

May 2020
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Spring Orgy® Period

95.3 FM



WHRB 95.3 FM

To the listeners of Harvard Radio Broadcasting (WHRB):

We would like to provide you with an update on WHRB programming in light of recent events related to COVID-19. In response to the risks of COVID-19, all Harvard undergraduates were asked to vacate campus dorms by 5pm, Sunday, March 15.

WHRB will continue to broadcast 24/7, uninterrupted. Because most of our students are away from campus, much of that air is comprised of pre-recorded shows. Nonetheless, we are continuing our live broadcasts of Harvard Memorial Church's Sunday Services, the Metropolitan Opera, and Hillbilly at Harvard.

WHRB-FM has a duty to the Harvard and Greater Boston communities. As our mission states, we "offer musical, cultural, educational, informational, and other programs and materials for the entertainment and profit of the public." Particularly during this difficult time when people are being asked to stay at home, we believe that the medium of radio can serve as an important source of information, community, and enjoyment for everyone. For that reason, we are committed to continuing to provide exceptional programming to our listeners. Like you, we are adjusting as the circumstances of this pandemic evolve. We are working hard to bring you the high-quality broadcasts that you expect, along with a sense of comfort as we all shelter for the good of the community. Although most of our shows are pre-recorded at the moment, much work goes on behind the scenes in order for us to remain on air at all.

As you may know, WHRB is a commercial, non-profit organization, completely staffed by undergraduate student volunteers, and is financially independent from Harvard University. Most of our operating budget is earned through advertising campaigns for musical events, and since most concerts in the area have been postponed for the foreseeable future, many of our partners have had to cancel their ad campaigns on WHRB. Given these cancellations, we project a potential loss of more than one-third of our annual operating budget in the next five months. The largest portion of that budget goes to pay rent on our transmitter in downtown Boston, making WHRB's broad reach in the Boston area possible.

To continue providing the high standard of broadcasting that you know and appreciate from WHRB, we are asking our listeners for help. If you are able, please consider doing what you can to support WHRB during this challenging time. As a 501(c)(3) non-profit corporation, all gifts to WHRB are fully tax-deductible. To support us, you can mail us a check or donate online at whrb.org/support. Your gift of \$25, \$50, \$100, or more will help us continue our tradition of thoughtful, adventurous, and engaging programming.

We thank you for your continued support at this time, and we welcome your thoughts and feedback.

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Cover Photo by Ellie Taylor,

Harvard '22,

WHRB Classical Co-Director and DJ

A Note from the Editor:

Due to the above COVID-19 response measures, WHRB will be presenting an abridged Orgy® Season during May 3 through May 14. This Program Guide includes a selection of the programming which will be broadcast during this unusual Orgy® Season. A more comprehensive guide will be available on our website, at whrb.org/programming/program-guide. We will still be broadcasting 24/7 throughout this period, with all non-Orgy® programming following our normal air schedule, as shown in the listings for Friday, May 1 and Saturday, May 2.

Katharine Courtemanche '21, co-Program Director,
pd@whrb.org

- Legend has it that the WHRB Orgy® tradition began over seventy-five years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies. The Orgy® tradition lives on even today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Friday, May 1

5:00 am	JAZZ SPECTRUM
1:00 pm	AFTERNOON CONCERT
6:00 pm	EVENING CONCERT
10:00 pm	RECORD HOSPITAL

Saturday, May 2

5:00 am	BLUES HANGOVER
9:00 am	HILLBILLY AT HARVARD
12:45 pm	PRELUDE TO THE MET (time approx.)
1:00 pm	METROPOLITAN OPERA

Janáček: *Kát'a Kabanová*; Karita Mattila, Magdalena Kozená, Judith Forst, Jorma Silvasti, Chris Merritt, Raymond Very, Vladimir Ognovenko, Jiri Belohvalék (cond.). From December 25, 2004.

3:30 pm	POST-MET PROGRAM (time approx.)
4:00 pm	EVENING CONCERT
9:00 pm	THE DARKER SIDE

Sunday, May 3

7:00 am	BLUES HANGOVER
11:00 am	MEMORIAL CHURCH SERVICE

Preacher: Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.

12:00 pm	SUPER SUNDAY SPORTS TALK (time approx.)
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A massive edition of our usual Sunday Sports Talk, where we spend nearly four hours talking about all things Harvard sports and pro sports.

Monday, May 4

5:00 am THE 1968 ORGY

1968 was one of the most extraordinary years in modern history. From the Beatles' White Album to the Velvet Underground's "White Light," from *Hair* on Broadway to "Hey, Jude" on the radio, from the riots in Paris and Chicago to the assassinations of Robert Kennedy and Martin Luther King, Jr., 1968 stands out as a time of revolution, radicalism, and rock and roll. In this program from our 2018 archives, WHRB remembers 1968 in a radio documentary, featuring hundreds of songs, speeches, and recorded broadcasts – including many from WHRB's and Harvard's own archives.

1:45 pm THE APOCALYPSE ORGY

WHRB invites you to face your fears head-on. For nine hours, we'll contemplate the apocalypse musically through the works of classical composers through the ages, then ride with each of the four horsemen: War, Famine, Pestilence, and Death.

Tuesday, May 5

10:00 am THE 1969 ORGY

Join WHRB for a twelve-hour radio documentary (taken from our 2019 archives) about the year 1969, jointly produced by the seven on-air departments of WHRB: News, Sports, Classical Music, Jazz, Blues, Record Hospital, and The Darker Side. We'll review 1969's Apollo 11 landing, the Woodstock Music Festival, Harvard Strike, Nixon's inauguration, and other pivotal history-defining moments through hundreds of popular songs, speeches, and recorded broadcasts, including materials from Harvard's own archives.

Wednesday, May 6

7:00 am THE "WHAT COULD HAVE BEEN" COVID-19 ORGY

The coronavirus pandemic is reshaping the world of classical music in unimaginable ways. This twelve-hour Orgy pays tribute to the concerts which have been cancelled, the musicians who have had to reimagine their music-making, and the performing arts organizations facing difficult decisions. In this Orgy, we highlight classical music artists from our local community. In addition to broadcasting the pieces which artists had planned to perform, we also interview the conductors, musicians, and other key figures involved in these performances to ask how they are adapting to the crisis, continuing to make music, and finding hope during these difficult times. This Orgy will feature interviews with organizations including the Boston Symphony Orchestra, Celebrity Series of Boston, Boston Philharmonic Orchestra, Odyssey Opera, Winsor Music, Sarasa Ensemble, Blue Heron, Handel + Haydn Society, Boston Early Music Festival, and more.

7:00 pm NORTH CAROLINA BLUEGRASS ORGY

Three hours centered around bluegrass bands mostly based in NC, featuring artists such as Rhiannon Giddens, Mandolin Orange, Chatham Rabbits, and Hank, Pattie & the Current.

Thursday, May 7

11:00 pm NYEGE NYEGE TAPES

Hailing from Kampala Uganda, Nyege Nyege Tapes is an imprint that has given voice to the experimental electronic scene of East Africa. The music they release defies genre, carving its own vein in the musical landscape with complex rhythm set to a frenetic BPM unlike anything you have heard before. Tune in for five hours to experience the beauty in the madness!

Friday, May 8

4:00 am BEACH BOYS B-SIDES

The Beach Boys have an odd double legacy. Known by most as "America's band," the group is also acclaimed and downright worshiped by generations of musicians, becoming central to the development of punk and indie pop. Join us as we explore six hours of their deepest cuts, including B-sides, album tracks, failed singles, outtakes, solo albums, and not one but four different abandoned, unreleased albums!

10:00 am CABIN FEVER ORGY

What's that ten-letter word that starts with Q? Three syllables? Something about isolation? For these five hours, forget about it. While you are STAYING HOME, get outside with over 100 songs that will remind you of breaking free. Whether your dreaming of the city or the mountains, WHRB is here to cure your Cabin Fever.

7:00 pm PROTEST JAZZ & POLITICAL JAZZ

Protest Jazz and Political Jazz delves into the history of political jazz. From the jazz of the civil rights movement in the 60s, to South African anti-apartheid protest jazz, to politically conscious jazz today, jazz has been a medium through which to express political thought. Jazz has been the music to which revolutionaries have listened. Jazz is a space for truth. Won't you join us in listening to four and a half hours of truth told through jazz?

11:30 pm DAWES: PICTURE OF A BAND

With a smooth sound that's easy to listen to, and lyrics that transcend the music itself, it's unfair Dawes hasn't reached more than their current level of popularity. But with roots in a folk-rock style and a focus on earnest, emotional songwriting, it may not be a surprise that they don't yearn for much more than that. Join in for a six-hour journey through familiar and comforting sounds, whether or not you've heard them before, and lose yourself in the rhythms and lyrics of each and every verse.

Saturday, May 9

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Donizetti: **Maria Stuarda**; Joyce DiDonato, Elza van den Heever, Matthew Polenzani, Joshua Hopkins, Matthew Rose, Maurizio Benini (cond.). From January 19, 2013

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

5:00 pm THE AVE MARIA ORGY

Classical composers have been setting the Hail Mary since at least the 16th century. In this four-hour program we'll hear versions of "Ave Maria, gratia plena" from Josquin and Victoria to Stravinsky and Hovhanness, including well-known settings by Bach/Gounod, Schubert, Bruckner, and others.

Sunday, May 10

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Westley P. Conn, Ministry Fellow, The Memorial Church, Ministry Fellow, The Memorial Church.

12:00 pm THE HENRY PURCELL ORGY

Long before Mozart seized the title of "prolific musical genius who died young," there was Henry Purcell (1659-1695). Arguably the greatest English composer before the twentieth century, Purcell wrote for the court, the stage, the drawing room, and everywhere in between. To mark the 325th anniversary of his death, WHRB will feature nearly twelve hours of selections from Purcell's magnificent catalogue, as well as tributes by those he influenced: John Blow, Oliver Knussen, Benjamin Britten, and others.

Monday, May 11

10:00 am THE AMERICAN ACOUSTIC ORGY

The American Acoustic Orgy will be focused on the music of a supergroup of folk, roots, and bluegrass musicians, who all took part in a 2017 summer tour, entitled "American Acoustic." We'll play eight hours of music from the solo careers of Chris Thile, Aoife O'Donovan, Julian Lage, Sarah Jarosz, and Sara Watkins, as well as the music of Punch Brothers, I'm With Her, Crooked Still, Nickel Creek, the Goat Rodeo Sessions and Julian Lage & Chris Eldridge, among others. This orgy is a celebration of collaboration in American music. American Jazz music is characterized by a spirit of deep collaboration; well-known musicians maintain solo careers, while simultaneously creating and recording with much-loved, collaborative supergroups. The same is true in Americana. And so this Orgy will emphasize this same spirit of collaboration, and in doing so, to celebrate the genre-twisting creations of this set of multitasking and multidimensional musicians.

Tuesday, May 12

5:00 am THE ELLA FITZGERALD ORGY

On April 25, 1917, was born the First Lady of Song, Queen of Jazz: Ella Fitzgerald (Mus.D. (hon.) 1990, Harvard). Winner of fourteen Grammy Awards and the Presidential Medal of Freedom, she is remembered for six decades of extraordinary performances and recordings, particularly of the Great American Songbook. In this reprise from 2017, WHRB's Jazz Spectrum will pay tribute to Lady Ella, covering her brilliant career both chronologically and thematically. We'll feature 24 hours of her powerful studio recordings and her energetic live concerts, including collaborations with many of the most famous jazz artists of the twentieth century. Join WHRB as we celebrate Ella Fitzgerald, a jewel of the Jazz Spectrum.

[The Ella Fitzgerald Orgy will be continued on the next page.]

5:00 am Ella's Career, Part 1

We begin with Fitzgerald's Decca Years (1935-1954), including both her early work with Chick Webb and the launch of her solo career.

7:00 am Ella and the Trumpeters

Fitzgerald cut several notable records with trumpet players throughout her career, including the likes of Dizzy Gillespie and Louis Armstrong.

9:00 am Ella's Career, Part 2

Our chronological traversal continues with the mid-1950s, marked by her first Songbooks, devoted to Cole Porter and Rodgers & Hart.

11:00 am Ella Live

For the end of Day 1 we focus on two hours of Fitzgerald's live recordings from 1935-1960.

7:00 pm THE MEDITATION ORGY

A four-hour series of guided meditations as well as other joyful music from Plum Village Records and the Blue Cliff Ensemble, among others.

Wednesday, May 13

5:00 am THE ELLA FITZGERALD ORGY (cont.)

5:00 am Ella's Career, Part 3

Day 2 of our program picks up with the late 1950s, ranging from the Irving Berlin Songbook to a famous 1960 concert in Berlin, Germany.

7:00 am Ella and the Big Bands

Some of Fitzgerald's most energetic records come from her sessions with big bands: the orchestras of Count Basie, Duke Ellington, Chick Webb, and more.

9:00 am Ella's Career, Part 4

The early 1960s saw no sign of Fitzgerald slowing down. Her recordings live at The Crescendo highlight her audience rapport and wide repertoire, from W. C. Handy to Ray Charles.

11:00 am Ella Live (continued)

A continuation of our spotlight on Fitzgerald's live recordings, from 1960 to the end of her career.

Thursday, May 14

5:00 am ELLA FITZGERALD ORGY (cont.)

5:00 am Ella's Career, Part 5

Over the 1960s and early 1970s Fitzgerald enjoyed the freedom to experiment, from gospel and country albums to partnerships with Duke Ellington, Benny Carter, and Count Basie.

7:00 am Ella and the Vocalists

Though often remembered as a soloist, Fitzgerald recorded numerous classic recordings with other vocalists, ranging from early hits with the Ink Spots and the Songspinners to important duets with Louis Armstrong.

9:00 am Ella's Career, Part 6

The final stage of our chronological journey spotlights Fitzgerald's work in the 1970s and 1980s, including studio albums for Pablo Records, live concerts at Montreux, and even a foray into bossa nova.

11:00 am The Great American Songbook

We conclude the Ella Fitzgerald Orgy with two hours of what is arguably her most influential work: interpretations of the classic standards, drawn from both her eight Songbooks (1956-1964) and her live concert recordings.

1:00 pm WARHORSE ORGY

A semiannual celebration of classical music's greatest hits.

10:30 pm RECORD HOSPITAL

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• Program Guide Editor: Katharine Courtemanche '21 •

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