

December 2020
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95.3 FM



WHRB 95.3 FM

Legend has it that the WHRB Orgy® tradition began over seventy-five years ago, in the spring of 1943. It is said that at that time one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies. The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Tuesday, December 1

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Wednesday, December 2

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Thursday, December 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Friday, December 4

5:00 am THE JAZZ SPECTRUM
1:00 pm WARHORSE ORGY®

WHRB's semiannual selection of classical music's greatest hits, compiled by the WHRB Classical Department's newest class of announcers.

Strauss: Also sprach Zarathustra, Op. 30; Jansons, Bavarian Radio Symphony Orchestra (DG)

Tchaikovsky: Nutcracker Suite; Hollingsworth, London Symphony Orchestra (Orchard Enterprises)

Debussy: Suite Bergamasque; Cho (Universal Music Group)

Mozart: Symphony No. 40 in g, K. 550; Abbado, London Symphony Orchestra (DG)

Saint-Saëns: Carnival of the Animals; Licata, Royal Philharmonic Orchestra (SourceAudio Holdings)

Dvořák: Concerto for Cello and Orchestra in b, Op. 104; Du Pré, Barenboim, Chicago Symphony Orchestra (WMG)

Rimsky-Korsakov: Scheherazade, Op. 35; Larionoff, Schwarz, Seattle Symphony Orchestra (Naxos)

Debussy: Réverie; Thiollier (Naxos)

Bernstein: Overture to Candide; Bernstein, New York Philharmonic Orchestra (Sony)

Brahms: Symphony No. 4 in e; Herbig, Berlin Philharmonic Orchestra (Berlin Classics)

Schubert: String Quartet No. 14 in d, D. 810, "Death and the Maiden"; Juilliard Quartet (RCA)

Mahler: Symphony No. 1 in D; Walter, New York Philharmonic Orchestra (Sony)

Sibelius: Finlandia, Op. 26; Bernstein, New York Philharmonic Orchestra (Sony)

Chopin: Nocturne Op. 9, No. 2 in E-flat; Shimkus (Aralinna)

Wagner: Die Walküre, "Ride of the Valkyries"; Rickenbacher, London Philharmonic Orchestra (Warner Classics)

Rachmaninoff: Morceaux de fantaisie, Op. 3; Scherbakov

Rimsky-Korsakov: The Flight of the Bumblebee; Harth, Chicago Symphony Orchestra (RCA)

Stravinsky: Firebird Suite; Stravinsky, NHK Symphony Orchestra (Naxos)

Elgar: Enigma Variations; Hurst, Bournemouth Symphony Orchestra (Naxos)

Shostakovich: Symphony No. 5 in d, Op. 47; Kuchar, Ukraine National Symphony Orchestra (Amadis)

Sibelius: Concerto for Violin and Orchestra in d, Op. 47; Kang, Dong-Suk, Slovak Radio Symphony Orchestra (Naxos)

10:00 pm **RECORD HOSPITAL**

Saturday, December 5

5:00 am **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
12:45 pm **PRELUDE TO THE MET**
1:00 pm **THE METROPOLITAN OPERA**

Prokofiev: **War and Peace**; Netrebko, Semenchuk, Obraztsova, Grigorian, Hvorostovsky, Gerello, Ramey, Valery Gergiev conducting. Performance from March 2, 2002.

5:15 pm **WARHORSE ORGY® cont.**

Mahler: Symphony No. 8; Tilson Thomas, San Francisco Symphony (San Francisco Symphony)

Ravel: String Quartet in F; Ad Libitum Quartet (Naxos)

Debussy: La Mer; Gergiev, London Symphony Orchestra (LSO Live)

Copland: Appalachian Spring; Orpheus Chamber Orchestra (DG)

Ravel: Miroirs; Queffelec (Erato)

Schubert: Piano Sonata No. 21 in B-Flat Major, D. 960; Richter (Musical Concepts)

10:00 pm **THE DARKER SIDE**

Sunday, December 6

5:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz, Professor of the Practice of Christian Studies, Harvard Divinity School.

12:30 pm **WARHORSE ORGY cont.**

Schoenberg: Verklärte Nacht; Boulez, Ensemble InterContemporain (Sony)

Chopin: Nocturne No. 20 in c-sharp, Op. posth.; Szpilman

Shostakovich: Cello Concerto No. 1 in E-Flat; Rostropovich, Ormandy, Philadelphia Symphony Orchestra (Sony)

Dvořák: Symphony No. 9 in e, "New World"; Walter, Columbia Symphony Orchestra (Sony)

Saint-Saëns: Danse Macabre, Op. 40; Yordanoff, Barenboim, Orchestre de Paris (DG)

Bach: Cello Suite No. 1; Ma (Sony)

Vivaldi: Concertos for Violin and Orchestra, "The Four Seasons," Op. 8; Zukerman, Saint Paul Chamber Orchestra

Elgar: Cello Concerto in e, Op. 85; Kanneh-Mason, London Symphony (Decca)

Copland: Rodeo; Bernstein, New York Philharmonic (Sony)

Mozart: Symphony No. 41 in C, "Jupiter"; Kubelik, Bavarian Radio Symphony (Sony)

Schumann: Fantasie, Op. 17; Richter (Warner Classics)

Bach: Goldberg Variations, S. 988; Lang (DG)

Chopin: Four Ballades; Zimmerman (DG)

Rachmaninoff: Piano Concerto No. 3 in d; Trifonov, Nézet-Séguin, Philadelphia Orchestra (DG)

Stravinsky: Rite of Spring; Karajan, Berlin Philharmonic (DG)

Gershwin: Rhapsody in Blue; Bernstein, New York Philharmonic (CBS)

Brahms: Hungarian Dances; Abbado, Vienna Philharmonic (DG)

10:30 pm **THE DARKER SIDE**

Monday, December 7

5:00 am THE JAZZ SPECTRUM

8:00 am LAYING TRACKS: A TRANSIT ORGY®

You've heard of planes, trains and automobiles, but there are plenty of other ways to get around. For as long as humanity has existed, we've moved around, and developed new ways to do so, and as much as we love traveling, we love making music about it more. This Orgy® will lay down the tracks about transit, both literal and figurative, as we track the ever-present themes of travel in music. While covering mostly rock and folk music, this Orgy® will take you on a train ride through all the different genres you could imagine as we travel the music of traveling.

1:00 pm THE HAMMER AND SICKLE ORGY®

From Pete Seeger to Victor Jara, musicians have animated leftist struggles for equality and liberation across the globe. The Hammer and Sickle Orgy® celebrates the most unforgettable and inspiring music of leftist movements over the past century, beginning with the labor anthems of the early twentieth century and culminating with modern anthems of solidarity. It provides an international perspective on the struggles that the workers of the world have faced across the decades, and a sense of the spirit and vision that compels leftist organizing into the twenty-first century.

6:00 pm THE WILSON BROTHERS

Those who know their rock history have likely heard of the Wilson sisters, but have you heard of the Wilson brothers? Matt and Dan Wilson, both Harvard alumni from Minneapolis, have been involved in numerous projects in their long careers as musicians, on their own, as a pair, and with others. This tribute to the two will feature the music of the Wilson brothers as part of Trip Shakespeare, Semisocial, Matt Wilson and his Orchestra, and more. We will also share music where the brothers had a role as writers or producers. Prepare for a journey through music from the late 1980s to the present day, using these notable alumni as our trusty vehicle!

Tuesday, December 8

midnight RECORD HOSPITAL

6:00 am THE BIG BAND JAZZ ORGY

Duke Ellington. Count Basie. Benny Goodman. Louis Armstrong. Big Band is perhaps the best-known style of jazz, with bandleaders becoming famous across America in the first half of the twentieth century. In this program, we will explore the inceptions of big band jazz in the form of early jazz bands in the 1910s and 1920s before moving to the swing era of the late 1930s and early 1940s, when big band jazz swept the nation and became the prominent popular music of America. We'll also play big band songs from the era featuring star vocalists of the time such as Frank Sinatra, Ella Fitzgerald, and Billie Holiday, as well as hear from more recent big bands that have combined the large-group format with other styles of jazz. Tune in as we dive into the history of Big Bands in jazz.

1:00 pm THE HILLIARD ENSEMBLE ORGY

For over forty years, many of the most striking and powerful of the world's a cappella classical recordings featured the English quartet known as the Hilliard Ensemble (1974-2014). Widely acclaimed for their medieval and Renaissance performances, they also brought their expressively austere sound to groundbreaking works of the twentieth and even twenty-first centuries. Join WHRB for music of Pérotin and Pärt, Josquin and Moody, Lassus and Raskatov – not to mention the ever-popular Anon.

Times are approximate and subject to change. All performances are a capella except where noted.

Anon. (English, 11th-15th c.): Songs, "Alleluia. A new work,"

"Alleluia V. nativitas," "Ite missa est" (Harmonia Mundi)

Josquin: Chansons, "El grillo," "Scaramella va alla Guerra,"

"Petite camusette" (EMI)

Schütz: Deutsches Magnificat, "Meine Seele erhebt den Herren,"

SWV 494; Hennig, Hannover Boys Choir, London Baroque (EMI)

Pérotin: Organum, "Beata viscera" (ECM)

Pärt: An den Wassern zu Babel sassen wir und weinten, Summa; Bowers-Broadbent (ECM)

Anon. (arr. Garbarek): Sanctus; Garbarek (ECM)

Bellavere: Madrigal, "Quando sara mai quel zorno" (Erato)

Patavino: Madrigal, "Donne, venete al ballo" (Erato)

Arcadelt: Madrigal, "Tutt'il di piango e poi la notte" (ECM)

Tallis: Motets, "In ieiunio et fletu," "Salvator mundi" (ECM)

Sheppard: Motet, "Beati omnes" (ECM)

Dunstable: Motet, "Veni sancte spiritus" (EMI)

Yoffe: My Head Is Filled with Dew, My Locks with Drops of the Night; Rosamunde Quartet (ECM)

Dufay: Motets, "Nuper rosarum flores," "Alma redemptoris mater" (EMI)

Anon. (English, 15th c.): Song, "Anna mater matris Christi" (ECM)

4:00 pm

Anon. (English, 13th-14th c.): Songs, "Companis cum cymbalis

/ Honoremus Dominan," "Valde mane diluculo," "Thomas

gemma Cantuarie" (Harmonia Mundi)

La Rue (arr. Garbarek): Motet, "O salutaris hostia"; Garbarek (ECM)

Lassus: Prophetiae Sibyllarum (ECM)

Liddle: Whale Rant (ECM)

Anon. (English, 11th-13th c.): Songs, "Sumer is icumen in,"

"Gabriel from heven-king," "Edi be thu," "Perspice Christicola" (Harmonia Mundi)

Morley: Madrigals, "Fyre and lightning from Heaven," "When loe by breake of morning" (Erato)

Gibbons: Madrigal, "The silver swanne" (Erato)

Weekles: Madrigals, "Since Robin Hood," "Strike it up, tabor" (Erato)

Pederson: Mass (BIS)

Billings: When Jesus Wept; Garbarek (ECM)

Covey-Crump: Quechua Song; Garbarek (ECM)

Frye: Song, "Alas, alas is my chief song," Motet, "O florens rosa" (ECM)

Machaut: Chansons, "Inviolata genitrix," "Bone pastor," "Veni creator spiritus" (ECM)

Lassus: Madrigal, "Matona mia cara" (Erato)

Willart: Madrigal, "Madonna mia fa" (Erato)

Verdelot: Madrigal, "Fuggi fuggi cor mio" (Erato)

Bach: Cantata, S. 4, "Christ lag in Todesbanden"; Poppen,

Munich Chamber Orchestra (ECM)

Moody: Canticum Canticorum I (ECM)

Anon. (English, 15th c.): Carols, "Lullay, I saw," "Marvel not Joseph," "There is no rose" (Harmonia Mundi)

Sherynham: Carol, "Ah, gentle Jesu" (ECM)

Tallis: Mass for Four Voices (ECM)

Ockeghem: Motet, "Alma redemptoris Mater" (EMI)

Lupi: Motet, "Ergone concitui" (Coro)

Schattenberg: Motets, "Jesu decus Angelicum," "O Jesu mi dulcissime," "Jesu tua dilectio" (BIS)

Ockeghem: Missa prolationum (EMI)

7:00 pm

Tormis: Kullervo's Message (ECM)

Bryars: Glorious Hill (ECM)

Gesualdo: Tenebrae Responsories for Good Friday (ECM)

Raskatov: Obikhod; Maratka, Netherlands Chamber Orchestra (Challenge Classics)

Dowland: Airs, "Awake sweet love," "Go cristall teares," "The humble sute of a sinner," "What if I never speede" (EMI)

Anon. (Danish, late 16th c.): Mass (BIS)

Josquin: Motets, "Ave Maria," "In te Domine speravi," "De profundis clamavi" (EMI)

Lassus: Psalmus Primus Poenitentialis, "Domine, ne in furore tua arguas me"; Kees Boeke Consort (EMI)

10:00 pm ELECTRO GIRLIEZ

The electro girliez don't get enough love. I mean c'mon, when you think of electronic artists is Yaeji the first person you think of? No? Well, she should be. So we're gonna take a few hours to put y'all on to some of the house tracks the bad gyls have been putting out recently.

Want to advertise here?

Contact sales@whrb.org.

Wednesday, December 9

4:00 am RECORD HOSPITAL

5:00 am SEA SHANTY ORGY

Do you like folk music? Have you ever wanted to leave everything you know and voyage on the sea? Are you anxiously awaiting Broadway to re-open so you can go see Dave Malloy's *Moby Dick*? We don't have any solutions for you, but you can imagine that you are on the open sea by listening to a few hours of sea shanties.

10:00 am HARVARD HOUSE

Tune in to an Orgy® of popular and niche house songs. Cry in the club to 2012 bangers and timeless house classics. Featuring music by Daft Punk, Zedd, Justice, Porter Robinson, Tchami, Patrice Rushen, and many more.

2:00 pm I'VE HAD A GOOD JOURNEY: 25 YEARS OF ADVANTAGE LUCY

Advantage Lucy is an indie pop band from Japan, formed in the winter of 1995. Their sound evokes the earnestness of early Sarah Records and the ebullience of first-wave shibuya kei bands like Pizzicato Five. From bootlegs of their live shows in Tokyo's legendary Shimokitazawa district, to other projects by lead singer Aiko, this Orgy® will trace the outstanding contributions that advantage Lucy and its members have made to independent music in Asia. For a preview of what they have to offer, listen to their 2000 compilation "Have a Good Journey." Its infectious melodies, shimmering guitars, and youthful energy should hook you. Channeling the bittersweet nostalgia of youth in a nine-hour twee pop marathon, this Orgy® will be one to remember.

11:00 pm RECORD HOSPITAL

Thursday, December 10

5:00 am BLACK WOMEN IN BLUEGRASS AND AMERICAN FOLK

This Orgy® features black women in bluegrass. Bluegrass has deep roots in black history, but over the last few decades, the bluegrass community has been largely whitewashed, and many marginalized artists have been erased. During these few hours we will explore the music of black women in bluegrass.

10:00 am TRADISH-ISH: INDIGENOUS AMERICAN MUSIC OF THEN AND NOW

"Tradish-ish" is an exploration of indigenous music of the Americas, with special emphasis on the diverse and shifting expressions of traditional identity in contrast to or in combination with modern identity in a post-colonial world. From Nunavut to Patagonia, from ancient music to hip-hop, from stars like Redbone to hidden gems like Dennis Yerry to up-and-coming artists like Hataati, we'll cover it all. Tune in to Tradish-ish for an exciting blend of genres, languages, national identities, and commentary on what Indigenous music looks like today.

5:00 pm WHRB SPORTS DEPARTMENT ORGY

Join the members of the WHRB sports department as we conclude the semester with a super sports talk: six hours, six sports, and no shortage of hot takes and high-quality analysis.

11:00 pm RECORD HOSPITAL

Friday, December 11

5:00 am THE JAZZ SPECTRUM

8:00 am THE BEETHOVEN ORGY

In celebration of the 250th birthday of Ludwig van Beethoven (1770-1827), WHRB's classical music department will broadcast all the music that Beethoven ever wrote, in roughly chronological order, over eight days. In addition to our carefully curated selection of symphonies, concerti, and piano sonatas, stay tuned for special features on Beethoven's life, historic performances, exclusive interviews with Beethoven experts, and the Metropolitan Opera's broadcast of *Fidelio*.

Times are approximate and subject to change.

- 1782: Nine Variations on a March by Dressler, WoO 63; Pletnev (DG)
- 1783: Fugue for Organ, WoO 31; Preston (DG)
- 1783: Three Piano Sonatas, WoO 47, "Kurfürstensonaten"; Takács (Cambria)
- 1783: Rondo in C, WoO 48; Pletnev (DG)
- 1783: Rondo in A, WoO 49; Brautigam (BIS)
- 1784: Piano Concerto in E-flat, WoO 4; Kodama, Nagano, German Symphony Orchestra of Berlin (Berlin Classics)
- 1785: Eight Lieder, Op. 52; Schreier, Olbertz, Coburn, Hokanson (Brilliant Classics)
- 1785: Piano Trio in E-flat, WoO 38; Perlman, Harrell, Ashkenazy (EMI)
- 1785: Piano Quartet No. 1 in E-flat, WoO 36, No. 1; Goldstone, Cummings String Trio (Meridian)
- 1785: Piano Quartet No. 2 in D, WoO 36, No. 2; Lechner, Margulis, Chen, Drobinsky (EMI)
- 1785: Piano Quartet No. 3 in C, WoO 36, No. 3; Eschenbach, Brainin, Schidlof, Lovett (DG)
- 1786: Trio for Piano, Flute, and Bassoon, WoO 37; Barenboim, Debot, Sennedat (DG)
- 1788: Piano Concerto No. 2 in B-flat; Argerich, Ozawa, Mito Chamber Orchestra (Decca)
- 1789: Two Preludes, Op. 39; Kleber (Genuin)
- 12:00 pm**
- 1790: Musik zu einem Ritterballet, WoO 1; Karajan, Berlin Philharmonic (DG)
- 1790: Six Variations on a Swiss Song, WoO 64; Brendel (Brilliant Classics)
- 1790: Twenty-Four Variations on "Venni Amore", WoO 65; Ousset (Decca)
- 1790: Aria, "Prüfung des Küssens", WoO 89; Harmoncourt, Hampson, Concentus Musicus Wien (Brilliant Classics)
- 1790: Aria, "Mit Mädchen sich vertragen", WoO 90; Harmoncourt, Hampson, Concentus Musicus Wien (Brilliant Classics)
- 1790: Cantata on the Death of the Emperor Joseph II, WoO 87; Denize, Doing, Gierlach, Penin, Choeurs et Philharmonie Nationale de Cracovie (Accord)
- 1790: Cantata on the Accession of Emperor Leopold II, WoO 88; Schäfer, Bieber, von Halem, Thielemann, Chorus and Orchestra of the Deutsche Oper of Berlin (DG)
- 1791: Twelve Contredanses, WoO 14; Boskovsky, Vienna Mozart Ensemble (Decca)
- 1791: Primo amore piacer del ciel, WoO 92; Reiss, Egarr, Academy of Ancient Music (Onyx)
- 1792: Piano Trio in E-flat, Op. 1, No. 1; Istomin, Stern, Rose (Sony)
- 1792: Piano Trio in G, Op. 1, No. 2; Abegg Trio (Intercord)
- 1792: Piano Trio in c, Op. 1, No. 3; Beaux Arts Trio (Decca)
- 4:00 pm**
- 1792: Sextet for Winds and Double Bass in E-flat, Op. 71; Consortium Classicum (cpo)
- 1792: Octet for Winds in E-flat, Op. 103; Neidich, Mozzafiato (Sony)
- 1792: Twelve German Dances, WoO 13; McLaughlan (DG)
- 1792: Rondino in E-flat, WoO 25; Netherlands Wind Ensemble (DG)
- 1792: Twelve Variations on "Se vuol ballare", WoO 40; Ehnes, Armstrong (Onyx)
- 1792: Seven Variations on "Kind, willst du ruhig schlafen", WoO 75; Brendel (VoxBox)
- 1792: Fourteen Variations in E-flat, Op. 44; Barenboim, Zukerman, du Pré (EMI)
- 1792: Duo for Two Flutes, WoO 26; Gallois, Rampal (DG)



1792: Thirteen Variations on “Es war einmal ein alter Mann”, WoO 66; Ogdon (EMI)
 1792: Eight Variations on a Theme by Count Waldstein, WoO 67; Demus, Shetler (DG)
 Lecture-recital on Op. 2, No. 1; Schiff (2004-06, live from Wigmore Hall)
7:00 pm
 1793: Piano Sonata in f, Op. 2, No. 1; Backhaus (1964 Decca)
 1793: Rondo for Violin and Piano, WoO 41; Ehnes, Armstrong (Onyx)
 1793: Allemande in A, WoO 81; Cascioli (DG)
 1793: Quintet for Winds in E-flat, Hess 19; Mater, Pollard, Baumann, Woudenberg, Meyendorf (Teldec)
 1793: Rondo in B-flat, WoO 6; Richter, Sanderling, Wiener Symphoniker (DG)
 1794: Piano Sonata in A, Op. 2, No. 2; Brendel (1970s Decca)
 1794: Piano Sonata in C, Op. 2, No. 3; Brautigam (BIS)
 1794: Trio for Winds in C, Op. 87; Zupnik, Greenbank, Masoudnia (Resonance)
 1794: Three Pieces for Musical Clock, WoO 33a; Fishell (Naxos)
 1794: Italian Partsongs, WoO 99; Schlemmer, Tauber, Johannsen, Weiser, Ensemble Tamarial, Bartos, Holmes, Cantus Novus Wien (Naxos)
 1794: Prelude and Fugue in e, Hess 29; Hagen, Schmidt, Hagen (DG)
 1794: Prelude and Fugue in F, Hess 30; Perez Quartet (Brilliant Classics)
10:00 pm **RECORD HOSPITAL**
11:00 pm **GET MORE GROCERIES, GET EATEN (THE CAR SEAT HEADREST ORGY)**

In the summer after he graduated high school, Will Toledo published to BandCamp five full-length albums, all recorded in his car (to avoid his parents’ overhearing) and mixed on a pair of headphones. Now, at age 28 and with a full band, he has released at least 13 albums (we say “at least” because there are even more bootlegs cached on YouTube), and they’re all...really good. Toledo’s music explores queerness, depression, and coming-of-age, and is filled to the brim with homages to the iconic rock artists he grew up listening to. “Get More Groceries, Get Eaten” will illustrate Car Seat Headrest’s journey from his humble lofi beginnings, to his rising popularity on Internet forums, to finally signing with Matador and producing what has been hailed as one of the best indie albums of the 2010s. We will explore not only Will’s music, but snippets of the songs and artists that influenced him, as well as conversations with the growing cult of fans on why and exactly to whom his music is so resonant.

Saturday, December 12

4:00 am **RECORD HOSPITAL**
5:00 am **BLUES HANGOVER**
8:00 am **THE BEETHOVEN ORGY cont.**
 1794: String Trio in E-flat, Op. 3; Kogan, Barshai, Rostropovich (Supraphon)
 1795: Piano Sonata in c, Op. 10, No. 1; Jamppanen (Ondine)
 1795: Piano Concerto No. 1 in C; Rubinstein, Krips, Symphony of the Air (RCA)
 1795: Piano Sonata in G, Op. 49, No. 2; Schiff (ECM)
 1795: Bagatelle in c, WoO 52; Kempff (DG)
 1795: Eight Variations on “Une fièvre brûlante”, WoO 72; Brendel (Brilliant Classics)
 1795: String Quintet in E-flat, Op. 4; Endellion String Quartet, Adams (Warner Classics)
 1795: Sextet for Winds in E-flat, Op. 81b; members of the Berlin Philharmonic Octet (Exton)
 1795: Rondo alla ingharezse quasi un capriccio in G, Op. 129, “Rage Over a Lost Penny”; Sokolov (naive)
 1795: Twelve Minuets, WoO 7; Marriner, Academy of St. Martin-in-the-Fields (Philips)
 1795: Twelve German Dances, WoO 8; Jando (Naxos)
 1795: Six Minuets, WoO 9; Suske, Peters, Pfaender (Berlin Classics)
 1795: Six Minuets, WoO 10; Jando (Naxos)
 1795: Variations on “Là ci darem la mano”, WoO 28; Giaux, Van Spaendonck, Loubry (Le Chant de Linos)
 1795: Twelve Variations on “Menuet a la Vignano”, WoO 68; Pletnev (DG)
 1795: Nine Variations on “Quant’e piu bello”, WoO 69; Brendel (Brilliant Classics)
 1795: Six Variations on “Nel cor piu non mi sento”, WoO 70; Kempff (DG)

12:45 pm **PRELUDE TO THE MET**
1:00 pm **THE METROPOLITAN OPERA**
Fidelio; Weigle, Pieczonka, Muller, Vogt, Portillo, Grimsley, Struckmann, Grossbock, Sebastian Weigle conducting. Performance from April 1, 2017.
3:40 pm **THE BEETHOVEN ORGY cont.**
 1795: Two Arias for Die schöne Scusterin, WoO 91; Vitali, Palacio (NAR Classical)
 1795: Two Pieces, WoO 33b; Fishell (Naxos)
 1796: Sonata for Piano Four Hands in D, Op. 6; Ballek, Müller-Mayen (SWR Music)
 1796: Piano Sonata in E-flat, Op. 7; Korstick (Oehms Classics)
 1796: Serenade in D, Op. 8; Yakupova, Rivera, Deffner (WDR Klassik)
 1796: Piano Sonata in F, Op. 10, No. 2; Kempff (1960s DG)
 1796: Quintet in E-flat, Op. 16; Ensemble Wien-Berlin (DG)
 1796: Two Rondos, Op. 51; Brendel (Decca)
 1796: Duet mit zwei obligaten Augengläsern, WoO 32; O’Neill, Mun (DG)
 1796: Allegretto in c, WoO 53; Brendel (Decca)
 1796: Twelve Variations on the Russian Dance from “Das Waldmädchen”, WoO 71; Ousset (Decca)
 1796: Cello Sonata No. 1 in F, Op. 5, No. 1; Maisky, Argerich (DG)
7:00 pm
 1796: Cello Sonata No. 2 in g, Op. 5, No. 2; Perényi, Schiff (ECM)
 1796: Aria, “Ah! Perfidio”, Op. 65; Callas, Rescigno, Orchestre de la Société des Concerts du Conservatoire (Warner Classics)
 1796: Twelve Variations on “Ein Mädchen oder Weibchen”, Op. 66; Rostropovich, Devetzi (Warner Classics)
 1796: Six German Dances, WoO 42; Dego, Leonardi (DG)
 1796: Sonatina for Mandolin and Harpsichord, WoO 43a; Scivittaro, Veyron-Lacroix (Erato)
 1796: Adagio for Mandolin and Harpsichord, WoO 43b; Scivittaro, Veyron-Lacroix (Erato)
 1796: Sonatina for Mandolin and Harpsichord, WoO 44a; Scivittaro, Veyron-Lacroix (Erato)
 1796: Andante con Variazioni, Op. 44b; Isserlis, Cole (RCA)
 1796: Twelve Variations on “See the conqu’ring hero comes”, WoO 45; Serkin, Casals (Sony)
 1797: String Trio in G, Op. 9, No. 1; Heifetz, Primrose, Piatigorsky (RCA)
 1797: String Trio in D, Op. 9, No. 2; Grumiaux Trio (Decca)
 1797: String Trio in c, Op. 9, No. 3; Grumiaux Trio (Decca)
10:00 pm **THE DARKER SIDE**
11:00 pm **CONOR OBERST: THROUGH THE YEARS**

Conor Oberst is well known as an indie rock icon of the 2000s. His prolific career includes releases with Bright Eyes, CO and the Mystic Valley Band, Desaparecidos, Monsters of Folk, and Better Oblivion Community Center. While listening to tracks from the mid 1990s through 2020, we’ll examine Conor Oberst’s lyrical progression and musical changes.

Sunday, December 13

5:00 am **BLUES HANGOVER**
8:00 am **THE BEETHOVEN ORGY cont.**
 1797: Piano Sonata in D, Op. 10, No. 3; Schnabel (Pristine)
 1797: Trio in B-flat, Op. 11; Serkin, Stoltzman, Meunier (Sony)
 1797: Three Duets for Clarinet and Bassoon, WoO 27; Otteto Italiano (Ars Productions)
 1797: Violin Sonata No. 1 in D, Op. 12, No. 1; Barati, Wurtz (Brilliant Classics)
 1797: Violin Sonata No. 2 in A, Op. 12, No. 2; Mutter, Orkis (DG)
 1797: Violin Sonata No. 3 in E-flat, Op. 12, No. 3; Ehnes, Armstrong (Onyx)
 1797: Piano Sonata in c, Op. 13, “Pathétique”; Ashkenazy (Decca)
 1797: March for Wind Sextet in B-flat, WoO 29; Melos Ensemble (Warner Classics)
 1797: Piano Sonata in g, Op. 49, No. 1; Lupu (Decca)
11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Rev. Westley P. Conn, Ministry Fellow, The Memorial Church, Ministry Fellow, The Memorial Church.
12:30 pm **THE BEETHOVEN ORGY cont.**
 1798: Piano Sonata in E, Op. 14, No. 1; Barenboim (DG)
 1798: String Quartet No. 1 in F, Op. 18, No. 1; Quartetto Italiano (Decca)

1798: String Quartet No. 2 in G, Op. 18, No. 2; Alban Berg Quartet (Warner Classics)
 1798: String Quartet No. 3 in D, Op. 18, No. 3; Quartetto Italiano (Decca)
 1798: String Quartet No. 4 in c, Op. 18, No. 4; Emerson String Quartet (DG)
 1798: String Quartet No. 5 in A, Op. 18, No. 5; Emerson String Quartet (DG)
 1798: String Quartet No. 6 in B-flat, Op. 18, No. 6; Alban Berg Quartet (EMI)
 1798: Romance in F, Op. 50; Zukerman, Saint Paul Chamber Orchestra (Decca)
2:00 pm Beethoven's Fragments
 1790-92: Violin Concerto in C, WoO 5; Adam, Wit, Polish National Radio Symphony (Camerata Tokyo)
 1790-92: Piano Sonata in F, WoO 50; Brautigam (BIS)
 1797-98: Piano Sonata in C, WoO 51; Takacs (Cambria)
 1790-92: Violin Sonata in A, Hess 46; Scholtes, Likhina (Naxos)
 1803-04: Adagio ma non molto in G, Hess 70 (transcribed by L. Lockwood and A. Gosman); Gallo (Naxos)
 1803: Theme with Variations in A, Hess 72; Gallo (Naxos)
 1818: Theme with Variations, "O Hoffnung", WoO 200; Gallo (Naxos)
 1803-04: Molto adagio in G Major, Hess 71 (transcribed by L. Lockwood and A. Gosman); Gallo (Naxos)
 1790-92: Duo for Violin and Cello in E-flat, Gardi 2; Kim, Guðmundsdóttir (Naxos)
 1826-27: String Quintet in C, WoO 62; Hope, Opitz, Grosz, Masurenko, Müller-Schott
 1815: Piano Trio in f, Biamonti 637; Segal, DiBello, Ioannides (Naxos)
 1792-93: Composition for Piano in D Major, Biamonti 213 (transcribed by J. Kerman); Gallo (Naxos)
3:00 pm
 1799: Six Variations on "Ich denke dein", WoO 74; Hamann, Hamann (Grand Piano)
 1799: Piano Sonata in G, Op. 14, No. 2; Gilels (DG)
 1799: Septet in E-flat, Op. 20; Jansen, members of the Royal Stockholm Philharmonic Orchestra
 1799: Seven Ländler, WoO 11; Mustonen (Decca)
 1799: Ten Variations on "La stessa, la stessissima", WoO 73; Brendel (Brilliant Classics)
 1799: Eight Variations on "Tändeln und Scherzen", WoO 76; Ousset (Decca)
 1800: Violin Sonata No. 4 in a, Op. 23; Kremer, Argerich (DG)
 1800: Violin Sonata No. 5 in F, Op. 24, "Spring"; Kremer, Argerich (DG)
 1800: Piano Sonata in A-flat, Op. 26; Buchbinder (Warner Classics)
 1800: Piano Sonata in E-flat, Op. 27, No. 1; Barenboim (DG)
 1800: Piano Sonata in c-sharp, Op. 27, No. 2; Solomon (1956 audite)
 1800: Piano Concerto No. 3 in c; Serkin, Kubelik, Bavarian Radio Symphony Orchestra (Orfeo)
7:00 pm
 1800: Romance in G, Op. 40; Oistrakh, Kondrashin, Moscow Radio Symphony (LYS)
 1800: The Creatures of Prometheus, Op. 43; Halasz, Melbourne Symphony Orchestra (Naxos)
 1800: Sonata for Horn and Piano in F, Op. 17; Baumann, Hokanson (Universal)
 1800: Piano Sonata in B-flat, Op. 22; Ashkenazy (Decca)
 1800: Six Variations in G, WoO 77; Brendel (Brilliant Classics)
 1801: Symphony No. 1 in C, Op. 21; Krips, London Symphony Orchestra (Everest)
 1801: Violin Sonata No. 6 in A, Op. 30, No. 1; Faust, Melnikov (Harmonia Mundi)
 1801: Violin Sonata No. 7 in c, Op. 30, No. 2; Mutter, Orkis (DG)
 1801: Violin Sonata No. 8 in G, Op. 30, No. 3; Faust, Melnikov (Harmonia Mundi)
11:00 pm RECORD HOSPITAL

Monday, December 14

5:00 am THE JAZZ SPECTRUM
8:00 am THE BEETHOVEN ORGY cont.
 1801: Seven Bagatelles, Op. 33; Nakajima (Denon)
 1801: Six Lieder, Op. 48; Norman, Levine (Decca)
 1801: Serenade in D, Op. 25; Zukerman, Zukerman, Tree (CBS)
 1801: Piano Sonata in D, Op. 28; Schiff (ECM)

1801: String Quintet in C, Op. 29; Tokyo String Quartet, Zukerman (RCA)
 1801: Seven Variations on "Bei Männern, welche Liebe fühlen", WoO 46; Ma, Ax (RCA)
 1802: Symphony No. 2 in D, Op. 36; Chailly, Leipzig Gewandhaus Orchestra (Decca)
 1802: Piano Trio in E-flat, Op. 38; Bedenko, Zlotnikov, Golan (Orchid Classics)
11:00 am
 1802: Violin Sonata No. 9 in A, Op. 47, "Kreutzer"; Mutter, Orkis (DG)
 1802: Cantata, "Tremate, empi tremate", Op. 116; Talpain, Pruvot, Concerto Polacco, Ensemble Philidor (BNL)
 1802: Seven Variations on "God Save the King", WoO 78; Ogdon (EMI)
 1802: Five Variations on "Rule Britannia", WoO 79; Brendel (VoxBox)
 1802: Piano Sonata in G, Op. 31, No. 1; Badura-Skoda (1989, Astree)
 1802: Piano Sonata in d, Op. 31, No. 2, "The Tempest"; Richter (1961 Sony)
 1802: Piano Sonata in E-flat, Op. 31, No. 3, "The Hunt"; Choi (Decca)
1:45 pm Beethoven's Jokes and Canons
 1801: Musical Joke, "Lob auf den Dicken", WoO 100; Tauber, Weiser, Schneckenleitner, Holmes, Cantus Novus Wien (Naxos)
 1802: Musical Joke, "Graf, Graf, liebster Graf"; Holmes, Cantus Novus Wien (Naxos)
 1825: Musical Joke, "Holz, Holz geigt die Quartette so", WoO 204; Holmes, Cantus Novus Wien (Naxos)
 1793-94: Canon, "Im Arm der Liebe ruht sich's wohl", WoO 159; Ensemble Tamarial (Naxos)
 1795: Canon in G, WoO 160a; Kusztrich, Lichtenegger, Kusztrich (Naxos)
 1795: Canon in C, WoO 160b; Kusztrich, Lichtenegger, Kusztrich, Hellsberg (Naxos)
 1811: Canon, "Ewig dein", WoO 161; Holmes, Cantus Novus Wien (Naxos)
 1813: Canon, "Kurz ist der Schmerz, und ewig ist die Freude", WoO 163; Holmes, Cantus Novus Wien (Naxos)
 1814: Canon, "Freundschaft ist die Quelle wahrer Glückseligkeit", WoO 164; Holmes, Cantus Novus Wien (Naxos)
 1815: Canon, "Glück zum neuen Jahr", WoO 165; Holmes, Cantus Novus Wien (Naxos)
 1815: Canon, "Kurz ist der Schmerz, und ewig ist die Freude", WoO 166; Holmes, Cantus Novus Wien (Naxos)
 1815: Canon, "Brauchle, Linke", WoO 167; Holmes, Cantus Novus Wien (Naxos)
 1816: Canon, "Das Schweigen", WoO 168a; Holmes, Cantus Novus Wien (Naxos)
 1816: Canon, "Das Reden", WoO 168b; Holmes, Cantus Novus Wien (Naxos)
 1816: Canon, "Ich küsse Sie, drücke Sie an mein Herz", WoO 169; Accentus (Parlophone)
 1816: Canon, "Ars longa, vita brevis", WoO 170; Accentus (Parlophone)
 1818: Canon, "Ich bitt' dich", WoO 172; Holmes, Cantus Novus Wien (Naxos)
 1819: Canon, "Hol' euch der Teufel!", WoO 173; Holmes, Cantus Novus Wien (Naxos)
 1819: Canon, "Glaube und hoffe", WoO 174; Ensemble Tamarial (Naxos)
 1819: Canon, "Glück zum neuen Jahr", WoO 176; Holmes, Cantus Novus Wien (Naxos)
 1819: Canon, "Alles Gute, alles Schöne!", WoO 179; Holmes, Cantus Novus Wien (Naxos)
 1820: Canon, "Sankt Petrus war ein Fels", WoO 175; Holmes, Cantus Novus Wien (Naxos)
 1820: Canon, "Bester Magistrat, Ihr friert", WoO 177; Däuble Holmes, Cantus Novus Wien (Naxos)
 1820: Canon, "Abbé Stadler", WoO 178; Knothe, Berlin Singakademie, Berlin Soloists (Brilliant Classics)
 1820: Canon, "Hofmann und kein Hofmann", WoO 180; Knothe, Berlin Singakademie, Berlin Soloists (Brilliant Classics)
 1820: Canon, "Gedenket heute an Baden", WoO 181/1; Knothe, Berlin Singakademie, Berlin Soloists (Brilliant Classics)
 1820: Canon, "Gehabt euch wohl", WoO 181/2; Knothe, Berlin Singakademie, Berlin Soloists (Brilliant Classics)
 1820: Canon, "Tugend ist kein leerer Name", WoO 181/3; Knothe, Berlin Singakademie, Berlin Soloists (Brilliant Classics)

- 1821: Canon, "O Tobias!", WoO 182; Knothe, Berlin Singakademie, Berlin Soloists (Brilliant Classics)
- 1823: Canon, "Bester Herr Graf", WoO 183; Knothe, Berlin Singakademie, Berlin Soloists (Brilliant Classics)
- 1823: Canon, "Falstafferei, lass dich sehen!", WoO 184; Knothe, Berlin Singakademie, Berlin Soloists (Brilliant Classics)
- 1823: Canon, "Edel sei der Mensch", WoO 185; Knothe, Berlin Singakademie, Berlin Soloists (Brilliant Classics)
- 1814: Canon, "Ich bin der Herr von zu", WoO 199; Holmes, Cantus Novus Wien (Naxos)
- 1823: Canon, "Das Schöne zum Guten!", WoO 202; Holmes, Cantus Novus Wien (Naxos)
- 1824: Canon, "Te solo adoro", WoO 186; Holmes, Cantus Novus Wien (Naxos)
- 1824: Canon, "Schwenke", WoO 187; Holmes, Cantus Novus Wien (Naxos)
- 1825: Canon for Two Violins in A, WoO 35; Kim, Kroh (Naxos)
- 1825: Five Canons, WoO 195; Holmes, Cantus Novus Wien (Naxos)
- 1825: Canon, "Gott ist eine feste Burg", WoO 188; Holmes, Cantus Novus Wien (Naxos)
- 1825: Canon, "Doktor sperrt das Tor dem Tod", WoO 189; Ensemble Tamanani (Naxos)
- 1825: Canon, "Ich war hier, Doktor", WoO 190; Holmes, Cantus Novus Wien (Naxos)
- 1825: Canon, "Kühl, nicht lau", WoO 191; Holmes, Cantus Novus Wien (Naxos)
- 1825: Canon, "Ars longa, vita brevis", WoO 192; Holmes, Cantus Novus Wien (Naxos)
- 1825: Canon, "Ars longa, vita brevis", WoO 193 (2nd setting); Holmes, Cantus Novus Wien (Naxos)
- 1825: Canon, "Si non per portas", WoO 194; Holmes, Cantus Novus Wien (Naxos)
- 1825: Canon, "Das Schöne zum Guten!", WoO 203; Holmes, Cantus Novus Wien (Naxos)
- 3:15 pm**
- 1802: Six Variations in F, Op. 34; Brendel (Brilliant Classics)
- 1802: Variations and Fugue in E-flat, Op. 35, "Eroica Variations"; Gilels (SWR Classic)
- 1802: Six Ländler, WoO 15; Kroner, Neugebauer, Sigl, Brunner (Profil)
- 1802: Bagatelle, WoO 54, "Lustig und Traurig"; Brautigam (BIS)
- 1802: Duet, "Ne' giorni tuoi felici", WoO 93; Kuhse, Buchner, Apelt, Berlin Staatskapelle (Berlin Classics)
- 1803: Piano Sonata in C, Op. 53, "Waldstein"; Brendel (1970s Decca)
- 1803: Andante favori in F, WoO 57; Brendel (1970s Decca)
- 1803: Christus am Ölberge, Op. 85; Orgonášová, Domingo, Schmidt, Nagano, Berlin Radio Choir, Deutsches Symphonie-Orchester Berlin (Harmonia Mundi)
- 1803: Ten Variations on "Ich bin der Schneider Kakaü", Op. 121a; Zukerman, Du Pre, Barenboim (Warner)
- 1803: Allegretto in C, WoO 56; Pletnev (DG)
- 1803: Three Marches, Op. 45; Jordans, van Doelselaar (Etcetera)
- 6:00 pm**
- 1803: Prelude in f, WoO 55; Cascioli (DG)
- 1803: Minuet in E-flat, WoO 82; Cascioli (DG)
- 1804: Triple Concerto for Violin, Cello, Piano, and Orchestra in C, Op. 56; Mutter, Ma, Barenboim, West-Eastern Divan Orchestra (DG)
- 1804: Piano Sonata in f, Op. 57, "Appassionata"; Aimard (2001 Sony)
- 1804: Leonore Overture No. 2, Op. 72a; Szell, Cleveland Symphony (Sony)
- 1804: Piano Sonata in F, Op. 54; Barenboim (DG)
- 1804: Canon à 2 in G, Hess 274; Olbertz (DG)
- 1804: Symphony No. 3 in E-flat, Op. 55, "Eroica"; Gardiner, Orchestre Révolutionnaire et Romantique (Archiv)
- 8:30 pm Beethoven's Songs**
- 1782: Song, "Schilderung eines Mädchens", WoO 107; Fischer-Dieskau, Demus (DG)
- 1783: Song, "An einen Säugling", WoO 108; Hokanson, Matkowitz, Berlin Heinrich Schutz Kreis (Naxos)
- 1790: Song, "Elegie auf den Tod eines Pudels", WoO 110; Schreier, Olbertz (Berlin Classics)
- 1790: Song, "Klage", WoO 113; Schreier, Olbertz (Brilliant Classics)
- 1791: Song, "Trinklied", WoO 109; Hokanson, Prey (Capriccio)
- 1791: Song, "Punschlied", WoO 111; Berry, Werba, Baumgart, Bavarian State Opera Chorus (Warner Classics)
- 1792: Song, "Der freie Mann", WoO 117; Prey, Hokanson, Matkowitz, Heinrich Schütz Kreis, Berlin (DG)
- 1792: Song, "An Laura", WoO 112; Coburn, Hokanson (Capriccio)
- 1792: Song, "An Minna", WoO 115; Schreier, Olbertz (Brilliant Classics)
- 1793: Song, "Ein Selbstgespräch", WoO 114; Fischer-Dieskau, Holl (EMI)
- 1793: Song, "Que le temps me dure", WoO 116; Helzel, Hilsdorf (DG)
- 1794: Song, "Adelaide", Op. 46; Wunderlich, Giesen (DG)
- 1794: Song, "Seufzer eines Ungeliebten und Gegenliebe", WoO 118; Burnside, Williams (Signum Classics)
- 1794: Song, "O care selve", WoO 119; Prey, Hokanson, Matkowitz, Berlin Heinrich Schutz Kreis (Capriccio)
- 1794: Song, "Opferlied", WoO 126; Demus, Fischer-Dieskau (DG)
- 1794: Song, "Erlkönig", WoO 131; Nieuwenhuizen, De Wit (Upstream)
- 1795: Song, "Zärtliche Liebe", WoO 123; Auger, Werba (Orfeo)
- 1795: Song, "La Partenza", WoO 124; Bartoli, Schiff (Decca)
- 1796: Song, "Abschiedsgesang an Wiens Bürger", WoO 121; Leib, Olbertz (DG)
- 1797: Song, "Kriegslied der Österreicher", WoO 122; Groht, Prey (Brilliant Classics)
- 1798: Song, "Der Kuß", Op. 128; Otter, Tan (Archiv)
- 1798: Song, "La tiranna", WoO 125; Olbertz, Schreier (Brilliant Classics)
- 1798: Song, "Neue Liebe, neues Leben", WoO 127; Fischer, Schwartzkopf (Harmonia Mundi)
- 1798: Song, "Plaisir d'aimer", WoO 128; Coburn, Hokanson (Capriccio)
- 1800: Song, "Man strebt, die Flamme zu verhehlen", WoO 120; Prey, Hokanson (Capriccio)
- 1803: Song, "Das Glück der Freundschaft", Op. 88; Demus, Fischer-Dieskau (DG)
- 1803: Song, "Der Wachtelschlag", WoO 129; Fischer-Dieskau, Demus (DG)
- 1804: Song, "An die Hoffnung", Op. 32; Goerne, Lisiecki (DG)
- 1804: Song, "Gedenke mein!", WoO 130; Fischer-Dieskau, Höll (Warner Classics)
- 1806: Song, "In questa tomba oscura, arietta", WoO 133; Bartoli, Schiff (Decca)
- 1806: Song, "Als die Geliebte sich trennen wollte", WoO 132; Fischer-Dieskau, Demus (DG)
- 1808: Song, "Andenken", WoO 136; Schreier, Schiff (Decca)
- 1809: Song, "Lied aus der Ferne", WoO 137; Fischer-Dieskau, Höll (EMI)
- 1809: Song, "Der Jüngling in der Fremde", WoO 138; Fischer-Dieskau, Demus (DG)
- 1809: Song, "Der Liebende", WoO 139; Fischer-Dieskau, Demus (DG)
- 1813: Song, "An die Hoffnung", Op. 94; Klust, Fischer-Dieskau (audite)
- 1813: Song, "Der Gesang der Nachtigall", WoO 141; Prey, Hokanson (Capriccio)
- 1813: Song, "Der Bardengeist", WoO 142; Fischer-Dieskau, Demus (Decca)
- 1814: Song, "Die laute Klage", WoO 135; Fischer-Dieskau, Demus (DG)
- 1814: Song, "An die Geliebte", WoO 140; von Otter, Tan (DG)
- 1814: Song, "Des Kriegers Abschied", WoO 143; Hotter, Raucheisen (DG)
- 1814: Song, "Merkenstein", WoO 144; Goerne, Schmalcz (DG)
- 1815: Song, "Das Geheimnis", WoO 145; Fischer-Dieskau, Demus (DG)
- 1816: Song, "Der Mann von Wort", Op. 99; Williams, Burnside (signum)
- 1816: Song, "Sehnsucht", WoO 146; von Otter, Tan (DG)
- 1816: Song, "Ruf vom Berge", WoO 147; Fischer-Dieskau, Demus (DG)
- 1817: Song, "So oder So", WoO 148; Schreier, Olbertz (Brilliant)
- 1817: Song, "Resignation", WoO 149; Fischer-Dieskau, Demus (DG)
- 1820: Song, "Abendlied unter'm gestirnten Himmel", WoO 150; DeGaetani, Kalish (Bridge)
- 1822: Song, "Opferlied", Op. 121b; Brunner, Okerlund, Gustav Mahler Chor (Bella Musica)
- 1823: Song, "Der edle Mensch sei hilfreich und gut", WoO 151; Person, Hilsdorf (DG)

11:00 pm CROCE & FOLK

Wishing you could travel into the tale of a folk song lately? Croce & Folk is here to transport you into this very mood. Tune in to hear some of the 70s' most popular folk artists with a special focus on the legendary Jim Croce.

Tuesday, December 15**2:00 am RECORD HOSPITAL****5:00 am THE JAZZ SPECTRUM****8:00 am THE BEETHOVEN ORGY cont.**

- 1804: Canon à 2 in A-flat, Hess 275; Olbertz (DG)
 1804: Piano Concerto No. 4 in G, cadenza by Beethoven; Pollini, Abbado, Berlin Philharmonic (DG)
 1806: String Quartet No. 7 in F, Op. 59, No. 1, "Razumovsky"; Tokyo String Quartet (Harmonia Mundi)
 1806: String Quartet No. 8 in e, Op. 59, No. 2, "Razumovsky"; Guarneri Quartet (1960s RCA)
 1806: String Quartet No. 9 in C, Op. 59, No. 3, "Razumovsky"; Takács Quartet (Decca)
 1806: Symphony No. 4 in B-flat, Op. 60; Karajan, Berlin Philharmonic (1963 DG)
11:00 am
 1806: Violin Concerto in D, Op. 61; Oistrakh, Clutten, French National Radio Orchestra (EMI)
 1806: Leonore Overture No. 3, Op. 72b; Solti, Chicago Symphony Orchestra (Decca)
 1806: Thirty-Two Variations in c, WoO 80; Uchida (Decca)
 1806: Six Ecossaises, WoO 83; Kempff (DG)
 1807: Cello Sonata No. 3 in A, Op. 69; Tortelier, Heidsieck (WVG)
 1807: Sehnsucht, WoO 134; Bostridge, Pappano (Warner Classics)
 1807: Coriolan Overture, Op. 62; Munch, Boston Symphony Orchestra (RCA)
 1807: Mass in C, Op. 86; Davis, London Symphony Chorus and Orchestra (LSO)
 1807: Leonore Overture No. 1, Op. 138; Klemperer, Philharmonia Orchestra (EMI)
 1808: Symphony No. 5 in c, Op. 67; Kleiber, Vienna Philharmonic (1976 DG)

2:30 pm Beethoven's Arrangements

- 1796: Quintet in E-flat, Op. 16a (arr. violin, viola, cello, piano); Horszowski, members of the Budapest String Quartet (Bridge)
 1805: Symphony No. 2 in D (arr. violin, cello, piano); Brackman, Tim; Koe, Pieter de; Shybayeva, Hanna (Naxos)
 1806: Piano Trio in E-flat, Op. 63 (arr. of Op. 4); Beethoven Project Trio (Cedille)
 1807: Piano Concerto in D, Op. 61a (arr. of Op. 61); Serkin, Ozawa, New Philharmonia Orchestra (RCA)
 1817: String Quintet in c, Op. 104 (arr. of Op. 1, No. 3); Lindsay String Quartet, Williams (ASV)
 1826: Große Fuge, Op. 134 (arr. for piano four hands); Hill, Frith (Delphian)

5:45 pm Historic Performances, part 1

- 1811: Piano Concerto No. 5 in E-flat, "Emperor"; Fischer, Furtwängler, Philharmonia Orchestra (1951 EMI)
 1803: Piano Sonata in C, Op. 53, "Waldstein"; Lamond (1930 APR)
 1804: Piano Sonata in f, Op. 57, "Appassionata"; Schnabel (1933 Pristine)

7:15 pm

- 1808: Choral Fantasy, Op. 80; Brendel, Boettcher, Stuttgarter Lehergesangverein and Philharmoniker (VoxBox)
 1808: Bagatelle in a, WoO 59, "Für Elise"; Lang (DG)
 1808: Piano Trio in D, Op. 70, No. 1, "Ghost"; Beaux Arts Trio (Philips)
 1808: Piano Trio in E-flat, Op. 70, No. 2; Istomin, Stern, Rose (Sony)
 1808: Symphony No. 6 in F, Op. 68, "Pastoral"; Muti, Philadelpha Orchestra (1988 Seraphim)
 1809: Piano Sonata in E-flat, Op. 81a, "Les adieux"; Goode (Nonesuch)
 1809: Four Ariettes and a Duet, Op. 82; Murray, Williams, Burnside (Berlin Classics)

11:00 pm RECORD HOSPITAL**11:00 pm DROPPED IN DC**

The District of Columbia: home to senators and Smithsonians, Ben's Chili Bowls and The Nationals, and a distinctly revved up music scene. In DC, you'll find everything from military band tunes of John Philip Sousa to the sweet riffs from Duke Ellington and DC's own unique funk genre, Go-go. Tune in to *Dropped in DC* for a look into the music genre and artists that make DC the vibrant and flourishing culture and music center it is.

Wednesday, December 16**4:00 am RECORD HOSPITAL****5:00 am THE JAZZ SPECTRUM****8:00 am THE BEETHOVEN ORGY cont.**

- 1809: Egmont, Op. 84; Studer, Abbado, Berlin Philharmonic
 1809: Two Marches for Military Band, WoO 18-19; Priem-Bergrath, Berlin Philharmonic Wind Ensemble (DG)
 1809: March for Military Band, WoO 20; Karajan, Berlin Philharmonic (DG)
 1809: Ecossaise for Military Band, WoO 22; Dorsey, IU Wind Ensemble (Naxos)
 1809: String Quartet No. 10 in E-flat, Op. 74, "Harp"; Takacs Quartet (Decca)
 1809: Six Gesänge, Op. 75; Pérez, Armengaud, Schreier, Olbertz (Berlin Classics)
 1809: Six Variations in D, Op. 76; Cascioli (DG)
 1809: Fantasia in g, Op. 77; Biss (Onyx)
 1809: Piano Sonata in F-sharp, Op. 78, "A Thérèse"; Paik
 1809: Piano Sonata in G, Op. 79; Gulda (Brilliant Classics)
 1810: String Quartet No. 11 in f, Op. 95, "Serioso"; Alban Berg Quartet (Warner Classics)
 1810: Piano Trio in B-flat, Op. 97, "Archduke"; Boulanger Trio (Profil)

11:00 am

- 1810: Twenty-Five Irish Songs, WoO 152; Maltman, Blankestijn, Smith, Martineau (DG)
 1810: Twenty Irish Songs, WoO 153; Spence, Maltman, Blankestijn, Smith, Martineau (DG)
 1810: Twenty-Six Welsh Songs, WoO 155; Davies, Maltman, Blankestijn, Smith, Martineau (DG)
3:00 pm
 1810: Seven British Folk Songs, WoO 158b; Walker, Osostowicz, Smith, Martineau (DG)
 1810: Six Assorted Folk Songs, WoO 158c; Walker, Osostowicz, Smith, Martineau (DG)
 1810: Three Gesänge, Op. 83; Demus, Fischer-Dieskau (DG)
 1810: Polonaise for Military Band, WoO 21; Dorsey, IU Wind Ensemble (Naxos)
 1811: Piano Concerto No. 5 in E-flat, "Emperor"; Gould, Stokowski, American Symphony Orchestra (Sony)
 1811: The Ruins of Athens, Op. 113; Augér, Hirte, Crass, Klee, RIAS Chamber Chorus, Berlin Philharmonic Orchestra (DG)
 1811: King Stephen, Op. 117; Rühl, Fischer-Dieskau, Mende, Chung Coro dell'Accademia Nazionale Di Santa Cecilia, Orchestra dell'Accademia Nazionale di Santa Cecilia (DG)
 1812: Symphony No. 7 in A, Op. 92; Solti, Chicago Symphony Orchestra (1988 London)

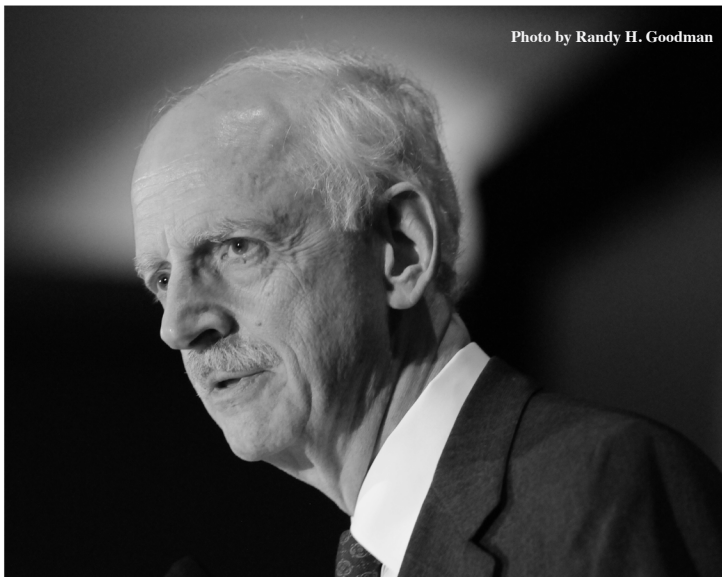
6:00 pm Historic Performances, part 2

- 1808: Symphony No. 5 in c, Op. 67 (excerpts); Nikisch, Berlin Philharmonic (1913 Pristine)
 1812: Violin Sonata No. 10 in G, Op. 96; Szigeti, Schnabel (1948 Arbiter)
 1810: Piano Trio No. 7 in B-flat, Op. 97, "Archduke"; Cortot, Thibaud, Casals (1928 EMI)
 1806: Violin Concerto in D, Op. 61; Kreisler, Blech, Berlin State Opera Orchestra (1926 EMI)

8:15 pm

- 1812: Twelve Irish Songs, WoO 154; Watson, Philogene, Osostowicz, Smith, Martineau (DG)
 1812: Violin Sonata No. 10 in G, Op. 96; Faust, Melnikov (Harmonia Mundi)
 1812: Three Equali, WoO 30; Phillip Jones Brass Ensemble (Decca)
 1812: Allegretto, WoO 39; Perlman, Ashkenazy, Herrell (Warner)
 1813: Wellington's Victory, Op. 91; Dorati, London Symphony Orchestra (Mercury)
 1813: Triumphal March from Tarpeja, WoO 2a; Hirsch, Philharmonia Hungarica (Warner Classics)

10:00 pm RECORD HOSPITAL



Dear WHRB Listeners,

I'm writing to share the sad news that David Elliott passed away after a long battle with amyotrophic lateral sclerosis (ALS).

David Elliott (1942-2020) was incredibly important to the WHRB community, both to the generations of students whom he mentored, and to the listeners who enjoyed his broadcasts. He served in various leadership roles for almost 60 years and his work impacted our station in countless ways. This Harvard Gazette piece published about him last year highlights David's many contributions to WHRB. In addition, these sentiments gathered last year demonstrate how his leadership and dedication inspired and touched the lives of many students and listeners.

I met David when I joined the classical music department of the station as a freshman. I was struck by his attention to detail, his standard for excellence, and his love for the station's community of students and listeners, all of which will continue to motivate the classical music department and the station as a whole for many years to come.

We are deeply saddened by this loss. We are completing funding for a David Elliott Studio, and discussing memorial services – virtual soon, in person later – with David's family. Our thoughts and best wishes go out to them and to all the members of the WHRB community as we mourn.

Best,
Allison Pao '21, WHRB President

In David's honor, we will be airing a rebroadcast of the **David Elliott Orgy**, on **December 24, 2020**. This Orgy will also include tributes to David from DJs, Alumni, listeners, and community members. More information about the program will be available at www.whrb.org in mid-December.

In the coming weeks, WHRB is planning several online and on-air efforts to honor David's legacy. We are looking for 1) written comments on your memories of David Elliott and 2) audio recordings of you sharing some of your comments.

To share your thoughts with us, please send your comments and/or your audio recordings to mail@whrb.org with the subject line "David Elliott."

For both written comments and audio recordings, please let us know whether you'd like to remain anonymous or not. For the audio recordings, a voice recording from your phone or laptop mic will suffice.

In lieu of flowers, David Elliott's family asks that donations be sent to WHRB. Please see the Support WHRB page at www.whrb.org to contribute online or find our mailing address.

Thursday, December 17

5:00 am THE JAZZ SPECTRUM

8:00 am THE BEETHOVEN ORGY cont.

- 1814: Symphony No. 8 in F, Op. 93; Furtwängler, Vienna Philharmonic Orchestra (Orfeo)
 1814: Meeresstille und glückliche Fahrt, Op. 112; Chailly, RIAS Kammerchor, Ernst Senff Chamber Choir, Radio-Symphonie-Orchester Berlin (Decca)
 1814: Overture, "Zur Namensfeier", Op. 115; Chailly, Gewandhausorchester Leipzig (Decca)
 1814: Polonaise in C, Op. 89; Pletnev (DG)
 1814: Piano Sonata in e, Op. 90; Gilels (1970s DG)
 1814: Elegischer Gesang, Op. 118; San Francisco Choral Artists (Foghorn Classics)
 1814: Cantata, "Der glorreiche Augenblick", Op. 136; Voight, Futral, Cross, Opalch, Bass, Collegiate Chorale, Orchestra of St. Luke's (Koch)
 1814: Germania, WoO 94; Davis, Finley, BBC Symphony Orchestra (DG)
 1814: Chorus for the Allied Princes, WoO 95; Davis, BBC Singers, BBC Symphony (DG)
 1814: Abschiedsgesang, WoO 102; Knothe, Berliner Solisten, Kammerchor der Berlin (Brilliant Classics)
 1814: Cantata, "Un lieto brindisi", WoO 103; Holmes, Ensemble Tamaniat, Cantus Novus Wien (Naxos)
 1815: Twenty-Five Scottish Songs, Op. 108; Davies, Ainsley, Allen, Layton, Smith, Martineau (DG)
 1815: Twelve Scottish Songs, WoO 156; Lott, Ainsley, Allen, Layton, Smith, Martineau (DG)
 1815: "Heil unser König! Heil!" from WoO 157; Fischer-Dieskau, RIAS Chamber Chorus, Eweler-Froboese, Poppen, Raucheisen, Froitzheim (audite)

12:00 pm

- 1815: Twelve Songs of Various Nationalities, WoO 157; Watson, Allen, Robinson, Osostowicz, Smith, Martineau (DG)
 1815: Cello Sonata No. 4 in C, Op. 102, No. 1; Rostropovich, Richter (Warner Classics)
 1815: Cello Sonata No. 5 in D, Op. 102, No. 2; Du Pré, Kovacevich (EMI)
 1815: Leonore Prohaska, WoO 96; McNair, Eichhorn, Abbado, Rundfunkchor Berlin, Berlin Philharmonic (DG)
 1815: Es ist vollbracht, WoO 97; Finley (DG)
 1816: Twenty-Three Songs of Various Nationalities, WoO 158a; Watson, Philogene, Allen, Robinson, Osostowicz, Smith, Martineau (DG)
 1816: An die ferne Geliebte, Op. 98; Fischer-Dieskau, Moore (1950s Orfeo)
 1816: Piano Sonata in A, Op. 101; Grimaud (DG)

3:00 pm

- 1816: March for Military Band, WoO 24; Bergrath, Berlin Philharmonic Wind Ensemble (DG)
 1817: Fugue in D, Op. 137; Wiener Philharmonic Chamber Ensemble (DG)
 1818: Six National Airs with Variations, Op. 105; Gallois, Prinz (Naxos)
 1818: Ten National Airs with Variations, Op. 107; Rampal, Veyron-Lacroix (VoxBox)
 1818: Bagatelle in B-flat, WoO 60; Cascioli (DG)
 1818: Ich bin bereit, WoO 201; Nieuwenhuizen (Upstream)
 1818: Piano Sonata in B-flat, Op. 106, "Hammerklavier"; Perahia (DG)

5:00 pm Reflections with Alex Ross on Beethoven and Harvard Radio

6:00 pm

- 1819: Eleven Mödlinger Tänze, WoO 17; Koch, Berlin Chamber Orch (Berlin Classics)
 1819: Hochzeitslied, WoO 105; Stanislav, Bach Society of Minnesota, Minnesota Orchestra (Brilliant Classics)
 1820: Eleven Bagatelles, Op. 119; Brautigam (BIS)
 Lecture-recital on Op. 109; Schiff (2004-06, live from Wigmore Hall)
 1820: Piano Sonata in E, Op. 109; Uchida (Philips)
 1821: Allegretto in b, WoO 61; Nicholson (Accent)
 1822: Bundeslied, Op. 122; McCarthy, Tilson Thomas, Ambrosian Singers, London Symphony Orchestra (Sony)
 1822: The Consecration of the House, Op. 124; Bernstein, New York Philharmonic Orchestra (Sony)
 1822: Chorus, "Wo sich die Pulse", WoO 98; McNair, Abbado, Berlin Philharmonic (DG)

1822: Gratulations-Menuett in E-flat, WoO 3; Munch, Boston Symphony (Sony)

1822: Duet for Two Violins, WoO 34; Hagen, Schmidt (DG)

1822: Piano Sonata in A-flat, Op. 110; Rosen (Columbia)

1822: Piano Sonata in c, Op. 111; Kempff (1950s DG)

9:00 pm Historic Performances

Beethoven: Symphony No. 4 in B-flat; Walter, Columbia Symphony Orchestra (1958 Columbia)

Rehearsal of Symphony No. 4, 2nd mvt; Walter, Columbia Symphony Orchestra (1958 Sony)

Beethoven: String Quartet No. 10 in E-flat, Op. 74, "Harp"; Lener Quartet (1932 Pristine)

11:00 pm SWEET HOME CHICAGO

Sweet Home Chicago will guide listeners chronologically through the development of Chicago's rich music scene from the roots of Chicago Blues, to soul and R&B, to house, and finally rap. Come along for tis musical journey across genre lines of this music hot spot.

Friday, December 18

4:00 am RECORD HOSPITAL

5:00 am THE JAZZ SPECTRUM

8:00 am THE BEETHOVEN ORGY cont.

- 1823: Diabelli Variations, Op. 120; Ugorski (DG)
 1823: Lobkowitz-Cantate, WoO 106; Coburn, Hokanson, Matkowitz, Heinrich Schutz Kreis, Berlin (Capriccio)
 1823: Missa solemnis, Op. 123; Gardiner, Kendall, Margiono, Miles, Monteverdi Choir, Orchestre Révolutionnaire et Romantique (DG)
 1824: Symphony No. 9 in d, Op. 125; Farrell, Merriman, Pearce, Scott, Toscanini, NBC Symphony, Robert Shaw Chorale (1952 Pristine)
 1824: Six Bagatelles, Op. 126; Gould (Sony)
 1824: Waltz in E-flat, WoO 84; Cascioli (DG)
11:45 am Historic Performances: Beethoven in the Shadow of War
 1794: Song, "Adelaide", Op. 46; Anders, Raucheisen (1943 Berlin Classics)
 1809: Song, "Lied aus der Ferne", WoO 137; Anders, Raucheisen (1943 Berlin Classics)
 1807: Coriolan Overture, Op. 62; Furtwängler, Berlin Philharmonic (1943 Berliner Philharmoniker Recordings)
 1824: Symphony No. 9 in d, Op. 125; Briem, Hongen, Anders, Watzke, Furtwängler, Berlin Philharmonic, Bruno Kittel Choir (1942 Pristine)

2:30 pm

- 1825: String Quartet No. 12 in E-flat, Op. 127; Smetana Quartet (Supraphon)
 1825: Große Fuge, Op. 133; Barylli String Quartet (Preisner)
 1825: String Quartet No. 15 in a, Op. 132; Takacs Quartet (Decca)
 1826: String Quartet No. 13 in B-flat, Op. 130; Busch Quartet (1941 Pristine)
 1826: String Quartet No. 14 in c-sharp, Op. 131; Orford String Quartet (Delos)
 1826: String Quartet No. 16 in F, Op. 135; Emerson String Quartet (DG)

7:00 pm ROCK AROUND THE WORLD

You've probably heard of Metallica, Led Zeppelin and Tool, but what about bands that aren't from the United States or United Kingdom? There are so many amazing rock bands from around the world that don't get enough exposure in America. Join us on an international trip, exploring the best rock and metal music from every continent (yes, even Antarctica!). As a sneak peek, some of the music we'll be covering includes the likes of Mongolian folk rock, Argentine stoner rock, and Botswana death metal. Some of the music will be in English, some will be in local languages. Either way, there's some incredible music from countries around the world waiting to be discovered. All you need to bring is an open mind and a willingness to bang your head. Tune in to this Orgy® to hear all the best rock music from around the world!

Ideas or feedback on programming?

Send us mail or email us at pd@whrb.org.

Saturday, December 19

1:00 am RECORD HOSPITAL
5:00 am BLUES HANGOVER
10:30 am THE 1920s ORGY

The 1920s was a decade of change, of opulence, of post-war identity crisis. It was also a decade of wonderful and highly influential music, cultural reckonings, and legendary recordings. The 1920s Orgy is a two-day exploration of some of the greatest music, history, and cultural artifacts of the 1920s. This Orgy includes segments about American composers, popular music, influential opera, historic performances, and historical events. The Orgy will end with an exploration of the legacy of the 1920s for modern punk and hip-hop music.

Times are approximate and subject to change.

10:30 am Popular Music of 1920-21
11:45 am Sports of the 1920s
12:45 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA

Humperdinck: *Hansel and Gretel*; Oropesa, Erraught, Zahick, Seigel, Kelsey, Donald Runnicles conducting. Performance from January 6, 2018.

3:15 pm THE 1920s ORGY cont.

3:15 pm Classical Music: American Composers

Grofé: *Mississippi Suite*, "A Journey in Tones" (1925); Kostelanetz, New York Philharmonic Orchestra (Sony)

Beach: *A Hermit Thrush* at Eve and A Hermit Thrush at Morn, Op. 92, Nos. 1 and 2 (1921); Polk (Arabesque)

Footé: *A Night Piece* for Flute and String Orchestra (1922); Still, Braithwaite, New Zealand Chamber Orchestra (Koch)

Burleigh, C. C.: *Nature's Voices* (1922); Schiff, Barranger (Naxos)

Copland: *Symphony for Organ and Orchestra* (1924); Biggs, Bernstein, New York Philharmonic Orchestra (Sony)

Cowell: *The Harp of Life* (1924); Schleiermacher (MDG)

Moore: *Pageant of P. T. Barnum* (1924); Hanson, Eastman-Rochester Orchestra (Mercury)

Antheil: *String Quartet No. 2*, "For Sylvia Beach, with Love" (1927); Mondriaan String Quartet (Etcetera)

Crawford Seeger: *Music for Small Orchestra* (1926); Knussen, Schonberg Ensemble (DG)

Harris: *Piano Sonata*, Op. 1 (1928); J. Harris (CRI)

Collins: *Hibernia (Irish Rhapsody)* (1929); Alsop, Royal Scottish National Orchestra (Albany)

Price: *Fantasia negre* (1929); Goldstein (Centaur)

Barber: *Serenade for String Orchestra*, Op. 1 (1929); Schwarz, Los Angeles Chamber Orchestra (Nonesuch)

6:30 pm Popular Music of 1922-23

7:30 pm Classical Music: Historic Performances

Wagner: *Die Meistersinger von Nürnberg* - Prelude to Act I; Muck, Berlin State Opera Orchestra (Naxos, rec. 1927)

Sarasate: *Habanera*, Op. 21, No. 2; Carmen Fantasy, Op. 25; Heifetz, Achron (RCA, rec. 1924)

Posadas: *Song*, "Noche feliz"; Caruso, studio orchestra (RCA, rec. 1920)

Verdi: *Falstaff* - *Aria*, "È sogno, o realtà?"; Tibbett (RCA, rec. 1926)

Schubert: *Piano Trio No. 1* in B-flat, Op. 99, D. 898; Cortot, Thibaud, Casals (HMV, rec. 1926)

Sibelius: *March of the Finnish Jaeger Battalion*; Kajanus, Helsinki Philharmonic Orchestra (Koch, rec. 1928)

Chopin: *Waltz No. 2* in A-flat, Op. 34, No. 1; Rubinstein (RCA, rec. 1928)

Schubert: *Impromptu*, Op. 90, D. 899, No. 4; Rubinstein (RCA, rec. 1928)

Stravinsky: *Suite* from "The Firebird"; Fried, Berlin Philharmonic Orchestra (Koch, rec. 1928)

Dvorak: *Songs My Mother Taught Me*; Casals, Net (RCA, rec. 1929)

Mendelssohn: *Song without Words*, Op. 109; Casals, Net (RCA, rec. 1929)

Rimsky-Korsakov: *Flight of the Bumblebee*; Casals, Net (RCA, rec. 1929)

Honegger: *La Tempête* - Prelude; Honegger, Le Grand Orchestre Symphonique (Music & Arts, rec. 1929)

Grieg: *Album Leaf*, Op. 28, No. 3; Lyric Pieces, Op. 12, No. 1; Lyric Pieces, Op. 43, Nos. 1 and 6; De Greef (Pearl, rec. 1929)

Strauss, R.: *Don Juan*, Op. 20; Strauss, Berlin State Opera Orchestra (Dutton, rec. 1929)

Bach: *Sonata for Violin and Piano No. 6* in G, S. 1021; Busch, Serkin (Pearl, rec. 1929)

Trad. (arr. Burleigh, H.): *Spirituals*, "Nobody Knows de Trouble I've Seen," "Deep River," "Heav'n, Heav'n," "Go Down, Moses"; Anderson, Prince, studio orchestra (RCA, rec. 1923-24)

Rachmaninoff: *Piano Concerto No. 2* in c, Op. 18; Rachmaninoff, Stokowski, Philadelphia Orchestra (RCA, rec. 1929)

10:30 pm THE DARKER SIDE

Sunday, December 20

5:00 am BLUES HANGOVER
7:30 am THE 1920s ORGY cont.
7:30 am Popular Music from 1924-27
9:30 am Broadway and Vaudeville Music
11:00 am MEMORIAL CHURCH SERVICE

Preacher: Kerry A. Maloney, Affiliated Minister in the Memorial Church Chaplain and Director of Religious and Spiritual Life, Harvard Divinity School.

12:15 pm THE 1920s ORGY cont.

Times are approximate and subject to change.

12:15 pm Classical Music: Wozzeck

Selections from Alban Berg's opera, featuring an interview with composer, pianist, and countertenor Benjamin Perry Wenzelberg.

1:30 pm Popular Music from 1928-29

2:45 pm Classical Music: Jazz-Inspired Works

1923: Milhaud: *La Création du Monde*; Milhaud, Orchestre des Champs-Élysées (Edition André Charlin)

1924: Gershwin: *Rhapsody in Blue*; Bernstein, Columbia Symphony Orchestra (Sony)

1925: Antheil: *A Jazz Symphony* (1925 version); Dupree, Brendle, Kim, Steffens, Rheinland-Pfalz State Philharmonic Orchestra

1925/6: Barber: *Fresh From West Chester*; Nuti (Stradivarius)

1926: Rachmaninoff: *Piano Concerto* in g, Op. 40; Ghindin, Ashkenazy, Helsinki Philharmonic Orchestra (Ondine)

1926: Copland: *Piano Concerto*; Copland, Bernstein, New York Philharmonic Orchestra (Sony)

1927: Shostakovich: *Tahiti Trot*, Op. 16; Sloane, Berlin Radio Symphony Orchestra (Capriccio)

1927: Ravel: *Violin Sonata No. 2* in g; Phillips-Varjabedian, Strosser (Warner Classics)

1928: Gershwin: *An American in Paris*; Shilkret, Gershwin, Victor Symphony Orchestra (SME)

1930: Ibert: *Divertissement*; Désormière, Paris Conservatoire Orchestra (Decca)

5:45 pm The Musical Legacy of the 1920s

The legacy of the 1920s in current punk and hip-hop repertoire.

9:00 pm PIECE OF PEACE

Be honest ... when was the last time you found peace in 2020? Don't look any further, because now you have five hours to do so. Piece of Peace is an Orgy® of songs that radiate, you guessed it, peace. Peace can be found in songs that have you vibing, head-nodding, smiling, or just lightly reminiscing in the past. So what are you waiting for? Come find some peace with WHRB!

Monday, December 21

2:00 am THE DARKER SIDE
5:00 am THE JAZZ SPECTRUM
6:00 am PROTEST BLUES REVISITED

Blues is the music of protest. Throughout the history of the genre, Blues musicians have used their art to speak out against social and racial injustice. In the wake of protests over the unjust killings of George Floyd, Breonna Taylor, and countless other Black people at the hands of police, WHRB's Blues Department produced "Protest Blues" in May 2020 to highlight the relationship between Blues music and the act of protest. "Protest Blues Revisited" is our attempt to do justice to this important aspect of Blues history. In this Orgy® we will survey Blues music from the late 19th century to the present day and interview Blues musicians and historians to explore the inextricable relationship between the Blues and struggles for social and racial justice.

2:00 pm SHAKESPEARE ORGY, PART 1: HAMLET

For hundreds of years, composers and musicians have been influenced by the works of William Shakespeare. Join us for a four-part Orgy, with explorations into some of the greatest classical music inspired by Hamlet, Romeo and Juliet, and Macbeth, as well as a special segment programmed by Joseph Summer, composer and founder of the Shakespeare Concerts.

Berlioz: *Symphonie Fantastique*; Davis, London Symphony Orchestra (LSO Live)

Shostakovich: *Ophelia's Song*; Vishnevskaya, Rostropovich (Warner Classics)

Liszt: *Hamlet, S104/R421*; Zubin, Berlin Philharmonic Orchestra (Sony)

Gade: *Hamlet Overture, Op. 37*; Mordkovich, Kitayenko, Danish National Radio Symphony Orchestra (Chandos)

Prokofiev: *Hamlet (Incidental Music)*; Domashenko, Kalbus, Jurovski, Berlin Radio Symphony Orchestra (Capriccio)

Berlioz: *Tristia, Op. 18, No. 1: "Méditation Religieuse"*; No. 3: "Marche funèbre pour la dernière scène d'Hamlet"; Gardiner, Monteverdi Choir, Orchestre Révolutionnaire et Romantique

Berlioz: *Tristia, Op. 18, No. 2, "La Mort D'Ophélie"*; Bartoli, Chung (Decca)

Tchaikovsky: *Hamlet, Op. 67*; Bernstein, New York Philharmonic Orchestra (Sony)

Thomas: *Hamlet*; Milnes, Sutherland, Welsh National Opera Chorus and Orchestra, Bonyngne (Decca)

8:30 pm LITTLE RICHARD

This Orgy® will explore the work and influence of legendary musician Little Richard, a queer Black man nicknamed the "The Innovator, The Originator, and The Architect of Rock and Roll." Little Richard, who passed away this May, shaped the foundation of the emerging blues, rock, and punk scenes. Inspired by the gospel and vaudeville sound and the Black drag scene, he would quickly become known for his upbeat, frenetic performances and distinct sound. This sound would go on to inspire such artists as the Rolling Stones, Tina Turner, Patty Smith, and Jimi Hendrix and was covered by Elvis Presley, John Lennon, and Bob Dylan, among countless others. We will showcase Little Richard's impact on the musical world, featuring both his own work and the work of the artists who covered him, inspired him, and were shaped by him.

Tuesday, December 22**2:30 am RECORD HOSPITAL****5:00 am THE JAZZ SPECTRUM****8:00 am SHAKESPEARE ORGY, PART 2: ROMEO AND JULIET**

Gounod: *Romeo et Juliette*; Bavarian Radio Chorus, Clarke, Domingo, Freulon, Graham, Maltman, Miles, Munich Radio Orchestra, Ollmann, Pittman Jennings, Siegele, Slatkin, Swenson, Vernhes, Walker (RCA Recordings)

Lambert: *Romeo and Juliet*; Del Mar, English Chamber Orchestra (Lyrita)

Benda: *Romeo und Julie*; Kordes, Weir, Treusch, Immler, Tomanek, Schneider, Frankfurt La Stagione, Bremen Vocal Ensemble for Ancient Music (CPO)

Prokofiev: *Romeo and Juliet*; Kitayenko, Danish National Radio Symphony Orchestra (Chandos)

Kabalevsky: *Romeo and Juliet*; Jelvakov, Moscow Symphony Orchestra

Bernstein: *West Side Story (Original Broadway Cast Recording)*; Kert, Lawrence, Rivera, Grist, Calin, Goberman (Sony)

Tchaikovsky: *Romeo and Juliet Fantasy Overture*; Bernstein, New York Philharmonic Orchestra (DG)

Bellini: *I Capuleti e i Montecchi*; Baltsa, Gruberová, Howell, Muti, Raffanti, Royal Opera House Chorus, Covent Garden; Royal Opera House Orchestra, Covent Garden; Tomlinson (Warner Classics)

8:00 pm EVENING CONCERT**10:00 pm RECORD HOSPITAL**

Cover and internal photos by **Ellie Taylor '22**

WHRB President-Elect and Classical Music DJ

Wednesday, December 23**5:00 am THE JAZZ SPECTRUM****12:00 pm SHAKESPEARE ORGY, PART 3: MACBETH**

Bloch: *Macbeth*; Borowski-Tudor, Niemela, Mehnert, Rumpf, Dortmund Philharmonic Orchestra, Dortmund Theatre Choir (Capriccio)

Spohr: *Macbeth, Op. 75: Overture*; Frolich, Berlin Radio Symphony Orchestra (CPO)

Strauss: *Macbeth, Op. 23, TrV 163*; Schwarz, Seattle Symphony Orchestra

Sullivan: *Macbeth: Overture*; Marriner, Academy of St. Martin in the Fields Orchestra (Decca)

Arnold: *Macbeth (Incidental Music)*; Mallon, Toronto Chamber Orchestra (Naxos)

Verdi: *Macbeth*; Cappuccilli, Verrett, Ghiaurov, Domingo, Abbado, Teatro alla Scala, Milan (DG)

6:00 pm SHAKESPEARE ORGY, PART 4

The following segment is guest programmed by Joseph Summer, composer and founder of Shakespeare Concerts.

Twelfth Night

Summer: "If Music Be the Food Of Love"; Grooms, Chenoweth, Van Horne, Soper, Watson, Arcadia Players (Navona)

Hall: "If Music Be The Food Of Love"; Taylor, Hall (MSR Classics)

Two Gentlemen of Verona

Hall: "Who Is Silvia?"; Taylor, Hall (MSR Classics)

Schubert: "An Silvia"; Chenoweth, Ribchester (Navona)

Summer: "Who Is Silvia?"; Lobo, Huhn, Ribchester (Navona)

Hailstork: "Who is Silvia?"; Chenoweth, Bouey, Sekera, Ribchester (Navona)

The Tempest

Linley: "Come unto These Yellow Sands," "O Bid Your Faithful Ariel Fly"; Chenoweth, Hammer, Watson, Arcadia Players (Navona)

Stravinsky: "Full Fathom Five" from *Three Shakespeare Songs*; Perry, Kanasevich, Ray, Bryla (Navona)

Ives: *A Sea Dirge*; Ferreira, Cayres (Navona)

Tippett: "Come unto These Yellow Sands," "Full Fathom Five"; Vickers, Cooke (Navona)

Summer: "Full Fathom Five"; Pracht, Ferreira, Lano, Shakespeare Concerts Ensemble (Albany)

Hamlet

Summer: "They Bore Him Barefaced"; Guthrie, Ferreira, SangYoung Kim (Navona)

Brahms: *Five Ophelia Songs, WoO 22*; Van Horn, McGinn (Navona)

Strauss: *Three Ophelia Songs, Op. 67*; Chenoweth, Sekera (Navona)

Summer: "He Took Me by The Wrist"; Guthrie, Fry, Kim (Fleet-ing Realms)

Summer: "Too Too Solid Flesh", "To Be or Not To Be", "What a Piece of Work Is Man"; Najmi, Owen, Kim (exclusive live recording)

Thomas: "To Be or Not To Be"; Hampson, Almeida, London Philharmonic Orchestra (Warner Classics)

Berlioz: *La Mort d'Ophélie*; Van Horn, McGinn (Navona)

Saint-Saens: *La Mort d'Ophélie*; Chenoweth, McGinn (Navona)

Schumann (arr. Reimann): *Sechs Gesänge, Op. 107*; Chenoweth, Ribchester, Ulysses Quartet (Navona)

Summer: *Sycorax for String Quartet*, from "Invisible Women"; Ulysses Quartet (Navona)

The Merchant of Venice

Summer: "Hath Not a Jew Eyes"; Papas, Bremner, Sekera, Ulysses String Quartet, Delache-Feldman (Navona)

Summer: "The Quality of Mercy"; Kim, Kim (Navona)

Macbeth

Kim: "Give Me Your Hand"; Kim, Kwon, Kim, Ribchester (Navona)

Schnauber: "Sisters Weird"; Chenoweth, Cavallaro, Bremner, Ulysses Quartet, Tim Ribchester (Navona)

Smetana: *Macbeth and the Witches*; Sekera (Supraphon)

Epilogue

Summer: "Honour, Riches, Marriage-blessing"; Lennick, Chenoweth, Van Horn, Sekera, McGinn (Navona)

Summer: *Epilogue to The Tempest*; Papas, Ulysses Quartet, Sekera, Ribchester (Navona)

10:00 pm RECORD HOSPITAL

Thursday, December 24

5:00 am JAZZ SPECTRUM

8:00 am THE DAVID ELLIOTT ORGY

In memory of David R. Elliott (1942 - 2020), The David Elliott Memorial Orgy weaves together David's most iconic and beloved moments at WHRB to tell a story of Harvard Radio's longtime mentor, host, and friend. Drawing from The David Elliott Orgy first broadcast two years ago, this upcoming program highlights some of David's historic broadcasts and favorite recordings from his collection, and includes tributes and stories told by the WHRB community. This Orgy is a collective effort, pieced together using material from listeners, students, alumni, and the six decades that David Elliott committed to this station. It is as much a celebration of David's legacy as it is a representation of the community for which he cared so much. As we honor David this December, we also thank each of you for being a part of this community and a piece of David Elliott's historic life. More details regarding the broadcast will be available on whrb.org closer to the date.

6:00 pm CHRISTMAS EVE PROGRAM

Finzi: In Terra Pax; Crabtree, Langridge, Sweeney, Hill, Winchester Cathedral Choir, Bournemouth Symphony Orchestra (Decca)

Rimsky-Korsakov: Christmas Eve (suite); Jurowski, Berlin Radio Symphony Orchestra (Capriccio)

7:00 pm

Tchaikovsky, Ellington, Strayhorn: The Nutcracker Suite; Tabakin, Soloff, Easley, Lewis, Cables (Harmonia Mundi)

Barber: Die Natali, Op. 37; Alsop, Royal Scottish National Orchestra (Naxos)

Handel: Messiah, HWV 56; Sampson, Wyn-Rogers, Padmore, Purves, Christophers, The Sixteen, The Sixteen Orchestra (Coro)

10:00 pm RECORD HOSPITAL

Strauss: Winterlust, Op. 121; Dudamel, Vienna Philharmonic Orchestra (Sony)

Perotin: Viderunt Omnes; Hilliard Ensemble (ECM)

Poulenc: 4 Motets Pour le temps de Noël, FP 152; Christophers, The Sixteen (Coro)

Charpentier: Noël sur les instruments, H. 534; Malgoire, Les Agremens, Les Dominos (Ricercar)

Messiaen: Vingt Regards sur L'enfant Jésus; MacGregor (SoundCircus)

10:00 pm RECORD HOSPITAL

Saturday, December 26

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

Mozart: *The Magic Flute*; Phillips, Miklosa, Thomas, Oke, Gunn, Robinson, Erik Nielsen conducting. Performance from December 21, 2010.

3:00 pm ANNUAL CHRISTMAS PROGRAM

3:45 pm ANNUAL CHRISTMAS OPERA

Massenet: *Werther*; Carreras, von Stade, Buchanan, Allen, Lloyd, Crook, King, Bell, Humphries, Covent Garden Royal Opera House Chorus, Covent Garden Royal Opera House Orchestra, Colin Davis conducting. (Decca)

During most of January and February, our daily schedule will be as usual: Jazz from 5 am to 1pm, Classical from 1-10pm, and Rock from 10 pm to 5 am. Hillbilly at Harvard will continue to broadcast each Saturday morning from 9am to 1 pm.

Friday, December 25

5:00 am JAZZ SPECTRUM

1:00 pm MUSIC FOR CHRISTMAS DAY

1:00 pm Christmas Concertos

Corelli: Concerto Grosso in g, Op. 6, No. 8, "Christmas Concerto"; Hogwood, Academy of Ancient Music (Decca)

Locatelli: Concerto Grosso in f, Op. 1, No. 8, "Christmas"; Koopman, Amsterdam Baroque Orchestra (Challenge Classics)

1:30 pm

Saint-Saens: Oratorio de Noel, Op. 12; Aruhn, von Otter, Landin, Hagegard, Lundmark, Langebo, Forsberg, Eby, Mikaeli

Chamber Choir, Royal Opera Theater Orchestra (Proprius)

Mozart: 3 German Dances, K. 605, No. 3 in C "Die Schlittenfahrt"; Bernstein, New York Philharmonic Orchestra (Sony Classical)

Berlioz: L'enfance du Christ, Op. 25; Beuron, Cargill, Dazeley, Rose, Rose, Tenebrae, Davis, London Symphony Orchestra (LSO Live)

4:30 pm Christmas Cantatas

J.S.Bach: Christen, atzet diesen Tag, BWV 63; Monoyios, Mingardo, Muller, Loges, Gardiner, Monteverdi Choir, English Baroque Soloists (DG)

Honegger: Une Cantate de Noel, H. 212; Maltman, Jurowski, London Philharmonic Choir, New London's Children's Choir, London Philharmonic Orchestra (LPO)

5:30 pm Christmas Carols

Vaughan Williams: Fantasia on Christmas Carols; Alan, Willcocks, London Symphony Orchestra, King's College Choir, Cambridge (Decca)

Lutoslawski: Twenty Polish Christmas Carols; Wit, Polish Radio Choir, Polish National Radio Symphony Orchestra (Naxos)

Bartok: Roman kolinda dallamok (Romanian Christmas Songs), BB 67; Ránki (Hungaroton)

Schoenberg: Weihnachtsmusik (Christmas Music); Parrott, Taverner Consort (Virgin Classics)

Anderson: A Christmas Festival; Slatkin, BBC Concert Orchestra (Naxos)

Hely-Hutchinson: Carol Symphony; Sutherland, Prague City Philharmonic Orchestra (Naxos)

7:15 pm

Prokofiev: Lieutenant Kije Suite, Op. 60, IV. Troika; Abbado, Chicago Symphony Orchestra (DG)

Friday, January 1

7:00 pm NEW YEAR'S EVE IN VIENNA

J. Strauss, Jr.: *Die Fledermaus*; Rothenberger, Holm, Fassbaender, Gedda, Fischer-Dieskau, Berry, Boskovsky, Chorus of the Vienna State Opera & Vienna Symphony Orchestra

Saturday, January 2

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

Glass: *Satyagraha*; Durkin, Croft, Josephson, Walker, Dante Anzolini conducting. Performance from November 19, 2011.

4:35 pm POST-MET SHOW

Saturday, January 9

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

Rossini: *Il Barbiere di Siviglia*; DiDonato, Waite, Brownlee, Braun, Del Carlo, Ramey, Maurizio Benini conducting.

4:15 pm POST-MET SHOW

Saturday, January 16

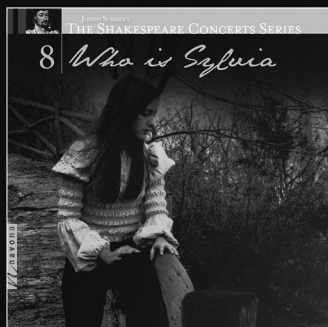
9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

Verdi: *La Traviata*; Kurzak, Popov, Kelsey, Karel Mark Chichon conducting. Performance from January 18, 2020.

3:55 pm POST-MET SHOW



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Saturday, January 23

- 9:00 am HILLBILLY AT HARVARD
- 12:45 pm PRELUDE TO THE MET
- 1:00 pm METROPOLITAN OPERA
- Verdi: *Il Trovatore*; Price, Dalis, Corelli, Merrill, Wilderman, Fausto Cleva conducting. Performance from January 27, 1961.
- 4:00 pm POST-MET SHOW

Saturday, January 30

- 9:00 am HILLBILLY AT HARVARD
- 12:45 pm PRELUDE TO THE MET
- 1:00 pm METROPOLITAN OPERA
- Gounod: *Faust*; Poplavskaya, Losier, Kaufmann, Braun, Pape, Yannick Nezet-Seguin conducting. Performance from December 10, 2011.
- 4:45 pm POST-MET SHOW

Saturday, February 6

- 9:00 am HILLBILLY AT HARVARD
- 12:45 pm PRELUDE TO THE MET
- 1:00 pm METROPOLITAN OPERA
- Listeners' Choice: Historic Met Broadcast.

Saturday, February 13

- 9:00 am HILLBILLY AT HARVARD
- 12:45 pm PRELUDE TO THE MET
- 1:00 pm METROPOLITAN OPERA
- Massenet: *Cendrillon*; Kim, DiDonato, Coote, Blythe, Naouri, Bertrand de Billy conducting. Performance from April 28, 2018.
- 4:00 pm POST-MET SHOW

Saturday, February 20

- 9:00 am HILLBILLY AT HARVARD
- 12:45 pm PRELUDE TO THE MET
- 1:00 pm METROPOLITAN OPERA
- Puccini: *La Rondine*; Gheorghiu, Oropesa, Alagna, Brenciu, Ramey, Marco Armiliato conducting. Performance from January 10, 2009.
- 3:25 pm POST-MET SHOW

Saturday, February 27

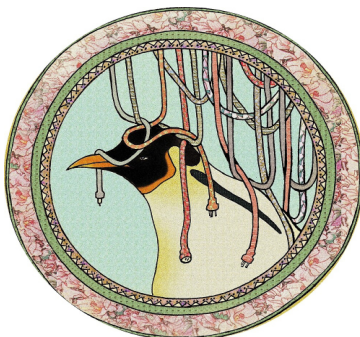
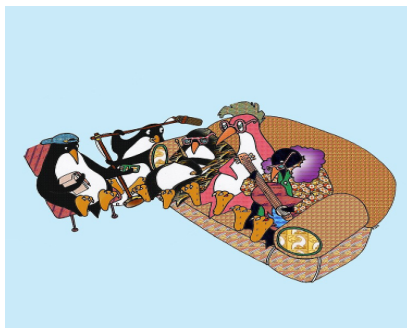
- 9:00 am HILLBILLY AT HARVARD
- 12:45 pm PRELUDE TO THE MET
- 1:00 pm METROPOLITAN OPERA
- Strauss: *Der Rosenkavalier*; Fleming, Garanca, Morley, Schneiderman, Polenzani, Oke, Bruck, Groissbock, Sebastian Weigle conducting. Performance from May 13, 2017.
- 5:05 pm POST-MET SHOW

WHRB warmly thanks all the listeners who have sent contributions to our station. Those contributions, large and small, have made a number of special projects possible, and we could not accomplish the richness of our broadcasts without them.

For those who would like to help in this effort, first you should know that WHRB's staff, management, and trustees are not paid. Every dime goes into our station, for equipment, recordings, and more. Second, every dollar counts - we appreciate every contribution of whatever size, since they all add up to the kind of programming which is valued by our listeners.

If you would like to contribute, please send a check to the President of WHRB, 389 Harvard Street, Cambridge, MA, 02138, knowing that you will be helping to keep WHRB's unique programming coming your way. This donation is tax-deductible.

Many, many thanks from the staff of WHRB.



Announcement to our listeners!

WHRB has a merchandise store.

We have sweaters, shirts, mugs, postcards, notebooks, blankets, wall hangings, stickers, clocks, phone cases, and more available. All of your purchases will help support our station!

To purchase merchandise, you can visit:

whrb953.redbubble.com

We have included a sample of some of the designs below. For more, please visit the website link above.

Design Credits:

Miranda Eng, Anna Correll, Britney Vongdara



Program Guide Editor: Katharine Courtemanche,
'21

The **WHRB Program Guide** is published four times a year. Subscriptions are free; request one for a friend!

You can request a subscription three ways:

1. Email pd@whrb.org with your name and address
2. Call (617) 495-WHRB (9472)
3. Send a letter to WHRB at
389 Harvard Street, Cambridge, MA, 02138.

The Program Guide is also available online for download at whrb.org/programming/program-guide.

Note from the Editor: We appreciate and welcome all listener feedback. For feedback on programming, you can email the Program Directors at pd@whrb.org. For questions about the station in general, you can email the President at president@whrb.org and the General Manager at gm@whrb.org. For questions about advertising with us, you can email the Sales Director at sales@whrb.org. Want to rent our studio? Email our Studio Engineering Director at se@whrb.org. For questions related to interviews, ticket giveaways, or press tickets, please contact our Program Director at pd@whrb.org and our Artist Relations Director at artistrelations@whrb.org. A more complete list of contacts is provided at our website whrb.org.

You can also call us or send us a letter!

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