (Naxos)



By Jeromel Dela Rosa Lara '23

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The Program Guide is also available online at www.whrb.org/programming/program-guide.

Müthel: Sonata for Flute and Continuo in D; B. Kuijken, W. Kuijken, Asperen (Sony)
 Poulenc: Les Animaux modèles Suite; Odense Symphony Orchestra; Wagner (Classico)
 Farnaby: Fantasy, Bonny Sweete Robin; Payne (Naxos)
 Brahms: Eleven Zigeunerlieder, Op. 103; Bergfelt, Ohlin, Gosta Ohlins Vocal Ensemble (Caprice)
 Sokolov: Scherzo in d; Silzer Quartet (SWR Classic Archive)
 Busoni: Clarinet Concertino, Op. 48; Casani, Le Vecchia, Rome Symphony Orchestra (Naxos)
 Hoover: Journey; Kolkay, Nguyen (Concert Artists Guild)
 Saint-Georges: L'amant anonyme; Lamon, Tafelmusik Baroque Orchestra (Tafelmusik)
 Clarke: Cello Sonata; Baillie, Thwaites (SOMM Recordings)
 Benda: Harpsichord Concerto in b; Bauer, Schneider, La Stagione Frankfurt (cpo)
 Schubert: Piano Sonata No. 3 in E, D. 157; Wallisch (Naxos)

6:00 pm EVENING CONCERT

7:00 pm FLUTE CONCERTOS

Reinecke: Flute Concerto in D; Rampal, Scimone, Monte-Carlo National Opera Orchestra (Erato)
 Andriessen: Flute Concerto; Pameijer, Vedernikov, Netherlands Radio Symphony Orchestra (NM Classics)
 Nielsen: Flute Concerto; Bryan, Royal Scottish National Orchestra (Linn Records)
8:00 pm CLASSICAL INNOVATIONS
Serendipitous Saxophone
 Yoshimatsu: Saxophone Concerto, Op. 59, "Cyber-bird"; Sugawa, Fujioka, BBC Philharmonic Orchestra (Chandos)
 Larsen: Holy Roller; Tsi
 Donatoni: Rasch; Quatuor Habanera (alpha)
 Moe: Market Forces: New York Saxophone Quartet (Naxos)
 Glass: Melodies for Saxophone Nos. 5, 10, 12; Compagnie (Deutsche Harmonia Mundi)
 Tcherépin: Sonatine sportive, Op. 63; Delfay, Bergmann (SWR Classic)
 Rzewski: Schtick; Perconti (Albany)
 Lateef: Romance; Admiral Launch Duo (Albany)
 Négron: Still Here; Admiral Launch Duo (Albany)
 Nyman: Where the Bee Dances; Gillam, Collon, Aurora Orchestra (Decca)

10:00 pm RECORD HOSPITAL

Thursday, April 15

5:00 am JAZZ SPECTRUM

9:00 am FUSION THURSDAY

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Phillips Jr.: Ferguson: Summer of 2014; Phillips Jr., Numinous Ensemble (New Amsterdam)
 Liszt: Paraphrase de concert sur Rigoletto, S.434; Barenboim (DG)
 Warren: Abram in Egypt; Ferden, Hampson, Polish Radio and Television Symphony Chorus, Polish Radio and Television Orchestra (Cambria)
 Schütz: Musicalische Exequien; Rademann, Miels, Werneburg, Zugner, Schneider, Kobow, Maethger, Lutz, Kamp, Müller, Remy, Dresden Chamber Choir (Carus)
 Price: Violin Concerto No. 2; Ryan, Kahng, Janáček Philharmonic Orchestra (Albany)
 Alfonso X: Cantiga No. 34, "Gran dereit' e que fill' o demo por escarmiento"; Hodgkinson, McDonald, Ohran, Sandler, Ensemble Alcatraz (Nonesuch)
 Mozart: Concerto for Flute and Harp in C, K. 299; Brüggén, Storck, Hünteler, Orchestra of the Eighteenth Century (Decca)
 Weiser: and all the days were purple; Bagg, Bennardo, Levinson, Collins, Compitello, Dionne (Cantaloupe Music)
 Sheppard: Western Wind Mass; Guest, Smith, St. John's College Choir (Universal Classics)
 Ravel: Piano Trio in a; Beaux Arts Trio (SWR Classic)
 Telemann: Concerto for Viola, Strings, and Continuo in G, TWV 51:G9; Zukerman, Saint Paul Chamber Orchestra (Decca)
 Webern: String Trio, Op. 20; Goeyvaerts String Trio (Challenge Classics)
 Berlioz: Overture to Benvenuto Cellini; Boulez, New York Philharmonic (Sony)
 Haydn: Baryton Duet in A; Esterhazy Ensemble (Brilliant Classics)
 Françaix: Piano Concertino; González, Uhlig, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern (SWR Classic)

6:00 pm FOLK INFLUENCES OF CENTRAL AND EASTERN EUROPE

Bulgaria

Pipkov: Bulgarian Suite, Op. 2; Terekiev (Gega New)
 Christoskov: Suite No. 1 for Violin, Op. 7; Dekov (BIS)
 Koutev: Thracian Love Song; Koutev, Women's Choir of Sofia (Delta)
 Obretenov: Two Pieces for Cello; Simidhtchieva, Pineda (Gega New)
 Vladigerov: Bulgarian Rhapsody; Andreescu, Berlin Radio Symphony Orchestra (cpo)
7:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY IN CONCERT
 Mahler: Symphony No. 7; Tilson Thomas
10:00 pm RECORD HOSPITAL

Friday, April 16

5:00 am JAZZ SPECTRUM

8:00 am CLASSIC KICK-BACK

10:00 am COUNTDOWN TO THE WEEKEND

Bassists in Jazz

12:00 pm CRIMSON SPORTSTALK

1:00 pm AFTERNOON CONCERT

Volans: String Quartet No. 1, "White Man Sleeps"; Kronos Quartet (Nonesuch)
 Scriabin: The Poem of Ecstasy; Boulez, Chicago Symphony Orchestra (DG)
 Rameau: Suite in e; Meyer (Erato)
 Schumann: Cello Concerto in a, Op. 129; Ma, Davis, Bavarian Radio Symphony Orchestra (Sony)
 Talma: The Ambient Air; Pailthorpe, Lester, Herbert, Ambache (Naxos)
 Saint-Georges: Symphonie Concertante in G, Op. 13; Laredo, Fried, Freeman, London Symphony Orchestra (Sony)
 Hildegard von Bingen: Motet, "O victoriosissimi triumphatores"; Summerly, Oxford Camerata (Naxos)
 Chopin: Piano Concerto No. 1 in e; Argerich, Abbado, London Symphony Orchestra (DG)
 Yun: Rencontre; Arzberger, Grimmer, Stange (Capriccio)
 Torelli: Trumpet Concerto in D, G. 28; André, Mackerras, English Chamber Orchestra (DG)
 Poulenc: Napoli; Rubinstein (RCA)
 Delibes: Coppelia Suite; Karajan, Berlin Philharmonic (DG)
 Reicha: Wind Quintet in E-flat, Op. 88, No. 2; Berlin Philharmonic Wind Quintet (BIS)
 Dvorak: Ten Legends, Op. 59; N. Järvi, Bamberg Symphony Orchestra (BIS)
6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm RECORD HOSPITAL

11:00 pm THE DARKER SIDE

Saturday, April 17

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:00 pm HILLBILLY JAMBOREE

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Janáček: *From the House of the Dead*; Stefan Margita, Eric Stoklossa, Peter Mattei, Willard White, Esa-Pekka Salonen conducting. Performance from December 2, 2009.

3:00 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 18

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Terry Tempest Williams, author, writer-in-residence, Harvard Divinity School.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Elgar: Cello Concerto in e; Harrison, Elgar, New Symphony Orchestra of London (Warner Classics, 1928)
Britten: Songs, "Sally in Our Alley," "The Lincolnshire Poacher," "The Brisk Young Widow," "The Earl Bonny o' Moray," "The Ash Grove," "The Plough Boy"; Pears, Britten (Decca, 1961)
Brahms: Violin Concerto in D; Kreisler, Blech, Berlin State Opera Orchestra (EMI, 1927)
Schumann: Piano Trio No. 1 in d; Fischer, Schneiderhan, Mainardi (Pristine Classical, 1953)
8:00 pm SUNDAY NIGHT AT THE OPERA
Berlioz: **Les Troyens**; DiDonato, Spyres, Lemieux, Nelson, Strasbourg Philharmonic Chorus and Orchestra (Erato)

Monday, April 19

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

11:00 am AFRO-LATIN JAZZ

8:00 pm AFTERNOON CONCERT

Roumain: Ghetto Strings; Minneapolis Guitar Quartet (Centaur)
Schubert: Incidental Music to Rosamunde, D. 797; Boskovsky, Cotrubas, Neumann, Rundfunkchor Leipzig, Staatskapelle Dresden (EMI)
Parker: Echoes from the Hills; Parker, Shelton, Dunkel, Rose, Kopperud, Manhattan String Quartet (Gothic)
Beethoven: Piano Concerto No. 2 in B-flat; Perahia, Haitink, Concertgebouw Orchestra (Sony)
Gostena: Susanne un jour (arr. for lute); Pesci (Naxos)
Grieg: Symphonic Dances, Op. 64; Leppard, Philharmonia Orchestra (Phillips)
Lateef: Romance for Saxophone and Harp; Admiral Launch Duo (Albany)
Bach: Cantata, "Jauchzet Gott in allen Landen!"; S. 51; Hendricks, Hardenberger, Schreier, CPE Bach Chamber Orchestra (Warner Classics)
Celea: Cello Sonata in D; Heled, Zak (Centaur)
Montgomery: Coincident Dances; Chen, Chicago Sinfonietta (New Amsterdam)
Mendelssohn: String Quartet No. 6 in f; Quatuor Ébène (Erato)
Messiaen: Turangalila Symphony; Loriod, Loriod, Chung, Orchestre de l'Opéra Bastille (DG)
6:00 pm BREAKING WIND
Gone with the Wind
Ravel, arr. Jones: Le tombeau de Couperin; Berlin Staatskapelle Wind Quintet (Castigo Classic Recordings)
Milhaud: La cheminée du roi René for Wind Quintet; Athena Ensemble (Chandos)
Françaix: Wind Quintet No. 1; Prague Wind Quintet (Praga)
Ibert: Trois pièces brèves; Syrinx Wind Quintet (MDG)

7:00 pm SPECIAL CONCERT

Underappreciated Magnificats

Agricola: Magnificat; van Nevel, Capella Sancti Michaelis Vocal Ensemble, Currende Instrumental Enselbe (Etcetera)
Rosenmuller: Magnificat; Cantus Cölln (Deutsche Harmonia Mundi)
Leonarda: Magnificat, Op. 19; Bacchetta, Calvi, Ferrarini, Ferracin, Monticelli, Cappella Strumentale del Duomo di Novara, Gruppo vocale musica Laudantes (MEMC)
Charpentier: Magnificat à trois voix, H. 73; Visse, Laplénie, Cantor, Christie, Les Arts Florissants (Harmonia Mundi)
Vivaldi: Magnificat in g, RV 610; Kirkby, Cantillation, Walker, Orchestra of the Antipodes (ABC Classics)
Zelenka: Magnificat in C; Persson, Nonoshita, Tachikawa, Urano, Turk, Suzuki, Bach Collegium Japan (BIS)
Bach, C.P.E.: Magnificat; Watts, Lehmkuhl, Odinius, Eiche, Redemann, RIAS Chamber Chorus, Akademie für Alte Musik Berlin (Harmonia Mundi)
Mendelssohn: Magnificat in D; Nossek, Wilke, Freier, Knothe, Berlin Singakademie, Berlin Staatskapelle (Capriccio)
Bruckner: Magnificat, WAB 24; Winkel, Harmsen, Kohlepp, Mittelhammer, Borowicz, RIAS Chamber Chorus, Akademie für Alte Musik Berlin (Accentus)
Gounod: Magnificat in D; Higginbottom, The Choir of New College Oxford (Priory)

Bax: Magnificat; Hughes, Allwood, Rodolfus Choir (Herald)
Pärt: Magnificat; Kaljuste, Estonian Philharmonic Chamber Choir (ECM)

Partlan: Magnificat in F; Curtis

10:00 pm RECORD HOSPITAL

Tuesday, April 20

5:00 am JAZZ SPECTRUM

12:00 pm WOMEN IN JAZZ

1:00 pm AFTERNOON CONCERT

Schubert: Piano Trio No. 2 in E-flat, Op. 100; Höbarth, Rudin, Häkkinen (Naxos)
Villa-Lobos: Erosao; Duarte, Czecho-Slovak Radio Symphony Orchestra (Marco Polo)
Weiss, arr. Cerović: Lute Sonata No. 28 in F; Cerović (Naxos)
Roussel: Symphony No. 4 in a; Denève, Royal Scottish National Orchestra (Naxos)
Hayne: De tous biens plaine est ma maistresse; Janssens-Vanmunster, Grigalis, Spoerry, Lewon (Naxos)
Novák: South Bohemian Suite, Op. 64; Šulec, Moravian Philharmonic Orchestra (Naxos)
Mozart: Piano Sonata No. 10 in C, K. 330; Haskil (Orfeo)
Barber: Second Essay for Orchestra; Schippers, New York Philharmonic (Sony)
Hildegard von Bingen, arr. Gaver & Thornton: Motet, "O ecclesia oculi tui"; Sequentia (Deutsche Harmonia Mundi)
Dittersdorf: Concerto for Harp and Strings in A; Vigh, Bánfalvi, Budapest Strings (Capriccio)
Still: Three Visions; Boozier (Naxos)
Berg: Seven Early Songs; Byström, Solym, Helsingborg Symphony Orchestra (Swedish Society)
Anon., arr. Cembaless: Rodrigo Martinez; Cembaless (Naxos)
Mendelssohn: Symphony No. 4 in A, "Italian"; Comissiona, Baltimore Symphony Orchestra (MMG)
6:00 pm WOMEN'S CHORAL MUSIC
New Works for Treble Voices
Haugen: Anne Frank: A Living Voice; McMane, San Francisco Girls Chorus (SFGC)
Barnett: Song of Perfect Propriety; Rowehl, Tucker, Cornell University Chorus (Navona Records)
Hagen: Starting Now; Kloes, Armstrong, Texas All-State Treble Choir (Mark Records)
Gjeilo: Tundra; Augustus, Applonie, Brigham Young University Women's Chorus (BYU Music Group)
Amenes: Even When He is Silent; Applonie, Brigham Young University Women's Chorus (BYU Music Group)
7:00 pm SYMPHONY IN Cm7
A Little Bit of Both
Milhaud: La création du monde; J. Casadesu, Orchestre National de Lille (Naxos)
Mahler: Adagietto from Symphony No. 5; Caine (Winter & Winter)
Antheil: A Jazz Symphony; Boston Modern Orchestra Project (BMOP/sound)
Arnold: Harmonica Concerto; Reilly, Basel Radio Symphony Orchestra (Chandos)
Biedenbender: Melodious Thunk; Corporon, North Texas Wind Symphony (GLA WindWorks)
8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT
Shostakovich: Cello Concerto No. 1 in E-flat; Moser, de Waart
Rachmaninoff: Symphony No. 2 in e; de Waart
10:00 pm RECORD HOSPITAL

Wednesday, April 21

5:00 am JAZZ SPECTRUM

8:00 am JAZZ REQUEST MORNING

Call (617) 495-WHRB or (617) 495-9472 to request your favorite jazz.

10:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Gade: Symphony No. 1, Op. 5; Kitayenko, Danish National Radio Symphony Orchestra (Chandos)
Bennett: Barcarolle; Rosenberger (Delos)
Telemann: Overture-Suite in a for Recorder and Strings, TWV 55:a2; Stivin, Münclinger, Prague Chamber Orchestra (Supraphon)
Still: Violin Suite; Pantan Jr., Alfred (Centaur)

The next Program Guide will be published on May 1, 2021.

Kohaut: Lute Concerto in F; Bream, Gray, Kraemer, Gardiner, Monteverdi Orchestra (Sony)
 Boismortier: Trio Sonata in e, Op. 37, No. 2; ARCANUM Ensemble (Centaur)
 Rimsky-Korsakov: Capriccio espagnol; N. Järvi, Gothenburg Symphony Orchestra (DG)
 Bach: Trio Sonata in G, S. 1038; Pahud, Kussmaul, Faust, Schornsheim (Warner Classics)
 Maslanka: Symphony No. 4; Steele, Illinois State University Wind Symphony (Albany)
 Schumann, C.: Piano Trio in g, Op. 17; Swiss Piano Trio (audite)
 Revueltas: Redes; Gómez, Moravian Philharmonic Orchestra (Quindecim Recordings)
 Mozart: String Quartet No. 14 in G, K. 387; Éder Quartet (Naxos)
 Scriabin: Symphony No. 1 in E; Golovschin, Moscow Symphony Orchestra (Naxos)
6:00 pm EVENING CONCERT
7:00 pm FLUTE CONCERTOS
 Ibert: Flute Concerto; Galway, Dutoit, Royal Philharmonic Orchestra (Sony)
 Jacob: Flute Concerto; Still, Braithwaite, New Zealand Symphony Chamber Orchestra (Koch)
 Badings: Concerto for Flute and Wind Symphony; Peck, DeRoche, DePaul University Wind Ensemble (Albany)
8:00 pm CLASSICAL INNOVATIONS
The Silk Road Ensemble. All recordings from Sony.
 Sharav: Legend of Herlen; Khongorzul, Ma, Silk Road Ensemble
 Trad.: Moon over Guan Mountain; Ma, Shanahan
 Trad.: Avaz-e dashti; Ma, Silk-Road Ensemble
 Trad., arr. Ziporyn: Caballino; Ma, Silk Road Ensemble
 Khan: Madhoushi; Ma, Khan, Silk Road Ensemble
 Azmeh: Wedding; Orsho, Ma, Silk Road Ensemble
 Trad., arr Ward-Bergeman: St. James Infirmary Blues; Giddens, Ma, Ward-Bergeman, Yount, Silk Road Ensemble
 Golijov: Night of the Flying Horses; Silk Road Ensemble
 Das: Shristi; Kim, Silk Road Ensemble
 Kalhor, arr. Zhurbini: The Silent City; Kalhor, Ma, Silk Road Ensemble
 Zhao: Distant Green Valley; Ma, Silk Road Ensemble
 Kalhor: Gallop of a Thousand Horses; Ma, Silk Road Ensemble
10:00 pm RECORD HOSPITAL

Thursday, April 22

5:00 am JAZZ SPECTRUM
9:00 am FUSION THURSDAY
11:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Lutosławski: Chain 2; Mutter, Lutosławski, BBC Symphony Orchestra (DG)
 Dvorak: String Quartet No. 1 in A; Prague String Quartet (DG)
 Haydn: Symphony No. 39 in g, "Tempesta di mare"; Antonini, Il Giardino Armonico (Alpha)
 Pérotin: Chants, "Viderunt omnes," "Alleluia posui adiutorium"; Hilliard Ensemble (ECM)
 Berlioz: La mort de Cléopâtre; Baker, Gibson, London Symphony Orchestra (EMI)
 Bacewicz: Piano Sonata No. 2; Zimmerman (DG)
 Bach: Cantata, "Nun komm, der Heiden Heiland," S. 61; Gardiner, English Baroque Soloists, Monteverdi Choir (SDG)
 Brahms: Clarinet Trio in a, Op. 114; Fröst, Thedéen, Pöntinen (BIS)
 Villa-Lobos: Bachianas brasileiras No. 4; Tilson Thomas, New World Symphony (RCA)
 Monteverdi: Lamento d'Arianna; Alessandrini, Concerto Italiano (naïve)
 Fauré: Messe basse; Holton, Scott, Rutter, Cambridge Singers (Collegium)
 Rzewski: The People United Will Never be Defeated!; Rzewski (Hat Hut)
6:00 pm FOLK INFLUENCES OF CENTRAL AND EASTERN EUROPE
Romania
 Dimitrescu: Dans țărănesc; Bahr, Oprea (Danacord Records)
 Vieru: Clepsidra II; Madrigal, Zamfir, Iordache, Bacs, Romanian Radio and Television Orchestra (Troubadisc)
 Enescu: Romanian Rhapsody No. 2; N. Järvi, Royal Scottish National Orchestra (Chandos)
 Dinicu: Hora staccato: Heifetz (DOREMI)

Porumbescu: Ballad for Violin and Piano, Op. 29; M. Well, M. Well, Živkovic (Genuin)
 Bartók: Roumanian Folk Dances, Sz. 68; Davies, Stuttgart Chamber Orchestra (ECM)
7:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY IN CONCERT
 Stravinsky: Perséphone; Caron, Phan, Tilson Thomas, SFS Chorus, SF Girls Chorus, Pacific Boychoir
 Stravinsky: The Firebird; Tilson Thomas
10:00 pm RECORD HOSPITAL

Friday, April 23

5:00 am JAZZ SPECTRUM
8:00 am CLASSIC KICK-BACK
10:00 am COUNTDOWN TO THE WEEKEND
Jazz in Japan
12:00 pm CRIMSON SPORTSTALK
1:00 pm AFTERNOON CONCERT
 Couperin: Second livre de pièces de clavecin, Ordre VI; Baumont (Erato)
 Harrison: Organ Concerto; Jacobs, Tilson Thomas, San Francisco Symphony (SFS Media)
 Bax: Concerto for Flute, Oboe, Harp, and String Quartet; Academy of St. Martin in the Fields Chamber Ensemble (Chandos)
 Goldmark: Rustic Wedding Symphony; Bernstein, New York Philharmonic (Columbia)
 Cornago: Missa de la mapa mundi; Hillier, His Majesty's Clerkes (Harmonia Mundi)
 Saint-Saëns: Morceau de concert, Op. 94; Baumann, Masur, Leipzig Gewandhaus Orchestra (Decca)
 Mozart: Piano Sonata No. 12 in F, K. 332; Uchida (Decca)
 Walton: Viola Concerto; Menuhin, Walton, Philharmonia (EMI)
 Carter: String Quartet No. 3; Julliard String Quartet (Sony)
 Bruckner: Mass No. 3 in f; Price, Hölle, Celibidache, Munich Philharmonic Chorus and Orchestra (EMI)
6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm RECORD HOSPITAL
11:00 pm THE DARKER SIDE

Saturday, April 24

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:00 pm HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 Strauss, R.: *Die Frau ohne Schatten*; Anne Schwanewilms, Christine Goerke, Ildikó Komlósi, Torsten Kerl, Johan Reuter, Richard Paul Fink, Vladimir Jurowski conducting. Performance from November 26, 2013.
5:00 pm SATURDAY SERENADE (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE
10:00 pm RECORD HOSPITAL

Sunday, April 25

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 The Rev. Gloria White-Hammond, M.D., MDiv '97, Swartz Resident Practitioner in Ministry Studies, Harvard Divinity School. She is co-pastor of Bethel AME Church, Boston, MA.
12:30 pm CRIMSON SPORTSTALK
1:30 pm AS WE KNOW IT
2:30 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
Shostakovich Plays Shostakovich
 Three Fantastic Dances (Melodiya, 1946-1958)
 Prelude and Fugue No. 13 in F-sharp (Melodiya, 1946-1958)
 From Jewish Folk Poetry; Dorliak, Dolukhanova, Maslennikov (Melodiya, 1946)
 Violin Sonata in G; Oistrakh (Melodiya, 1968)
 Symphony No. 10 (arr. piano four hands); Weinberg (Melodiya, 1954)

8:00 pm SUNDAY NIGHT AT THE OPERA

Bellini: **La Sonnambula**; Callas, Zaccaria, Cossotto, Ratti, Monti, Votto, Milan La Scala Chorus and Orchestra (Warner Classics)
Bellini: *Malinconia Ninfa Gentile*; Jo (Erato)
Bellini: *Vanne, o rosa fortunata*; Gheorghiu, Cohen (Warner Classics)
Bellini: *Ma rendi pur contento*; Siurina, Burnside (Opus Arte)
Liszt: *Fantaisie sur des motifs favoris de l'opéra La Sonnambula*, S. 393; Wolfram (Naxos)
Thalberg: *Grand Caprice sur des motifs de La Sonnambula*, Op. 46; Nicolosi (Naxos)
Herold: *La Sonnambule*; Bonynghe, Orchestra Victoria (MELBA)

Monday, April 26

midnight **THE DARKER SIDE**

5:00 am **JAZZ SPECTRUM**

11:00 am **AFRO-LATIN JAZZ**

1:00 pm **AFTERNOON CONCERT**

Bruckner: *Symphony No. 1 in c (1866 vers.)*; Tinter, Royal Scottish National Orchestra (Naxos)
Ligeti: *Nonsense Madrigals*; The King's Singers (Sony)
Rachmaninoff: *The Rock*; Polyakovsky, Russian State Symphony Orchestra (Chandos)
Mudarra: *selections from Tres Libros de musica en cifras para vihuela, Libro 1*; Smith (naive)
Viotti: *Piano Concerto in g*; Blumental, Zedda, Torino Symphony Orchestra (Branco Records)
Ginastera: *String Quartet No. 2, Op. 26*; Enso String Quartet (Naxos)
Stamitz, J.: *Flute Concerto in C*; Aitken, Katkus, Vilnius City Municipality St. Christopher Chamber Orchestra (Naxos)
Ries: *Horn Sonata in F, Op. 34*; Hill, Zaczek Hill (Crystal)
Schoenberg: *Five Orchestral Pieces, Op. 16*; Barenboim, Chicago Symphony Orchestra (Teldec)
Bach: *Toccata in f-sharp, S. 910*; Gould (Sony)
Scriabin: *Symphony No. 3 in c, "Le Divin Poeme"*; Ashkenazy, Deutsches Symphonie-Orchester Berlin (Decca)
6:00 pm **EVENING CONCERT**
7:00 pm **SPECIAL CONCERT**
Selections from Czech Opera
Janacek: **The Cunning Little Vixen**; Popp, Randová, Jedlička, Mackerras, Vienna Philharmonic (Decca)
Weinberger: *Overture to Schwanda the Bagpiper*; Steffens, Rheinland-Pfalz State Philharmonic (cpo)
Foerster: *Eva (excerpts)*; Šubrtová, Blachut, Chalabala, Prague National Theater Orchestra (Supraphon)
Krasa: *Brundibar*; Schulke, Abele, Schaber, Schonwitz, Robcke, Schweizer, Tsulukidze, Bradley, Irlion, Messmer, Michael, Mundl, Keck, Friedemann (EDA Records)
Smetana: *Overture and Act II from Libuše*; Stankovsky, Slovak State Philharmonic Orchestra (Marco Polo)
Dvorak: *Overture to Rusalka*; Keilberth, Staatskapelle Dresden (Profil)
Dvorak: *"Měsíčku na nebi hlubokém" from Rusalka*; Benackova, Neumann, Czech Philharmonic Orchestra (Supraphon)
10:00 pm **RECORD HOSPITAL**

Tuesday, April 27

5:00 am **JAZZ SPECTRUM**

12:00 pm **WOMEN IN JAZZ**

1:00 pm **AFTERNOON CONCERT**

Fauré: *La chanson d'Eve*; Kolassi, Agosti (Diapason)
Weinberg: *Symphony No. 2*; Grazinyte-Tyla, Kremerata Baltica (DG)
Handel: *Sonata for Recorder and Continuo in b, Op. 1, No. 9*; Verbruggen, Linden, Koopman (Harmonia Mundi)
Cowell: *Orchesterstück, "Synchrony"*; Tilson Thomas, San Francisco Symphony Orchestra (SFS Media)
Mozart: *Piano Sonata No. 11 in A, K. 331*; Gould (Columbia)
Balakirev: *Symphony No. 2 in d*; Svetlanov, USSR State Symphony Orchestra (CDK)
Palestrina: *Madrigals, "Lontan dalla mia diva," "La ver l'aurora che si dolce l'aura," "Chi estinguera il mio foco," "Donna vostra mercede"*; Alessandrini, Concerto Italiano (Tactus)
Respighi: *Brazilian Impressions*; Dorati, London Symphony Orchestra (Mercury)

Lachenmann: *Ein Kinderspiel*; Lachenmann (Mode Records)
Haydn: *Mass in B-flat, Hob. XXII:12, "Theresienmesse"*; Brown, Bruce-Payne, Butterfield, Finley, Gardiner, English Baroque Soloists, Monteverdi Choir (Decca)
Britten: *Phantasy Quartet*; Hunt, Olsson, Kierkegaard, Nilsson (BIS)
Gluck: *Don Juan*; Gardiner, English Baroque Soloists (Erato)
6:00 pm **EVENING CONCERT**
8:00 pm **MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**
Rimsky-Korsakov: *Russian Easter Overture*; Asbury
Tchaikovsky: *Piano Concerto No. 1 in b-flat*; Yang, Asbury
Prokofiev: *Symphony No. 3 in c*; Asbury
10:00 pm **RECORD HOSPITAL**

Wednesday, April 28

5:00 am **JAZZ SPECTRUM**

8:00 am **JAZZ REQUEST MORNING**

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10:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Haydn: *Symphony No. 60, "Il distratto"*; Antonini, Il Giardino Armonico (Alpha)
Andriessen: *Mis for Man, Music, Mozart*; Seriese, Hempel, Orkest de Volharding (Nonesuch)
Franck: *Symphonic Poem, "Redemption"*; Litton, Bournemouth Symphony Orchestra (Supraphon)
Vivaldi: *Concerto for Flute, Strings, and Continuo in g, RV 439, "La notte"*; Marq, Spinosi, Ensemble Matheus (naive)
Vaughan Williams: *Symphony No. 7, "Sinfonia antartica"*; Gielgud, Boulton, London Philharmonic Choir and Orchestra (Decca)
Josquin: *Miserere*; Reuss, Cappella Amsterdam (Harmonia Mundi)
Glière: *Horn Concerto*; Watkins, Downes, BBC Philharmonic Orchestra (Chandos)
Boccherini: *Quintet for Guitar and Strings No. 2 in E, G. 446*; Lindberg, Sparf, Galli, Brolin, Åkerberg (BIS)
Shaw: *Is a Rose*; Otter, McGegan, Philharmonia Baroque Orchestra (Philharmonia Baroque)
Poulenc: *Sextet*; Hough, Berlin Philharmonic Wind Quintet (BIS)
Bach: *Cantata, "Schmucke dich, o liebe Seele," S. 67*; Gardiner, English Baroque Soloists, Monteverdi Choir (SDG)
Chopin: *Nineteen Polish Songs, Op. 74*; Söderström, Ashkenazy (Decca)
6:00 pm **EVENING CONCERT**
8:00 pm **CLASSICAL INNOVATIONS**
Music of Jennifer Higdon
Viola Sonata; Carr, Abramovic (Naxos)
Dark Wood; Stomberg, Schwarz, Stomberg, Abramovic (Naxos)
Lilacs; Ott, Zelibor (Roven Records)
To the Point; Freeman, Orchestra 2001 (Innova)
rapid.fire; Keeble (Albany)
Violin Concerto; Hahn, Petrenko, Royal Liverpool Philharmonic Orchestra (DG)
An Exaltation of Larks; Lark Quartet (Bridge)
Light Refracted; Palmer, Buck, Lockwood, Stinson, McMillen (Bridge)
Percussion Concerto; Currie, Alsop, London Philharmonic Orchestra (LPO)
10:00 pm **RECORD HOSPITAL**

Thursday, April 29

5:00 am **JAZZ SPECTRUM**

9:00 am **FUSION THURSDAY**

11:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Rutter: *Requiem*; Rutter, Cambridge Singers, Aurora Orchestra (Collegium)
Purcell, arr. Pluhar: *Songs, "In Vain the Am'rous Flute," "Strike the Viol," "Music for a While," "When I am laid in earth"*; Andrueza, Jaroussky, Pluhar, L'Arpeggiata (Erato)
Spohr: *Clarinet Concerto No. 4 in e*; Leister, Frühbeck de Burgos, Stuttgart Radio Symphony Orchestra (Orfeo)
Anon.: *Tonada El Congo*; Savall, Hespèrion XXI, La Capella Reial de Catalunya (AliaVox)

Anon.: Tonada El Diamante; Palmiero, Capilla de Indias (K617)
 Puntó: Concerto No. 6 for Horn and Orchestra in E-flat; Tuckwell, Marriner, Academy of St. Martin in the Fields (Warner Classics)
 Rachmaninoff: Etudes-tableaux, Op. 33; Pöntinen (Pan Classics)
 Webern: Six Pieces, Op. 6; Boulez, London Symphony Orchestra (Sony)
 Schumann: Three Romances, Op. 94; Boyd, Pires (DG)
 Bach: Cantata, "Wir müssen durch viel Trübsal in das Reich Gottes eingehen," S. 146; Gardiner, English Baroque Soloists, Monteverdi Choir (SDG)
 Glass: String Quartet No. 4, "Buczak"; Kronos Quartet (None-such)
 Haydn: The Seven Last Words of Our Savior on the Cross; Harnoncourt, Concentus Musicus Wien, Arnold Schoenberg Choir (Teldec)
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY IN CONCERT
 Mahler: Symphony No. 9; Tilson Thomas
10:00 pm RECORD HOSPITAL

Friday, April 30

5:00 am JAZZ SPECTRUM
8:00 am CLASSIC KICK-BACK
10:00 am COUNTDOWN TO THE WEEKEND
Jazz of the 21st Century
12:00 pm CRIMSON SPORTSTALK
1:00 pm AFTERNOON CONCERT
 Eastman: Fugue No. 7; Kukuruz Quartet (Intakt Records)
 Handel: Concerto Grosso in C, "Alexander's Feast"; Cummings, Göttingen Festival Orchestra (Accent)
 Janacek: Youth; Prague Wind Quintet, Čap (Supraphon)
 Dittersdorf: Sinfonia in a, "Il delirio delli compositori"; Grodd, Budapest Failoni Chamber Orchestra (Naxos)
 Clarke: Viola Sonata; Swann, Westphal (Bridge)
 Chausson: Poème de l'amour et de la mer; Lott, Jordan, Swiss Romande Orchestra (audite)
 Holburne: "The Honie-suckle," "Spero"; O'Dette, Douglass, King's Noyse (Harmonia Mundi)
 Bax: Symphony No. 7; Thomson, London Philharmonic Orchestra (Chandos)
 Haydn: Piano Sonata in D, Hob. XVI:37; Brendel (Philips)
 Sibelius: Pohjola's Daughter; Kajanus, London Symphony Orchestra (Warner Classics)
 Martino: Suite in Old Form; Garth (Centaur)
 Rossini: Petite messe solennelle; Stoyanova, Remmert, Davis, Müller-Brachmann, Mayers, Moll, Morooka, Creed, RIAS Chamber Chorus (Harmonia Mundi)
6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm RECORD HOSPITAL
11:00 pm THE DARKER SIDE



By Mika Simoncelli '23

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By Ellie Taylor '22

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