

WHRB **PROGRAM** **GUIDE**

December 2019
January/February 2020
Volume 48, No. 2

95.3 FM



WHRB

95.3 FM

Legend has it that the WHRB Orgy® tradition began over seventy-five years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies. The Orgy® tradition lives on even today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Sunday, December 1

midnight TURBOFOLK ORGY

Turbofolk, a fusion genre fueled by sex, alcohol, and smoke, has been a staple in the Balkan region since the 90s. It combines insane beats, meandering vocals, and influence from old folk songs from the region and can be heard blasting in most clubs. With its trashy reputation, it is perfect background music for a crazy night out!

5:00 am KLEZMER 2: KLEZMORE

Last year the people said, that wasn't enough Klezmer! Give us more Klezmer! Over the course of six hours we'll be playing Klezmer from the classics to the modern, interviewing guests in Yiddish and English, and exploring the history of Yiddish advertising.

11:00 am MEMORIAL CHURCH SERVICE

Preachers: Professor Stephanie Paulsell, Interim Pusey Minister, The Memorial Church of Harvard University; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. Anthems: Plainsong, Mass XVII.

12:30 pm WARHORSE ORGY

WHRB's biannual selection of classical music's greatest hits, compiled by WHRB Classical Department's newest class of announcers.

Bach: Cello Suite No. 1 in G, S. 1007; Ma (CBS LP)

Mahler: Symphony No. 9 in D; Bernstein, Berlin Philharmonic Orchestra (DG)

Bach: Goldberg Variations, S. 988; Gould (CBS)

Mussorgsky (orch. Ravel): Pictures at an Exhibition; Reiner, Chicago Symphony Orchestra (RCA)

Beethoven: Symphony No. 7 in A, Op. 92; Toscanini, BBC Symphony Orchestra (BBC Music)

Schubert: Piano Quintet in A, D. 667, "Trout"; Academy of St. Martin in the Fields Chamber Ensemble (Chandos)

Tallis: Motet, "Spem in alium"; Phillips, Tallis Scholars (Gimell)

Shostakovich: Symphony No. 5 in d, Op. 47; Ashkenazy, Royal Philharmonic Orchestra (London)

Bernstein: Symphonic Dances from West Side Story; Bernstein, New York Philharmonic Orchestra (Sony)

Falla: Nights in the Gardens of Spain; Rubinstein, Golschmann, St. Louis Symphony Orchestra (RCA Red Seal)

Copland: Appalachian Spring Suite; Copland, London Symphony Orchestra (CBS)

Rachmaninoff: Concerto for Piano and Orchestra No. 3 in d, Op. 30; Rachmaninoff, Ormandy, Philadelphia Orchestra (RCA Victor)

Schubert: Schwanengesang, D. 957; Fischer-Dieskau, Brendel (DG Archiv LP)

Ravel: Boléro; Boulez, Berlin Philharmonic Orchestra (DG)

Handel: Music for the Royal Fireworks; Pinnock, English Concert (DG Archiv)

Pachelbel: Canon and Gigue in D; King, Musica da Camera (Linn)

Schumann: Carnival, Op. 9; Uchida (Philips)

Brahms: Symphony No. 2 in D, Op. 73; Munch, Boston Symphony Orchestra (Erato LP)

Vaughan Williams: The Lark Ascending; Brown, Marriner, Academy of St. Martin-in-the-Fields (London)

Mozart: Eine kleine Nachtmusik; Koopman, Amsterdam Baroque Orchestra (Erato)

Vivaldi: The Four Seasons; Shaham, Orpheus Chamber Orchestra (DG)

Fauré: Pavane, Op. 50; Orpheus Chamber Orchestra (DG)

Holst: The Planets, Op. 32; Holst, London Symphony Orchestra (Koch)

Monday, December 2

midnight SCIENTOLOGY: A MUSICAL EXPLORATION

The Scientology Orgy is an in-depth exploration of songs about scientology and by scientologists, spanning time and genre. Scientology is part of a new wave of religious exploration and was created in response to the more traditional religions. In essence, religion is a way to explain humankind and its reactions to the world including love, pain, excitement, and anger, just to name a few. How does music play into this new wave of religion and how does music shape our understanding of the otherwise unexplainable? Tune in to address answers to these questions and explore the genre, all while forming an eclectic yet thematic set of tracks.

5:00 am BIRD IS THE WORD ORGY

"Bird is the Word" is arguably one of the most important songs of the 20th century. Originally debuted in 1963 by The Trashmen as "Surfin' Bird," it took over the nation and transformed the world of music. The song's influence not only permeated all genres and social classes but also continued to evolve through the years as countless artists performed their own rendition of the song. Tune in for a five-hour journey through the evolution of "Bird is the Word" from 1963 to 2019.

10:00 am OPUS 1 ORGY

Sometimes written at age 5, sometimes at age 45, a composer's first opus signifies their first piece of written music. It is difficult to predict what a first opus will sound like; it could be academic, sophisticated, or even unexpectedly iconic. The Opus One Orgy showcases the first musical work of composers you know and love, from Bach to Beethoven to Barber. The first opus might precede a composer's masterpieces, but it is oftentimes a masterpiece in its own right.

Beethoven: Piano Trio in E-flat, Op. 1 No. 1; Barenboim, Du Pré, Zukerman (Warner Classics)

Stravinsky: Symphony No. 1 in E, Op. 1; Järvi, Orchestre de la Suisse Romande (Chandos)

Bach: Cantata, S. 1, "Wie schön leuchtet der Morgenstern"; Mathis, Haefliger, Fischer-Dieskau, Richter, Munich Bach Choir and Orchestra (DG Archiv LP)

Berg: Sonata, Op. 1; Gould (Philips)

Paganini: Caprice for Violin, Op. 1, No. 1 in E; Midori (CBS)

Grieg: Four Pieces, Op. 1; Taber (Chandos)

Mendelssohn: Piano Quartet No. 1 (Op. 1); Bartholdy Piano Quartet (Naxos)

Mozart: Menuets, K. 1 (1e), 2-5, and 9 (5a); Rogé (London)

Mahler: Piano Quartet in a, single movement; Eschenbach, Kim, Chang, Baltacigil (Ondine)

Schumann: Variations on the name "Abegg"; Grutzmann, Susanne (Profil)

Barber: Serenade for String Orchestra, Op. 1; Schwarz, Los Angeles Chamber Orchestra (Nonesuch)

Saint-Saëns: Trois Morceaux, Op. 1; Christoph Lahme (Studio Recording)

Brahms: Piano Sonata No. 1 in C, Op. 1; Nakamitsu (Harmonia Mundi)

Handel: Sonata for Violin and Continuo, Op. 1, No. 1 in d, HWV 359; Petri, Malcolm (Philips)

Bartok: Rhapsody for Piano Solo, Op. 1; Gabos (Hungaroton LP)

Haydn: String Quartet, Op. 1, No. 1 in B-flat; Hagen Quartet (Philips LP)

Liszt: 12 Studies for Piano, Op. 1; Amaral Vieira (Studio Recording)

Shostakovich: Scherzo for Orchestra in F sharp minor; Moscow Philharmonic, Gergiev (Musical Concepts)
 Chopin: Rondo, Op. 1; Czerny-Stefanska (Warner Classics)
 Britten: Sinfonietta, Op. 1; Glover, Members of London Mozart Players (ASV)
 Vivaldi: Trio Sonata, Op. 1, No. 1 in g; Trio Sonnerie (CPO)
 Prokofiev: Piano Sonata No. 1 in f, Op. 1; Bronfman (Sony)
 Tchaikovsky: Two Pieces, Op. 1; Michael Ponti (Vox Box)
 Rachmaninoff: Concerto for Piano and Orchestra No. 1 in f-sharp, Op. 1; Janis, Kondrashin, Moscow Philharmonic Orchestra (Philips)

4:00 pm CHILD PRODIGIES ORGY

When we think of classical music child prodigies we think of composers like Mozart and Beethoven. But what about performers and musicians? Tune in as we listen to early recordings of now-famous concert musicians as they perform staggering pieces at a very young age. This Orgy® will also feature current, up-and-coming artists who have shown incredible musicality and talent, presaging an exciting generation of classical performers to come.

Chopin: Concerto for Piano and Orchestra No. 1 in e, Op. 11; Kissin, Kitaenko, Moscow Philharmonic Orchestra (RCA)
 Bruch: Concerto for Violin and Orchestra No. 1 in g; Menuhin, Ronald, London Symphony Orchestra (Warner Classics)
 Bach: Italian Concerto in F, S. 971; Gould (Columbia LP)
 Ravel: Concertino in A, No. 3; Ma, Ma (live, 1962)
 Beethoven: Concerto for Piano and Orchestra No. 1 in C, Op. 15; Huang, Masur, New York Philharmonic Orchestra (Teldec)
 Sarasate: Carmen Fantasy; Chang, Rivers (Warner Classics)
 Bach: Gigue in d; Hahn, Maazel, Bavarian Radio Symphony Orchestra (live, 1955)
 Barber: Concerto for Violin and Orchestra, Op. 14; Hahn, Wolff, Saint Paul Chamber Orchestra (Sony)
 Mozart: Concerto for Piano and Orchestra No. 8 in C, K. 246; Deutsche, Porat, Israel Philharmonic Orchestra (live, 2015)
 Deutsche: The Sweeper of Dreams; Harel, Pelc, Zalevsky, Am-David, Cohen, Cohen, Majoni, Karni, Zelniker, Pevzner (live, 2013)
 Brahms: Sonata for Cello and Piano No. 1 in e, Op. 38; Britt (Opus 3)
 Debussy: Premiere Rhapsodie; Kim (live, 2010)
 Vivaldi: Winter; Chua, Menuhin Chamber Orchestra (live, 2018)

8:00 pm WHAT DOES FREEDOM SOUND LIKE?

THE BLACK SAINT ORGY

"It is not my fault the American record companies don't record jazz," said Giovanni Bonandrini, the founder of Black Saint Records. Then what is jazz? Find out in an Orgy® that will travel through the works of one of the definitive jazz record labels of the 1980s. Founded in 1975, Black Saint sought out the Avant-Garde. It promoted Free Jazz and the political, working with Association for the Advancement of Creative Musicians and artists like Archie Shepp, Don Cherry, Oliver Lake, Muhal Richard Abrams, Malachi Favors, and Hamiet Bluiet. Black Saint's provocative title and music pushed jazz to new heights (squeaky as the notes up there may be). Black Saint asks the question: what does freedom sound like? Bonandrini has one answer, "It isn't a question of money. We don't make money. I do this because I like it."

Tuesday, December 3

midnight NON-FAMILY-FRIENDLY FAMILY ORGY

Inspired by the family that we are born into and the family that we choose, this Orgy® will highlight the music that speaks to the power of kinship, bonds, and unconditional love. Families come in many different forms, and we want to celebrate this diversity through great music. Songs will be complemented by on-air, live recordings of poems and prose. Music by the greatest of rap, hip-hop, soul, funk, and R&B will be played; no genre nor family will be excluded here!

6:00 am GREEK GODS AND MYTHS

Tune in for the world's greatest interpretations of Greek gods and myths. From exploring Odysseus's return to the beloved Penelope to evoking the monstrosity of the Minotaur, classical composers have long been captivated by the mythology of ancient Greece.

Monteverdi: L'Orfeo, "Mira, deh mira, Orfeo ... In un fiorito prato"; Berberian, Harnoncourt, Concentus Musicus of Vienna (Teldec)

Hovhaness: Suite for Flute and Harp, "The Garden of Adonis," Op. 245; Zukerman, Kondonassis (Telarc)

Handel: Oratorio, "The Choice of Hercules"; Hrubá-Freiberger, Augér, Zaepffle, Büchner, Pommer, Leipzig University Choir, New Bach Collegium Musicum of Leipzig (Capriccio)
 Debussy: Prélude à l'après-midi d'un faune; Bernstein, New York Philharmonic Orchestra (Sony)

Strauss: Die Liebe der Danae, Symphonic Fragment from the Opera; Mehta, Berlin Philharmonic Orchestra (Sony)

Ravel: Daphnis et Chloé; Nagano, London Symphony Chorus, London Symphony Orchestra (Erato)

Szymanowski: Demeter, Op. 37b; Malewicz-Madej, Stryja, Polish State Philharmonic Chorus and Orchestra of Katowice (Naxos)

Salonen: Five Images after Sappho; Upshaw, Salonen, London Sinfonietta (Sony)

Blow: Venus and Adonis; Bott, Crabtree, George, Pickett, Westminster Abbey School Choristers, New London Consort (Oiseau-Lyre)

Chávez: Sinfonia de Antígona (Symphony No. 1); Chávez, Stadium Symphony Orchestra of New York (Everest)

Foss: Orpheus and Euridice; Menuhin, Michell, Foss, Brooklyn Philharmonic Orchestra (New World LP)

Schubert: Song, "Prometheus," D. 674; Moll, Garben (Orfeo)

Scriabin: Prometheus, The Poem of Fire (Symphony No. 5), Op. 60; Alexeev, Muti, Choral Arts Society of Philadelphia, Philadelphia Orchestra (Brilliant Classics)

Handel: Apollo and Daphne; Hampson, Alexander, Harnoncourt, Concentus Musicus Wien (Teldec)

Bliss: Hymn to Apollo; Handley, Ulster Orchestra (Chandos)

Britten: The Rescue of Penelope; Baker, Hagley, Wyn-Rogers, Ainsley, Dazeley, Nagano, Hallé Orchestra (Erato)

Pizzetti: Tre Preludii Sinfonici per l'Edipo Re; Vänskä, BBC Scottish Symphony Orchestra (Hyperion)

Stanford: Oedipus Rex, Prelude, Op. 29; Handley, Ulster Orchestra (Chandos)

Offenbach: Orpheus in the Underworld, Overture; Almeida, New Philharmonia Orchestra (RCA Red Seal LP)

Carter: The Minotaur; Schwarz, New York 92nd Y Chamber Symphony (Nonesuch)

Beethoven: The Creatures of Prometheus, Op. 43, Overture; Karajan, Berlin Philharmonic Orchestra (DG)

Sibelius: Song, "Skogsrået (Wood Nymph)"; Otter, Forsberg (BIS)

Tcherepnin: Narcisse et Echo, Op. 40; Rozhdestvensky, Hague Chamber Choir, Residentie Orchestra of The Hague (Chandos)

4:30 pm WHAT DOES FREEDOM SOUND LIKE? THE BLACK SAINT ORGY (cont.)

11:30 pm THE NEW NEW NOISE

The New New Noise is a sampler of the coolest, most boundary-pushing bands of this decade that are redefining the tenets of math rock, emo, and post-punk. Although the band Refused claimed their style of art punk as the "New Noise" in 1998, these bands combine their noisy sensibilities with genres like pop and jazz and trade in political aggression for abstract, stream-of-consciousness lyrics to create music distinct from that of their forerunners in the late 20th century underground. They are the ones making the new new noise.

Wednesday, December 4

4:00 am BOSSA NOVA

Known as "the father of bossa nova," João Gilberto's legacy as a singer, songwriter and guitarist will never be forgotten. Join us as we listen to and analyze Brazil's sociopolitical history through its sounds: genres such as bossa nova, choro, fado, forró, samba, pagode, funk and more will all be included in this Orgy®. We will pay particular homage to the career and life of João Gilberto (1931-2019), yet feature all of our favorite Brazilian talents, including Astrud Gilberto, Chico Buarque, Caetano Veloso, Tim Maia, Luis Gonzaga, and more.

12:30 pm THE CLARA SCHUMANN ORGY

Born 200 years ago in Leipzig, Germany, Clara Schumann was an instrumental figure in Romantic piano music. In her lifetime she was regarded as one of the most distinguished pianists of her era, and through her choices in recital programming she reformed the way in which the piano repertoire was understood. Not only a performer, she also wrote her own music and was an influence and muse for the music of both her husband, Robert Schumann, and her close associate Johannes Brahms. In this Orgy® we will hear the complete canon of Clara Schumann's compositions, along with pieces she inspired or premiered.

Times are approximate and subject to change.

Four Polonaises, Op. 1; Grützmann (Profil)
 Caprices en forme de valse, Op. 2; Grützmann (Profil)
 Romance variée in C, Op. 3; Beenhouwer (CPO)
 Valses romantiques, Op. 4; Veronica Jochum (Tudor)
 Four Pièces caractéristiques, Op. 5; Grützmann (Profil)
 Soirées musicales, Op. 6; Beenhouwer (CPO)
 Concerto for Piano and Orchestra in a, Op. 7; Cheng, Falletta, Women's Philharmonic Orchestra (Koch)
 Variations de concert sur la cavatine du Pirate de Bellini, Op. 8; Grützmann (Profil)
 Impromptu in G, Op. 9, "Souvenir de Vienne"; Grützmann (Profil)
 Scherzo in d, Op. 10; Gaponenko (Oehms Classics)
 Three Romances, Op. 11; Yoshiko Iwai (Naxos)
 Three Lieder, Op. 12; Craxton, Djeddikar (Naxos)
 Six Lieder, Op. 13; Bonney, Ashkenazy (London)
 Scherzo No. 2 in c, Op. 14; Veronica Jochum (Tudor)
 Four Brief Pieces, Op. 15; Nebel (Aulos LP)
 Preludes and Fugues, Op. 16; Nebel (Aulos LP)
 Piano Trio in g, Op. 17; Macalester Trio (Vox LP)
 Piano Concerto No. 2 in f (completed by J. de Beenhouwer); Parham, Wordsworth, BBC Concert Orchestra (Resonance)
 Three Gemischte Chöre; Pfaff, Studio Vocale Karlsruhe (Brilliant Classics)
 Seven Variations on a Theme of Robert Schumann, Op. 20; Nebel (Aulos LP)
 Three Romances for Piano, Op. 21; Nebel (Aulos LP)
 Three Romances for Violin and Piano, Op. 22; Luca, Epperson (Nonesuch LP)
 Six Lieder aus Jucunde, Op. 23; Fontana, Eickhorst (CPO)
 Songs, "Lorelei," "Mein Stern"; Bonney, Ashkenazy (London)
 Impromptu; May (Gemini Hall LP)
 Piano Sonata in g; Eley (Koch)
 Song, "Das Veilchen"; Bonney, Ashkenazy (London)
 Etude in A-flat; Beenhouwer (CPO)
 Prelude and Fugue in Four Voices in f-sharp, Prelude in f, Three Fugues on a Theme of J. S. Bach; Beenhouwer (CPO)
 Romance in b; Boschi (Calliope)
 March in E-flat; Beenhouwer (CPO)
7:00 pm
 R. Schumann (arr. C. Schumann): Myrthen, Op. 25: 1. Widmung; Liederkreis, Op. 39: 5. Mondnacht; Kanneh-Mason (Decca)
 R. Schumann: Concerto for Piano and Orchestra in a, Op. 54; Pollini, Abbado, Berlin Philharmonic Orchestra (DG)
 R. Schumann: Humoreske, Op. 20; Ashkenazy (London LP)
 R. Schumann: Kreisleriana, Op. 16; Horowitz (DG)
 R. Schumann: Novelettes in F and D, Op. 21, Nos. 1 and 2; Rubinstein (RCA)
 Brahms: Concerto for Piano and Orchestra No. 1 in d, Op. 15; Rubinstein, Reiner, Chicago Symphony Orchestra (RCA Red Seal)
 Brahms: Six Piano Pieces, Op. 118; Kubalek (Dorian)

10:00 pm A CELEBRATION OF STUPIDITY

Stupidity is often intentional and serves an aesthetic or political purpose in music. Other times it's just accidental and the artist actually thought that was a good lyric. Either way, it sure is entertaining. This Orgy® will delve into stupidity in all its forms, from the rebellious knuckleheadedness of Punk to the self-conscious white-trash silliness of Rap-Rock to the bubblegum brainlessness of Europop. We'll be exploring stupid music made by smart artists, as well as stupid music made by stupid artists. If it's dumb, it qualifies. Join us to discover the joy of turning off your brain.

Thursday, December 5

5:00 am ANTHOLOGY OF BRITISH CHRISTMAS CAROLS

The history of British carol music, from the beginnings of polyphony set to Old English and Latin texts in the Catholic Church, to the creation of the Church of England and accompanying compositional evolution through the Reformation, to the Victorian-era hymns well-known and loved, to the works of contemporary composers entering the canon today. Tune in for chants and anthems, four-person motets and five hundred-person choruses, music for upper-voice choirs, lower-voice, and all-boys choirs, music written centuries ago, and contemporary music written to sound centuries-old.

1:00 pm WORKOUT ORGY

Ever hear a song and feel like grooving along, biking on a narrow street, or taking a jog in your neighborhood? Yeah, us too. From Ty Parr's iconic National Aerobic Champion Theme to blues work songs, from surf rock to Kayne's The New Workout Plan, we've been singing about working out our brains and our body for many years. We'll listen to and break down the history of workout songs, workouts across decades and countries, and the current state of fitness in the world. Be sure not to miss the Orgy® that will exercise your brain and energize your soul.

9:00 pm THREE STAGES OF FALLING IN LOVE

Join us for an Orgy® on the three stages of love. We'll listen first to songs about falling in love, then songs describing what it's like to be in love, then songs about falling out of love. Since all genres write and compose songs about love, this Orgy® will include songs from rock, hip-hop, blues, and maybe even a bit of jazz! Makeup songs, breakup songs, odes to crushes, ballads about unrequited love, and more will all be making an appearance during the (love)liest eight-hour Orgy® ever.

Friday, December 6

5:00 am WOMEN IN JAZZ

WHRB's Jazz Spectrum is excited to celebrate some of the most influential female jazz artists from the beginning of the 20th century until present day. We'll feature musicians from all styles and eras of jazz, as well as compositions written by women. Join us to celebrate the many women who too often are less celebrated in jazz's traditionally male-dominated landscape.

6:00 pm ALL ABOUT THAT BASS

This Orgy® highlights the great bass lines, solos and hooks across all of jazz, from the 1930s to today, from cool jazz to fusion. All songs in this program will feature excellent bass work on acoustic and/or electric bass and will range from classics to hidden gems. The program will start with older, more traditional jazz and progress into fusion and modern jazz while stopping everywhere in between. Some of the bassists to be featured include legends such as Reggie Workman, Paul Chambers and Charles Mingus, as well as more modern bassists such as Jaco Pastorius, Stanley Clarke and others.

10:00 pm TECHNO FROM THE JUNGLE

Latin music is becoming increasingly popular in the United States and worldwide, but this mostly means that reggaeton and similar genres are getting more airplay. The diversity of Latin American music is still largely ignored, particularly techno, which is normally associated with European clubs. Latin America's electronic artists, particularly in Colombia, are bringing their beats and vibe to the techno scene, and the result is refreshing and extremely danceable.

Saturday, December 7



4:00 am THE ART OF MUZAK

Join us for five hours of the evolution of background noise. We'll delve into the rise of Muzak – what is today referred to as elevator music – during the 1920s and its fall during the 1960s and 1970s, as well as its pioneering of audio architecture, or specialized playlists. From there, the program will segue into the role of Muzak and white noise in modern music genres such as EDM and vaporwave.

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET

1:00 pm THE METROPOLITAN OPERA

Glass: **Akhmatov**; Larusdottir, Bridges, Costanzo, Blake, Liverman, Bernstein, James, Karen Kamensek conducting.

4:45 pm POST-MET PROGRAM

5:15 pm JESSYE NORMAN ORGY

In this Orgy®, we will reflect on the musical legacy of the great Jessye Norman, who passed away this year in September. Norman was one of the finest dramatic sopranos of the second half of the twentieth century, and her death marked an indelible loss for the classical music world. We will be hearing from her recordings of Wagner, Strauss, and others, as we commemorate a musician who broke racial boundaries and pushed the vocal artform to sublime heights.

Berlioz: Les Nuits d'été, Op. 7; Davis, London Symphony Orchestra (Philips)

Gluck: Alceste; Gedda, Krause, Weikl, Nimsgern, Baudo, Choir and Symphony Orchestra of the Bavarian Radio (Orfeo)

Duparc: Songs, "Chanson triste," "La Vie antérieure,"
 "L'invitation au Voyage," "Phidylé"; Baldwin (Philips LP)
 Beethoven: Missa Solemnis in D, Op. 123; Studer, Domingo,
 Moll, Levine, Leipzig Radio Chorus, Swedish Radio Chorus,
 Eric Ericson Chamber Choir, Vienna Philharmonic Orchestra
 (DG)
 Berg: Seven Early Lieder; Boulez, London Symphony Orchestra
 (Sony)
 Ravel: Shéhérazade; Davis, London Symphony Orchestra
 (Philips)
 Mahler: Lieder eines fahrenden Gesellen; Haitink, Berlin Phil-
 harmonic Orchestra (Philips)
 Wagner: **Tristan und Isolde**, Prelude and Liebestod; Davis,
 London Symphony Orchestra (Philips LP)
 Debussy: L'Enfant prodigue; Carreras, Fischer-Dieskau, Bertini,
 Stuttgart Radio Symphony Orchestra (Pro Arte LP)

11:00 pm **ANDRÉ 3000 ORGY**

André 3000 is one of the most influential artists of the past few decades. While he is probably best known as a member of Outkast, his hop duo featuring Big Boi (which released six studio albums and sold over 25 million records), André 3000's importance has only grown as a solo artist. His music incorporates elements of jazz, soul, funk, and southern hip-hop. He has collaborated with some of the most influential artists of the past few decades—Beyoncé, Frank Ocean, and Kanye West, just to scratch the surface. What sets André 3000 apart from other artists is his unique ability to connect with people almost universally through his music, regardless of whether they are fans of hip-hop. This Orgy will walk through much of André 3000's discography, starting with his musical debut in 1991.

Sunday, December 8

5:00 am **SIX HOURS OF THE SADDEST SONGS I'VE EVER HEARD**

In your bag. Down in the dumps. Sad Boi Hours? Whatever you call it, if you're not in your feels already, time to procrastinate about everything that's going on and self-reflect with Six Hours of the Saddest Songs I've Ever Heard. Sometimes when the weather gets colder, the holidays come closer, and cuffing season passed you by, all you need is a catharsis. Featuring a handful of genres, a large collection of artists, and over 100 songs, this one's for you.

11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: Professor Stephanie Paulsell, Interim Pusey Minister, The Memorial Church of Harvard University; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School. Anthems: Anthony Piccolo, The Key; James MacMillan, O Radiant Dawn.

12:30 pm **SUPPÉ ORGY**

Born exactly 200 years ago in 1819, Franz von Suppé was an Austrian composer of light operas and other theatre music. Although he composed about 30 operetta and 180 farces, ballets, and other works, his overtures are what stay in performance repertoire today. In fact, many are most familiar not from the concert halls but from soundtracks for films, cartoons, and even advertisements. Through this Orgy® we celebrate the 200th birthday of von Suppé and his contributions to classical music. Dichter und Bauer (Poet and Peasant) Overture; Karajan, Berlin Philharmonic Orchestra (DG)

Banditenstreiche (Jolly Robbers) Overture; Karajan, Berlin Philharmonic Orchestra (DG LP)

Ein Morgen, ein Mittag, ein Abend in Wien (Morning, Noon, and Night in Vienna) Overture; Karajan, Berlin Philharmonic Orchestra (DG)

Die schöne Galathee (The Beautiful Galatea); Durmuller, Kiel-land, Hager, Marguerre, Bruckner, Ruhr ChorWerk, Cappella Coloniensis, Weil (Capriccio)

Pique Dame; Karajan, Berlin Philharmonic Orchestra (DG)

Excerpts from Boccaccio; Moser Rothenberger, Dallapozza, Prey, Böhme, Berry, Boskovsky, Choir of the Bavarian State Opera of Munich, Bavarian Symphony Orchestra (EMI)

Humoristische Variationen über das beliebte Fuchslid, "Was kommt dort von der Hoh?"; Jarvi, Royal Scottish National Orchestra (Chandos)

Fatinizta und Isabella; Jarvi, Royal Scottish National Orchestra (Chandos)

Leichte Kavallerie (Light Cavalry) Overture; Karajan, Berlin Philharmonic Orchestra (DG)

3:30 pm **JESSYE NORMAN ORGY (cont.)**

R. Strauss: **Ariadne**; Varady, Gruberova, Frey, Fischer-Dieskau,

Masur, Gewandhausorchester Leipzig (Philips)

5:00 pm **THE 110TH ANNUAL CHRISTMAS CAROL SERVICE**

The Annual Christmas Carol Service, sung by the Harvard University Choir, is America's oldest carol service. In 1910, the newly appointed University and Choirmaster, Archibald T. Davison, and Plummer Professor of Christian Morals, Edward C. Moore, devised the first annual Christmas Carol Service for Harvard University. The liturgy they prepared has remained virtually unchanged since: three lessons from scripture, interspersed with choral and congregational carols, beginning with "Adeste, fideles" sung in Latin. Over a century later, this service continues to be a cherished part of the festive season for the Harvard and Cambridge communities.

6:30 pm **JESSYE NORMAN ORGY (cont.)**

Verdi: **Il Corsaro**; Caballé, Carreras, Mastroianni, Noble, Grant, Gardelli, Ambrosian Singers, New Philharmonia Orchestra (Philips)

Ravel: Chansons madécasses; Boulez, members of the Ensemble Inter-Contemporain (CBS LP)

Berg: Altenberg Lieder (Five Orchestral Songs to Picture-Postcard Texts by Peter Altenberg), Op. 4; Boulez, London Symphony Orchestra (Sony)

Berg: Der Wein, concert aria for soprano and orchestra; Boulez, New York Philharmonic Orchestra (Sony)

Poulenc: Songs, "La grenouillère," "Les Chemins de l'amour," "Montparnasse," "Voyage à Paris"; Baldwin (Philips LP)

Schoenberg: Lied der Waldtaube; Boulez, Ensemble InterContemporain (CBS LP)

Tippett: A Child of Our Time; Baker, Cassilly, Shirley-Quirk, Davis, BBC Singers, BBC Choral Society, BBC Symphony Orchestra (Philips LP)

Mahler: Das Lied von der Erde; Vickers, Davis, London Symphony Orchestra (Philips)

R. Strauss: Four Last Songs; Norman, Masur, Leipzig Gewandhaus Orchestra (Philips)

Monday, December 9

midnight **THE MURAKAMI ORGY**

Whether it's light jazz at the cleaners, a magical dimension-warping recording of Janacek's Sinfonietta in a taxi, or a novel literally named after a Beatles song, music is always playing in the fictional worlds of the Japanese author Haruki Murakami. Music is integral to the minute depiction of daily life — such as a character playing Rossini's Overture to The Thieving Magpie, conducted by Claudio Abbado, while boiling spaghetti — that makes Murakami's fantastical narratives feel, on some strange level, so grounded in ordinary human experience. Tune in to WHRB as we explore the literary soundtracks of one of the world's greatest living novelists.

5:00 am **MURDER BALLADS**

Man loves woman, man resents woman, man murders woman. Sometimes man feels remorse and sings about it. Sometimes woman haunts man in a ghostly fashion and man also sings about it. These are the building blocks of the murder ballad, a balladic subgenre hailing from a British oral tradition that stretches back centuries. Many of these gory sonic tales, imbued with male violence, have seeped into the bedrock of American music. Can they be reclaimed as a feminist project on this side of the pond? Let's stain some carpets with blood and haunt some terrible men and maybe we will find out.

9:00 am **ANCIENT MODERNISM**

Ancient Modernism is a fusion of classical Egyptian songs that influenced some of the most prominent modern middle eastern music of today, and more contemporary Egyptian songs across different genres. The Orgy® is meant to give listeners an idea of all of Egypt's rich history through the evolution of its music. Coming from a native Egyptian expert, the song line-up will be indicative of the true local taste.

1:00 pm **100TH ANNIVERSARY OF THE LOS ANGELES PHILHARMONIC**

For 100 years, the Los Angeles Philharmonic has captivated audiences by focusing both on performing classics of the canon and on encouraging the growth of new repertoire through their extensive commissioning initiatives. Join WHRB as we explore the music of an orchestra that has continually redefined the classical music canon while building a culturally diverse set of excellent performers.

Szymanowski: Symphonie Concertante, Op. 60 (Symphony No. 4); Rubinstein, Wallenstein (RCA)

Korngold: Concerto for Violin and Orchestra in D, Op. 35; Heifetz, Wallenstein (RCA LP)
 Castelnuovo-Tedesco: Concerto for Violin and Orchestra No. 2, "I Profeti"; Heifetz, Wallenstein (RCA)
 Rimsky-Korsakov: Russian Easter Overture, Op. 36; Leinsdorf (EMI)
 Stravinsky: Firebird Suite; Leinsdorf (Sheffield Lab)
 Wagner: **Die Walküre**, Ride of the Valkyries; Leinsdorf (Sheffield Lab)
 Wagner: **Götterdämmerung**, Siegfried's Funeral Music; Leinsdorf (Sheffield Lab)
 Schumann: Incidental Music to Manfred, Overture; Giulini (EMI LP)
 Shapero: Symphony for Classical Orchestra; Nine Minute Overture; Previn (New World LP)
 Shapero: American Festival Overture; Bernstein (DG)
 Prokofiev: The Love for Three Oranges, Suite, Op. 33A; Lieutenant Kijé, Suite, Op. 60; Thomas (CBS LP)
 Gershwin: Rhapsody in Blue; Bernstein (DG)
 Pärt: Symphony No. 4, "Los Angeles"; Salonen (DG)
 Lutoslawski: Symphony No. 3; Salonen (CBS LP)
 Revueltas: Homenaje a Federico Garcia Lorca; Salonen, Los Angeles Philharmonic New Music Group (Sony)
 Sibelius: Kullervo, Op. 7; Rorholm, Hynninen, Salonen, Helsinki University Chorus (Sony)
 Sibelius: Concerto for Violin and Orchestra in d, Op. 47; Bell, Salonen (Sony)
 Debussy: Le Martyre de Saint Sébastien (orchestral suite); Salonen (Sony)

10:00 pm **ODD FUTURE/OFWGKTA**

Known for their iconic donut logo, Odd Future came together as a hip-hop collective in 2008 and rose to fame shortly thereafter as a home for the weird kids from the suburbs. From Earl Sweatshirt to Syd tha Kyd, Odd Future is host to several successful independent artists and have undoubtedly influenced the next generation of alternative hip-hop music such as Brockhampton and Tierra Whack. Their works have transcended music and entered the realm of comedy TV with their Adult Swim series *Loiter Squad* as well as fashion with their clothing line *Golf Wang*. Their concerts are notoriously wild with their moshing and stagediving that was previously exclusively seen at punk rock shows. Although they have been relatively inactive as a group recently, their independent acts continue to put out unapologetically unprecedented music from Frank Ocean's *Blonde* to Tyler the Creator's *Igor*.

Tuesday, December 10

5:00 am **FUNKIEST BASSLINES OF ALL TIME**

Welcome to the WHRB Discotheque. Prepare yourselves for eight hours of continuous funk, disco, and house music spanning nearly 50 years of good vibes. This *Orgy* will include the likes of classic disco legends like the Bee Gees, ABBA, Chic, Quincy Jones, and Earth Wind & Fire. But here at the discotheque, we'll also be dancing to the new funk and nu-disco of today, featuring tunes by Kungs, Mark Ronson, Disclosure, Daft Punk, and many, many more. Join us today to kick back and vibe, or go all out on the dance floor too.

1:00 pm **100TH ANNIVERSARY OF THE LA PHILHARMONIC (cont.)**

Debussy: Nocturnes; Salonen, Women of the Los Angeles Master Chorale (Sony)
 Mahler: Symphony No. 4 in G for Soprano and Orchestra; Hendricks, Salonen (Sony)
 Schoenberg: Chamber Symphony No. 1, Op. 9; Mehta (London)
 Lutoslawski: Fanfare for the Los Angeles Philharmonic; Salonen (Sony)
 Varèse: Arcana; Mehta (London LP)
 Shostakovich: Prologue to Orango; Salonen (DG)
 Adams: The Gospel According to the Other Mary; Dudamel, Los Angeles Master Chorale (DG)
 Andreessen: Theatre of the World; Reinbert de Leeuw (None-such)
 Adams: City Noir; Dudamel (DG)
 Lutoslawski: Symphony No. 4; Salonen (Sony)
 Gordon: Dystopia; Nott (LP)
 Norman: Sustain; Dudamel (DG)

Requests? Call (617) 495-WHRB

10:00 pm **TWIN CITIES MADE**

Twin Cities Made sheds a light on the next big city (cities) for music: The Minneapolis-St Paul area. The Twin Cities are cranking out young talent, and this program features some of the next big names in music. The show will primarily revolve around indie rock music, but music with streaks of jazz, folk, and even classic rock will be thrown in. Minnesota has given us music giants, and this program will introduce some of the young groups reviving the vibrant music scene in the Twin Cities.

Wednesday, December 11

2:00 am **IN THE DESERT...**

Rooted in African American work songs and spirituals, blues is very much an American genre of music. But what happens when that style of music finds its way across the globe and reintegrates into the tribes of North Africa? What results are the harmonic sounds of a distorted B.B King guitar plucked to mimic a Middle Eastern Oud, a rhythmic Western drumbeat played by a North African doumbek, and powerful bluesy vocals rendered in Berber dialects. Desert Blues is a form of music performed by the nomadic groups of the Sahara that channels American Blues to create a truly distinct world genre. Join us for a night in the Desert.

7:00 am **TRACKS OF THE CHICKS**

The early 2000s was a time of laughter, good food, and chick flicks. Throughout the history of youths in America, chick flicks have been the cornerstone of teen culture within the adolescent community. Through these movies, youths were taught honesty, confidence, and responsibility, among other values, all of which were highlighted in the soundtracks that grounded these films. "Tracks of the Chicks" is an event filled with the soundtracks and songs from iconic chick flicks of the early 2000s which tells the coming of age story and reflects upon the memories of adolescents in the glittery decade.

12:00 pm **SCHMOOZE WITH NEWS**

WHRB News members like to talk. All afternoon and all night, we'll debate campus issues and current events. We'll opine on movies, books, and art. We'll share stories near and dear to our hearts. Listeners are invited to call in and join the conversation.

Thursday, December 12

midnight **BEYOND THE LAW**

The sirens are wailing, the lights are flashing, and we are all going on the run. Join us as we dabble in some tracks that go ... Beyond the Law. This eclectic mix of songs transcends genres and time to bring you pieces about confronting The Man and living on the edge. Tune in to hear the likes of Elvis, Peter Tosh, The Clash, and many more in this ode to rebellion.

6:00 am **CAN YOU TELL ME HOW TO GET TO SESAME STREET?**

If you learned with Cookie Monster that C is for Cookie, you're not alone. Since its debut in 1969, Sesame Street has become an iconic soundtrack and teaching tool for countless childhoods. Now, 50 years and 11 Grammys later, Sesame Street's pioneering musical curriculum continues to bring together musicians, lyricists, and educators to produce works both musically rich and accessible for children. This *Orgy* season, sing along to timeless classics and new favorites as we explore Sesame Street's musical inspirations, its rich history with the entertainment industry through collaborations with artists such as Dizzy Gillespie and Barbara Streisand, and the show's foundational partnership between the musicians and educators of Harvard University.

2:00 pm **SARASATE'S 175TH ANNIVERSARY: THE COMPLETE WORKS**

Spanish violinist and composer Pablo Sarasate was born 175 years ago in 1844. He was a child prodigy who became a renowned and beloved virtuosic violinist who toured all around the world. He also wrote an incredible selection of showpieces for himself to perform, several of which have become famous in the violin repertoire today. These pieces are known for their idiomatic writing as well as their technical difficulty. We celebrate the 175th anniversary of Sarasate's legacy with his complete works. All recordings come from the Naxos series featuring violinist Tianwa Yang and pianist Markus Hadulla, except where noted.
 Fantaisie Caprice

Souvenirs de Faust (based on Gounod)
 Concert fantasie on La forza del destino, Op. 1
 Homenaje a Rossini, Op. 2
 Fantasia sur la Dame Blanche, Op. 3; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Reverie, Op. 4
 Concert Fantasy on Gounod's Romeo et Juliette, Op. 5; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Caprice sur Mireille de Gounod, Op. 6
 Confidences, Op. 7
 Souvenir de Domont, Op. 8
 Les Adieux, Op. 9
 Le Sommeil, Op. 11
 Moscovienne, Op. 12
 Los pajaros de Chile
 Nouvelle fantaisie sur Faust de Gounod, Op. 13; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Concert Fantasy on Der Freischütz, Op. 14; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Mosaïque de Zampa, Op. 15
 Romance et Gavotte de Mignon, Op. 16: Romance
 Romance et Gavotte de Mignon, Op. 16: Gavotte; Shaham, Gil; Eguchi, Akira (Canary Classics)
 Priere et berceuse, Op. 17
 Aires Espagnols, Op. 18; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Concert Fantasie on Martha, Op. 19
 Zigeunerweisen, Op. 20; Bell, Litton, Royal Philharmonic Orchestra (London)
 Spanish Dances, Op. 21: No. 1, Malagueña; Baráti, Kristóf; Farkas, Gábor (Hungaraton)
 Spanish Dances, Op. 21: No. 2, Habanera; Midori, MacDonald (Sony)
 Spanish Dances, Op. 22: No. 1, Romanza andaluza; (arr. Francescatti) Perlman, Sanders (EMI)
 Spanish Dances, Op. 22: No. 2, Jota Navarra; J. Fischer, Chernyavskaya (Decca)
 Spanish Dances, Op. 23: Playera and Zapateado; J. Fischer, Chernyavskaya (Decca)
 Caprice Basque, Op. 24; Stern, Zakin (Sony)
 Carmen Fantasy for Violin and Orchestra, Op. 25; Bell, Sanders (piano) (London)
 Carmen Fantasy for Violin and Orchestra, Op. 25; Perlman, Itzhak; New York Philharmonic Orchestra; Mehta, Zubin (DG)
 Spanish Dances, Op. 26: No. 7, Vito; J. Fischer, Chernyavskaya (Decca)
 Spanish Dances, Op. 26: No. 8, Habanera; Perlman, Itzhak; Sanders, Samuel (EMI)
 Jota aragonesa, Op. 27; J. Fischer, Chernyavskaya (Decca)
 Serenade andalouse, Op. 28; J. Fischer, Chernyavskaya (Decca)
 El canto del ruiseñor (The Song of the Nightingale), Op. 29; J. Fischer, Chernyavskaya (Decca)
 Bolero, Op. 30
 Balada, Op. 31
 Muñeira, Op. 32; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Navarra, Op. 33; Perlman, Garvey (RCA Red Seal)
 Aires écossais, Op. 34; Anthony, Adele; Eguchi, Akira (Canary Classics)
 Peteneras, Op. 35; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Jota de San Fermin, Op. 36; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Adiós montañas mías, Op. 37 (orch. by L. Blech); Shaham, Gil
 Castilla y León Symphony Orchestra; Posada, Alejandro (Canary Classics)
 Viva Sevilla!, Op. 38; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Zortzico d'Iparaguirre, Op. 39
 Introduction et fandango, Op. 40
 Introduction et caprice-jota, Op. 41; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Miramar, Op. 42; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Introduction et Tarentelle, Op. 43; Midori, MacDonald (Sony)
 La chasse, Op. 44; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Nocturne-serenade, Op. 45; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Barcarolle venitienne, Op. 46 (version for violin and orchestra); Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)

Melodie roumaine, Op. 47
 L'Esprit Follet, Op. 48; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Chansons russes (Canciones rusas), Op. 49; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Jota de Pamplona, Op. 50; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Concert Fantasy on Don Giovanni, Op. 51; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Jota de Pablo, Op. 52; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Reve, Op. 53; Yang, Martinez-Izquierdo, Navarre Symphony (Naxos)
 Concert Fantasy on Mozart's Die Zauberflöte, Op. 54 (version for violin and piano); Shaham, Eguchi (DG)
 Moskowski (arr. Sarasate): Guitarre, Op. 45, No. 2; Rashidova, Nazrin; Grimwood, Daniel (Naxos)
 Chopin (arr. Sarasate): Waltz No. 4 in F, Op. 34, No. 3, "Valse brillante"
 Chopin (arr. Sarasate): Waltz No. 3 in a, Op. 34, No. 2, "Valse brillante"
 Chopin (arr. Sarasate): Waltz No. 8 in A-Flat, Op. 64, No. 3
 Chopin (arr. Sarasate): Nocturne No. 2 in E-Flat, Op. 9, No. 2
 Chopin (arr. Sarasate): Nocturne No. 8 in D-Flat, Op. 27, No. 2
 Guignon (arr. Sarasate): Violin Sonata No. 1: Allegro
 Mondoville (arr. Sarasate): Violin Sonata No. 5 in F, Op. 4: III. La chasse
 Leclair (arr. Sarasate): Violin Sonata in D, Op. 9, No. 3
 Handel (arr. Sarasate): Serse (Xerxes), HWV 40, Act I: Ombra mai fu, "Largo"
 Senaille (arr. Sarasate): Violin Sonata, Op. 5, No. 9: Allegro
 Bach (arr. Sarasate): Suite No. 3 in D, S. 1068: II. Air, "Air on the G String"
 Raff (arr. Sarasate): La fée d'amour, Op. 67
 Zapateado; Midori, MacDonald (live)

11:00 pm UK DRILL: SHANKS, BOOTINGS AND LACAG

When people think of the hyper-aggressive style of rap known as drill, certain names and items come to mind. Chief Keef. Lil Reese. True Religions. Glocks. This kind of drill music has now declined. Instead, across the Atlantic, a new successor to the drill movement has risen, where the artists wear North Face Jackets and balacavas and rap about "cheffing" their rivals up. While music videos are regularly deleted, and most drill rappers often go to jail, some of these drill rappers have started to collaborate with artists like Nav and Skepta. UK Drill is one of the most interesting genres to emerge in the last few years and is at a key crossroads. If you want to hear soulful stories about hard times selling drugs "OT" or rude disses towards other fallen gang members over intense drums and smooth piano patterns, then tune in to hear the hottest thing out of the UK since the Beatles.

Friday, December 13

3:00 am FROM DETROIT TO BERLIN BEATS

In this program we will dance through the techno tunes that shaped Detroit and Berlin. When the money dried up, industrial warehouses were left behind, creating a great opportunity to create incredible sound. The program's point of departure is in Detroit in the mid- to late 1980's, where we will feature major artists like Juan Atkins, Carl Craig, Jeff Mills. These beats will fuel us to pump our arms until the wall falls in 1991, when we will transition to the most liberating scene. The Berlin techno scene was just on the rise. We will play artists like Tanith, Kasel, Todd Sines, Jiri Ceiver, and many more.

8:00 am MÉNAGE À TROIS

The Ménage à Trois Orgy will explore the violin-cello-piano trio in all its glory. We will reveal in works by the great composers that built the piano trio its reputation as a staple in the chamber music tradition. We'll place those works side by side by those of the composers' successors, musicians closer to our time who have carried the trio forward, developing it in ways previously unimaginable.
 Smetana: Piano Trio in g, Op. 15; Suk Trio (Supraphon)
 Smyth: Trio for Piano, Violin and Cello in d (recording to be announced)
 Ravel: Piano Trio; Rubinstein, Heifetz, Piatigorsky (RCA Red Seal)
 Martinu: Piano Trio No. 3 in C, H. 332; Schubert Ensemble (Chandos)

Dvorak: Piano Trio No. 3 in f, Op. 65; Suk Trio (Supraphon)
 Farrenc: Piano Trio in e, Op. 45; Ambache Chamber Ensemble (Carlton)
 Schumann: Fantasiestücke, Op. 88; Ambache Chamber Ensemble (Carlton)
 Czerny: Piano Trio No. 2 in A, Op. 166; Raum, Wiebe, Lemelin (DÖREMI)
 Vivaldi: Sonata for Violin, Violoncello, and Basso Continuo in c, RV 83; Trio Sonnerie (CPO)
 Mendelssohn: Piano Trio No. 2 in c, Op. 66; Golub, Kaplan, Carr (Arabesque)
 Pejačević: Piano Trio in C, Op. 29; Bielow, Poltera, Triendl (CPO)
 Panufnik: Piano Trio; Trio Cracovia (CD Accord)
 Baran: Dönüşümler (Transformations); Morgenstern Trio (Azica Records)
 Higdon: Trio for Piano and Strings; Weilerstein, Neiman, Meyers (Naxos)
 Smith: Trio Cornwall for Violin, Cello, and Piano (recording to be announced)
 Turina: Trio No. 2 in b; Trio de Madrid (Ensayo)
 Ireland: Phantasie Trio in a; The Hartley Trio (Heritage)
 Saint-Saëns: Piano Trio No. 2 in e; Arden Trio (Delos)
 Chaminade: Piano Trio No. 2 in a, Op. 34; Trio Chausson (Mirare)
 Chopin: Piano Trio in g; Eroica Trio (EMI)
 Beethoven: Piano Trio, Op. 70, No. 1 in D; Stern, Rose, Istomin (Sony)
 Loeliet: Trio Sonata in B, Op. 2, No. 8; Eroica Trio (EMI)
 Schubert: Piano Trio in e-flat; Golub, Kaplan, Karr (Arabesque)
 Rachmaninoff: Trio Élégiaque No. 1 in g; Copenhagen Trio (Kontrapunkt)
 Clarke: Piano Trio in e-flat; The Hartley Trio (Treasure Island)
 Françaix: Piano Trio in D; Gawriloff, Goritzki, Havenith (Wergo)
 Tower: Big Sky; Oberlin Trio (Oberlin Trio)
 Garuta: Piano Trio in B-flat; Cirule, Dalmanis, Bertovskis (live)
 Tchaikovsky: Piano Trio in a, Op. 50; Bronfman, Lin, Hoffman (Sony)
 Haydn: Piano Trio No. 42 in E-flat, Op. 30; Beaux Arts Trio (Philips)
 Arensky: Piano Trio No. 1 in d; Moscow Trio (Chant du Monde)
 Viëtor: Piano Trio in a; Storiöni Trio (Ars Produktion)

10:00 pm HEAD BOP HIP-HOP

Since 2017, hip-hop has been statistically the most popular genre of music in the US. Although this boom in popularity has taken trap (with artists like Migos and Travis Scott) and conscious rap (with artists like J. Cole and Kendrick Lamar) with it, one type of hip-hop seems to have been left in the dust. These are the songs with slow and aggressive flows, lyrics filled with punchlines and memorable bars, and a beat that makes you want to bob your head along with it. In this Orgy® we'll cover the songs over the past 15 years that embrace this old-school style of rap, from MF DOOM to Pusha T to Tyler, The Creator. It's the stuff that's more lyrical than trap and more fun than conscious rap. So sit back, relax, and participate in the most under-appreciated aspect of hip-hop: the art of head bobbing.

Saturday, December 14



5:00 am MÉNAGE À TROIS (cont.)

Debussy: Piano Trio in G; Golub Kaplan Carr Trio (Arabesque)
 André: Piano Trio No. 1 in c; Trio Nordica (Intim Musik)
 Hummel: Trio for Piano, Violin & Cello in E-flat, Op. 93; Trio Parnassus (MDG)
 Bach, C.P.E.: Piano Trio No. 3, in C Major (Wq 90); Trio 1790 (cpo)
 Mozart: Piano Trio No. 3 in B-flat, K. 502; Oort, Wallfisch, Linden (Brilliant Classics)
 Franck: Piano Trio No. 2; Bekova Sisters (Chandos)
 Brahms: Piano Trio No. 1 in B, Op. 8; Zacharias, Hoelscher, Schiff (EMI)
 Shostakovich: Piano Trio No. 1 in c, Op. 8; Chung Trio (EMI)
 Tailleferre: Piano Trio; Ariagno, Marin, Zigante (Timpani Records)
 Tailleferre: Calm Sans Lenteur; Ariagno, Marin, Zigante (Timpani Records)
 Sibelius: Piano Trio No. 2 in E-flat, "Hafräsk"; Members of the Tempera Quartet (BIS Records)
 9:00 am HILLBILLY AT HARVARD
 12:45 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

Tchaikovsky: **The Queen of Spades**; Davidsen, Maximova, Diadkova, Eyvazov, Golovatenko, Markov, Vasily Petrenko conducting.

4:45 pm POST-MET SHOW

5:15 pm TEST CRICKET ORGY

Cricket is a sport played on a rounded pitch between two eleven-player teams, which alternate batting and bowling. While batting, players attempt to strike the pitched ball and then run back and forth across a track, thus scoring runs. A bowling team tries to prevent opposing batsmen from scoring and dismiss them by hitting their wickets or catching the ball off their bats. This is a detailed, tense, tactical game with millions of zealous fans. The Test Cricket Orgy is a live commentary over a "test," at once cricket's most artistic and most brutal format. The test in question will probably be the first of New Zealand's 2019 tour of Australia, but the Orgy will also discuss the rules and heritage of the game, providing listeners with both the skills to evaluate and understand the game, and an introduction to cricket's rich culture.

Sunday, December 15

midnight CAMBRIDGE TRAP AND LOCAL SOUND-CLOUD ART

The City of Cambridge prides itself on its intellectual, innovative, and diverse community. Outside of the spotlight, however, Cambridge is host to an entire artistic world driven by the young people of this city. This community, fueled by Snapchat promotion and SoundCloud streaming, has developed a microcosmic trap music culture distinct and isolated from Boston and the legions of new artists coming out of New York. Still, in a place where the wealthiest 1% are less than a T-stop away from the projects, it's hard for up-and-coming local musicians and rappers to be heard on a wider stage or recognized by their wider community. This Orgy® is a step into a world of talent and creativity, often simmering below the 100k-plays mark, under the radar and the surface of mainstream SoundCloud rap – however mainstream you consider that to be.

5:00 am JAM JAMS

☞ (pronounced jahm) means sleep in Korean. With K-pop on the rise, Korean R&B and Indie are being slept on. Totally contrary to the high maintenance, shiny, ultra choreographed style of k-pop, Korean artists like Jannabi, Hyukoh, Zion T., and Sam Kim are embracing clear guitar lines, ballad-like lyrics, and melodic rap that echo the trends of bedroom pop today, yet maintain the emotional depth and melodrama that Korean media so aptly captures. Jam jams is an exploration of the music that, from thousands of miles away, is outshone by the fast beats and heart racing beat drops of K-pop. It is a look into the lo-fi, hearttugging, story-telling side of Korean contemporary music.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Dr. Gerald "Jay" Williams, Lead Pastor, Union Church, Boston. Anthems: Grayston Ives, There Is a Land of Pure Delight; Patricia Van Ness, Joy Flows Down.

12:30 pm WILLIAM CHRISTIE ORGY

Conductor, harpsichordist, teacher, and founder of Les Arts Florissants, William Christie (Harvard AB '66) celebrates his 75th birthday on December 19. We'll mark the occasion with a 20-hour retrospective on a career that has spanned over 100 recordings. The William Christie Orgy will dive deeply into Christie's work on the French Baroque – Charpentier, Lully, Rameau, and others – while also highlighting the choral and operatic masterworks of their European contemporaries. Featuring both rare recordings and special interviews with Christie himself, this Orgy® will be an exhilarating tribute to a man who has changed how the world hears the Baroque.

Times are approximate and subject to change. All recordings are Harmonia Mundi releases except where noted. "LAF" indicates Les Arts Florissants.

Charpentier: Te Deum, H. 146; LAF
 Fischer: Preludium VI, Chaconne, and Preludium VII for Harpsichord
 Purcell: Songs, "If music be the food of love," "I attempt from Love's sickness"; Deller, W. Kuijken
 Royer: La Marche des Scythes
 Charpentier: Oratorio, "Caecilia, Virgo et Martyr," H. 413; LAF
 Moulinié: Motets for Five Voices, "O bone Jesu," "Veni sponsa mea"; LAF
 Boccherini: Quartet for Two Harpsichords No. 6; Roussel

Strozzi: Cantata, "Luci Belle," Op. 8; Nelson, Coin, Hutchinson
Monteverdi: Sestina; LAF
Charpentier: Sur la naissance de Notre Seigneur Jesu Christ, H. 482; LAF

3:00 pm

Charpentier: Reniement de Saint-Pierre, H. 424; LAF
Charpentier: **Le Malade Imaginaire**, H. 495 (excerpts); Zanetti, Rime, Brua, Visse, Crook, Gardeil, LAF
D'India: Madrigals for Five Voices, "Mercè! grido, piangendo," "Crud' Amarilli," "Strana armonia d'amore," "In ciò sol differenti"; LAF, Ensemble de Violes Orlando Gibbons (Erato)
Gesualdo: Madrigals for Five Voices, "Non t'amo, o voce ingrata," "Ardita zanzaretta," "Luci serene e chiare"; LAF
Rameau: **Les Indes Galantes** (excerpts); McFadden, Piau, Poulenard, Rime, Ruggeri, Crook, Fouchécourt, Corrêas, Delétré, Rivenq, LAF

Charpentier: Litanies de la Vierge, H. 83; LAF

5:00 pm

Lalande: Motet, "Vanum est vobis ante lucem"; Gens, LAF
Bouznigac: Te Deum; LAF
Lambert: Airs de cour; LAF
Monteverdi: Madrigal for Two Tenors, "Mentre vaga Angioletta"; Fouchécourt, Padmore, LAF
Dauvergne: **Les Troqueurs** (excerpts); Saint-Palais, Marin-Degor, Rivenq, Salzmann, Cappella Coloniensis
Bouznigac: Motets, "Ecce festivas amoris," "Ecce homo," "Dum silentium," "Alleluia, venite amici"; LAF
Couperin, F.: Troisième Leçon de Ténèbres for Holy Thursday for Two Voices; Petibon, Daneman, LAF (Erato)
Mozart: Requiem, K. 626; Panzarella, Stutzmann, Prégardien, Berg, LAF (Erato)

8:00 pm

Purcell: **Dido and Aeneas** (excerpts); Gens, Berg, Marin-Degor, Brua, LAF (Erato)
Rossi: **Orfeo** (excerpts); Mellon, Zanetti, Piau, LAF
Handel: Arias, "Myself I shall adore," "Da tempeste"; de Niese, LAF (Decca)
Lully: **Atys**; de Mey, Laurens, Mellon, Gardeil, LAF

Monday, December 16

midnight THE BRAND NEW ORGY

In 2017, Brand New released Science Fiction, its fifth and last album. Music journalist David Anthony of the AV Club called this album the band's self-written "eulogy," a farewell to a career spanning nearly two decades, multiple breakup rumors, emotional live sets, and many, many tracks, often dealing with themes of depression, death, and isolation. Brand New was on all the self-made soundtracks of countless emo kids you may have known too well back in high school. Why Brand New has become such a mainstay in the emo genre is still something that is up for debate and analysis, as it's nearly one year to the day when they announced their end. We will be exploring a sample of Brand New's discography, going in chronological order, back when they were kids fresh out of high school raving about failed relationships, to their more mature preoccupations with cynicism, fatigue, and death.

7:00 pm THE AHMAD JAMAL ORGY

The Ahmad Jamal Orgy will explore the life and work of one of the most important innovators in jazz history. Over a nearly 70-year career that continues to this day, Ahmad Jamal developed new styles and techniques that drove shifts in the whole genre, while also being among the foremost leaders of trios and small groups. Miles Davis famously said that Jamal "knocked me out with his concept of space, his lightness of touch, his understatement, and the way he phrases notes and chords and passages." Join the Jazz Spectrum as we dive into the career and works of this prolific musician. We'll hear classic albums such as "At the Pershing: But Not for Me," "Poinciana," "The Awakening," and many more.

11:00 pm LOW-KEY MUSICALS

Low-Key Musicals is a four-hour celebration of lesser-known musical theatre works. We'll explore both underrepresented composers and their works as well as more niche pieces from big name composers. Over the course of the Orgy®, we'll take you on a journey through theatre history and expose you to your new favorite songs to sing in the shower, your car, or wherever you listen to WHRB.

3:00 pm WILLIAM CHRISTIE ORGY (cont.)

Charpentier: **Médée** (excerpts); Hunt, Padmore, Delétré, Zanetti, Salzmann, LAF (Erato)

Rameau: Motet, "Quam dilecta tabernacula tua"; Daneman, Rime, Agnew, Rivenq, Cavallier, LAF (Erato)
Desmarest: Motet, "Usquequo Domine"; Daneman, Ockenden, Agnew, Slaars, Marzorati, LAF (Erato)

Rossi: Oratorio, "Un peccator pentito" - "Spargete sospiri"; Brahim-Djelloul, Debono, Van Wanroij, Sabata, Tortise, Morsch, Wolff, LAF (Virgin)

Charpentier: In Nativitatem Domini Canticum, H. 416; LAF (Erato)

Handel: Oratorio, "Messiah," HWV 56 (excerpts); Schlick, Piau, Scholl, Padmore, Berg, LAF

6:00 pm

Campra: Motet, "Notus in Judea Deus"; LAF (Virgin)
Charpentier: Pastoraletta, "Amor vince ogni cosa," H. 492; Petibon, Daneman, Agnew, Piolino, Lallouette, LAF (Erato)

Handel: **Alcina**, HWV 34 (excerpts); Fleming, Graham, Dessay, LAF (Erato)

Monteverdi: Motets from Selva morale e spirituale; LAF

Campra: Motet, "Florete prata"; Agnew, Lasla, Girard, Silberstein, Zebley, Unger (Virgin)

Mondonville: Motet, "Dominus regnavit"; LAF (Erato)

Charpentier: Motet pour une longue offrande; LAF (Virgin)

Lully: **Isis**, Scène des forges, Scène du froid; Daneman, Agnew, LAF (Erato)

9:00 pm

Purcell: **King Arthur** (excerpts); Waters, Salomaa, Gens, LAF (Erato)

Mazzocchi: **La catena d'Adone**, Act II, Scene 3; Brahim-Djelloul, Debono, Van Wanroij, Sabata, Tortise, Morsch, Wolff, LAF (Virgin)

Grétry: **Zémir et Azor**, Act II, Scene 2; Brahim-Djelloul, Debono, Van Wanroij, LAF (Virgin)

Philidor: **Tom Jones**, Septet, "C'est vous, mon père"; Brahim-Djelloul, Debono, Van Wanroij, Sabata, Tortise, Morsch, Wolff, LAF (Virgin)

Bach, J. S.: Mass in b, S. 232; Watson, Mead, Van Mechelen, Morsch, LAF

Tuesday, December 17

midnight THE SHOEGAZE ORGY

Shoegaze emerged in the UK during the 1980s and is characterized by a sweeping, effects-laden sound that blurs the distinctions among instruments. Obscured vocals and distorted guitars build a mass of psychedelic noise. We'll listen to the musicians who developed the genre, such as the Cocteau Twins and Slowdive, as well as newer artists who brought shoegaze into the 21st century, like Jay Som and Japanese Breakfast. Tune in for ethereal, dreamy tunes from the 1980s and beyond.

4:00 am AFRICAN JAZZ

Come with us on a sonic journey across Africa as we listen to jazz from the continent's many jazz greats. Groove to the likes of Mulatu Astatke, Hugh Masekela, Abdulla Ibrahim, Randy Weston, Johnny Dyani, and many more.

9:00 am ACIDIC SILK ROAD

The Black Sea, a highly acidic, goat-surrounded, Silk Road-related sea on the border between Asia and Europe, has numerous and vastly different musical traditions that surround it, from the Bulgarian trying-to-imitate-a-sheep singing legacy to the Roma pop-about-getting-drunk tradition. But the communities around the sea have been in contact through trade and migration for thousands of years, and this is reflected through subtle similarities in their musics. This Orgy® is eight hours, one for each of the six countries that border the sea and two for two minority populations on the sea, the Roma and the Jews. It will cover everything from pop, to folk, to art, and give a taste of the music around the Sea and of pan-Black Sea culture more generally.

5:00 pm THE AHMAD JAMAL ORGY (cont.)

11:00 pm SHAKE THAT

Twerk: a cultural ancestry, art form, hip-hop phenomenon, and booty shaking galore. Now a notorious move, twerk gained popularity in New Orleans bounce circles and traces its origins to West African ancestry. This Orgy® explores the richness of twerk songs and the cultural indicators deeply embedded within.

Ideas for or feedback on programming?

Send us mail or email us at pd@whrb.org.

Want to advertise here?

Contact sales@whrb.org.

Wednesday, December 18

5:00 am LIVE ORGY

This Orgy aims to highlight some of the greatest live sets of all time regardless of genre. Through this Orgy®, we hope listeners come to realize some of their favorite artists' best work might not be their seminal album, but their live performances. We dare listeners to consider why certain live performances, like Johnny Cash's Live at Folsom Prison, have been so influential and so distinctive to the artist's legacy. From Jimi Hendrix to the more contemporary Life Without Buildings, we examine the anatomy of a live set and enjoy the personality that artists bring to their performances that we don't hear in a typical record. In addition, we will discuss some iconic venues and festivals for live sets such as Monterey Pop, Village Vanguard, the Fillmore East, and Woodstock.

1:00 pm FINAL WORKS

What is late style? Is it the final flowering of artistic maturity? Is it an expression of serenity and acceptance? Does it portray a desperate struggle against time? Or does it embody a renewed sense of life and purpose? Tune into The Final Works Orgy, where we'll explore the late style of the great composers. We'll examine the sublimity of late Beethoven and the raucous energy of late Bartók, the mysticism of late Wagner and the profundity of late Lassus. Together, we'll listen to 500 years of music history, told through the extraordinary, rarified languages of late style.

Bach: Art of Fugue; Emerson String Quartet (DG)
 Beethoven: String Quartet No. 16 in F, Op. 135; Alban Berg Quartet (EMI)
 Fauré: String Quartet in e, Op. 121; Guarneri String Quartet (Surrounded By Entertainment)
 Schubert: Sonata in B-flat, D. 960 (Op. posth.); Lupu (London)
 Knussen: Ophelia's Last Dance; Huw Watkins (NMC)
 Brahms: Choral Preludes, Op. 122; K. Richter (DG LP)
 Debussy: Sonata for Violin and Piano in g; Tetzlaff, Andsnes (Virgin)
 R. Strauss: Metamorphosen; Kempe, Staatskapelle Dresden (EMI)
 Grieg: Four Psalms, Op. 74; Hagegård, Kvam, Oslo Cathedral Choir (Nimbus)
 Verdi: Four Sacred Pieces; Augér, Muti, Swedish Radio Choir, Stockholm Chamber Choir, Berlin Philharmonic Orchestra (EMI)
 Stravinsky: Requiem Canticles; Bickley, Wilson-Johnson, Knussen, New London Chamber Choir, London Sinfonietta (DG)
 Berio: Stanze; Henschel, Eschenbach, French Army Chorus, Orchestre de Paris (Ondine)
 Ligeti: Hamburg Concerto; Neunecker, de Leeuw, Asko Ensemble (Teldec)
 Mahler: Symphony No. 9 in D; Abbado, Berlin Philharmonic Orchestra (DG)
 Lassus: Lagrime di San Pietro; Herreweghe, Ensemble Vocal Européen (Harmonia Mundi)

10:00 pm SUGAR RUSH

Six hours of candy/sugar-themed music from R&B, rap, and hip-hop songs from the past 30 years. The perfect sugar rush for late night beats.

Thursday, December 19

4:00 am NIGHTMARES

Imagine yourself tucked in bed, six years old, cowering in your sheets as a ghost creeps up beside you, and icy shivers roll down your back as you close your eyes tighter and tighter, pretending the sheets are a barrier between you and the horror that stands beside you, then slowly fading away into tear-stained sleep, in which you wander aimlessly through backlit gardens and high-walled corridors, the soft touch of sunlight as you open your eyes, peering through the sheets that come up just above your nose, and warm orange light flooding your bed, the memory of terror fading away ... to black.

11:00 am FINAL WORKS (cont.)

Rameau: Les Boréades, Suite; Brüggén, Orchestra of the Eighteenth Century (Philips)
 Pergolesi: Stabat Mater for Soprano, Alto, and String Orchestra; Zádori, Ragin, Németh, Capella Savaria (Harmonia Mundi)
 Haydn: Mass in B-flat, H. XXII:14, "Harmoniemesse"; Blegen, von Stade, Riegel, Estes, Bernstein, Westminster Choir, New York Philharmonic Orchestra (Sony)

Mozart: Requiem in d, K. 626; Bonney, von Otter, Blochwitz, White, Gardiner, Monteverdi Choir, English Baroque Soloists (Philips)
 Mendelssohn: String Quartet No. 6 in f, Op. 80; Carmina Quartet (Denon)
 Satie: Relâche; Abravanel, Utah Symphony Orchestra (Vanguard)
 Wagner: Parsifal: Prelude to Act I; Knappertsbusch, Munich Philharmonic Orchestra (Westminster)
 Tchaikovsky: Symphony No. 6 in b, Op. 74, "Pathétique"; Rostropovich, National Symphony Orchestra (live concert) (Sony)
 Rimsky-Korsakov: Suite from Le Coq d'or; Pletnev, Russian National Orchestra (DG)
 Delius: Songs of Farewell, for Double Chorus and Orchestra; Sargent, Royal Choral Society, Royal Philharmonic Orchestra (Angel LP)
 Sibelius: Tapiola, Op. 112; Karajan, Berlin Philharmonic Orchestra (DG)
 Ravel: Concerto for Piano and Orchestra in G; Thibaudet, Dutoit, Orchestre symphonique de Montréal (London)
 Rachmaninoff: Symphonic Dances, Op. 45 (2-piano version); Bronfman, Ax (Sony)
 Bartók: Concerto for Piano and Orchestra No. 3 in E; Grimaud, Boulez, London Symphony Orchestra (DG)
 Prokofiev: Sonata No. 5 in C, Op. 38/135; Chiu (Harmonia Mundi)
 Barber: Essay for Orchestra No. 3, Op. 47; Slatkin, St. Louis Symphony Orchestra (EMI)
 Shostakovich: Sonata for Viola and Piano, Op. 147; Bashmet, Richter (Melodiya)
 Berg: Concerto for Violin and Orchestra, "To the Memory of an Angel"; Zukerman, Boulez, London Symphony Orchestra (Sony)
 Ives: Song, "Sunrise", with Violin; Parker, A. Kavafian, Baldwin (New World LP)

8:00 pm SCANDI FOLK ORGY

Tune in for a survey of instrumental Scandinavian folk music, ranging from age-old nyckelharpa (a traditional keyed fiddle from Sweden) tunes to contemporary alto sax melodies. This Orgy® will feature iconic Scandi groups like Väsen, Rydvald Mjølva, and the Danish String Quartet alongside lesser-known musicians from across Sweden, Norway, and Denmark. We'll hear the various ways that traditional music from this region has transformed, traveled, and been adapted, all while retaining a characteristic and singular sound.

Program Guide Editor: Allison Pao, '21

The **WHRB Program Guide** is published four times a year. Subscriptions are free; request one for a friend!

You can request a subscription three ways:

1. Email pd@whrb.org with your name and address
2. Call (617) 495-WHRB (9472)
3. Send a letter to WHRB at 389 Harvard Street, Cambridge, MA, 02138.

The Program Guide is also available online for download at whrb.org/programming/program-guide.

Note from the Editor: We appreciate and welcome all listener feedback. For feedback on programming, you can email the Program Directors at pd@whrb.org. For questions about the station in general, you can email the President at president@whrb.org and the General Manager at gm@whrb.org. For questions about advertising with us, you can email the Sales Director at sales@whrb.org. Want to rent our studio? Email our Studio Engineering Director at se@whrb.org. For questions related to interviews, ticket giveaways, or press tickets, please contact our Program Director at pd@whrb.org and our Artist Relations Director at artistrelations@whrb.org. A more complete list of contacts is provided at our website whrb.org.

You can also call us or send us a letter!

During most of January and February, our daily schedule will be as usual: Jazz from 5 am to 1pm, Classical from 1-10pm, and Rock from 10 pm to 5 am. Hillbilly at Harvard will continue to broadcast each Saturday morning from 9am to 1 pm.

Saturday, December 21



9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
Verdi: *Macbeth*; Netrebko, Polenzani, Lucic, Abdrazakov, Marco Armiliato conducting.
4:10 pm POST-MET SHOW
6:30 pm CHRISTMAS OPERA
Selection to be announced.

Monday, December 23

7:00 pm ANNUAL CHRISTMAS PROGRAM
WHRB's annual Christmas program, with carols, spoken word, and classical music for the season, with Lionel Barrymore as Scrooge in Charles Dickens's *A Christmas Carol*.

Tuesday, December 24

7:00 pm CHRISTMAS EVE PROGRAM

Wednesday, December 25

1:00 pm MUSIC FOR CHRISTMAS DAY

Saturday, December 28



9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
Mozart: *The Magic Flute*; Fang, Lewek, Portillo, Rosel, Hopkins, Carfizzi, Howard, Lothar Koenigs conducting.
3:00 pm POST-MET SHOW

Tuesday, January 1

7:00 pm NEW YEAR'S EVE IN VIENNA
J. Strauss, Jr.: *Die Fledermaus*; Rothenberger, Holm, Fassbender, Gedda, Fischer-Diskau, Berry, Boskovsky, Chorus of the Vienna State Opera & Vienna Symphony Orchestra

Saturday, January 4

9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
Strauss: *Der Rosenkavalier*; Nylund, Kozena, Schultz, Goeldner, Polenzani, Ebenstein, Eiche, Groissbock, Sir Simon Rattle conducting.
4:30 pm POST-MET SHOW

Saturday, January 11



9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
Berg: *Wozzeck*; Heever, Mumford, Ventris, Siegel, Staples, Mattei, Horn, Yannick Nézet-Séguin conducting.
3:00 pm POST-MET SHOW

Friday, January 17

7:00 pm HOCKEY GAME
Harvard vs. St. Lawrence.

Saturday, January 18



9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
Verdi: *La Traviata*; Kurzak, Popov, Kelsey, Karel Mark Chichon conducting.
4:20 pm POST-MET SHOW
7:00 pm HOCKEY GAME
Harvard vs. Clarkson.

Saturday, January 25



9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
Puccini: *La Bohème*; Perez, Kulchynska, Polenzani, Bizic, Zhilikovskiy, Park, Woodley, Marco Armiliato conducting.
4:00 pm POST-MET SHOW

Saturday, February 1



9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
Gershwin: *Porgy and Bess*; Blue, Schultz, Moore, Graves, Ballentine, Owens, Walker, Singletary, David Robertson conducting.
4:40 pm POST-MET SHOW

Monday, February 3

5:00 pm HOCKEY GAME
Harvard vs. Northeastern.

Saturday, February 8



9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
Berlioz: *La Damnation de Faust*; Garanca, Spyres, Abdrazakov, Edward Gardner conducting.
3:55 pm POST-MET SHOW

Monday, February 8

7:00 pm HOCKEY GAME
Harvard vs. BU/BC. Note: the start time of this game is subject to change. Please check our website or call in for updates.

Friday, February 14

7:00 pm BASKETBALL GAME
Harvard vs. Cornell.

Saturday, February 15



9:00 am HILLBILLY AT HARVARD
12:45 pm PRELUDE TO THE MET
1:00 pm METROPOLITAN OPERA
Massenet: *Manon*; Oropesa, Fabiano, Bosi, Rucinski, Polegato, Youn, Maurizio Benini conducting.
4:55 pm POST-MET SHOW

Cover: Harvard Yard by Hamish Nicholson, '20.
hamishnicholson.com
Member of the Harvard Photography Club
harvardphotographyclub@gmail.com

Saturday, February 22

THE
METROPOLITAN
OPERA

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

Mozart: *Le Nozze di Figaro*; Hartig, Müller, Crebassa,
McCormick, Kwiecien, Plachetka, Muraro, Cornelius Meister
conducting.

4:40 pm POST-MET SHOW

Friday, February 28

7:00 pm HOCKEY GAME

Harvard vs. RPI.

Saturday, February 29

THE
METROPOLITAN
OPERA

9:00 am HILLBILLY AT HARVARD

12:45 pm PRELUDE TO THE MET

1:00 pm METROPOLITAN OPERA

Handel: *Agrippina*; Rae, DiDonato, Lindsey, Davies, Rock,
Rose, Harry Bicket conducting.

5:10 pm POST-MET SHOW

7:00 pm HOCKEY GAME

Harvard vs. Union.

Announcement to our listeners!

WHRB is excited to launch a merchandise store. We have sweaters, shirts, mugs, postcards, notebooks, blankets, wall hangings, stickers, clocks, phone cases, and more available. All of your purchases will help support our station!

To purchase merchandise, you can visit:

whrb953.redbubble.com

We have included a sample of some of the designs below. For more, please visit the website link above.

Design Credits:

Miranda Eng, Anna Correll, Britney Vongdara



The Metropolitan Opera

Performances at 1pm.

December 7: Akhnaten (Glass)

December 14: The Queen of Spades (Tchaikovsky)

December 21: Macbeth (Verdi)

December 28: The Magic Flute (Mozart)

January 4: Der Rosenkavalier (R. Strauss)

January 11: Wozzeck (Berg)

January 18: La Traviata (Verdi)

January 25: La Bohème (Puccini)

February 1: Porgy and Bess (Gershwin)

February 8: La Damnation de Faust (Berlioz)

February 15: Manon (Massenet)

February 22: Le Nozze di Figaro (Mozart)

February 29: Agrippina (Handel)

March 7: Così Fan Tutte (Mozart)

March 14: Der Fliegende Holländer (Wagner)

March 21: La Cenerentola (Rossini)

March 28: Werther (Massenet)

April 4: Orfeo ed Euridice (Gluck)

April 11: Tosca (Puccini)

April 18: Simon Boccanegra (Verdi)

April 25: Turandot (Puccini)

May 2: Kata Kabanova (Janacek)

May 9: Maria Stuarda (Donizetti)

WHRB's 2019 Partners

We are proud to recognize some of the many organizations who have advertised and partnered with WHRB in various ways over the last year. We look forward to working with you again in the coming year, and to welcoming new partners for 2020. If you would like to learn more in general about how WHRB can partner with your organization, please contact president@whrb.org. For specific requests related to advertising, contact sales@whrb.org. For specific requests related to booking studio rentals, contact se@whrb.org.

A Far Cry
Bach Birthday Bash
BBC
Blue Heron
Boston Ballet
Boston Baroque
Boston Early Music Festival
Boston Camerata
Boston Landmarks Orchestra
Boston Modern Orchestra Project
Boston Philharmonic Orchestra
Boston Pops Orchestra
Boston Symphony Orchestra
Boston Opera Collaborative
Boston Musica Viva
CBC
Chameleon Arts Ensemble
Canilena
Chart Productions
Collage New Music
Common Wealth Chorale
Coro Allegro
The Coop
Dances by Isadora
Discovery Museum
Du Bois Orchestra
Emmanuel Music
La Fiocco
First Lutheran Church of Boston
Flagship Press
Foundation for Chinese Performing Arts
Gimlet Media
The Harvard Bookstore
Henry Purcell Society
Jacob's Pillow
Jameson Singers
KERA
KUER
KQED
Les Bostonades
The Longy School of Music
National Public Radio (NPR)
Marketplace
Mercury Orchestra
Metropolitan Chorale
Mistral
MPR
Music from Land's End, Wareham
NENC
Newburyport Chamber Music Festival
New England Philharmonic
The New York Times
Odyssey Opera
Piano Mill
Pro Arte

Pushkin Industries
Queen Mab
Rockport Music
Sarasa Music
Skylark Vocal Ensemble
Sirius XM
Society of Historically Informed Performance
Tactus Ensemble
The Shakespeare Concerts
Spectacle Management
Tufts Medical Center Rheumatology
Tufts Medical Center - SLE-BRAVE
Vox Media
Waltham Philharmonic Orchestra
The Weather Channel
Wine and Cheese Cask
Winsor Music
WAMU
WHYY
WNYC

WHRB warmly thanks all the listeners who have sent contributions to our station. Those contributions, large and small, have made a number of special projects possible, and we could not accomplish the richness of our broadcasts without them.

For those who would like to help in this effort, first you should know that WHRB's staff, management, and trustees are not paid. Every dime goes into our station, for equipment, recordings, and more. Second, every dollar counts - we appreciate every contribution of whatever size, since they all add up to the kind of programming which is valued by our listeners.

If you would like to contribute, please send a check to the President of WHRB, 389 Harvard Street, Cambridge, MA, 02138, knowing that you will be helping to keep WHRB's unique programming coming your way. This donation is tax-deductible.

Many, many thanks from the staff of WHRB.

HARVARD RADIO BROADCASTING CO., INC.
389 Harvard Street Cambridge, Massachusetts 02138

ADDRESS SERVICE REQUESTED

Non-Profit
Organization
U.S. POSTAGE
PAID
Boston, Mass.
Permit No. 58925