

WHRB **PROGRAM** **GUIDE**

May 2019
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95.3 FM



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May 2019 Orgy Season

Legend has it that the WHRB Orgy tradition began over sixty-five years ago, in the Spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively to celebrate the end of a long, hard term of studying. The idea caught on, and soon the orgy concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies.

The Orgy® tradition lives on even today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Wednesday, May 1

midnight BLOOD ORGY

The Blood Orgy is an in-depth exploration of songs about blood, spanning time and genre. Metaphors about blood are used to represent many different emotions: love, pain, excitement, and anger, just to name a few. Why is this metaphor so universal across times and genres, and how does blood's meaning change from song to song? Tune in to hear our answers to these questions, and to form your own, from an eclectic yet thematic set of tracks.

6:00 am WARHORSE ORGY

WHRB's biannual selection of classical music's greatest hits, compiled by WHRB Classical Department's newest class of announcers.

Strauss, Richard: Also sprach Zarathustra, Op. 30; Karajan, Berlin Philharmonic Orchestra (DG)
Brahms: Symphony No. 3 in F, Op. 90; Bernstein, New York Philharmonic Orchestra (Sony)
Mendelssohn: Violin Concerto in e, Op. 64; Milstein, Walter, New York Philharmonic Orchestra (Sony)
Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; Kubelik, Chicago Symphony Orchestra (Mercury)
Beethoven: Bagatelle, „Für Elise,“ WoO 59; Demus (MHS LP)
Tchaikovsky: Symphony No. 5 in e, Op. 64; Bernstein, New York Philharmonic Orchestra (DG)
Sibelius: Violin Concerto in d, Op. 47; Kavakos, Vänskä, Lahti Symphony Orchestra (BIS)
Wagner: The Ride of the Valkyries; Toscanini, NBC Symphony Orchestra (RCA Red Seal)
Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony Orchestra (Sony)
Liszt: Hungarian Rhapsody No. 2 in c-sharp; Solti, Chicago Symphony Orchestra (London)
Holst: The Planets, Op. 32; Levi, women of the Atlanta Symphony Orchestra Chorus, Atlanta Symphony Orchestra (Telarc)
Prokofiev: Romeo and Juliet, Suite No. 1, Op. 64a; Jordan, Orchestre de la Suisse Romande (Erato)
Debussy: Rêverie; Thibaudet (London)
Strauss, Johann, Jr.: On the Beautiful Blue Danube, Op. 314; Karajan, Berlin Philharmonic Orchestra (DG)
Rachmaninoff: Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43; Cliburn, Kondrashin, Moscow Philharmonic Orchestra (RCA Victor)
Pachelbel: Canon and Gigue; King, Musica da Camera (Linn)
Stravinsky: The Firebird Suite; Chailly, Royal Concertgebouw Orchestra (London)
Rimsky-Korsakov: Scheherazade, Op. 35; Rostropovich, Orchestre de Paris (Angel LP)

Beethoven: Symphony No. 5 in c, Op. 67; C. Kleiber, Vienna Philharmonic Orchestra (DG)
Mozart: Violin Concerto No. 3 in G, K. 216; Frank, Zinman, Zurich Tonhalle Orchestra (Arte Nova)
Elgar: Pomp and Circumstances March No. 1 in D, Op. 39, No. 1; Barbirolli, Philharmonia Orchestra (Angel LP)
Chopin: Fantaisie-Impromptu in c-sharp, Op. 66; Kern (Harmunia Mundi)
Respighi: Pines of Rome; Oue, Minnesota Orchestra (Reference Recordings)
Mussorgsky (ed. and orch. Rimsky-Korsakov): Night on Bald Mountain; Rostropovich, Orchestre de Paris (Angel LP)
Schubert: Moments Musicaux, D. 780 (Op. 94); Curzon (Decca)
Mahler: Symphony No. 1 in D, "Titan"; Walter, Columbia Symphony Orchestra (CBS)
Copland: Fanfare for the Common Man; Bernstein, New York Philharmonic Orchestra (Sony)
Sibelius: Finlandia, Op. 26; Davis, Boston Symphony Orchestra (Philips)
Tchaikovsky: Romeo and Juliet, Fantasy Overture after Shakespeare; Bernstein, New York Philharmonic Orchestra (DG)
Ravel: Piano Concerto in G; Thibaudet, Dutoit, Orchestre symphonique de Montréal (London)
Tchaikovsky: Variations on a Rococo Theme for Cello and Orchestra, Op. 33; Knushevitsky, Gauk, Large Symphony Orchestra of the Committee on Radio Information (Revelation)
Barber: Adagio for Strings; Bernstein, Los Angeles Philharmonic Orchestra (DG)
Beethoven: Piano Sonata No. 8 in c, Op. 13, "Pathétique"; Kempff (DG)
Liszt: La Campanella (Grandes études de Paganini No. 3, S. 140); Bolet (Philips)
Vivaldi: Violin Concerto, Op. 8, Nos. 1-4, RV 269, 315, 293, 297, "The Four Seasons"; Shaham, Orpheus Chamber Orchestra (DG)
Ravel: Pavane pour une infante défunte; Cliburn (RCA Victor)
Saint-Saëns: The Carnival of the Animals; (no narrator) G. Pekinel, S. Pekinel, Janowski, Orchestre Philharmonique de Radio France (Teldec)
Satie (orch. Debussy): Gymnopédies 1 and 3; Herrmann, London Philharmonic Orchestra (London)
Tchaikovsky: 1812 Overture, Op. 49; Temirkanov, Leningrad Military Orchestra, Leningrad Philharmonic Orchestra (RCA Victor)

9:00 pm FESTIVAL SZN

Festival Szn looks back at the colorful recent history of America's most popular music festivals. We'll start in 1967 with the Monterey Pop Festival, trace the origins of Lollapalooza and Coachella in the 1990s, and finally lead up to the dawn of newer, larger-scale events such as Electric Daisy Carnival and Outsidelands. We'll comprehensively review the top songs from headliners as well as from smaller artists for each festival, demonstrating the flux of new genres and prominent artists throughout the decades.

Thursday, May 2

5:00 am HARP

The harp has accumulated a rich history over the course of its evolution from predecessors such as the lyre into the modern concert harp we have today. The harp is commonly seen in orchestras, with its column standing tall over the other musical instruments. However, the harp is quite versatile and can be used to tell a diverse range of stories through classical orchestral works, chamber music, solos, and even jazz. Join us as we explore music showcasing the harp by such composers as Debussy, Ravel, Miles Davis, and even Queen. You'll also hear professional harpists share their insights into the many facets of the harp. (To be continued on Friday, May 3).

8:00 pm THE KNIFE'S EDGE: WHAT GENRE?

What's the difference between R&B and soul? How about psychedelic rock and folk rock? Country and folk? These aren't always easy questions to answer, and many songs can be difficult to place in just one genre category. In this orgy, listening to songs that either exemplify one genre or straddle two or more genres, we'll try to reach clearer definitions of vague musical labels (or maybe we'll conclude that genre categories don't make sense at all). Tune in for great songs in a range of styles and commentary on each one, and we'll try to figure out exactly what a genre is.

4:00 pm DEUTSCHLAND & THE SAUSAGE PARTY

Do you sense a lack of German music and banter in your life? Yes, we thought so. That's why you should join us this beautiful Thursday as we broadcast music from incredibly good (and bad) artists, long-lasting (and ephemeral) cultural movements, cool factoids, witty commentary and our thoughts on various aspects of German culture. With a focus on rock and punk music, our resident Romanian Ana Georgescu, will be joined by her British friend Spencer von Brightenberg the III (an actual person, not an actual name) and other students passionate about Germany to make sure you are getting the very best, from Die Toten Hosen to Feeling B. Short vocabulary lessons will be sprinkled throughout the broadcast, and you'll learn just enough to get you to confidently ask Angela Merkel for a selfie at Commencement.

10:00 pm SOUNDCLOUD RAP

"SoundCloud rap" refers to a certain kind of hip-hop. This sub-genre originated from the fact that many rappers are gaining popularity through music which was first released on the public music-sharing website SoundCloud. Typically, songs from this sub-genre are known to have an emphasis on the beat and lyrics tend to be substance-less, but it still "slaps" (the beat is great)! We will explore the early SoundCloud works of artists including playboi carti, maxo kream, spaceghostpurpp, xavier wulf, jaydayoungan, yung bans and more.

Friday, May 3

5:30 am PC MUSIC

PC Music is a wacky electro-pop genre originating from the UK. Think Microsoft's first computer beeps meets Japanese Lolita fashion meets your mom's 80's wardrobe. This fascinating genre of music, fashion, and aesthetic will blow your mind with its retro computer sounds and high-pitched vocals. We'll listen to the genre's trendsetters like SOPHIE as well as the genre mainstreamers such as Charli XCX. Get ready for a riveting Orgy as your brain is filled with the delightful sounds of electric confetti and crunching melodic machine gears.

9:00 am LIVE NEWS

Join WHRB News reporters as they banter, interview, and debate the latest news out in the real world and at Harvard. Unlike our regular news broadcast, this show will be live. You will never know what will happen — celebrity guests, Harvard administrators, and family members of News contributors may join us on air. The Orgy promises to be filled with some of the funniest, hard-hitting, news-making moments of the year. You will not want to miss it.

1:00 pm THE TOM WAITS ORGY

Tom Waits is a man of mystery and many peculiar trivia facts: he is a hardcore admirer of Captain Beefheart, a lover of Bette Midler, and most recently, a character actor with the Coen Brothers. Through it all is that famous husky voice. Join us as we trace the life and work of America's great yet oft-forgotten singer/songwriter, from his jazz-tinged, heartfelt first album, *Closing Time*, to the weird and textured triumph of his most recent release, *Bad As Me*. We will crisscross the country, drivin' that Ol' 55, and explore Wait's forays into everything from classic Americana to experimental rock.

6:00 pm HARP (cont.)

Saturday, May 4

midnight BETTER LIVING THROUGH CHEMISTRY: AN EXPLORATION OF STONER AND DESERT METAL

Join us for an exploration through the origins and history of Stoner and Desert Metal. We'll start our drive through the desert with the beginnings of psychedelic rock from artists such as Jimi Hendrix and Jefferson Airplane, continue with Black Sabbath and the works of 90s Stoner Metal gods Kyuss and Sleep, and finally conclude with international bands like Dozer and Greenleaf. This Orgy will be a memorable trip for anyone who likes their ears melted off and the wind in their hair.

Cover Photo: Krystal Phu, '19

Harvard Photography Club

harvardphotographyclub@gmail.com

4:30 am BISCUITS, BOOZE, AND BLUES

It's 4:30 am. The sun is barely peeking out over the clouds. You've been out all night and suddenly you hear a grumbling in your stomach. It's hunger. But nothing, no restaurants or bars, seem to be open at this hour. Don't fret! The Blues Hangover presents *The Biscuits, Booze, and Blues Orgy*, a musical compilation that will soothe your early morning hunger. With tunes about food, drinking, and blues from your favorite blues artists like Jimi Hendrix and Mississippi John Hurt, you'll never be without food at this hour.

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

Verdi: *Aida*; Netrebko, Rachvelishvili, Antonenko, Kelsey, Belosselskiy, Speedo Green, Nicola Luisotti conducting.

3:40 pm POST-MET VOCAL PROGRAM

4:30 pm 2 TONE AND THE POLITICS OF SKA

In the late 1970s, British youth were facing a dire situation. Unemployment was high, Thatcher was in power, and there was little hope for the future. Riots were breaking out on a regular basis, and the police were responding with cruelty and violence. The second-wave ska movement arose alongside the Punk movement. Racially integrated bands combined their political outrage with danceable rhythms influenced by the music of Jamaican immigrants, and the movement provided a method for youth to both express anxiety and find joy.

9:30 pm ARE AND QUEEN BEES

What does it mean for a song to be R&B and female? Over the past few years, female R&B artists have turned a formerly male-dominated industry on its head. While artists such as SZA, Jhene Aiko, H.E.R., and Kehlani have gained prominence through popular tracks, other female artists have burst onto the scene as well with R&B tracks that defy common conceptions of the genre. From foreign language infusions to impressive rap verses, R&B is no longer a mere offshoot of hip-hop; it is a genre that holds its own. During this Orgy, we will explore the changing nature of R&B through the lens of emerging female artists. In particular, we will focus on how these artists have carved out their own space in the music industry and on how their music differs from their male contemporaries.

Sunday, May 5

3:30 am CARNATIC MUSIC OF KERALA

This Orgy will focus on the Carnatic music of Kerala, which is distinct from Hindustani music primarily because it lacks Persian and Islamic influences. Millions of people around the world are at least loosely familiar with Hindustani music, since it is the major antecedent of Bollywood music. Carnatic music is much less common, particularly in the west. This is a shame because it is utterly unique; it sounds nothing like any other form of music. We will hear that Carnatic music is composed of shruti (relative pitch), svara (position on the musical scale), tala (hierarchical rhythmic syntax), and raga (somewhat like "mode" in western music, although substantially more complex and fluid). Every drop of sound in a piece of Karnāṭaka saṃgīta is intimately and directly connected to an ancient and precious tradition of classical music given directly to man by god. It simply cannot be missed.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Prof. Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister, The Memorial Church of Harvard University. Music includes Rheinberger's Mass in C.

12:30 pm SUMMER ORGY

Now that the snow has melted and the flowers have emerged, it is certainly not too early to start thinking about summer. Composers throughout history have spent much time exploring the ideas of the warmest season, as we will observe in our Summer Orgy. Classical composers have received much inspiration from the summer, creating symphonies, tone poems, songs, and more. From summer afternoons to summer evenings, summer's onset to summer's departure, join us as we usher in warm weather and serenade the clear skies to come with eight hours of summer-themed music.

Raff: Symphony No. 9 in e, Op. 208, "In Summer"; Auberson, Radio Symphony Orchestra of Basel (ex libris)

Mathias: Symphony No. 2, Op. 90, "Summer Music"; Mathias, BBC Welsh Symphony Orchestra (Nimbus)

Svoboda: Summer Trio for Oboe, Clarinet, and Bassoon, Op. 159; O'Connor, Anderson, Vacchi (Northern Pacific Music)

Barber: Knoxville: Summer of 1915, for Soprano and Orchestra, Op. 24; Golden, Barra, San Diego Chamber Orchestra (Koch)
 Vivaldi: Violin Concerto, Op. 8, No. 2 in g, RV 315, "Summer"; Chang, Orpheus Chamber Orchestra (EMI)
 Delius: In a Summer Garden; A. Davis, BBC Symphony Orchestra (Teldec)
 McKinley: Summer Portraits, for percussion and chamber ensemble; Willis, Stock, Pittsburgh New Music Ensemble (MMC)
 Melartin: Symphony No. 4, Op. 80, "Summer Symphony"; Grin, Tampere Philharmonic Orchestra (Ondine)
 Zaimont: Russian Summer (Piano Trio No. 1); Winograd, Wyrick, Polk (Arabesque)
 Bax: Tone Poem, "Summer Music"; Thomson, Ulster Orchestra (Chandos)
 Brouwer: Under the Summer Tree..., for piano; Brown (New World)
 Escher: Summer Rites at Noon for Two Orchestras; Chailly, Hirokami, Royal Concertgebouw Orchestra (NM Classics)
 Crumb: Music for a Summer Evening, for two amplified pianos and percussion; Kalish, Freeman, DesRoches, Fitz (None-such)
 Prokofiev: Summer Night, Suite, Op. 123; Pletnev, Russian National Orchestra (DG)
 Glinka: Summer Night in Madrid, Spanish Overture No. 2; Svetlanov, U.S.S.R. Symphony Orchestra (Chant du monde)
 Alfvén: Swedish Rhapsody No. 1, Op. 19, Midsummer Vigil; Comissiona, Baltimore Symphony Orchestra (Vox LP)
 Clarke: Midsummer Moon, for violin and piano; Kobayashi, Gray (Albany)
 Apkalns: Ligo (Midsummernight) Songs, Cantata for Tenor, Chorus, and Orchestra; Apkalns, Dahmen, South German Radio Chorus and Orchestra of Stuttgart (Kaibala LP)
 Mendelssohn: Fantasy on "The Last Rose of Summer," Op. 15; Deferne (CBC)
 Rorem: End of Summer, for Clarinet, Violin, and Piano; Piercy, Shulte, Olson (Albany)
 Bartow: Summershadow, Elegy for Orchestra; Morss, Slovak Radio Symphony Orchestra (MMC)
 Purcell: Welcome Song for King Charles II, Z. 337, "The summer's absence unconcerned we bear"; King, King's Consort (Hyperion)

9:30 pm EQUESTRIAN ORGY

It's sports - but with horses! Tune in to this special where we will explore the games of Polo, Sinjska Alka, Escaramuza, and many other international organized sports games that feature two types of star players - some of them with four legs. We'll talk about their rules, uniforms, and most iconic moves, listen to their history and related music, as well as touch upon any relevant Harvard teams! Canter with us into the world of horse sports phenomena!

Monday, May 6

midnight WANDERING THROUGH WONDERLAND

In 1865, Lewis Carroll published *Alice in Wonderland*, a work of children's literature that gradually permeated the mainstream. Over 150 years later, interpretations of the story can be seen in Disney's 1965 animated film and Tim Burton's 2010 motion picture. Rife with allegories about growing up, drug use, and sexuality, *Alice in Wonderland* holds as much relevance when read today as it did in English Victorian society. Just as Carroll toyed with logic in his writing, this Orgy will toy with music to bring this Orgy to life. Interspersed with chronological readings from the novel itself, this Orgy will use music to contextualize the text and lead us through Wonderland. Pulling primarily from rap and R&B, this Orgy will introduce us to an array of characters whose lyricism, beats, and symbols could find a rightful home in Wonderland. Of course, the topsy-turvy nature of Wonderland would be incomplete without the occasional inclusion of whimsical electronica. (To be continued on Thursday, May 9).

5:00 am THE LOSS ORGY

Losing friends or loved ones is an agonizing experience, and it is one that has been shared and explored across time and across the world. Composers from Monteverdi to Beethoven to Mendelssohn to Shostakovich have all left behind music dedicated to those they loved or to those they honored. For 37 hours spread across three days, the Loss Orgy will explore the theme of death in classical music, from outcries of grief and despair to moments of appreciation and tranquility for those who have passed.

In doing so, the Loss Orgy will acknowledge emotions surrounding death as universal human experiences and as lenses through which we can affirm and reevaluate the grandeur of life itself. (The Orgy will be split into four thematic sections: Requiems, Personal and Honorary Works, War and Remembrance, and Resurrection and Celebration. To be continued on Tuesday, May 7 and Wednesday, May 8).

Fauré: Requiem, Op. 48; Chilcott, Case, Willcocks, King's College Choir, New Philharmonia Orchestra (EMI)
 Brahms: A German Requiem, Op. 45; Te Kanawa, Weikl, Solti, Chicago Symphony Chorus and Orchestra (London)
 Lloyd Webber: Requiem; Maazel, Brightman, Miles-Kingston, Domingo, Winchester Cathedral Choir, English Chamber Orchestra (London Records)
 Verdi: Requiem; Gheorghiu, Barcellona, Alagna, Konstantinov, Abbado, Swedish Radio Chorus, Eric Ericson Chamber Choir, Orfeón Donostiarra, Berlin Philharmonic Orchestra (EMI)
 Liszt: Totentanz for Piano and Orchestra, R. 457; Zimmerman, Ozawa, Boston Symphony Orchestra (DG)
 Cherubini: Requiem in c; Toscanini, Robert Shaw Chorale, NBC Symphony Orchestra (RCA Victor)
 Suk: Asrael Symphony, Op. 27; Belohlavek, Czech Philharmonic Orchestra (Chandos)
 Duruflé: Requiem, Op. 9; Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)
 Berlioz: Requiem, Op. 5; Simoneau, Munch, New England Conservatory Chorus, Boston Symphony Orchestra (RCA)
 Stravinsky: Requiem Canticles; Bickley, Wilson-Johnson, Knus- sen, New London Chamber Choir, London Sinfonietta (DG)
 Mozart: Requiem in d, K. 626; Price, Rössi-Majdan, Wunderlich, Berry, Karajan, Vienna Choral Association, Vienna Philharmonic Orchestra (Suite)

3:00 pm 198X: THE MUSIC OF MOTHER

30 years ago, Mother was released on the Famicom in Japan, ushering in the beginning of a video game series that, despite only containing three games, has garnered millions of fans and lots of great tunes. Whether from the 8-bit original, its sequel EarthBound on the SNES (Super Nintendo Entertainment System), or the final game, Mother 3, which remains unreleased outside of Japan, the music is nostalgic without having ever heard it before and entertaining regardless of its genre. From heartfelt melodies, to groovy town themes, to upbeat, zany battle music, the music of Mother never fails to surprise. Join us as we travel through the adventures of each of the three games via the timeless compositions of Hirokazu Tanaka and Shogo Sakai.

8:00 pm RAY

Even after losing his sight when he was just six years old, Ray Charles was able to master instruments and composition to an exceptional level that brought him to the forefront of legendary blues artists. Ray Charles was a prominent blues and jazz artist who pioneered black pop through his powerful gospel vocals and artistic arrangements. Without knowing it at the time, his work developed the current sound of R&B and soul. His legacy is immense and lives on through his jazz and blues compositions. Charles's contribution to the music world in jazz, blues, country, soul, and R&B still thrives today after his death in 2004 and should be continued to be celebrated and remembered forever.

Tuesday, May 7

midnight OH DEAR I'M LISTENING TO FIVE HOURS OF QUEER (MUSIC)

Tune in to hear all things LGBTQ+. We'll be listening to songs about being gay and songs by gay people - really anything to do with gayness. Listen to a mix of tunes from a rainbow of different artists. Hear adult mom, rainbow kitten surprise, sylvan esso and dozens of other great artists.

5:00 am THE LOSS ORGY (cont.)

Schuller: Of Reminiscences and Reflections; Schuller, Radio Philharmonic Orchestra of the North German Radio, Hamburg (New World)
 Mahler: Kindertotenlieder; Hampson, Bernstein, Vienna Philharmonic Orchestra (DG)
 Dvorak: Stabat Mater, Op. 58; Mathis, Reynolds, Ochman, Shirley-Quirk, Schlöter, Kubelik, Bavarian Radio Chorus and Orchestra (DG)
 Chopin: Etude Op. 10, No. 12 in c, "Revolutionary"; Ashkenazy (London)
 Brahms: Four Serious Songs, Op. 121; Ferrier, Newmark (London)

Strauss, Richard (German, 1864-1949): Four Last Songs; Schwarzkopf, Szell, Berlin Radio Symphony Orchestra (EMI)

Shostakovich: Symphony No. 11 in g, Op. 103, "The Year 1905"; Järvi, Gothenburg Symphony Orchestra (DG)

Bach, J. S.: Motet, Der Geist hilft unsrer Schwachheit auf, S. 226; Herreweghe, Collegium Vocale Ghent, La Chapelle Royale, Orchestra of La Chapelle Royale (Harmonia Mundi)

Hindemith: A Requiem for Those We Love; When Lilacs Last in the Dooryard Bloom'd; DeGaetani, Stone, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)

Walker: Lilacs, for Voice and Orchestra; Robinson, Russell, Arizona State University Symphony Orchestra (Summit)

Grieg: Ballade in g, Op. 24; Rubinstein (RCA Red Seal)

Monteverdi: Sestina (Lagime d'Amante al Sepolcro dell'Amata); Alessandrini, Concerto Italiano (Arcana)

Isang Yun: Exemplum in Memoriam Kwangju; Kim, Korea (DPRK) State Symphony Orchestra (RCA)

Strauss, Richard: Metamorphosen for 23 solo strings; Karajan, Berlin Philharmonic Orchestra (DG)

Berg: Violin Concerto, "To the Memory of an Angel"; Perlman, Ozawa, Boston Symphony Orchestra (DG)

Chopin: Sonata No. 2 in b-flat, Op. 35, "Funeral March"; Kapell (RCA)

Shostakovich: Piano Trio No. 2 in e, Op. 67; Argerich, Kremer, Maisky (DG)

Ravel: Le Tombeau de Couperin; Nagano, Orchestre de l'Opera National de Lyon (Erato)

Schwantner: New morning for the world: daybreak of freedom; Stargell, Warfield, Efron, Eastman Philharmonia (Mercury)

Elgar: Nimrod, from Enigma Variations; Davis, London Symphony Orchestra (LSO Live)

Ives: From Hanover Square North, at the End of a Tragic Day, the Voice of the People Again Arose; Samuel, University of Cincinnati College, Cincinnati Philharmonia Orchestra (Centaur)

Holst: Ode to Death; Hickox, London Symphony Chorus, City of London Sinfonia (Chandos)

Vaughan Williams: Dona nobis pacem for Soprano, Baritone, Chorus, and Orchestra; Kenny, Terfel, Hickox, London Symphony Chorus, London Symphony Orchestra (EMI)

Shostakovich: Symphony No. 7 in C, Op. 60, "Leningrad"; Bernstein, Chicago Symphony Orchestra (DG)

Tippett: A Child of Our Time; Haymon, Clarey, Evans, White, Hickox, London Symphony Orchestra and Chorus (Chandos)

Haydn: Missa in tempore belli in C, H.XXII:9, "Paukenmesse"; Argenta, Denley, Padmore, Varcoe, Hickox, Collegium Musicum 90 (Chandos)

Britten: War Requiem, Op. 66; Vishnevskaya, Pears, Fischer-Dieskau, Britten, Highgate School Choir, Bach Choir, London Symphony Orchestra Chorus, Melos Ensemble, London Symphony Orchestra (Decca)

Penderecki: Threnody for the Victims of Hiroshima; Penderecki, Polish Radio National Symphony Orchestra (EMI)

Nono: Il Canto Sospeso; Otto, Torzewski, Bonney, Abbado, Berlin Radio Choir, Berlin Philharmonic Orchestra (Sony)

Górecki: Symphony No. 3, Op. 36, "Symphony of Sorrowful Songs"; de Feis, Leaper, Orquesta Filarmónica de Gran Canaria (RCA Victor)

Adams: On the Transmigration of Souls; Maazel, New York Choral Artists, Brooklyn Youth Chorus, New York Philharmonic Orchestra (Nonesuch)

Ades: America: A Prophecy; Bickley, Ades, City of Birmingham Symphony Chorus, City of Birmingham Symphony Orchestra (EMI)

11:00 pm ABSTRACT AMBIENCE
Emerging from rave culture with the need for post-club "come down" music, ambient house is a genre that fuses a-rhythmic, atmospheric sounds with the upbeat, percussive rhythms and forms of house music. Its long, drawn-out tracks can take you on a soothing, meditative, or even somewhat psychedelic journey. Enter a liminal space for 10 hours tonight with the works of Aphex Twin, Jon Hopkins, Pete Namlook, and more.

Wednesday, May 8

9:00 am THE LOSS ORGY (cont.)
Mahler: Symphony No. 2 in c for Soprano, Contralto, Chorus, and Orchestra, "Resurrection"; Hendricks, Ludwig, Bernstein, Westminster Choir, New York Philharmonic Orchestra (DG)

Beethoven: Symphony No. 9 in d, Op. 125, "Choral"; Farrell, Merriman, Pearce, Scott, Toscanini, Shaw Chorale, NBC Symphony Orchestra (RCA Victor)

Nielsen: Helios Overture, Op. 17; Rozhdestvensky, Danish National Radio Symphony Orchestra (Chandos)

Bartók: Concerto for Piano and Orchestra No. 3 in E, (1945); Grimaud, Boulez, London Symphony Orchestra (DG)

Trumbore: How To Go On; Harvard Radcliffe Collegium (Live Recording)

Rimsky-Korsakov: Russian Easter Overture, Op. 36; Svetlanov, USSR Symphony Orchestra (Melodiya)

Bach, J. S.: Easter Oratorio, S. 11; Cuccaro, Georg, Kraus, Schmidt, Rilling, Gächinger Kantorei of Stuttgart, Württemberg Chamber Orchestra of Heilbronn (Hänssler)

Grieg: Song, "Våren" (Spring), Op. 33, No. 2; (orch. vers.) Kringelborn, Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Chandos)

Ravel: Daphnis et Chloé, complete; Monteux, Chorus of Royal Opera House, Covent Garden, London Symphony Orchestra (London)

Mendelssohn: Concerto for Piano and Orchestra No. 2 in d, Op. 40; Katsaris, Masur, Leipzig Gewandhaus Orchestra (Teldec)

Rachmaninoff: Concerto for Piano and Orchestra No. 2 in c, Op. 18; Kissin, Gergiev, London Symphony Orchestra (RCA)

Strauss, Richard: Also sprach Zarathustra, Op. 30; Reiner, Chicago Symphony Orchestra (RCA Victor)

6:00 pm THE WOKE COWBOY
This Orgy features country songs with a socially-conscious, progressive tilt. Though country music is often associated with beer drinkin', truck drivin' conservatives, historically, country music has been used to voice many different perspectives. From Loretta Lynn's praise for expanded reproductive rights for women in her 1975 song "The Pill," to Jason Isbell's 2017 anti-Trump anthem "White Man's World," a small realm of country music has been an unexpected venue for progressive ideas. This subgenre is often ignored because the base of country music fans does not align well with liberal thought and because diversity is often pushed out of mainstream country scenes. The music that comes out of a progressive set of beliefs and a country background is often unexpected and interesting, and rarely gets the attention it deserves due to its inherently "outsider" quality.

11:00 pm WANDERING THROUGH WONDERLAND (cont.)

Thursday, May 9

4:00 am ODES TO OUR LANDS
Odes to Our Lands exhibits symphonic poems, rock ballads, jazz pieces, pop hits, country anthems, metal bangers and all music of any varieties written in honor of and or in remembrance of the lands, rivers, countries, cities, and streets that define our world. In addition, we will have interspersed readings of poems, in original and in translation, which also serve as Odes to Our Lands. There's so much beauty in the people, places, and animals that make our environment, so let's celebrate it!

10:00 am THE 1969 ORGY
Join WHRB for a radio documentary about the year 1969 jointly produced by the seven on-air departments of WHRB: News, Sports, Classical Music, Jazz, Blues, Record Hospital, and The Darker Side. We'll review 1969's Apollo 11 landing, the Woodstock Music Festival, Harvard Strike, Nixon's inauguration, and other pivotal history-defining moments through hundreds of popular songs, speeches, and recorded broadcasts, including materials from Harvard's own archives. You can also look forward to popular music from the year 1969!

10:00 pm THE PATTI SMITH ORGY
Patti Smith is a punk icon, whose lengthy career in music, poetry and writing has changed art as we know it. Beginning with her first groundbreaking album, Horses, the Record Hospital will explore Smith's entire discography, from the CBGB era to today. We will feature live poetry readings, excerpts from her memoirs (Just Kids and M Train) and more. See what makes her the Mother of Modern Punk, with an influence around the world and in every genre. We will specifically highlight her protest songs and activism, around Reagan Era politics and the Iraq War, and see how her works became important political artifacts. Rock and Roll Inductee, Polar Music Prize and National Book Award winner, Smith's genius knows no bounds. The Record Hospital will try to do it justice.

Friday, May 10

4:00 am YOUNG PERSON'S GUIDE TO THE ORCHESTRA ORGY

Benjamin Britten's "The Young Person's Guide to the Orchestra" was written in 1945, originally commissioned for a British educational documentary film. Since then, it's become one of Britten's best-known pieces and has been performed countless times worldwide. This Orgy not only begins and concludes with Britten's piece, but also provides an extended look into each instrument in the orchestra. Join us for 18 hours as we learn, showcase, and hear each instrument in the context of solo, chamber, and orchestral works.

Britten: The Young Person's Guide to the Orchestra, Op. 34 (Variations and Fugue on a Theme of Purcell); Chapin, Bernstein, New York Philharmonic Orchestra (Sony)
 Fernyough: Superscriptio; John Fonville (Einstein Records)
 Lam: Bittersweet Music; Paul Taub (CRI)
 Loeb: Six preludes: Studies on Asian pipes for solo piccolo; (Montevarchi)
 Dorman: Piccolo Concerto; (Naxos)
 Ravel: Daphnis et Chloé, Suite No. 2; Martinon, Chicago Symphony Orchestra (RCA Red Seal)
 Bach, C.P.E.: Sonata for Flute Solo in a; Boyd (Spectrum LP)
 Dutilleul: Sonatine; Emmanuel Pahud; Eric Le Sage (Warner Classics)
 Dvorak: Symphony No. 8 in G, Op. 88; Kertesz, London Symphony Orchestra (Decca)
 Mozart: Oboe Concerto in C, K. 314 (271k); Koch, Karajan, Berlin Philharmonic Orchestra (EMI)
 Strauss: Don Juan, Op. 20; Karajan, Berlin Philharmonic Orchestra (DG)
 Schumann: Romances for Oboe and Piano, Three, Op. 94; Dombrecht, Immerseel (Accent)
 Copland: Concerto for Clarinet and String Orchestra, with Harp and Piano; Drucker, Bernstein, New York Philharmonic Orchestra (DG)
 Debussy: Première Rhapsodie for Clarinet and Orchestra; Cohen, Boulez, Cleveland Orchestra (DG)
 Mozart: Quintet for Clarinet and Strings in A, K. 581; A. Boskovsky, members of Vienna Octet (London LP)
 Dukas: The Sorcerer's Apprentice; Bernstein, New York Philharmonic Orchestra (Sony)
 Mozart: Concerto for Bassoon and Orchestra in B-flat, K. 191; Brooke, Beecham, Royal Philharmonic Orchestra (EMI)
 Saint-Saens: Sonata for Bassoon and Piano; Judith LeClair, Jonathan Feldman (Live)
 Bach: Chaconne; Szeryng
 Paganini: Caprice for Violin, Op. 1, No. 24 in a; Midori (CBS)
 Ernst: Grand Caprice on Schubert's Der Erlkonig; Hahn
 Ysaÿe: Sonata for Violin Solo No. 3 in d, Op. 27, No. 3; Oistrakh (Philips LP)
 Enescu: The Fiddler; Remus Azoitei
 Enescu: Airs dans le Genre Humain; Sherban Lupu
 Tchaikovsky: Violin Concerto in D, Op. 35; Oistrakh, Ormandy, Philadelphia Orchestra (Sony)
 Britten: Elegy for solo viola; Jackson (EMI)
 Hindemith: Sonata for Viola and Piano, Op. 11, No. 4; Kashkashian, Levin (ECM)
 Brahms: Sonata for Viola and Piano No. 2 in E-flat, Op. 120, No. 2; (viola) Kashkashian, Levin (ECM)
 Walton: Concerto for Viola and Orchestra; Dreyfus, J. Swoboda, Warsaw National Philharmonic Orchestra (MMC)
 Bruch: Kol Nidrei, Op. 47, Adagio on Hebrew Melodies for Cello and Orchestra; Maisky, Bychkov, Orchestre de Paris (DG)
 Dvorak: Cello Concerto in b, Op. 104; Starker, Dorati, London Symphony Orchestra (Mercury)
 Koussevitsky: Double Bass Concerto; Karr, Antonini, Sixten Ehrling (New World)
 Vanhal: Double Bass Concerto in D; Rinat Ibragimov, Catherine Edwards (DG)
 Hindemith: Double Bass Sonata; (Nimbus)
 Dvorak: String Quintet in G, Op. 77, B. 49; Dvorak Quartet, Posta (Supraphon LP)
 Mahler: Symphony No. 5 in c-sharp, Adagietto; Järvi, Scottish National Orchestra (Chandos)
 Handel: Concerto for Harp and Strings, Op. 4, No. 6; Robles, Brown, Academy of St. Martin-in-the-Fields (London)
 Fauré: Impromptu for Harp in D-flat, Op. 86; Yoshino (Philips)
 Mathias: Improvisations for Harp; Elinor Bennett (Live)

Mozart: Concerto for Flute, Harp, and Orchestra in C, K. 299 (297c); Pahud, Langlamet, Abbado, Berlin Philharmonic Orchestra (EMI)
 Poulenc: Elégie for Horn and Piano; Cazalet, Rogé (London)
 Mozart: Horn Concerto No. 3 in E-flat, K. 447; Brain, Karajan, Philharmonia Orchestra (EMI)
 Brahms: Trio for Horn, Violin, and Piano in E-flat, Op. 40; Bloom, Tree, Serkin (Sony)
 Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica" *3rd mvmt only*; Bernstein, New York Philharmonic Orchestra (CBS)
 Hindemith: Sonata for Trumpet and Piano; Johnson, Gould (Columbia LP)
 Tomasi: Concerto for Trumpet and Orchestra; Marsalis, Salonen, Philharmonia Orchestra (Columbia LP)
 Enescu: Légende, for trumpet and piano; Marsalis, Stillman (Sony)
 Haydn: Concerto for Trumpet and Orchestra in E-flat, Hob. VIIe:1; Nakariakov, Lopez-Coboz, Lausanne Chamber Orchestra (Teldec)
 Hindemith: Sonata for Trombone and Piano; Smith, Gould (Columbia LP)
 Mozart: Requiem in d, K. 626 *Tuba mirum only*; Bonney, von Otter, Blochwitz, White, Gardiner, Monteverdi Choir, English Baroque Soloists (Philips)
 Mahler: Symphony No. 3 in d for Mezzo-soprano, Chorus, and Orchestra (first movement); Lipton, Bernstein, Women's Chorus of the Schola Cantorum, Boys' Choir of the Transfiguration, New York Philharmonic Orchestra (CBS)
 Vaughan Williams: Concerto for Bass Tuba and Orchestra in f; Fletcher, Previn, London Symphony Orchestra (RCA Victor)
 Gould: Tuba Suite for Tuba and Three French Horns; Phillips, Brehm, New York Horn Trio (Golden Crest LP)
 Gershwin: An American in Paris; Bernstein, RCA Victor Orchestra (RCA Victor)
 Chávez: Toccata for Percussion Instruments; Price, Manhattan Percussion Ensemble (Urania LP)
 Schwanter: Velocities; Glennie (RCA Victor)
 Bartók: Sonata for Two Pianos and Percussion; Perahia, Solti, Corkhill, Glennie (CBS LP)
 Bach, J. S.: Prelude and Fugue in C, BWV 846, from Well-Tempered Clavier, Book I; Leonhardt (Deutsche Harmonia Mundi)
 Ligeti: Continuum for Harpsichord; Nordwall (BIS)
 Bach, J. S.: Prelude and Fugue No. 2 in c, BWV 847, from Well-Tempered Clavier, Book I; Leonhardt (Deutsche Harmonia Mundi)
 Ives: Sonata No. 2, "Concord, Mass., 1840-1860"; Hamelin (New World LP)
 Britten: The Young Person's Guide to the Orchestra, Op. 34 (Variations and Fugue on a Theme of Purcell); Marriner, Minnesota Orchestra (Angel LP)

10:00 pm IN THE BEGINNING...

Whether the gasp of Lorde's "Green Light" or the piercing notes of Mitski's "Geyser," the first few moments of an album intimate and shape the musical experience. Across time and genres, the opening track of an album remains one of the most memorable. This Orgy explores the greatest openers: those that touch each part of an album, those that stick with you and mark your experience, and those that turn and return in sound and theme.

Saturday, May 11

5:00 am THE CHARLES MINGUS ORGY

The Charles Mingus Orgy will trace the life and work of one of jazz's most singular figures. As a bassist, bandleader, composer, and occasional pianist, Charles Mingus pushed the boundaries of jazz, developing new sounds, harmonies, and styles that cast a long shadow over those who came after him. Yet Mingus was also a deeply troubled man – known as the Angry Man of Jazz, he was prone to violent outbursts, and was known to storm off stage when displeased with his audience. Join WHRB as we seek to understand the man through the music, and the music through the man. We will hear seminal albums such as Mingus Ah Um and Pithecanthropus Erectus, collaborations with other jazz legends like Duke Ellington, the tributes of groups such as the Mingus Big Band and the Mingus Dynasty, and much more.

9:00 am HILLBILLY AT HARVARD

11:45 am PRELUDE TO THE MET

12:00 pm METROPOLITAN OPERA

Poulenc: **Dialogues des Carmélites**; Leonard, Pieczonka, Morley, Cargill, Mattila, Portillo, Croft, Yannick Nézet-Séguin conducting.

3:30 pm POST-MET VOCAL PROGRAM

4:00 pm THE CHARLES MINGUS ORGY (cont.)

7:00 pm BILINGUAL BOPS

We'll explore how bilingualism is used by artists, whether it be to reflect their own multi-lingual backgrounds, to make a political statement, or simply to play with unfamiliar sounds to create a beautiful fusion of different cultures.

Sunday, May 12

midnight BUNNY TAPES JR. THE CASSETTE CHRONICLES

Though we're now almost two full decades into the new millennium, our obsession with all things 90s and early aughts is still going stronger than ever. Jezenia Romero, the creator behind mix tape label Bunny Jr., is here to end the tyranny of digital downloads and transport our music tech back in time a couple decades. Inspired by the "Art Laboe Connection" radio show, Bunny Jr. has found a way to revive our cultural fascination with the outmoded medium of cassette tapes. This Orgy will seek to expand Bunny Jr.'s mission by playing the cassettes over radio, another classic mode of listening.

5:00 am DEAD LINKS: EXPLORING THE LITERARY SOUNDTRACK

Featuring music from the works of F. Scott Fitzgerald, James Joyce, and Jack Kerouac, among others, this Orgy will explore the soundtracks of some of the great twentieth century novels. A number of songs referenced in these works would have been immediately recognizable at publication, but now act as what T. Austin Graham terms "dead links": "strangely inaudible musical moments that highlight the fact that entire cultural, aesthetic, and sensory dimensions of these texts have disappeared." Tune in to hear the songs of novels like the *Great Gatsby* and *Ulysses*, as we work to bring these so-called "dead links" back to life.

11:00 am MEMORIAL CHURCH SERVICE

Happy Mother's Day! Preacher: Tammy McLeod, Harvard Chaplain, Cru Chaplaincy. Music includes Parker's Hark, I Hear the Harps Eternal and Paulus's The Road Home.

12:30 pm THE ETUDE ORGY

Since the beginning of the 18th century, etudes, or studies for instrumentalists have become much more than mere exercises. Pioneered by Frédéric Chopin, Romantic composers and beyond wrote "concert etudes" that combined technical training with musicianship. After all, what better way can a performer fine-tune their musical skills than by training their technique in the context of compelling music? Concert etudes for piano were written first by Chopin and influential composers such as Liszt and Rachmaninoff followed suit. More recently, etudes for other instruments have become increasingly common. Join us here at WHRB as we journey through the rich world of these short pieces, each presenting a unique and distinguishing soundscape

Chopin: Etudes, Op. 10; Ohlsson (Arabesque)

Chopin: Etudes, Op. 10; Ohlsson (Arabesque)

Chopin: Etudes, Op. 25; Ohlsson (Arabesque)

Ligeti: Etudes, Book I; Aimard (Erato)

Debussy: Etudes, Book I; Pollini (DG)

Sor: Etude for Guitar in A, Op. 6, No. 2; Yepes (DG)

Sor: Etude for Guitar in B, Op. 35, No. 21; Yepes (DG)

Sor: Etude for Guitar in b, Op. 35, No. 22; Yepes (DG)

Sor: Etude for Guitar in C, Op. 29, No. 5; Yepes (DG)

Sor: Etude for Guitar in c, Op. 35, No. 14; Yepes (DG)

Sor: Etude for Guitar in C-sharp, Op. 35, No. 19; Yepes (DG)

Sor: Etude for Guitar in d, Op. 35, No. 16; Yepes (DG)

Sor: Etude for Guitar in F, Op. 29, No. 14; Yepes (DG)

Liszt: Transcendental Etudes; Arrau (Philips)

Martini: Etudes and Polkas, Books 1-3; Kvapil (Adda)

Martin: Etude for String Orchestra; Ansermet, Orchestre de la Suisse Romande (London LP)

Bartók: Three Etudes, Op. 18; Jacobs (Arbiter)

Nelhybel: Concert Etudes for Four Bassoons; New York Bassoon Quartet (Leonarda LP)

Talma: Six Etudes; Bogard (CRI)

Scriabin: Etudes, Op. 8; Estrin (Connoisseur Society LP)

Godefrid: Etude for Solo Harp; Robles (Argo LP)

Prokofiev: Four Etudes, Op. 2; Chiu (Harmonia Mundi)

Rachmaninoff: Etudes-tableaux, Op. 39; Kissin (RCA)

Schumann: Etudes Symphoniques, Op. 13; Cherkassky (Nimbus)

Debussy: Etudes, Book II; Gieseeking (Angel LP)

Liszt: Etude de concert, Il Lamento; Arrau (Philips LP)

Cooman: Dream Etudes, Book II; Amato (Naxos)

Demessieux: Etudes for Organ, Nos. 1-6; Labric (MHS LP)

Moscheles: Etudes, Op. 70; Ponti (Candide LP)

Blank: Two Etudes for Solo Violin; Gratovich (Titanic)

Mendelssohn: Three Etudes, Op. 104; Deferne (CBC)

MacDowell: Twelve Etudes, Op. 39; Barbagallo (Naxos)

Saint-Saëns: Six Etudes for Piano, Left Hand, Op. 135; Fleisher (Sony)

Frank Martin: Etudes for String Orchestra; Ansermet, Orchestre de la Suisse Romande (London LP)

Liszt: Six Etudes after Paganini; Simon (Vox)

Rachmaninoff: Etudes-tableaux, Op. 33; Hayroutdinoff (Chandos)

10:30 pm THE WAY WAY BACK

We are told to never repeat history for fear that not the greatest things will come out of it. However, with that sentiment, where is the part where we do not repeat, but appreciate history? Good history, of course. During this Orgy you will be taken through the years to listen to music that deserves recognition and appreciation that it does not currently receive. Get ready to go to go Way Way Back. This Orgy contains mainly hip-hop and R&B songs. A true appreciation of history is one which acknowledges history should not be repeated today, but it should be "on repeat" due to the memories and artistic genius it leaves behind.



Saul Urbina-Johanson, '19

Harvard Photography Club

Monday, May 13

4:00 am NONSTOP POP: A KIDZ BOP ORGY

Can't stop listening to nonstop pop? Kidz Bop is a brand of compilation albums of "Today's Favorite Hits, Sung By Kids For Kids" developed by Razor & Tie co-founders Cliff Chenfeld and Craig Balsam in 2001, featuring children performing clean versions of contemporary popular songs. Join us as we listen to Kidz Bop favorites from the last 10 years, interspersed with our own favorite childhood memories!

9:00 am THE CHILDREN'S CONCERT ORGY

In recent years, the benefits of classical music for young children have been frequently discussed by media outlets and new parents. Many composers seem to have come to this conclusion themselves years earlier, composing works intended specifically for young ears. From grand symphonic works, such as Prokofiev's Peter and the Wolf, to collections of short pieces such as Tchaikovsky's Sixteen Songs for Children, composers have put time and energy into keeping young listeners engaged. The Children's Concert Orgy is for all of our listeners who are young at heart.

Prokofiev: Peter and the Wolf, Op. 67; Bernstein (narrator and conductor), New York Philharmonic Orchestra (Sony)
 Saint-Saëns: The Carnival of the Animals; Bernstein (narrator and conductor), New York Philharmonic Orchestra (Sony)
 Krása, Hans: Brundibár; Karas, Dismal Radio Children's Ensemble (Channel Classics)
 Mendelssohn: Kinderstücke (Children's Pieces), Six, Op. 72; Jones (Nimbus)
 Debussy: Children's Corner Suite; Boguet (Tudor)
 Janacek: Rikadla, Children's Rhymes for Chamber Choir and Ten Instruments; Atherton, London Sinfonietta Chorus, London Sinfonietta (Decca)
 Tchaikovsky: Sixteen Children's Songs, Op. 54: "Granny and Grandson," "Little Bird," "Spring: the Grass Grows Green," "My Little Garden"; Levinsky, Skigin (Conifer)
 Beach: Children's Carnival for Piano; Arzruni (New World)
 Respighi: La Boutique Fantasque; Bonyngue, National Philharmonic Orchestra (London)
 Schumann: Kinderszenen, Op. 15; Argerich (DG)
 Debussy: Children's Corner Suite; Boguet (Tudor)
 Ravel: Ma Mère l'Oye; Martinon, Chicago Symphony Orchestra (RCA Red Seal)

1:00 pm FROM BUCHAREST WITH LOVE: THE KLEZMER ORGY

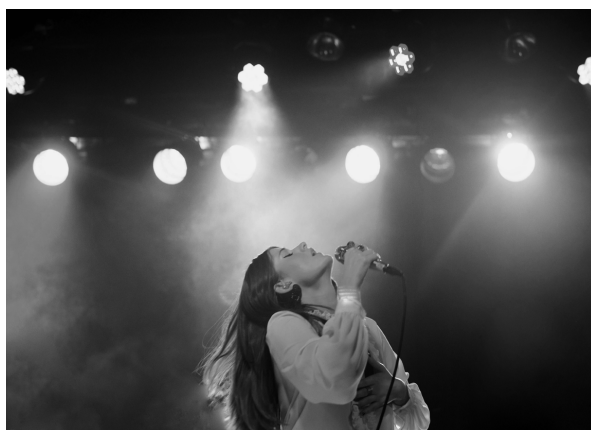
The World Music Foundation calls it "exuberant," goyim call it the "Bar Mitzvah Genre," some even call it "annoying." Klezmer—the Eastern European Jewish music genre based on traditional folk rhythms and 19th century instrumentation, originated in Bucharest in the 1870s. Accordions, horns, and a whole lot of chutzpah: tune in to WHRB to hear this genre elevated to its highest form.

6:00 pm GO HARD, DIE YOUNG

Many of the greatest musicians of all time suffered untimely deaths. Many of these musicians led adventurous lives filled with action and drama, and this Orgy will celebrate the works that they created both at the beginnings of their careers and close to their time of death. This way, the listener will really be able to see the difference between the styles and ideas within each musician's works early and late in their career how they evolved over time.

10:00 pm CARDIACS ORGY

Often hailed as "the most influential rock group you've never heard of," Cardiacs are a delightfully strange British band active from 1977 to 2008. Led by the musical visionary Tim Smith, they courted admiration and controversy in press and public alike throughout their career. Their songs, fusing punk sensibilities with music-school harmonies and progressive structures, inspired the likes of Blur, Radiohead, and Faith No More among other popular musical artists. Join Ethan as he takes you through their brilliant studio catalog right here on WHRB, giving a history of the band in the meantime.



Saul Urbina-Johanson, '19

Harvard Photography Club

Tuesday, May 14

5:00 am PRINCES OF THE UNIVERSE: THE QUEEN ORGY

Queen has churned out an incredible number of amazing and popular albums, from Sheer Heart Attack to A Day at the Races. In this Orgy, we'll trace Queen from its earliest influences in its formation as a band to its massive success and sold-out stadium shows around the world. We will trace the personal and cultural history of the band against its musical history, noting where the band has influenced others along the way. We'll also get to listen to some of the best music of all time.

12:30 pm THE BERLIOZ ORGY

The French composer Hector Berlioz is almost singularly known for his *Symphonie Fantastique*, a groundbreaking innovation in the development of the symphonic form. But a lifetime's worth of his music is less well known, from song cycles to orchestral works and even to hybrid genres like the "dramatic symphony," as he described *Roméo et Juliette*, and the "dramatic legend," *La Damnation de Faust*. The Berlioz Orgy commemorates the 150th anniversary of his death this past March with a presentation of his recorded oeuvre, tracing his compositional career from beginning to end.

Les Francs-Juges, Op. 3 (Overture); Davis, Concertgebouw Orchestra (Philips)

Amitié, reprends ton empire; Pollet, von Otter, Allen, Garben (DG)

Le Montagnard exilé; Pollet, von Otter, Mühlbach (DG)

Pleure, pauvre Colette; Pollet, von Otter, Garben (DG)

La nuit de son voile épais (Canon libre à la quinte); Pollet, von Otter, Garben (DG)

Le Maure jaloux; Aler, Garben (DG)

Requiem, Op. 5; Aler, Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)

Scène Héroïque; Plasson, Chœur Les Éléments, Orchestre National du Capitole de Toulouse (EMI)

La mort d'Orphée; Casadesus, Vallejo, Chœur régional Nord-Pas-de-Calais, Orchestre national de Lille (Denon)

Grande Overture de Waverley, Op. 1; Plasson, Orchestre du Capitole de Toulouse (EMI)

Herminie; Baker, Davis, London Symphony Orchestra (Philips)

Je veux dans l'inconstance (Nocturne à deux voix); Pollet, von Otter, Sölscher (DG)

La mort de Cléopâtre; Baker, Davis, London Symphony Orchestra (Philips)

Le Ballet des Ombres; Lee, Tetu, Choir of the National Orchestra of Lyon (Harmonia Mundi)

Sara la baigneuse; Le Roi, Biscara, Lee, Tetu, Choir of the National Orchestra of Lyon (Harmonia Mundi)

Irlande, Op. 2 (6 Chansons Irlandaises); Gardiner, Cantelo, Watts, Tear, Salter, Monteverdi Choir, Tunnard (London)

Sardanapale; Casadesus, Vallejo, Chœur régional Nord-Pas-de-Calais, Orchestre national de Lille (Denon)

Rouget de Lisle, arr. La Marseillaise; Vanaud, Le Roux, Pollet, Raffalli, Picard, Plasson, Chorus and Orchestra of the Capitole de Toulouse (EMI)

Rouget de Lisle, arr. Chant du Neuf Thermidor; Raffalli, Plasson, Chorus and Orchestra of the Capitole de Toulouse (EMI)

King Lear (Overture); Gibson, Scottish National Orchestra (Chandos)

La Captive, Op. 12; Veasey, Davis, London Symphony Orchestra (Philips)

Le Matin, Op. 13, No. 1; von Otter, Garben (DG)

Le Trébuchet, Op. 13, No. 3; Aler, Allen, Garben (DG)

Le Jeune Pâtre breton, Op. 13, No. 4; Patterson, Davis, London Symphony Orchestra (Philips)

Le Chant des Bretons, Op. 13, No. 5; Aler, Garben (DG)

Symphonie fantastique, Op. 14; Davis, London Symphony Orchestra (Philips LP)

Lélio, Op. 14b; Barrault, Mitchinson, Shirley-Quirk, Boulez, London Symphony Orchestra and Chorus (Sony)

Grande symphonie funèbre et triomphale; Wallace, The Wallace Collection (Nimbus)

Les Nuits d'été, Op. 7; Norman, Davis, London Symphony Orchestra (Philips)

Réverie et Caprice, Op. 8; Suk, Smetacek, Prague Symphony Orchestra (Supraphon)

La Mort d'Ophélie; Bartoli, Chung (London)

Hymne à la France; Norrington, Heinrich Schütz Choir and Chorale (Argo LP)

Le Carnaval romain, Op. 9; Boulez, New York Philharmonic Orchestra (Sony)
Benvenuto Cellini; Gedda, Eda-Pierre, Bastin, Berbié, Soyer, Massard, Davis, Chorus of the Royal Opera House, Covent Garden, BBC Symphony Orchestra (Philips)

Wednesday, May 15

midnight THE BERLIOZ ORGY (cont.)

Harold in Italy, Op. 16; Suk, Fischer-Dieskau, Czech Philharmonic Orchestra (Supraphon)
Tristia, Op. 18; Boulez, Cleveland Orchestra and Chorus (DG)
Le Corsaire (Overture); Plasson, Orchestre du Capitole de Toulouse (EMI)
La Damnation de Faust; Danco, Poleri, Singher, Graham, Munch, Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Orchestra (RCA)
Le Vin de Syracuse; Courtis, Lee, Rimey-Meille, Renard, Reyne, Dutot, Haffner, Jung, Tetu, Choir of the National Orchestra of Lyon (Harmonia Mundi)
Chant guerrier; Brewer, Courtis, Lee, Tetu, Choir of the National Orchestra of Lyon (Harmonia Mundi)
Je crois en vous; Allen, Garben (DG)
Te Deum, Op. 22; Alagna, Nelson, Children's Choir from the European Union and the Maîtrise d'Antony, Orchestre de Paris Chorus, Orchestre de Paris (Virgin)
Zaïde, Op. 19, No. 1; Armstrong, Davis, London Symphony Orchestra (Philips)
Les Champs, Op. 19, No. 2; Aler, Garben (DG)
Chant des chemins de fer, Op. 19, No. 3; Villazon, Plasson, Orchestre National du Capitole de Toulouse (EMI)
Prière du Matin, Op. 19, No. 4; Lee, Tetu, Choir of the National Orchestra of Lyon (Harmonia Mundi)
La Belle Isabeau, Op. 19, No. 5; von Otter, Garben, members of Royal Opera Chorus of Stockholm (DG)
Le Chasseur danois, Op. 19, No. 6; Shirley-Quirk, Davis, London Symphony Orchestra (Philips)
L'Enfance du Christ, Op. 25; Kopleff, Valletti, Souzay, Tozzi, Munch, New England Conservatory Chorus, Boston Symphony Orchestra (RCA Victor)
Hymn for the Consecration of the New Tabernacle; Plasson, Bismuth, Chœur Les Éléments; Orchestre National du Capitole de Toulouse (EMI)
Béatrice et Bénédict; Graham, Viala, McNair, Robbin, Cache-maille, Bacquier, Nelson, Lyon Opera Chorus and Orchestra (Erato)
L'Impériale; Fournet, Dutch Radio Choir & Radio Symphony Orchestra (Denon)
Schubert, arr. Berlioz: Le Roi des Aulnes (Erlkönig); Prey, Bertini, Munich Philharmonic Orchestra (RCA LP)
Veni creator; Norrington, Heinrich Schütz Choir and Chorale (Decca)
Tantum ergo; Norrington, Heinrich Schütz Choir and Chorale (Decca)
Le Temple universel; Norrington, Heinrich Schütz Choir and Chorale (Decca)
Les Troyens; Veasey, Vickers, Lindholm, Glossop, Soyer, Davis, Wandsworth School Boys' Choir, Chorus and Orchestra of the Royal Opera House, Covent Garden (Philips)

Program Guide Editor: Allison Pao
Harvard Radio Broadcasting Co., Inc.

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WHRB Program Director
389 Harvard Street
Cambridge, MA 02138
or call us at (617) 495-WHRB (9472)
or email us at pd@whrb.org

The Program Guide is also available online at
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2:00 pm VINYL HOUR WITH DJ SASKIA: THE GREATEST HITS!

It's the end of the year wrap up for your favorite all-vinyl resident DJ! Hang with us as we dig through the library for 6-8 hours of TDS's greatest vinyl bangers! House, Techno, Pop, Breakbeat, and more!

10:00 pm "DROPPED FROM GREAT HEIGHTS, LOVINGLY": A JOANNA NEWSOM ORGY

Hailed by many as one of the leading artists of our time, Joanna Newsom's work spans a plethora of spaces, objects, and people, examining life from its most myopic to its greatest monumentality. This Orgy, framed around a short introduction to Newsom's influences, will comprise of a complete run through of her oeuvre, from her early work with experimental Bay Area bands and the freak folk scene, to her more mature works of the 2010s.

Thursday, May 16

5:30 am SPACE AND EXPLORATION ORGY

The Moon? Jupiter? Andromeda? We have long dreamed of what space exploration is like. From Roman gods to simple serenades to otherworldly conquests, artists have constantly explored these frontiers. What does it feel to fly past the planets of our solar system? Will we ever reach out to the stars? During the Space Orgy, we will journey to outer space through works such as Haydn's Mercury Symphony, Holst's The Planets, and Terry Riley's The Heaven Ladder. We hope that you join us on this venture out to the infinite beyond and become inspired by the ethereal and mystical compositions of classical music.
Holst: The Planets, Op. 32; Rattle, Berlin Radio Chorus, Berlin Philharmonic Orchestra (EMI)
Matthews: Pluto the Renewer; Rattle, Berlin Radio Chorus, Berlin Philharmonic Orchestra (EMI)
Riley: The Heaven Ladder, Book 7; Cheng-Cochran (Telarc)
Mozart: Symphony No. 41 in C, K. 551, "Jupiter"; Beecham, Royal Philharmonic Orchestra (EMI)
Grigoriu: Cosmic Dream for Tenor and Orchestra; Stoian, Elenescu, Romanian Radio and Television Symphony Orchestra (Electrecord LP)
Lekeu: The Andromède Cantata (excerpt); Banse, Rieger, Petersen Quartet (Capriccio)
Fennelly: Sprig of Andromeda; Suben, Slovak Radio Symphony Orchestra (CRI)
Hoddinott: Star Children, Op. 135; Otaka, BBC Welsh Symphony Orchestra (Nimbus)
Kiel: The Star of Bethlehem, Op. 83; Schiml, Laubenthal, Bader, St. Hedwig's Cathedral Choir, Berlin Radio Symphony Orchestra (Koch Schwann)
La Barbera: October Music: Star Showers and Extraterrestrials; La Barbera (Nonesuch LP)
Elgar: Starlight Express Suite, Op. 78; Glover, Lawrenson, Hurst, Bournemouth Sinfonietta (Chandos)
Tchaikovsky: The Gentle Stars, Op. 60, No. 12; Nesterenko, Rozhdestvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya)
Tsontakis: Clair de Lune; Boyd, Saint Paul Chamber Orchestra (Koch)
Schulhoff: The Moonstruck; Zagrosek, Leipzig Gewandhaus Orchestra (London)
Bergsma: Serenade: To Await the Moon; Spain, Northwest Symphony Orchestra (Albany)
Crumb: Night of the Four Moons for Mezzo-Soprano and Ensemble; Martin, J. Freeman, Orchestra 2001 (CRI)
Vièrne: Claire de Lune, Op. 53; Parker-Smith (ASV)
Koppel: Moonchild's Dream Concerto for Recorder and Orchestra; Petri, Kamu, English Chamber Orchestra (RCA Victor)
Moran: Music from the Towers of the Moon; Balanescu Quartet (Argo)

Ideas for or feedback on programming?

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Beethoven: Piano Sonata No. 14 in c-sharp, Op. 27, No. 2, "Moonlight"; Rubinstein (RCA Red Seal)
Hovhaness: Saturn for Soprano, Clarinet, and Piano, Op. 243; Hurney, Sobol, Berkofsky (Poseidon Society LP)
Haydn: Symphony No. 43 in E-flat, "Mercury"; Müller-Brühl, Cologne Chamber Orchestra (Naxos)
Hanson: Lux aeterna for Orchestra with Viola obbligato; Gulkis, Schwarz, Seattle Symphony Orchestra and Chorale (Delos)
Strauss, Richard: Also sprach Zarathustra, Op. 30; Karajan, Berlin Philharmonic Orchestra (DG)

2:30 pm 20 YEARS OF SUPER SMASH BROS

Celebrate 20 years of Super Smash Brothers with WHRB! Released in 1999, Super Smash Brothers for the Nintendo 64 forever changed the genre of fighting games. With its all-star cast of Nintendo characters and soundtrack spanning myriad games, the series has fans across generations. And with 876 tracks in its soundtrack, Super Smash Brothers Ultimate (2018) is a landmark in video game soundtracks. Listen in and join the fray!

9:30 pm PUNK CURATED BY MY 15-YEAR-OLD SELF

We welcome you with open arms to the songs that filled our teenage years. From the feelgood bops we danced around to in our bedrooms to the songs that got us through the hardest times, we hope you join us on the bubblegum-oozing, poetically tragic, kicking and screaming journey of our fifteen-year-old punk pop favorites. Featuring All Time Low, The Maine and SWMRS, be ready for songs that will drag you deep into your forgotten angst pushed right up against ridiculously flippant songs about growing out your hair that still manage to say something profound.



Saul Urbina-Johanson, '19

Harvard Photography Club

Friday, May 17

5:00 am RESISTANCE MUSIC: SONGS FROM THE SOUTHERN CONE

"The junta broke the fingers on Victor Jara's hands
They said to the gentle poet 'play your guitar now if you can'
Victor started singing but they brought his body down
You can kill that man but not his song
When it's sung the whole world round
If you can sing for freedom I can too"
- Holly Near, "It could have been me," 1974

South America endured a wave of military coups and dictatorships through the 70s and 80s, leading to extreme repression and violence in countries like Chile, Uruguay, Brazil and Argentina. This clandestine repression broke down crucial social interactions in Latin America, creating a society based on fear, distrust and social isolation. Yet many South Americans found solace in music that subverted the narrative pushed forward by the civic-military dictatorships. This Orgy pays homage to the inspiring words and stories told by these artists that stood in stark contrast to the regime's lexicon of terror.

10:00 am THE OFFENBACH ORGY

Join us here at Harvard Radio Broadcasting to celebrate the works of German-French composer Jacques Offenbach, 200 years after his birth. In this short Orgy we will be hearing not only overtures and extracts from many of the operettas Offenbach is renowned for, but also works for the instrument he himself played: cello! The Orgy will finish with selections from Offenbach's best-known work, *Orpheus in the Underworld*.
Le Papillon; Bonyngue, English Concert Orchestra (London)
American Eagle Waltz; Kunzel, Cincinnati Pops Orchestra (Vox LP)

Concerto Rondon for Cello and Orchestra; Harnoy, Kunzel, Cincinnati Pops Orchestra (Vox LP)

Schüler Polka; Kunzel, Cincinnati Pops Orchestra (Vox LP)
Souvenir from Aix-les-Bains; Kunzel, Cincinnati Pops Orchestra (Vox LP)

Concerto Rondon for Cello and Orchestra; Harnoy, Kunzel, Cincinnati Pops Orchestra (Vox LP)

Le Voyage dans la lune: Overture; Jarvi, Swiss Romande Orchestra (Chandos)

Le Voyage dans la lune: Snowflake Ballet; Jarvi, Swiss Romande Orchestra (Chandos)

Gaîté Parisienne; (exc.) Karajan, Berlin Philharmonic Orchestra (DG LP)

Overture to the Drummer's daughter; Jarvi, Swiss Romande Orchestra (Chandos)

The Latern Wedding Overture; Jarvi, Swiss Romande Orchestra (Chandos)

Overture to Monsieur et Madame Denis; Ang, Lille National Orchestra (Naxos)

Serenade in C for Strings; Stárek, RIAS Sinfonietta (Koch-Schwann)

Selections from Orpheus and the Underworld; Hanell, Vulpius, Schob-Lipka, Apelt, Fischer, Katerfeld, Schreier, Poster, Hellmich, Holzke, Enders, Leipzig Radio Chorus, Dresden Philharmonic Orchestra (Corona Classic)

3:00 pm THE BEST TENOR IN THE WORLD: A TRIBUTE TO PHAROAH SANDERS

Ornette Coleman described him as "probably the best tenor player in the world." Albert Ayler famously said: "Trane was the Father, Pharoah was the Son, I am the Holy Ghost." Hear the sound they're talking about! Join us as we follow Pharoah Sanders throughout his career, as a bandleader and as a player with John and Alice Coltrane, Sun Ra, McCoy Tyner, and many others. Sanders' sound is instantly recognizable whether he is playing free jazz or straight ahead. His transgressive works set out new pathways for jazz, spirituality, and revolution. His songs, at times warm, at times fighting, and at times poignant, lead the listener on a journey that can't be missed.

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Reminder: There will be no Program Guide published in the summer. For updates, you can check whrb.org. The next Program Guide will be the October/November Program Guide.

11:00 pm ÉPOCA DE ORO: SPANISH HIP-HOP FROM THE 2000s

Hot on the heels of the US's golden age of rap, the late 1990s saw a golden age of underground hip hop in Spain. From roughly 1994 to 2005, the rap scene in Spain emerged as a cultural force, launching major rappers, most notably Violadores del Verso, Mala Rodríguez, and Sólo los Sólidos. Before the economic crash and the rise of the internet, the scene amplified the voices of those outside the cultural center in Madrid, from Zaragoza to Sevilla, and incorporated influences from traditional Spanish music. We will explore the history of this movement in this Orgy as well as trace its influence on modern Spanish artists like Rosalía.

Saturday, May 18

5:00 am JOE BUCK CALLS

Joe Buck is an American sportscaster who is currently the play-by-play announcer for baseball and football for FOX Sports. Buck has been a controversial sportscaster of sorts, some viewing him as an individual who ruins iconic moments in sports games. However, his long tenure as the play-by-play announcer for FOX Sports has produced some notable sports calls, which we highlight in this long segment.

9:00 am HILLBILLY AT HARVARD

1:00 pm THE DAVID ELLIOTT ORGY

The David Elliott Orgy is seven hours dedicated to recounting the best moments of David Elliott's 58 years at WHRB. This Orgy will include some of David's favorite music, his best recordings, and stories about him. This Orgy will hopefully give listeners a small taste of David Elliott's incredible impact and history at WHRB. All of us at Harvard Radio hope this Orgy will be an opportunity for members, alumni, and listeners of WHRB to honor David Elliott through the medium he loves most: radio.

8:00 pm SCHOOL'S OUT!

This Orgy features songs related to the feeling of leaving school for summer, or in the case for Senior Spring, leaving school for good. From Pink Floyd's Another Brick in the Wall to Kanye West's School Spirit, this Orgy will get people out of the school spirit and into the summertime vibes.

Commencement Broadcast

May 28-May 30, 2019

Tuesday, May 28

11:00 am PHI BETA KAPPA

Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises.

2:00 pm BACCALAUREATE SERVICE

Live from the Memorial Church in Harvard Yard, the graduating senior class at Harvard is addressed at length for their last time as undergraduates by Harvard's 29th President, Lawrence S. Bacow.

Wednesday, May 29

2:00 pm CLASS DAY

Live from Tercentenary Theatre, Harvard Yard, addresses and remarks by members of the Class of 2019, deans, alumni, and a guest speaker (to be announced).

Thursday, May 30

8:45 am COMMENCEMENT

Live from Tercentenary Theatre, Harvard Yard. For the 368th time, Harvard will assemble for the conferring of degrees in America's oldest secular ceremony in continual usage. Beginning with the colorful academic procession, the morning features addresses (including one in Latin) by three students and the time-honored phrases from Harvard's 29th President Lawrence S. Bacow.

2:00 pm ALUMNI ASSOCIATION MEETING

Live from Tercentenary Theatre, Harvard Yard. Harvard saves its major Commencement addresses for this event, which begins with the spirited alumni parade, headed each year by the oldest alumnus and alumna present, often nowadays nearly or sometimes even more than 100 years old. Margaret M. Wang AB '09, President of the Harvard Alumni Association (HAA), will preside. The ceremony includes remarks by Harvard University President Lawrence S. Bacow and Commencement speaker German Chancellor Angela D. Merkel; an introduction of the 25th reunion chief marshal Tracy K. Smith AB '94; announcement of Harvard Overseer and HAA Director Election results; and the presentation of the Harvard Medals.

Summer Opera Broadcast

Summer Opera Broadcasts are every Sunday beginning at 8pm.

Recordings from the Royal Opera House in London, presented in partnership with the BBC and the European Broadcasting Union

June 2: Special Preview of the **Boston Early Music Festival**

June 9: Wagner's **Siegfried**, Royal Opera House

June 16: Verdi's **Simon Boccanegra**, Royal Opera House

June 23: Tchaikovsky's **The Queen of Spades**, Royal Opera House

June 30: Verdi's **La forza del destino**, Royal Opera House

July 7: Britten's **Billy Budd**, Royal Opera House

July 14: Giardano's **Andrea Chénier**, Royal Opera House

July 21: Rossini's **Adina**, Rossini Opera Festival

July 28: Gluck's **Orfeo di Euridice**, Teatro dell'Opera Rome

August 4: Verdi's **Attila**, La Scala Milan

August 11: Bellini's **Norma**, La Scala Milan

August 18: Mozart's **Magic Flute**, Lyric Opera Chicago

August 25: Donizetti's **Lucia di Lammermoor**, Lyric Opera Chicago

September 1: Massenet's **Don Quichotte**, Lyric Opera Chicago

WHRB warmly thanks all the listeners who have sent contributions. Those contributions, large and small, have made a number of special projects possible, and we could not accomplish the richness of our broadcasts without them. For those who would like to help in this effort, first you should know that WHRB's staff, management, and trustees are not paid. Every dime goes into our station, for equipment, recordings, and more. Second, every dollar counts – we appreciate every contribution of whatever size, since they all add up to the kind of programming valued by our listeners. If you would like to contribute, please send a check to WHRB President, 389 Harvard St., Cambridge, MA 02138, knowing you will be helping to keep WHRB's kind of programming coming your way. Many, many thanks from the staff of WHRB.

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